

October 2019

Volume 85 No. 10

Thru The Lens

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC

Notices - TTL Staff, In Focus & Index

The Bird

I think I know what you are thinking: What is "The Bird" and why should I care? I'm glad you asked. "The Bird" is the nickname for the Emily Guthrie Smith Award (a statue of a bird) presented to the winner of the annual Dallas Camera Club/Ft. Worth Camera Club competition.

<http://www.dallascameraclub.org/the-bird-competition/>

The competition, which generally occurs during the fall of the year, has been in existence since 1964 and this year it is the DCC's turn to host the event in Dallas. "And why you should care?" is because the Dallas Camera Club has not won "The Bird" since 2006! We must put an end to this extended and embarrassing losing streak.

we shall select the 15 of prints and projected images to put up against the Ft. Worth entries on October

29th by a three-judge panel who will score the images live beginning at 7 pm. Check the link above for details. If you have any questions, please feel free to contact Larry Petterborg at lpetterborg@gmail.com.



Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control



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Front Cover Image

Dill Falls N. Carolina

Kaye Hargis



Back Cover Image

Beelicious

Jo Hopper



Calendar & Notices

October 8 - Submit Competition Entrées online

October 16 [Wednesday] & 29 DCC Meetings

October 29 - The Bird (DCC/FWCC Annual Competition)

October 31 - Halloween

November 12 & 26 - DCC Meeting

November 28 - Thanksgiving



Inside this Issue

Larry Golden and Carole Vinegar submitted several of their images for the **Visions** column devoted to New Member exhibitions.

See the images of 5 **new members** and give them a warm welcome when you see them at the meetings.

There is a photo essay about the recent field trip to Colorado.

The October Field Trip information along with images taken last year are included.

The TTL needs some of your images to be considered for front and back co-

vers. They must be in **portrait** orientation and have an **aspect ratio** of 8.5 by 11.0 to fit within the cover dimensions without having to "stretch" or "squeeze" them to fit. Use the DCC's guidelines for image competition submission. Send them to Navigato@aol.com (the editor of the TTL) as **ATTACHMENTS** and put **DCC** somewhere in the Subject line to distinguish it from Spam. Please **identify yourself**, entitle each image and send however many images that you want.

The Annual competition between the DCC and the FWCC (Ft. Worth Camera

Club), named the **Bird** (after the statue of the trophy), will occur this October 29. A panel of DCC member has selected 15 prints and 15 projected images to be entered into the **Bird**.

There is great optimism that the DCC will win the Bird Trophy this year.

Plan to attend the October 29 meeting and Bird Competition.



October 2019

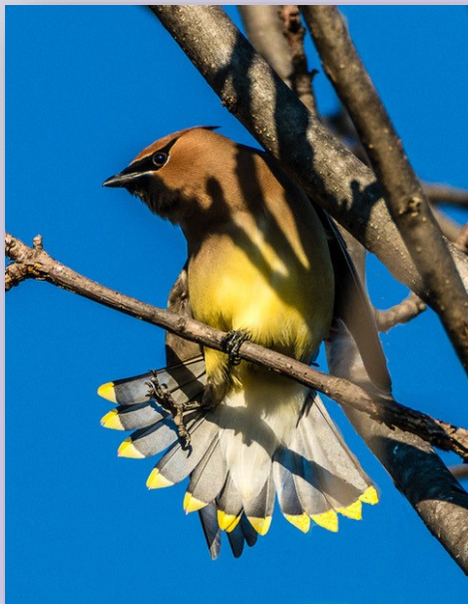
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13	14	15	16	17	18	19
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27	28	29	30	31		

November 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Visions - Larry Golden

Visions is a showcase for Dallas Camera Club (DCC) new members. Many new members have been photographers several years - even a lifetime. They bring with them their vision of our world and it is just this vision that should be recognized. Participation in the DCC monthly competitions, joining the many Field Trips and creation of new images for the Bird (Dallas/Ft. Worth annual competition) or production of a Potpourri show will augment their vision from which we can all benefit.



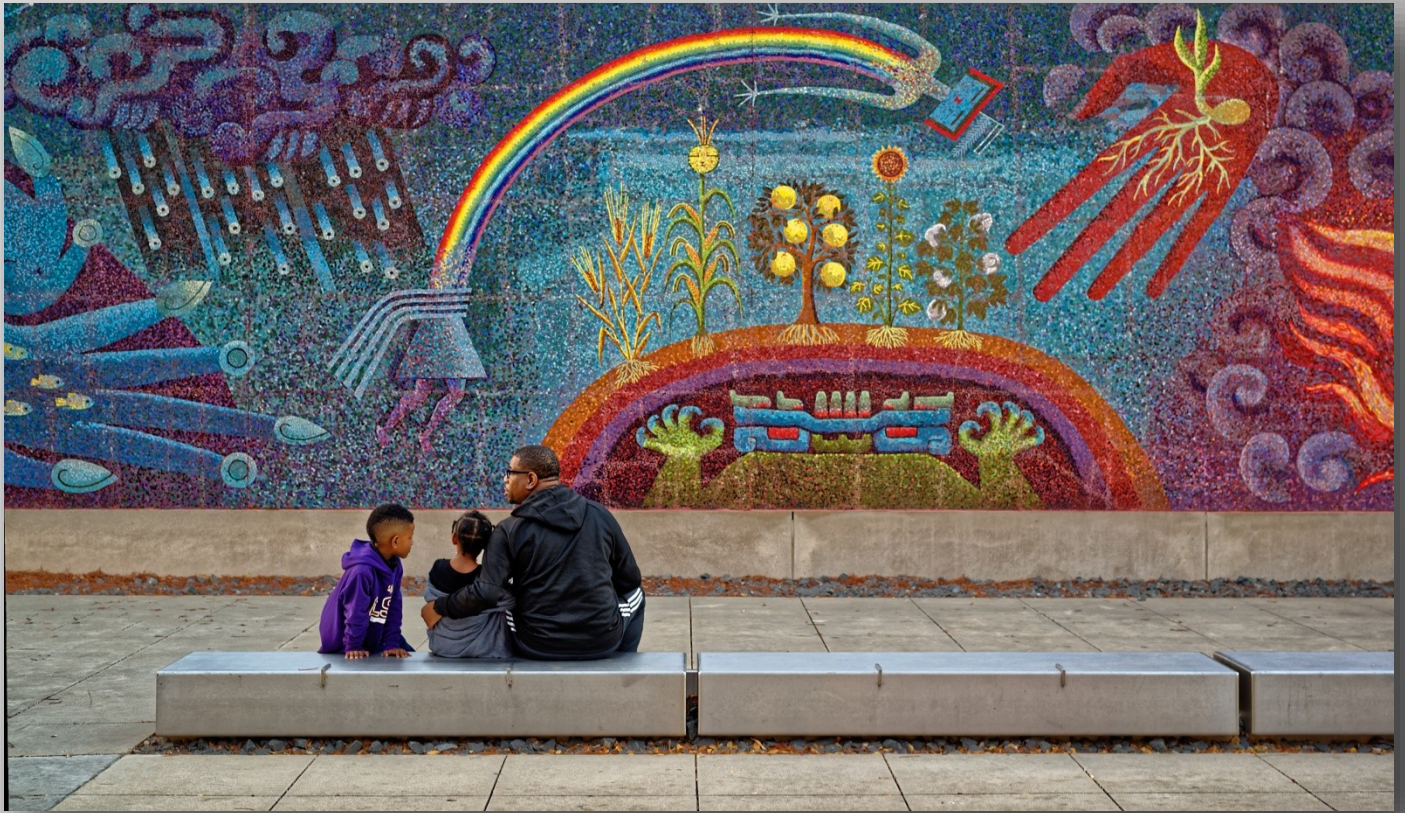
(Continued on page 5)

Visions - Carol Winegard

(Continued from page 4) Visions - Visions



State Fair Winning Images - Kay Hale



October 25 - 27 Field Trip - Red Steagall Cowboy Gathering



The Red Steagall Cowboy Gathering takes place at the Fort Worth Stockyards Friday, Saturday and Sunday, October 25 - 27. The featured event is a chuck wagon camp out and cooking contest on the lawn in front of the Stockyards Coliseum. All participants must wear authentic western garb, cook over an open fire and use the old cattle drive recipes. Many of the visitors also dress western style. It's a great opportunity for unique and colorful people photos as well as all kinds of interesting scenes and objects to photograph around the camp sites. For those interested, there are

lots of other events. These include a Wagon Train parade down Exchange Ave. Thursday around 4:00 pm, a chuck wagon parade up North Main Street around 12:00 pm on Friday, Rodeo events, Cowboy Poetry, Music and much more. You'll have to pay for parking and some of the events require tickets, but the chuck wagon events are free. Check www.redsteagallcowboygathering.com for more info.

We will meet at Risky's BBQ at 11:15 am on Saturday the 26th. Risky's is located at 131 E. Exchange Ave., just



across from the chuck wagons by the railroad tracks. Reservations were not available, so the first person in should secure a table for the group. To get to the stockyards from North Dallas, go west toward Fort Worth on Hwy 183 and exit southbound on Hwy 121. Merge with US 35W south and go south. Exit on 28th Street and go west to N. Main Street. Go south on N. Main to Exchange and turn left. If you come to IS 30, take the Denton-US 35W exit northbound. Continue on 35W to North Side Dr. Exit and go west to N. Main St. and turn right. Continue northward to Exchange and turn right.

Call me at 972-824-4106 if you have questions.

Gary Kelly

(Continued on page 8)

(Continued from page 7) DCC Field Trip



Snapshots - Guide to Macro & Close-Up Photography - Jerry Martin

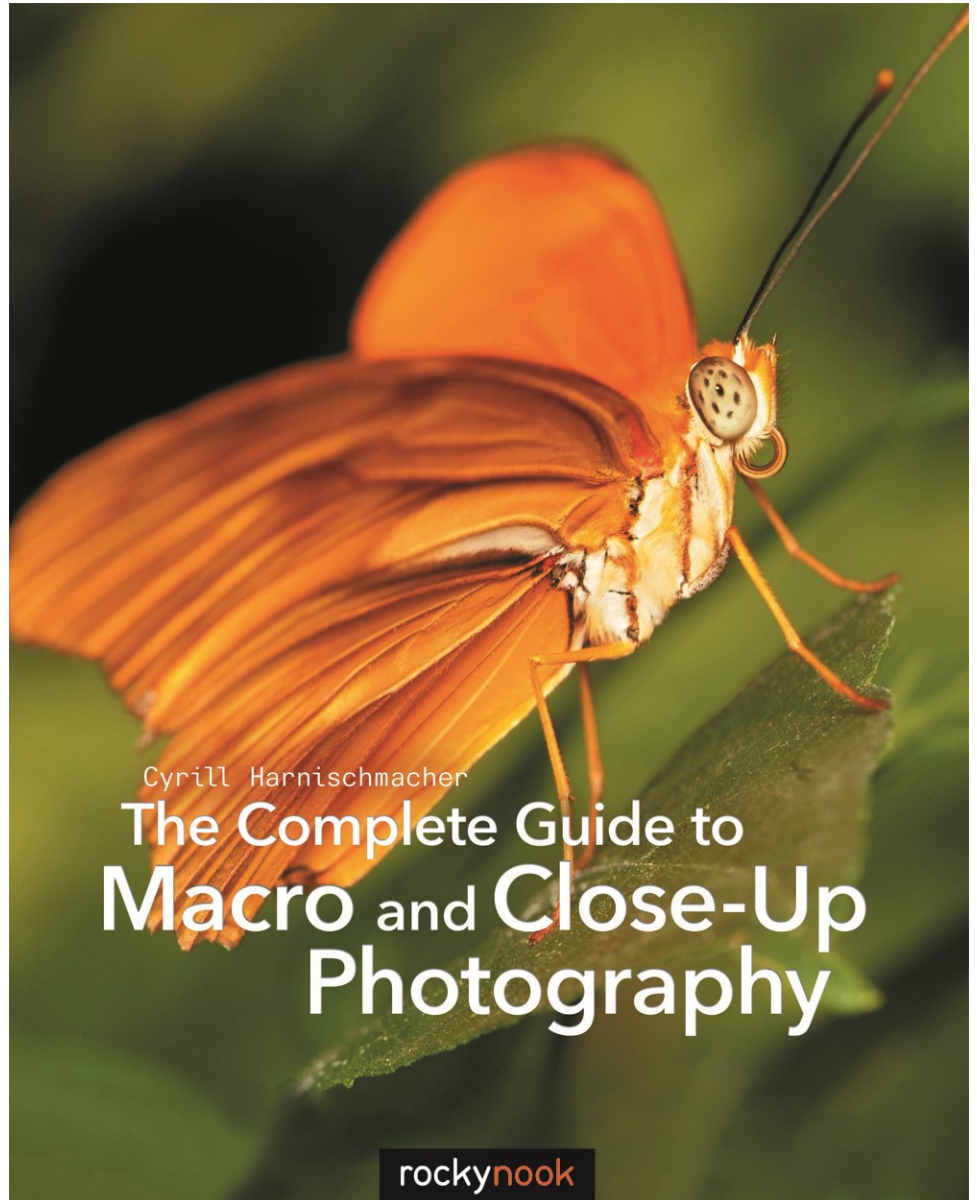
The Complete Guide to Macro and Close-Up Photography

By Cyrill Harnischmacher

The dictionary defines “macro” as anything very large in scale, scope and capability. And when we think of macro as related to photography we think of looking at the details of the world around us by enlarging the subject of the photo to life size or larger.

Cyrill has written a complete book on the subject of macro/close-up photography. The book is great for the person who knows nothing about the subject and is very helpful for the person who has experience with macro photography to help them increase their skills. The chapters on the basics of macro photography, suggested equipment and shooting techniques will be helpful no matter what skills you possess.

The author includes chapters on macro photography in the studio, on location in nature and special shooting techniques. The 336-page book is full of excellent photos and illustrations of how to make excellent macro photos. I have picked up a number of tips and techniques that will increase my skills of Macro photography.



Welcome New Members - Greg, Cynthia & Jerry



Welcome New Members - Alan & Randall



Alan Goldfarb



Randall Richter

Anthony Van Jones

September 16-19 Field Trip - Mt. Elbert, Colorado

Some Dallas Camera Club members arrived in Aspen on the day of their departure to Colorado for the Mt. Elbert & Vicinities Field Trip ascending from 600 feet in Dallas to approximately 9000 feet in the mountains. Others drove from Dallas making photographic stops along the way, gradually acclimating to the altitude. Those that flew from Dallas had varying degrees of altitude sickness once they ascended to about 9,000 feet on the first day. This was manifest by shortness of breath, dizziness, headaches, and insomnia. Fortunately, most of those symptoms dissipated after the first 24 hours.

The bed and breakfast in which we all stayed had wonderful people that were our hosts. They provided delicious meals and amazing hospitality. Just behind the lodge was a wide stream; the street there were cabins, another stream flowing through a dilapidated



water wheel. The air was clean and fresh, the temperatures cool and mild and the aroma of the pine trees was wonderful. A few of the Aspen trees were beginning to turn brilliant yellow. The photographers developed a routine, going out before sunset and rising

early before sunrise to find a suitable place to capture the colors of the clouds in the sky and the light as it washed over the mountain tops. A hearty breakfast was served at the Mount Elbert Lodge and Stagecoach Inn at 9 AM for the returning photographers and their spouses. Each day members of the group followed a variety of paths to find photogenic spots. Some drove to Leadville, Colorado, to ride a scenic train up into the mountains that offered beautiful vistas of the valley below.

A stopping place for some in Leadville was the highest altitude synagogue in the United States. It was constructed in about 1880 and has been in use as a variety of synagogues through the decades; however, now, it is a museum that has preserved some of the artifacts

(Continued on page 13)



(Continued from page 12) Colorado Field Trip

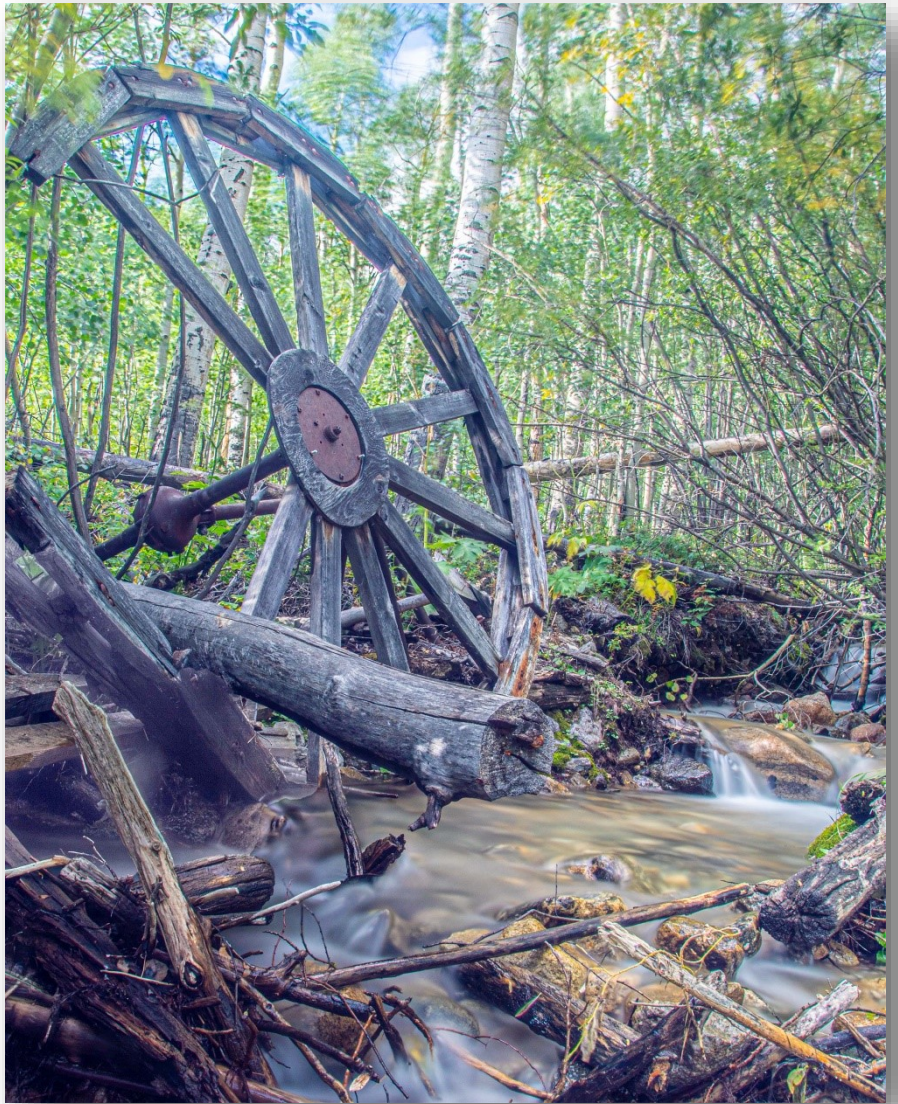
of the original synagogue.

Another popular place that many visited was Saint Elmo, a well preserved ghost town near Buena Vista Colorado. During the latter part of the 1800s when gold was discovered in Colorado many small mining towns sprang up

such as Saint Elmo. When the gold ran out and locomotive trains stopped servicing Saint Elmo, everyone moved away abandoning all of the homes and structures that were there.

Today what remains is a dirt road on either side of which are the preserved schools, jails, general stores, and homes that were in existence then. This "ghost town" was a treasure trove for photographers. Hours were spent in the late morning and early afternoon exploring every nook and cranny.

The Cascades was a stretch of the mountain stream that flowed beside the road to Saint Elmo where the water



happily flowed over rocks and ridges creating a fast moving, bubbling river of white water. The embankment to the edge of the stream was very steep.



(Continued on page 14)

(Continued from page 13) Colorado Field Trip

Larry Petterborg administered first aid to a woman (not in our group) that fell down the embankment and severely cut her forehead. He bandaged her with supplies at hand and sent her with her husband off to seek medical attention in the closest town about 30 minutes by car away.

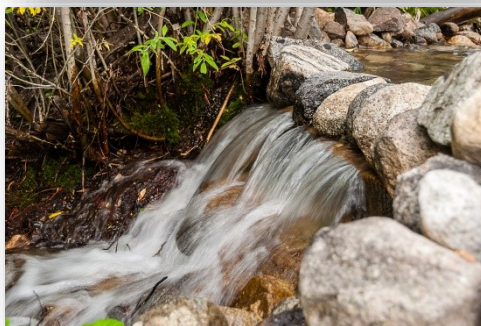
DCC Field Trips go far beyond bringing back the images that were taken. They can be remembered only in context with the wonderful times that all had along the way, the stories exchanged and the pleasure of everyone's compa



ny. During each Field Trip the bond of friendship among participants strengthened, perceptibly.

Jay Hoppenstein, MD, FDCC

Photographers Jay Hoppenstein and Sam Houston Lucas



Q & A - Photographic Questions

Q & A – Questions Asked

This column was created in the TTL to be a site for questions, relating to Photography, to be asked and answered by DCC member. Unfortunately, there have been no questions submitted; therefore, the Editor has created ques-

tions, the answers to which maybe useful to members, especially those new to photography. Any comment or input is welcome. Don't be shy.



Question: ?

To what purpose are the bubble levels on the ball head and tripod base?

Many fine tripods have a circular bubble level built into the tripod itself and ball head camera attachments have one on them as well. The ball head bubble level is intuitive. Its use permits the photographer to frame an image with the horizontal element of the image level.

Most of the time photographers simply use his or her eyesight to move the camera so that the framed image has truly horizontal and vertical lines; however, there are many times when this approach fails and the resulting image is "crooked".

It takes practice and discipline to ensure that the camera is not inadvert-

ently tilted so that horizontal elements in an image are rendered at an angle.

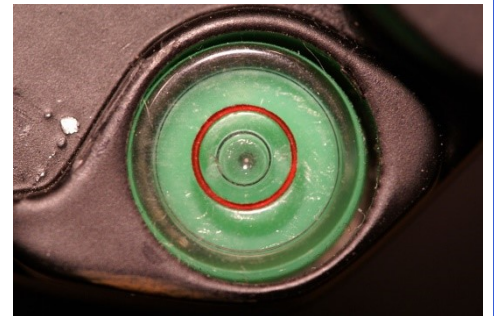
Photoshop and Lightroom have tools to correct such tilted images. Their



presence in the two most widely used post processing software is an indication how often the tools are needed.

But why is there one on the tripod base as well?

If the tripod base is not set level, then when the ball head is rotated (without altering the camera's initial position,



even when the ball head was set to level) as when panning to capture a moving object or to create a panoramic image, the subsequent images would not be level nor would they be in "registration" with the initial image.

To set everything level takes a bit of time and it is tempting to skip leveling everything. Of course for some images having everything level will not matter; however, panorama image creations demands that each frame be level when panning to the left or the right.

October Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Kay Hale



Projected Images 1st Place

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The DCC web site is undergoing a radical improvement. The transition from the previous format will occur at the end of October.

This transition has made it difficult to obtain a complete record of the winning images; consequently, there are many winning images not displayed.

Hopefully, this will be resolved within a short period of time. Please be patient.

Thank you.

Jay Hoppenstein

Beginners

No Results Available

Advanced

No Results Available

Masters

No Results Available

Monochrome Prints 1st Place

Beginners

No Results Available

Advanced

Barbara Briley

Artichoke



Masters

Sharon Collins

Fountain Row

Color Prints 1st Place

Beginners

No Results Available

Advanced
Sharon Collins
Bee Hive



Masters
Dennis Fritsche
Life in the Ocean



The PSA Conference will take place from Sunday, September 22, 2019 through September 28, 2019. The Conference Hotel is the Centennial Hotel, Spokane, 303 W North River Dr., Spokane, WA 99201

Classified Ads

NEC MultiSync PA271W Monitor. 27 inches. \$300. Excellent condition.

Purchased new, includes manuals.

2TB G-Tech USB External Hard Drive

USB3 Interface. Excellent condition

\$70.



(6.10.19)

G-TECH EXTERNAL HARD DRIVE 1TB \$20.00, G-TECH EXTERNAL HARD DRIVE 2TB \$40.00, G-TECH EXTERNAL HARD DRIVE 320 GB \$15.00, STARTECH - (HITACHI) EXTERNAL HARD DRIVE 2TB \$40.00

STARTECH-HITACHI) EXTERNAL HARD DRIVE 3TB \$60.00, LACIE RUGGED THUNDERBOLT USB-C 2TB \$125.00, TUNDRA LARGE TRIPOD BAG \$50.00, ROGUE FLASH BENDER \$15.00,

PHOTO PAPER – ROLLS:

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EPSON HOT PRESS BRIGHT 24'X50' \$140.00

EPSON COLD PRESS BRIGHT 17'X50' \$90.00

Contact: Hugh Adams

hea7@mac.com 214.532.8137

(August 2019)



Sell your unused camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/year

Send ad copy & images to Navigato@aol.com

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Frank Richards

Bird Competition

Larry Patterborg

Assistant Bird Competition

Dennis Fritsche

Website Manager

Dennis Fritsche

Resource Center

Barbara Briley

Outside Competitions

Steve Hawiszczak

Club Photographer

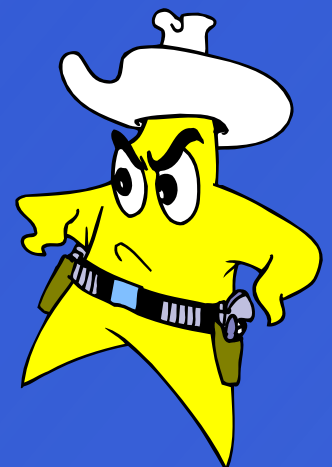
Virginia Sumrall

Website

Dallascameraclub.org

Email Contact

Info@dallascameraclub.org





Dallas Camera Club

Visitors are always welcome.

DCC meets on October 16 & 19 this month

in **Shearith Israel Synagogue** located at
9401 Walnut Hill Lane, Dallas, Texas, in the
Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free - Pre-meeting tutorials - 6:15 to 7:15 PM

Check the dallascameraclub.org web page to enroll

Meetings begin at 7:30 PM & end at 9:30 PM.

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always Welcome

www.dallascameraclub.org

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Editor - Jay Hoppenstein, MD, FDCC

 **DALLAS**
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