



THRU THE LENS



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Published for members and friends of the Dallas Camera Club

June 2004

SHUTTER CLOSED

May 4 - Frank Wilson from the Dallas Historical Society will be giving a presentation on the Architecture of Fair Park.

May 18th - We discussed the five assigned topics for the competition year,



Guests and New Members

Paul Gray Jim Green
Julie Ryland Waurine Turner
No new Members in May.

SHUTTER OPEN

June 15th - Swapan Sarkar and Alex Bischoff will give a program on how to create a simple web page that can be linked to the club web site. Many ISP's such as AOL and Comcast offer hosting without cost.

July 13th- To Be Announced

August 17th—David Wille, a member of the Plano Photography Club A special program on Night Photography to focus on our upcoming competition.

September 21st—Irwin Lightstone A program on Macro Photography. Irwin is noted for his macro photography in nature.

Field Trips:

This month on Sunday, June 13th our DCC Annual Scavenger Hunt will be held in Downtown Dallas. Each participant will be given a map of downtown and a list of six subjects to photograph during the day. Some can be photographed from your vehicle (to avoid the heat). Meet me between 8:00am and 9:00am at the S.W. corner of Ross Avenue and Field Street for instructions. Those who wish can meet us for lunch at the Spaghetti Warehouse on the corner of N. Market Street and Munger Ave. at 11:30am in the West End section of downtown. To get to Ross and Field from I-30 West or I-35 N., proceed on I-35 N. to Woodall Rogers Freeway on the north side of downtown and take the the Field/Griffin Exit, go southward on Griffin to Ross Ave., turn left and go 1 block to Field Street. From Central Expressway (US-75), take the Ross Ave. exit and proceed westward on Ross to Field Street and turn left. From I-30 East, take the Harwood or Griffin exits and go northward to Ross Ave., from Griffin turn right and go 1 block to Field St. or from Harwood, turn left on Ross Ave., proceed to Field St. and turn left. If you have any questions or if you are lost, call me at 972-822-7186. Gary Kelly Participants in May's Lone Star Park field trip are asked to bring their best images (not to exceed 10) to the June 1st club meeting. Bring either slides or digital images recorded on a CD. Images from the April Wildflower Weekend field trip are scheduled to be presented as part of the June 15th DCC Program

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HOSPITALITY SCHEDULE



June 1st Bob Riordan
 Dave Rochier
 Steve Rozanich

June 15th Kathy Rucker
 Rudick-Davis Dave
 Harry Rumberger

July 6th William Sailer
 Swapan Sarkar
 David Scaggs

July 20th Mel Sharp
 Ted Sherman
 Bill & Chris Shull

As we do not have a hospitality chairperson, the first person on the list is asked to bring 2 bags of ice, cups, small paper plates, napkins and forks. Members who cannot provide refreshments on their scheduled night should please contact Hospitality Chair

Make your OWN Slides from Digital files

I will have an open house for DCC members Saturday, May 1st between the hours of 3 pm and 6 pm for the purpose of creating slides from prints. Size your prints to be no larger than 7.2 inches on the short side and 10.5 on the long side and make the background black. The prints will be photographed to slide film. The finished slides will be brought to the club meeting Tuesday evening so you can choose and enter your selections.

I hope to devote some time on each weekend prior to competition Tuesday so that everyone, even digital photographers, will have an inexpensive way of competing in slides should they desire. The time and meeting day of Saturday or Sunday may vary but I will send out an email before the weekend of each open house. Also, if you have the photographs prepared by the third Tuesday, you can give them to me at the meeting and I will record them to the slide film and return them and the finished slides to you at the next competition Tuesday.

Address: 4565 N O'Connor, #1304, Irving. **For further directions see Page 3 of this newsletter.** Just tell the gate guard you are with the Dallas Camera Club and give him my name and condo #1304. Please give me a call on my home phone and leave a message if you plan on coming or have any questions.

Paula Buzenius Industrial Properties Corporation
 400 E. Carpenter Frwy.
 Irving, TX 75062
 (972) 650-8717

**DALLAS CAMERA CLUB
 2004 – 2005 COMPETITION SUBJECTS**

<u>Turn-in</u>	<u>Subject</u>	<u>Definition</u>
June 1	<u>Architectural Details</u>	Images featuring one or more individual elements, indoor or outdoor, of a man-made architectural structure, but not the entire structure. It can be decorative or structural.
July 6	Open	Same as above.
August 3	<u>Back Lit</u>	Images shot toward the light source creating a backlit image. This excludes light coming from the side.
Sept. 7	Open	Same as above.
Oct. 5	<u>Night Time</u>	Outdoor images taken after sundown or before sunrise.
Nov. 2	Open	Same as above.
Dec. 7	<u>Macro</u>	Close-up images taken in a range of magnification of about 1:1 (life-size) or greater.
Jan. 4 Feb. 1	Open <u>Water</u>	Same as above. Images of water, ether in a liquid, vaporous or frozen state.
March 1	<u>End-of-Year Turn-in</u>	Entries that have placed First, Second, or Third in monthly competitions during the current fiscal year.

This is YOUR NEWSLETTER! If you have any ideas or items you would like to see in it, please send your ideas to your editor. Drop a line to: paul@paulruppphotography. E-mail me if you would like a Photoshop Tips and Tricks section as well.

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Protect your prints!

To avoid having your competition prints scratched while being sent back and forth to judges, please consider placing your entries in resealable plastic bags. A good source of plastic bags made especially for photographic prints is online at www.matcutter.com

Your Name is Important

If your name is often mispronounced by our judges, please put the phonetic spelling of your name on the back of your print--next to your name. This will avoid embarrassing, but often humorous, mispronunciations from the judges in their comments.

From Barbara Pyke

We will need large color, large mono prints and small prints either mono or color as well as slides for nature and pictorial (open). large prints may be as large as 16 X 20 or smaller. Mount may be no larger than 16X20. Small prints may be no larger than 8X12 with mount up to 12X14. Nature slides may not have the hand of man nor be domestic plants or animals. Pictorial is anything. We need them the first meeting in June.

Thanks Barbara

2004 - 2005 Dallas Camera Club Executive Committee

Past President	Jim Broadwater
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Vice President	Paula Buzenius
Secretary	Steve Burlison
Treasurer	Adela Rochier
Membership Chairperson	Sharon Dorsey
Print Chairperson	Harry Rumberger
Slide Chairperson	Jerry Comer
Newsletter Editor	Paul Rupp
Committee Chairs and Representatives	
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	Bill Forbis
	Harry Rumberger
Hospitality	Club Members
Banquet Chairperson	Nellie Bretherick
Field Trip Chairperson	Gary Kelly
Web Site Managers	Swapan Sarkar
	Alex Bischoff
Historian	OPEN
PSA Rep	Dan Meredith
GSCCC Reps	Barbara Pyke
	Ralph Pyke
Yearbook Photographers	Barbara Pyke
	Ralph Pyke
Yearbook Editor	Linda Clifford

The Dallas Camera Club meets 1st and 3rd Tuesdays, at the Parker Chiropractic College, 2500 Walnut Hill Lane, South Building.

Directions: Turn east on Walnut Hill Lane from I-35. Turn right at the first light and go south on Ables St. for one block, then left on Electronic. Enter the college through the south gate, 2 blocks on the left. Come in the main door and take the elevator to the 2nd floor. Go West to the end of the hall then turn left into Room 226.

Refreshments and fellowship begin at 7:00 p.m. and the meeting begins at 7:30 p.m.

<http://www.dallascameraclub.org>

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