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# MONOCHROME DEMONSTRATION

*THIS IS WHAT I DO:*

*LARRY PETTERORG, AUGUST 2024*

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# A GOOD MONOCHROME IMAGE IS MORE THAN THE LACK OF COLOR!

1. Look for subject matter that has strong graphic characteristics.
  1. Lines, Shapes, Forms, Textures, Patterns
  2. Contrasts
2. Imagine what the scene would look like without the color.
  1. Try B&W display.
3. Understand the qualities of light and use that knowledge to your advantage when creating a B&W photograph.

ORIGINAL RAW FILE







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# PRINTING FROM PHOTOSHOP

1. MAKE SURE THE PRINTER IS ON AND YOU HAVE PUT IN THE PAPER!
2. ONCE YOU HAVE A FINISHED FILE, CLICK ON “PHOTO” AND THEN “EDIT IN PHOTOSHOP”.
3. IN PS, CLICK ON “IMAGE”, “ADJUSTMENTS”. “BRIGHTNESS/CONTRAST”. (MAKE SMALL TEST PRINTS TO SEE WHAT WORKS BEST)
4. NEXT, CLICK ON “FILTER”, “SHARPEN”, “UNSHARP MASK”. (I USE AMOUNT-200, RADIUS=1.2, THRESHOLD=4)

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# PRINTING FROM PHOTOSHOP

5. CLICK “FILE” THEN “PRINT”
6. IN THE PRINT DIALOGUE BOX GO TO “PRINT SETTINGS” WHERE YOU SET THE MEDIA TYPE (PAPER TYPE), CHANGE COLOR TO “ADVANCED B&W”, SET PRINT QUALITY TO “QUALITY”, MODE TO “NEUTRAL”
7. “PAPER SETTINGS” SET THE SOURCE TO “SHEET” AND THE “SIZE” TO WHAT YOU ARE USING
8. CLICK ON “OK”

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# PRINTING FROM PHOTOSHOP

9. BACK IN PRINT DIALOGUE BOX GO TO “PRINTER SETUP”. SET NUMBER OF COPIES AND THE LAYOUT (VERTICAL OR HORIZONTAL)
10. IN COLOR MANAGEMENT CLICK ON “PRINTER MANAGES COLORS” FOR B&W
11. FOR POSITION AND SIZE, CHECK “CENTER” AND FOR SCALE, ENTER THE “HEIGHT AND WIDTH” OF YOUR PICTURE IN INCHES
12. **“PRINT”**

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# DEMONSTRATION

*LIGHTROOM CLASSIC PROCESSING*



*ADOBE PHOTOSHOP FOR PRINTING*

