



THRU THE LENS

Published for members and friends of the Dallas Camera Club

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June Meetings

June 5

Print and projected entries submitted last month for the open category will be viewed along with judges' comments.

June 19

Charlie Gonzales will speak to us about portraits. Check out his website www.charliephoto.com to view his work in portraits, product shots, head shots, events, sports and weddings. Charlie graduated from GEDIM University in Monterrey, Mexico in 1982. Charlie decided to move to Dallas

after attending the Art Institute in Dallas in 1991. Charlie has an extensive career in illustration, commercial photography and graphic design.



DCC members will also view a presentation of images from the Ft. Worth Churches March 24 field trip.

June Field Trip—Saturday, June 9

It's Roller Derby time again! Back by popular demand, we will again undertake the extreme demands of photographing fast action and flying girls!! Bring a chair, your fastest lens and flash equipment with extra batteries.



You can take all the pictures you want but you cannot sell any images without Dallas Derby Devil's permission. They would like to use a few of our images for their website (if possible credit will be given to the photographer). Images you sub-

mit to the Derby Devils should be high resolution.

We will hold a drawing for free media passes at the June 5 meeting. To be eligible for a free pass, you must be a paid member of the Dallas Camera Club. If you do not win a free pass, admission is \$12 in advance (at www.derbydevils.com) and \$15 at the door. If you missed the May 15 meeting, a helpful website for roller derby rules and its history can be found at <http://entertainment.howstuffworks.com/roller-derby.htm>.

If you need more information, call Kaye Hargis or email her.

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July Competition Entries—Submissions Due June 5

The assigned category for July's competition is FLOWERS UP CLOSE. The description that was given and voted on at the executive meeting is as follows: "Isolate the one from the many and let us see nature's wonders". Take the description literally and isolate one

flower as the theme of your picture. This can be a macro of one solitary flower or a close up of one stand out flower in a surrounding group of flowers. For more information on how to submit digital entries, see page 3.

May Meetings and Field Trip

May 1

Ken Zapp directed the potpourri show at the May 1 meeting. The presenters who delighted us with their creativity and view of the world were: Eleanore Avery, Dody Bracken, Nellie Bretherick, Dave Gregory, Gary Kelly, Priscilla Killion, Ann Redfearn, Frank Richards and Harry Rumberger.

May 15

The speaker for the May 15 meeting was Marissa Wallace, alias Buster Cherry from the Dallas Derby Devils. She was accompanied by her team mate Mercy Shamamah and team photographer Tracy Smith. If you missed the meeting, check out Tracy's photos at www.naturalimagesweb.com/derby.php. The three provided us with examples and technique tips for stop action photography which is our December 4 competition category. For more information pertaining to tips, see page 4.

May 19




About 14 DCC members met at D&B Orchids to find their perfect flower for our June 5 submission. D&B Orchids is a large commercial garden and orchid greenhouse located in northwest Ft. Worth. The greenhouse was a perfect place to be on a drizzling Saturday morning. It kept us dry and provided soft lighting.



Anticipate a show of the images at the August 21 meeting.



Our Newest Members

	Vicki Culver
	Sandy Gennrich
	Traci Howard

Guests in the Month of May

Jesse Flores	Stephanie Raccasi
Michelle Ford	Steve Rozanich
Mark Hansen	Craig & Mason
Kanan Nandi	Rucker
D. Alberto Pacheco	Marco Smith

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Projected Competition Guidelines

As we approach another month of competition submittals, let me reflect on the entries that I received last month.

Include only your initials, image title and jpg extension in the file name. Nothing else, such as month or competition class. Do not include any special characters in file name such as periods, slashes, etc. Dash or underscore are okay. Submittals must be jpeg images no larger than 1024 X 768 pixels and a maximum file size of 600kb.

You can help identify entries by adding in the email subject line—DCC Projected Images.

Hint - some of the images are coming in under the max size of 1024 X 768 pixels. You are giving away pixels if you do this. We have updated the general instructions for preparing projected images for submission on the club website (<http://dallascameraclub.org/competitions/index.php>). Also, we should have a set of instructions tailored for Elements by late June.

- Frank Richards
 - Paula Alcorn
- Projected Images Co-Chairs

***“Photography takes an instant out of time,
altering life by holding it still.”***
—Dorothea Lange



It's Your Turn !

Hospitality Schedule	
June 5	Barbara Pyke Ann Redfearn Joyce Forbis
June 19	Dave Rudick-Daivs Harry Rumberger Mathew Salim
July 3	Jeffery Sarembock Swapan Sarkar Mel Sharp

HOSPITALITY

If you know you will not be at the meeting when you are scheduled for hospitality, please find someone to trade dates with you and let Amy Hogge know as well. If your name appears above, you are asked to bring drinks and/or snacks to the meeting for which you are listed. Remember — ***Every member takes a turn.***

When it is not your turn to bring refreshments, please consider making a 25-50 cent donation into the hospitality donation can when you partake of the refreshments brought. This money is used to buy the paper plates, napkins, ice and cups.

Ft. Davis Field Trip—Submit Images

It's time to roundup your images from the April 28-29 Fort Davis field trip. The images can be recorded on CD and given to me or Paula Buzenius at either the June 5 or June 19 Camera Club meeting, or e:mail them to me or Paula **no later than June 22nd**. Please submit them as jpegs, 96dpi with a limit of 1024 pixels at the widest point. I plan to present the field trip program at the July 17th camera club meeting.

Thanks, Gary Kelly

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DCC is a member of
Gulf States Camera Club Council



Photographic Society of America



Dallas Camera Club

meets the 1st and 3rd Tuesdays of every month at the Parker Chiropractic College which is located at 2500 Walnut Hill Lane, South Building, Dallas, Texas.

Directions: From I-35, turn east on Walnut Hill Lane.

Turn right (south) on Ables (the second light) and go south for one block.

Turn left on Electronic. Go about 1/2 block and turn left to enter the college through the south gate.

Come in the main door and

take the elevator to the 2nd floor.

Go west (right) to the end of the hall. We are in Room 226.

Refreshments and fellowship begin at 7:00 PM.

Meeting begins at 7:30 PM.

Visitors are always welcome.

www.dallascameraclub.org



2007-2008 Yearbook is Ready for Pickup

June Field Trip *continued*

The derby bout is at the Forum Roller World in Grand Prairie. The address is 1900 S. Great Southwest Parkway. To get there from Dallas, take I-30 west. Take Exit 32/ NW 19th St. and turn left on NW 19th St.. Turn right onto W. Main Street/US 80/TX-180. Turn left on S. Great Southwest Parkway. Forum Roller World is 1.4 miles.

Rules of the game

- Two half times each 20 minutes
- Each half is made up of 10 jams, each no longer than 2 minutes in duration
- Team positions are Pivots, Blockers and Jammers. Helmets designate position. Pivots wear stripes and jammers wear stars.
- A Pivot is the pacesetter
- Jammers score points for the team by

Tips for photographing the Dallas Derby Devils as provided by Marissa Wallace, Mercy Sham-mah and Tracy Smith at the May 15 meeting.

- Fast lens
- Shoot wide open
- Shooting without a flash—push your ASA
- Shooting with a flash—rear synch your flash and set shutter to 1/125



moving up through the Blockers. Moving through the pack offers good action shots.