

## *In this issue...*

- Meeting Location, Leadership & FDCC
- President's Message & 90th Anniversary
- Tribute to Susan Kindley
- Calendar at a Glance
- Upcoming & Past Field Trips
- Member's Photos: Total Solar Eclipse
- 2024 Upcoming Training
- 2024-2025 Competition Year Topics
- Front & Rear Cover Photographers
- March GSCCC Competition Winners
- 2023-2024 Awards Banquet & Results
- Invitations to Advance & FDCC
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



# Meeting Location

Northaven Church, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.

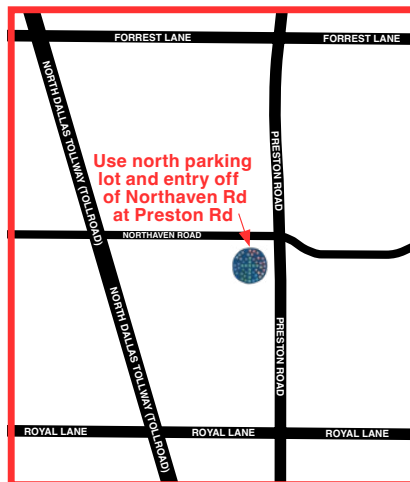


© Holly D Gray

## DCC Meets at Northaven Church

11211 Preston Rd • Dallas, TX 75230

(Use north parking lot & entry off of Northaven Rd)  
2nd & 4th Tuesday of the Month • 7:30pm



# Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document.

If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

- President's Message, Leadership & FDCC
- *Thru The Lens* Recognized by PSA
- Calendar at a Glance
- Field Trips: Upcoming & Past
- Upcoming Programs
- Storyboard: Themes & Projects
- Upcoming Training Opportunities
- 2023-2024 Competition Year Topics
- Front & Rear Cover Photographers
- August 2023 Competition Winners
- Outside Competitions, Exhibitions & Galleries
- Behind the Lens: Jay Hoppenstein MD FDCC
- Behind the Lens: Hal Sommer
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

# Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year!

An Anniversary Celebration will be held during our regular Tuesday meeting on May 28th at 7:30pm. Come celebrate with us and enjoy refreshments and socializing with past and present members. There will be a presentation of the club's history and a display of old cameras.



Inspiring Photographers For 90 Years 1934-2024

*DCC's commemorative 90th anniversary logo designed by member Keni Evans.*

# Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC

Bill Hayes FDCC  
Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC

Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC

Steve Reeves FDCC  
Frank Richards FDCC  
Jim Walsh FDCC  
Alan Whiteside FDCC



Inspiring Photographers For 90 Years 1934-2024

[www.dallascameraclub.org](http://www.dallascameraclub.org)

[info@dallascameraclub.org](mailto:info@dallascameraclub.org)



© 2024 Dallas Camera Club and the contributing photographers copyright the contents of *Thru The Lens*. No material herein may be produced in any manner without the written permission of the Editor or the material's specific contributor.

# Focal Point: President's Message

by Dennis Fritsche



Ah, the new year! A time when the slate is wiped cleaner than a lens after a dust storm, and the scores are reset to zero, giving everyone the chance to become the Ansel Adams of their local camera club. It's a time of boundless opportunity, where every click of the shutter is a chance to capture a masterpiece or, at the very least, not cut off Uncle Bob's head in the family portrait.

The Dallas Camera Club, a beacon of photographic hope, stands ready to guide its members through the labyrinth of f-stops and ISO settings. With meetings more packed than a memory card at a wedding, members can glean insights from the photographic journeys of their peers, sparking a creative fire that could light up a darkroom.



**Dennis Fritsche**  
DCC President

And let's not forget the live training sessions, where one can learn the difference between Photoshop and a literal photo shop. These sessions are so informative, you might just find yourself volunteering to teach the next one, sharing your unique method of turning a cat into a viral sensation with nothing but a smartphone and a sunbeam.

Then there are the field trips, an excuse to venture into the wild and return with more than just mosquito bites. Whether it's the local park or a far-off land where the locals have never seen a selfie stick, these excursions are a chance to bond with fellow shutterbugs over the universal language of "Did you get the shot?"

So, as President Dennis Fritsche pens his letter, urging members to dive into the year with the enthusiasm of a paparazzo at a red-carpet event, remember: every snapshot is a potential award-winner, every accidental blur an abstract masterpiece in disguise. Here's to a year of perfect exposures and memories captured, one click at a time. Happy shooting, everyone!

Now it is really me, Dennis, and not an AI which is part of the Microsoft Edge Copilot feature. You will learn to recognize my style as a little boring and staccato. When Nancy asked me for my first President's Message, I moaned and whined so she suggested I look at Jim Walsh's message from May 2023 which kicked off the new competition year. Jim is an excellent communicator, so I stole his text and ran it through the Copilot Rewrite feature asking for a long, humorous rewrite in the paragraph style. I am impressed and delighted with the results.

AI is popping up in every aspect of our lives. It seems I can't read anything without AI being mentioned. What it means to our lives, I don't know, but I hope we can avoid a Skynet future. In the meantime, we need to consider what it means to us as photographers. On May 21 we will have an online roundtable and consider AI, Art, and Photography. I don't know exactly how the discussion will go, but it should be fun. - Dennis

# 90th Anniversary Celebration

Come celebrate DCC's 90th year on May 28th!

## 90th Anniversary Celebration

May 28, 2024

7:30pm

Northaven Church

Presentation of our History,  
Present and Future

Special Guests

Display of Old Cameras

Refreshments

# Remembering DCC Master Photographer Susan Kindley

*Susan passed away March 28th while in Arizona on a photography trip with her son*

by Scherry Johnson

I have been asked to remember Susan as a friend. I am sharing her story with you, so you can know her as a woman first and an artist/photographer secondly.

Long ago, I realized the truth in the old saying, "Friends come into your life for a reason, a season, or a lifetime". Susan came into my life for too short a season. She has lifetime friends who could write this with much more authority. However, sometimes new friends also have new reasons to form lasting bonds and I was so lucky to have been in this place so Susan and I could do just that.

Susan and I are new friends. We met here at the Camera Club. I was a true novice. Susan was a star, the ultimate insider. She was beautiful, intimidating, and her photographs were stunning. She and her husband, Hugh, were held in high esteem in the club.

Then Hugh died. They had been married 33 years and Susan had so much admiration for his photography that she often could not see her own talent. Yes, he encouraged and nurtured her talents. Yes, they traveled widely and since both were expert photographers, they would push the other to "get THE shot." But even now, Susan would be surprised when her amazing prints won awards and received recognition.

When I was asked to write this eulogy, I immediately pulled a book from my bookshelf, "*Friendship Blooms in the Loveliest Places*". The Dallas Camera Club was the lovely place where my friendship with Susan bloomed.

We had become casual friends when the opportunity to go to Kenya with the club presented itself. We both needed someone with whom to share a room. Susan admitted later that she did some research before committing to share a room with a woman she did not know well on such an adventurous trip. I will forever be grateful to those of you who gave me a vote of confidence. Susan and I had too much fun. We turned out to be quite compatible - no fussing about who got which bed, or where our makeup should be placed in the bathroom, or who talked too much or too little! Really, it was easy breezy! And she helped plan and deliver a most wonderful surprise - a truly African birthday party for me.

We could share a room comfortably in Africa because she could remove her hearing aids and never complain if I snored. We had both lived through long marriages and also long periods of being single. We had full grown children that we loved. We spoke the same emotional language common of women our age with roots from small town, but career successes in the big city.

Over the past year, we would talk frequently, often sharing computer and Lightroom agonies. I watched and learned as much as I could from looking at her images and we would share ideas about good shots as we traveled. At home, Susan loved to cook and garden. And, she did love her FLOWERS! She shared those talents generously.

Time and life also inevitably bring difficult situations into our lives - deaths, family issues, financial desires not met, personal ambitions thwarted, personal illnesses - all come to us - but friends, even new friends, just know and they guard our most personal secrets and loan ears for listening and hands to hold. Susan and I had become those kind of friends, in just a couple of years.

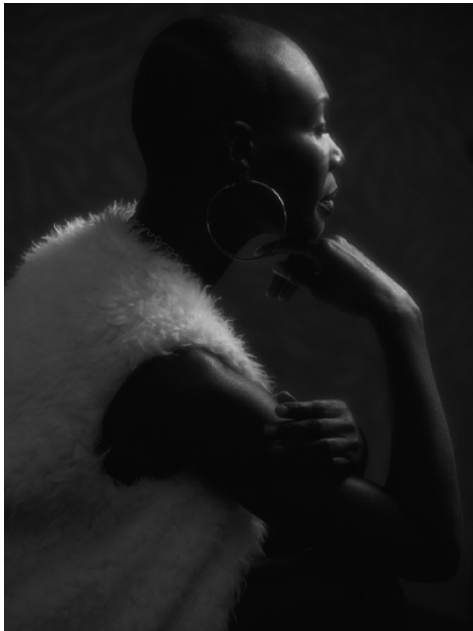
We thought we had many years to help one another navigate the indignity of growing old. Sadly for me, and for many of you, this was not to be. Today, it is my solemn duty and loving honor to say good-bye to my beautiful friend, Susan Kindley, who left me way too soon. I miss her terribly.



*Susan Kindley, pictured center, on Dallas Camera Club's 2023 Kenya Safari field trip*

# Remembering DCC Master Photographer Susan Kindley

*Susan passed away March 28th while in Arizona on a photography trip with her son*



*A celebration of Susan Kindley's life and fine art photography will be presented at the May 14th club meeting.*



# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## MAY 2024

- 12 May Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 18 Field Trip: Texas Rose Horse Park, Tyler
- 28 7:30pm - DCC Meeting: *90th Anniversary Celebration of the Dallas Camera Club*

## JUNE 2024

- 9 June Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 15 Field Trip: Stokers Dallas - It's a lifestyle
- 25 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Zach Warner, *Funtography*

## JULY 2024

- 7 July Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2024

- 11 August Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2024

- 8 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2024

- 6 October Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)
- 27-1 Field Trip: Fall Color in the Great Smoky Mountains National Park, Townsend, TN

## NOVEMBER 2024

- 10 November Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## DECEMBER 2024

- 8 December Image Competition Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 24 Happy Holidays - No Fourth Tuesday Meeting this Month

## JANUARY 2025

- 12 January Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2025

- 11 7:30pm - Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2025

- 8 2024-2025 Awards Banquet (TBD)
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Potpourri Night Slideshows - May 14, 2024

*DCC Members present their work in 5 minute or less audio visual programs*



©Larry Petterberg

From the video "Red" Lockdown Challenges, 2021



Larry Petterberg

From the video "Fall Colors" Lockdown Challenges, 2021

March storms in Texas are not always the most inviting times to venture out with camera gear. Certainly, the most adventurous of us precariously move our trash bins to the curb and scan the horizon for menacing clouds, but most of us are waiting for those three perfect 60-70 days when the tiny buds and leaves forecasting spring invite us out with macro lenses and landscape gear.

So, these days are perfect for another activity that will come all too soon. Be forewarned. The DCC May 14th meeting features the annual Potpourri Night: Member's Slideshows. These should be 5-minute [not a second more] glimpses of your work with a musical background.

Often, these seem to be a challenge both in subject matter and construction. To help with the nuts and bolts of creating a slideshow, we can look to our very own DCC Archives, posted under **Training and Education** on the DCC website.

Dennis Fritsche and Alan Daniel gave ZOOM presentations last year with accompanying PDF and VIDEO. (Scroll to mid-page).

## Creating a Slideshow with Lightroom and Photostage

In 2021 Dennis Fritsche gave a presentation (Scroll to mid-page).

### Creating a Photography Slideshow

and Gary Kelly offered a training session: (Scroll to mid-page).

### Making a Digital Show Using Proshow Gold

The DCC website also features a wealth of video slideshow examples:

### 44 Lockdown Challenge Videos

### Members 2020 Holiday Party Videos

### Members Potpourri Videos, 2020, 2021, 2022

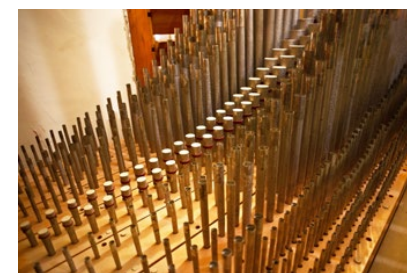
Now that you are armed with the "how to" portion of this project, the "with what" is a bit more difficult. An excellent way to start is to look at your "bucket" of photos, either in Lightroom or your organization method of choice. Can you find a theme? Look back – pick a time frame – what occurred? What was your response? Did you capture an event? A subject? Location? Time period? What happened in 2005? 2021? 2023? Can/do your photos reflect that reality? In what way? Can you pick an emotion or response? Search for a thread - Did your technique (color, b/w, lens, stance, etc.) match what you felt? A certain light/shadows, style (macro, documentary); seasons, wildlife, celebrations...? Did the same subject appear again and again? Are you partial to a subject, place, lens, and editing style? Unknowingly, you are gaining insight and revealing yourself! So in preparation for creating your slideshow, sift through your images and select 25-50 that tell a story you would like to share with your photo peers. It is such an inspiring evening to see what others are doing. Polish your skills and begin preparing your slideshow.



From the video "Photographers Photographing Photographers" Potpourri Videos, 2020. Sam Lucas



From the video "Coastal Maine" Potpourri Videos, 2020, Alan Whiteside



From the video "Oil Pipes" Potpourri Videos,

**Potpourri Videos  
must be submitted by  
midnight May 12, 2024**  
[Click for more info](#)

# This Month's Field Trip: Texas Rose Horse Park - May 18, 2024

*Plan now to join Dallas Camera Club to photograph horses in a variety of venues*

**by Larry Petterborg, Field Trip Director**

**WHEN:** May 18 (May 25 rain date) - events begin as early as 7:30am and last throughout the day

**WHERE:** Texas Rose Horse Park

**WHAT:** Show horses, jumping classic, training

The Texas Rose Horse Park (Texas Rose Horse Park | East Texas' Premier Horse Park) in Tyler is a 1700-acre equestrian center. We will be attending a Hunter/Jumper show to photograph the power, grace, and beauty of horses competing in a show ring. This will be like going to the Summer Olympics but without the hassle of going to all the way Paris, France. The show begins as early as 7:30 am and continues throughout the day in several different rings (see website for schedules) so there will be plenty of action to keep you busy. There may be the possibility of eating lunch together on site but if not, we can find a suitable location nearby.

Directions: Drive east on US-80 and I-20 to Smith County. Take exit 548 from I-20 E to 14078 State Hwy 110N, Tyler, TX.

[Texas Rose Horse Park](#)

[Watch](#) \$200k American Gold Cup CSI4\*-W World Cup Qualifier Jump-Off



All images used with permission of Texas Rose Horse Park

# Past Field Trip: Sherman Celtic Festival and Highland Games

*DCC members met in Sherman for their Celtic Festival*

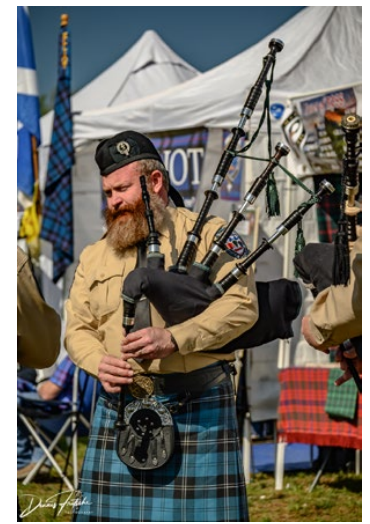
**by Larry Petterborg, Field Trip Director**

## **March Field Trip Report: Celtic Festival on a cold day in Sherman**

Due to some unforeseen concerns, we decided to abandon the original plan for a March visit to an animatronic dinosaur company. Instead, we went to Sherman, TX for their Celtic Festival and Highland Games. There was a cold wind blowing Saturday morning when we arrived at the venue, a nice park in a residential neighborhood. There was a long line of folks at the food truck offering hot coffee.



This festival was a scaled down version of the North Texas Irish Festival held at Fair Park earlier in the month which made it much more accessible. In addition, the Highland Games provided a great many opportunities for photographing men and women in skirts tossing heavy objects. If I go again in the future, I plan to take my longest lens and try to concentrate on the faces of the competitors during their demonstrations of strength. A highlight for me was being able to give a print of a photograph I took of the drummer of the band, Cleghorn at NTIF. He was thrilled.



*(See more of the Celtic Festival story on the next page)*

# Past Field Trip: Sherman Celtic Festival and Highland Games

*DCC members met in Sherman for their Celtic Festival*



# Past Field Trip: White Sands National Park, April 11-13, 2024

*DCC members in Alamogordo, New Mexico to photograph otherworldly landscapes*

**by Larry Petterborg, Field Trip Director**

**April Field Trip Report: White Sands National Park, NM**



The morning after the 2024 DCC Awards Banquet a small contingent of 12 hearty souls headed west to Alamogordo, NM. At over 4000 ft. elevation and very low humidity, Alamogordo is a radical departure from north Texas. We were there for the bright dunes in White Sands National Park, ancient petroglyphs at Three Rivers Petroglyphs Park, blooming cactus around Oliver Lee State Park, and more Italian food. This was a very eventful trip with several of us having tire issues and/ forgotten cameras and computers. At least one camera was dropped but fortunately undamaged.

The weather was at times, hot and windy but the photography was spectacular with stunning scenery and magnificent sunsets. While wildlife photography was not a significant part of the trip we did see a herd of Oryx, a few lizards, lots of beetles, and many different bird species. It was a long drive from Dallas but well worth the time spent getting to and from such an amazing location.



*(See more of the White Sands Field Trip story on the next page)*

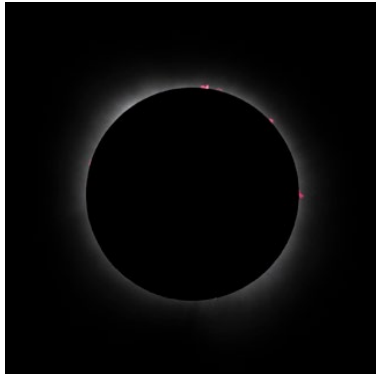
# Past Field Trip: White Sands National Park, April 11-13, 2024

*DCC members in Alamogordo, New Mexico to photograph otherworldly landscapes*

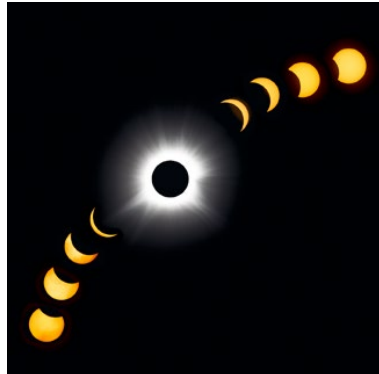


# Member Photos: Total Solar Eclipse

April 8, 2024



© Frank Richards



© Frank Richards



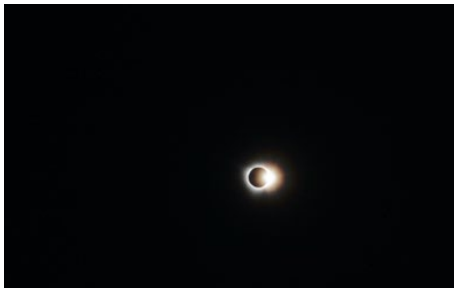
© Frank Richards



© Frank Richards



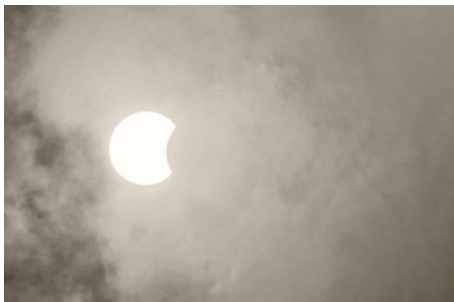
© Frank Richards



© Karen Gilmore



© Karen Gilmore



© Steve Hawiszcak



© Steve Hawiszcak



© Kay Hale

[Click to watch video from Norman \(Shoufeng\) Yang](#)

[Click to watch video from Clinton Kemp](#)



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Kim Kaufman



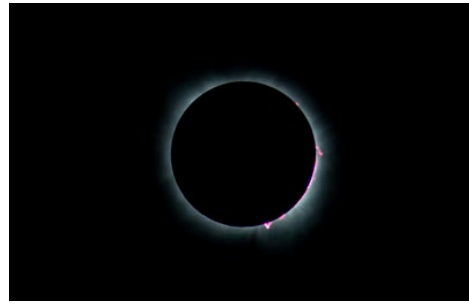
© Steve Hawiszcak



© Steve Hawiszcak



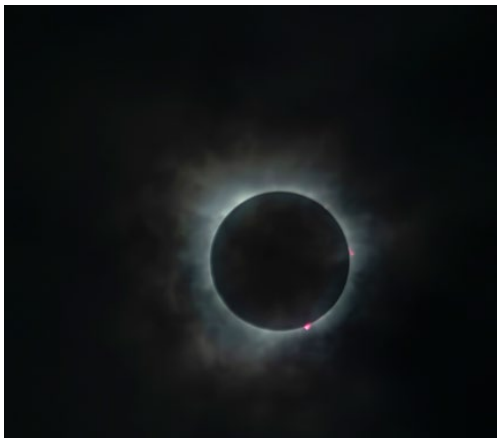
© Steve Hawiszcak



© Keni Evans

# Member Photos: Total Solar Eclipse

April 8, 2024



© Phil Worth



© Larry Petterborg  
© Larry Petterborg



© Larry Petterborg  
© Larry Petterborg



© Larry Petterborg  
© Larry Petterborg



© Artie Turner



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Artie Turner



© Jan Dreskin-Haig



© Jan Dreskin-Haig



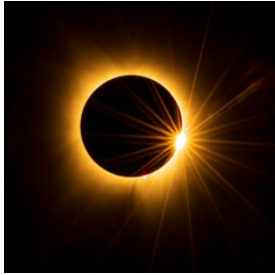
© Larry Petterborg

# Member Photos: Total Solar Eclipse

April 8, 2024



© Michael Blachly



© Michael Blachly



© Robert Shafer



© Robert Shafer



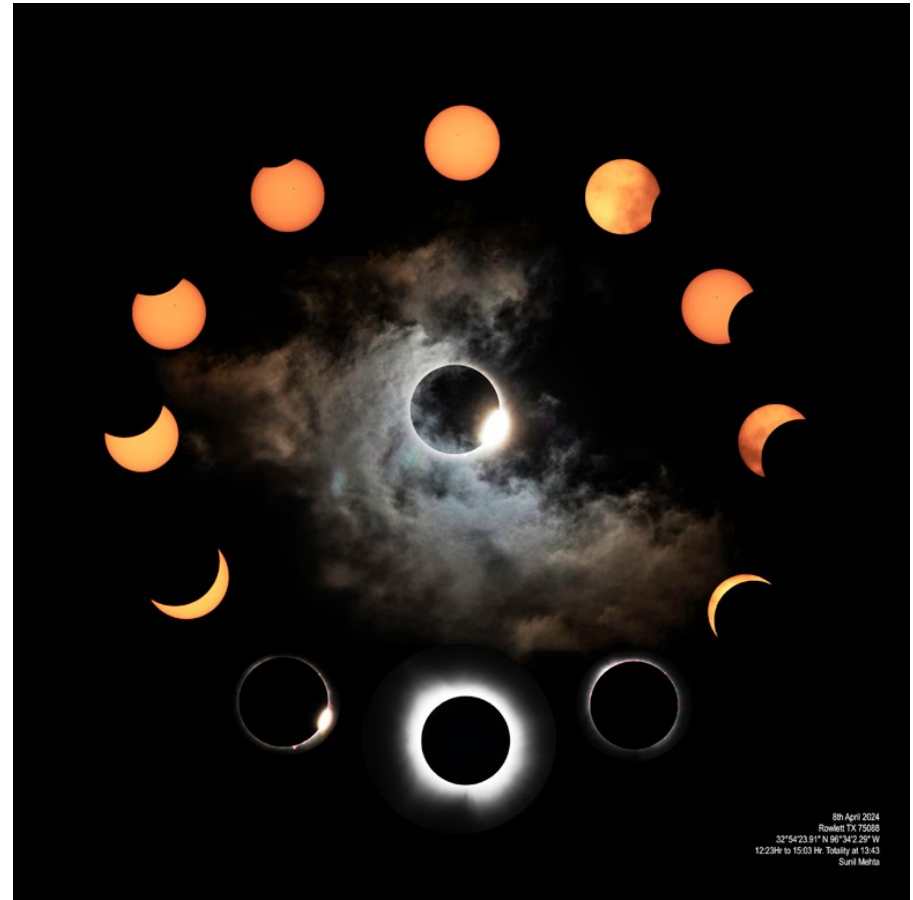
© Robert Shafer



© Robert Shafer



© Robert Shafer



© Sunil Meta



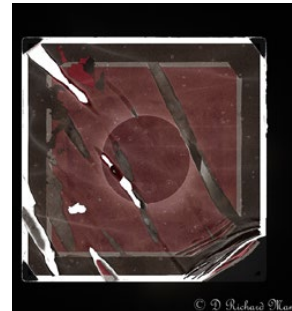
© David Mann



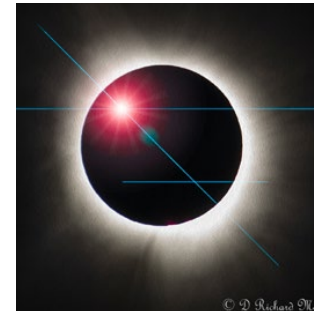
© David Mann



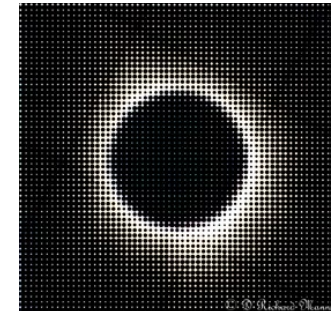
© David Mann



© David Mann



© David Mann



© David Mann

# Member Photos: Total Solar Eclipse

April 8, 2024

by Stephen Evans



© Stephen Evans



© Stephen Evans



© Stephen Evans

Three single photos showing full eclipse and solar prominences. Basic settings were F9 and ISO 200. Two of the photos were taken at shutter speed of 320 giving best view of solar prominences showing dramatic changes between 30 sec and 2 min 39 sec into full eclipse. The 3rd photo was shot at shutter speed of 5 sec and is focused on the details of solar corona but one major prominence is still visible at bottom.



© Stephen Evans



© Stephen Evans



© Stephen Evans

These next three photos show details of corona over larger area of the sky. These are stacks of 11 to 13 photos with shutter speeds from 1/3200 to 0.4 secs. All photos were taken in brackets of 9 with 0.7 stops between shots. Base shutter speeds were 1/500, 1/250, 1/125, 1/60, 1/30, 1/15, 1/30, 1/60, 1/125, 1/250, 1/250 taken over time of about <3 mins.



View of set up and background at White Rock Lake

[Click to watch video from Stephen Evans](#)

This is a video / sequence of 8 photos taken at shutter speed of 1/320 highlighting changes in solar prominences from about 30 sec to 2 min 39 sec. Particularly interesting was prominence that formed like a whip near center right edge and bright triangular prominence that formed at bottom. Both are clearly visible on on photo 3 at 2 min 39 sec but are barely noticeable on photo 2 at about 30 sec.

Basic processing was to batch load sequences (shuttered speed) into Photoshop, center and crop, do simple editing in acr, and convert to smart object. Then select: Images/ Smart Objects,/Batch mode/ Mean. After rasterizing the layer, create copy for application of radial blur. Using the copy, select: Filter/Blur/Radial, to create blurred copy. Combine blurred copy with original by selecting: Image/ Calculations to create the filter as new document. Select new document, copy and paste into original. Deleted blurred copy. You can also try doing the blur on the original files in Photoshop and then create stacked mean file.

# 2024 PSA Photo Festival - September 18-21st

Photographic Society of America to meet in Tuscon



[View PSA Website](#)



[View PSA Convention Website](#)

**Dates** September 18-21, 2024

**Location** Loews Ventana Canyon Resort  
7000 N Resort Drive  
Tucson, Arizona 85750

Online Registration begins April 1, 2024 and closes on August 15, 2024.  
On-site Registration opens September 15, 2024

Not a member? Join now and save \$80.00 on the registration fee if you register before May 31, 2024. Digital membership is only \$45.00!

**For questions or help with registration, email [membership@psa-photo.org](mailto:membership@psa-photo.org) for assistance.**

## Upcoming Training

In-person and online training opportunities

### In-Person Training\*

May 14	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
May 14	<i>My Photography Passion : Seascapes</i> by Anita Oakley, 6:15pm, Room 239
June 11	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
June 11	<i>My Photography Passion : Moving Water</i> by Alan Whiteside, 6:15pm, Room 239
June 25	<i>My Photography Passion : Landscapes</i> by Dennis Fritsche, 6:15pm, Room 239
July 9	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
July 9	<i>My Photography Passion : Birds</i> by Alan Daniel (Plano Photography Club) 6:15pm, Room 239
July 23	TBD
August 13	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
August 13	<i>My Photography Passion : Structures Old and New</i> by Frank Richards, 6:15pm, Room 239

\*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### Online Training via Zoom\*\*

May 9	<i>Ask Me Anything</i> by Dennis Fritsche 7:00pm Zoom
May 21	<i>About AI, Art and Photography Roundtable</i> by TBD 7:00pm Zoom

\*\*Online Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit "Training and Education" page for online training schedule and access codes.

# 2024-2025 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 12  
Turn in Print(s) by May 14

## JUNE 2024

Projected: Water  
Color Print: Water  
Monochrome Print: Open  
Upload Image(s) by June 9  
Turn in Print(s) by June 11

## JULY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 7  
Turn in Print(s) by July 9

## AUGUST 2024

Projected: Low Key  
Color Print: Open  
Monochrome Print: Low Key  
Upload Image(s) by August 11  
Turn in Print(s) by August 13

## SEPTEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 8  
Turn in Print(s) by September 10

## OCTOBER 2024

Projected: Negative Space  
Color Print: Negative Space  
Monochrome Print: Open  
Upload Image(s) by October 6  
Turn in Print(s) by October 8

## NOVEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 10  
Turn in Print(s) by November 12

## DECEMBER 2024

Projected: Street Photography  
Color Print: Open  
Monochrome Print: Street Photography  
Upload Image(s) by December 8  
Turn in Print(s) by December 10

## JANUARY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 12  
Turn in Print(s) by January 14

## FEBRUARY 2025

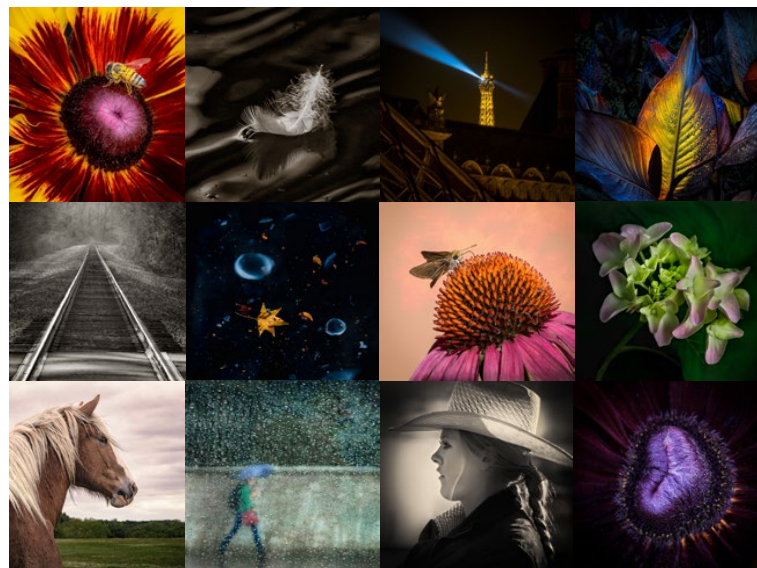
Projected: Nighttime  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 9  
Turn in Print(s) by February 11

# Front & Rear Cover Photos

*by Susan Kindley*



Front Cover: *This is My Nest - Don't Get Closer* by © Susan Kindley



Back Cover: A collection of images by © Susan Kindley

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# March 2024 GSCCC Image Competition Winners from DCC

*Congratulations to Dennis Fritsche and Kaye Hargis*



**Photojournalism • 1st Place**  
*Too Much Steer* by © Dennis Fritsche



**Monochrome • 2nd Place**  
*Old Virginia City Station* by © Kaye Hargis



[View GSCCC Website](#)

# Scenes from the 2023-2024 Awards Banquet

Thanks Jerry Martin for capturing these pics. 50 people attended the April 10th event at Maggiano's NorthPark



# Scenes from the 2023-2024 Awards Banquet

Thanks Jerry Martin for capturing these pics. 50 people attended the April 10th event at Maggiano's NorthPark



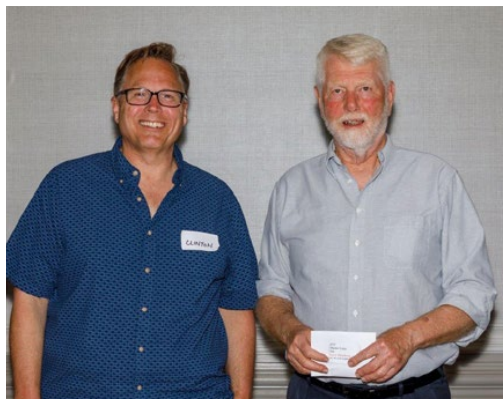
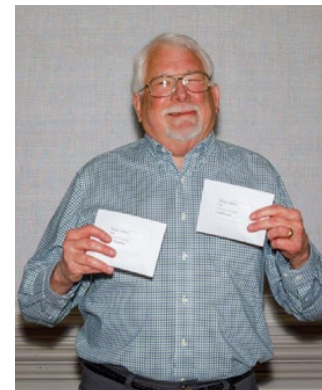
# Scenes from the 2023-2024 Awards Banquet

Thanks Jerry Martin for capturing these pics. 50 people attended the April 10th event at Maggiano's NorthPark



# Scenes from the 2023-2024 Awards Banquet

*Thanks Jerry Martin for capturing these pics. 50 people attended the April 10th event at Maggiano's NorthPark*



# Scenes from the 2023-2024 Awards Banquet

Thanks Jerry Martin for capturing these pics. 50 people attended the April 10th event at Maggiano's NorthPark



*President Jim Walsh  
presented  
**Sam Lucas**  
with Dallas Camera Club's 2024  
**Distinguished Service Award***

*Thank you Sam for two years of outstanding and  
dedicated service as Competitions Chair.  
You will be missed!*



*Jim Walsh passes the ceremonial gavel to DCC President Dennis Fritsche*



*President Dennis Fritsche presents Jim Walsh a plaque recognizing his  
leadership and dedication as DCC president over the past two years.*

# The J.J. Spurlock Award for Creative Portraiture (Print)

*Congratulations to Clinton Kemp, Larry Golden & Yan Leveton*



**2nd Place**  
***The Warrior***  
by © Larry Golden



**1st Place**  
***Catrín y Catrina, San Miguel de Allende***  
by © Clinton Kemp

## The J.J. Spurlock Award for Creative Portraiture (Print)

Portraits of people are to be entered in this contest. Photographs are judged on the creative use of photo processing, whether manipulated in the chemical darkroom or by the use of digital processing software. These creative portraits should depart from reality and be noticeably different from the scene as originally viewed through the camera lens. All phases of the photographic process, i.e. the original capture of the image and the creative processing, must be the original work of the photographer. Entries are either monochrome or color prints.

Dr. James J. Spurlock used creative darkroom techniques for his monochrome portraits which earned him local and international recognition. The competition includes both monochrome and color prints at the request of Mrs. Spurlock. He was a University of North Texas Administrator and Chemistry Professor and a long time member and past president of The Dallas Camera Club. The award was created in 1994.



**3rd Place**  
***Priest Laibela, Ethiopia***  
by © Yan Leveton

# The Marge Dance Award for Contemporary Images (Projected)

*Congratulations to Jan Dreskin-Haig & Dennis Fritsche*



**1st Place**  
***Dancing to Her Own Music***  
by © Jan Dreskin-Haig



**3rd Place**  
***The Lighthouse***  
by © Dennis Fritsche



**2nd Place**  
***The Watcher***  
by © Dennis Fritsche

## The Marge Dance Award for Contemporary Images (Projected)

Images shall demonstrate a substantial departure from realism using various non-standard image capture and/or processing techniques, such as distortion, composited images, trick lenses, motion blur, zoomed exposure, tonal distortion, digital filters, etc. Entries are color projected images.

Marge Dance used many creative in-camera techniques to produce color slides that altered reality. She was a long-time active member of the Dallas Camera Club having served 16 terms on the board and holding every office except Print Chair. Marge was also active in promoting photography within the Dallas area and Gulf States region. The award was created in 1997.

# The Milton J. Rudick Travel Image Award (Projected)

*Congratulations to Kay Hale, Jay Hoppenstein & Anne Gullick*



**1st Place**  
***Baker Street Subway Station***  
by © Kay Hale



**2nd Place**  
***Icons of Egypt***  
by © Jay Hoppenstein



**3rd Place**  
***Winged Victory - Louvre***  
by © Anne Gullick

## The Milton J. Rudick Travel Image Award (Projected)

Images must have been taken while traveling outside the DFW Metroplex on or after January 1 of the prior year. Otherwise, the subject matter is unlimited.

Milton J. Rudick was an inveterate world traveler and was known for his outstanding travel photographs. His many varied interests ran from photography, to sailing, to the Dallas Arboretum. Milton was an executive at LTV Aerospace and a long-time Dallas Camera Club member. He was a past president and always ready to assist the club as needed. The award was created in 1997.

# Gary Kelly Field Trip Image of the Year Award (Projected)

*Congratulations to Dennis Fritsche, Larry Petterborg & Anne Gullick*



**1st Place**  
***Pagoda at Japanese Garden***  
by © Dennis Fritsche



**2nd Place**  
***Looking for Lunch***  
by © Larry Petterborg

## Gary Kelly Field Trip Image of the Year Award (Projected)

Images must have been taken during a club field trip on or after January 1 of the prior year. Entries are projected images.

Gary Kelly was a longtime member and leader of the Dallas Camera Club. Gary served for many years as the Field Trip Director where he organized regular outings both near and far. He was always knowledgeable about photographic destinations as well as the best places to eat. Gary will long be remembered for the wonderful field trip slideshow videos he produced. The award was originally created in 1999, named in honor of former member, Ken Zapp in 2002, and was renamed for Gary Kelly in 2021.



**3rd Place**  
***Cleared for Takeoff***  
by © Anne Gullick

# Barbara and Ralph Pyke Award for Photojournalism (Projected)

*Congratulations to Janice Goetz, Larry Golden & Dennis Fritsche*



**1st Place**  
***What a Catch***  
by © Janice Goetz



**2nd Place**  
***Getting the Shot***  
by © Larry Golden

**3rd Place**  
***Determination***  
by © Dennis Fritsche



## Barbara and Ralph Pyke Award for Photojournalism (Projected)

Photojournalism entries consist of images, or sequences of images, with informative content and emotional impact, including human interest, documentary, and sports. The images must have been taken on or after January 1 of the prior year. The journalistic value of the photograph shall be considered over pictorial quality. Photographs which misrepresent the truth (such as manipulation to alter the subject matter or situations) or which are setup for the purpose of a photograph, are unacceptable in this competition. Entries are projected images.

Barbara and Ralph Pyke were long-time members of the DCC, GSCCC and PSA, serving as board members and actively contributing to the vision and educational values of these photographic organizations. The Pykes were both recognized for their service and achievements within Photojournalism. Ralph Pyke served as Chairman for the PSA Photojournalism Division from 1994 to 1998. The award was created in 2010.

# Cell Phone Camera Competition Award (Projected)

*Congratulations to Janice Goetz, Jan Dreskin-Haig & Clinton Kemp*

**1st Place**  
***Everything is a Blur***  
by © Janice Goetz



**2nd Place**  
***MCA***  
© Jan Dreskin-Haig



**3rd Place**  
***California Waves, Anaheim Marriott***  
by © Clinton Kemp

## Cell Phone Camera Competition Award (Projected)

Images must have been taken with a cellphone camera on or after January 1 of the prior year. Cellphone camera files may be processed on any platform (hardware) and using any software the maker may wish to use. The images will be judged on originality, creativity, impact, and technical quality. The subject may be anything not prohibited by the club. This award was created in 2022 by the Board of Directors lead by then President, Larry Petterborg. It was created in recognition of the importance of the cell phone to the art of photography.

# Projected Image of the Year Awards: *Beginner Class*

*Congratulations to Jennifer Bell & Alan Goldfarb*



**1st Place**  
*Cheetah Mom and Cubs, Masai Mara*  
by © Jennifer Bell



**2nd Place**  
*Gehry's Disney Magic*  
by © Alan Goldfarb



**3rd Place**  
*Morning at Fulton*  
by © Alan Goldfarb

# Projected Image of the Year Awards: *Advanced Class*

*Congratulations to Christine Pybus, Anita Oakley & Steve Hawiszcak*



**1st Place**  
*Learning to Fly*  
by © Christine Pybus



**2nd Place**  
*Chase Day's End*  
by © Anita Oakley



**3rd Place**  
*A Memorial Day*  
by © Steve Hawiszcak

# Projected Image of the Year Awards: *Masters Class*

*Congratulations to Nancy Mack & Kay Hale*



1st Place  
*Glow*  
by © Nancy Mack



3rd Place  
*Calla Lily Glow* by © Nancy Mack



2nd Place  
*Drag Queens*  
by © Kay Hale

# Color Prints Image of the Year Awards: *Beginner Class*

*Congratulations to Anne Gullick & Karen Gilmore*



**1st Place**  
*Sand, Sun and the  
Forgiveness of Sins*  
by © Anne Gullick



**2nd Place**  
*Tulips are Tops* by © Anne Gullick



**3rd Place**  
*Painting with Light*  
by © Karen Gilmore

# Color Prints Image of the Year Awards: Advanced Class

Congratulations to Janice Goetz, Nancy Mack & Keni Evans



1st Place  
*The Beautiful  
White-Lined Sphinx*  
by © Janice Goetz



2nd Place  
*I've Looked at Life  
from Both Sides Now*  
by © Nancy Mack



3rd Place  
*Water World* by © Keni Evans

# Color Prints Image of the Year Awards: *Masters Class*

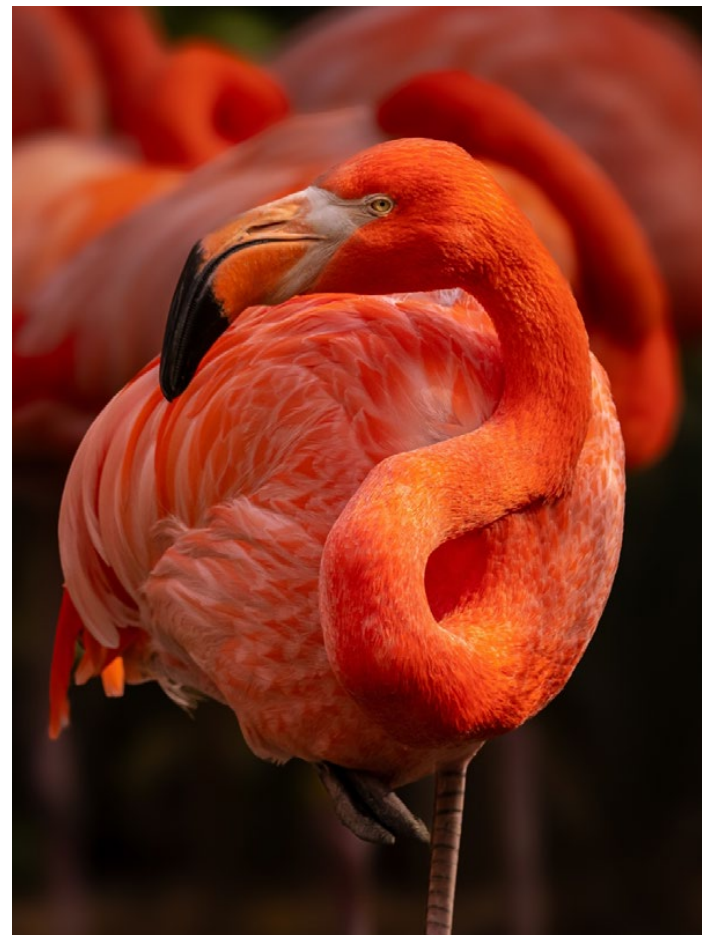
*Congratulations to Susan Kindley, Clinton Kemp & Larry Petterborg*



**1st Place**  
*This is My Nest -  
Don't Get Closer*  
by © Susan Kindley



**2nd Place**  
*Study of Seashells*  
by © Clinton Kemp



**3rd Place**  
*Ft. Worth Flamingo* by © Larry Petterborg

# Monochrome Prints Image of the Year Awards: *Beginner Class*

*Congratulations to Robert Gullick, Jennifer Bell & John Johnson*



**1st Place**  
***Ansel Adams Legacy***  
by © Robert Gullick



**2nd Place**  
***Amboseli Elephant  
and Mt. Kilimanjaro***  
by © Jennifer Bell

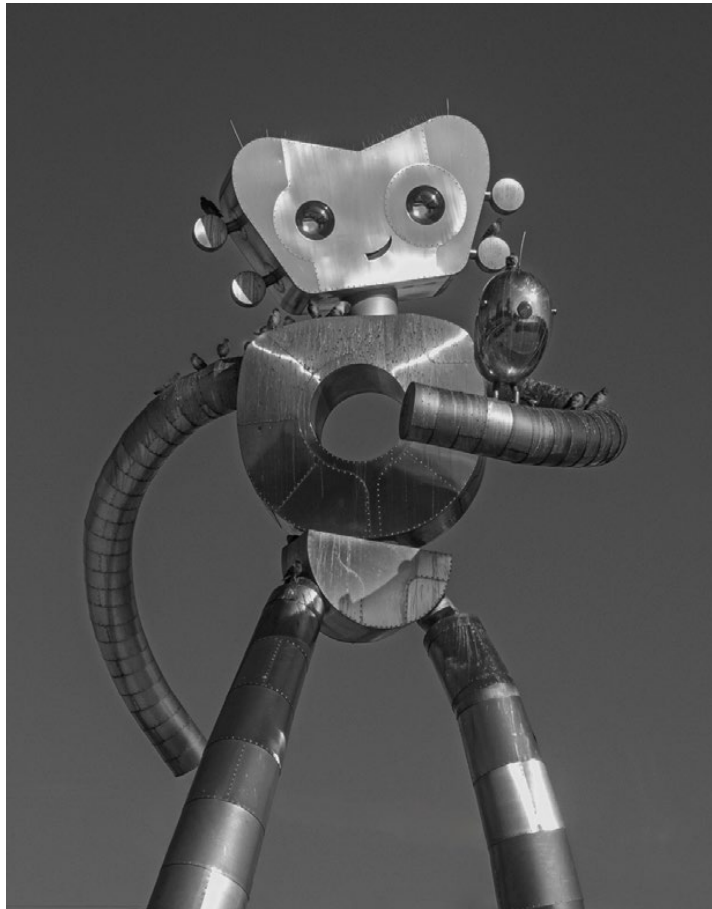


**3rd Place**  
***Honey Succulent Rose*** by © John Johnson

# Monochrome Prints Image of the Year Awards: *Advanced Class*

*Congratulations to Hal Sommer, Fernando Kohan & Scherry Johnson*

2nd Place  
*Fuji Bonsho*  
by © Fernando Kohan



1st Place  
*Traveling Man and Friends* by © Hal Sommer



3rd Place  
*Frame the View* by © Scherry Johnson

# Monochrome Prints Image of the Year Awards: *Masters Class*

Congratulations to Clinton Kemp, Kaye Hargis & Susan Kindley



1st Place

*The Vessel's Stairway to Nowhere* by © Clinton Kemp

2nd Place  
*Undies for Sale*  
by © Kaye Hargis



3rd Place

*Reflections in Water* by © Susan Kindley

# Projected High Points Awards: *Beginner Class*

*Congratulations to Robert Gullick, Tom Panzer & Kelly Whittlesey*



## HIGH POINTS AWARDS

PROJECTED IMAGES  
BEGINNER CLASS

### First Place

Robert Gullick  
Score: 835



## HIGH POINTS AWARDS

PROJECTED IMAGES  
BEGINNER CLASS

### Second Place

Tom Panzer  
Score: 818



## HIGH POINTS AWARDS

PROJECTED IMAGES  
BEGINNER CLASS

### Third Place

Kelly Whittlesey  
Score: 778



# Projected High Points Awards: *Advanced Class*

*Congratulations to Anita Oakley, Christine Pybus & Jan Dreskin-Haig*



## HIGH POINTS AWARDS PROJECTED IMAGES ADVANCED CLASS

### First Place

Anita Oakley  
Score: 876



## HIGH POINTS AWARDS PROJECTED IMAGES ADVANCED CLASS

### Second Place

Christine Pybus  
Score: 871



## HIGH POINTS AWARDS PROJECTED IMAGES ADVANCED CLASS

### Third Place

Jan Dreskin-Haig, FDCC  
Score: 869



# Projected High Points Awards: *Masters Class*

*Congratulations to Clinton Kemp, Jay Hoppenstein & Larry Petterborg*



HIGH POINTS AWARDS  
PROJECTED IMAGES  
MASTERS CLASS

## First Place

Clinton Kemp, FDCC  
Score: 878



HIGH POINTS AWARDS  
PROJECTED IMAGES  
MASTERS CLASS

## Second Place

Jay Hoppenstein, FDCC  
Score: 873



HIGH POINTS AWARDS  
PROJECTED IMAGES  
MASTERS CLASS

## Third Place

Larry Petterborg, FDCC  
Score: 867



# Color Prints High Points Awards: *Beginner Class*

*Congratulations to Robert Gullick, Tom Panzer & John Johnson*



HIGH POINTS AWARDS  
COLOR PRINTS  
BEGINNER CLASS

**First Place**

Robert Gullick

Score: 896

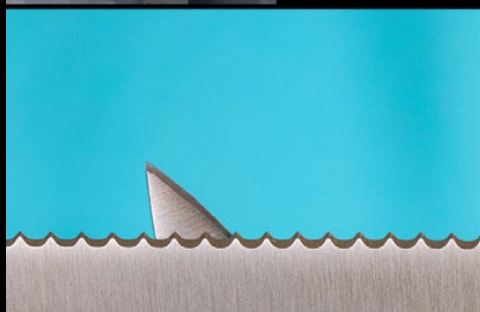


HIGH POINTS AWARDS  
COLOR PRINTS  
BEGINNER CLASS

**Second Place**

Tom Panzer

Score: 887



HIGH POINTS AWARDS  
COLOR PRINTS  
BEGINNER CLASS

**Third Place**

John Johnson

Score: 875



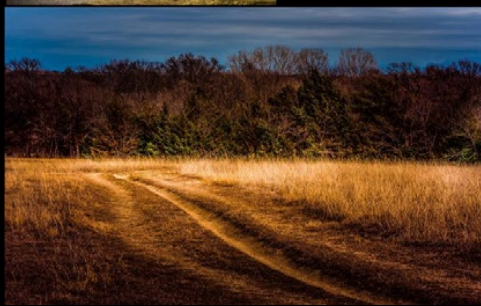
# Color Prints High Points Awards: *Advanced Class*

*Congratulations to Nancy Mack, Jeffrey Sarembock & David Mann*

## HIGH POINTS AWARDS COLOR PRINTS ADVANCED CLASS

### First Place

Nancy Mack  
Score: 922



## HIGH POINTS AWARDS COLOR PRINTS ADVANCED CLASS

### Second Place

Jeffrey Sarembock  
Score: 890



## HIGH POINTS AWARDS COLOR PRINTS ADVANCED CLASS

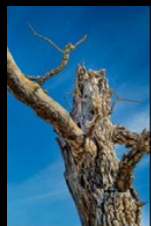
### Third Place

David Mann  
Score: 843



# Color Prints High Points Awards: *Masters Class*

*Congratulations to Alan Whiteside, Jan Dreskin-Haig & Dennis Fritsche*



HIGH POINTS AWARDS  
COLOR PRINTS  
MASTERS CLASS

**First Place**

Alan Whiteside, FDCC  
Score: 930



HIGH POINTS AWARDS  
COLOR PRINTS  
MASTERS CLASS  
**Second Place**

Jan Dreskin-Haig, FDCC  
Score: 906



HIGH POINTS AWARDS  
COLOR PRINTS  
MASTERS CLASS

**Second Place**

Dennis Fritsche, FDCC  
Score: 906



# Monochrome Prints High Points Awards: *Beginner Class*

*Congratulations to John Johnson, Tom Panzer & Robert Gullick*

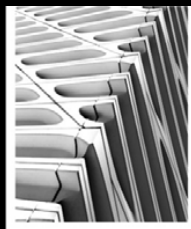


HIGH POINTS AWARDS  
MONOCHROME PRINTS  
BEGINNER CLASS

**First Place**

John Johnson

Score: 889



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
BEGINNER CLASS

**Second Place**

Tom Panzer

Score: 868



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
BEGINNER CLASS

**Third Place**

Robert Gullick

Score: 865



# Monochrome Prints High Points Awards: *Advanced Class*

*Congratulations to Janice Goetz, Lola Laird, Scherry Johnson & Jeffrey Sarembock*



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
ADVANCED CLASS

**First Place**

Janice Goetz  
Score: 900



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
ADVANCED CLASS

**Second Place**

Lola Laird  
Score: 891



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
ADVANCED CLASS

**Third Place**

Scherry Johnson  
Score: 874



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
ADVANCED CLASS

**Third Place**

Jeffrey Sarembock  
Score: 874



# Monochrome Prints High Points Awards: *Masters Class*

*Congratulations to Clinton Kemp, Alan Whiteside & James Walsh*



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
MASTERS CLASS

**First Place**

Clinton Kemp, FDCC

Score: 916



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
MASTERS CLASS

**Second Place**

Alan Whiteside, FDCC

Score: 914



HIGH POINTS AWARDS  
MONOCHROME PRINTS  
MASTERS CLASS

**Third Place**

James Walsh, FDCC

Score: 897



# Invitations to Advance to Next Competition Class

*Congratulations to Robert Gullick, Tom Panzer, Janice Goetz, Anita Oakley, John Johnson & Nancy Mack*

**Invitations to compete in Advanced Class Projected image competitions were presented to:**  
**Robert Gullick**  
**Tom Panzer**

**Invitation to compete in Masters Class Projected image competitions was presented to:**  
**Anita Oakley**

**Invitations to compete in Advanced Class Color Print competitions were presented to:**  
**Robert Gullick**  
**Tom Panzer**  
**John Johnson**

**Invitation to compete in Masters Class Color Print competitions was presented to:**  
**Nancy Mack**

**Invitations to compete in Advanced Class Monochrome Print competitions were presented to:**  
**John Johnson**  
**Tom Panzer**  
**Robert Gullick**

**Invitation to compete in Masters Class Monochrome Print competitions was presented to:**  
**Janice Goetz**

# Jan Dreskin-Haig Named Fellow of the Dallas Camera Club (FDCC)

*FDCC is awarded to Masters photographers who rank 1st, 2nd or 3rd in end of year high points*

**Congratulations to  
Jan Dreskin-Haig  
named  
Fellow of the Dallas Camera Club**



*Jan Dreskin-Haig, FDCC*

# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

## This Month in DCC History: Annual Awards Banquet

BANQUETS			
1961	March 21		
1962	April 3	Baker Hotel \$3.00 each (DCC paid \$2 for 1 member)	
1963	April 2	Holiday Inn, Central Expwy. \$3.25 each (DCC paid \$2)	
1964	April 7	Webb's Chicken Garden \$2.50 each	
1965	April 6	Sommy's Restaurant - 1916 Greenville	
1966	April 5	1st Fed. SBL - 5930 Royal Lane \$3.00 each	
1967	April 4	El Chico - Medallion \$3.00 each	
1968	April 4	" " " 3.00 each	
1969	April 1	" " " 3.50 each	
1970	March 17	" " " 3.75 each	
1971	April 6	Melrose Hotel \$4.25 each	
1972	April 4	Riverlake Country Club \$3.50 each	
1973	April 3	Spring Valley Country Club	
1974	April 4	" " " "	
1975	April 3	Canyon Creek Country Club	
1976	April 6	" " " " \$6.75 each	
1977	March 24	Spring Valley Country Club \$6.00 each	
1978	April 4	Royal Oaks Country Club \$6.00 each	
1979	April 3	" " " " 7.00 each	
1980	April 1	" " " " 9.00 each	
1981	April 7	" " " " 10.00 each	
1982	April 6	" " " " 12.00 each	
1983	March 29	" " " " 11.00 each	

From the 1934-1984 50th Anniversary Yearbook

The Annual Awards Banquet goes back to at least 1962 when it was held at the Baker Hotel for a cost of \$3.00 (the club paid the first \$2.00). The banquet is held the first meeting in April. Awards are given for the best prints and projected images from the year's monthly competitions. Awards are also given to the members who earned the highest total points in each class and category during the club year. Other awards, as described in the *Special Annual Competitions* and *Two Special Honors* sections that follow, and installation of new officers complete this social event.

In 1988, we were in high cotton and the banquet was held at Royal Oaks Country Club costing \$14.25 per person with a cash bar. (Editor's note - What happened to the cash bar?) Banquets have been held at a variety of venues before and after including Holiday Inn Central, El Chico, Melrose Hotel, Wyatt's Cafeteria, Harvey Hotel, and the Riverlake, Spring Valley, Royal Oaks and Gleneagles Country Clubs - to name a few. Prices have ranged from \$3 to \$35 per person.

From the 1934-2009 75th Anniversary Yearbook

# DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 2nd Place in the PSA's 2022 Newsletter Contest (Magazine-style category). DCC's December 2022 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



**Photo Tours  
& Workshops**  
*for the Naturally Curious™*

**Jeff Parker**  
Explore in Focus™  
(512) 378-3355  
ExploreinFocus.com

**Thanks to these  
supporters of**

**DALLAS**  
CAMERA CLUB  
Inspiring Photographers Since 1934

**Click an ad to view their website!**

*Show them our appreciation  
with your business!*



**RED RIVER PAPER**


**10% OFF**  
Discount for Members

Call for details  
214-637-0029

**COMPETITIVE  
CAMERAS LTD.**

**Competitive Cameras  
stocks the latest and best  
photographic brands!**

Monday - Saturday - 10:00 A.M. to 3:00 P.M.  
2025 Irving Blvd # 107 • Dallas ~ 214-744-5511



**Camera Club Specials**

- 10% off Bags & Tripods
- 10% off Used gear
- 30% off Online print orders (Promo code CC0032024)
- 30% off Rental (Promo code CC0032024)

**DFW CAMERA SWAP MEET**  
JUNE 29 & 30



© MARY ROGERS MEMORIAL CENTER

**arlingtoncamera.com**



**817-261-8131**

**The Biggest Little Camera Store in Texas**

