

THIS ISSUE

- Upcoming Meetings . . . 1
- December Meeting Highlights 2
- Hospitality Schedule . 2
- New Members and Visitors 3
- Field Trips 4
- PSA Benefits 4
- GSCCC News 5
- The BIRD Competition Changes 5
- Glennie Memorial Nature Contest . 5
- November Winning Images 6 - 12
- Year To Date Scores . . . 13 - 19
- The World of Competition . . . 20
- President's Message 21
- List of Officers 21

UPCOMING MEETINGS

AT A GLANCE

January 5

Pre-meeting Training ~ Frank Richards will discuss High Dynamic Range (HDR) imaging.

Competition Judge's Reviews

Turn in prints and projected images for competition ~ The competition subject is "Open". Printmakers please remember to submit a digital copy of your submissions at www.dallascameraclub.org/competitions.

January 19

Pre-meeting Training ~ Frank Richards will discuss High Dynamic Range (HDR) imaging.

Field Trip Slide Show ~ Trinity River Audubon Center

Speaker Presentation ~ Jeremy Woodhouse, professional stock photographer

IN DETAIL

Pre-meeting Trainings ~ Frank Richards' discussion of High Dynamic Range (HDR) imaging will show the progression from obtaining the photo to processing and then the various methods of applying what you have. He will have examples. This two-part program will be presented before each of the January meetings - the 5th and 19th. Each training session will start at 6:30.

January 19 Speaker ~ Jeremy Woodhouse is an outdoor photographer based in Dallas, Texas. He spends much of each year on the road, photographing landscapes, cityscapes and wildlife. Born in Nigeria, Jeremy grew up in Pakistan and Argentina. Prior to immigrating to the United States in 1991, he lived in South Africa where he developed his passion for wildlife and nature photography.



Jeremy worked as a freelance graphic designer in the UK, South Africa and the US before he began living his dream of being a full-time professional stock photographer.

Whether he is photographing a herd of elephants at a waterhole in Botswana, or capturing the last light as it falls on the Tokyo skyline, Jeremy brings his designer's eye to the composition and creation of all his images.

He has received numerous international awards in the *Wildlife Photographer of the Year Competition*, *Nature's Best International Photography Contest*, *the Valley Land Fund Photo Contest* and *the PDN/National Geographic Traveler World in Focus Travel Photography Competition*. His work has been included in photography exhibitions at the Smithsonian in Washington DC, the Dallas Museum of Natural History and the Natural History Museum in London.



DECEMBER MEETING HIGHLIGHTS

In case, you missed a meeting . . .

Harry showed winning images from past J. J. Spurlock and Marge Dance competitions to help stimulate ideas for members of what to submit. There are only 61 more days until the March 2 entry date for all four of the year-end competitions - J.J. Spurlock Award for Creative Portraiture (prints only), Marge Dance Award for Contemporary Images (projected only), Milton J. Rudick Award for Travel (projected only) and Ken Zapp Field Trip Image-of-the-Year Award (projected only). For these competitions, there are no distinctions between Beginners, Advanced or Masters. Each member may enter up to four entries per competition.

If you are not aware, slide shows are posted to the DCC website for the monthly competitions, field trips and "Outward Bound" competitions. To access the slide shows,

1. Go to <http://www.dallascameraclub.org/>
2. Click on **Competitions** tab
3. Click on **Competition & Field Trip Archives** button
4. Click on **All Field Trips Shows** or **2009-2010 Competition** tab. The "Outward Bound" program is found in the **All Field Trips Show** tab.

Harry asked if anyone has suggestions for programs, training, competition subjects and field trips in the 2010/2011 year, that they send emails to next year's Co-Presidents Susan Stageman and Houston Brown. The board will be setting the agenda sometime in February for the 2010/2011 year that starts April 1.

Harry stated he is working with Red River Paper to attain special discounts for Club members. Look for details in the near future.

Continued on page 3

It's Your Turn!

HOSPITALITY SCHEDULE

January 5

Dody Bracken
Howard Case
Bill & Joyce Forbis
Dennis Fritsche
Jeffrey Glass

January 19

Dr. Gordon Goldstein
Suzanne Graham & Steve Newman
David Gregory
Kay Hale
Kaye Hargis

If your name appears above, you are asked to bring ice, drinks and/or snacks to the meeting for which you are listed. Remember — **Every member is asked to take a turn.** If you are not attending the meeting, please send Bill Naifeh an email.

When it is not your turn to bring refreshments, please consider making a 25-50 cent donation into the hospitality donation can when you partake of the refreshments brought. This money is used to buy the paper plates, napkins and cups.

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WELCOME NEW MEMBER AND VISITOR

NEW MEMBER

Ernie Tacsik



Ernie

VISITOR

Tommy Hitzfeld

DECEMBER MEETING HIGHLIGHTS

Continued from page 2

Our Holiday Party on December 15 was a success due to the planning and assistance from several members to whom we owe a **BIG thank you**. Adela Rochier did an excellent job coordinating the food and drinks for the buffet spread. Adela and Dave Rochier, Bill and Joyce Forbis, Howard and Roxie Watts, Janie Rumberger and Bill Sailer arrived early to set up the room with tablecloths and snowmen decorations. Bill Forbis arranged the music. Everyone worked to arrange the meats, salads, sides and deserts in a festive display. Dody brought her wonderful Christmas tree with lights as the centerpiece on the gift exchange table. Bruce Faust distributed tickets for those who brought gifts for the gift exchange game.



Joyce Forbis



New member, Jerry Martin, signaled the start of the gift exchange by jingling his jingle bell hat. Dan Webster and his wife Allister were the Masters of Ceremonies. The Websters held all participants to a maximum of two steals of a particular gift and a maximum of two steals from a particular person. Members enjoyed the game of stealing and everyone had a lot of good laughs along the way. Scotch bottles were very popular and sought after gifts, perhaps in hopes of feeling warmer during the cold weather we had in Dallas the night of the party.

After all the gifts were opened, members helped clean up the room. Everyone wished each other Happy Holidays and Happy New Year thinking back at the great 2009 we had at DCC and looking forward to an even better 2010.



Nellie Bretherick



Jerry Martin

FUTURE FIELD TRIPS

Hagerman, Tishomingo and Sipokni West—January 23 & 24 (weather permitting)

We start at Hagerman National Wildlife Refuge, west of Sherman. This refuge has a large flock of snow geese and many wading birds. The refuge is laid out so access to the birds is very good. Plan to get there as early as you can in the morning, as sunrise is a good time to photograph the birds. To get to Hagerman, go north on US 75 to the Sherman FM 1417 exit. Then travel north 13 miles on FM 1417 to the refuge sign and go left 6 miles to the entrance. See <http://southwest.fws.gov/refuges/texas/hagerman/>.



The next stop will be Sipokni West near Reagan, OK. A favorite of many photographers, Sipokni is a reconstructed frontier town and with a staff of actors and actresses in western garb. *We will meet for lunch around 12:30pm at the highly recommended Cowboy Cafe in Sipokni.* To get to Sipokni, plan to leave Hagerman by 10:30am. Take the west exit and go south along Bennett Lane and Old Southmayd Road about 5 miles to US 82. Turn right and drive westward about 5 miles to US 377, turn right on US 377 and proceed north through Madill, OK and Tishomingo, OK to HWY 7, which is 9 miles north of Tishomingo. Turn left and Sipokni is about 7 miles west. See www.oldwestok.com.

The final stop will be Tishomingo National Wildlife Refuge. This is an old refuge, originally constructed by the WPA. Tishomingo is heavily forested and *features a large flock of snow geese*, as well as other birds and lakeside scenery. Watch for armadillos along the bar ditches. The refuge is located back down US 377 in Tishomingo, OK. The refuge entrance is at the southeast corner of town off Hwy 78. Plan to be there mid-afternoon to photograph the geese during their fly-aways, which continue until dark. The geese usually congregate along the shore of the lake on the east side of the refuge. See <http://southwest.fws.gov/refuges/oklahoma/tishomingo/>.



If you want to stay overnight, the Tishomingo Inn (580-371-9400) is recommended. The trip back to Dallas is about 120 miles and a little over 2 hours. If anyone is looking for a ride, call Gary. Contact me if you have any questions.

~ Gary Kelly

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PSA BENEFITS

PSA offers its members access to individualized critiques from experts via Personal Evaluation Services. In addition, PSA holds monthly competitions in various categories for members. Members also receive discounts on various software packages. Nellie Bretherick is the PSA Representative for the Dallas chapter. Nellie will be glad to give you a PSA membership application if you are interested.

GSCCC NEWS and REQUESTS

Several DCC members won awards in November GSCCC competitions. They are:

PICTORIAL PRINTS			
NAME	MAKER	SCORE	PLACEMENT
Sunflower	Keith Robinson	13	2 nd
Egyptian Temple at Night	Jerry Comer	13	3 rd

MONOCHROME PRINTS			
NAME	MAKER	SCORE	PLACEMENT
Let Me In	Dennis Fritsche	13	2 nd
Evening Calm	Tom Marusa	13	1 st HM
Get Your Own Spot	Jerry Comer	12	2 nd HM

Our Gulf States representatives are in need of PJ prints and projected images for future Gulf States competitions. Submit prints to Kevin Moody and projected images to Paula Buzenius. Photojournalism is defined as a picture that tells a story and which has not been manipulated. They would like more sporting images, which seem to do well in the PJ competitions. Please bring Kevin and Paula some images and support our club in the regional competition. You can contact them by email.

THE BIRD COMPETITION—RULE CHANGES

The Dallas and Fort Worth Camera Clubs have agreed to change the rules of The BIRD competition in order to broaden the participation and appeal of our annual contest. The annual interclub competition between the Dallas and Fort Worth Camera Clubs will be expanded with each club entering 20 prints and 20 projected images. All photographers will be limited to two images in the competition—one print and one projected image. Prints or projected images entered into previous BIRD interclub competitions are to be excluded.



Don't forget that our beloved BIRD has been held in Fort Worth for three years and it is waiting for us to set it free. Fort Worth has now won the contest 24 times to our 21. Let this be the year Dallas starts to catch up. In 2010, as you prepare your fabulous images for entry into the monthly DCC contests or an "Outward Bound" competition, also consider entering them in The BIRD. The next contest will be held in Dallas on October 19, 2010.

GLENNIE MEMORIAL NATURE INTERCLUB EXHIBITION

At the December 1 meeting, Harry presented two awards from the George W. Glennie Memorial Nature Interclub Exhibition. Bob Sherman won a merit award in the "Wading Birds" category. Eleanore Avery won a best award in the "Medium Size Mammal" category. The Dallas Camera Club's ranking was 19th with 212 points out of a possible 270 for the 10 images entered. The DCC will once again enter this contest in 2010. Frank Richards is the project officer for this contest. More information can be found at <http://www.glennie-exhibition.com>.



First Place
Beginners Color Prints
"Harpist"
Janie Rumberger



Second Place
Beginners Color Prints
"The Snoop"
By Gary Cowles



Third Place
Beginners Color Prints
"Enjoying Autumn"
By Betty Johnson



First Place
Advanced Color Prints
"Quiet Repose"
By Suzanne Graham



Second Place
Advanced Color Prints
"Bear Hug in Red Square"
By Harry Rumberger



Third Place
Advanced Color Prints
"It's Fall Again"
By LeDon Becker



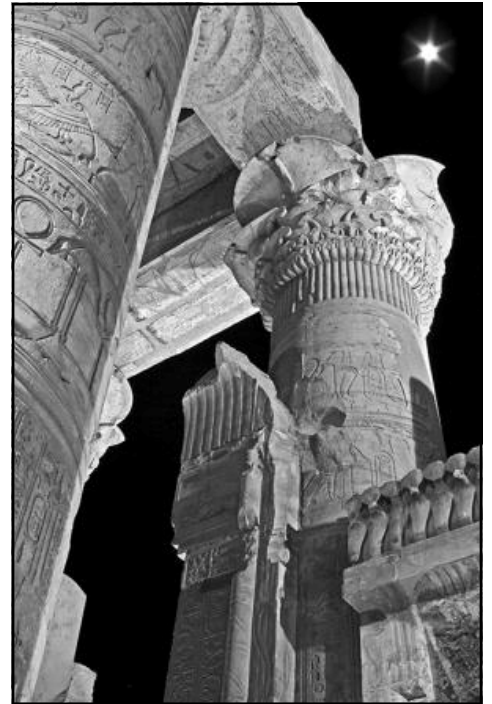
First Place
Masters Color Prints
"Bristol Fire Escape"
By Frank Richards



Second Place
Masters Color Prints
"Tiny Bubbles"
By Rolando Solis



Third Place
Masters Color Prints
"Ow-w!"
By Eleanore Avery



First Place
Masters Monochrome Prints
"Temple at Night"
By Jerry Comer



Second Place
Masters Monochrome Prints
"Renaissance Maiden"
By Kaye Hargis



Third Place
Masters Monochrome Prints
"Ranae"
By Paul Sherman



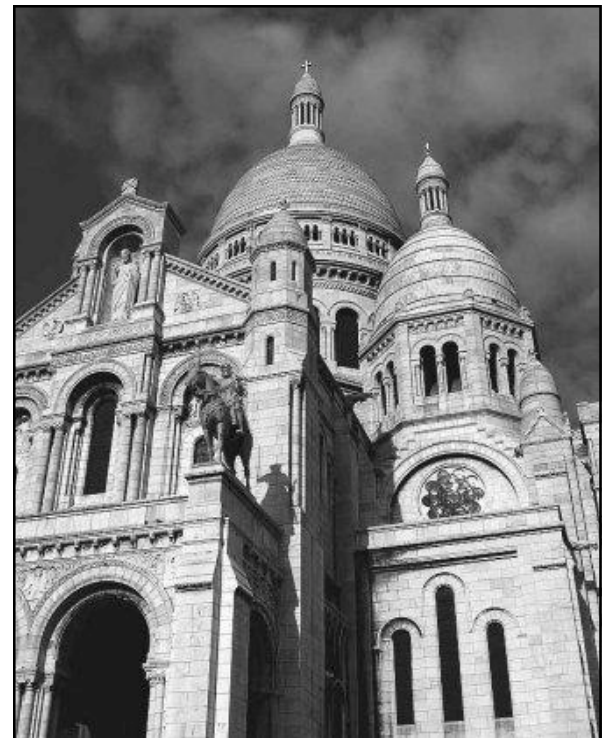
First Place
Advanced Monochrome Prints
"Jungle Dreaming"
By Dennis Fritsche



Second Place
Advanced Monochrome Prints
"Peeking Out"
By Gordon Goldstein



Third Place
Advanced Monochrome Prints
"Weathered Barn"
By Bob Johnson



First Place
Beginners Monochrome Prints
"Sacre' Cocur Basilica"
By Keith Robinson



Second Place
Beginners Monochrome Prints
"Wood, Rope and Steel"
By Pat Nail



Third Place
Beginners Monochrome Prints
"Mom's Day Out"
By Susan Stageman



First Place
Masters Projected Images
"Rainy Saturday"
By LeDon Becker

Second Place
Masters Projected Images
"She's Got 'The Look'"
By Tom Marusa





Third Place
Masters Projected Images
"Wasp on Pritcher Plant"
By Kaye Hargis



First Place
Advanced Projected Images
"Porcelain Enamel Pots"
By Bob Johnson



Second Place
Advanced Color Prints
"Crowded Field"
By Jeff Glass



Third Place
Advanced Projected Images
"Morning Dew"
By Dennis Fritsche



First Place
Beginners Projected Images
“Yellow Bumble Bee!”
By Caren Mack



Second Place
Beginners Projected Images
“Self Portrait—Color Games”
By Agnieszka Szczurowska



Third Place
Beginners Projected Images
“Power Plant”
By Steven Burt

Year To Date Scores—Monochrome Prints

Masters	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photog- raphy	Sept 1 Open	Oct 6 Hands, Feet, Claws or Paws	Nov 3 Open	Dec 1 Raw Land- scape	Jan 5 Open	Feb 2 Service Stations	Total
Meredith, Dan	15	12	14	12	15	10	13				91
Buzenius, Paula	14	12	14	13	10	15	9				87
Kelly, Gary	12	14	15	13	11	11	10				86
Marusa, Tom	15	10	12	11	11	13	12				84
Richards, Frank	10	12	12	11	13	12	13				83
Comer, Jerry	9	12	13	14	11	9	15				83
Hargis, Kaye	13	0	10	15	11	14	14				77
Sherman, Bob	8	13	12	12	9	10	11				75
Sherman, Paul	9	15	0	12	9	0	14				59
Avery, Eleanore	0	11	0	10	0	0	13				34
Hayes, Bill	0	0	0	0	7	0	9				16

Year To Date Scores — Color Prints

Masters	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photog- raphy	Sept 1 Open	Oct 6 Hands, Feet, Claws or Paws	Nov 3 Open	Dec 1 Raw Land- scape	Jan 5 Open	Feb 2 Service Stations	Total
Marusa, Tom	14	10	11	13	15	10	10				83
Sherman, Bob	10	12	12	13	10	14	12				83
Comer, Jerry	9	10	13	15	11	12	13				83
Meredith, Dan	12	12	14	12	10	11	11				82
Avery, Eleanore	13	14	15	14	0	10	14				80
Richards, Frank	9	14	12	12	8	10	15				80
Kelly, Gary	10	12	10	11	9	13	13				78
Buzenius, Paula	8	15	11	11	11	11	9				76
Solis, Rolando	15	10	14	0	9	12	14				74
Hargis, Kaye	12		12	12	9	15	12				72
Sherman, Paul	11	12	10	11	13	0	13				70
Bracken, Dody	9	10	10	10	9	9	11				68
Hayes, Bill					10		9				19

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Masters	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photography	Sept 1 Open	Oct 6 Hands, Feet, Claws or Paws	Nov 3 Open	Dec 1 Raw Landscape	Jan 5 Open	Feb 2 Service Stations	Total
Buzenius, Paula	14	14	14	13	14	11	14				94
Richards, Frank	14	10	14	14	15	12	14				93
Marusa, Tom	9	15	14	14	13	13	14				92
Rumberger, Harry	15	13	14	12	13	10	12				89
Krause, Bob	10	14	13	10	14	15	12				88
Comer, Jerry	10	13	13	11	14	14	11				86
Avery, Eleanore	11	12	14	10	14	11	13				85
Becker, LeDon	8	13	11	13	14	11	15				85
Kelly, Gary	9	13	11	11	13	10	12				79
Sherman, Bob		14	14	15	13	9	13				78
Hargis, Kaye	13	0	15	13	11	12	14				78
Bracken, Dody	8	12	11	11	13	9	11				75
Meredith, Dan	11	10	13	12	14						60
Dorsey, Sharon	12	14	10	10							46
Bretherick, Nellie	10										10



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Year To Date Scores—Monochrome Prints

Advanced	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photog- raphy	Sept 1 Open	Oct 6 Hands, Feet, Claws Paws	Nov 3 Open	Dec 1 Raw Land- scape	Jan 5 Open	Feb 2 Service Stations	Total
Fritsche, Dennis	14	15	12	14	9	10	15				89
Johnson, Bob	11	10	10	12	9	15	13				80
Becker, LeDon	10	10	13	10	7	14	12				76
Rumberger, Harry	11	10	10	12	10	13	8				74
Alcorn, Paula	13	12	14	0	12	11	11				73
Redfearn, Ann		10	11	12	15	10	10				68
Brown, Houston		10	10	15	9	9	11				64
Gregory, David	9	11	12	13		9	9				63
Nixon, Jessica	12	11	11	9	11		8				62
Graham, Suzanne		14	12	14		11	11				62
Maylone, Susan		10	12	9	12	8	11				62
Krause, Bob		10	10	11	11	9	10				61
Newman, Steve		13	15	10		9					47
Milner, Howard	11	10		11	9						41
Goldstein, Gordon	8		10				13				31
Hayes, Bill	8	12									20

Year To Date Scores — Monochrome Prints

Beginners	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photog- raphy	Sept 1 Open	Oct 6 Hands, Feet, Claws Paws	Nov 3 Open	Dec 1 Raw Land- scape	Jan 5 Open	Feb 2 Service Stations	Total
Nail, Lance	14	15	15	13	12	9	13				91
Robinson, Keith	13	10	14	12	12	10	15				86
Szczurowska, A.	15	12	12	12	9	14	9				83
Reeves, Steve	13	11	11	14	9	15	8				81
Johnson, Betty	12	10	12	10	12	13	11				80
Stubbs, Michael	10	10	11	15	8	10	11				75
Stageman, Susan	8	14	10	10	8	12	13				75
Farnham, Michael			10	11	15	9	9				54
Rumberger, Janie			10	9	10	11	10				50
Curry, Erin						10	8				18
Watts, Howard					9		9				18
Nail, Pat							14				14
Maylone, Susan	9										9
Ashley, Glen					9						9

Advanced	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photography	Sept 1 Open	Oct 6 Hands, Feet, Claws or Paws	Nov 3 Open	Dec 1 Raw Landscape	Jan 5 Open	Feb 2 Service Stations	Total
Brown, Houston	15	12	14	13	14	14	13				95
Fritsche, Dennis	14	11	14	12	14	13	13				91
Alcorn Paula	13	13	14	12	14	12	13				91
Johnson, Bob	11	12	14	14	14	11	15				91
Glass, Jeff	12	11	12	12	14	15	14				90
Vandebur, Wayne	13	14	15	12	12	12	11				89
Maylone, Susan	10	14	12	12	13	10	12				83
Pringle, Bob	13	10	13	10	13	9	12				80
Sumrall, Virginia	8	15	11	8	13	13	10				78
Redfearn, Ann	6	10	11	12	11	9	11				70
McNabb, Reid		11	12	12	15	9	12				71
Sharp, Mel		11	12	14	11	9	12				69
Newman, Steve	11	13	11	12		11	9				67
Gregory, David	9	13	11	14		10					57
Graham, Suzanne		12	12	11	11	10					56
Nixon, Jessica	7	11	13	9	11						51
Mayfield, Hal		12	13	15			9				49
Hansen, Mark	10	12		13			11				46
Sarembock, Jeff			11	12	13						36
Goldstein, Gordon			13	8	14						35
Sarkar, Swapan			14	12							26
Faust, Bruce		11	12								23
Johnson, Philip	13										13

Dallas Camera Club cloth patches with our new 75th Anniversary logo are available for purchase for \$5.00. If you are interested, talk to Dody Bracken our Membership chair.



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Advanced	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photophy	Sept 1 Open	Oct 6 Hands, Feet, Claws or Paws	Nov 3 Open	Dec 1 Raw Landscape	Jan 5 Open	Feb 2 Service Stations	Total
Rumberger, Harry	11	11	13	12	11	13	14				85
Becker, LeDon	11	12	12	10	11	15	13				84
Fritsche, Dennis	14	11	15	14	9	12	8				83
Johnson, Bob	13	12	12	11	11	11	11				81
Alcorn, Paula	11	14	14		15	14	13				81
Krause, Bob	9	13	8	13	11	11	9				74
Brown, Houston		12	14	15	10	9	12				72
Gregory, David	9	15	12	12		9	11				68
Nixon, Jessica	9	12	12	12	9		12				66
Redfearn, Ann		11	10	9	9	9	9				57
Maylone, Susan		11	11		11	10	13				56
Graham, Suzanne			12	12		10	15				49
Newman, Steve		11	10	10		11					42
Goldstein, Gordon	11		11				10				32
Culver, Neil	15										15
McNabb, Reid				13							13
Hayes, Bill	11										11
Mayfield, Hal	9										9



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Beginners	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photography	Sept 1 Open	Oct 6 Hands, Feet, Claws or Paws	Nov 3 Open	Dec 1 Raw Landscape	Jan 5 Open	Feb 2 Service Stations	Total
Robinson, Keith	15	14	15	11	9	15	13				92
Szczurowska, A	14	15	12	15	15	11	9				91
Nail, Lance	12	12	14	13	10	10	13				84
Johnson, Betty	11	10	11	9	11	12	13				77
Rumberger, Janie	8	10	10	9	9	14	15				75
Stageman, Susan	9	10	10	9	10	13	13				74
Farnham, Michael	11	13	8	11	9	8	10				70
Reeves, Steve	11	11	12	12	9	10					65
Stubbs, Michael	12	11		11	9	9	11				63
Babiak, Mike	10	11		11	11		12				55
Nail, Pat		10		14			11				35
Watts, Howard					9		10				19
Watts, Roxy					9		10				19
Reeves, Stephanie	10						8				18
Curry, Erin						9	8				17
Cowles, Gary							14				14
Cornelius, Barbara		12									12
Cornelius, Jerry		12									12
Hogge, Amy	11										11
Cissell, Judith	9										9
Ashley, Glen					9						9
Maylone, Susan	9										9



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Beginners	May 5 Open	June 2 Shadows	July 7 Open	Aug 4 Night Photography	Sept 1 Open	Oct 6 Hands, Feet, Claws or Paws	Nov 3 Open	Dec 1 Raw Landscape	Jan 5 Open	Feb 2 Service Stations	Total
Naifeh, Bill	14	12	14	14	13	12	13				92
Szczurowska, A.	9	11	14	12	15	15	14				90
Stageman, Susan	12	15	14	11	14	12	10				88
Nail, Lance	13	13	13	14	11	12	12				88
Watts, Howard	13	13	11	13	12	11	12				85
Reeves, Steve	12	12	12	12	12	13	12				85
Johnson, Betty	11	13	11	12	12	10	13				82
Rumberger, Janie	9	13	14	9	14	10	13				82
Stubbs, Michael	9	10	14	11	13	11	12				80
Burt, Steve	13	14	14	11	12		13				77
Farnham, Michael	9	13	14	11	13	11					71
McNabb, Diane		12	11	12	14	9	11				69
Babiak, Mike	15	12	13		12		9				61
Bischoff, Alex	10		11	15	14		10				60
Stein, Morris	8	11	13	12	12						56
Watts, Roxy		11		11	12	10	10				54
Roth, Linda		11	11	10		10	10				52
Salinas, Ray	9		14	12			11				46
Herbert, Gil	8	12	11		14						45
Cortez, Valerie			15	12	12						39
Nail, Pat		12	11				13				36
Cowles, Gary					13	9	13				35
Mack, Caren						13	15				28
Curry, Erin						14	11				25
Trujillo, Chris			13	10							23
Moulder, Retha				9	11						20
Hoppenstein, Jay						10	10				20
Ashley, Glen					13						13
Grindstaff, Greg							10				10

1st
2nd
3rd
HM

THE WORLD OF COMPETITION

"Outward Bound" - Photography Contests Beyond DCC

If you have not entered a contest outside of the DCC competitions or if you want to enter another outside competition, photo competitions happen all year. The holiday season is here and we are all very busy, but now is the time to review your images and make plans to enter an outside competition in 2010. Two local competitions, which happen early in 2010, are:

City of Richardson Photo Contest

The City of Richardson will be accepting print entries from January 11-23, 2010 at the Huffhines Recreation Center located at 200 North Plano Rd. in Richardson. There are 15 categories to enter so opportunities abound. Plaques, ribbons and gift certificates will be awarded to winners. If you are curious about previous winners, the City of Richardson will exhibit last year's winners from January 11-28 on the third floor of the Richardson library located at 900 Civic Center Drive. Go to the website <http://www.cor.net/PhotoContest.aspx?id=8950> for full details, including how to present/prepare your image for entry and the criteria the judges use for scoring.

Last year numerous DCC members won awards in the City of Richardson contest. We have chosen a couple to stimulate interest. To see a full range of DCC photographs that won awards in public contests, view the "Outward Bound" show on the DCC website. Instructions for access to the "Outward Bound" slide show are on page 2 of this newsletter.



Second Place
Humor Division
"Rusty"
By Tom Marusa

First Place
People Division
"Lady on Stairs"
By Eleanore Avery



Heard Nature Photography Contest

Natural and scenic print images. A few of the categories are wildlife, scenic, nature macro, nature related creative interpretation. You may enter a maximum of three entries in each of the 10 categories. Submission date: February 1 - February 13, 2010.

http://www.heardnaturephotographers.com/2010_photo_contest_informat.pdf

A non-local competition website to check out is:

CIWEM (The Chartered Institution of Water and Environmental Management) runs the Environmental Photographer of the Year contest, which is one of the fastest growing photographic competitions in the world. This competition seeks to celebrate photographers who use their ability to raise awareness of environmental and social issues. It is open to all international photographers both professional and amateur and encourages entries that are contemporary, creative, experimental, resonant, original and beautiful. Winners receive cash prizes, and all winning and highly commended entries are displayed in the international Environmental Photographer of the Year exhibitions. The photographer retains copyright (see terms and conditions at www.ciwem.org/arts/photographer). The competition is open until July 31, 2010.

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Outside Competitions

Larry Barker
Manager for Exhibits

Paula Buzenius
75th Anniversary Program

Virginia Sumrall
Club Photographer

PRESIDENT'S MESSAGE

NEW YEAR'S RESOLUTIONS

The Dallas Camera Club is your club. As we begin 2010, our club can be more attentive to member's needs and wishes. But it requires you to act.

Here are ways you can help build a better DCC:

1. Offer suggestions for programs, training subjects, field trips and competition subjects for 2010-2011. The incoming club officers will be developing programs for next year very shortly. They love to receive ideas.
2. Vow to take a leadership role in the DCC. Not only are board positions open but also so are one-time projects. You will be directly shaping the club and engaging with other members.
3. Commit to entering at least one public photographic competition. It's fun and exhilarating when you become recognized with an award. Grow beyond the DCC.

Your Dallas Camera Club is strong in spirit with growing membership. But the continued vitality of the DCC requires you as a member to be an active participant.

Make that resolution today to grow with the DCC in 2010.

~Harry Rumberger



DCC is a member of



Dallas Camera Club
Visitors are always welcome.

DCC meets the 1st and 3rd Tuesdays of every month

at Parker Chiropractic College which is located at 2500 Walnut Hill Lane, South Building, Dallas, Texas.

Directions: From I-35, turn east on Walnut Hill Lane. Turn right on Ables (the second light) and go south for one block. Turn left on Electronic. Go about 1/2 block and turn left to enter the college through the south gate. Come in the main door and take the elevator to the 2nd floor. Go right to find us in Room 220.

Refreshments and fellowship begin at 7:00 PM.

Meeting begins at 7:30 PM.

www.dallascameraclub.org