



THRU THE LENS



VOLUME 71, No. 10

Published for members and friends of the Dallas Camera Club

October 2004

SHUTTER CLOSED

September 7 - We viewed the results of last month's turn in, "Backlighting".

September 21 - Irwin Lightstone presented a program on Macro photography. We saw many of his outstanding cacti images and some of the equipment used to photograph them. We also saw images from the Downtown Dallas Scavenger Hunt Field Trip held in June.



Guests

Jim and Diane Porter
Jana ??
Rick Saenz

New Members

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SHUTTER OPEN

October 5 - Meeting at Parker College.
CONTEST - Turn in "Nighttime Images" category for slides and prints. We will view the results of last month's turn in, "OPEN" category.

October 19 - Meeting at Parker College.
PROGRAM - Annual "Bird" competition with our fellow photographers from the Fort Worth Camera Club.
Note: Judging will start at 7PM.

November 2 - Meeting at Parker College.
CONTEST - Turn in "OPEN" category for slides and prints. We will view the results of last month's turn in, "Nighttime Images" category.

November 16 - Meeting at Parker College.
PROGRAM - Hands-on mat cutting demonstration and workshop for print makers.

December 7 - Meeting at Parker College.
CONTEST - Turn in "Macro" category for slides and prints. We will view the results of last month's turn in, "OPEN" category.

December 21 - Meeting at Parker College.
PROGRAM - We will have our annual Christmas Party and gift exchange.

GULF STATES CAMERA CLUB COUNCIL TURN-IN SCHEDULE

(Bring entries no later than 1st meeting of month listed)

October - Large Prints - B&W and Color
Nature Slides

November - Photojournalism Small Prints
Photojournalism Pictorial Slides

December - Large Prints - B&W and color
Nature Slides

January - Small Prints and Pictorial Slides

February - Large Prints - B&W and Color
Nature Slides

March - Small Prints and Pictorial Slides

HOSPITALITY SCHEDULE by The Editor

October 5	Pat & Cissy Dawson Dee Lang Donoho Sharon Dorsey
October 19	DCC members: Bring food for the contest with the Ft. Worth Camera Club.
November 2	Bruce Faust Bill & Joyce Forbis Debra Freeman
November 16	Art Givens Jessica Gluck Karen Groves



HOSPITALITY - GOOD NEWS!!! We have a hospitality chairperson! Linda Clifford has volunteered to take on the hospitality chairperson duties for the rest of this club year. She will bring ice, cups, small paper plates, napkins and forks to each meeting. Additionally, she will call you when it is your turn to bring snacks. If you know you will not be at the meeting when you are scheduled for hospitality, please make arrangements to find someone to take your place and let Linda know as well. Those members whose names appear each month in the space above are still asked to bring drinks and/or snacks to the meeting that they are listed by.

“THE BIRD” COMPETITION

Tuesday, October 5th, is your last chance to submit slides and prints for “The Bird” competition with the Ft. Worth Camera Club. Each member is encouraged to submit up to 4 prints and/or slides for consideration to be included in the contest. Previous winning images in this year’s monthly competition contests are eligible. Let’s bring the trophy back to the Dallas Camera Club!

COMPETITION SUBJECTS FOR THE 2004 - 2005 CLUB YEAR

May 4th - Open
June 1st - Architectural Detail
July 6th - Open
August 3rd - Backlighting
September 7th - Open
October 5th - Nighttime Images
November 2nd - Open
December 7th - Macro
January 4th - Open
February 1st - Water (vapor, frozen, liquid)
March 1st - End of Year

DALLAS CAMERA CLUB FIELD TRIPS

Turn in Slides or digital CD’s from the **Arboretum field trip** to Jessica Gluck or Paula Buzenius on October 5th or 19th. Please limit your contributions to 10 images or less. Digital images should be in JPEG format.

If you attended the **field trip to the Carl Youngberg house** please bring slides and/or digital jpeg files on CD to our meeting on October 5. Turn them in to Julie Ryland.

The **Wichita Mountains field trip** scheduled for October 16 - 17 is cancelled.

A new field trip to **Red Steagall's Cowboy Gathering** at the Fort Worth Stockyards is scheduled for the week-end of October 22-23-24. The main event is a Chuck-wagon competition featuring over twenty-five 100% authentic chuck-wagon encampments and a cook-off. The camps will be on the lawns all around the Exchange Building and the Coliseum. Also featured is a cutting horse competition, a small rodeo, cowboy trade fair, cowboy poetry and Texas Swing Bands. The event begins with a chuck-wagon parade at high-noon on Friday, October 22 which runs down main street from downtown Ft. Worth to the Stockyards. We will meet for lunch at 11:45am, Saturday, October 23rd just south of the stockyards at Joe T. Garcia’s at N. Commerce and 22nd Street. More information is available at www.theredsteagallcowboygathering.com.

Mel Sharp had his image, “Stairway Field Museum Chicago” published in the June 2004 issue of *Petersen's Photographic* magazine in the Assignment section. The topic was Stairways. You can see his winning image on page 3 of this newsletter.

2004 STATE FAIR OF TEXAS PHOTOGRAPHY AWARDS

Toni Broadwater - Insects - Adult Color Division; 4th Place.
Paula Buzenius - Black and White Skilled Division - Animals; 1st Place.
Paula Buzenius - Color Skilled Division - Animals; 1st Place.
Jerry Comer - Photographic Special Effects; 4th Place.
Jerry Comer - Floral Close-up of one or two; 3rd Place.
Art Givens - Sunrise/ Sunset/ Abstract/ Weather Adult Division; 2nd Place.
JoAnn Hing - Landscape Scenic Adult Color Division; 4th Place.
Dan Meredith - Black & White Skilled Division - Animals; 2nd Place.
Dan Meredith - Still Life/ Abstract/ Graphic Skilled Color Division; 1st Place.

AUGUST 2004 WINNERS "BACKLIGHTING"



MASTERS PRINTS
"YOUNG WHITE TIGER, STAR"
Paula Buzenius



ADVANCED PRINTS
"CACTUS GLOW"
Dan Meredith



ADVANCED SLIDES
"VAN GOGH'S BRIDGE"
Harry Rumberger



BEGINNER PRINTS
"STAIRWAYFIELD MUSEUM CHICAGO"
Mel Sharp



MONOCHROME PRINTS
"MONUMENT VALLEY STORM"
Gary Kelly



BEGINNER SLIDES
"MULTICOLOR PASSAGE"
Mel Sharp



MASTERS SLIDES
"BACKLIT GLASS PLATE"
Nellie Bretherick

YEAR TO DATE SCORES – SLIDES

Master Slides	May		June		July		Aug.		Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Total
Nellie Bretherick	13	12	13	14	15	9	10	15							101
Pat Dawson	12	12	13	13	14	9	12	13							98
Toni Broadwater	13	12	11	10	12	11	12	12							93
Tom Marusa	12	9	12	12	10	10	13	14							92
Dody Bracken	10	15	11	11	9	13	10	9							88
Jerry Comer	12	13	12	10	8	9	12	12							88
Gary Kelly	12	12	10	12	8	12	9	11							83
Barbara Pyke	12	13	9	9	10	8	-	-							61
Ralph Pyke	11	12	9	8	9	11	-	-							60
Dan Meredith	13	14	11	15	-	-	-	-							53
Sharon Dorsey	10	-	13	12	-	-	-	-							35
Clark Crenshaw	-	-	12	13	-	-	-	-							25
Leslie Joseph	-	-	10	11	-	-	-	-							21
Advanced Slides	May		June		July		Aug.		Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Total
Paula Buzenius	13	11	15	14	14	12	12	14							105
Jim Broadwater	13	13	9	11	15	9	13	14							97
Harry Rumberger	13	15	10	10	7	13	11	15							94
Art Givens	10	12	12	13	10	8	12	12							89
Cissy Dawson	11	12	11	10	12	9	11	11							87
Jessica Gluck	11	9	10	9	11	8	11	11							80
Robert Johnson	-	-	9	11	9	8	10	9							56
Beginner Slides	May		June		July		Aug.		Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Total
Mel Sharp	15	9	9	8	10	10	12	15							88
Ann Redfearn	12	9	13	10	12	9	10	9							84
Swapan Sarkar	-	-	14	12	15	9	11	13							74
John Wathne	9	10	9	8	8	6	10	10							70
Karen Patton	-	-	11	15	-	-	10	12							48
Bruce Faust	-	-	-	-	-	-	12	14							26

CONGRATULATIONS!

Eleanore Avery recently received some great news! Her image, "Zebra Challenge"; received Gold Medal and Best of Show in PSA international contest for the Wildlife Division at the recent PSA conference.

"Zebra Challenge" and "Elliot" have been chosen as winners in the Animal category of the 11th Annual International Picture Contest. Look for them in the January 2005 issue of *Popular Photography and Imaging* magazine.

Two of Eleanore's photographs of lemurs from a recent trip to Madagascar have been chosen as Highly Honored Winners in the Endangered Species Category of the 2004 Nature's Best International Photography Awards competition. Only 142 photographs were chosen out of 14,000 images submitted this year. Her photos will appear in the special Awards issue of *Nature's Best Photography* magazine. The magazine hits newsstands in October. The images may also be displayed as part of the Nature's Best Photography Exhibits Program, which will include an exhibit in December at the Smithsonian National Museum of Natural History in Washington, D.C. Final selections will be announced in November.

YEAR TO DATE SCORES – COLOR PRINTS

Master Color Prints	May		June		July		Aug.		Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Total
Paula Buzenius	11	9	15	13	12	12	11	15							98
Nellie Bretherick	14	13	7	12	11	13	11	13							94
Eleanore Avery	10	12	14	9	13	14	10	10							92
Gary Kelly	10	11	11	10	12	13	14	11							92
Jerry Comer	10	9	6	9	11	12	11	11							79
Dody Bracken	9	9	6	8	11	13	10	12							78
Barbara Pyke	11	10	10	11	12	12	-	-							66
Ralph Pyke	9	9	-	-	11	10	-	-							39
Clark Crenshaw	10	-	-	-	14	-	-	-							24
Advanced Color Prints	May		June		July		Aug.		Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Total
Jim Broadwater	9	11	15	12	12	13	13	10							95
Peg Syverson	14	10	13	10	12	11	10	11							91
Linda Clifford	10	9	12	11	9	11	11	14							87
Toni Broadwater	10	9	10	7	13	14	12	10							85
Jessica Gluck	9	10	9	6	12	13	11	10							80
John Wathne	11	9	7	6	11	13	11	10							78
Dan Meredith	15	13	11	12	-	-	15	12							78
Bruce Faust	-	-	10	14	13	14	11	-							62
Philip Johnson	-	-	-	-	11	13	-	-							24
Beginner Color Prints	May		June		July		Aug.		Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Total
Mel Sharp	11	10	12	11	13	10	12	15							94
Kaye Hargis	12	13	13	12	11	11.5	10	11							93.5
Art Givens	12	11	14	11	10	10	14	11							93
Harry Rumberger	10	9	11	7	11	11.5	10	11							80.5
Ann Redfearn	7	8	10	10	10	12	9	10							76
Karen Patton	9	9	10	9	10	-	10	10							67
Ted Sherman	10	9	7	8	10	10	-	-							54
Jackie Carver	-	-	11	-	-	12.5	13	10							46.5
Mickelina Schoen	-	-	15	9	9	11	-	-							44
Bob Riordan	-	-	-	-	9	9	11	11							40
Alex Bischoff	8	9	-	-	9	-	-	-							26
Richard Wasserman	-	-	-	-	10	11	-	-							21
Karen Groves	-	-	-	-	9	8	-	-							17
Jonathan Noel	-	-	-	-	-	-	8	7							15
Ari Plosker	-	-	-	-	-	-	8	8							15

YEAR TO DATE SCORES – MONOCHROME PRINTS

Monochrome Prints	May		June		July		Aug.		Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Total
Gary Kelly	11	11	12	10	14	10	12	15							95
Nellie Bretherick	12	10	10	15	11	10	13	10							91
Paula Buzenius	9	10	12	11	11	13	11	10							87
Jerry Comer	9	10	9	11	12	12	11	10							84
Jessica Gluck	11	12	14	7	9	12	9	8							82
Harry Rumberger	8	9	10	9	9	12	14	11							82
Eleanore Avery	10	10	6	11	14	13	8	9							81
Mel Sharp	8	9	12	10	9	11	11	10							80
Linda Clifford	9	8	9	8	10	13	12	9							78
Ann Redfearn	8	8	6	6	14	14	10	11							77
Ralph Pyke	10	14	11	8	14	10	-	-							67
Barbara Pyke	13	11	7	7	14	9	-	-							61
Dan Meredith	15	12	11	13	-	-	-	-							51
John Wathne	9	-	9	8	9	9	-	-							44
Clark Crenshaw	10	-	-	-	13	-	-	-							23
Jonathan Noel	-	-	-	-	-	-	8	10							18

January Monochrome Print Challenge

The **January 2005**, monthly print competition theme is OPEN. For the monochrome competition, participants are asked to print their images in shades and tones of any ONE color, but not Black and White. For example, an image printed in shades of blue might be used to convey cold. Or perhaps, an image printed in shades of pink to reflect love. Sepia prints would qualify. This is a one month challenge for monochrome only. No change to the color print competition rules. Demonstrate your imagination and enter some real creative prints in the **January** Monochrome Print Challenge.

AUGUST 2004 Winners

Prints - "Backlighting"			
Monochrome			
Name	Title	Score	Place
Gary Kelly	Monument Valley Storm	15	1
Harry Rumberger	Stained Glass Window	14	2
Nellie Bretherick	Backlit Crystals	13	3
Linda Clifford	Elizabeth Splashing	12	HM
Gary Kelly	Cottonwoods	12	HM

AUGUST 2004 Winners

Slides - "Backlighting"

Beginners Class

Name	Title	Score	Place
Mel Sharp	Multicolor Passage	15	1
Bruce Faust	West Texas Cross	14	2
Swapan Sarkar	The Orb	13	3
Mel Sharp	Abby Notre Dame	12	HM

Prints - "Backlighting"

Beginners Color

Name	Title	Score	Place
Mel Sharp	Stairway Field Museum Chicago	15	1
Art Givens	Sunset	14	2
Jackie Carver	Ready To Leave	13	3
Mel Sharp	Multicolor Passage	12	HM

Advanced Class

Name	Title	Score	Place
Harry Rumberger	Van Gogh's Bridge	15	1
Paula Buzenius	Immature Little Blue Heron	14	2
Jim Broadwater	High Tech	14	3
Jim Broadwater	Palm Fan	13	HM

Advanced Color

Name	Title	Score	Place
Dan Meredith	Backlit Red Cactus	15	1
Linda Clifford	Red Pepper Slice	14	2
Jim Broadwater	High Tech	13	3
Toni Broadwater	Dappled Green	12	HM
Dan Meredith	Cactus Glow	12	HM

Masters Class

Name	Title	Score	Place
Nellie Bretherick	Backlit Glass Plate	15	1
Tom Marusa	Sunset Harvest	14	2
Pat Dawson	American Made	13	3
Tom Marusa	Mesa Arch Sunrise	13	HM

Masters Color

Name	Title	Score	Place
Paula Buzenius	Young White Tiger, Star	15	1
Gary Kelly	Taos Canyon	14	2
Nellie Bretherick	Backlit Rain	13	3
Dody Bracken	Mardi Gras Mask	12	HM

2004 - 2005 CLUB OFFICERS

Past President	Jim Broadwater
President	Tom Marusa
Vice President	Paula Buzenius
Secretary	Steve Burlison
Treasurer	Adela Rochier
Newsletter Editor	Tom Marusa
Slide Chair	Jerry Comer
Print Chair	Harry Rumberger
Field Trip Chair	Gary Kelly
Historian	Tom Marusa
Hospitality	Linda Clifford
House Managers	Bill Forbis & Ken Zapp
Membership	Sharon Dorsey
Web Site Manager	Alex Bischoff & Swapan Sarkar
Yearbook Editor	Linda Clifford
Yearbook Photos	Barbara & Ralph Pyke
PSA Representative	Dan Meredith
GSCCC Representatives	Barbara & Ralph Pyke

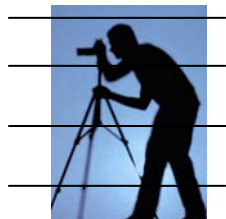
The Dallas Camera Club
 meets 1st and 3rd Tuesdays
 at the Parker Chiropractic College,
 2500 Walnut Hill Lane, South Building, Dallas, Texas.
Directions: From I-35, turn east on Walnut Hill Lane.
 Turn right (south) on Ables, the second light,
 and go south for one block.
 Turn left on Electronic. Go about 1/2 block,
 turn left to enter the college through the south gate.
 Come in the main door,
 take the elevator to the 2nd floor.
 Go west to the end of the hall, turn left into Room 226.
 Refreshments and fellowship begin at 7:00 PM.
 Meeting begins at 7:30 PM.
 Visitors are always welcome.

<http://www.dallascameraclub.org>

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