

In this issue...

- President's Message, Leadership & FDCC
- The Bird Competition
- Calendar at a Glance
- Field Trips: Past & Upcoming
- Upcoming Programs
- Storyboard: The 2023 Annular Eclipse
- The Value of Photography Workshops
- 2023 Training: Year in Review
- 2023-2024 Competition Year Topics
- Front & Rear Cover Photographers
- October 2023 Competition Winners
- Outside Competitions, Exhibitions & Galleries
- Behind the Lens: Janice Goetz
- Behind the Lens: Jan Dreskin-Haig
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



Focal Point: President's Message

by Jim Walsh

We Are Moving. After 11 years at Shearith Israel, the Dallas Camera Club will begin meeting at a new location in January of 2024. The move to Northaven United Methodist Church at 11211 Preston Road will open a new chapter for the Club as we begin the celebration of our 90th Anniversary in January.



Jim Walsh
DCC President

As many of you know, circumstances have required Shearith Israel to

provide security for outside meetings. Beginning in 2024, these costs would be passed along to us. This change would have the effect of almost doubling our rent going forward. After considering all options, the DCC Board made the decision to relocate to a facility that afforded a more sustainable long-term arrangement for the Club.

Our new home at Northaven meets all requirements laid out by the search committee headed by Don Haig. The location at the intersection of Northaven and Preston Road, less than two miles north of our current location, continues to be

convenient for most of our members. Thanks to Don and his group for finding a great alternative facility in a market where realistic options are hard to come by.

The Club has had many homes over our nine decades of existence. The move to Northaven provides us with a convenient and comfortable facility which will allow us to continue offering all the benefits members have come to expect.

We look back fondly on our years at Shearith Israel while looking forward to moving to our new home at Northaven in January.

New Meeting Location Starting Jan. 9, 2024

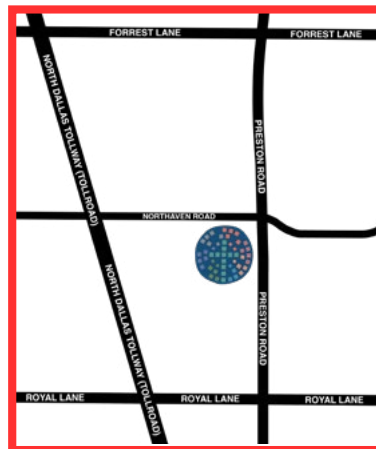
Dallas Camera Club's final meeting at Congregation Shearith Israel will be held on December 12, 2023. There will be no meeting on the 4th Tuesday of December in observance of the holidays.

Beginning on January 9, 2024, Dallas Camera Club's 2nd and 4th Tuesday meetings each month will be held at Northaven Church located at 11211 Preston Road, Dallas, Texas 75230. The location is accessed off of Preston Road, about midway between Forrest Lane and Royal Lane. More information regarding DCC's move to Northaven Church will be announced in the coming weeks.



Northaven
CHURCH

**Beginning 01/09/2024 DCC
will meet at Northaven Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month
7:30pm**



'Tis the Season

2023 is rapidly drawing to its inevitable conclusion and it is time to think about the future of the club. When the contest year ends early next spring, it will be time to select new members to various positions of leadership and service. There are important jobs to be done and responsibilities to assume. The club cannot succeed without its many volunteers that contribute untold hours to ensure the smooth running of monthly contests, programs, and activities to mention just a few. We are a diverse collection of people brought together by a common love of photography and hopefully a willingness to pitch in and help. Please do not wait to be asked to take on a job, step up and offer your talents and what time you can to help keep us going. If you are asked to serve, do not hesitate. Just say yes. You will not regret it.

- Larry Petterborg, Past President

2023-2024 Club Officers

Jim Walsh, President
Larry Petterborg, Past President
Dennis Fritsche, President Elect
Clinton Kemp, Secretary
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

David Mann, Membership Director

Sam Lucas, Competitions Director

Dennis Fritsche, Online Education Director

Alan Whiteside PhD, Live Education Director

Jay Hoppenstein MD APSA, Comm Director

2023-2024 Program Managers

Nancy Mack, *Thru The Lens* Editor

Clinton Kemp, *Thru The Lens* Designer

Dennis Fritsche, Co-Webmaster

David Boomstein, Co-Webmaster

Jan Dreskin-Haig, GSCCC Co-Representative

Janice Goetz, GSCCC Co-Representative

Don Haig, House Manager

Larry Golden, Social Media

Hal Sommer, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Jerry Martin, Resources

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition



www.dallascameraclub.org

info@dallascameraclub.org



© 2023 Dallas Camera Club and the contributing photographers copyright the contents of *Thru The Lens*. No material herein may be produced in any manner without the written permission of the editor or the material's specific contributor.

The “*BIRD*” Competition

And the results are: Fort Worth Camera Club 315 to Dallas Camera Club 314



The **Emily Guthrie Smith Award**, affectionately referred to as “The **BIRD**”, competition has been held each year since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

Despite the name, the contest is not about bird photography. The competition began when Emily Guthrie Smith suggested that an annual contest would be fun for both clubs. Smith was a Fort Worth native and nationally known artist and teacher. Her works are in private collections, museums and the Archives of American Artists in the Smithsonian Institution.

She donated and carved the trophy, above, a wood sculpture engraved with the winning club’s name, but the reason she chose a bird is not known.

The **BIRD** is a perpetual trophy that has each year’s winner’s name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers.

Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as “The **BIRD**” for the next year.

The 2023 competition was held at the Dallas Camera Club location on Tuesday, October 24. Once again, the **BIRD** goes to the Fort Worth Camera Club, winning by just one point: 315 to 314.

Dallas President, Jim Walsh sent the **BIRD** back home to Fort Worth with President Jeffrey Heyer.

This year’s judges were Noel Kern, Marcy Palmer and Norm Diamond.

Thanks to DCC **BIRD** Managers: Steve and Erin Reeves; DCC Club Photographer, Jerry Martin and all who submitted images.



DCC President Jim Walsh



FWCC President Jeffrey Heyer



2023 BIRD Judges (left to right): Noel Kern, Marcy Palmer and Norm Diamond



DCC BIRD Managers Steve and Erin Reeves

2023 Fort Worth	2003 Fort Worth	1983 Fort Worth
2022 Fort Worth	2002 Dallas	1982 Fort Worth
2021 Fort Worth	2001 Fort Worth	1981 Dallas
2020 Fort Worth	2000 Dallas	1980 Dallas
2019 Fort Worth	1999 Fort Worth	1979 Dallas
2018 Fort Worth	1998 Dallas	1978 Dallas
2017 Fort Worth	1997 Fort Worth	1977 Fort Worth
2016 Not Held	1996 Dallas	1976 Dallas
2015 Fort Worth	1995 Fort Worth	1975 No Record
2014 Fort Worth	1994 Fort Worth	1974 Fort Worth
2013 Fort Worth	1993 Fort Worth	1973 Dallas
2012 Fort Worth	1992 Fort Worth	1972 Fort Worth
2011 Fort Worth	1991 Fort Worth	1971 Dallas
2010 Fort Worth	1990 Dallas	1970 Fort Worth
2009 Fort Worth	1989 Dallas	1969 Fort Worth
2008 Fort Worth	1988 Dallas	1968 Dallas
2007 Fort Worth	1987 Fort Worth	1967 Dallas
2006 Dallas	1986 Dallas	1966 Dallas
2005 Dallas	1985 Fort Worth	1965 Dallas
2004 Fort Worth	1984 Fort Worth	1964 Fort Worth



Scoring Process

The “*BIRD*” Competition Winning Images

Print Competition Results: Congratulations to 1st and 2nd Place winners: Susan Kindley, DCC and Mike Hill, DCC



1st Place, Print Competition:
Comical Man Wearing A Coconut Hat by © Susan Kindley, DCC



2nd Place, Print Competition:
The Thinker by © Mike Hill, DCC

The “*BIRD*” Competition Winning Images

Print Competition Results: Congratulations to 3rd Place and HM winners: John Nixon, FWCC and Nancy Mack, DCC



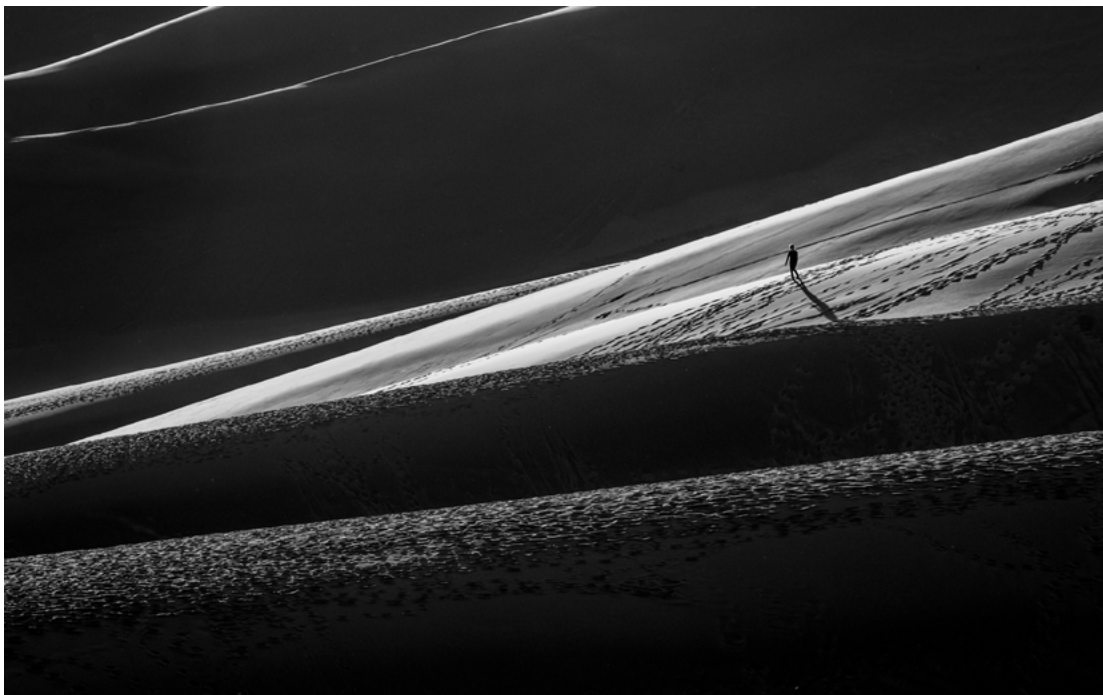
3rd Place, Print Competition:
Courthouse Dome by © John Nixon, FWCC



Honorable Mention, Print Competition:
Vermeer's Onions by © Nancy Mack, DCC

The “*BIRD*” Competition Winning Images

Projected Competition Results: Congratulations to 1st and 2nd Place winners: Jim Walsh, DCC and Robert Chura, FWCC



1st Place, Projected Competition:
Returning at the End of the Day by © Jim Walsh, DCC



2nd Place, Projected Competition:
Earl's Easy Chair by © Robert Chura, FWCC

The “*BIRD*” Competition Winning Images

Projected Competition Results: Congratulations to 3rd Place and HM winners: Ken Spencer, FWCC and Clinton Kemp,DCC



3rd Place, Projected Competition:
Looking Up by © Ken Spencer, FWCC



Honorable Mention, Projected Competition:
Growing Up in the Rodeo by © Clinton Kemp, DCC

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

DECEMBER 2023

- 2 Field Trip: Fort Worth Japanese Garden & Fort Worth Zoo
- 10 December Image Competition Submission Deadline
- 12 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 26 Happy Holidays - No Fourth Tuesday Meeting this Month

JANUARY 2024

- 7 January Image Competition Submission Deadline
- 9 7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 23 7:30pm - Member's Travel Slideshow

FEBRUARY 2024

- 11 February Image Competition Submission Deadline
- 13 7:30pm - DCC Meeting: Turn-in February & End-of-Year Competition Prints / Review of January Image Competition Results
- 27 7:30pm - DCC Meeting: Turn in End-of-Year Competition Prints / Presentation by Guest Photographer (TBD)

MARCH 2024

- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of February Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2024

- 8 Field Trip: Total Solar Eclipse
- 10 2023-2024 Competition Year Awards Banquet
- 11-14 Field Trip: White Sands National Park
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2024

- 12 May Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 28 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2024

- 9 June Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 25 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2024

- 7 July Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 23 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2024

- 11 August Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 27 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2024

- 8 September Image Competition Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 24 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2024

- 6 October Image Competition Submission Deadline
- 8 7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 22 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

NOVEMBER 2024

- 10 November Image Competition Submission Deadline
- 12 7:30pm - DCC Meeting: Turn-in December Prints / Review of October Image Competition Results
- 26 6:15pm - Live Training Sessions
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change.
For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Eureka Springs, Arkansas - November 1-5, 2023

Fall color in the Ozark Mountains

by **Larry Petterborg**

The Dallas Camera Club has a tradition of going out of town in the fall in search of seasonal color changes. This time we went to northwest Arkansas during the first week of November to see what the Ozarks had to offer. Our base of operations was the little town of Eureka Springs. We had 20 members and significant others signed up for the Friday night group dinner.

It was evident by the time we pulled into town Wednesday afternoon that there was not going to be much in the way of fall color to photograph. We came to learn later that dry weather during the spring and summer combined with a hard freeze and strong winds the week before our arrival, greatly diminished the seasonal display. I decided to head over to Harrison, AK to visit Maplewood Cemetery first thing Thursday morning. The cemetery is famous for its many colorful maple trees in the autumn. We left the Best Western Inn of the Ozarks before sunrise and drove east on a four-lane divided highway, into the breaking dawn. When the sun peaked above the horizon, the glare was painful. At one point, a sheriff's deputy drove past us going faster than I wanted to into the brightness. Soon the semi I was following turned on his flashers and slowed, so I moved into the other lane and quickly saw the deputy's car in the median but what I didn't see until I nearly hit it, was a dead deer, that I assumed had just recently been struck. Fortunately, I was able to swerve just enough to avoid running into the carcass. What a way to start the day!

Upon reaching the cemetery, disappointment crept in as the scene unfolded before us. This iconic fall location looked nothing like the images displayed on the internet! We stayed for a little while and made a few exposures before driving to Jasper for breakfast and to check out the scenery along the Buffalo National River. I was in this same area 9 years ago and the color was much better. We did some exploring and had a nice ride on the "Steep and Curvy" roads going back to our room.

Friday morning, after breakfast, many of our group formed a caravan and drove west toward Bentonville. Along the way we stopped at the Pea Ridge National Military Park, the site of a significant Civil War battle. From there, we went on the Crystal Bridges Museum of American Art. The group spent several hours taking in collection and grounds. A highlight of the visit was an exhibition of Annie Leibovitz's photography. A small contingent of DCC members returned a couple of days later for an evening light show.

The rest of our time in and around Eureka Springs was occupied with visiting and photographing local attractions such as the Historic Downtown District, Turpentine Creek Wildlife Refuge, Thorncrown Chapel, the Great Passion Play grounds, and the War Eagle Mill. While the fall color wasn't what we had hoped for, there were enough photographic opportunities to keep everyone engaged and happy to be out and about with good friends in the sunshine and fresh air.

For your future information, I am planning a "Fall Color" trip to the Smokey Mountains next year. We will try to match the dates with the Plano Photography Club to make it a super Dallas trip.



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Eureka Springs, Arkansas - November 1-5, 2023

Fall color in the Ozark Mountains



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Eureka Springs, Arkansas - November 1-5, 2023

Fall color in the Ozark Mountains



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Japanese Gardens, Fort Worth - December 2, 2023

Plan now to join Dallas Camera Club to photograph fall color at the Japanese Gardens

by Larry Petterborg

WHEN: Saturday, December 2

WHERE: Fort Worth Japanese Gardens & Fort Worth Zoo

We will begin our day in Fort Worth at the Japanese Gardens ([Gardens - Fort Worth Botanic Garden \(fwbg.org\)](http://Gardens - Fort Worth Botanic Garden (fwbg.org))) around 9am. The Japanese Garden contains a large collection of maples that turn bright red and orange in late fall.

Plan to enjoy lunch at the Rock Springs Cafe at around 11:30am ([HOME | Rock Springs Cafe \(naoki39wixsite\)](http://HOME | Rock Springs Cafe (naoki39wixsite))) The Garden does not allow tripods, but monopods are OK. If you are a member of the Dallas Arboretum, you can get in for free, otherwise, adult admission is \$12, and your grandparents can get in for \$10 each.

After lunch, if you are up for a bit more walking, head south to the Ft. Worth Zoo (Fort Worth Zoo | Zoo in Fort Worth, Texas) and enjoy the afternoon among the animals. Parking is \$5 per vehicle and admission is \$17 for our youngest members and only \$13 for us older folks (that's way cheaper than going to Africa!)



Next Month's Program: Member's Travel Photos - January 23, 2024

Call for images for this annual slideshow

by Steve Reeves

Collecting Images from our Travels

It is time once again to collect images for our annual presentation of member photos. This will be the 8th installment of this series. Back in 2017 we began with images from the National Parks and then spent the next few years showcasing photos from around the world, the US, Texas, and then the Metroplex.

The last two years shifted away from "travel" photos and focused on images of people, plants, and animals. In 2022 and last year we focused on images representing the forces of nature. This has been an exciting ongoing project and this year we're going to go back and revisit images of places.

We have a number of members that joined after the earlier presentations and certainly we've all been traveling again now that the pandemic is largely behind us. I can't think of a better opportunity to catch up and see where all everyone has managed to get out to!



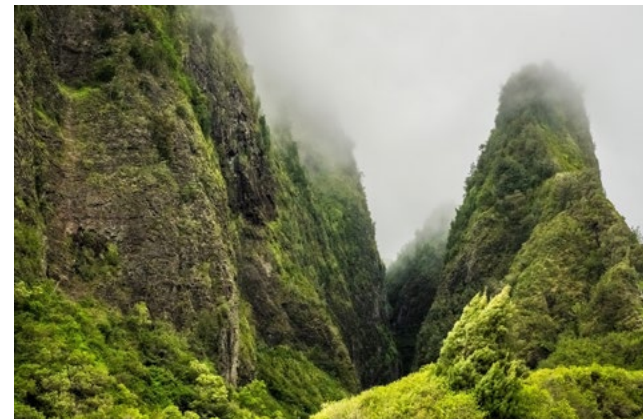
© Anita Oakley



© Robert Shafer

We do want to avoid repeated images from past years so please select photos that meet the following criteria:

1. No restriction on location. These can be from abroad, from down the street, or anywhere in-between. The images that work best are ones that give a real sense of the place they were captured.
2. No restrictions on photos made in 2020 or later.
3. Photos from the National Parks may be from as far back as 2017.
4. Photos from countries outside the US may be from 2018 forward.
5. Photos from states beyond Texas can date back to 2019.
6. EXCEPTION #1 - Members that have joined the club in recent years and were not here for the original presentations may submit photos from any year. In the past we've received vintage photos from some locations and these can be very entertaining to see.
7. EXCEPTION #2 - The idea here is to avoid duplicates from past years. I don't have an easy way to check this so I'm imposing these date restrictions to make it (hopefully) easier. If you have images from past years that you're CONFIDENT you haven't submitted to past showcases then go ahead and send them in.



© Jim Walsh

Presentation History

2017 - The National Parks
2018 - The World
2019 - The United States
2020 - Texas
2021 - DFW Metro Area
2022 - Life Around Us - People, Plant, and Animals
2023 - The Elements; Earth, Water, Air and Fire

A few more requirements:

Please put your name and the location of the photo in the file-name of the photo.

It is suggested that you edit judiciously, but there is no limit on the number of entries submitted.

There is not a strict requirement on the file size. Please don't send very small or very large files.

My preference is to not have watermarks, names or logos on the photos but it's ok if they do.

Please send your photos to steve@makeshiftphoto.com. You can use a file sharing service like Dropbox, Google Drive, WeTransfer, etc if the files are too large to send as attachments. You can also bring them to me on a USB drive at an upcoming meeting. Please also send any questions to the same address: steve@makeshiftphoto.com

February Program: Janet Cunningham - February 27, 2024

Enhance Your Creativity with LENSBABY

What will be learned from the program:

Lensbaby is a line of camera lenses for use in special effects photography. The various models offer different creative possibilities. Janet will bring her collection of Lensbaby lenses and accessories to show club members. Her PowerPoint presentation will include descriptions of all of the Lensbaby lenses. Janet will also share her own images shot with various lenses highlighting the artistic effects achieved with Lensbaby.



Biography:

Janet's photography journey started by documenting family events and children's activities - this was before everyone carried around a smart phone! She owned various film cameras and eventually several early point and shoot digital cameras. Her interest in photography as a hobby and artistic outlet started ten years ago when taking an intro to photography class. She started with a Canon G12, then a Canon 70D, now she shoots with a mirrorless Canon R6. Janet has enjoyed the intensity and fun at Texas School three times and participates in several online photography learning groups.

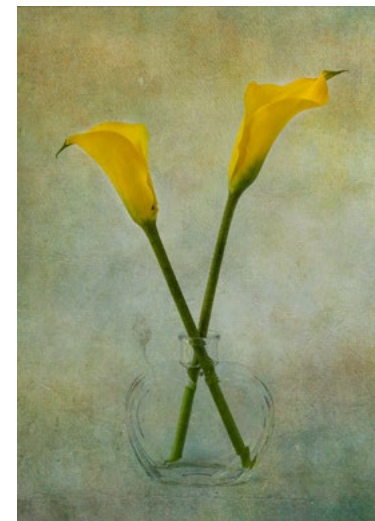
She has been a member of the Trinity Arts Photo Club since 2013. Janet was Photographer of the Year for the Beginner group in 2014 and earned Photographer of the Year for their Advanced group in 2019, 2020 & 2021. Janet can be found happily photographing flowers and butterflies in her back yard.



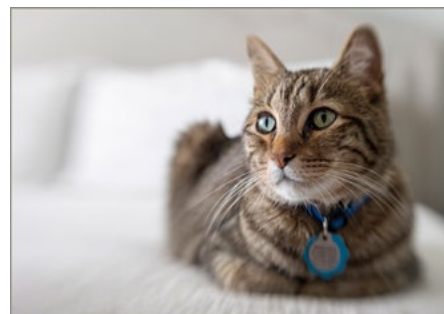
© Janet Cunningham



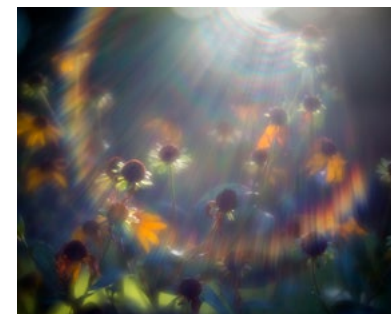
© Janet Cunningham



© Janet Cunningham



© Janet Cunningham



© Janet Cunningham



© Janet Cunningham

Storyboard: *The 2023 Annular Eclipse*

The View from San Antonio

by **Christine Pybus**

Destination, San Antonio: My Journey with My Father and the Annular Eclipse

It has been a little over a year since my mother passed. She was the glue that blended our small family together. My sister-in-law and I would talk to her often on the phone, plan parties with her, and go on little outings. She was the one who would keep track of schedules, who inquired about all the latest news from my friends, and the first to lend a helping hand to my best friend Deloris, especially where it concerned the washer and dryer. Since that time, we have begun to get closer to my father, who now lives alone with his dog, Schnapps.

One day, dad expressed an interest in doing father-daughter things together, although he didn't know what that would be. He used to photograph his travels, especially in Thailand, where he was stationed in the Air Force. This runs in the family, as my grandfather photographed landscapes and documented his family growing up in Seguin. I offered dad my older Nikon to come shooting with me, but I think he prefers film.

As you know, the once-in-a-lifetime annular eclipse was visible in parts of Texas on October 14th. I'm sure many of you were intent on photographing it. Dad really wanted to see it, so we hatched a plan to make a quick trip to San Antonio. On Friday the 13th, I packed my gear (a Nikon D780, a Sigma 150-600 mm lens, an intervalometer, a sturdy carbon fiber tripod, and a solar filter) into the car along with our luggage and off we went! Dad insisted on driving. Naturally he had to check out the Tesla Giga factory, as he is a big fan. He was equally a fan of the 80-mph speed limit on State Highway 130! When we arrived in San Antonio, we were at a loss for things to do because it was rush hour. So, we went down the street to a small restaurant that had great Mexican food (Gary, I'm looking at you).

The next day, we set out with blankets and cameras and went to Brackenridge Park, where they held "Eclipse & Sips." For a donation, you could get a catered lunch complete with wine and live music in a secluded spot with a good view of the sky.



Brackenridge Park © Christy Pybus



Gear Setup © Christy Pybus



Dad's View © Christy Pybus

There was just one problem: although the forecast predicted sunshine, it was a very cloudy day. As the time neared for the eclipse to begin, I set up my gear and began taking photos anyway. I'm glad I did, as the photos for me at least had a certain mystique. In this case, the exposure was balanced between the clouds and the sun so I could include clouds in the image.

It was a windy day, and at every parting in the clouds, the participants in the event would cheer.

(continued on next page)

Storyboard: *The 2023 Annular Eclipse*

The View from San Antonio

(continued from previous page) As the moment of the eclipse drew near, we all waited with bated breath to see if the sun would shine (or not, as the case may be) forth. What luck! It did, and I was able to shoot a small series of occlusion and the annular eclipse itself.

There was one mistake I made, which I didn't realize at the time. To get those pretty orange sun shots that you see frequenting astrophotography sites, you need to underexpose. I didn't, so I ended up using an orange gradient in Photoshop. Oops. Another thing to be aware of is that eclipse glasses are only good for one use, and three full minutes at that.

Nevertheless, it was a successful trip, and I hope that the other photographers at the event had as much fun as we did. I think dad and I are closer now, too. His next adventure? Maybe a South Padre excursion to see Starship launch at Boca Chica!



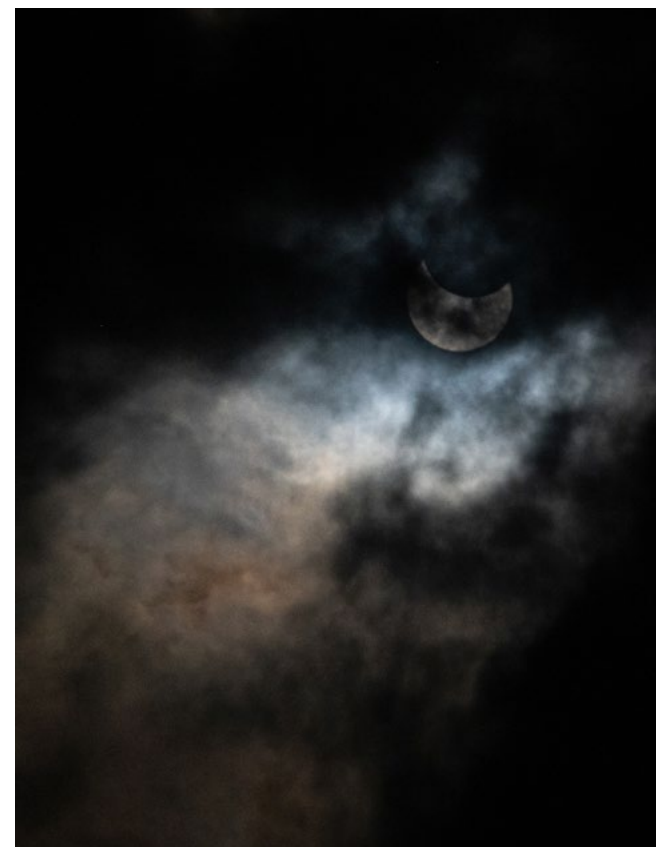
Eclipse with iPhone © Christy Pybus



Eclipse Sequence © Christy Pybus



Eclipse © Christy Pybus



Eclipse Sequence © Christy Pybus

The Value of Photography Field Trips

Anita Oakley travels to Caddo Lake, TX

by Anita Oakley

If you have never been to Caddo Lake in the fall, you have missed a wonderful experience. But never fear; it's not too late to rectify the situation. Cypress trees are about to put on a show this month, and you can be there to enjoy it!

Truly, the only way to make the best of this Texas treasure is by boat. There are several companies that run pontoon boat tours, so that's probably the easiest option. You can also book a workshop - Mike Mezeul, Muench Workshops, Benton Downs, Gary Randall and others lead fall workshops in the swamp, and there are some openings even at this late date. Then there are a few independent boat operators licensed to lead tours on the lake. The advantage of that option is that they will go where you ask and stop when you want.

The best options for lodging are in nearby Jefferson or through Airbnb, though some workshops include lodging already.



© Anita Oakley

On to the photography tips...

Of course, the best times to go out are at sunrise and sunset. It's usually quite comfortable on the water in the evening, but can be very chilly in the morning, so bring a warm coat, gloves and a hat.



© Anita Oakley

At Sunset Watch for isolated trees lit by the warm evening sun, but with the background in shadow. Also look for areas of dense trees with a canal path deeper into the swamp. As the light falls, look for mirror reflections of silhouetted trees against the sunset. Gorgeous!

At Dawn If conditions are right, you might even get fog rising from the lake in the morning, which makes for some beautiful moody images. Early mornings are a prime time for fishermen casting from their boats or shots of a pontoon boat full of tourists to add human interest.

Once the sun is higher you should have an opportunity to catch some wildlife shots. The place is full of water birds, turtles, owls, river otters, etc.



© Anita Oakley



© Anita Oakley



© Anita Oakley



© Anita Oakley



© Anita Oakley

Caddo Lake is found in East Texas near the small community of Uncertain, TX. This unique place consists of waterways, swamps, bayous and is filled with endless moss-covered bald cypress trees and abundant wildlife. And for a few weeks in November, this magical hideaway can provide some of the most beautiful fall colors the south has to offer.

**Caddo Lake
Resources...**

[State Park Website](#)

[Photography Guide](#)

Share your Storyboard!

Dallas Camera Club members are encouraged to send *Thru The Lens* Editor Nancy Mack, 7-9 images along with text that communicates a story, conveys a mood or a feeling. The images could be from a recent trip, a personal project, an event or pretty much anything else.

Ideas for your Storyboard:

- travel photos
- personal project photos
- event photos
- sporting event photos
- holiday photos
- bird or wildlife photos

2023 Training: Year in Review

by Dennis Fritsche

by Dennis Fritsche and Alan Whiteside

The Dallas Camera Club provided a rich and diverse set of live (in-person) training programs addressing the needs of both new and experienced members. We extended these offerings with online classes in conjunction with the Plano Photography Club. These classes were made possible because of the efforts of a dedicated group of members from both clubs. We wish to thank those who prepared and presented programs presented in one and up to five classes: Alan Daniel, Keni Evans, Dennis Fritsche, Larry Golden, Matthew Grivet, Nancy Mack, Jerry Martin, Anita Oakley, Larry Petterborg, Steve Reeves, Frank Richards, Craig Rowen, and Alan Whiteside. We also appreciate those who participated in the panel discussions on image storage and backup and website choices: David Boomstein, Clive Fernando, Fernando Kohan, and Greg Rains. The biggest thanks go to those of you who attended the sessions and through your participation made every session fun and instructive.

Classes covered a wide range of specific topics (like the new masking tools in Lightroom) as well as open-ended conversations to stimulate thought and improve our images. These included abstract photography (and its roots in painting), the influence of modernist painter Georgia O'Keeffe, specific how-to classes (like Smart Phone Photography and Creating a Slide Show), and conceptual classes on evaluating and improving your images. Material from 2023 live classes and videos from all the online classes are available at [Dallas Camera Club - 2023 Class Material](#)

What does 2024 hold? Look for a survey to give the training team feedback and help guide the classes offered. A successful learning initiative requires many people and we need your input to keep improving. Please contact Alan Whiteside or me if you have an idea for a class you would like to present.



Frank Richards showing a panorama example during his "Expanding the Camera's Capabilities" class.

Thru The Lens: December 1964

A timeless message

Christmas '64

We have come to that time of the year when we sometimes get a sharper perspective of what our aims and goals are the rest of the year. Especially, in these happy full days do we realize the rich reward of giving of ourselves. By that we don't mean in the financial sense (although there is that too), but the giving of our time and energies to make those around us a little happier, and by so doing, make our own happiness.

What other group is as fortunate as we are, in that we can capture the fleeting happiness, in time? We in the Dallas Camera Club are particularly lucky, in that all year we work to make ourselves more proficient in our chosen hobby, so that at times like this, we can do justice to this special season.

Wouldn't it make a wonderful project to assign ourselves (in an unofficial sort of way) the task of shooting at least one picture this year that sums up our feeling about the Yuletide Season. To each of us, comes a different concept of what Christmas means... to some it is the glow of wonder in a young child's eyes as they gaze in astonishment at a Christmas Tree. To others it is the crowds of people out shopping, with the bright lights and gaiety, still to others it is a church service of deep reverence. Christmas is made up of many things; gaily wrapped packages, mistletoe, thoughtful Christmas cards, homes decorated with shining lights, the Christmas carols sung by the young and old alike, the eggnog (for some), the gay Christmas parties where friends and relatives gather in happiness. These are only a few of the things that make Christmas, for some people. Have you stopped lately to think just what Christmas means to YOU? If you could get that feeling on film, you would certainly have a great picture. There is so much of life to be seen at this time of the year... the sorrow and unhappiness is put aside for a while, and we manage to see the best in everything, including ourselves. So look for that special something, that you can put on film, that will make Christmas '64 remain with you always, and keep the Christmas spirit with you all through the year.

Holiday Lighting Spectaculars

Where to photograph holiday lights

Locations in North Texas for Holiday Light Photography

The Light Park, Frisco
www.thelightpark.com/frisco

The Light Park, Arlington
www.thelightpark.com/arlington

Sugar Lane Lights, Haslet
www.sugarlanelights.com/

Santa's Country Christmas, Seagoville
www.facebook.com/SantasCountry-Christmas

Radiance at the Ranch Weatherford
www.radiancechristmas.com

Prairie Lights, Grand Prairie,
<https://prairielights.org/>

Gift of Lights at Texas Motor Speedway
www.giftoflightstexas.com

Holiday at the Arboretum
www.dallasarboretum.org/events-activities/holiday-at-the-arboretum/

Christmas at Gaylord Texan
christmasatgaylordtexan.marriott.com

Galleria Dallas
galleriadallas.com/holiday

Dallas Zoo Lights
www.dallaszoo.com/zoolights

Fort Worth Botanic Gardens
fwbg.org/lightscape/

Cowboys Christmas Extravaganza at The Star, Frisco
thestardistrict.com/christmas/

Six Flags Holiday in the Park, Arlington
www.sixflags.com/overthetexas/events

Lights on the Farm at Heritage Farmstead Museum, Plano
www.heritagefarmstead.org/lights-on-the-farm/

Vitruvian Lights, Addison
www.udr.com/vitruvian-park/vitruvian-park-events/

Christmas in the Square, Frisco
www.visitfrisco.com/event/christmas-in-the-square/4526/

Historic Main Street, Grapevine
<https://www.grapevinetexasusa.com/christmas-capital-of-texas>

Reliant Lights Your Holidays, Dallas Arts District
www.attpac.org/on-sale/2023/reliant-lights-your-holidays

Denton Holiday Lighting Festival
www.dentonholidaylighting.com

Fort Worth Stockyards
<https://www.fortworthstockyards.org/events/christmas-stockyards>

The Modern Lights
<https://www.themodern.org/modern-lights>

2023-2024 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 7
Turn in Print(s) by May 9

JUNE 2023

Projected: Still Life
Color Print: Still Life
Monochrome Print: Open
Upload Image(s) by June 11
Turn in Print(s) by June 13

JULY 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 9
Turn in Print(s) by July 11

AUGUST 2023

Projected: Diagonal Lines
Color Print: Open
Monochrome Print: Diagonal Lines
Upload Image(s) by August 6
Turn in Print(s) by August 8

SEPTEMBER 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 10
Turn in Print(s) by September 12

OCTOBER 2023

Projected: Motion Blur
Color Print: Motion Blur
Monochrome Print: Open
Upload Image(s) by October 8
Turn in Print(s) by October 10

NOVEMBER 2023

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 12
Turn in Print(s) by November 14

DECEMBER 2023

Projected: Architecture
Color Print: Open
Monochrome Print: Architecture
Upload Image(s) by December 10
Turn in Print(s) by December 12

JANUARY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 7
Turn in Print(s) by January 9

FEBRUARY 2024

Projected: Amateur Sports
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 11
Turn in Print(s) by February 13

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to our members for these cover images



Front Cover: *Blue Christmas Truck in Jefferson* by © Janice Goetz



Back Cover: *Sunburst at Three Rivers Petroglyph Site* by © Jan Dreskin-Haig

October 2023 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Kipp Baker's work uses a visual language developed from the aware use of all the film formats. He spent 15 years as Manager of Web Communications for Bell Helicopter. Using photographs, he challenges and entertains both the viewer and himself to better engage our world and to not just document where we've been. His concerns revolve around perception. How and why do we see what we do?

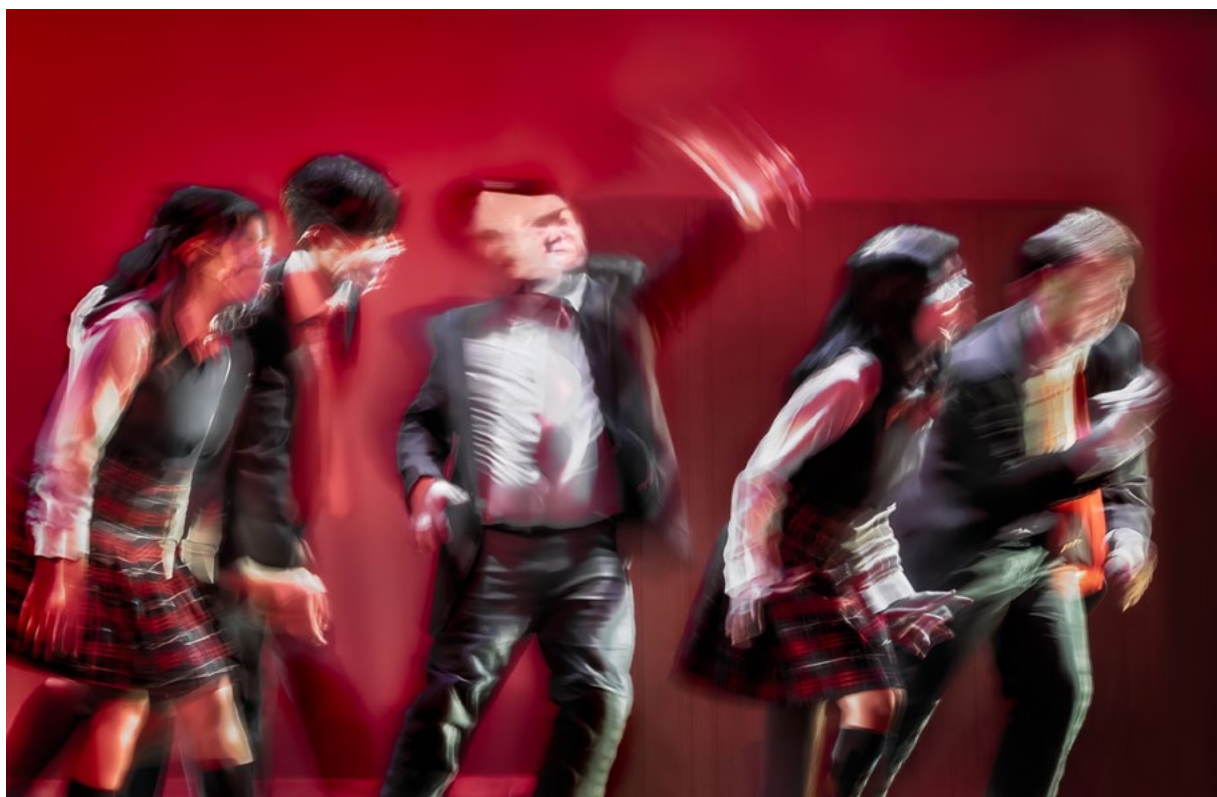


[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

October 2023 Master Class Color Prints

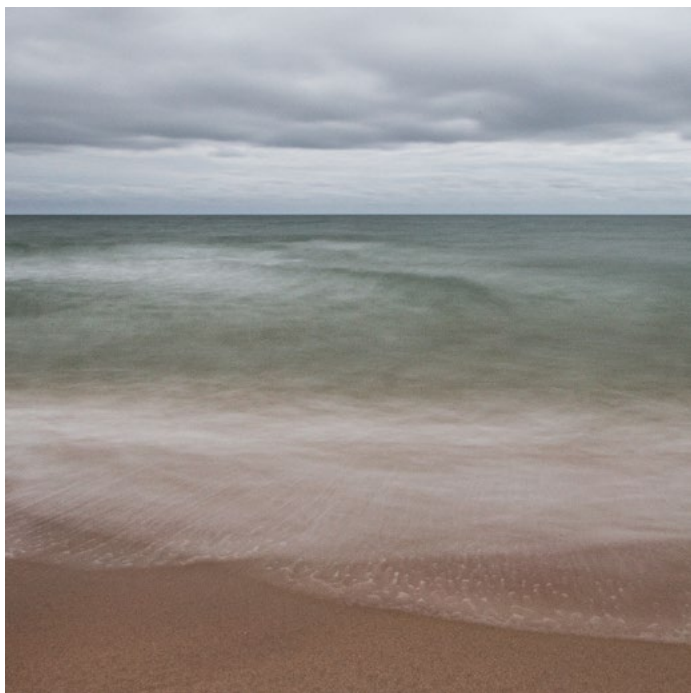
- 1st *Private School Protest* by © Alan Whiteside
- 2nd *Bubble Dance* by © Jan Dreskin-Haig
- 3rd *Mesquite Championship Rodeo Barrel Racer* by © Clinton Kemp
- HM *Tube Not Stopped* by © Steven Reeves



1st Place Color Print, Master Class
***Private School Protest* by © Alan Whiteside**

October 2023 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
Time and tide wait for no man by © Scherry Johnson



1st Place Color Print, Beginner Class
Folklorico Dancer by © Tom Panzer

October 2023 Advanced Class Color Prints

- 1st *Time and tide wait for no man* by © Scherry Johnson
- 2nd *Airs above the Ground* by © Phil Wirth
- 3rd *The Beautiful White-lined Sphinx* by © Janice Goetz
- HM *Sunflowers in Motion* by © Nancy Mack

October 2023 Beginner Class Color Prints

- 1st *Folklorico Dancer* by © Tom Panzer
- 2nd *Grand Canyon Star Trains* by © Kelly Whittlesey
- 3rd *Christmas on the Seine* by © Robert Gullick
- HM *Ramped Up Speedway* by © John Johnson

October 2023 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Nate Rehlander has a bachelor's degree in photography from Texas AM University - Commerce and he is currently Professor of Photography at Collin College in Plano, TX. He worked in the commercial photography for 23 years. He photographs for a variety of personal series such as local skaters, Polaroids of unique signs, abandoned places, houses of worship and new topographics.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

October 2023 Master Class Monochrome Prints

- 1st *Sticks and Stacks* by © Alan Whiteside
- 2nd *Marshall Point Lighthouse, Maine* © Clinton Kemp
- 3rd *Shadows, Lines And Curves* by © Susan Kindley
- HM *Out of the Shadows* by © Nancy Mack



1st Place Monochrome Print, Master Class
***Sticks and Stacks* by © Alan Whiteside**

October 2023 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
Lava Lagoon by © Lola Laird



1st Place Monochrome Print, Beginner Class
At night on the river © Kelly Whittlesey

October 2023 Advanced Class Monochrome Prints

- 1st *Lava Lagoon* by © Lola Laird
- 2nd *The Long Journey* by © Larry Golden
- 3rd *The Omni* by © Keni Evans
- HM *Pure Joy!* by © Janice Goetz

October 2023 Beginner Class Monochrome Prints

- 1st *At night on the river* by © Kelly Whittlesey
- 2nd *Woman Levitating or Mopping?* by © Tom Panzer
- 3rd *Fender bender on Rosewood Blvd* by © Robert Gullick
- HM *The 150 of the Pueblo Revolt of 1847* by © John Johnson

October 2023 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Images Judge



Peter Riceter lives in Vienna in Central Europe. He has a world of opportunity to visit diverse Austrian landscapes. Based at the eastern edge of the Alps, there are such different places to scout like high mountains, gorges and waterfalls, rivers, forests and even steppes. My work mainly consists of landscape images from Austria and other European countries. I focus on intimate landscape images, first of all trees and forests.



[View Projected Images Video](#)

[View this judge's photography portfolio](#)

October 2023 Master Class Projected Images

- 1st *London Commuters* by © Steven Reeves
- 2nd *Hipster Commuter, Amsterdam* by © Clinton Kemp
- 3rd *Sprinting to the Finish* by © Larry Petterborg
- HM *Going Up* by © Jim Walsh



1st Place Projected Image, Master Class
***London Commuters* by © Steven Reeves**

October 2023 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
Electric Avenue by © Keni Evans

October 2023 Advanced Class Projected Images

- 1st *Electric Avenue* by © Keni Evans
- 2nd *Chase Day's End* by © Anita Oakley
- 3rd *Blessing the Ganges - Maha Aarti Finale* by © Lara Moffat
- HM *Wave Hits The Cape of Storms* by © Jeffrey Sarembock



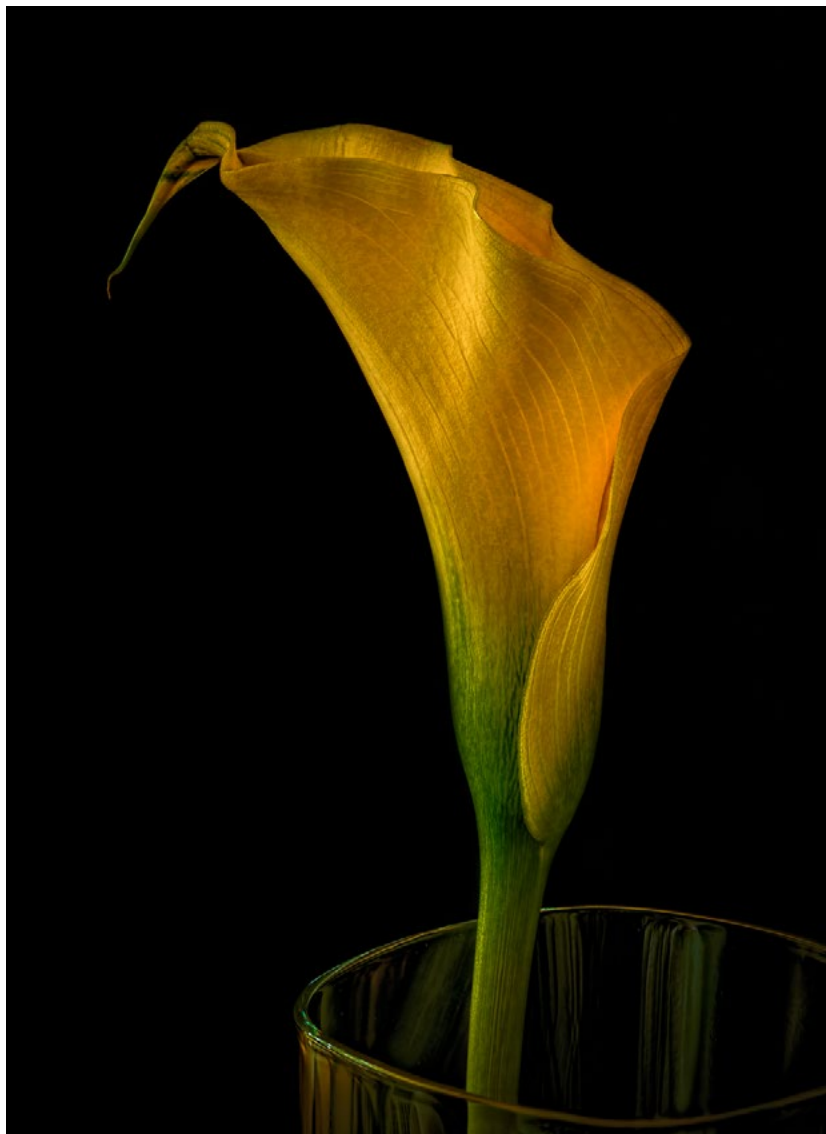
1st Place Projected Image, Beginner Class
Tides of Time by © Jeremy Blick

October 2023 Beginner Class Projected Images

- 1st *Tides of Time* by © Jeremy Blick
- 2nd *Covered Bridge in Yosemite* by © Robert Gullick
- 3rd *Rushing to the Train* by © Tom Panzer
- HM *Arc de Triomphe* by © Jesus Ayala

October 2023 GSCCC Image Competition Winners from DCC

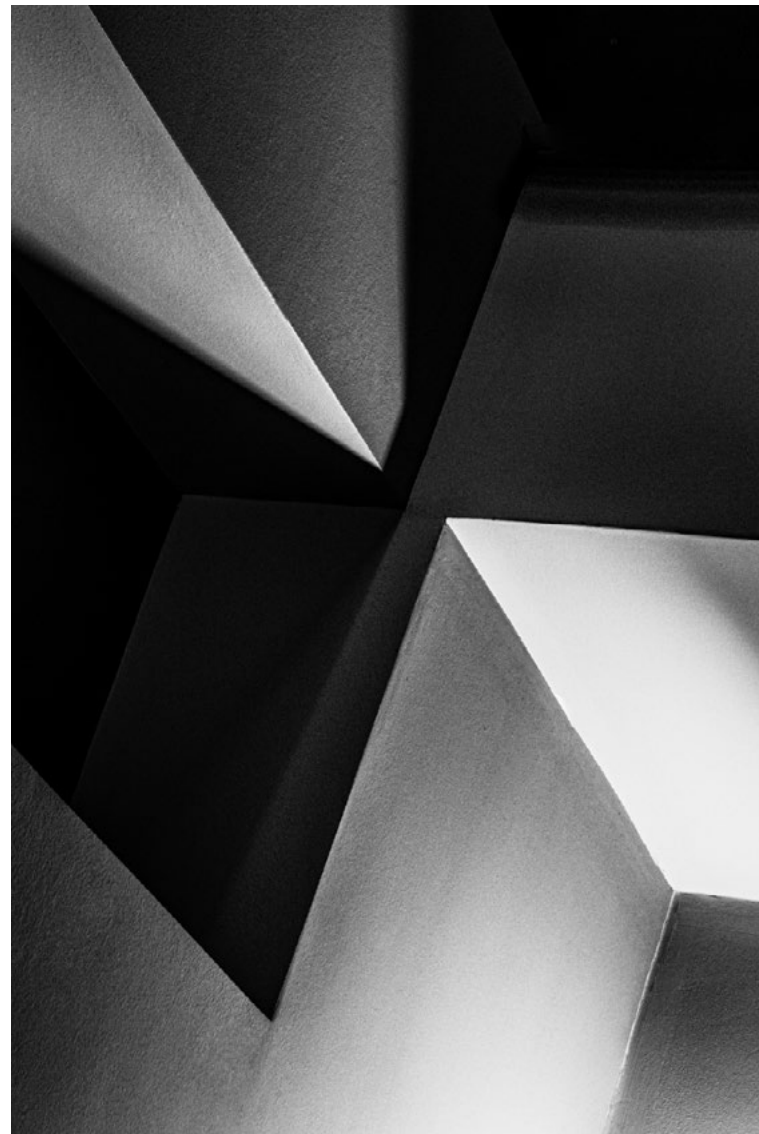
Congratulations to Nancy Mack & Jim Walsh



Color Projected • First Alternate
Calla Lily Glow by © Nancy Mack



[View GSCCC Website](#)



Monochrome Projected • Third Place
Angles, Shadows and Forms by © Jim Walsh

October 2023 GSCCC Image Competition Winners from DCC

Congratulations to Nancy Mack & Sam Lucas



Monochrome Projected • Second Honorable Mention
Reaching - Left by © Nancy Mack



Photojournalism Projected • First Place
Yo! Pitcher by © Sam Lucas



[View GSCCC Website](#)

October 2023 GSCCC Competition

Congratulations to Janice Goetz

Ornithology - October 2023 issue

Congratulations to Janice Goetz



Photojournalism Projected • Second Place
Learning the Cub Scout Sign by © Janice Goetz



Yellow-rumped Warbler by © Janice Goetz
Taken at the Big Tree in Rockport,
near Goose Island State Park

As a contributing member of [iNaturalist](#), one of Janice Goetz's photos has been selected to appear in the October 2023 edition of [Ornithology](#).

Southeast Center for Photography

Congratulations to Jan Dreskin-Haig



Elm Campground Early Morning

by © Jan Dreskin-Haig

has been selected by juror, Stephen Johnson
to be included in:

Contemporary Landscape: Virtual Exhibition

11/3 - 11/25/2023

Southeast Center for Photography, Greenville, SC

[View Gallery Show](#)

Southeast Center for Photography

Congratulations to Dennis Fritsche



Sand Dunes

by © Dennis Fritsche

has been selected by juror, Stephen Johnson
to be included in:

Contemporary Landscape: Virtual Exhibition

11/3 - 11/25/2023

Southeast Center for Photography, Greenville, SC

[View Gallery Show](#)

Black & White Magazine

Congratulations to Dennis Fritsche



***Sand Dunes and Shadows,
Great Sand Dunes National Park, CO 2022***
by © Dennis Fritsche
has been selected by *Black & White Magazine*
Issue 163, December 2023
to be included in:
Smartphone Contest Winners

East Texas State Fair Photo Contest

Congratulations to Janice Goetz



***1st Place in Architecture,
Best of Age Group***



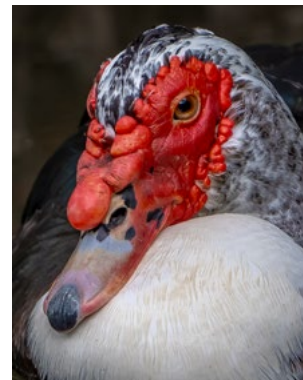
1st Place in Fine Arts



1st Place in Human Interest



2nd Place in Human Interest



HM in Nature

**Images by © Janice Goetz
selected by the
East Texas State Fair Photo Contest
October 2023**

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Robert Frank & Todd Webb: Across America, 1955

on exhibit at The Museum of Fine Arts Houston Oct 8, 2023 - Jan 7, 2024

In 1955 photographers Robert Frank and Todd Webb received fellowships from the Guggenheim Foundation for U.S. survey projects. Frank's cross country trip would result in the celebrated book *The Americans*. We was awarded a grant to walk, boat, and bike across the United States to depict the "vanishing Americana, and the way of life that is taking its place".

[View more about this Exhibit](#)

Even though both Frank and Webb had been recommended for the project by famed photographer Walker Evans, neither one was aware of the others work at the time. In some instances, Frank's and Webb's work looks strikingly similar, but these similarities can be traced to popular cultural trends and shared ideology.



Audrey Jones Beck Building, The Museum of Fine Arts Houston, 5601 Main St, Houston, TX 77005 713-639-7300

Visit www.mfah.org for museum hours. This exhibit is included with general admission.

David Yarrow

on exhibit at Samuel Lynn Galleries November 2 - December 22, 2023

Yarrow has been busy this year traveling around the world and adding new masterpieces to his collection as he journeys to many storytelling destinations. We will be showcasing his latest photography along with fan favorites from years past.

Working with top athletes, models, and cultural movements, Yarrow has broken the glass ceiling to his Storytelling series, and means to challenge our minds and the boundaries that surround what a photograph "should" be. Yarrow packs his images full of symbols and characters, creating narratives that have existed for centuries and have never been captured in these ways before.

[View more about this Exhibit](#)

Yarrow holds an exhibition with Samuel Lynne Galleries annually, and each year the excitement around his presence amplifies. Please join us in welcoming and celebrating the return of a photographer who has done so much to get to know the people of Texas, so that he may capture the energy of our beloved cities in his ground-breaking artworks.

**SAMUEL LYNNE
GALLERIES**

Samuel Lynn Galleries are located at 1105 Dragon St in the Design District and 205 N. Akard St in The Thompson Hotel downtown. For more info, visit www.samuellynn.com

Annie Leibovitz at Work

on exhibit at Crystal Bridges through January 29, 2024

The Crystal Bridges Museum of American Art in Bentonville, Arkansas has an exhibition of portrait work by famed photographer Annie Leibovitz on view through January 29, 2024. In addition to her iconic and daring pictures for magazines like *Rolling Stone*, *Vanity Fair*, and *Vogue*, the show includes a set of new works made just for Crystal Bridges - Leibovitz's first museum commission.

[View more about this Exhibit](#)

When Leibovitz first came to Bentonville to photograph Alice Walton, Crystal Bridges invited her to create something for the museum, offering her the opportunity to make new work without conditions or limitations: "They didn't ask what I wanted to photograph or where I wanted to go. I realized that I wanted to update my work. It is an opportunity to do something that I couldn't do for anyone else. The strength of my work is seeing the pictures together, like brothers and sisters. That's what makes it interesting. It's full of history." Leibovitz said.



Whether highlighting household names or local heroes, these works demonstrate Leibovitz's discerning vision and desire to celebrate the extraordinary now. When placed together these pictures tell a larger story. From queens to presidents to rock stars, her five-decade-long career includes some of the most iconic portraits of our time. Purchase exhibition ticket at the link at right.

600 Museum Way, Bentonville, AR 72712 (479) 418-5700
Visit <https://crystalbridges.org/> for museum hours.

Come to Colorado

on exhibit at Amon Carter Museum of American Art through January 27, 2024

Drawn exclusively from the Carter's Fred and Jo Mazzulla Collection, this exhibition showcases 19th-century photographs including work from W. J. Carpenter, Joseph M. Collier, and William Henry Jackson. Fred Mazzulla spent decades building a collection of visual materials,

[View more about this Exhibit](#)

including photographs, about the history of Colorado. Acquired by the Carter in 1976, these rarely shown photographs document Colorado's settlement and the promotion of the area as an outdoor playground in tandem with the growth of the mining industry of the late 19th century.



Amon Carter Museum of American Art is located at 3501 Camp Bowie Blvd, Fort Worth, TX 76107

PDNB Gallery

www.pdnbgallery.com

Craighead Green

www.craigheadgreen.com

Dallas Museum of Art

www.dma.org

Talley Dunn Gallery

talleydunn.com

Amon Carter Museum of American Art

www.cartermuseum.org

Behind the Lens: Janice Goetz

Profile and portfolio of Dallas Camera Club's GSCCC co-representative

by Janice Goetz



I'm a native Texan and lived in the Houston area my entire life until moving to Dallas ten years ago. I am an explorer at heart. If you know me, you already know this. I'm always game for a new adventure, a chance to go to a place I've never been before. My adventures started as a young child, hanging out with my two older brothers, playing outside with my friends and going on camping trips with my Girl Scout Troop. I've always enjoyed photography and started taking snapshots when I was a child.

I met my husband, John, when I was 18. When we were dating, we took a photography class together, which inspired me to purchase a (real) camera. We've now been married for 46 years, have raised three children and are blessed with five adorable grandchildren. John and I are both retired and enjoy traveling to state and national parks, waking up to beautiful sunrises, and the sounds of song birds nearby, all from our hotel on wheels, our travel trailer.



Photography gives me an opportunity to document my travel adventures and share my images with those who may not have these opportunities. It's also given me an opportunity to share my hobby with my oldest granddaughter and encourage her to enter contests in local fairs.

In the beginning, I would describe myself as a nature photographer, and still love that genre. As a result of participating in numerous club activities and field trips, I find my interests are expanding. I always said I would never enjoy photographing people, especially children. Now, photojournalism has become one of my favorite genres of photography, especially taking candid photos of children, just being kids. Luckily, I have plenty of opportunities to practice with my own grandkids.

This year I was asked to be the Gulf States Camera Club Council representative. I currently am co-chair with Jan Dreskin-Haig. Working with Jan has been such a positive learning experience for me. Getting organized for this position is a very important first step. With Jan's 10 years of experience as a GSCCC representative and her wonderful organizational skills, she has given me some great ideas. At first, I was hesitant to accept the position, but have really enjoyed the experience so far.

Each month, Jan and I choose a total of 16 images from DCC members to enter in the monthly contest. We submit 4 images in 4 different categories, Nature, Photojournalism, Monochrome and Color. Instead of just choosing from the club's monthly winners, I like to look at ALL the members' monthly contest submissions. I can often guess who the photographer is after looking at an image.

Photographers seem to create a style. I feel it's similar to recognizing someone's handwriting. Choosing 16 images every month has made me more aware of what to look for in a photograph. We both want Dallas to be well-represented each month, so taking this job seriously is important to both of us.

I owe so much of what I've learned about photography to members of this club, who are always more than willing to share their knowledge and experience. I'm very thankful for the education offered by members and for all the friends I've made in such a short period of time.



(see the next page for more of Janice Goetz's photography)

Behind the Lens: Janice Goetz

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz

(see the next page for more of Janice Goetz's photography)

Behind the Lens: Janice Goetz

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Janice Goetz

(see the next page for more of Janice Goetz's photography)

Behind the Lens: Janice Goetz

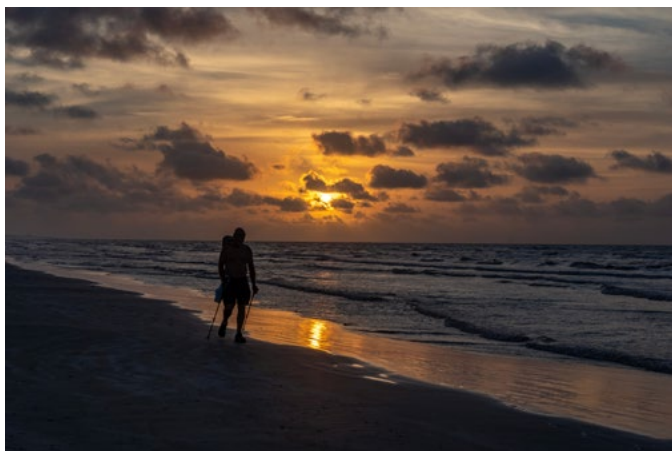
Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz

(see the next page for more of Janice Goetz's photography)

Behind the Lens: Janice Goetz

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Janice Goetz



© Janice Goetz



© Janice Goetz

(see the next page for more of Janice Goetz's photography)

Behind the Lens: Janice Goetz

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Janice Goetz

(see the next page for more of Janice Goetz's photography)

Behind the Lens: Janice Goetz

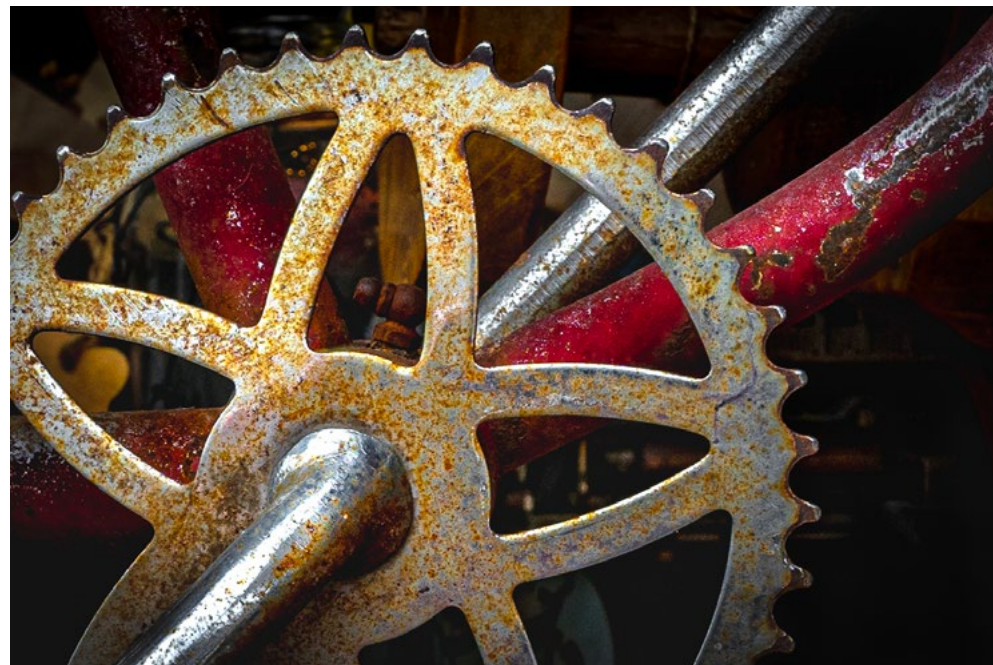
Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Janice Goetz



© Janice Goetz



© Janice Goetz

(see the next page for more of Janice Goetz's photography)

Behind the Lens: Janice Goetz

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



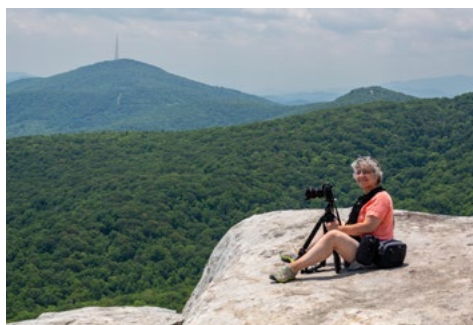
© Janice Goetz

Behind the Lens: Jan Dreskin-Haig

Profile and portfolio of Dallas Camera Club's GSCCC co-representative

by Jan Dreskin-Haig

My interest in all areas of art, including photography, started at an early age. My dissatisfaction with my first photos, taken with a Brownie point and shoot, led to questions about how to get photos in focus and with correct exposure. It was quickly evident that I needed a more sophisticated camera. Luckily, my Dad was an avid photographer of all family activities and knowledgeable about the details I needed to learn. When I was 9 years old, he taught me how to use manual settings on a twin lens Rolleicord that my Dad had replaced with a newer 35 mm camera. My brother helped me set up a darkroom in the basement and I spent many junior high hours printing black and white photos. In high school I used a better equipped darkroom in the hospital laboratory where my Dad was a pathologist. I had my first formal photography class in a high school summer art program at Syracuse University. In college I concentrated more on design, drawing, painting and printmaking, but always continued to take photos. While in grad school studying printmaking, I took a view camera class. We worked with mirrors!



My photos include all subjects I find visually exciting. That could be landscape, architecture, people, or even texture, light and color. I am thinking about composition as I take the photos and often don't need to crop.

I've always continued to take photos, but in 2006 my equipment changed from film to digital. Digital SLR photography reignited my husband Don's interest in taking photos. Our lives became enriched by our shared interest in photography pursuits. We love to travel and enjoy the outdoors and these interests are a source of many of our photographs. Don became

interested in the Dallas Camera Club which we both joined in 2013.

Photography is integral to my process as I continue to spend every day thinking; creating work in many media. I am always experimental and interested in new experiences. I also use photography to document my other visual work.

I am interested in exploring projects and series with my work. I recently found inspiration in Nancy Mack's Dallas Camera Club Projects Class as she presented her cyanotype project. This inspired me to try the cyanotype method because I saw a connection to my printmaking interests. I've made several accordion books filled with drawings and love the way these books become sculptural when displayed. We are lucky here in Dallas to have White Rock Lake with visiting pelicans and I decided to use my photos of pelicans at White Rock Lake for my project. I plan to do more with the cyanotype process in the future.



© Jan Dreskin-Haig

(see the next page for more of Jan Dreskin-Haig's photography)

Behind the Lens: Jan Dreskin-Haig

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Jan Dreskin-Haig

(see the next page for more of Jan Dreskin-Haig's photography)

Behind the Lens: Jan Dreskin-Haig

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Jan Dreskin-Haig



© Jan Dreskin-Haig

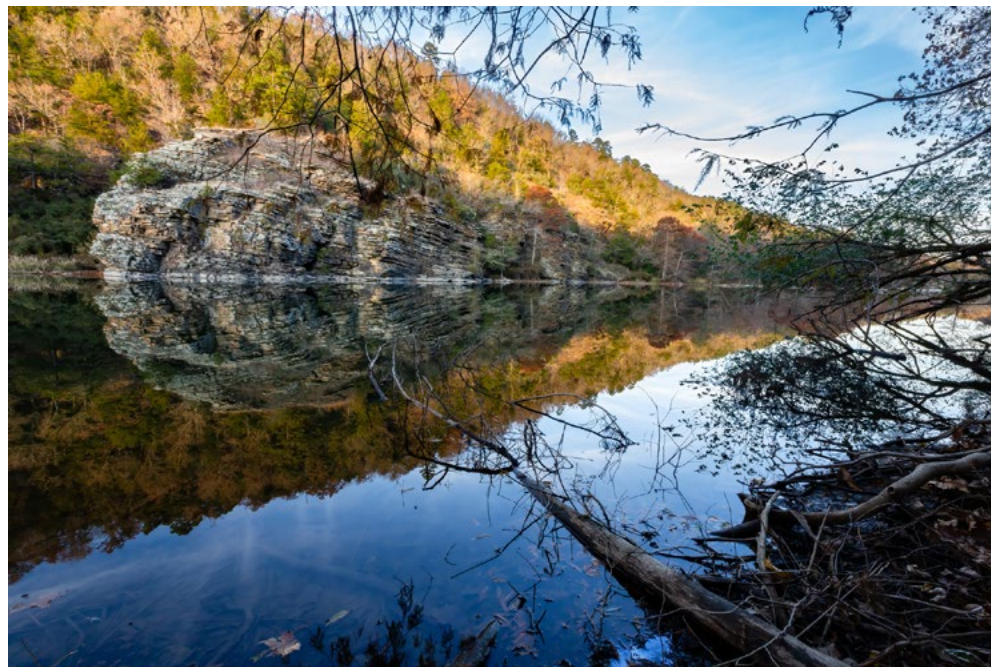
(see the next page for more of Jan Dreskin-Haig's photography)

Behind the Lens: Jan Dreskin-Haig

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Jan Dreskin-Haig



© Jan Dreskin-Haig

(see the next page for more of Jan Dreskin-Haig's photography)

Behind the Lens: Jan Dreskin-Haig

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Jan Dreskin-Haig

(see the next page for more of Jan Dreskin-Haig's photography)

Behind the Lens: Jan Dreskin-Haig

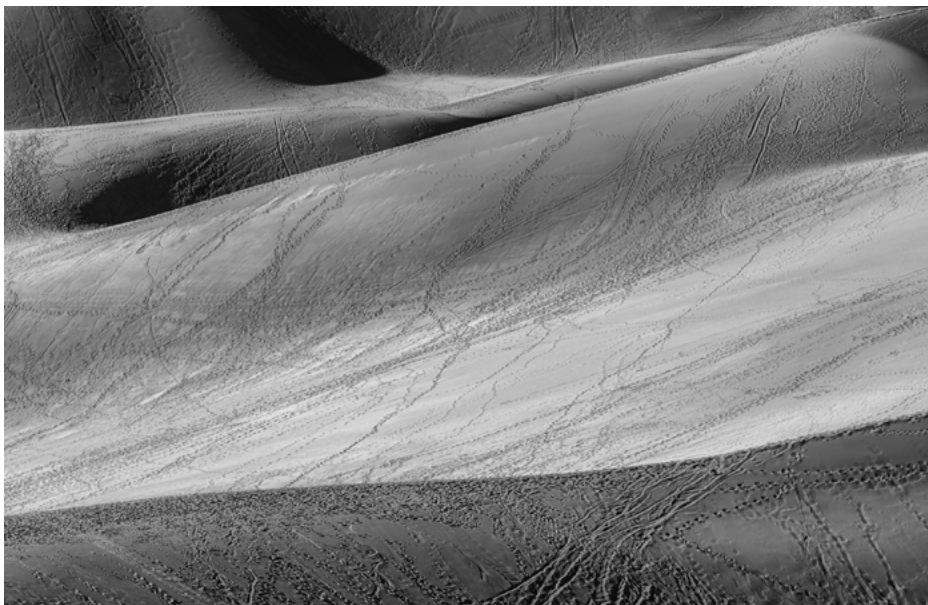
Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

(see the next page for more of Jan Dreskin-Haig's photography)

Behind the Lens: Jan Dreskin-Haig

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

(see the next page for more of Jan Dreskin-Haig's photography)

Behind the Lens: Jan Dreskin-Haig

Profile and portfolio of Dallas Camera Club's GSCCC co-representative



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

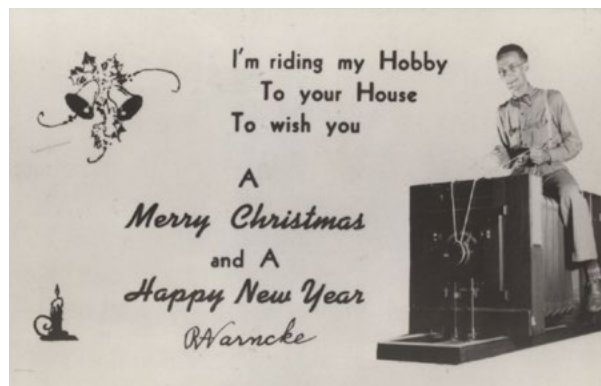
Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit www.dallascameraclub.org to become a member today.

This Month in DCC History: December 1942 - A Christmas Card from Ralph Warncke

Christmas Card
of Ralph Warncke
President 1942-43



DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 2nd Place in the PSA's 2022 Newsletter Contest (Magazine-style category). DCC's December 2022 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



**Photo Tours
& Workshops**
for the Naturally Curious™

Jeff Parker
Explore in Focus™
(512) 378-3355
ExploreinFocus.com

**Thanks to these
supporters of**



Click an ad to view their website!

*Show them our appreciation
with your business!*



RED RIVER PAPER

10% OFF
Discount for Members

Call for details
214-637-0029

**COMPETITIVE
CAMERAS LTD.**

**Competitive Cameras
stocks the latest and best
photographic brands!**

Monday - Saturday - 10:00 A.M. to 3:00 P.M.

2025 Irving Blvd # 107 • Dallas ~ 214-744-5511

YOUR AD HERE

\$15/month or \$150/year

***Promote your business
and support DCC!***

Thru The Lens
IS PUBLISHED 12 TIMES A YEAR

*Reach over 1,100 social media
followers and over 100 members of
Dallas Camera Club every month!*

info@dallascameraclub.org

arlingtoncamera.com



817-261-8131

The Biggest Little Camera Store in Texas

