

Photographing Moving Water:

Considerations for Impactful Images

Session 2

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Goal:

Understand the impact of individual and combined factors affecting images of moving water (and similar subjects)

Considerations for Photographing Moving Water

- Safety
- Your Intent
- Shutter Speed
- Amount of Movement (flow/volume)
- ★ • Aperture (f-stop) and ISO
- ★ • Neutral Density Filters
- ★ • Direction of Movement
- ★ • Depth of Field
- ★ • Composition

Aperture (f-stop) and ISO

Aperture (f-stop) and ISO



1/50th sec

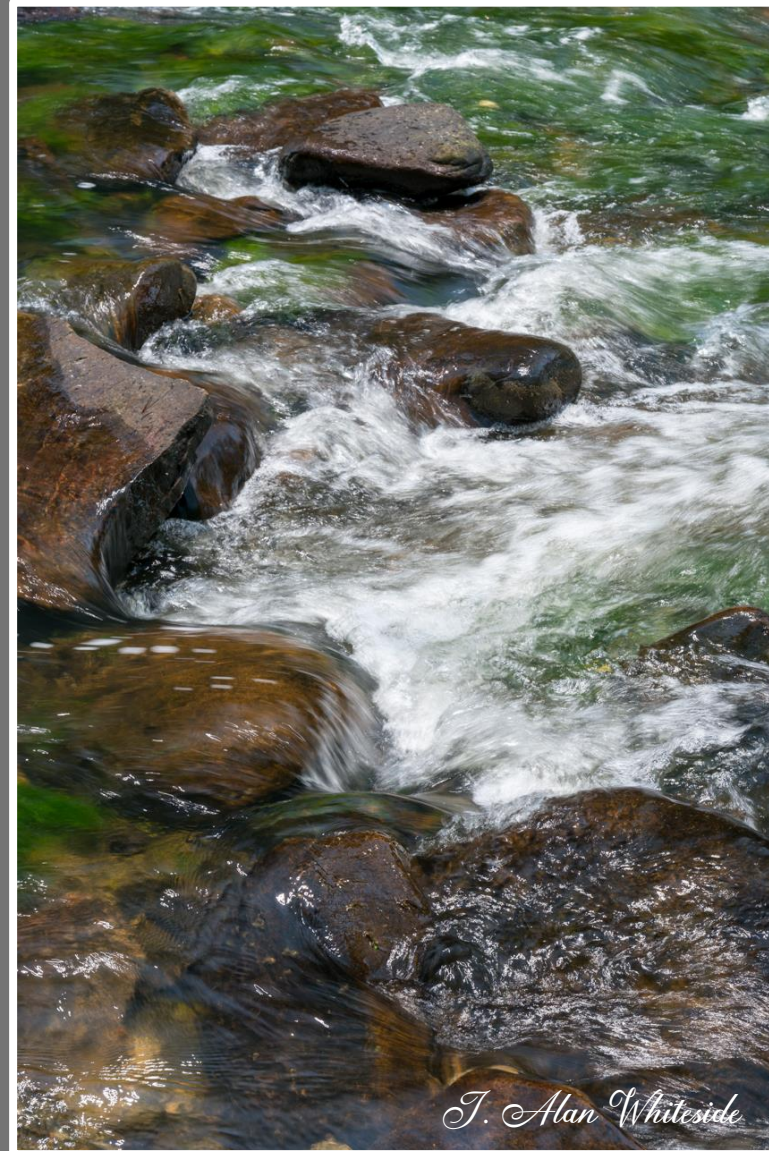
f /14

Aperture as a Factor

1/8 sec
f / 16



1/30 sec
f / 8



Aperture (f-stop) and ISO



1/50th sec

f /14

ISO 640

Cloudy



All Three Camera Controls + a New Variable

Shutter Speed

Aperture

ISO

Ambient Light

Neutral Density Filters



Application of Neutral Density Filter



10 sec
 $f/16$
ISO 100

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Application of Neutral Density Filter



1/4 sec
f /9
ISO 100

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What Does a Neutral Density Filter Do?

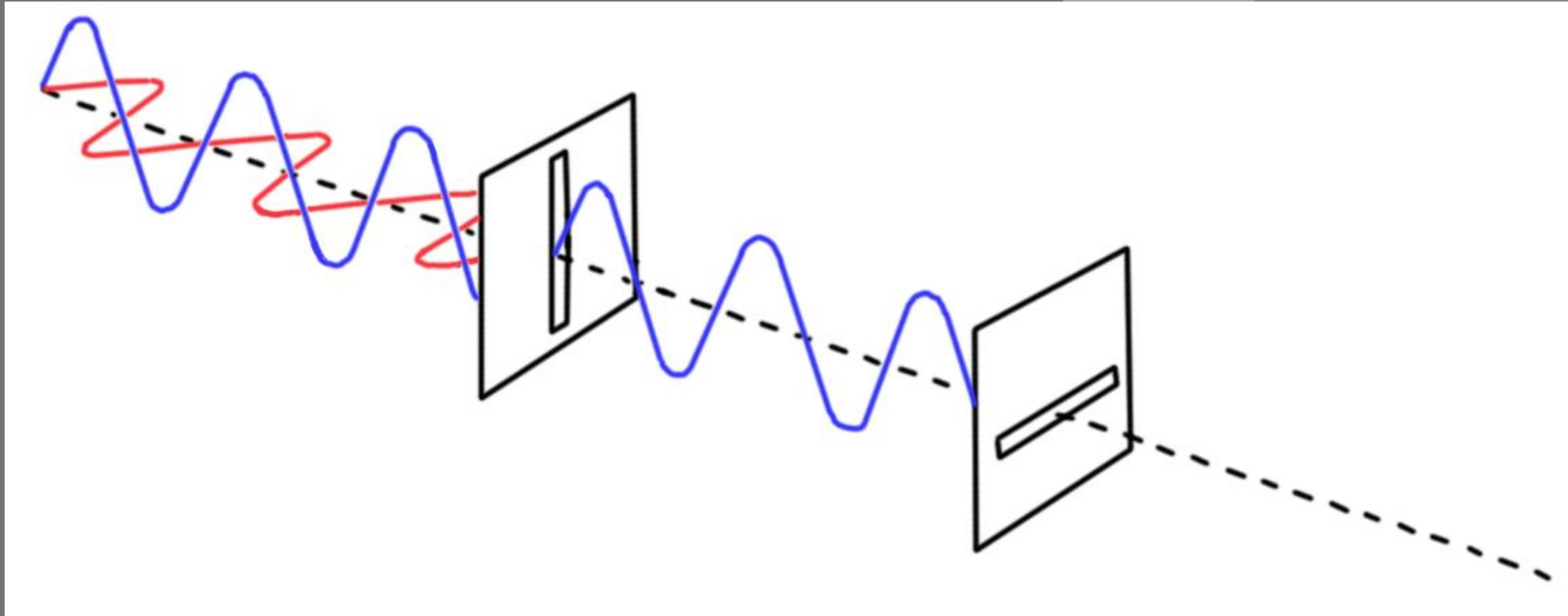


Diagram: resourcefulphysics.org

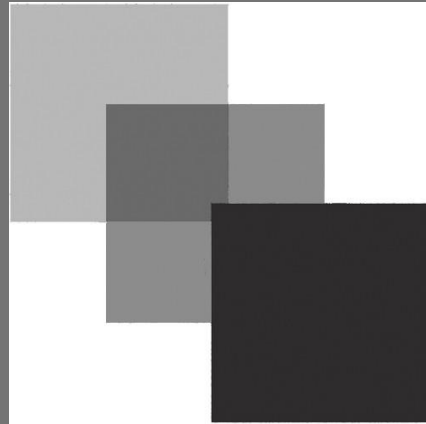
Neutral Density Shutter Speed Increase Example

Original Shutter Speed	ND F-Stop Reduction	New Shutter Speed (Rounded)
1s	0	1s
1s	1	2s
1s	2	4s
1s	3	8s
1s	4	15s
1s	5	30s
1s	6	1m
1s	7	2m
1s	8	4m
1s	9	8m
1s	10	16m

Types of Neutral Density Filters



Solid: Screw-on or magnetic snap-on



Solid: Filter Holder



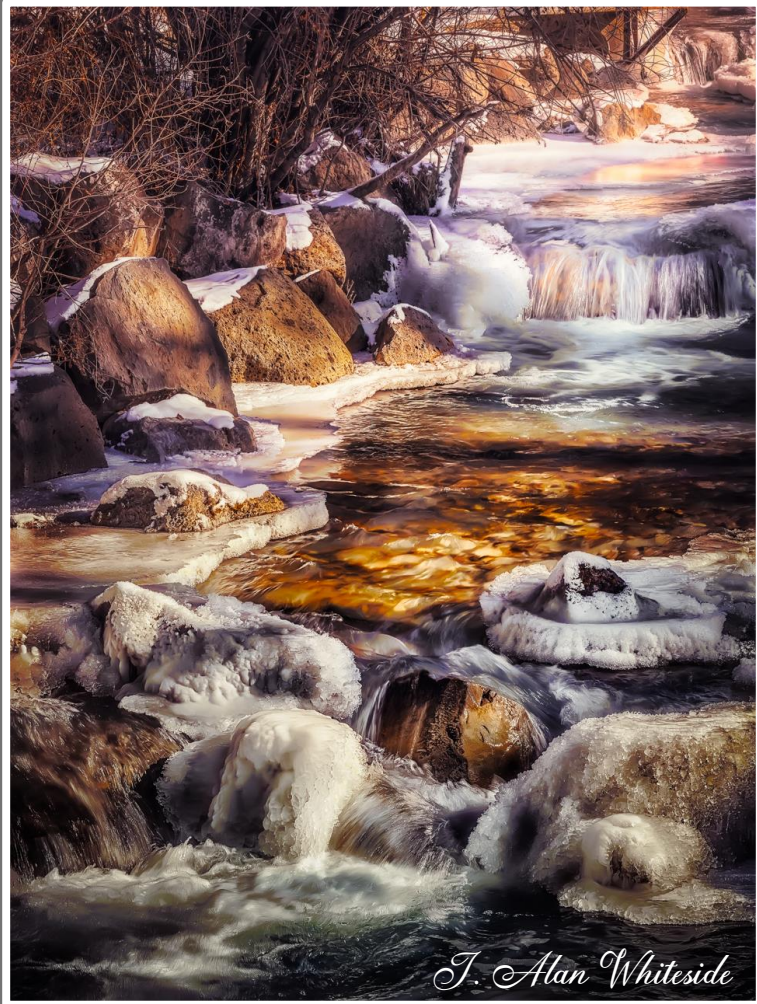
Variable: Screw-on



Filter(s) to fit largest lens plus step-down rings for other lenses

Direction of Movement

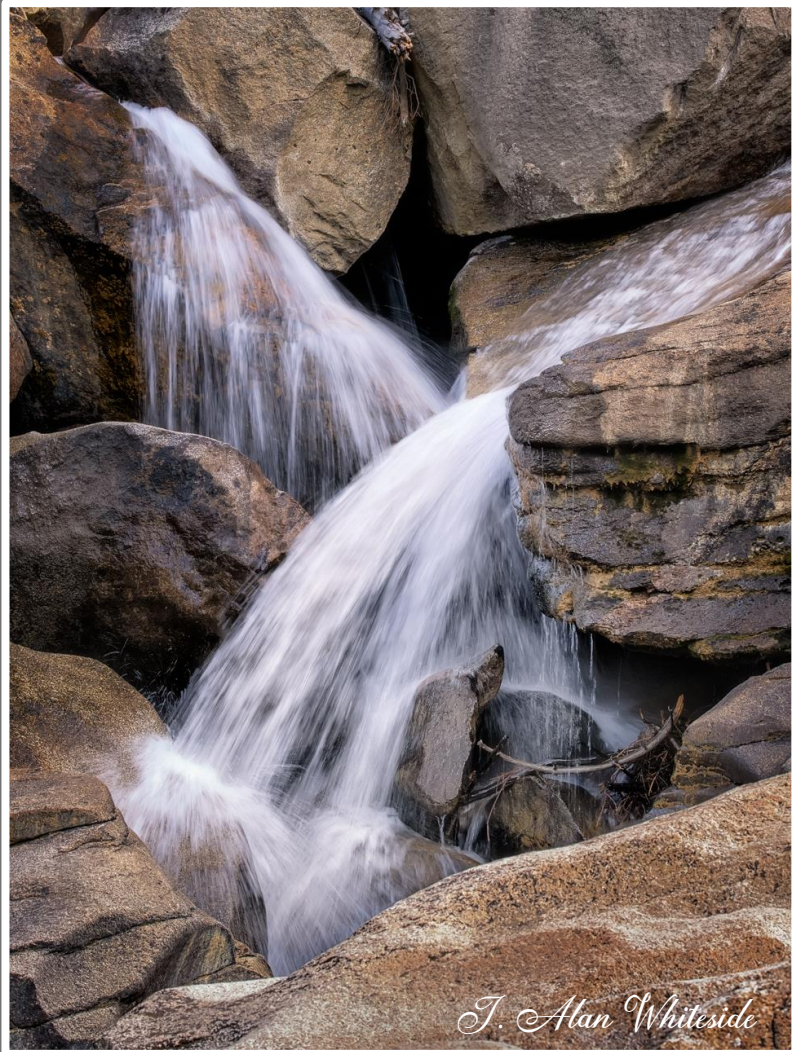
Direction of Movement Examples



Direction of Movement Examples

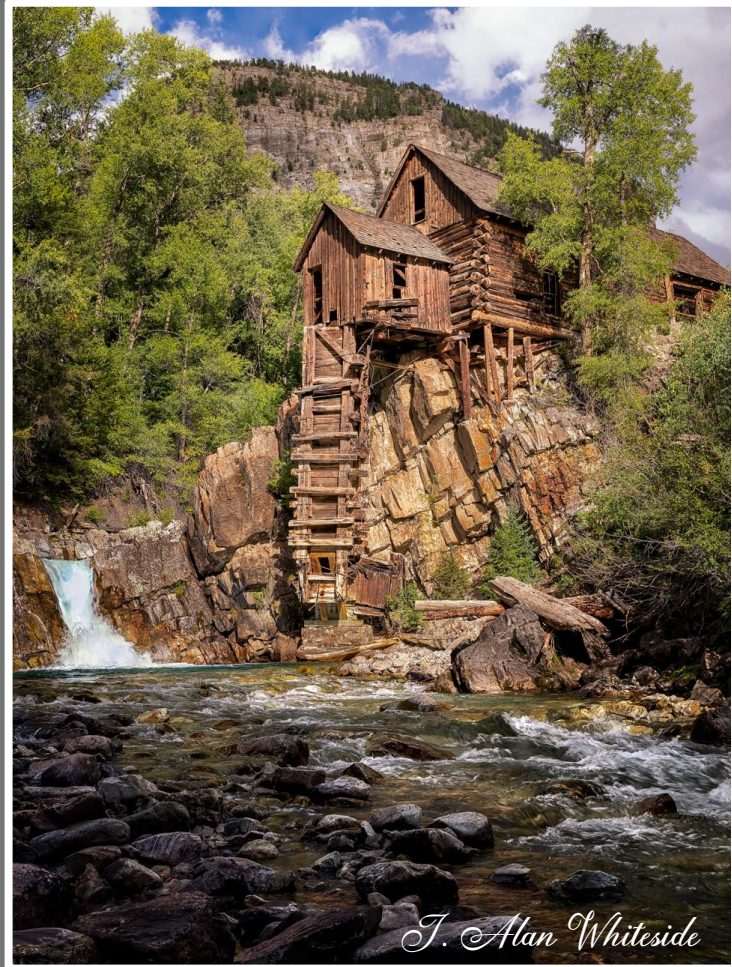


Direction of Movement Examples

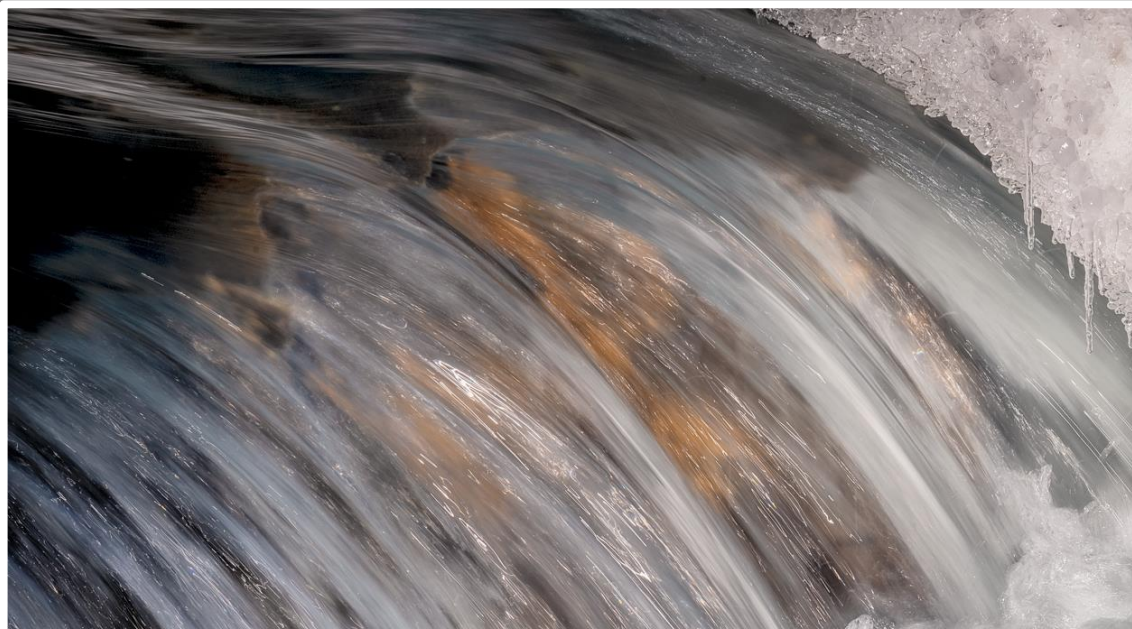


Depth of Field

Depth of Field Examples



Depth of Field Examples



1/25th sec
f/22
ISO 64
ND filter

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Depth of Field Examples



1/50th sec

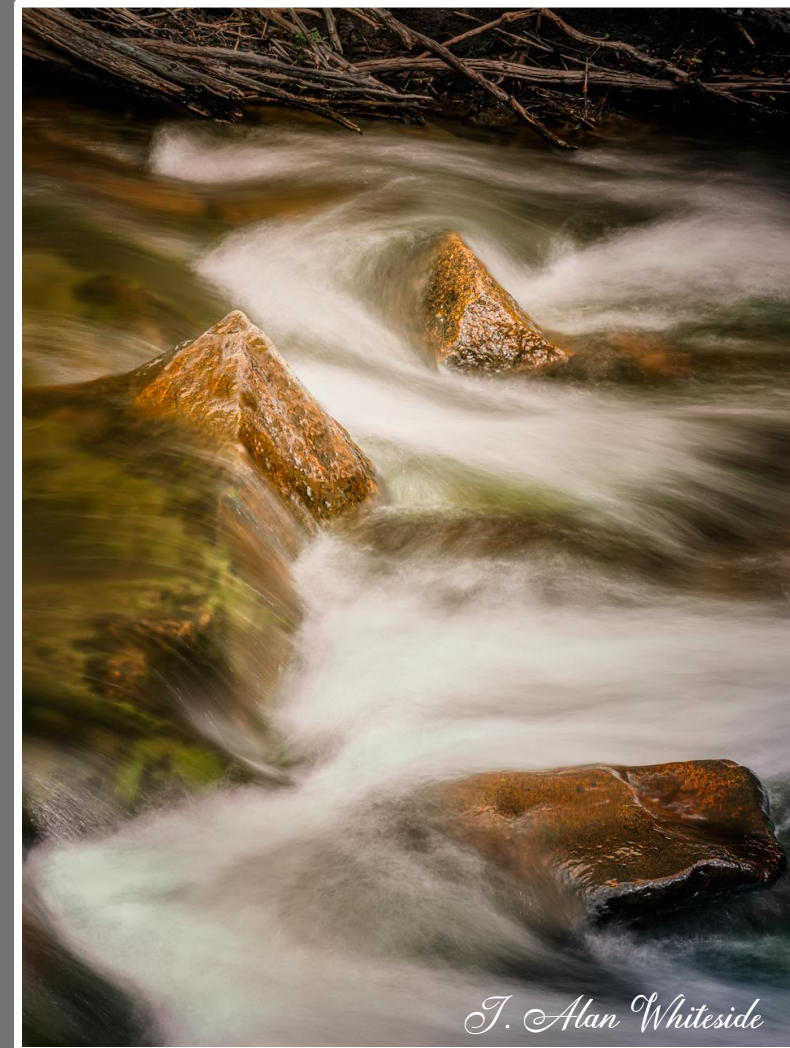
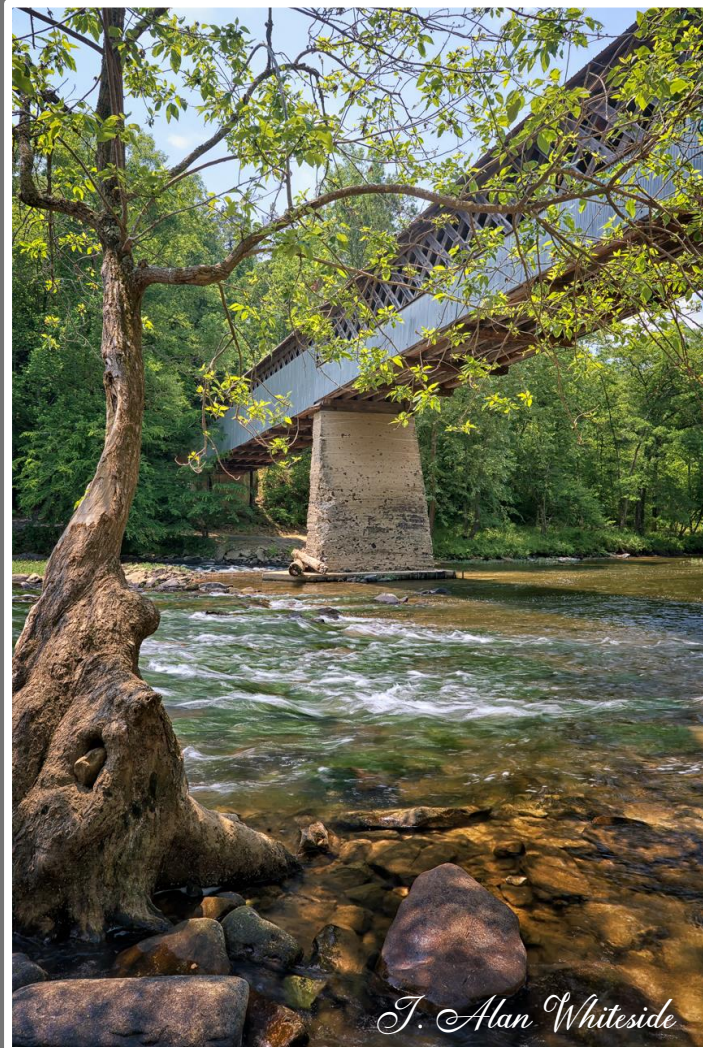
f /8

ISO 1250

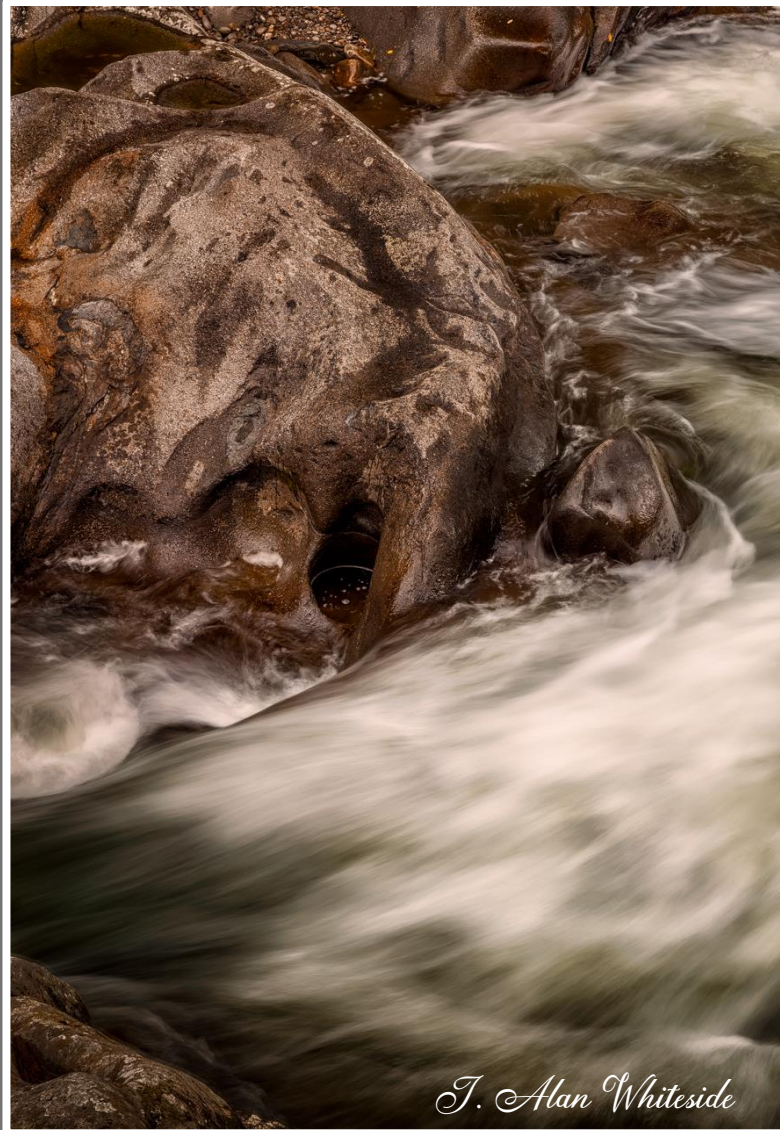
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Composition

Composition: Anchor Points



Composition: Camera Orientation



Composition: Camera Orientation

Library Filter :

Text

Attribute

Metadata

None

Aspect Ratio

Lens

Aperture

All (3 Aspect Ratio)

73

All (8 Lenses)

73

All (15 Apertures)

Portrait

27

16.0-85.0 mm f/3.5-5.6

13

f / 4.5

Landscape

42

24.0-70.0 mm f/2.8

9

f / 5.6

Square

4

28.0-300.0 mm f/3.5-5.6

9

f / 6.3

70.0-200.0 mm f/4.0

25

f / 7.1

70-200mm f/4

1

f / 8.0

80.0-400.0 mm f/4.5-5.6

3

f / 9.0

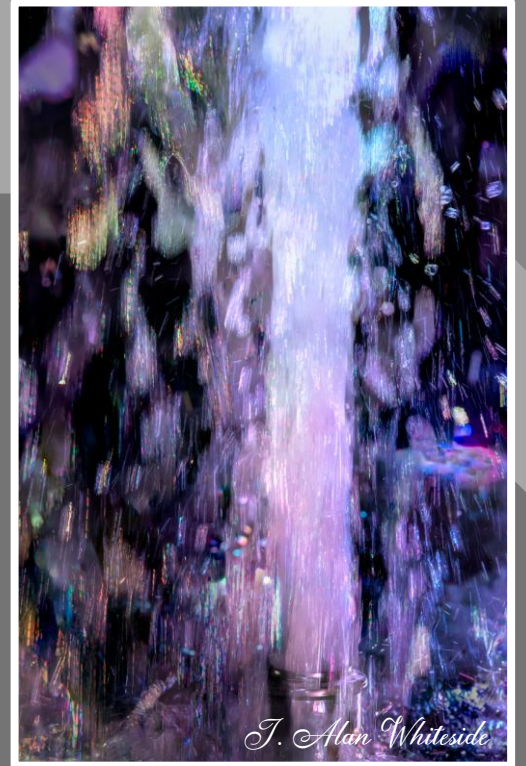
Composition: Field of View



85 mm

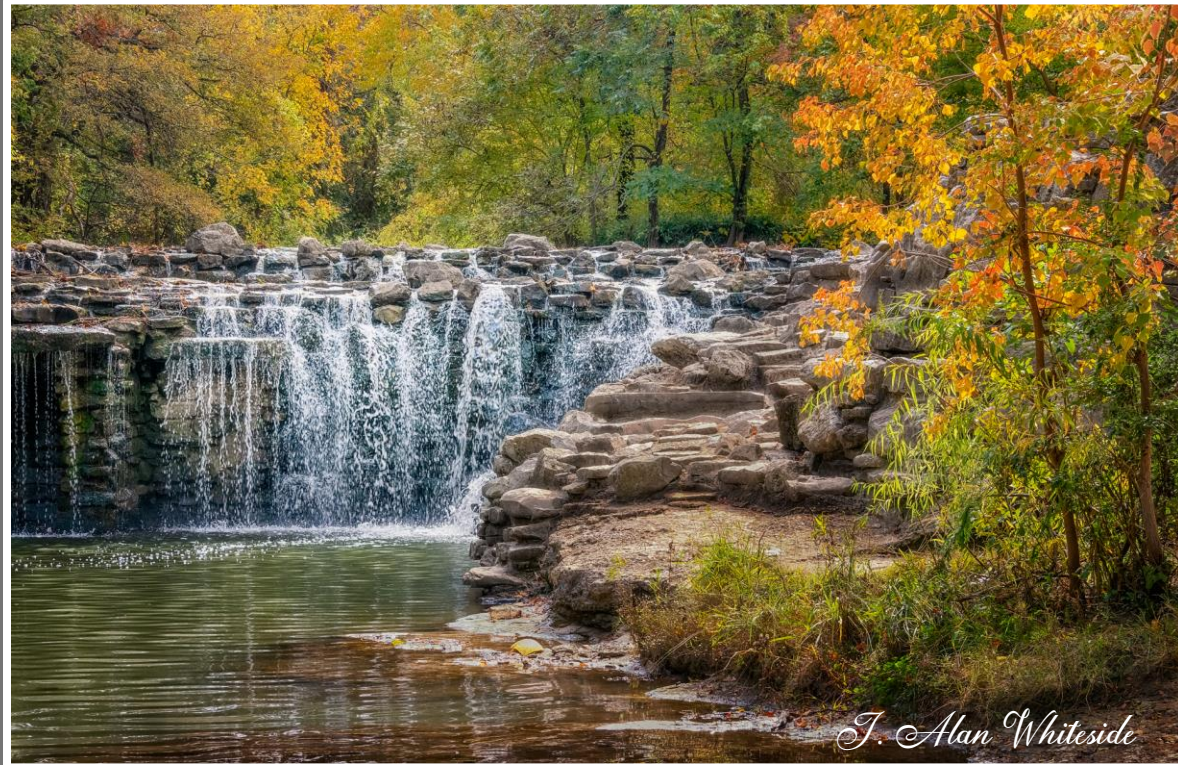


58 mm



250 mm

Composition: Prominence and Balance



Composition: Prominence of Water vs. Environment



Composition: Nighttime



Conclusion

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