

Thru The Lens

April 2019

Volume 85 No. 4

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC
Navigato@aol.com

Notices - TTL Staff & Index

ANNUAL AWARDS BANQUET

Tuesday, April 9, 2019
Starting at 6:00 pm
Buffet Dinner \$42/person
Location:
Venetian Terrace
215 Mandalay Canal
Las Colinas, Texas 75039

Our Annual Awards Banquet will be held at the Venetian Terrace situated along the Mandalay Canal in Las Colinas. Meet at 6 pm to socialize and celebrate the end of the 2018-2019 club year. Following a buffet dinner, we will have the awards presentations. There has been outstanding photographic work submitted from you this year and it is time to recognize and honor your work and the work of fellow club members. Friends and spouses are welcome. Free parking at the Mandalay 2 Tower parking garage. Payment - Go To Web Site

AWARDS TO BE PRESENTED:

Marge Dance Contemporary Image Award
Milton J. Rudick Travel Image Award
Ken Zapp Field Trip Image Award
Barbara & Ralph Pike Photojournalism Award
JJ Spurlock Creative Portraiture Award
Images of the Year
High Points Awards

Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning
Lyndsey Cap	Security
Sara Bellum	Intellectual Property



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Front Cover Image

Untitled
Jo Hopper



Back Cover Image

Blue Footed Booby
Jim Walch



Focal Point - Kaye Hargis - President



Weekend of April 5 to 7. Field trip – The Painted Churches of Texas. For description and details see Home page of our website under the Field Trip tab at the bottom of the page.

Tuesday, April 9 -- ANNUAL AWARDS BANQUET. See you there!

Tuesday, April 23 – Guest Speaker and deadline for submitting slideshows for the May 14 Potpourri Night. Bring your completed slideshow on a thumb drive to our meeting on April 23. Don Haig, the Potpourri Coordinator, will transfer your show onto the club's laptop. Alternately, you may load your file to a cloud file sharing platform and send a link via email to Don (donhaig@gmail.com) so he can download the file. For details see Events>Potpourri on our club website.

Thurs-Sat, May 2-4 GSCCC Annual Convention to be held at the Magnolia Park Cities Hotel. We are hosting the convention this year. We need your support through attendance and by being ambassadors for the hospitality of the Dallas Camera Club. **Registration is Open.** See the Home page of our website.

Tuesday, May 14 - Potpourri Night and turn-in for May competition. May is Open in all categories.

**Producing and Submitting a Slideshow for Potpourri Night
.mp4 or .mov file format only**

In order for your slideshow to be shown, it should be in .mp4 or .mov file formats only. These formats have the advantage of being shown on both PC and Mac platforms. Mp4 is high quality while maintaining a relatively small file size and will play back on most computers, phones, tablets, media players, and televisions.

Pro Show Gold is a popular program used by members of our club. When publishing a slideshow video in Pro Show Gold choose "Video File for Web and Devices". Then choose "Standard Video Format" and "MPEG-4".

There are other alternatives to Pro Show Gold for producing slideshow video files. Find a software application that works for you.

Bring your completed slideshow on a thumb drive to our meeting on April 23. Don Haig, the Potpourri Coordinator, will transfer your show onto the club's laptop.

Please note: Files with .EXE extension will not be accepted. No CDs please.



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



Field Trip - April 5-7, 2019 - Painted Churches

In the middle of the 19th century, numerous groups of German and Czechoslovakian people immigrated to parts of central Texas. Many of them settled around the area of Schulenburg and La Grange, about 60 miles south-east of Austin. They built their own churches and decorated them lavishly. Several of these churches are still standing and are well maintained with active congregations. Today they are visited often by tourists and photographers. Following are the ones most often included as so called "Painted Churches".

- St. Paul Lutheran Church, Serbin, TX FM2239, Southeast of Giddings, TX This church was founded by the Wendish, a group of mainly Slavic people from northeastern Germany.
- St. John the Baptist Catholic Church, FM1383, Ammannsville, TX.
- Saints Cyril and Methodius Church, FM1383, Dubina, TX.
- St. Mary's Catholic Church, FM2672, High Hill, TX (northwest of Schulenburg).
- St. Mary's Church of the Assumption, FM1295, Praha, TX (west of Schulenburg).
- United Evangelical Lutheran Church, FM3171, Swiss Alp, TX
- Wesley Brethren, FM2502 and FM332, Wesley, TX (between Round Top and Brenham).

Other places of interest include:

- The Piano Bridge, an old trestle bridge on FM615 between Dubina and High Hill.
- The Opera House in La Grange.
- Round Top, a small town NW of La Grange on Hwy 159/237 featuring antiques, boutiques, cafes and an historical village.

- St. Martins Church in Warrenton (south of Round Top HWY 237) the world's smallest Catholic Church.
- There are lots of wildflowers in the area, and if we are lucky they'll still be in bloom.



Call me at 972-824-4106 if you'd like to meet for dinner on Friday or Saturday for lunch.

Gary Kelly



(Continued on page 5)

(Continued from page 4) Painted Churches Field Trip



Zoo Field Trip - February 23, 2019 - Gary Kelly

On Saturday, February 23rd, seven intrepid DCC photographers met at the Dallas Zoo at 9:00am for a field trip. The weather was perfect, sunny and clear with a light breeze. The animals were lively and active which made for great photography. The gorilla enclosure proved to be the most popular, but the birds, giraffe and lemurs were a big hit also. After getting some great images, we all met at the Prime Meridian Café in the park for lunch. The food was decidedly second rate, but the conversation was great. All in all, it was a terrific day. We also learned a moral: Don't let Friday's weather discourage you from a good Saturday field trip. Gary Kelly (Images on this page taken by Gary Kelly)



Other Photographers Images on next Page

Credit goes to Steve Evans, Sharon Collins, Mike Farnham, Frank Richards, Larry Petterborg and Gary Kelly.



(Continued on page 7)

(Continued from page 6) Dallas Zoo



(Continued on page 8)

(Continued from page 7) Dallas Zoo



Dallas Branch Out - Dallas Morning News

Dallas gave out more than 2,600 trees to help keep residents cool in the summer heat

[Images by DCC Photographers]

Dallas gave out more than 2,600 trees to help keep residents cool in the summer heat

Hundreds of Dallas residents received a free five-gallon tree from the city Saturday, March 9, 2019. The trees are a part of Branch Out Dallas, a city-funded program aimed at reducing Dallas' urban heat island effect — the heat produced by people, vehicles and energy use in large cities — and improving air quality.

More than 2,600 residents registered for the trees months in advance and can pick up their redbud, cedar elm, lacebark elm, Shumard oak or chinquapin oak from a designated Dallas school.

This is the first time Dallas has been able to offer the tree program to residents, said Judy Schmidt, a spokeswoman with the city's Office of Environmental Quality. "Branch Out Dallas is an effort to begin addressing this need [to curb warming in the city] while encouraging residents to plant more trees," Schmidt said.

The trees are a step toward fulfilling a recommendation from the Texas Tree Foundation's 2017 Dallas Urban Heat Island Management Study. The study proposes that the city plant 250,000 trees over time to reduce the heat island effect, which it says is a "more significant driver" of rising tempera-



tures in cities in the past 50 to 60 years than the global greenhouse effect.

The City of Dallas asked the Dallas Camera Club if we could provide a few photographers to photograph the distribution of the trees to the citizens of Dallas. The photographers were Deborah Alves, Teena Armes, Jen Carrick, Steve Evans, Bruce Faust, Scherry Johnson, Elaine Mecca, Frank Richards, Harry Rumberger and Jim Walsh. The city was very happy with the result.

Excerpted from the Dallas Morning News story by Jesus Jimenez



(Continued on page 10)

(Continued from page 9) Branch Out



(Continued on page 11)

(Continued from page 10) Branch Out





Registration Open

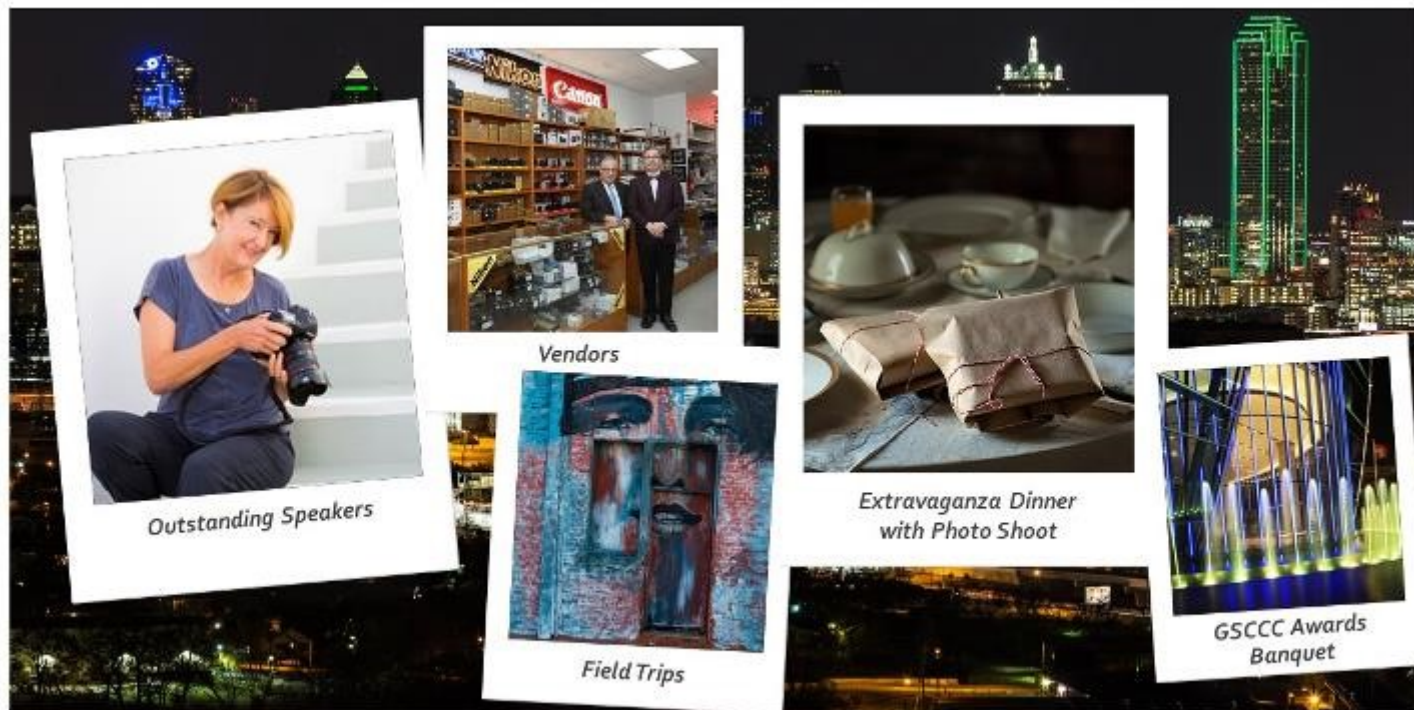
GSCCC 2019 Convention

www.gulfstatesccc.org/convention-2019

Or Homepage of the
Dallas Camera Club
www.dallascameraclub.org

May 2-4, 2019
Dallas, Texas

Convention Registration, Book Room, Register for
Events, See the Agenda



Outstanding Speakers

Vendors

*Extravaganza Dinner
with Photo Shoot*

Field Trips

*GSCCC Awards
Banquet*

What to Expect

PSA Conference - September 22-25

2019 Photographic Society of America ANNUAL CONFERENCE

**Centennial Hotel Spokane
303 West North River Drive
Spokane, WA 99201**

**Conference tours: September
22 - September 25, 2019**

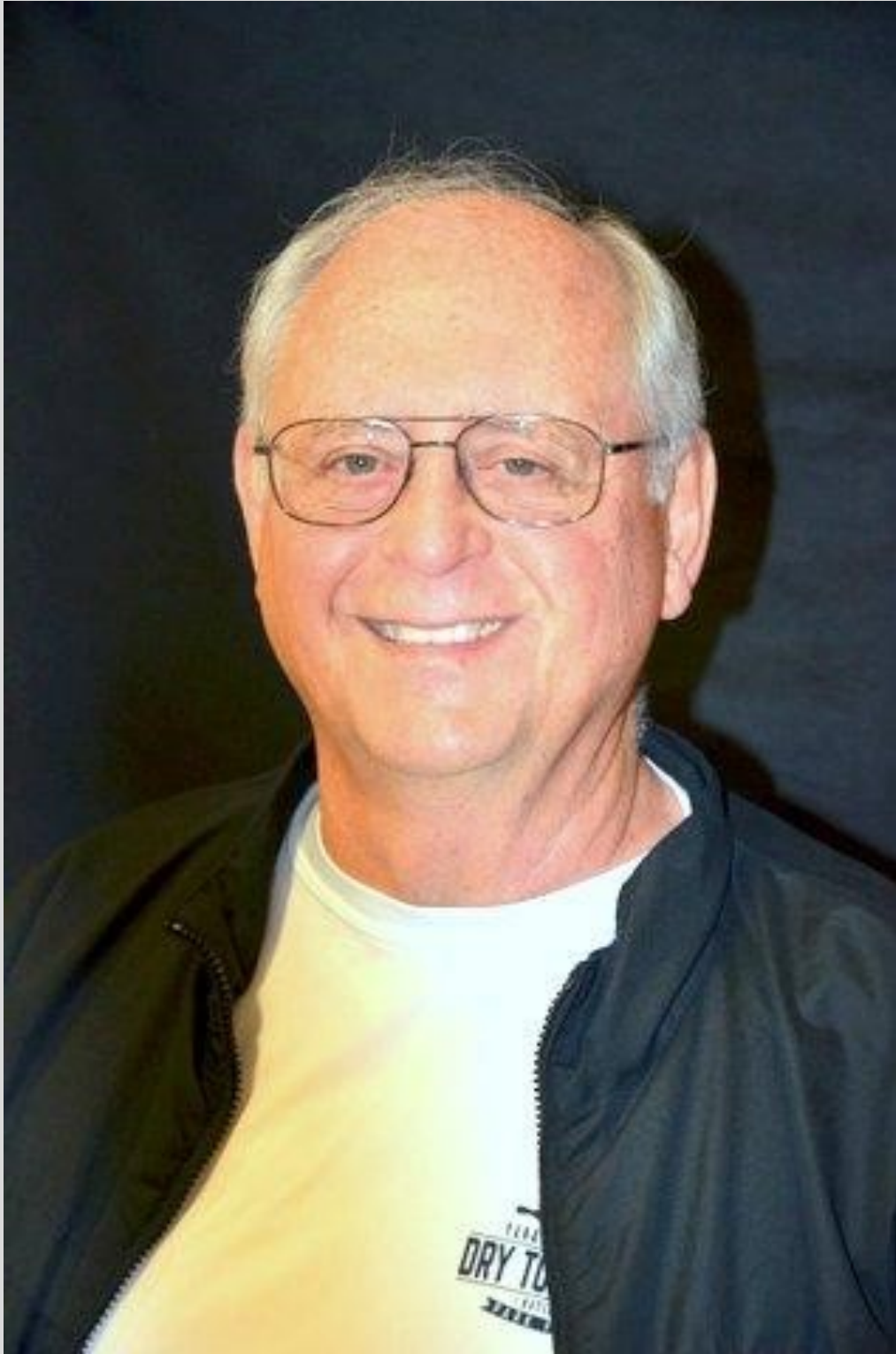
**Conference takes place Sep-
tember 25 - September 28,**

PSA Member Benefits

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters) in the *PSA Journal* at no cost
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography



Welcome New Member - Larry Swanson



Out of Focus - WB Yeats - Song of Wandering Aengus

THE SONG OF WANDERING AENGUS

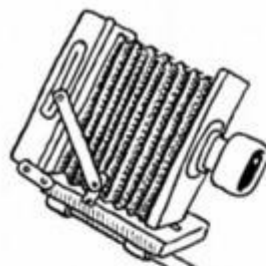
by: W.B. Yeats

I went out to the hazel wood,
Because a fire was in my head,
And cut and peeled a hazel wand,
And hooked a berry to a thread;

And when white moths were on the wing,
And moth-like stars were flickering out,
I dropped the berry in a stream
And caught a little silver trout.

When I had laid it on the floor
I went to blow the fire a-flame,
But something rustled on the floor,
And some one called me by my name:
It had become a glimmering girl
With apple blossom in her hair
Who called me by my name and ran
And faded through the brightening air.

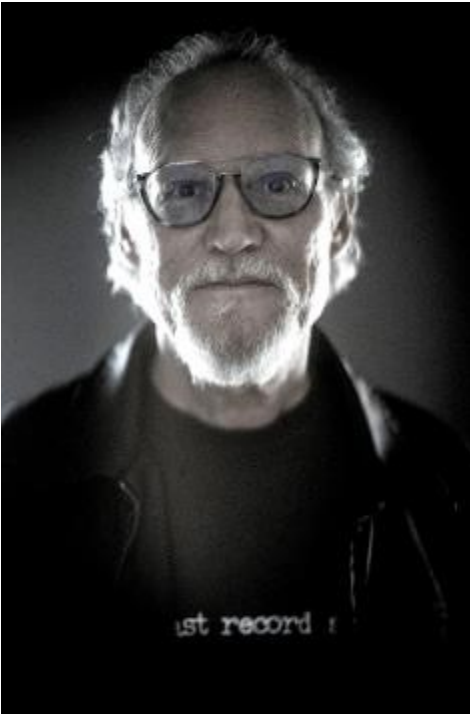
Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,
And pluck till time and times are done
The silver apples of the moon,
The golden apples of the sun.



The First Selfie Stick



March Guest Speaker - Guy Reynolds



Not Dead Yet (and neither is film)

A recent gallery show with that title included three series of images, all shot with film and my Holgas, plastic toy cameras, and a wall of various other images. The sets were titled Almost Texas, a series that I've pursued since 2003, Speechless and White Trash. All



images other than Almost Texas were shot in 2018.

Bio

Guy Reynolds, 62, was born in Ohio but moved to Texas at age three after brief stays in Minnesota, Oregon and Iowa. The semi-native Texan is a Photo Editor at The Dallas Morning News where he's worked since 1996 after journalism school at UT (Austin) and shooting jobs in Winston-Salem, Baton Rouge and Indianapolis.

From his website (www.guydaho.com) bio:



Photography has been my passion for more than 45 years. A camera has been a companion since I was 15, when I took a summer workshop for beginners at Southern Methodist University. Watching an image bloom in a tray of chemicals was an instant and permanent hook. Not long after, I rode my bike to K-Mart and bought a Minolta SRT-101 with the proceeds from my paper route. I threw The Dallas Morning News, by bike in junior high and car in high school, and now, coming full circle I work there.



A camera is my tool for telling stories about people and places, either in narrative form as a journalist or by revealing a theme as an artist through multiple related images.

Having worked as a news photographer for 14 years I became, out of necessity, a Jack-of-all-trades, master-of-none. I can pretty much do anything yet I specialize in nothing.

After becoming a photo editor 22 years ago, and giving up everyday shooting, I eventually started again by playing with Holgas and shooting through-the-viewfinder of vintage TLRs. I also used old film cameras, a 4x5 Crown Graphic, a modified digital pinhole and, most recently, an iPhone.

I could cook up some kind of artist's statement about using the delicate interplay between light and shadow as a leitmotiv to investigate the weight of the quotidian... but it pretty much boils down to this: I take pictures of things that interest me to see what they look like as photographs.

(Continued on page 17)

(Continued from page 16) Guy Reynolds

For part of the bio I'm including this; it seems to fit. I was once interviewed for a column about the staffers at the DMN. Louis DeLuca was doing this and the first question was:

What one photographer and their work influenced you the most as you grew as a photographer—can be anyone.

I am the sum of all I've seen.

I was first bitten by the photo bug while working in my mom's bookstore in Richardson during high school in the early '70's. I had lots of time to peruse the books we sold.

If I had to say one, it'd be Ernst Haas. His seminal work, *The Creation*, set me on my course more than any other. I was amazed by the ethereal images he extracted from nature.

Birds of North America by Eliot Porter stands out too. It's incredible work. I wanted to photograph flora and fauna but never really did much after realizing the Instamatic I had wasn't going to cut it. Even after I got better equipment I never did much wildlife photography.

Other book learning came from Ansel Adams, Edward Weston, Paul Strand, Alfred Eisenstaedt, Joel Meyerowitz,



Andre Kertesz, *The Family of Man*, the Best of Life. In college, I was taken by W. Eugene Smith, Diane Arbus, Robert Frank, Garry Winogrand, Lee Friedlander, Bill Owens, Walker Evans, Dorothea Lange, Russell Lee and all the FSA shooters. I later came to know the wonderful work of Sam Abell and William Albert Allard, both of National Geographic. Also, Keith Carter, Wyatt McSpadden, O. Rufus Lovett and Michael O'Brien, all Texans native or otherwise. But in my career as a documentary photographer I'd say Elliott Erwitt has certainly been my all-time favorite.

The greatest teachers aren't only those who've gone before but also those who one works with. It's been my good fortune to work with many very talented shooters and editors at past jobs and currently. I learned from osmosis and continue to.

This was also part of the questions: Complete these sentences:

If I weren't a photographer, I would be a pro golfer.

As a child, I dreamed of being a football player.

One thing most people don't know about me is that I've made a hole-in-one three times. 1985, '95 and 2005, so I'm due #4 this year.

If I could have a do-over in my career, it would be when ... I've made far too many mistakes to worry about do-overs.



This came from an earlier questionnaire from a college student who had to interview a newspaper photographer:

What inspired you to get into photojournalism?

There was no inspiration. I didn't ever think I'd change the world with pictures. There wasn't a picture that made me think this is what I want to do with my life.

There was a choice I made when I returned to college to study Government and History and become a teacher. I couldn't do a language. Period. Journalism did not require a foreign language credit. I could've been a writer but preferred using a camera. I guess that kind of ruins the romanticism of going into the field to save the world. I was always interested in photography but didn't really consider doing photojournalism until my second year of college. I figured I liked photographing just about everything and newspaper work was a way to do that. News, sports, people.

September Field Trip - Mt. Elbert, Colorado

DALLAS CAMERA CLUB FIELD TRIP SEPTEMBER 16-19, 2019

September is the best time to experience the clean crisp air, mountains, streams and the beautiful sunlight of the Colorado Rockies. Mt. Elbert Lodge is in central Colorado at 9,700 feet in elevation. It's located 2 hours SW of Denver in a small town called Twin Lakes. It is 30 miles SW of Leadville, 30 miles east of Aspen and 30 miles north of Buena Vista. Driving distance from Dallas is 795 miles or 13-14 hours. Airline service is available into Aspen, Colorado Springs and Denver. The drive from Denver and Colorado Springs is about 2 1/2 hours. The lodge sits at the base of Mt. Elbert, the highest point in Colorado. In addition to magnificent stands of aspen trees (the fall color should be at peak), places of visual interest include Maroon Bells, Independence Pass, Twin Lakes, the Leadville Train and the John Denver sanctuary among others. There is also hiking and white water rafting. The entire area is mountainous and scenic. There are eateries nearby in Twin Lakes and Granite, and the cabins have kitchens.

The lodge is offering us a package that includes a private bedroom, 3 breakfasts and 3 dinners for approximately \$285 per person or \$570 per couple, including tax. Each person should make their own reservation, and be sure to mention it's for the Dallas Camera Club. If you are traveling with someone, it should be mentioned so

rooms or cabins can be reserved together. A down payment of \$90 per person is needed. The cancellation policy is liberal. Reservations should be made with Becky Alexander at 1-800-381-4433 or 1-719-486-0594. Their website is www.mount-elbert.com. Please let me know if you have a reservation. Right now there are several rooms and cabins available, but September is the most popular time at the lodge, so make your reservation before they get taken.

Call me if you have questions. Gary Kelly 972-824-4106



SnapShots - Jerr Martin - Book Reviews

THE PORTRAIT, 2ND EDITION

Understanding Portrait Photography

Glenn Rand / Tim Meyer

ISBN: 978-1-937538-57-6

Review By: Jerry Martin

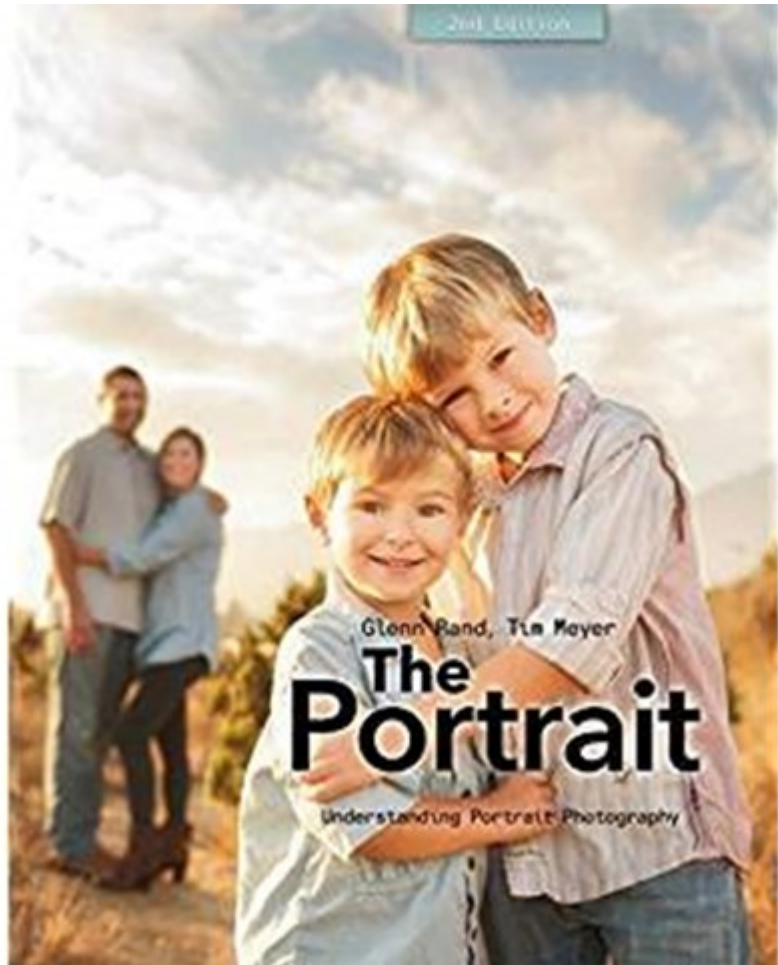
Glenn Rand, longtime photographic educator and Tim Meyer, Lead Portrait Instructor at Brooks Institute, begin their book with the history of photographic portraiture.

The first eight chapters cover lighting. The light dynamics chapter sets the foundation of how the direction of light effects the outcome of the portrait. Then they cover lighting sources and equipment and light modification techniques. It is a discussion of the physical realities of light and the effect on the subject.

Rand and Meyer also discuss choosing and designing your own backgrounds both physical and electronic. In addition to an explanation of different backgrounds the authors include some portrait photos to illustrate their point. And after all of this explanation and illustration we are ready to learn about the finer points of portrait photography. There is a fine description on portrait composition, posing the subject effectively with not only paying attention to posing the body but paying close attention to an analysis of the subjects face and expression.

The book includes an extensive use of photographic illustrations of how to take excellent portraits with a significant number of outstanding portraits by a variety of photographers. I also appreciate the many portrait posing

techniques the authors use in this book. In the fourteen chapters over 191 pages this book is packed with very excellent information for the portrait photographer.



Q & A - Photographic Questions

Q & A – Questions Members Ask

A new column has been created in the TTL to be a site for questions, relating to Photography, to be asked and answered. We all have questions large and small, simple and complex. The Internet and, especially, YouTube can be a lush resource; however, many answers to our questions can be answered by the knowledgeable members of the DCC.

When DCC members submit a question will be published in the next issue. The answers will be published

Though this is not the quickest method to obtain immediate answers to photographic questions, it does attract quite often, many of us have the



tion to the editor of the TTL (Navigato@aol.com) it month's issue to elicit an answer from DCC members as soon as the question has been answered.

method to obtain immediate answers to photographic interest from all who see the question because, same unanswered question.

If you have an answer to her question or a question of our own, email me, Navigato@aol.com (please put DCC Q&A in the subject line to distinguish it from spam)

How Do You Keep Everything in Focus?

The choice of lens, degree of zoom, distance to one's subject and f stop determine the depth of field, the area in which all objects are in focus (or almost perfect focus). These variables are known to most photographers including those just beginning to learn about image creation.

However, for the sharpest image containing elements that are close to the lens as well as distant from it, the above camera and lens setting may be not sufficient.

There is a technique to keep everything in focus – **Focus Stacking**. This method requires that the camera, placed on a tripod, focus on the nearest element of the image for the 1st

exposure. The camera must then be focused again on an object about midway between the closest element and the most distant element for the 2nd exposure. Finally, the camera must be focused on the most distant element of the image being created. Avoid having anything move in the frame during the taking of the 3 images, such as a person walking through the scene. Also, lock the exposure so that each picture has the same exposure.

These images later must be imported into Photoshop (or other images stacking programs) as individual layers, *aligned* and finally "*focus stacked*". The program will perform its magic blending a final image with only the sharpest parts of each of the 3 original images, visible. Amazing.

The final *focus stacked* image can be edited for tonally in PS or LR.

When properly performed there will be an image that will be sharp from foreground to background. It should be stunning.



April Guest Speaker Irwin Lightstone



Why black & white when color is so realistic, so beautiful?

The television shows I grew up with were in black and white. In many ways, black and white were the colors of the day. In addition to the television, newspapers and many magazines were printed in black and white. When I learned photography, I learned black and white. Although I occasionally shot color as a boy, it was so expensive. Black and white, could be developed and printed at home and school with easy processes and relatively simple equipment. And it was MAGIC. Under the dim amber glow of a safelight, an image would take shape, emerging from the blank white paper. Magic.

But times change. I left photography

behind to attend college then law school. Lacking money and time, my cameras gathered dust for many years. Photography remained a cherished memory until my children were born. By then, color films had improved. Besides, I was no longer a poor struggling student. I could afford to shoot rolls of color film and have prints made. I re-discovered the magic photography held. I soon began to photograph the colorful flowers and plants I grew. Color was my exclusive medium. It was the way I saw the world. Even the newspapers were being printed in color. I felt the vibrancy of color. Really, why shoot black & white when color is so realistic, so beautiful?

I didn't learn the answer until one hot summer night of frustration in Little Rock, Arkansas, where I was head photographer for a small museum. Come join me on a journey of discovery and awakening.

Biography: Irwin Lightstone

After 29 years practicing trial law, Irwin Lightstone closed his law firm to concentrate on his photography. Irwin is president of the North Texas Cactus and Succulent Society, past president of the Texas Association of Cactus and Succulent Societies. Specializing in macro and botanical photography, he gives photography seminars and workshops throughout the country. Additionally, he led programs sponsored by the Dallas Museum of Art, the Dallas Arboretum, the International Photography Hall of Fame, The Huntington, and the Cactus and Succulent Society of America. Irwin's photography has won numerous awards. His images have



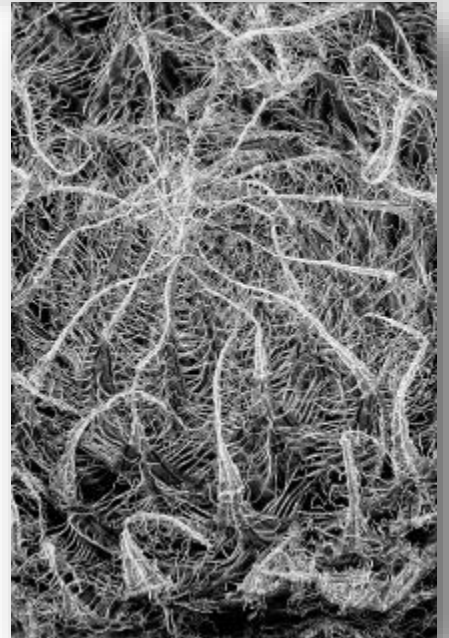
been published in a number of books and journals and are often featured in the Cactus and Succulent Journal. **Succulent Abstracts and Absurdities in Black and White**, his book, captures the subtle beauty, form and texture of succulent plants.



Irwin lives in Dallas with his wife (Robin), one cat, two cars and several thousand plants.

(Continued on page 22)

(Continued from page 21) Irwin Lightstone



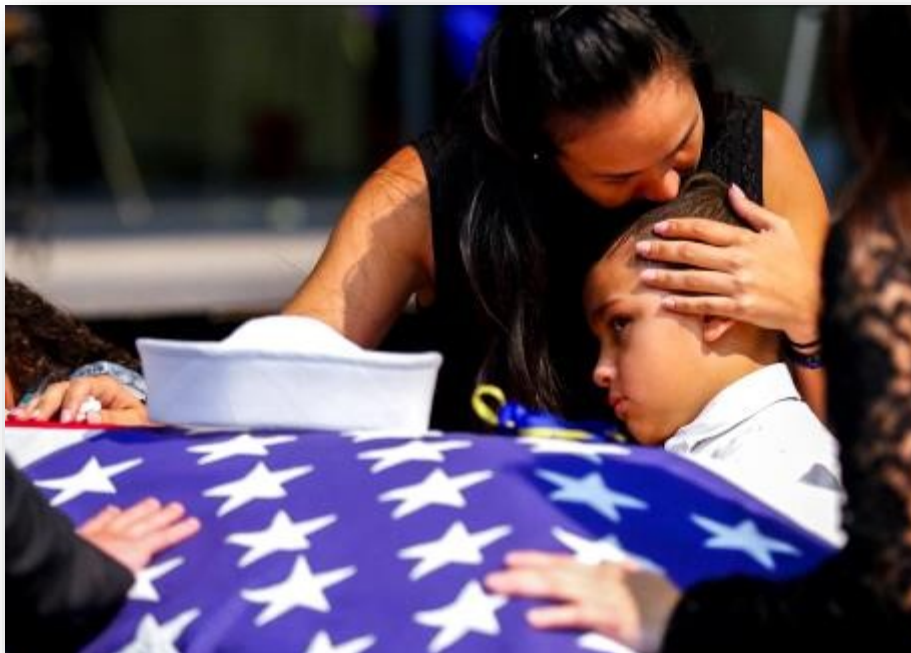
May Guest Speaker - Ashley Landis



Ashley Landis grew up in Plano, Texas. She received her first 35mm camera for Christmas when she was 16, and became the teenager who packed more film in her suitcase than clothing. Be-

fore attending the University of North Texas, her parents told her she needed to choose a major. She looked through the list, stopped at Photojournalism, and has never looked back.

After earning her BA in Photojournalism at UNT, she moved to central Texas, where she started her professional career. Ashley worked as a staff photographer, general assignments reporter, multimedia editor, copy editor, and did whatever other jobs needed to be done, at the San Marcos Daily Record. After four years there, she made the jump to freelance. As a freelance photojournalist, Ashley worked for almost every publication she ever wanted to work for, including the New York Times, LA Times, Chicago Tribune and Wall Street Journal. She was very happy as a freelancer, but she wanted the opportunity to photograph professional sports. She joined the photo staff at The Dallas Morning News in December 2014, and has been covering sports at all levels, major news stories, and so much more.



(Continued on page 24)

(Continued from page 23) Ashley Landis

The Art of Doing Something Different

Description: We all get caught in visual ruts. Sometimes it's difficult to take a camera in to the same situation over and over again, and come out with a different image. Ashley will discuss ways to see those routine (and not so routine) situations in new ways.



February Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Searching for the Milky Way

Larry Golden



Monochrome Prints



Beginners
Richard Parker
The Lone Cedar Tree



Masters
Dennis Fritsche
Charcoal Kilns



Advanced
Sharon Collins
Cooperation

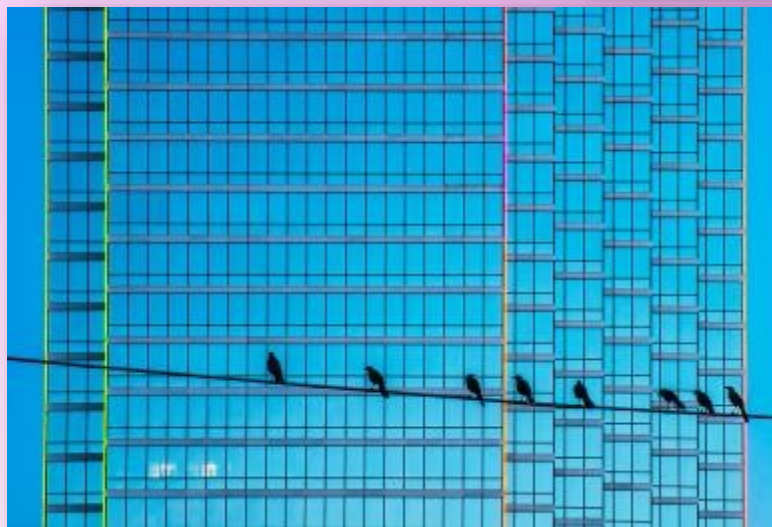
Color Prints



Beginners
Larry Golden
Searching for the Milky Way



Advanced
Clinton Kemp
*2:06 AM May 20, 2018,
Grapevine Hills*



Masters
Kaye Hargis
Night Cometh

Projected Images



Beginners
Sam Lucas
Feed Me



Advanced
Jan Dreskin Haig
Starburst at 3 Rivers Site



Masters
Shelley Vandergrift
Dallas Contrast

Calendar & Notices

Register for Annual Awards Banquet

Register for GSCCC Convention

April 5-7 Field Trip Painted Churches

April 9 - Annual Awards Banquet

April 23 - Guest Speaker & Deadline for Potpourri Turn in

May 2-4 GSCCC Convention

DCC Added Value

- Monthly Competition
- Field Trips
- Free Tutorials and Training
- Monthly Guest Speakers
- Web Site
- Newsletter
- Rapid Improvement of Photographic Skills
- Convivial, Friendly Members



April 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



The PSA Conference will take place from Sunday, September 22, 2019 through September 28, 2019. The Conference Hotel is the Centennial Hotel, Spokane, 303 W North River Dr., Spokane, WA 99201

Classified Ads

FREE - Canon LUCIA PGI Ink Tanks for Pro 9500 and Pro 9500 Mark II printers. One box of Ink value pack, includes all ten colors plus 4 additional colors, in there hermitically sealed packaging. Retail over \$145. Gary Cowles 214-866-0211.

Cannon EOS Mark 5 III - \$1400

Excellent condition. Purchased 2013. - Includes instruction manuals Pocket, EOS Digital Software instruction Manual, EOS Digital Solution Disk, Canon LP-E6 battery, Canon LC-E6 charger, Wide Canon Strap, Interface Cable IFC-200U, Stereo AV Cable DC400ST, Eye Cup, USA warranty paper - unregistered. Contact **Leo Katsev** lkatshev53@gmail.com and phone - 469-525-7485



Sell your unused camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Dallascameraclub.org





Dallas Camera Club

Visitors are always welcome.

DCC meets the 2nd and 4th Tuesdays of every month.

in **Shearith Israel Synagogue** located at 9401 Walnut Hill Lane, Dallas, Texas, in the **Toplitz Room**.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free

Pre-meeting tutorials - 6:15 to 7:15 PM

Meetings begin at 7:30 PM & end at 9:30 PM.

On the second Tuesday of the month competition entries from the previous month are judged.

On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always Welcome

www.dallascameraclub.org

Thru The Lens

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To Promote the Art of Photography & Showcase the Images of DCC's Members



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