

Thru The Lens

September 2022

Volume 88 No. 9

To Promote the Art of Photography & Showcase Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA

Focal Point - Field Trips - Announcements



Keni Evans

(keni_evans@outlook.com) has obtained permission for club members to photograph a dress rehearsal of the musical *Carnival*, at the Garland Civic Theatre on Thursday, Sept. 8th at 7 pm. This should be fun with lots of action and colorful costumes. No flash but if want to use a tripod that will be fine. Please contact Keni if you are interested in participating so she can let the folks at the theatre know who is coming.

SEPTEMBER FIELD TRIP

DALLAS ARBORETUM (8525

Garland Road)

SATURDAY, SEPTEMBER 17TH

GATES OPEN AT 9 AM

LUNCH OUTDOORS AT THE

DeGOLYER, AROUND 11:30 AM

Purchase your tickets online and

don't forget about the

Children's Garden: Dallas Arbore-

tum and Botanical Garden

Finally, if you are planning to go on the Africa trip next year, you must sign up now by going through the club web site. When Mike returns from his current trip to Africa, he

will be making the deposit transfer for everyone that is going. If you are still not sure and have questions, please feel free to contact me. It is going to be great trip!



The September
27, 2022 and
October 11
Meetings will be
held via Zoom
and There Will
Be No Training

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Front Cover Image

Lonely Cyprus

Frank Richards

Back Cover Image

Perfect Rose

Jo Hopper



Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

Labor Day - Sept 6

September 8 - Garland Civic Theater - 7:00 PM Dress rehearsal of Carnival

Sept 11 - Enter Image Competition into the DCC Web Site

Sept 13 - DCC Meeting Sept 27 Meeting on ZOOM

Sept 17 - Field Trip to Dallas Arboretum - 0900 Gates Open

Sept 21-24 - PSA Conference in Colorado Springs

Oct 11 (on ZOOM) & 25 - DCC Meetings

Oct 31 - Halloween

DCC September Topics

- Open -

Start choosing you *Bird* Images

September 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

October 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

October Guest Speaker - Mike McLean



University based in Colorado. He also developed a Photojournalism course sequence for *A Backpack Journalist* which is an educational services and event support company, providing workshops and training for the US Military and their families. For the last 8 years he has lead a visual creation team providing coverage for events and activities at the United States Military Academy at West Point and the US Naval Academy



Mike McLean is a Dallas-based freelance photojournalist. His foundation of storytelling skills comes from his strong news background at the Dallas Times Herald. As a staff photographer for that paper he served on a reporting team that was nominated for a Pulitzer Prize for its coverage of the crash of Delta flight 191 at the DFW airport.

McLean is a frequent speaker and workshop instructor for Journalism associations,

Universities and Media organizations throughout the nation. He is a co-author of *Get*

The Picture and *Grow your Know*, a journalism curriculum in schools across the county.

Mike developed and taught an online digital photojournalism curriculum for a



(Continued on page 5)

(Continued from page 4) Mike McLean



Christine Pybus - Texas State Fair Winners



Still Life
3rd Place

B&W Scenery
2nd Place



Hal Sommer - Texas State Fair Winners



K114 City Scenes
3rd

K146 Special Class
HM (Honorable Mention)



Janice Goetz (1) - Texas State Fair Winners

Big Tex Lucchese Boots

2nd



Holidays

2nd

Janice Goetz (2) - Texas State Fair Winners



B&W Flora

3rd

B&W Children

HM



Rural

3rd

Jay Hoppenstein - Texas State Fair Winners

K112 Insects

HM



K105 Flora Vista

3rd

Texas State Fair Winners



Jim Walsh

Birds

1st

Robert Gullick

Birds, Not Texas

HM



Kay Hale - Texas State Fair Winners



Architecture

HM



City Scenes

HM



Children

1st

Kaye Hargis - Texas State Fair Winners



Cultural - Not Texas

2nd

Still Life

HM



Architectural

1st

Larry Golden - Texas State Fair Winners



Children

2nd



Animals

HM

Larry Petterborg - Texas State Fair Winners



K 103 Reptiles

2nd

K 125 Animals Not TX

HM



K 117 Scenic

2nd

Michael Blachly (1) - Texas State Fair Winners



Birds

3rd

Scenery - Not TX

HM



Michael Blachly (2) - Texas State Fair Winners



Scenery

HM



Skies

3rd

September Guest Speaker - Chris Rusanowsky

Chris Rusanowsky is an American photojournalist and documentary photographer based in North Texas. Chris has spent the last twelve years of his career focusing on stories of resilience and American identity. In 2017, Chris signed on to his first News Wire Image Agency, ZUMA Press, as a contract photographer gathering images and breaking news stories. In 2022, Chris and ten founding members created a photojournalist collective named [ARGO](#); this collective made its mission focus on long-term and national stories. His work has been published in Newsweek, The Guardian, Dallas Morning News, Mother Jones, The Wall Street Journal, etc.



With fewer opportunities for staff positions, Chris works tirelessly to produce and capture photo essays around America, working as a contract photographer for commercial clients and raising his one-year-old son. His Cameras have taken him to the rural lands of North Dakota, to documenting young

men in the oil fields, to the disasters of the California wildfires, to documenting stories of poverty and reliance in the Philippines, and to the homes and businesses of Americans. Chris's goal is to create photojournalistic essays that convey a message to viewers while honestly capturing people, cul-

ture, and industry. Chris's passion for photography and storytelling is seen every day. Not a moment goes by where Chris is not looking for a picture or researching his next story. His family and friends supportive community push him never to give up and always to face fear head-on. Since moving back to Texas's birth state, Chris focuses more on his backyard and stories that show America today.

PREVIOUS CLIENTS:

New York Post - VOX Media - The Wall Street Journal - The Guardian
NPR - USA Today - CNN - The Dallas Morning News - Mother Jones
Daily Mail - Newsweek - BLID - People Magazine

Achievements:

Ten-Time ZUMA Press POD Photographer

(Continued on page 19)



(Continued from page 18) Chris Rusanowsky

Photographer of the Year Photo
Form Magazine
16 years working photographer
National and Internationally Pub-
lished

Represented by:

ARGO COLLECTIVE
ZUMA PRESS
POLARIS IMAGES
NATIONAL PRESS PHOTOGRAPHY AS-
SOCIATION (NPPA)
CONTRIBUTOR: VOX MEDIA

What I will talk about:

Speaker Chris will take listeners through his journey as a photojournalist, his development in journalism, the hardships of freelancing, and the importance of building relationships.

His story starts in the suburbs as a teenager documenting street artists, to the oil fields of North Dakota, wildfires of California, and protests, riots, and politics of America today.

Chris is a photographer, just a person trying to understand the world around him and the people in this world. He is a husband and father of two beautiful children, and as a father, he hopes his children can find a passion as he did with photography.



Roller Derby August Field Trip - 2022



Hal Sommer and I arrived at 6:30 at the NYTEX Sports Centre in Richland Hills, an elaborate facility which had 2 ice hockey rinks and 1 roller derby rink. The 1st 1.5 hours were spent shooting "junior" derby gals, some quite young, participating in a game. The rules, as chaotic as they are, were different from the adult contests that followed the juniors.

The arena is a flat oval the size of a hockey arena. The center of the oval is occupied by some striped shirted officials and other folks whose responsibilities were a mystery.

All of the initial action began on the



opposite side of the oval from the bleachers so that those standing in the center blocked the view of the athletes who clustered around into a tight group trying to prevent one of them from escaping and circling the oval. What a strange way to conduct a contest. The start should have been on the bleacher's side where this struggle could be seen.

brought a folding chair, placed it adjacent to the arena at about the "10-yard line" (in football stadium lingo) on the bleachers side of the arena beneath the ceiling lights that shown more brightly on "my" side of the arena. The lighting was not great but better than the Mesquite Rodeo we "shot" last month. I used my tripod; other DCC photographers handheld his or her cameras or used monopods, some sitting on the floor near the edges of the arena in the "end zone" or in the bleachers. Some DCC photographers walked around the arena but my corner gave a good view of the oval's turn at the opposite end of the oval and the long lane coming toward my position.

Using my zoom, 18-200 mm lens, it was easy to capture all of the skating action

(Continued on page 21)



(Continued from page 20) Roller Derby

coming toward me. As the skater(s) got closer, I zoomed out, still holding my back-focusing button to keep the subject in focus, and caught them turning right in front of me. I ended up getting lots of "butt" shots as they headed for the last turn toward the opposite side from whence they started.

It was a bit tricky to set the tripod up so that as I panned, the camera stayed level, mostly.

The camera that I used was a 14 year-old Nikon D90, the ISO of which could be forced to a maximum of 6400 (not at all high by today's camera capabilities), which allowed me to manually set the shutter speed to 1/500 of a second, continuous mode, and the f stop to its lowest - f 4. The images appeared to be at least 1 stop too dark when viewed on the camera's backscreen (and later at home after downloading them on my desktop computer).

After importing all of the derby images into Lightroom (LR), I deleted about 50



of the worst in my first pass at editing. In the next pass through the remaining group, I deleted another larger number leaving me with about 200 images. I then went back into the source directory and brought all of the survivors directly into DeNoise (DN), not through LR.

It took DN about 45 seconds/image to process the heavily, noisy images that resulted from shooting at a high ISO. Two and a half hours later, I came back to find all of the DN processed images were saved to a designated directory as dng files. These were reimported into LR where the actual editing could be begun. I then removed from LR the original imported images of the Derby and the original RAW (NEF - Nikon) files leaving me with the DN dng processed images.

DeNoise is a remarkable program used the way described above, much better than using DN as a plug-in within LR. (This I learned from Dennis Fritsche

at one of his online DCC training sessions.) Virtually, all of the noise was removed and the images were quite sharp, something not assessable by looking at the LCD screen on the camera's back just after taking a picture.

I had lots of worthwhile images and selected 10 of them that I sent to Frank Richards who will amass all of the DCC photographers' pictures and create a show to be seen in September.



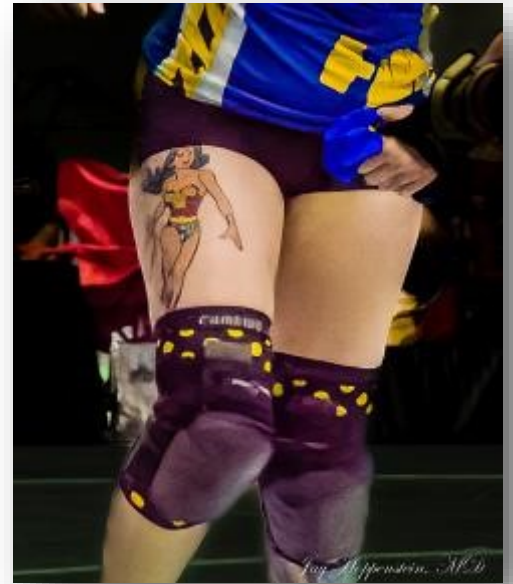
(Continued on page 22)

(Continued from page 21) Roller Derby



subjects or new places. Seeing other photographers' work in a slide show allows comparison of one's efforts to those of others. Ultimately, it becomes a great learning opportunity.

Jay Hoppenstein, MD



During the time spent photographing the derby, it was easy to recognize the DCC members. They were the only ones using dedicated cameras! Some visited the adjacent hockey arenas and took pictures of those games, too.

DCC field trips provide an atmosphere of congeniality and support which augments the photographic experience, especially, when photographing new



September Field Trip - Dallas Arboretum



SEPTEMBER FIELD TRIP

DALLAS ARBORETUM

(8525 Garland Road)

SATURDAY, SEPTEMBER 17

GATES OPEN AT 9 AM



LUNCH OUTDOORS AT THE DeGOLYER, AROUND **11:30 AM**

Purchase your tickets online and don't forget about the Children's Garden: [Dallas Arboretum and Botanical Garden](#)

Please send **six (6)** images to lpetterborg@gmail.com by Sept. 27th for the slideshow.



Jeremy Woodhouse - Future Guest Speaker

Having been "grounded" by the pandemic, I spent the better part of 2020 working on small money-generating projects from home which included a series of books, some of my own photography, and others including the photography of friends and clients.

Towards the end of 2020 I was itching to get out so I began doing small group tours to locations such as Oregon and the deserts of the southwest. As I look back on 2021, I completed a tour during each month, albeit not my usual overseas trips to exotic locations, but to places closer to home such as right here in Texas, the Palouse in eastern Washington, or, more recently, places across the border in Mexico. As long as I was keeping my mind occupied and the shutter clicking, I was able to tolerate the pandemic-imposed austerity



that many of us in the travel/ photography business have endured over the past 21 months.

The images that you will see the night of my presentation were all created

between March 2020 and Nov 2021

Jeremy Woodhouse's photography autobiography.

Leaving my graphic design job in 1999, I became a full time outdoor, travel and lifestyle photographer. I have visited 100 countries around the globe and have no plans to stop exploring. Since 2005 I have led dozens of trips all over the world, and I am just as comfortable photographing Naga Sadhus at a Hindu festival as I am photographing puffins on the edge of a cliff in Iceland. I am known for my boundless energy and enthusiasm.

Working together with some of the best guides and tour operators in the industry, my goal is always to try and



(Continued on page 25)

(Continued from page 24) Woodhouse

be in the right place at the right time—unless something else crops up in between. I have a loyal following with some clients having taken more than 25 tours with me over the years.

When it comes to photography, I consider myself to be a Jack-of-all-Trades—wildlife, landscape, travel, life-style—more recently I have become very proficient at photographing portraits of people around the world.

Back in the day I was the winner of the “Wild Places” Award in the BG Wildlife Photographer of the Year Award in 2000 with my image Lightning over 12 Apostles, and in 2002 I was the Nature’s Best Magazine Competition “Grand Prize Winner” for my image of Fly Geyser, both photographed with a Fuji GX 617 Panoramic film camera.

In 2016 I was the Winner of the TPOTY



Best Single Image in a Portfolio titled Mankind, and another image was Highly Commended in the One Shot Shaped by Light.

5-7 are photos that illustrate my program which is about “Photography that is Closer to Home.”



(Continued on page 26)

(Continued from page 25) Woodhouse



The Bird - Dallas/Ft. Worth Epic Battle

The 2022 BIRD competition, officially known as the Emily Guthrie Smith Award, is coming up on November 3rd. This friendly rivalry has been going on between the Dallas Camera Club and the Fort Worth Camera Club annually since 1964.

In this competition, we put up the Club's best 15 prints and 15 projected images to go against the best of the Fort Worth Club. Judging is done live by a panel of three judges and the winner takes home the BIRD trophy.

A "BIRD Competition" contest is now set up on the DCC website and is open for submission of your best images, both print and projected. We will go through a selection process, led by Steve and Erin Reeves, to come up with the best candidates to present in the competition in November.

You'll hear a lot more about the BIRD between now and November. So please start looking through your images to find those that are sure to be winners. When you've found them, submit them to the "Bird Candidates 2022" competition on the website.

After a long drought, this could be the year we take home the trophy.

Jim Walsh - DCC President

About the Photographic Society of America (PSA)


The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



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FIELD TRIP TO KENYA AFRICA - A Trip of A Life Time



83rd Annual
PSA Photo Festival
September 21 to
September 24, 2022

Colorado
Springs

Photo Tours
Sept. 20th thru Sept. 24th

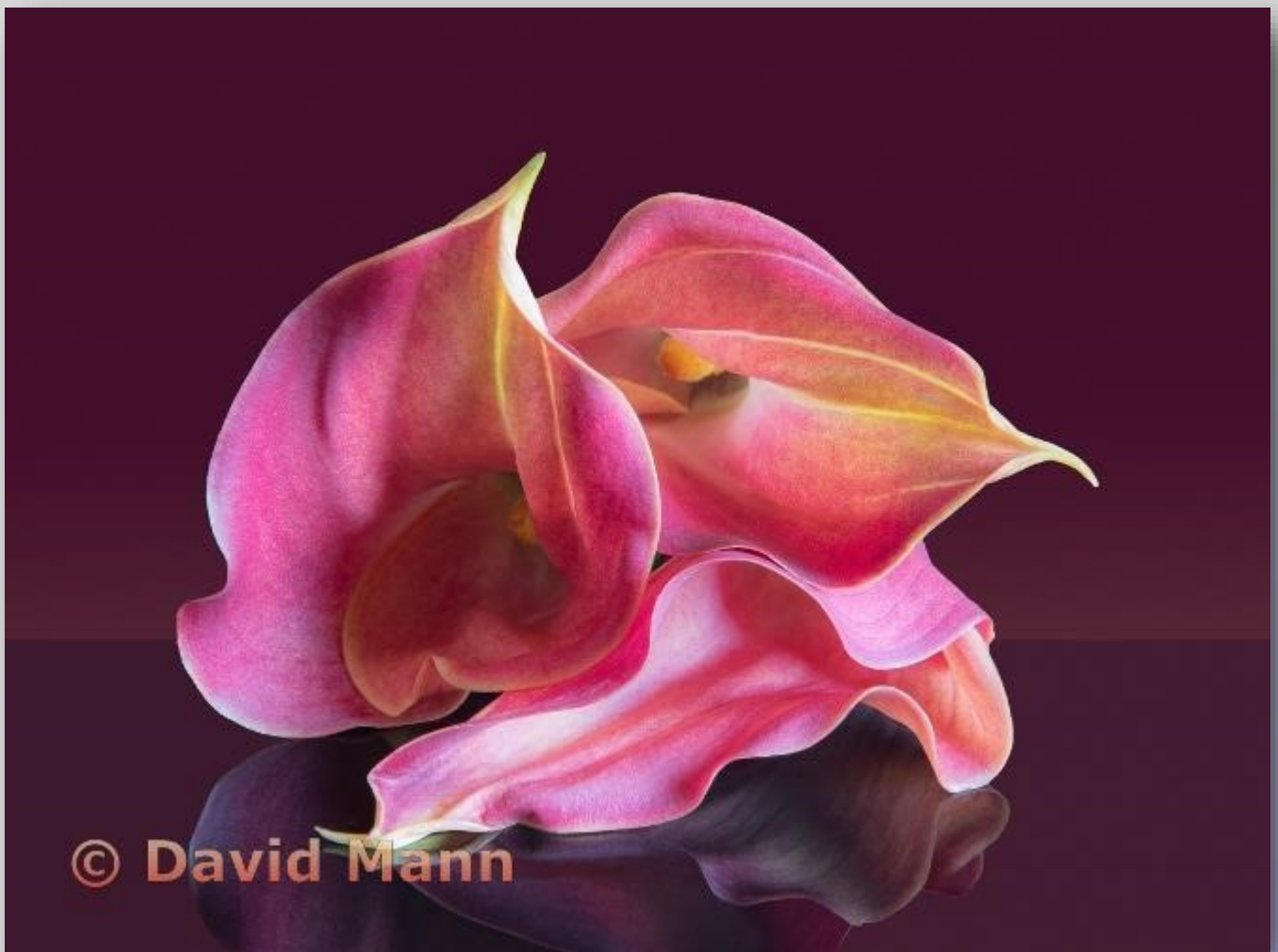


Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

David Mann

Reflecting on Calla Lillies



Color Prints - 1st Place July 2022



Beginner

Scherry Johnson

Good Morning Sunshine

Advanced
Christine Pybus
Fitting In



Masters

James Walsh

Evening Painting

Mono Prints - 1st Place July 2022



Beginners

David Brown

*Waiting for the Next
Thread*

Advanced

Christine Pybus

An Idyllic Summer Day



Masters

Jan - Dreskin Haig

Boneyard Capers Island

Projected - 1st Place July 2022



Beginner

A M Gullick

The Winged Victory



Advanced

Janice Goetz

Shadow Dancers



Masters

Michael Farnham

Hungry Egrets

Classified Ads



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Classified Ads

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Open

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Dennis Fritsche

Resource Center

Jerry Martin

Outside Competitions

Steve Hawiszcak

Website

Dallascameraclub.org

Email Contact

Info@dallascameraclub.org





The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel Synagogue.

The Sept 27 & the Oct. 11 meeting will be on ZOOM

Shearith Israel Synagogue is located at

9401 Douglas Ave, Dallas, Texas, 75225 –in the Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always Welcome

www.dallascameraclub.org

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September 2022

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