



2021 – 2022 Annual Awards



AGENDA

Gulf States Prize Winners

Special Year End Awards

Image of the Year Awards

High Points Awards/Class Advancements

President's Awards

OUR PROJECTED JUDGE IS LISA LANGELL



- Lisa is an award-winning nature photographer and photography teacher from Scottsdale, Arizona. She founded Langell Photography and Focus Your Art, LLC. She has been published by Outdoor Photographer, Arizona Highways and many others. She is on the board of directors of the North American Nature Photography Association.

PROJECTED JUDGE PHOTOGRAPHS



OUR PRINT JUDGE IS BEN BREARD



- Ben Breard is from Dallas and attended Tulane, Northwestern and Syracuse, where he received an MS in communications Photography. Directly from college, he opened the After Image Gallery in Dallas in 1971. The Gallery closed in 2020, the COVID year, after 48 ½ years. Ben still deals in classic and contemporary art photography at www.afterimagegallery.com.

PRINT JUDGE

PHOTOGRAPHS



SPECIAL ANNUAL COMPETITIONS

The Milton J. Rudick Travel Image Award

J.J. Spurlock Award for Creative Portraiture

The Marge Dance Award for Contemporary Images

The Gary Kelly Field Trip Image of the Year Award

The Barbara and Ralph Pyke Award for Photojournalism
Cellphone Images



THE MILTON J RUDICK AWARD TRAVEL IMAGES

MILTON J. RUDICK AWARD TRAVEL IMAGES

Third Place
“Solitude”
Kay Hale



Second Place
“Rocky Mountain Sunset”
Michael Blachly



MILTON J. RUDICK AWARD TRAVEL IMAGES

First Place
“Backlit Brilliance”
Clinton Kemp

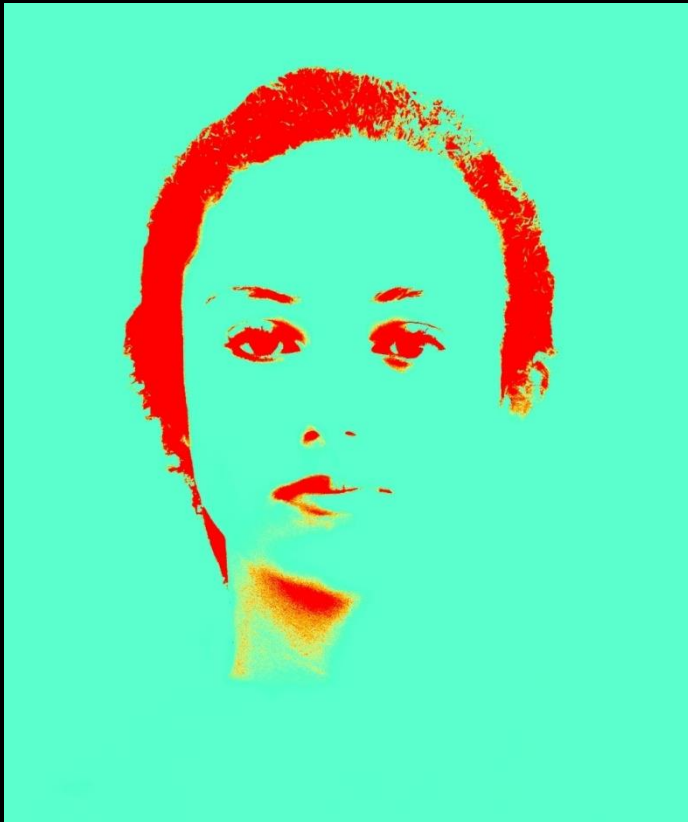




J.J. SPURLOCK AWARD CREATIVE PORTRAITURE

J. J. SPURLOCK AWARD CREATIVE PORTRAITURE IMAGES

Third Place
“Andy Warhol Revisited”
Hugh Adams



Second Place
“Jim”
Jerry Martin



J. J. SPURLOCK AWARD CREATIVE PORTRAITURE IMAGES

First Place
“Daydream”
Clinton Kemp





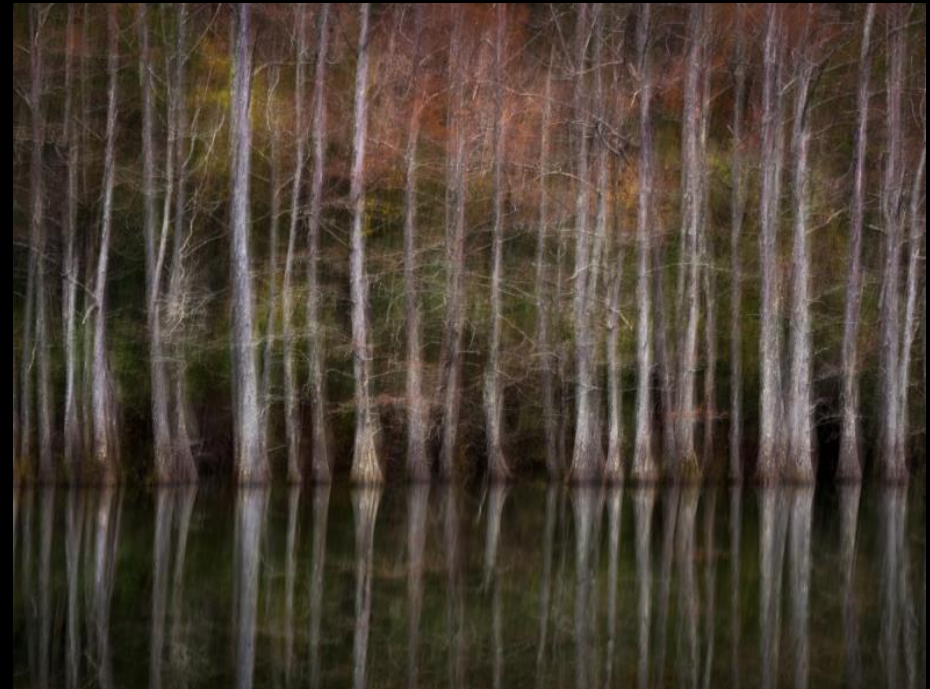
THE MARGE DANCE AWARD CONTEMPORARY IMAGES

MARGE DANCE AWARD CONTEMPORARY IMAGES

Third Place
“Tool Time Travelers”
Nancy Mack



Second Place
“Reflections on Dreamland”
James Walsh



MARGE DANCE AWARD CONTEMPORARY IMAGES

First Place

“This is What 6AM in February Looks Like”

Lara Moffat





GARY KELLY AWARD FIELD TRIP IMAGE OF THE YEAR

GARY KELLY AWARD FIELD TRIP IMAGES

Third Place
“Morning Fog”
Hugh Adams



Second Place
“Storm’s Coming”
Jay Hoppenstein



GARY KELLY AWARD FIELD TRIP IMAGES

First Place
“Foggy Morning in Hot Springs”
Robert Shafer





BARBARA & RALPH PYKE AWARD PHOTOJOURNALISM

BARBARA & RALPH PYKE AWARD PHOTOJOURNALISM IMAGES

Third Place
“Rounding 3rd in Pecos, Texas”
Sam Lucas



Second Place
“Thanks, Grandpa”
aka “Some Unsolicited Advice”
Janice Goetz



BARBARA & RALPH PYKE AWARD PHOTOJOURNALISM IMAGES

First Place

“10-3-21 – Women’s Rally, Iford XP”
Clinton Kemp





CELLPHONE PHOTOGRAPH AWARD

CELLPHONE PHOTOGRAPH

Third Place
“Ice Rose”
Nancy Mack



Second Place
“Yosemite Valley, iPhone 11 Pro”
Clinton Kemp



CELLPHONE PHOTOGRAPH AWARD

First Place
“Words on the Wall”
Jan Dreskin-Haig

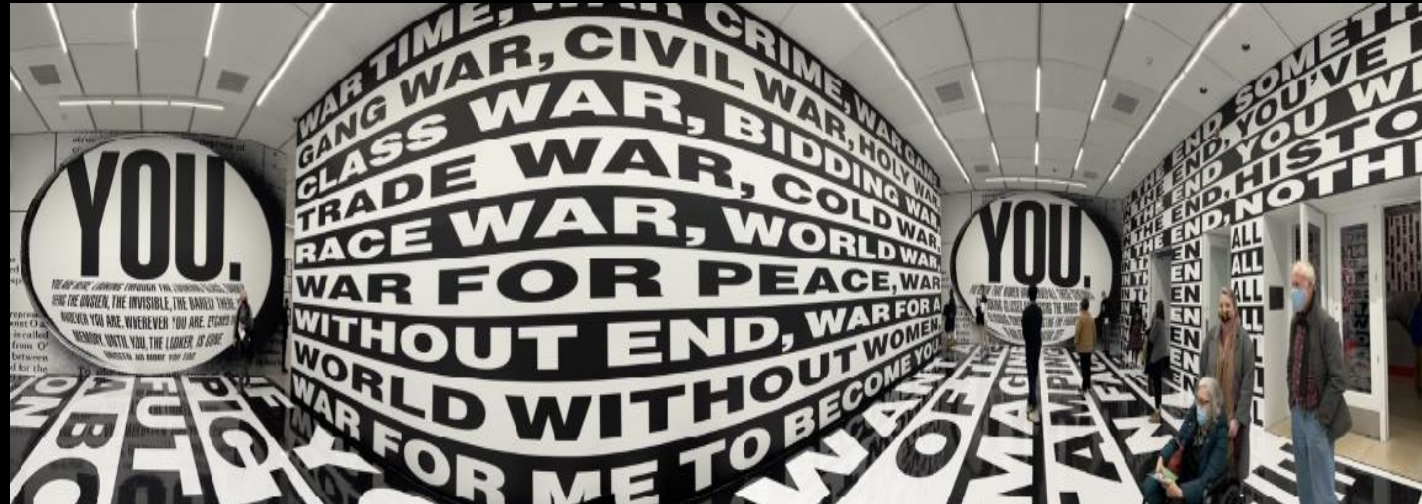




IMAGE OF THE YEAR AWARDS



PROJECTED IMAGES BEGINNERS CATEGORY

IMAGE OF THE YEAR - PROJECTED

BEGINNERS CATEGORY

Third Place

“Hibiscus—Here Today
Gone Tomorrow”

Janice Goetz



IMAGE OF THE YEAR - PROJECTED

BEGINNERS CATEGORY

Second Place

“In Solitude the Mind
Gains Strength”

Janice Goetz



IMAGE OF THE YEAR - PROJECTED

BEGINNERS CATEGORY

First Place

“Monkey See, Monkey Do”

Janice Goetz





PROJECTED IMAGES

ADVANCED CATEGORY

IMAGE OF THE YEAR - PROJECTED

ADVANCED CATEGORY

Third Place
“Bottoms Up”
David Mann



IMAGE OF THE YEAR - PROJECTED

ADVANCED CATEGORY

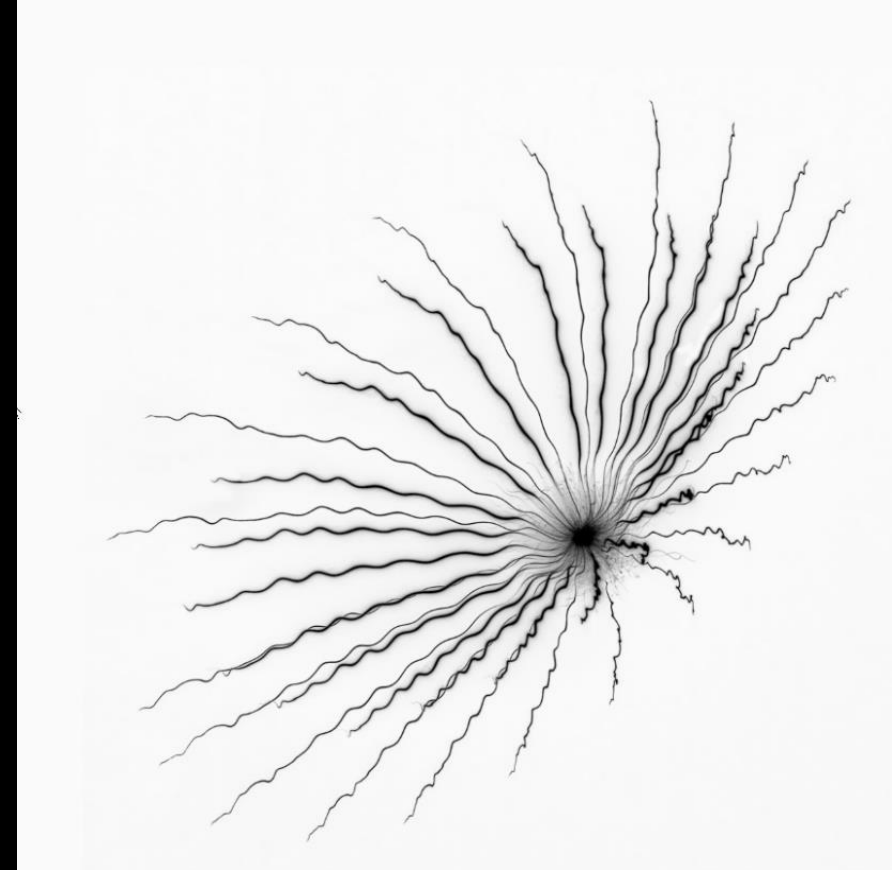
- Second Place
- “Tranquility”
- Donna Griffiths



IMAGE OF THE YEAR - PROJECTED

ADVANCED CATEGORY

- First Place
- “Inverted Pyrotechnic”
- David Mann





PROJECTED IMAGES MASTERS CATEGORY

IMAGE OF THE YEAR - PROJECTED MASTERS CATEGORY

Third Place

“Morning Frost on Fallen
Leaves”

Susan Kindley



IMAGE OF THE YEAR - PROJECTED

MASTERS CATEGORY

Second Place

“In Quarantine – This Too
Shall Pass”

Sunil Mehta



IMAGE OF THE YEAR - PROJECTED MASTERS CATEGORY

First Place

“Moscow Subway – Going
Home”

Hugh Adams





COLOR PRINTS BEGINNERS CATEGORY

IMAGE OF THE YEAR – COLOR

BEGINNERS CATEGORY

Third Place

“We Watch Them Like a
Hawk”

Janice Goetz



IMAGE OF THE YEAR – COLOR

BEGINNERS CATEGORY

Second Place

“Do You Mind”

Keni Evans



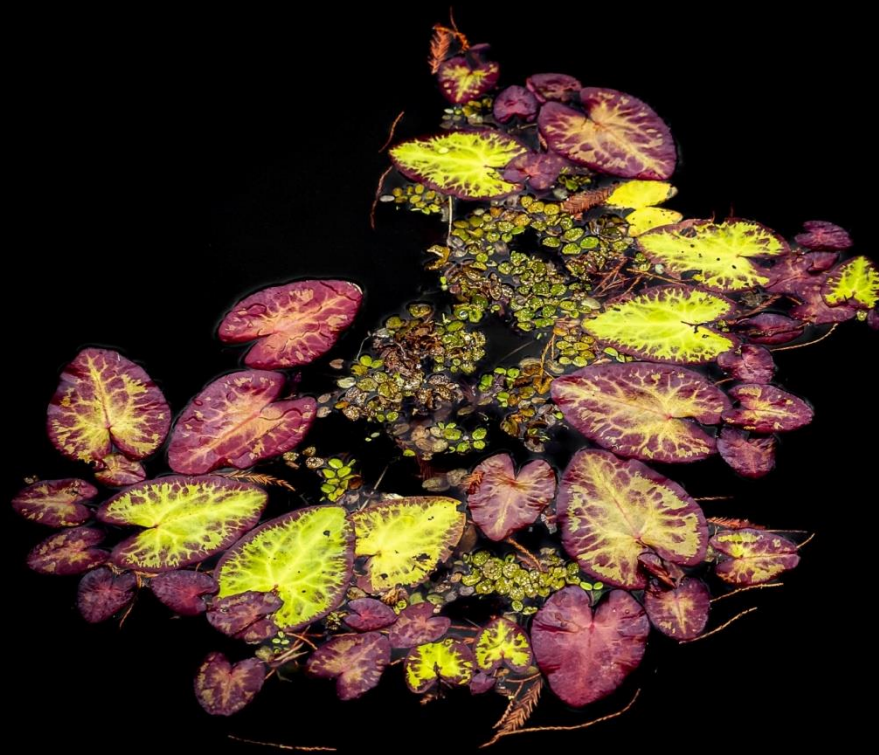
IMAGE OF THE YEAR – COLOR

BEGINNERS CATEGORY

First Place

“Floating in Darkness”

Janice Goetz





COLOR PRINTS ADVANCED CATEGORY

IMAGE OF THE YEAR – COLOR

ADVANCED CATEGORY

Third Place

“Pink Water Lily”

David Mann



IMAGE OF THE YEAR – COLOR

ADVANCED CATEGORY

Second Place

“At Attention”

Nancy Mack



IMAGE OF THE YEAR – COLOR

ADVANCED CATEGORY

First Place

“Real Cowboys Wear
Sunglasses”

Sam Lucas





COLOR PRINTS MASTERS CATEGORY

IMAGE OF THE YEAR – COLOR MASTERS CATEGORY

Third Place
“Klipspringer”
Bill Hayes

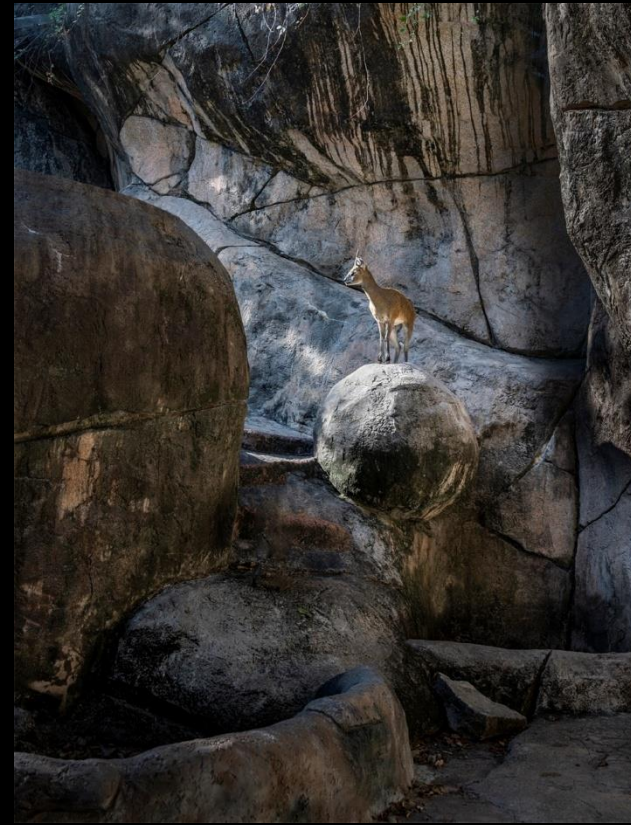


IMAGE OF THE YEAR – COLOR MASTERS CATEGORY

Second Place

“Dawn at Pelican Bay”

Jan Dreskin-Haig



IMAGE OF THE YEAR – COLOR MASTERS CATEGORY

First Place
“Serenity”
Susan Kindley





MONOCHROME PRINTS BEGINNER CATEGORY

IMAGE OF THE YEAR – MONOCHROME

BEGINNERS CATEGORY

Third Place

“Secrets Between a Rider
and Her Horse”

Janice Goetz



IMAGE OF THE YEAR – MONOCHROME

BEGINNERS CATEGORY

Second Place

“A Stitch in Time Saves
Nine”

Janice Goetz



IMAGE OF THE YEAR – MONOCHROME

BEGINNERS CATEGORY

First Place

“Caught Posing”

Keni Evans





MONOCHROME PRINTS ADVANCED CATEGORY

IMAGE OF THE YEAR – MONOCHROME

ADVANCED CATEGORY

Third Place

“Grand Teton Mountain
Range”

David Mann



IMAGE OF THE YEAR – MONOCHROME

ADVANCED CATEGORY

Second Place

“Anonymous Man”

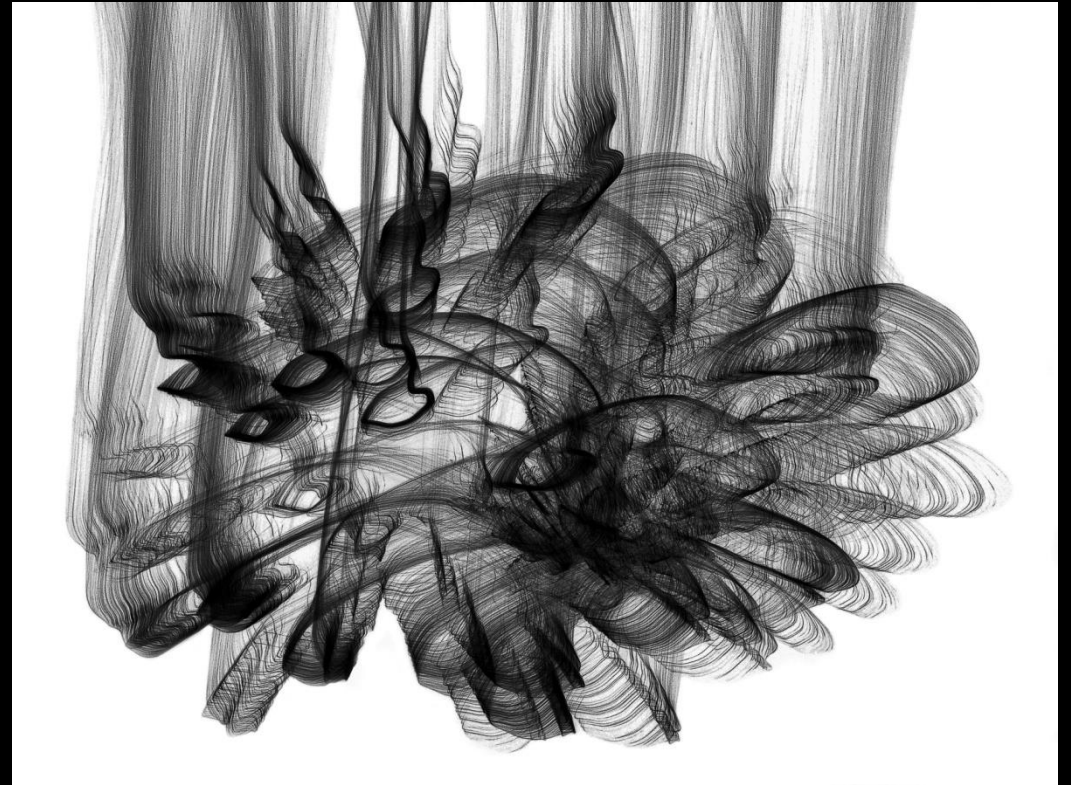
David Mann



IMAGE OF THE YEAR – MONOCHROME

ADVANCED CATEGORY

First Place
“Inverted Fireworks”
David Mann





MONOCHROME PRINTS MASTERS CATEGORY

IMAGE OF THE YEAR – MONOCHROME MASTERS CATEGORY

Third Place
“Waiting on Romance”
Clinton Kemp



IMAGE OF THE YEAR – MONOCHROME MASTERS CATEGORY

Second Place

“Flown the Nest”

Kaye Hargis



IMAGE OF THE YEAR – MONOCHROME

MASTERS CATEGORY

First Place

“Storm Over Tranquility”

Jay Hoppenstein





HIGH POINTS AWARDS



HIGH POINTS AWARDS

BEGINNERS CATEGORY

PROJECTED IMAGES

HIGH POINTS AWARDS

BEGINNERS PROJECTED



HIGH POINTS AWARDS

BEGINNERS PROJECTED

Third Place

Lara Moffat
Score: 586

HIGH POINTS AWARDS

BEGINNERS PROJECTED



HIGH POINTS AWARDS

BEGINNERS PROJECTED

Second Place

Lola Laird

Score: 725

HIGH POINTS AWARDS

BEGINNERS PROJECTED



HIGH POINTS AWARDS

BEGINNERS PROJECTED

First Place

Janice Goetz
Score: 759



ADVANCEMENT INVITATIONS TO ADVANCED PROJECTED

Janice Goetz

Lola Laird



HIGH POINTS AWARDS

BEGINNERS CATEGORY

COLOR PRINTS

HIGH POINTS AWARDS

BEGINNERS COLOR



HIGH POINTS AWARDS

BEGINNERS COLOR

Third Place

Phil Wirth

Score: 762

HIGH POINTS AWARDS

BEGINNERS COLOR



HIGH POINTS AWARDS

BEGINNERS COLOR

Second Place

Janice Goetz
Score: 782

HIGH POINTS AWARDS

BEGINNERS COLOR



HIGH POINTS AWARDS

BEGINNERS COLOR

First Place

Keni Evans
Score: 787



ADVANCEMENT INVITATIONS TO ADVANCED COLOR PRINTS

Keni Evans

Janice Goetz

Phil Wirth



HIGH POINTS AWARDS

BEGINNERS CATEGORY

MONOCHROME

HIGH POINTS AWARDS

BEGINNERS MONOCHROME



HIGH POINTS AWARDS

BEGINNERS MONOCHROME

Third Place

Phil Wirth

Score: 748

HIGH POINTS AWARDS

BEGINNERS MONOCHROME



HIGH POINTS AWARDS

BEGINNERS MONOCHROME

Second Place

Janice Goetz
Score: 791

HIGH POINTS AWARDS

BEGINNERS MONOCHROME



HIGH POINTS AWARDS

BEGINNERS MONOCHROME

First Place

Keni Evans
Score: 795



ADVANCEMENT INVITATIONS TO ADVANCED MONOCHROME

Keni Evans

Janice Goetz



HIGH POINTS AWARDS

ADVANCED CATEGORY

PROJECTED IMAGES

HIGH POINTS AWARDS

ADVANCED PROJECTED



HIGH POINTS AWARDS

ADVANCED PROJECTED

Second Place

Keni Evans
Score: 792

HIGH POINTS AWARDS

ADVANCED PROJECTED



HIGH POINTS AWARDS

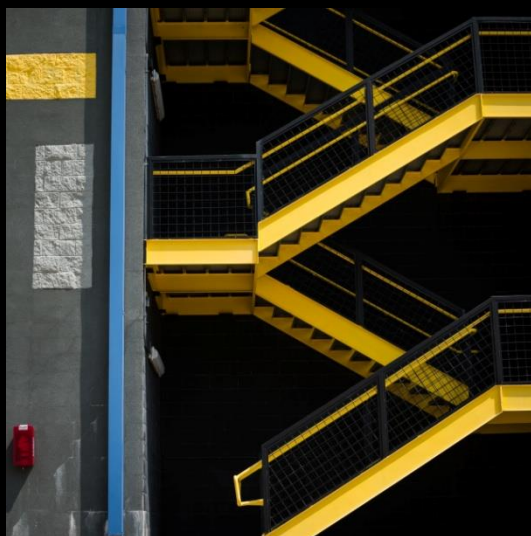
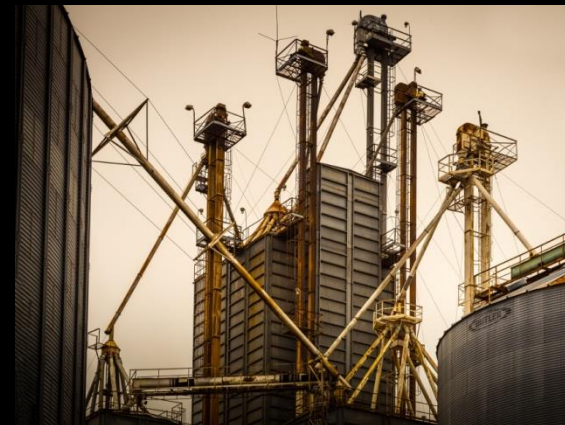
ADVANCED PROJECTED

Second Place

Jason Ware
Score: 792

HIGH POINTS AWARDS

ADVANCED PROJECTED



HIGH POINTS AWARDS

ADVANCED PROJECTED

First Place

Nancy Mack
Score: 796



ADVANCEMENT INVITATIONS TO MASTERS PROJECTED

Nancy Mack



HIGH POINTS AWARDS

ADVANCED CATEGORY

COLOR IMAGES

HIGH POINTS AWARDS

ADVANCED COLOR



HIGH POINTS AWARDS
ADVANCED COLOR

Third Place

Donna Griffiths
779

HIGH POINTS AWARDS

ADVANCED COLOR



HIGH POINTS AWARDS

ADVANCED COLOR

Second Place

David Mann
Score: 824

HIGH POINTS AWARDS

ADVANCED COLOR



HIGH POINTS AWARDS

ADVANCED COLOR

First Place

Nancy Mack
Score: 826



HIGH POINTS AWARDS

ADVANCED CATEGORY

MONOCHROME IMAGES

HIGH POINTS AWARDS

ADVANCED MONOCHROME



HIGH POINTS AWARDS

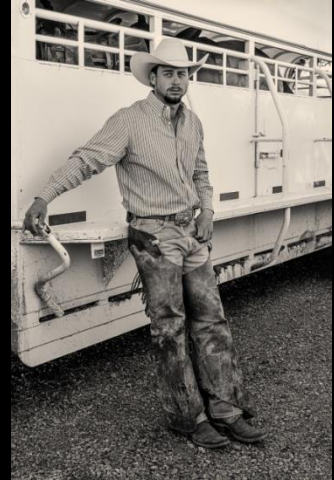
ADVANCED MONOCHROME

Third Place

Donna Griffiths
Score: 798

HIGH POINTS AWARDS

ADVANCED MONOCHROME



HIGH POINTS AWARDS

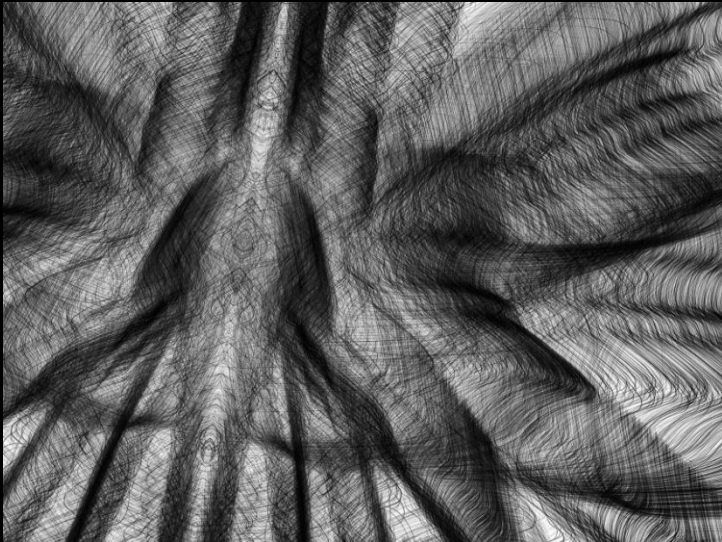
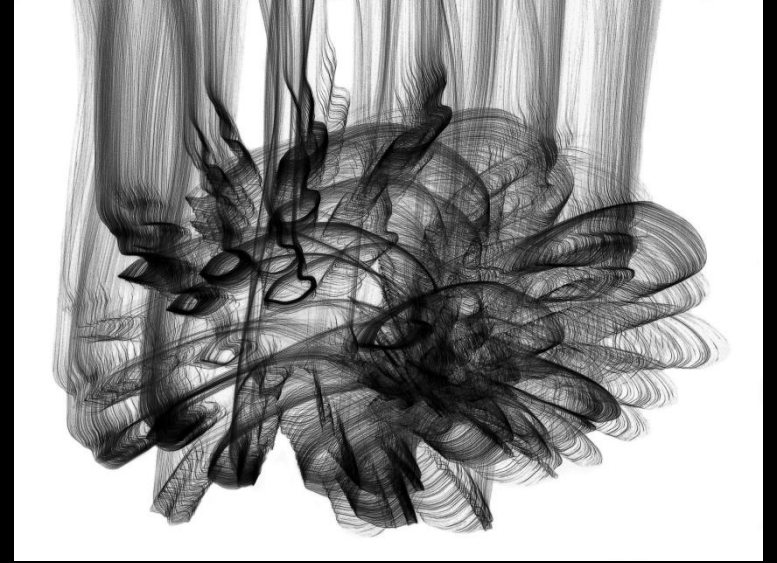
ADVANCED MONOCHROME

Second Place

Susan Kindley
Score: 810

HIGH POINTS AWARDS

ADVANCED MONOCHROME



HIGH POINTS AWARDS

ADVANCED MONOCHROME

First Place

David Mann
Score: 824



ADVANCEMENT INVITATIONS TO MASTERS MONOCHROME

David Mann
Susan Kindley



HIGH POINTS AWARDS

MASTERS CATEGORY

PROJECTED IMAGES

HIGH POINTS AWARDS

MASTERS PROJECTED



HIGH POINTS AWARDS

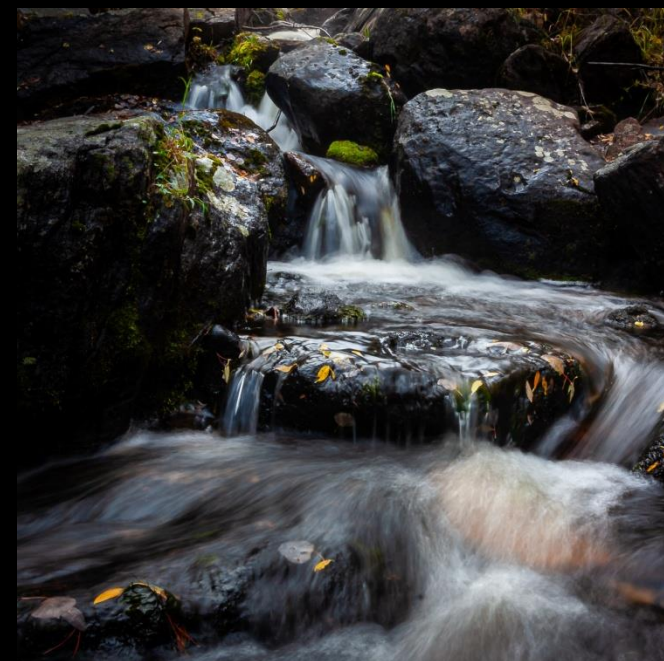
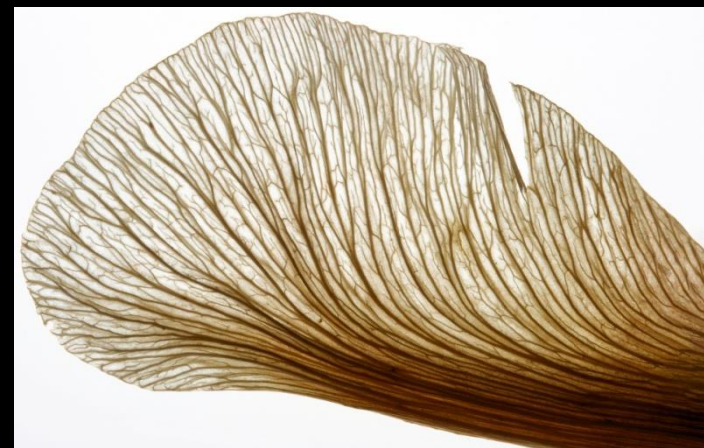
MASTERS PROJECTED

Third Place

Hugh Adams
Score: 807

HIGH POINTS AWARDS

MASTERS PROJECTED



HIGH POINTS AWARDS

MASTERS PROJECTED

Second Place

Michael Blachly
Score: 802

HIGH POINTS AWARDS

MASTERS PROJECTED



HIGH POINTS AWARDS

MASTERS PROJECTED

First Place

Kay Hale
Score: 817



HIGH POINTS AWARDS

MASTERS CATEGORY

COLOR IMAGES

HIGH POINTS AWARDS

MASTERS COLOR



HIGH POINTS AWARDS

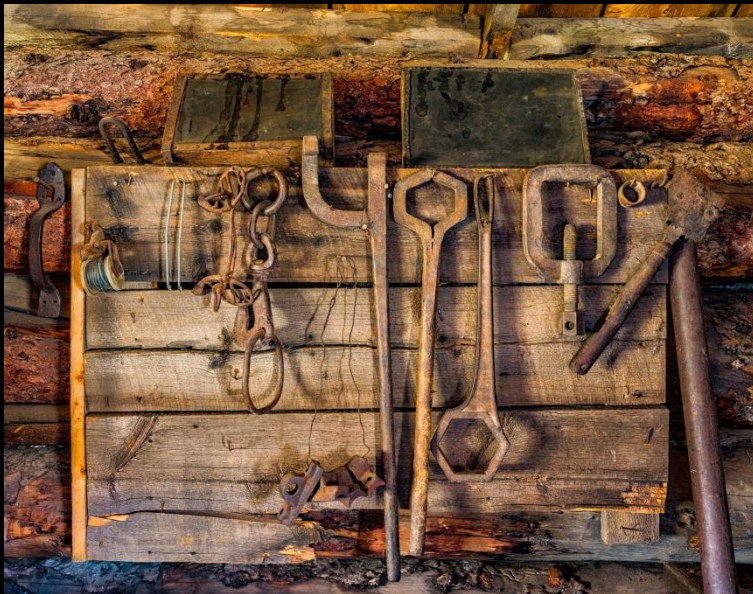
MASTERS COLOR

Third Place

Richard Stern
Score: 806

HIGH POINTS AWARDS

MASTERS COLOR



HIGH POINTS AWARDS

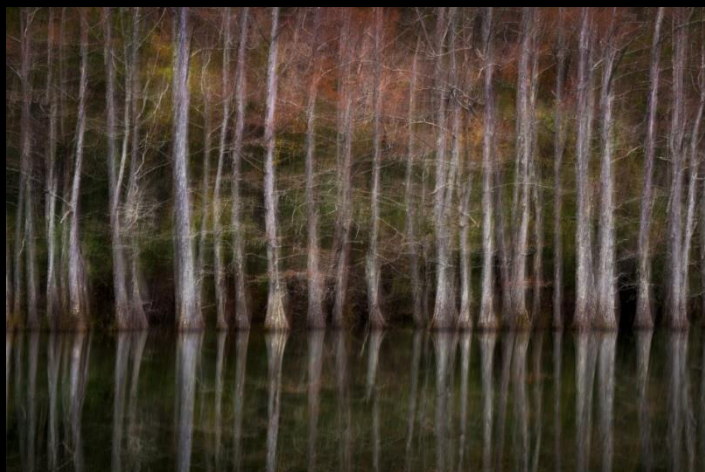
MASTERS COLOR

Second Place

Dennis Fritsche
Score: 807

HIGH POINTS AWARDS

MASTERS COLOR



HIGH POINTS AWARDS

MASTERS COLOR

First Place

James Walsh
Score: 824



HIGH POINTS AWARDS

MASTERS CATEGORY

MONOCHROME IMAGES

HIGH POINTS AWARDS

MASTERS MONOCHROME



HIGH POINTS AWARDS

MASTERS MONOCHROME

Second Place

James Walsh
Score: 811

HIGH POINTS AWARDS

MASTERS MONOCHROME



HIGH POINTS AWARDS

MASTERS MONOCHROME

Second Place

Kay Hargis
Score: 811

HIGH POINTS AWARDS

MASTERS MONOCHROME



HIGH POINTS AWARDS

MASTERS MONOCHROME

First Place

Jay Hoppenstein
Score: 826



CONGRATULATIONS!



Larry Petterborg

President
2021-2022



Dallas Camera Club Distinguished Service Award



Dallas Camera Club President's Gavel



CONGRATULATIONS TO ALL!