

Thru The Lens

To Promote the Art of Photography & Showcase the Images of DCC's Members

September 2020

Volume 86 No. 9

**Adam Jones - Canon Ex-
plorer of Light - Free
ZOOM presentation -
October 27 - Register at
Dallascameraclub.org**

Focal Point - Larry Petterborg, PhD - President

Many years ago, in another life, I was selected as the Speaker of the Texas Woman's University (TWU) Faculty Senate. As the new academic term began that year, I was planning to work with the administration on parking issues and getting tuition reductions for the children of faculty and staff members. Instead, things took a dramatic turn and the faculty ultimately delivered a vote of "no confidence" on the Chancellor/President. This essentially ended any opportunity for meaningful dialogue that year.

Not at all what I had signed up for but, that action did eventually lead to significant changes for the better. I bring this up now because my plan for DCC this year was to seek ways to grow our membership by adding new members while keeping the current membership intact. That has proven to be far more difficult than I would have ever imagined. Here it is, the end of August and there is no end in sight for this pandemic. Given the current situation, we are struggling to not lose too many members as we ride out these hard times. It has been months since we last got together to en-

joy each other's company and photography and it will no doubt be many more months until we can start to safely congregate again.

Fortunately, our club has many talented and generous members that have taken on the task of keeping us all informed and engaged with the club and each other. I know that not one of us joined the Dallas Camera Club only to have an online experience, but that is where we are for now.

So, please take advantage of the things we can do such as our twice monthly meetings on Zoom (if you need help getting connected with Zoom, please let us know), monthly contests, training sessions, and weekly photo projects. Read and contribute to this exceptionally fine newsletter (TTL) that Jay puts out every month and visit the club's web site at least once a week and see what's new and watch the videos. We are doing everything we can keep you connected the Dallas Camera Club and all you need to do is check in once in awhile and say hello.

Stay safe y'all.

Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning



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LABOR DAY

Front Cover Image

Explores of Light

Adam Jones



Back Cover Image

Eastatoe Falls,
Rosman, NC

Clinton Kemp



Calendar & Notices

All DCC club meetings and gathering are cancelled temporarily.
There will be *virtual* meetings on the Internet.

DCC Meetings are on the 2nd and 4th Tuesdays of every Month
starting at 7:30 PM on **ZOOM**

Check the DCC Web Site for the Link to ZOOM

Sept 1 - Deadline for Texas State Fair Creative Arts Photography [Registration](#)

September 7 - Labor Day

Sept 8 & 22 - DCC Zoom Meetings

Oct 13 & 27 - DCC Zoom Meetings

Oct 27 - Adam Jones - Canon Explores of
Light ZOOM presentation: *Through the Lens
of Adam Jones.*



Go to Dallascameraclub.org to **register** for this program.

September 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

October 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Dallas Camera Club Programs

2020

January	Photos of Texas, but not DFW , by Dallas Camera Club members
February	Jeremy Woodhouse: Around World in 80 Photos (469-381-5310)
March	No program (Covid-19)
April	No program (Covid-19)
May	Nikola Olic: Structure Photography
June	Alan Whiteside: From Photographic Tourist to Explorer
July	Tom Savage: Safaris in Tanzania
August	Daniel Rodrigue: Photojournalism/Street Photography
September	Shelley Vandegrift: <i>Invisible Story: Artistic Infrared Photography</i>
October	Adam Jones: Through the Lens
November	
December	No program

2021

January	Photos of DFW by Dallas Camera Club members
February	Lisa Langell: A Creative Photographer in All of Us.



October Guest Speaker - Adam Jones



Explorers of Light Through the Lens of Adam Jones

Adam's program topics are very wide ranging, and he always invites the audience to participate with questions throughout the evening. He is known as a landscape, nature, wildlife, and travel photographer sharing his tips and techniques throughout the even-



ing program. Audience participation impacts the discussion direction, but topics usually include: HDR that looks real, Focus Stacking for unlimited depth of field, Macro Techniques, Telephoto Wildlife Techniques, Using full and fill flash, Workflow, High ISO Noise reduction, Setting up your camera to

operate the way you want, Composition and Lighting

This internationally recognized photographer explores the world through his nature, travel, and wildlife images. Jones's award-winning photography is widely published in magazines, posters, calendars, books, and in national advertising campaigns for clients such as Canon, Ford, Eddie Bauer, Miller Beer and Honda.

Adam is recognized world wide as an outstanding stock photographer with his images represented by Getty Images, Photo Researchers, and Danita DeLmont Stock Photography. His work has sold for editorial and commercial uses in over 30 countries.

Adam's publication credits also include: National Geographic Books, Time, Life Magazine, National Wildlife Federation, Audubon, Sierra Club, Disney and hundreds of textbooks. In

(Continued on page 6)



(Continued from page 5) Adam Jones

1995 the BBC Wildlife Photographer of the Year Contest selected Adam's image from over 19, 000 entries, as the winner in the "In Praise of Plants" category.

Adam is the sole photographer on eight coffee-table books.

In early 2006, Adam was selected to be one of Canon USA's elite group of acclaimed photographers, "The Explorers of Light". Canon describes the Explorer of Light program as such: The Explorers of Light program is a group of 60 of the World's best photographers united in their love and passion for photographic excellence. They share a common desire to contribute back to the industry with a willingness to share their vision and passion with others.

Adam is a popular and respected workshop instructor and lecturer. Adam teaches photography workshops around the world helping students reach their full potential in the exciting world of digital photography. Adam is



noted for his enthusiastic down to earth approach and his ability to communicate effectively with all skill levels



Story Board - Steve Evans

One photograph was accepted by the **Texas Arts Coalition for the Small Works** show to be exhibited in the Fort Worth Community Arts Center from July 23 to August 29. The title of the photo is ***Protest Impression***. Additional photos making up a mini portfolio visually support the protest story that day in northern New Mexico.

In the first week of June, we were staying in Santa Fe and had traveled up to Taos mid-week to take photos in that very scenic town. Just as we parked in the main square, the protestors were gathering at the intersection of the two



(Continued on page 8)

(Continued) Story Board - Steve Evans



main highways in Taos near the main square.

They blocked the highway intersection by laying down and assuming the position that George Floyd had when he was suffocated by the police in Minnesota. The leader was a lady in black on stilts using her megaphone to direct

and organize the participants. Almost all of the protestors were Caucasian, Hispanic or Native American. I did not see any people of color amongst the protestors. It was interesting that almost everyone in these protests responsibly wore masks unlike the nationwide protests observed on TV. They used the signs and verbal ex-



pression to enumerate their grievances. It was clear that they all passionately supported the "Black Lives Matter" movement. This protest was all the more compelling since the images represent the intersection of two world-changing events in the middle of a small town in New Mexico. I was wondering how the little girl with the mask on to the right of the leader in the 1st photo above perceived these events and the potential for changing her life.

Later in the day we returned to Santa Fe and encountered another protest marching all around downtown passing by our time-share twice. They were shouting at people to stop what there were doing and join them. Even though the protestors were very aggressive, and sometimes loud, they were very organized and peaceful.



PSA Representative Report - Webinar Schedule



Hal Sommer

Webinars are a free service of PSA but you must be a member to participate. This is just one of the advantages of being a member. PSA also offer classes, study groups as well as competitions available to members. Along with the monthly magazines PSA is worth investing to improve your skills. To join online go to <https://psa-photo.org/> and click on Membership.

Contact Hal Sommer for an application - Email address below.

Hal@SABooks.net

WEBINAR: Color Workflow for Printing with John Walrath

When: Sep 10, 2020 05:00 PM Eastern Time

PSA Webinars are a benefit to PSA members at no cost, you will be required to enter your member number at registration.

You are invited to a Zoom webinar.

You do not have to register to view a detailed description of this webinar.

For details of this webinar and also to register in advance click on this link:

Viewing does not automatically register you, you must fill in boxes to register.

https://zoom.us/webinar/register/WN_j3ZRrLdeTPm-JYZUH3ua3w

After registering, you will receive a confirmation email containing information about joining the webinar.

PSA Newsletter Judging 2020

Results of the 2020 PSA Newsletter Contest

Forty-six newsletters were entered in this year's contest of which 23 were from Large Clubs, 18 were from Small Clubs and 5 were from Chapters or Councils. The level of the entries was extremely high, demonstrating the learning value of competing in the newsletter contest.

The judges this year were especially dedicated, providing excellent commentary. Serving for the Large Clubs were Erik Gehring, John Smith and Stefanie Timmerman. For the Small Clubs and Chapters/Councils categories Dawn Dingee, Linda Tomassulo, and Renee Pierce provided that crucial job. It is a time-consuming occupation, but well worth it. The commentaries of the

judges give the editors a great many new concepts for improving their newsletters, which is the primary purpose of the contest.

We were very fortunate to have had publicity assistance from Richard James of the Victoria Camera Club, as he personally contacted a large number of PSA clubs, many of which ultimately participated.

And the winners are:

. Arthur P. Henricks Memorial Award - Highest Score: "The Proof Sheet," Manassas-Warrenton Camera Club, Christine Born, Editor

. Directors' Choice: "The Contact Sheet," Finger Lakes Photography Guild, Jim Hooper, Editor

Large Clubs Awards:

First Place: "Close-Up," Victoria Camera Club, Richard James, Editor

Second Place (tie): "Luminosity," Doña Ana Photography Club, Seth D. Madell, Editor

Second Place (tie): "The Reflector," Delaware Photographic Society, Theresa Yanick, Editor

Honorable Mention: "LGSC Camera Club Newsletter," Los Gatos-Saratoga Camera Club, Eric Gray, Editor

Honorable Mention: "Shutterbug Times," Olympia Camera Club, Pam Hoaglund, Editor

(Continued on page 10)

(Continued) PSA

Honorable Mention: "Camaraderie," Camera Club of Laguna Woods, Mary-Rose Hoang, Editor

Honorable Mention: "The Cable Release," Gaithersburg Camera Club, Teresa K. Hughes, Editor

Honorable Mention: "The Reflector," Boston Camera Club, Erik Gehring, Editor

Honorable Mention: "The Contact Sheet," Photographic Society of Chattanooga, Mary Jane Fish, Editor

tor

Honorable Mention: "Buffalo Format," Science Museum Camera Club, Cheryl Belczak, Editor

Small Clubs Awards

First Place: "Sapshots," Schaumburg Area Photographic Society, John Plunkett, Jeff Berman, & Francisco Montes, Editors

Second Place: "Bits and Pixels," Padre Trails Camera Club, Amy Sibiga, Editor

Third Place: "The Shutterbug," Cockade City Camera Club, Ken Cox, Editor

Honorable Mention: "Camaraderie," National Institutes of Health Camera Club, Diane J. Poole, Editor

Honorable Mention: "The Angle," Channel City Camera Club, Linda Kavanaugh, Editor

Honorable Mention: "Stereogram," Ohio Stereo Photographic Society, George Themelis, Editor

Honorable Mention: "Monmouth Viewfinder," Monmouth Camera Club, Matthew Siegal, Editor

Honorable Mention: "Pocono Photo Club Newsletter," Pocono Photo Club, Ann G. LeFevre, Editor

Chapters and Councils Awards

First Place: "InFocus," Wisconsin Chapter of PSA, Jeffrey Klug, Editor

Second Place: "Windy City News," Chicago Chapter of PSA, Mia Bass, Editor

Third Place: "Foto Fanfare," Northern CA Council of Camera Clubs, Vicki Stephens, Editor

In addition to the scoring awards, we also hand out Highlights Certificates for special features of the newsletters. This year we have a set each for Large Clubs and Small Club plus Chapters/Councils.

Highlights: Large Club

Best Cover: "Luminosity," Doña Ana Photography Club, Seth D. Madell, Editor

Best Banner: "The Lens and Eye," North Bethesda Camera Club, Cherry Wyman, Editor

Best Layout: "The Reflector," Delaware Photographic Society, Theresa Yanick, Editor

Best Use of Color: "Thru the Lens," Dallas Camera Club, Jay Hoppenstein, MD, APSA, Editor

Best Use of Photography: "The Cable Release," Gaithersburg Camera Club, Teresa K Hughes, Editor

* Best Calendar: "Southern Exposure," Camera Club of Richmond, Karen Taylor Davis, Editor

Best Competition Results: "The Lens Paper," North County Photographic Society, Robert Conrad, Editor

tor

Newsletter with the Best Variety of Material: "Close-Up," Victoria Camera Club, Richard James, Editor

Most Motivational Newsletter: "Shutterbug Times," Olympia Camera Club, Pam Hoaglund, Editor

Best Articles, Large Clubs

Best Technical Article: "Channel Surfing -Part 1," page 14, by Seth Madell, Luminosity, Doña Ana Photographic Club, Seth D. Madell, Editor

Best Opinion Article: "The Spiritual and Psychic Importance of Beauty and Creativity in Hard Times," pages 37 - 41, by Michael Kuchinsky, The Cable Release, Gaithersburg Camera Club, Teresa K. Hughes, Editor

Best How-To Article: "Outside the Box," page 18, by Greg Samborski, Close-Up, Victoria Camera Club,

Richard James, Editor

Best Short Article on One Page or Less: "Abstract Macro Photography-A Fun and Easy Project," page 12, by Patricia Patti, Camaraderie, Camera Club of Laguna Woods, Mary-Rose Hoang, Editor

Highlights: Small Clubs/Chapters/Councils

Best Front Page: "Sapshots," Schaumburg Area Photographic Society, Jeff Berman, John Plunkett, Francisco Montes, Editors

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(Continued) PSA

Best Banner: "Bits and Pixels," Padre Trails Camera Club, Amy Sibiga, Editor

Best Layout: "Sapshots," Schaumburg Area Photographic Society, Jeff Berman, John Plunkett, Francisco Montes, Editors

Best Use of Color: "The Angle," Channel City Camera Club, Linda Kavanaugh, Editor

Best Use of Photography: "The Contact Sheet," Finger Lakes Photography Guild, Jim Hooper, Editor

Best Calendar Presentation: "Highlights," Englewood Camera Club, Am F. Ross, Editor

Best Presentation of Competition Scores: "Foto Fanfare," Northern CA Council of Camera Clubs, Vicki Stephens, Editor

Best Table of Contents: "Cameraderie," National Institutes of Health Camera Club, Diane J. Poole, Editor

Newsletter with Best Variety of Materials: "The Angle," Channel City Camera Club, Linda Kavanaugh, Editor

Newsletter with Best Motivational Focus: "Bits and Pixels," Padre Trails Camera Club, Amy Sibiga, Editor

Best Articles, Small Club, Chapters & Councils

Best Technical Article: "The Photographer Zone," by Larry Tipton, page 10, The Shutterbug, Cockade City Camera Club, Ken Cox, Editor

Best Opinion Article: "Our Image, Our Legacy," by Melody Burri, page 24, The Contact Sheet, Finger Lakes Photography Guild, Jim Hooper, Editor

Best Environmental Article: "New Year's Day - Door County Wisconsin," by Marie Rakoczy, page 9, Windy City News, Chicago Chapter of PSA, Mia Bass, Editor

Best How-To Article: "Astrophotography 101" by Tim Kathka, page 4, Highlights, Englewood Camera Club, Ann F. Ross, Editor

Best Short Article One Page or Less: "You Must Have a Really Nice Camera," by Matthew Siegel, page 5,

Monmouth Viewfinder, Monmouth Camera Club, Matthew Siegel, Editor

Submitted by Joan Field, APSA and Vicki Stephens Co-Directors PSA Newsletter Contest



Partial Score Sheet Large Club Newsletters

						Henricks Award
The Proof Sheet	100.0	102.0	97.0	299.0		
Close-Up	99.0	101.0	93.5	293.5		1
Luminosity	97.0	98.0	93.0	288.0		2 tie
The Reflector	97.5	93.0	97.5	288.0		2 tie
LGSCC Camelra Club Newsletter	94.0	98.0	85.0	277.0		HM
The Shutterbug						
Times	99.0	94.0	82.0	275.0		HM
Cameraderie	99.0	97.0	79.0	275.0		HM
The Cable Release	96.5	99.0	79.0	274.5		HM
The Reflector	96.0	88.0	87.0	271.0		HM
The Contact Sheet	98.0	95.0	78.0	271.0		HM
Buffalo Format	100.0	92.0	78.5	270.5		HM
Thru the Lens	101.5	88.0	80.0	269.5		

Note that The TTL had the highest score by one judge but average scores by two others.

Example of One Judges Scoring Worksheet. Maximum Score is 103 Points.

Entry No. 40 Name of Newsletter Thru the Lens (DCC) Total Score 101.5

Overall Appearance & Presentation of Newsletter

(Each category is worth up to 10 points. Maximum 30 points in this section)

Score 1-10

1	Quality and Readability: Is everything well-written? Does the newsletter sustain reader interest?	10
2	Design: Is it well designed? Does there appear to be a master design plan and is it followed? Is it pleasing to the eye? Is color used appropriately? Is information presented in the most readable fashion?	10
3	Balance: Is there a variety of information? Is there a good balance between past and future events? Is there a good mix of long and short articles?	10

Mechanical

(Each category is worth up to 4 points. Maximum 20 points in this section)

Score 1-4

4	Newsletter and Page identification: Are the pages numbered in a consistent way? Is the issue identified by issue, month, and year?	4
5	Font selection: Does the choice of fonts and size make the newsletter easy to read? Are fonts appropriate for the text? Are too many fonts used?	4
6	Spelling: Is it evident that the newsletter was proofread carefully? Are all words spelled correctly?	4
7	Grammar: Is proper grammar used throughout the newsletter?	4
8	Photos, graphics, & clip art: Are they used appropriately? Do illustrations fit the subject or are they just filler?	4

Content

(Each category is worth up to 8 points. Maximum 40 points in this section)

Score 1-8

9	Articles: Is there substantive information included? Examples: "How-to" articles, information about speakers and/or judges, articles discussing things such as trends or ethical issues in photography, opinion articles; President's Message?	8
10	Event publication: Is there a schedule/calendar for regular meetings? Are upcoming events appropriately highlighted? Does the newsletter encourage participation in events?	8
11	Past events: Are the results of competitions or critique sessions included? Are there reports regarding past meetings or field trips?	8
12	Member information: Profiles of members? Articles about members or by members.	7
13	Contact information: Is an email address and/or postal address listed for the editor? Are officers and committee chairs listed? Are the club website and email address listed?	8

Overall Rating of Newsletter:

(Category is worth up to 10 points.)

Score 1-10

14	What is your overall rating of this publication? What is the likelihood that you would select this newsletter from others lying on a table and then read it from cover to cover?	10
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PSA Bonus Points:

(Each category is worth up to 1 point. Maximum of 3 points in this section)

Score 0-1

15	Is the current PSA Logo printed in the newsletter? Is there a link to the PSA web site?	1
16	Is PSA Conference information (past or future) and/or the up-coming conference logo printed in the newsletter?	0.5
17	Is information regarding PSA membership or PSA activities presented in the newsletter?	1

Dallas Camera Club Member Receives Special PSA Honor



We are very pleased to announce that Jay Hoppenstein has been elected Associate for his service to PSA.

Jay has been a PSA Newsletter Contest Judge, **APSA** Representative for the Dallas Camera Club. He is being recognized for his service to the Dallas Camera Club as longtime newsletter editor, writer, mentor to new club members, for his service as presenter and workshop leader for the Club; and for his service to Gulf States Camera Club Council as communications director.

The Associateship (APSA) is awarded for contributions to the advancement of photography that are primarily service oriented. These may include service to PSA or other photographic organizations or photography related service to the general community. While a high degree of photographic proficiency and achievement are often evident, personal achievement alone does not qualify a candidate for this

honor. The Associateship may be awarded by a majority vote of the Honors Committee.

Please join the Board of DCC in congratulating Jay on this honor. He definitely deserves the recognition.



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



Q&A - What Lighting Equipment for Home Studio?

DCC Lighting Equipment Home Studio Survey

Jennifer Bell

I am a novice really and only shoot wildlife photography in Africa. So, to answer your question I use the light from my window or just ambient light.

Dennis Fritsche

I have been having fun lighting and photographing small objects for the club challenges during shut down. We have a media room that can be made completely dark that we use for my "studio" and for somethings Lynne needs to do occasionally in her quilting. My "studio" setup is basic.

- Backdrop stand with black, white, and mottled gray backdrops.
- A table and stool
- A piece of black plexiglass and a mirror
- Lume Cube LED lights with modifiers on stands.
- Flat panel LED lights on stands.

A homemade diffuser and light baffles from black mat board.

If I move to larger objects or people, I will need more powerful lights. I will stick with LED's since they are continuous power and it is easier for me to see what the light is doing.

Harry Rumberger

I guess the one unusual light I will use is the Lightbox (18" X15") I have that is left over from the days of slides. I place transparent and translucent objects directly on the Lightbox. It is excellent for throwing light up and into bottles, crystal glass and carnival glass. The disadvantage is that the photographed

item can look like it is floating in space.

Jay Hoppenstein

I have one light stand with a boom, one Nikon 800 strobe, wireless off camera devices to fire the strobe, one reflector and a nice large north facing picture window. I have some black and green cloth to cover a breakfast room table. For portraits I use the off camera flash with a reflector. For table-top photography I use the above or just the window light with the reflector.



Hal Sommer

I have been using an old desk lamp with an incandescent bulb for years along with the window for all my studio lighting, until recently. I recently got an inexpensive LED video light to use for indoor table top photos. The light has an adjustment so I can change the intensity if the light and not have to move it back and forth to do the same thing. It will mount on the top of the camera for videos but I use on a stand like I would for a speedlite.

Mike Hill

I am not much of a studio photographer, so my studio lighting is quite limited. I only use a studio setup if I am

photographing something like flowers, sea shells, still life, etc. I never do portraits in studio.

I have two inexpensive Ruggard light stands with 24" square softboxes that I purchased from Competitive Camera, and two VidPro Model Z-96k LED light kits that I purchased from B&H. The LED lights have a variable intensity adjustment. If using LED lights it is important to get ones rated as "Daylight" white (5000K) or you will get a color tint in your shots. I set up the softboxes and use the VidPro LED lights to provide a constant light source rather than flash. This setup allows me to easily adjust the angle of the light, diffusion and the intensity. (Note – the LED lights also substitute for fill lights or light painting when doing night photography. You can put gel filters over the lights for special effects.)

I usually use a black backdrop and set up in my garage. When I am ready to start shooting, I turn out all the lights except the softboxes and start taking a series of test shots until I get the lighting I want.

That's about it for me. Quick, easy to store, and uncomplicated.



September Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Steve Hawiszczak

Glade Creek



Projected Images



Beginners

Schery Johnson

Cerulean Day at the Fair

Advanced

David Mann

Iris



Masters

Mike Hill

Oman Opera House

Monochrome Projected Images

Artists



Beginners

Scherry Johnson

When Women Had A Place at the Fair!



Advanced

David Boomstein

*Dancing with the Street Band,
Mexico City*



Masters

Dennis Fritzche

Artists Point - Monument Valley

Gulf States End of Year Awards

Gulf States EOY Club Awards - Tom Savage

Below are the EOY club awards for 2019 - 2020.

Some categories only had 4 awards because not enough clubs entered to have 5 awards. Several clubs didn't enter every month. No prints could be entered this year so entry must be digital.

Color Prints

- 1st Dallas CC
- 2nd Cowtown CC
- 3rd Lafayette PS
- 4th Beaumont CC

Mono Prints

- 1st Beaumont CC
- 2nd Cowtown CC
- 3rd Dallas CC
- 4th GNOCC

Nature Prints

- 1st Cowtown CC

- 2nd Dallas CC
- 3rd Lafayette PS
- 4th Beaumont CC

Nature Projected

- 1st Houston PC
- 2nd Cowtown CC
- 3rd Houston CC
- 4th Dallas CC
- 4th Lafayette PS
- 5th Louisiana PS

Color Projected

- 1st Cowtown CC
- 2nd Houston PC
- 3rd Plano PC
- 4th Lafayette PS
- 5th Dallas CC

Mono Projected

- 1st Louisiana PS
- 2nd Houston CC
- 2nd Houston PC
- 3rd Cowtown CC
- 4th Lafayette PS
- 5th Beaumont CC

PJ Prints

- 1st Cowtown CC
- 2nd Dallas CC
- 3rd Lafayette PS

- 4th Beaumont CC

PJ Projected

- 1st Cowtown CC
- 2nd Dallas CC
- 2nd Louisiana PS
- 3rd Lafayette PS
- 4th Beaumont CC
- 4th Plano PC
- 5th National Park PC



Out of Focus - Jay Hoppenstein

A Message to the Competition Director

The images I sent you in the
midst of winter

I ran through my trusted ink-jet
printer.

More than once I had to recon-
sider

Until I got one I thought a winner.

Some too dark where it should
be brighter,

Some too light where it should
be darker,

One too dull on Polar Matte pa-
per,

Until I made one a lot, lot better.

Into the mounts they all did go,

Framed in white like a bride's
veil's glow.

Beveled edges for the inside win-
dow

Made a print that all would know.

Just the right amount of drama,

Strong enough to withstand the
trauma

That judges score with Greek
stamina

Alpha, Beta right through Gam-
ma.

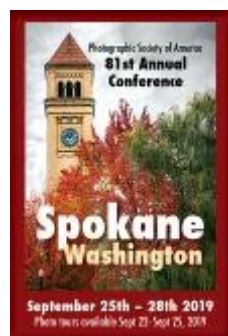
Some will praise it; some will not,

Others will see what they ought,

Some will in it see a Mona Lisa,

To me it will always be a Winna'.





Classified Ads



Epson 3800 for \$250 and an Epson R3000 for \$250 for sale, both in good condition. Contact Hugh Adams 214.532.8137 hea7@mac.com [April 25, 2020]



We Help You Create Beautiful Work



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f i t

Sell your used camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/year

Classified Ads

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Dallascameraclub.org

Email Contact





Dallas Camera Club

Meetings Temporarily Suspended Due to the Virus Epidemic

DCC meets on the 2nd & 4th Tuesdays

in **Shearith Israel Synagogue** located at

9401 Douglas Ave, Dallas, Texas, 75225—in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free - Pre-meeting tutorials - 6:15 to 7:15 PM

Check the Dallascameraclub.org web page to enroll

Meetings begin at 7:15 PM & end at 9:30 PM.

Arrive early before the security doors are locked.

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always Welcome

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Thru The Lens

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To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA