

# *Thru The Lens*

June 2022

Volume 88 No. 6

*To Promote the Art of Photography & Showcase Images of DCC's Members*



*Editor - Jay Hoppenstein, MD, FDCC, APSA*

## DCC JUNE 25 FIELD TRIP

**Lone Star Park Horse Racing.** First race begins at 1:30 pm

<https://www.lonestarpark.com/event/thoroughbred-racing-season-extreme-racing-day/>

Gates Open: 12:00 p.m.  
First Live Race: 1:35 p.m.  
General Admission is just \$10 and General Parking is Free!

### Extreme Racing

**Day:** Camels, Ostriches and Zebras will hit the track between live horse races – ridden by our very own jockeys!

**Live Music:** We'll have live music on the Courtyard of Champions Stage from 1 p.m. to 5 p.m., fea-



turing Beatles Tribute, *Hard Night's Day*.

Lone Star Park is the only destination in DFW where you can experience the Excitement of Live Sports, the Thrill of Winning Big and the Majestic Beauty Thoroughbred Horses doing what they do best! With Tickets starting at just \$10, we're sure to be your Best Bet for a Good Time at a Great Price! *The Horses Are Ready. Are You?*

## Table of Contents

<a href="#">June Field Trip - Lone Star Park</a>	2
<a href="#">Calendar</a>	3
<a href="#">Hugh Adam - In Memoriam</a>	4-8
<a href="#">Q&amp;A Wide Angle Lens Focusing</a>	6
<a href="#">May Speaker - Richard Sharam</a>	7-9
<a href="#">Butterfly Festival</a>	10
<a href="#">J Woodhouse - June Speaker</a>	11-13
<a href="#">PSA Phot Festival</a>	14
<a href="#">Celebration of the Print</a>	15
<a href="#">IOM - Susan Kindley</a>	16
<a href="#">Polo Field Trip</a>	17-27
<a href="#">Ads, Officers, Directors, Meetings</a>	28-32



### Front Cover Image

*Dragonfly Taking a Break*

Jo Hopper

### Back Cover Image

*Cardinal in Flight*

Jerry Martin





## Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

June 1 - Exhibition Instillation

June 2-29 - Celebrating the Print Exhibition - Uptown Theater - Grand Prairie

June 11 - Artist's Reception - Uptown Theater, Grand Prairie

June 12 - Turn in Competition Files online

June 14 & 28 DCC Meeting

July 12 & 26 - DCC Meeting

June 19 - Father's Day -

June 26 - 2-5 PM Hugh Adams - Celebration of Life

July 4 - Independence Day



**In Memory of Hugh Adams**  
**All Dallas Camera Club Members are Invited to Attend**  
**"A Celebration of Life"**  
**Sunday, June 26**  
**3:00 PM – 5:00PM**  
**Las Colinas Country Club**  
**4400 N. O'Connor Road**  
**Irving, TX**

### June 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

### July 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## Im Memoriam - Hugh Adams



### Hugh Adams

Seeing an image slowly develop in the foggy, red light of a darkroom triggered Hugh's passion for photography. That may sound strange, coming from a traditionalist who had a Masters Degree in Accounting from the University of Texas at Austin.

It was magical, Hugh wrote. It captured his imagination and awakened an unfulfilled creative urge. Satisfying that need to create, lead him to build his own darkroom. Those hours and hours of photographic experimentation in the darkroom lead him to appreciate even more the opportunities for creative exploration that came with the digital cameras and Photoshop.

This passion lead Hugh to travel around the world taking photographs and attending workshops by some of the greatest photographers of our time:

Ansel Adams, George Tice, Ruth Bernhard and others. Hugh was privileged to meet Brett Weston in his home in Carmel where he developed his stunning images. Perhaps his ultimate photographic experience was having dinner with Ansel and Virginia Adams in both their Yosemite and Carmel homes.

The passion led to memories: from darkroom to the digital age, accounting to creative expression, from India to Yosemite, Peru to Irving, TX. Perhaps that is what photography is all about, Hugh wrote - capturing memories.

ORGANIZATIONS to which Hugh belonged.

Texas Photographic Society

Texas Professional Photographers Association

#### EXHIBITIONS AND AWARDS

2010 Irving Arts Center, solo exhibition, Images of India | Irving Arts Center, Irving Texas

2011 Irving Arts Center, Members' Show | Juried Exhibition | Irving Arts Center, Irving, Texas

2012 Irving Arts Center, Members' Show | Juried Exhibition | Irving Arts Center, Irving, Texas

2013 McKinney Avenue Contemporary, Members' Show | MAC, Dallas,



(Continued on page 5)

*(Continued from page 4) Hugh Adams*

## Texas

2013 New Texas Talent Exhibition | Juried Exhibition | Craighead Green Gallery, Dallas, Texas

2014 Dallas Morning News Amateur Photographer of the Year Contest | Juried Exhibition

2015 Texas Photographic Society 24: The International Competition Exhibition | Dr. David L. Coleman Juror

2015 Texas Photographic Society 28th Annual Members' Only Show | Keith Carter Juror

2015 New Texas Talent Exhibition | Juried Exhibition | Craighead Green Gallery, Dallas, Texas

2016 Texas Photographic Society | Foto Texas 2016 | Dan Burkholder Juror | Brazos Gallery, Richland College - Dallas, Texas | October 21 thru November 11, 2016

2017 Texas Photographic Society 30th Annual Members: Only Show | Malcom Daniel Juror, Curator of Photography at the Museum of Fine Arts, Houston, Texas

2018 Dallas Camera Club | Annual Awards for 2017-2018 | Guy Reynolds Juror, Photo Editor of the Dallas Morning News

J.J. Spurlock Award for Creative Portraiture | First Place

The Marge Dance Award for Contemporary Images | First Place

The Milton J. Rudick Travel Image Award | First Place

Dallas Camera Club | Advanced Monochrome Print | First Place

Dallas Camera Club | Advanced Projected Image | First Place

2018 Center for Photographic Art Members' Juried Exhibition | Charles Cramer Juror | Carmel, California

2018 Irving Art Association | Photography Competition | November 2018 | Third Place

2019 Irving Art Association | 64th Annual Members' Juried Exhibition | Irving Arts Center

2019 Irving Arts Center | 19th Annual Art Connection Members' Show | Third Place

2019 Center for Photographic Art 2019 International Juried Exhibition | Paula Tognarelli Juror | Carmel, California

2019 Photo Place Gallery | Abstraction Exhibition | Kirsten Hoving Juror | Middlebury, Vermont

2019 New York Center for Photographic Art | Water 2020 | Mark Sink Juror | New York

2020 Dallas Camera Club | Annual Awards

Advanced Projected | High Points Award | First Place

Masters Projected Monochrome | Third Place

Image of the Year Color | Second

and Third Place

J.J. Spurlock Award for Creative Portraiture | First and Second Place

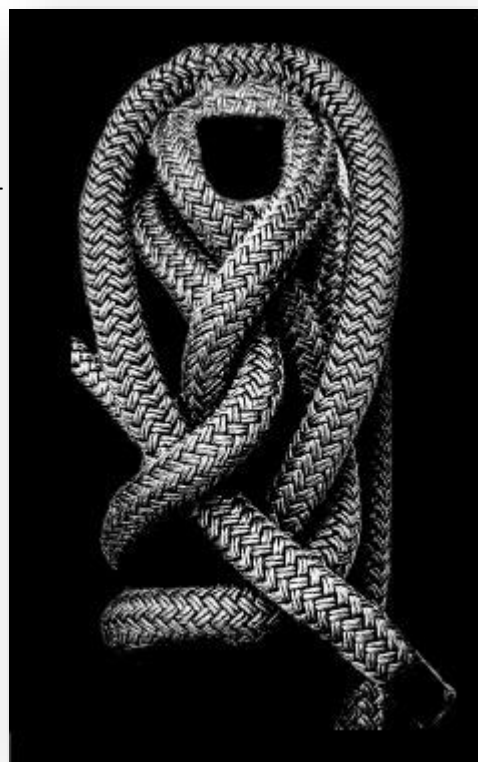
2021 New Texas Talent Exhibition | Juried Exhibition | Craighead Green Gallery, Dallas, Texas

2021 Susan Kindley & Hugh Adams Exhibition | Recent Works | Irving Arts Center

Some of Hugh's images are featured on the next pages.

Hugh Adams will be missed, not only as an accomplished photographer and member of the DCC, but as a splendid person.

May his memory be for a blessing.



*(Continued on page 6)*

(Continued from page 5) Hugh Adams



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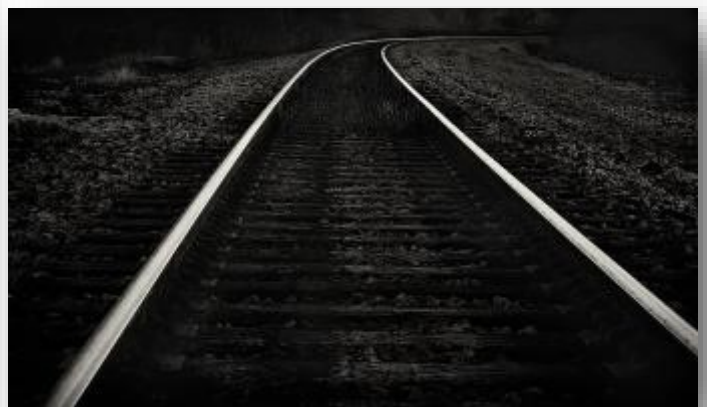
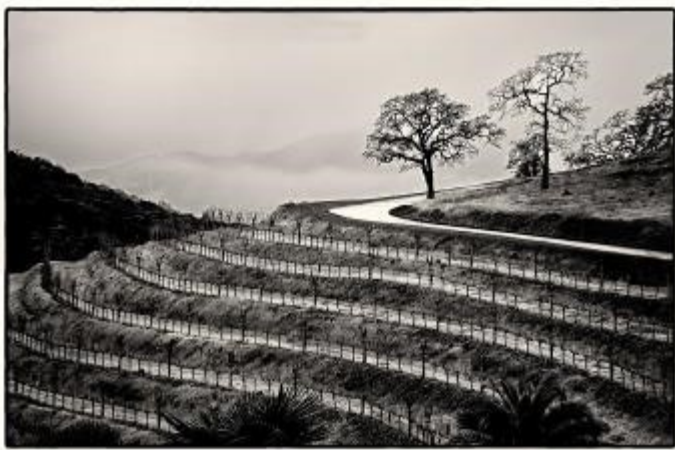
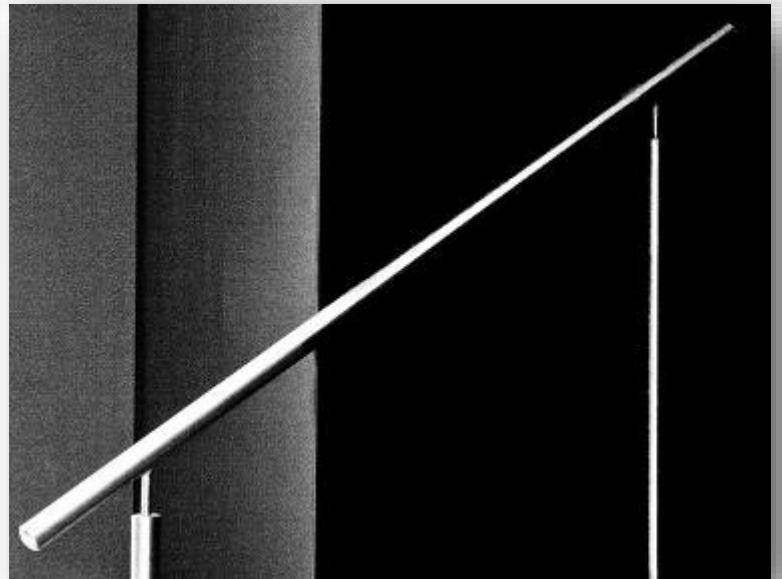


*(Continued from page 6) Hugh Adams*



*(Continued on page 8)*

(Continued from page 7) Hugh Adams





## ***Larry Golden - Best of Show***

**Larry Golden wins Blue Ribbon Best of Show at Texas State Fair Creative Arts Photography Contest for 2020. Follow the link to see his response.**

**<https://www.youtube.com/watch?v=NIVYzrPq35o>**



## Butterfly Festival



Register today for the 2022 NABA Biennial Members Meeting. We're meeting this year at the National Butterfly Center, NABA's 100-acre wildlife refuge and native species botanical garden near Mission, Texas. Join us for field trips, education sessions, and private gardens/guided hot spot tours. This unique region encompasses no fewer than 11 different types of habitat, from tidal wetlands to riparian forest, brushland scrub to prairie savanna. The region is home to more than 1,200 species of plants, 500 species of birds, 200 vertebrate species, almost 300 species

of butterflies and more than 90 species of dragonflies. We look forward to seeing you!

To register: <https://www.texasbutterflyfestival.com/registration>

NORTH AMERICAN BUTTERFLY ASSOCIATION

### 2022 MEMBERS MEETING

The National Butterfly Center is honored to host the 26th Annual Texas Butterfly Festival and the NABA Biennial Members Meeting. Registrants will spend three days exploring public lands

and private properties with world-class trip leaders. More than 60 species a day may be seen on the field trips and tours. Experience one of the most biologically diverse areas in North America. See why this region has earned worldwide recognition for outstanding butterflying and birding sightings. Register today for the Texas Butterfly Festival and/or the NABA Biennial Members Meeting. <https://www.texasbutterflyfestival.com>





## Jeremy Woodhouse - June Guest Speaker

Having been "grounded" by the pandemic, I spent the better part of 2020 working on small money-generating projects from home which included a series of books, some of my own photography, and others including the photography of friends and clients.

Towards the end of 2020 I was itching to get out so I began doing small group tours to locations such as Oregon and the deserts of the southwest. As I look back on 2021, I completed a tour during each month, albeit not my usual overseas trips to exotic locations, but to places closer to home such as right here in Texas, the Palouse in eastern Washington, or, more recently, places across the border in Mexico. As long as I was keeping my mind occupied and the shutter clicking, I was able to tolerate the pandemic-imposed austerity



that many of us in the travel/ photography business have endured over the past 21 months.

The images that you will see the night of my presentation were all created

between March 2020 and Nov 2021

Jeremy Woodhouse's photography autobiography.

Leaving my graphic design job in 1999, I became a full time outdoor, travel and lifestyle photographer. I have visited 100 countries around the globe and have no plans to stop exploring. Since 2005 I have led dozens of trips all over the world, and I am just as comfortable photographing Naga Sadhus at a Hindu festival as I am photographing puffins on the edge of a cliff in Iceland. I am known for my boundless energy and enthusiasm.

Working together with some of the best guides and tour operators in the industry, my goal is always to try and



*(Continued on page 12)*



(Continued from page 11) Woodhouse

be in the right place at the right time—unless something else crops up in between. I have a loyal following with some clients having taken more than 25 tours with me over the years.

When it comes to photography, I consider myself to be a Jack-of-all-Trades—wildlife, landscape, travel, lifestyle—more recently I have become very proficient at photographing portraits of people around the world.

Back in the day I was the winner of the “Wild Places” Award in the BG Wildlife Photographer of the Year Award in 2000 with my image Lightning over 12 Apostles, and in 2002 I was the Nature’s Best Magazine Competition “Grand Prize Winner” for my image of Fly Geyser, both photographed with a Fuji GX 617 Panoramic film camera.

In 2016 I was the Winner of the TPOTY



Best Single Image in a Portfolio titled Mankind, and another image was Highly Commended in the One Shot Shaped by Light.

5-7 are photos that illustrate my program which is about “Photography that is Closer to Home.”



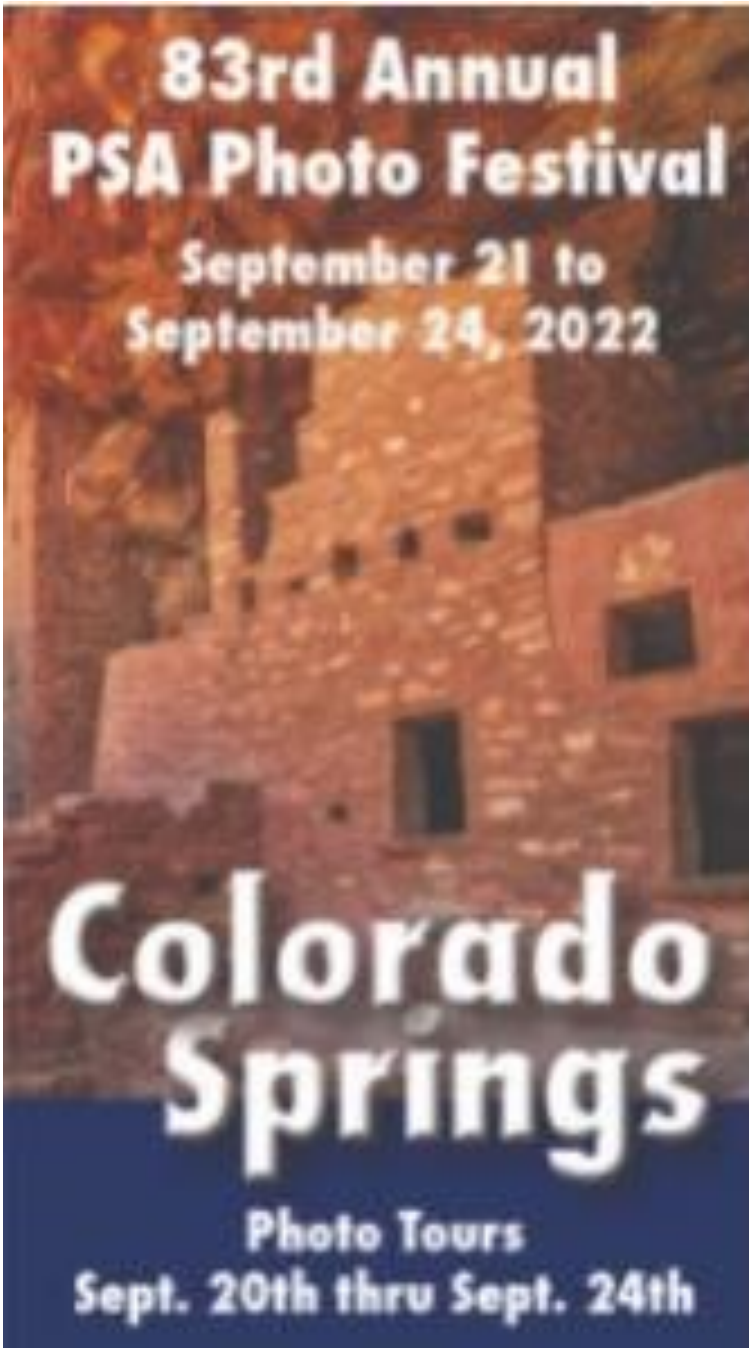
(Continued on page 13)

(Continued from page 12) Woodhouse





## PSA Annual Photo Festival





### About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.









**DALLAS**  
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*Presents*

## Celebrating The Print

A Photography Exhibition  
by DCC Members

**June 2 - 29 2022**  
Open to Public Monday – Friday  
10:00 am – 3:00 pm  
Non-show Days

**Artists Reception**  
June 11, 2022  
5:30 – 7:00 pm

Uptown Theater  
120 E Main St  
Grand Prairie, TX 75050  
[Uptowntheatergp.com](http://Uptowntheatergp.com)

*Photo By Michael Blachly*

**83rd Annual  
PSA Photo Festival**  
September 21 to  
September 24, 2022



**Colorado  
Springs**

Photo Tours  
Sept. 20th thru Sept. 24th



## *Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Susan Kindley**

### *Bird Feather in Sand*





# Polo Field Trip - Dennis Fritsche





## Polo Field Trip - James Cobb





## Polo Field Trip - Janice Goetz





## Polo Field Trip - Jason Ware





## Polo Field Trip - Jeffrey Saremboch



# Polo Field Trip - Kaye Hargis





## Polo Field Trip - Larry Golden



## Polo Field Trip - Larry Petterborg





## Polo Field Trip I Michael Farnham





## Polo Field Trip - Sam Lucas





## Polo Field Trip - Clinton Kemp



## Classified Ads



The Images and original articles in the TTL Newsletter are copyright protected and may not be reproduced with out permis-



A place to call home for the North Texas photographic arts community

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- Speaker Events
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- Juried Competitions

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Jerry Martin

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Jan Dreskin-Haig

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Open

## Assistant Bird Competition

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## Website Manager

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## Resource Center

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## Outside Competitions

Steve Hawiszcak

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)







***The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel.***

**Shearith Israel Synagogue is located at  
9401 Douglas Ave, Dallas, Texas, 75225 –in  
the  
Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always Welcome**

**[www.dallascameraclub.org](http://www.dallascameraclub.org)**

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