

Thru The Lens

July 2018

Volume 84 No. 7



To Promote the Art of Photography & Showcase the Images of DCC's Members

***Editor - Jay Hoppenstein, MD, FDCC
Navigato@aol.com***

Notices - TTL Staff & Index



As some of you may know, Erin and I have

worked closely for the last year and a half with Jason Lee on a film photography project chronicling Texas backroads and small towns. The result of this work is the recently published book: A Plain View, Photographs from Texas and the upcoming exhibition of large-scale prints in the Meadows Gallery at the Patterson-Appleton Arts Center in Denton. Details for the opening reception on June 2nd are below and we'd love to see you there!

GREATER DENTON ARTS COUNCIL

GDAC 400 E. HICKORY, DENTON, TX 76201

A PLAIN VIEW - PHOTOGRAPHS FROM TEXAS
BY JASON LEE

A SPECIAL EXHIBITION FOR THE PATTERSON-APPLETON ARTS CENTER IN DENTON, TEXAS FEATURING A SELECTION OF LARGE-SCALE PRINTS FROM THE RECENTLY PUBLISHED BOOK, A PLAIN VIEW, PHOTOGRAPHS FROM TEXAS.

JUNE 2- AUGUST 25
OPENING RECEPTION, SATURDAY
JUNE 2, 6-8 PM
MEADOWS GALLERY, PATTERSON-APPLETON ARTS CENTER

Steve Reeves



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Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning
Lyndsey Cap	Security
Sara Bellum	Intellectual Property



Front Cover Image
Calf Roping
Gary Kelly



Back Cover Image
Red Eyed Green Frog
Rolando Solis, MD



Focal Point - President's Message

Kaye Hargis, President DCC



The guest speakers for Tuesday, June 26, will be **Ron and Sharlott Hasty**. They are both award winning photographers and have traveled worldwide photographing landscapes and wildlife. Their presentation on Tuesday will focus on night photography. They will discuss how to shoot night images and tips on post-processing these images. Our February 2019 competition for projected images is Night photography. This meeting will give you information to successfully photograph a captivating night image.



Below is a link to an article by **Irwin Lightstone** who was our guest speaker for May who spoke on macro photography. He has shared with Dallas Camera Club his article published in the June edition of Cactus World entitled "Exploration, Revelation, and the Art of Seeing Small." It is an excellent summary and follow-up to his presentation.
<https://db.tt/T1Jy5j1LY9>

Looking ahead:

September meetings only. This is a religious month for Shearith Israel. Our first meeting in September will be the **first Tuesday, September 4**. This is competition turn-in so plan accordingly.

Second September meeting will be the usual forth Tuesday, September 25; but, we will meet for a night shoot in downtown Dallas. Details will be announced later.

The 2018-2019 club year offers the challenge to develop and improve the creative aspects of your images. This year's competition topics will allow you to explore in-depth the meaning of photography—capturing the light. The qualities of light—color, quantity, intensity, direction—is at the heart of every impactful image.

Our club will host the Gulf States Camera Club Council (GSCCC) Annual Convention in May of next year. Steve Reeves heads the committee to organize this event. It is an opportunity for you to participate in many ways, large or small, to help make this a successful event. Be ready to volunteer!

Have fun and keep shooting,
 Kaye Hargis, President

About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.

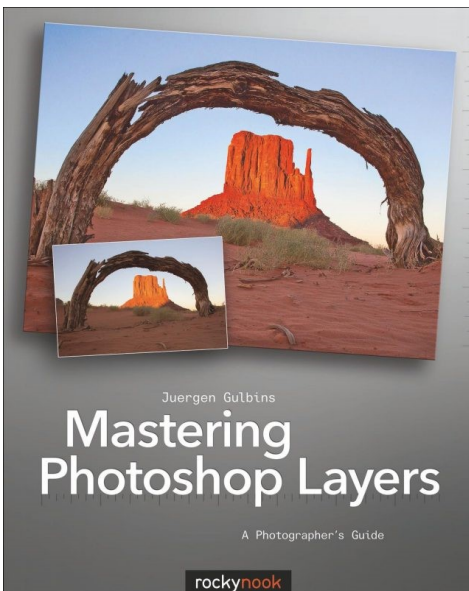


SnapShots - Jerry Martin - Book Reviews

Mastering Photoshop Layer

Juergen Gulbins, author

Publisher: Rocky Nook Books



Mastering Photoshop layers by Juergen Gulbins caught my attention the moment I saw it advertised. I personally have a couple manuals on Photoshop and Photoshop Elements. Even though this book is written for Photoshop CS6 and Photoshop CC (Creative Cloud) users the author refers to the function ability in other versions when necessary.

Many of Photoshop's layers functions remain unchanged from earlier versions. Mastering Photoshop Layers is also of great value to Photoshop Element users.

This comprehensive 294 page book contains a nice blend of technical and practical instruction for the person who has a working knowledge of Photoshop.

Juergen has expertly written a book that is a must read for the novice and advanced Photoshop user. The novice user can start with the first chapter to learn the basics of using layers and the long-time user who wants a refresher course on layers.

Layers is the foundation for working in Photoshop for editing individual areas of your image nondestructively to ensure your end result will be a combination of all of the best parts of your image. There are clear step-by-step instructions with excellent illustrations to assist you to quickly master the tools. No matter what your knowledge level, this is a very valuable resource. You can skip parts of the text that describe techniques with which you are familiar and take more time on those that you want to learn. At times this book reminds me of a textbook with the technical detail but it always provides a hands-on example during the course or at the end of the chapter. Speaking of "hands-on" you are provided on page 10 of the text the website where you can download most of the images used in the book. That raises the value of this book. Sprinkled throughout the book are appropriate keyboard short cuts and program settings.

I appreciate the way the pages in the book are laid out. There is a side bar next to the text that has a screen shot of the Photoshop tools that help the

more visual learner like me make sure I know what is being described in the text.

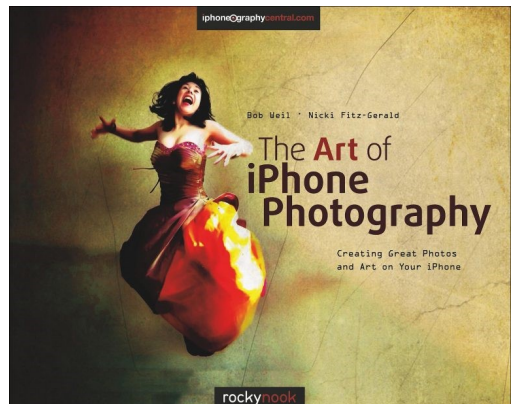
Enjoy the clear step-by-step instructions for all you wanted to know about Photoshop Layers and were afraid to ask.

Jerry Martin

The Art of iPhone Photography

By Bob Weil and Nicki Fitz-Gerald

Rocky Nook Publisher



One of the best advantages of a cell phone camera is that it inspires creativity whether the person has experience with a camera or not. A person who would never consider spending \$500-800.00 for a camera can discover they are more artistic then they thought because they are discovering balance and form and what it means to take an excellent image using a device they already have.

(Continued on page 5)

(Continued from page 4) *SnapShots*

Everything you ever wanted to know about using your iPhone phone camera and were afraid to ask is contained in this excellent book. I think most amateur and professional photographers hope to continually improve the process of taking excellent images then improve those images through post processing methods. The iPhone did not change the fact that we train our eye to make an excellent composition. But with the ever-present iPhone we are more aware of the instant possibilities to photographically record the image before us. And with the same device, using the many apps, we can post process the image without having to wait until we are in front of our computer to edit the photo.

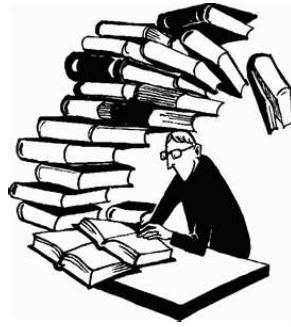
Although there are a number of books on the market that deal with iPhone photography, for the most part, they are written from one person's perspective showcasing their photos and using a couple of their favorite apps to process the photo. You find out about the authors personal approach without the 'how-to' of iPhone photography.

Bob Weil and Nicki-Gerard, "The Art of iPhone Photography", want to challenge the reader to move beyond the simple snap shot and transform your image into a work of art.

This book is filled with the works of 45 authors from 12 countries using 90 apps. Each work of art contains stories, knowledge, inspiration and a step-by-step process they used to enhance and make their image a work of art. They also include tips and secrets they use. I especially appreciate the screen shots of the editing process. The step-by-step tutorial is very clear and easy to follow. The only minor suggestion is when the app is mentioned in the tutorial the app should be highlighted. This would help the reader to see what

app is being used ahead of time. Our camera club had its first competition for cell phone in honor of our 80th anniversary. This book was a fantastic resource for creating works of art from a simple cell phone photo.

Jerry Martin



Ghost Ranch Field Trip October 2018

Plan ahead! Arrangements are being made for a 3 day tour / workshop at Ghost Ranch, New Mexico on October 21, 22, 23. It is a lodge with food and accommodations, located 65 miles northwest of Santa Fe in the high desert country. Georgia O'Keeffe, who lived at Ghost Ranch for a while, did much of her art in this area which features lots of colorful sandstone and limestone cliffs and other formations. We will have both group and self-guided tours of the area and access to a nice meeting room. More later...

See www.ghost ranch.org for more.



PSA Member Benefits

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters) in the *PSA Journal* at no cost
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography

Exposed - Replacing a Background Concept

Photoshop Back-ground Replacement - An Insight

One of the most beloved capabilities of Photoshop is the ability to replace a background behind the image's foreground subject. Often it is simply the sky; other times, it may be anything that the imagination and creative conception of the editor conjures up. There are many techniques to accomplish this and the following is just one of them.

The process requires that the image editor use any one or a combination of the several selection tools within Photoshop to select either the background or the foreground. If the foreground subject were to be selected, then by "inverting" the selection (Ctrl I on a PC), the background becomes the selection.

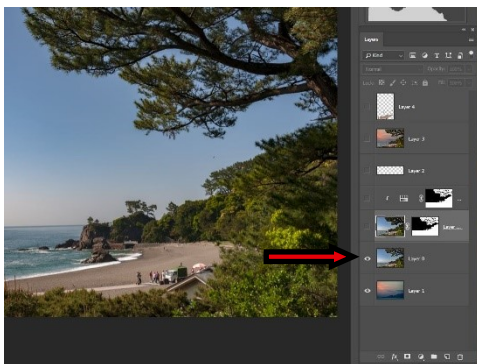


Figure 1

Load the foreground and background images into Photoshop as individual

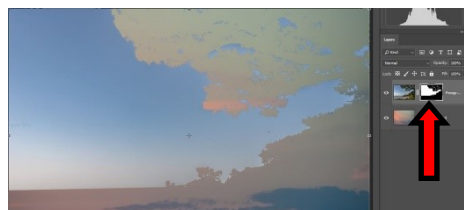
layers. (Figure 1) Place the intended new background layer **below** the original image so that when a **layer mask** of the original image's background is applied (with its selection already made), the background becomes invisible and the new background almost magically becomes visible.



Figure 2

It is important to realize that when a selection is created in a layer (Figure 2) and a layer mask is applied to that layer, the selection remains visible and everything not selected is "covered" by the mask and is hidden. In this example the sky is easiest to select using the **Magic Wand**, the **Tragic Wand** as some say.

Figure 3



The layer mask covers up the non-selected area (Figure 3) which can be visually confirmed by observing the layer mask icon beside the visible image on the same layer. The black area is "concealing" what it covers (by virtue of the previous selection made) as a mask – thus the name, layer mask.

But, in this instance, it is the background sky which needs to be masked. Pressing CTRL I (on a PC) inverts the selection which results in the background being masked while the foreground remains visible. Figure 4



Figure 4 (Compare to Figure 3 at the left.

(Continued on page 7)

(Continued from page 6) *Exposed*

This permits the layer beneath the masked foreground layer to become visible in the area (the sky in this example) to become visible. The Move Tool can be used to arrange the new background layer for best effect. The new background can be moved, stretched and manipulated independently of the foreground for the best effect using the Move or Transform Tools.

from the drop down menu, “On Layers” from the several offered options. This permits a realistic observation of the condition of the edges of the foreground as it interfaces with the new background layer. Check the Decontaminate Colors box which will remove most, if not all of the halos around the subject. Nothing more may be needed.

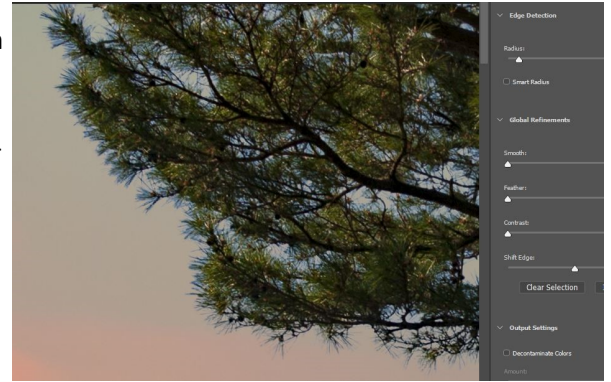


Figure 6

Next month the removal of halos from edited images, especially, after

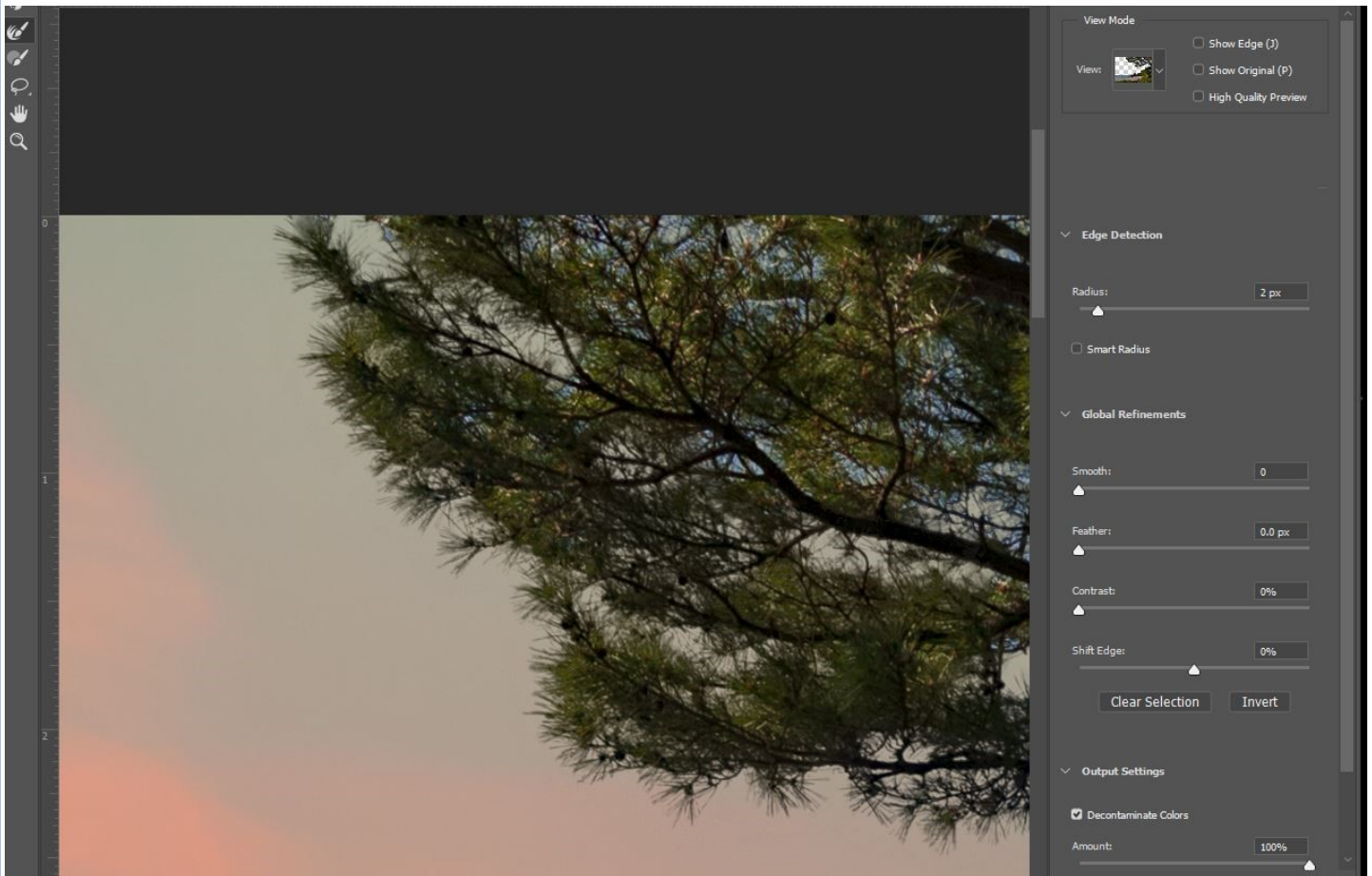


Figure 5

If required, the selected edges of the foreground image can be refined by the use of the Select and Mask Photoshop tool (above the editing window). (Figure 5) In the View Mode at the top of the window, select the view

If necessary the Refine Brush Edge Tool on the top left side of the editing window can help further refine the edges and remove halos. (Figure 6)

Output the processed Refine Edge to New Layer with Layer Mask.

replacing a background such as the sky, will be discussed.

Jay Hoppenstein, Ed.

July Image of the Month

Each month the editor will pick an image taken by one of the DCC's members and present it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.



Kaye Hargis
Dry Falls NC

July Field Trip - Mesquite Rodeo - July 14

MESQUITE CHAMPIONSHIP RODEO SATURDAY, JULY 14, 2018

This month's DCC field trip is to the Mesquite Championship Rodeo in Mesquite, Texas on July 14. This is a traditional rodeo held in an air - conditioned indoor arena and features bull riding, bronco riding, calf roping, barrel racing, steer wrestling, rodeo clowns and all the usual trappings. We have reserved a block of seats near the chutes. The Reserved seats are just high enough to photograph over the railings about 5 rows up, and the VIP seats are in the first three rows next to the railing. We will also be able to get on the viewing platform above the chutes. The indoor lighting is adequate for photography but not great. I recommend a medium telephoto lens, and a camera that can be used at a high ISO. Flash is not totally prohibited but is not appreciated. The gates open at 6:30pm, and the rodeo starts at 7:30pm. The group rate for Reserved seats is \$20 for seniors age 60+, \$24 for other adults and \$10 for kids 12 and under. The VIP seats are \$27, \$32 and \$20 respectively. Food and drink is available inside, including an all you can eat BB-Q Buffet. To include the BB-Q Buffet, add \$20 to adult tickets and \$10 to kids. More information is available at www.mesquiterodeo.com.

To attend with the camera club, you must make advance reservations with Gary Kelly, 972-824-4106 or gpkelly@sbcglobal.net.



Bring you checks (payable to Gary Kelly) to the next DCC meeting or mail them to:
801 Danish Dr
Grand Prairie, Tx 75050

There is a \$10 parking fee for each

vehicle.

Tickets will be held for pick up under each person's name at the will-call window in the arena.

The Mesquite Rodeo Arena is located
(Continued on page 10)

*(Continued from page 9) Field Trip -
Mesquite Rodeo*

just west of I-635 in Mesquite, behind the Mesquite Convention Center and the Hampton Inn. To get there take exit #4 off I-635 and proceed southward past Scyene Rd and Military Pkwy to Rodeo Dr and turn right.



July Speaker - Marion Hughes

The Dirty Little Secrets of Digital Photography or Controlling the Variables



About Mr. Hughes
Marion's original background was in high end portrait and wedding studio management. For the past twenty-five years he has trained and supported thousands of photographers all over North America. Mr. Hughes is the author of over twenty manuals on various photographic subjects. He has presented several times to PPA Conventions, SPAC, TPPA and is a Super 1 Day instructor. He is now with Pounds Labs of Dallas and helps photographers enter the lucrative volume market.

Marion Hughes
marion@poundslabs.com
662.298.6950



Why do some images succeed directly out of the camera and others require extensive manipulation in post-production software? In 'Dirty Little Secrets', we explore the demons who spoil your images. You will learn to recognize and control the challenges of lighting and the limitations of your equipment. As a bonus we will show you an outdoor portrait lighting technique that assures exactly the right amount of fill, without helpers holding scrims.

This is not a beginner class but all photographers will find something to improve their understanding of our art and science. Also each attendee will receive full documentation and a specialized focus testing tool created by Mr. Hughes.



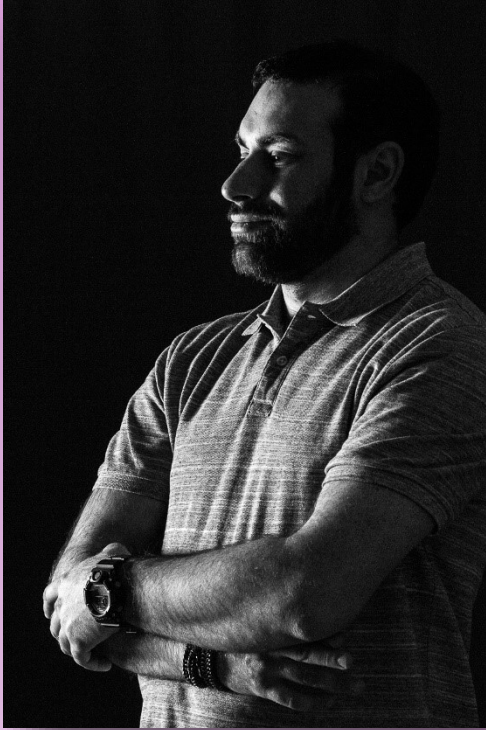
(Continued on page 12)

(Continued from page 11) Marion Hughes



Monochrome

Beginners
David Boomstein
Jeff



Advanced
Steve Mullens
*Not How I Planned
to Spent the Morn-
ing*



Masters
Alan Whiteside
Kicking Up Dirt



Color Prints

**Beginners
Jim Kindall**

Sea Lion Through the Looking Glass



**Advanced
Hugh Adams**
Paso Robles Tree



**Masters
Alan Whiteside**
*Getting Ready to
Ride*

Projected Images



Beginners
Kathy Haltom
Trying to Wake Up



Advanced
Phil Worth
Vicksburg Courthouse
7:30 AM



Masters
Shelley Vandergrift
Snow Monkeys

Calendar & Notices

July 8 & August 12 - Submit Competition Images

July 4 - Independence Day

July 14 - Mesquite Rodeo

July 10 & 24 DCC - Meetings

August 14 & 28 - DCC Meetings



New Competition Image file dimension for submitting images online. This year the jpeg image size submissions will be 1920 X 1280 pixels

The following is a list of some of the best nature photography sites and the best times to see them. Kay Hale

July

All of July and early August: Mt. Rainier (wildflower peak=August 9-13)

July 4 at Dallas Heritage Village

Weeks 2 and 3: Katmai, Alaska—fish jumping into bears' mouths.

(peak = July 19, +/-7days): Colorado wildflowers: Yankee Boy Basin (near Ouray), the Crested Butte area and the top of Mt. Evans, west of Denver.

July & early Aug.: Rocky Mountain National Park—Take the Trail Ridge Road—replete with alpine wildflowers, marmots, bighorn sheep, pica, and elk, too.

July 15-24 or July 30-August 5 (workshop): Glacier Nat'l Parks: peak of wildflowers.

July 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

August 2018

Sun	Mo	Tue	We	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

PSA offers its members access to individualized critiques from experts via Personal Evaluation Services. In addition, PSA holds monthly competitions in various categories for members. Members also receive discounts on various software packages. The PSA Journal magazine can be viewed online by signing in to the Member's Only section of the PSA Website - www.psa-photo.org.

Classified Ads

FREE - Canon LUCIA PGI Ink Tanks for Pro 9500 and Pro 9500 Mark II printers. One box of Ink value pack, includes all ten colors plus 4 additional colors, in there hermitically sealed packaging. Retail over \$145. Gary Cowles 214-866-0211.




June 2018

Sell your unused camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/year

Send ad copy & images to Navigato@aol.com

Classified Ads

COMPETITIVE CAMERAS LTD.

Competitive Cameras stocks
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Call 214-744-5511 or Toll Free 1-800-688-0211

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www.competitivecameras.com

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The Biggest Little Camera Store In Texas

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Inkjet greeting cards
Hard to find sizes
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brand prices

Also more affordable than
many internet brands

Service

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

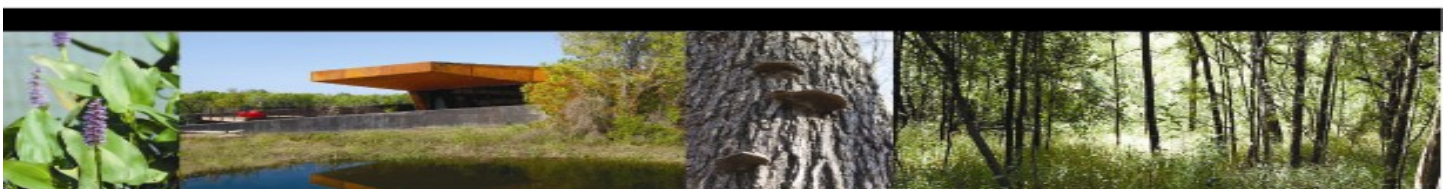
Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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GSCCC Prints

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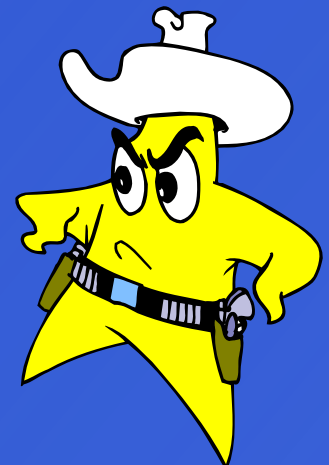
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Dallas Camera Club

Visitors are always welcome.

DCC meets the 2nd and 4th Tuesdays of every month.

in **Shearith Israel Synagogue** located at
9401 Walnut Hill Lane, Dallas, Texas, in the
Toplitz Room.

Directions: From Northwest Hwy turn North on
Douglas Ave. Drive about 1 mile and turn left into
the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto
Douglas Ave just before the Toll Way, drive about
100 yards and turn right into the North parking lot.

Follow the walkway into the building from the park-
ing lot, enter the foyer and ask the information per-
son at the desk to be directed to the Toplitz Room.

Free

Pre-meeting tutorials - 6:15 to 7:15 PM

Meetings begin at 7:30 PM & end at 9:30 PM.

**On the second Tuesday of the month competition
entries from the previous month are judged.**

**On the fourth Tuesday of the month a guest
speaker delivers a presentation. Monthly, field
trip Audio-Visual programs may be shown at any
meeting.**

Guests are always Welcome

www.dallascameraclub.org

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July 2018

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