

August 2019

Volume 85 No. 8

Thru The Lens

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC

 **DALLAS**
CAMERA CLUB
Inspiring Photographers Since 1934

Notices - TTL Staff, In Focus & Index

Jerry Comer - Exhibition

There was a reception on the UTD campus in the McDermott Library in the Nebula Gallery to exhibit about 2 dozen color prints taken and printed by Jerry Comer, a onetime DCC master photographer. Jerry was a resource for printing information, inkjet printer repairs and restoration. He offered DCC pre-meeting educational presentations while he was a member of the DCC.

Professionally, Jerry traveled extensively setting up large antenna arrays over the world. He used these opportunities to photograph subjects that interested him. The exhibit was a showcase for his broad photographic tastes, everything from a large radio telescope antenna to microscopic bits of matter. His love of flowers was represented by striking images of

a variety of blooms found from the Netherlands to the Dallas Arboretum.

The single underlying characteristic of his art was the sharpness of each image, extreme depth of field and vivid colors of his subjects captured by his Pentax camera.

Jerry spoke about each image and gave a brief history relating to its location and the circumstances surrounding his photographing it. A serving of cheeses, nuts, fruit and bottled water were available to the 30 people in attendance.

Jay Hoppenstein, Editor TTL

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Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control



Front Cover Image

Monarch Having Lunch

Jo Hopper

Back Cover Image

Texas Hall

Frank Richards



Visions - Keni Evans

Visions is a showcase for Dallas Camera Club (DCC) new members. Many new members have been photographers several years - even a lifetime. They bring with them their vision of our world and it is just this vision that should be recognized. Participation in the DCC monthly competitions, joining the many Field Trips and creation of new images for the Bird (Dallas/Ft. Worth annual competition) or production of a Potpourri show will augment their vision from which we can all benefit.

Keni Evans

As requested of the DCC new members I am submitting some of my recent work. Just for a little background, I fell in love with and have been seriously attempting to learn photography for about a year now. I shoot a Canon Rebel T6. Six months ago I also fell in love with Photoshop and the creative artistic side of post processing. Both have become a passion for me. I love trying my hand at all types of photography.



(Continued on page 4)

(Continued from page 3) Visions - Keni Evans



Visions - Jerry Swetland

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(Continued on page 6)

(Continued from page 5) Visions - Jerry Swetland



The Bird Competition

BIRD BLURB

I think I know what you are thinking: What is "The Bird" and why should I care? I'm glad you asked. "The Bird" is the nickname for the Emily Guthrie Smith Award (a statue of a bird) presented to the winner of the annual Dallas Camera Club/Ft. Worth Camera Club competition.

<http://www.dallascameraclub.org/the-bird-competition/>

The competition, which generally occurs during the fall of the year, has been in existence since 1964 and this year it is the DCC's turn to host the event in Dallas. "And why you should care?" is because the Dallas Camera Club has not won "The Bird" since 2006! We must put an end to this extended and embarrassing losing streak.

For that to happen, we need your help. Over the next two months we will be collecting prints and digital images from which we shall select the 15 of each to put up against the Ft. Worth entries on October 29th by a three-judge panel who will score the images live beginning at 7 pm. Jan Dreskin-Haig and Gary Kelly are assisting me in picking images. We need you to provide us your best, most impactful photos from which to choose. Only one print and one projected image from a single maker can be used so we will need to enter 15 prints and 15 projected images selected from different members who submit images for consideration. No images that have previously been entered in the Bird Competition may be used. Normal club contest parameters apply. Check the link above for details. If you have any questions, please feel free to contact Larry

Petterborg at lpetterborg@gmail.com. Thanks.



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



2019 Photographic Society of America ANNUAL CONFERENCE

Centennial Hotel Spokane
303 West North River Drive
Spokane, WA 99201

**Conference tours: September
22 - September 25, 2019**

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters) in the *PSA Journal* at no cost
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)



Snapshots - Food Photography - Jerry Martin

Food Photography – BY Corinna Gissmann

A Beginners Guide to Creating Appetizing images

Corinna has written a fine text for the beginner who wants to get their feet wet photographing food.

She begins with choosing the best gear that will do the job. The second chapter sets the stage for the camera settings, lenses to use and modifiers she uses.

This chapter also includes an explanation of the camera settings AV, TV, P and M. This sets the stage for her explaining why she chooses ONLY the M (manual) mode on her camera to get the best results for her images. This chapter also includes a diagram and explanation of the exposure triangle – exposure time, ISO value and aperture. The chart and explanation is also helpful for long-time photographers to review.

The author also covers lighting, using reflectors, flags and other light shapers. Then she explains how to steer the viewers gaze to the image with lighting, image composition and using selective focus. The book includes projects for the student to use to develop their skills learning food photography.

I appreciate the fact that all through the 234 page book there are excellent photographs to illustrate what she is describing. Of course, this book is a very fine resource for an individual who wants to take close-up and macro photography. Speaking of macro photography, you will also want to purchase the RockyNook book: [The Complete Guide to Macro and Close-Up Photography](#) by Cyrill Harnischmacher

Food Photography

Corinna Gisseman

A Beginner's Guide to Creating Appetizing Images



rockynook



September Field Trip - Mt. Elbert, Colorado

DALLAS CAMERA CLUB FIELD TRIP SEPTEMBER 16-19, 2019

September is the best time to experience the clean crisp air, mountains, streams and the beautiful sunlight of the Colorado Rockies. Mt. Elbert Lodge is in central Colorado at 9,700 feet in elevation. It's located 2 hours SW of Denver in a small town called Twin Lakes. It is 30 miles SW of Leadville, 30 miles east of Aspen and 30 miles north of Buena Vista. Driving distance from Dallas is 795 miles or 13-14 hours. Airline service is available into Aspen, Colorado Springs and Denver. The drive from Denver and Colorado Springs is about 2 1/2 hours. The lodge sits at the base of Mt. Elbert, the highest point in Colorado. In addition to magnificent stands of aspen trees (the fall color should be at peak), places of visual interest include Maroon Bells, Independence Pass, Twin Lakes, the Leadville Train and the John Denver sanctuary among others. There is also hiking and white water rafting. The entire area is mountainous and scenic. There are eateries nearby in Twin Lakes and Granite, and the cabins have kitchens.

The lodge is offering us a package that includes a private bedroom, 3 break-

fasts and 3 dinners for approximately \$285 per person or \$570 per couple, including tax. Each person should make their own reservation, and be sure to mention it's for the Dallas Camera Club. If you are traveling with someone, it should be mentioned so rooms or cabins can be reserved together. A down payment of \$90 per person is needed. The cancellation policy is liberal. Reservations should be made with Becky Alexander at 1-800-381-4433 or 1-719-486-0594. Their website is www.mount-elbert.com. Please let me know if you have a reservation. Right now there are several rooms and cabins available, but September is the most popular time at the lodge, so make your reservation before they get taken.

Call me if you have questions. Gary Kelly 972-824-4106



Q & A - Photographic Questions

Q & A – Questions Asked

This column was created in the TTL to be a site for questions, relating to Photography, to be asked and answered by DCC member. Unfortunately, there have been no questions submitted; therefore, the Editor has created ques-



tions, the answers to which maybe useful to members, especially those new to photography. Any comment or input is welcome. Don't be shy.

Question: Why use the camera's flash outdoors?

A paradox: On-camera flash used indoors creates a "flat" appearing image with harsh background shadows. Most photographers using flash indoors recommend OFF-CAMERA FLASH. With the appropriate equipment and assistance this can be done with ease.

But when photographing people outdoors with limited equipment and no assistant the on-camera built-in flash can create stunning images when used to fill in shadows, for instance.

A subject squinting into the Sun or a very bright sky does not produce a good portrait. Better would be to have the subject pose with his or her back to the Sun (key light in this example) and take the picture using the camera's built in flash. If the flash

and camera are set up for TTL (Through the lens exposure metering), then the camera can "work" with the flash to properly expose the background and add shadow removing light to the subject.

By decreasing the amount of flash output, a setting found in many, if not most, DSLR cameras, the amount of shadow fill light can be adjusted to the photographer's taste.

As an added bonus, catch-lights will appear in the subject's eyes making the subject appear to be "alive" and engaged.

There are many variations to the use of flash outdoors, widely addressed in YouTube tutorials - there for the asking. Spend a half hour watching some of them and the camera's flash will become a valuable asset to have and use.

A final note: When you become confident in taking pictures in manual mode where you set the ISO, Shutter speed and Aperture, by lengthening or shortening the shutter speed it becomes possible to alter the exposure of the background. Recall that the aperture affects the flash's exposure; the shutter speed affects the over-all exposure of the scene. The flashes exposure is so brief that the shutter setting, even at 1/200 of a second, has no effect on the light coming from the flash. The duration of the shutter speed determines the amount of light from the "scene" that enters the camera.



August Guest Speaker - Jay Hoppenstein - To Tell a Story



Jay Hoppenstein - To Tell a Story

Jay Hoppenstein was born in Dallas, Texas, in 1938, attended public schools except for his sophomore year in high school spent at St. Marks, graduated from Hillcrest High School and attended the University of Texas at Austin (there was only one at that time). Jay attended University of Texas Southwestern Medical School in Dallas, Texas, did his straight surgical internship at the University of Minnesota Hospital in Minneapolis, Minnesota, and completed his residency in General Surgery at the University of West Virginia Hospital in Morgantown, W. Va.

After completing his residency he entered into the United States Air Force, was stationed at Carswell Airforce base in Ft. Worth, Texas, and following his honorable discharge with the rank of a Major, began his general surgical practice of medicine in Dallas, Texas, at Baylor University Medical Center in 1971. Upon his retirement in 2005 as Chairman of the Department of Surgery at Presbyterian Hospital, Jay pursued his interests in chess, sailboat racing, travel and, of course, photography.

Jay began taking pictures as an



early teenager and explored film photography through its evolution to digital. He developed black and white film, made enlargement in his closet of a darkroom, embraced color slide photography, constructed complex audio-visual slide shows,

hosted a 30 minute television monthly show, *Covenant*, on WFAA TV (8 episodes), joined the Dallas Camera Club a decade ago and became the editor of the TTL in 2011. He has become a DCC Master Photographer and has been bestowed



(Continued on page 13)

(Continued from page 12) Jay Hoppenstein

the designation of a Fellow of the Dallas Camera Club (FDCC) in 2013.

The TTL was awarded The Directors **Best of the Best** 1st Place in the Photographic Society of America's (PSA) newsletter competition for the April 2015 issue. The TTL was just awarded **Honorable Mention** in the 2019 PSA Newsletter contest in July of this year.

Jay's presentation is entitled, **To Tell a Story**, a quest to create images that communicate an idea or an emotion.



August Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Clinton Kemp Sunset at Horseshow Bend



Monochrome Prints 2nd Place



Beginners

Jim Stull

Exploring Ruby Beach

Advanced

David Boomstein

Looking Through Window



Masters

Hugh Adams

*Vancouver Railroad
Tracks*

Color Prints 2nd Place



Beginners

Tom Davies

Dancer

Advanced
Susan Kindley
Havana Rooftop



Masters

Kaye Hargis

Low Clouds & a Tree

Projected Images 2nd Place



Beginners

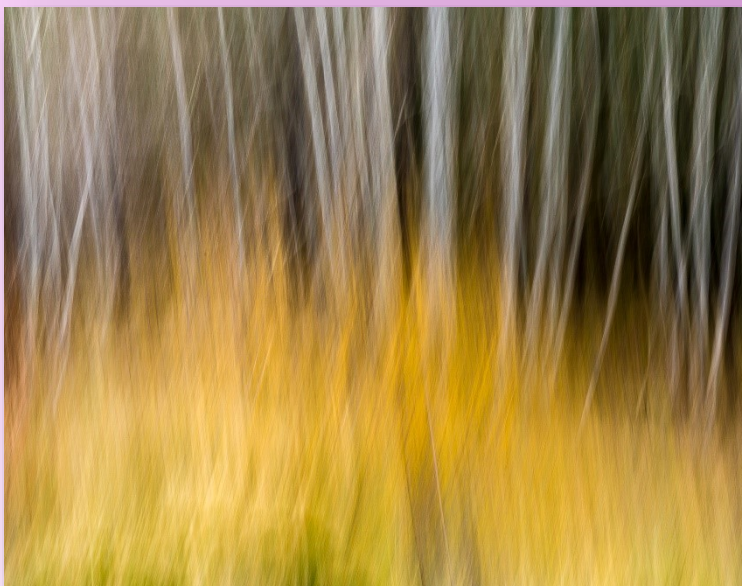
Joanne Sadlowski

The Birds

Advanced

Steve Hawiczek

The Edge of the Sea



Masters

Dennis Fritsche

Fall Grasses & Aspen

Calendar & Notices

August 11 - Turn in Competition Images

Aug 9-11 State Fair of Texas Creative Arts Image Drop-off Deadline

August 13, 27 DCC Meeting

Sept 2 Labor Day

Sept 8 - Turn in Competition Images

Sept 10, 11 DCC Meeting

Sept 15 Quarterly Taxes Due

Sept 16 - 19 DCC Field Trip to Mt. Elbert, Colorado

Sept 22 - 25 PSA Conference



August 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



The PSA Conference will take place from Sunday, September 22, 2019 through September 28, 2019. The Conference Hotel is the Centennial Hotel, Spokane, 303 W North River Dr., Spokane, WA 99201

Classified Ads

NEC MultiSync PA271W Monitor. 27 inches. \$300. Excellent condition. Purchased new, includes manuals.

Contact: Hugh Adams
hea7@mac.com 214.532.5137.
 (5.1.19)



2TB G-Tech USB External Hard Drive
 USB3 Interface. Excellent condition
 \$70. Contact: Hugh Adams
hea7@mac.com 214.532.8137
 (6.10.19)



Sell your unused camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/year

Classified Ads

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Larry Patterborg

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Houston Brown

Resource Center

Barbara Briley

Outside Competitions

Steve Hawiszczak

Club Photographer

Virginia Sumrall

Website

Dallascameraclub.org

Email Contact

Info@dallascameraclub.org





Dallas Camera Club

Visitors are always welcome.

DCC meets the 2nd and 4th Tuesdays of every month.

in **Shearith Israel Synagogue** located at
**9401 Walnut Hill Lane, Dallas, Texas, in the
 Toplitz Room.**

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free - Pre-meeting tutorials - 6:15 to 7:15 PM

Check the Dallascameraclub.org web page to enroll

Meetings begin at 7:30 PM & end at 9:30 PM.

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always Welcome

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