

Dallas Camera Club 2024 – 2025 Contest Themes

	May	June	July	August	September	October	November	December	January	February
Projected	Open	Water	Open	Low Key	Open	Negative Space	Open	Street Photography	Open	Nighttime
Color Prints	Open	Water	Open	Open	Open	Negative Space	Open	Open	Open	Open
Monochrome Prints	Open	Open	Open	Low Key	Open	Open	Open	Street Photography	Open	Open

Low Key Photography involves shooting dark colored scenes by lowering or dimming the front light illuminating the scene and emphasizing natural or artificial light only on specific area in the frame. Low key images usually create a mysterious atmosphere.

Negative Space Photography emphasizes not just the subject but also the empty space around the subject. Although the viewer's eyes may focus on a specific subject, they can't help but notice the large section of emptiness that surrounds and defines that figure.

Nighttime: A photograph taken between sunset and sunrise.

Street Photography is a photographic practice of shooting in everyday life environments. These photographers commonly aim to capture spontaneous moments of people in a candid state. Street photography is not directed nor staged. It should be unmediated and spontaneous to capture subjects in their most authentic states. It is not limited to busy cities or rural areas.

Water: The main subject of the image is water. It may include moving water, seascapes, water droplets, underwater photography or other scenarios in which water is clearly the primary subject.