

# *Thru The Lens*

November 2022

Volume 88 No. 11

*To Promote the Art of Photography & Showcase Images of DCC's Members*



*Editor - Jay Hoppenstein, MD, FDCC, APSA*

## Focal Point - Nellie Bretherick



Nellie Bretherick - A real lady. I will always remember her for her suggestion to add a dead armadillo to those endless highway photos.

Frank Richards

All of you that have been in the DCC long enough may remember Nellie or know about her.

Patty Adams called me with the news that Nellie died away last Wednesday, October the 26th, just a couple of weeks shy of her 92nd birthday.

In July, Nellie, Patty and Sharon Dorsey went to Duncanville to celebrate Dody's 102nd birthday. At the time, Nellie was doing well other than being hard of hearing even with hearing aids. Sharon was shocked when Patty told her that Nellie died in a car accident. Nellie had been out running errands. She turned her car left into her neighborhood and was struck by another car.

There will not be a funeral service. Nellie's son and daughter will fly her ashes to England and spread them in the same location where Bernard's ashes were spread a few years ago.

At this time, it is not known, if there will be a memorial service.

Sharon Dorsey



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### Front Cover Image

*Wilting Flower*

Frank Richards

### Back Cover Image

*Flower on Single Stalk*

Jim Walsh



## Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

Nov 3 - 7PM Bird competition in Ft. Worth (and on Zoom) at 7PM

Nov 6 - Submit digital Competition Image

Nov 8 & 22 - DCC Live Meeting

Nov 11-13- Field Trip - Wings Over Dallas

Nov 23 Frank Richards - Guest Speaker

Nov 24 - Thanksgiving

Dec 11 -Submit Digital Competition Images

Dec 13 & 27 DCC Meeting

Dec 24 - Christmas Eve

Dec 25 - Christmas

Dec 31 New Year's Eve



### November 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

### December 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## Colorado Field Trip - Larry Petterborg



### October Colorado Fall

### Color Report

**By Larry Petterborg, Field Trip Director**

Two days before we were scheduled to

leave for Ouray, Colorado to meet up with other DCC members, I took my 4-Runner in for an oil change. Twenty-four hours and \$3400 later I picked up said vehicle now with a rebuilt front end and new rear brakes, in addition to fresh crankcase oil. I'm not complaining, the better handling and braking came in very handy in the mountains.

Twenty DCC members made the trip. Two couples pulled their own accommodations (trailers) while the rest of us stayed in various motels in Ouray. Sunday evening, we got together as a group for dinner at the Outlaw Restaurant and shared stories about where we had been and where we were going next.

The timing could not have been better



for brilliant fall color from the yellow Aspens. The magnificent scenery was only enhanced by fresh snowfall coating the peaks. The rain and melting snow did make getting around on the narrow mountain dirt roads a little more challenging (I was forced to turn around several times to avoid getting stuck or worse) but those willing and able to brave the muddy conditions were rewarded with spectacular images. In addition to mountain peaks and bright yellow leaves, some of our group visited Great Sand Dunes National Park, Black Canyon of the Gunnison National Park, and Mesa Verde National Park. Others took the gondola ride in Telluride to get even higher and some spent time on the Durango & Silverton Railroad watching the landscape go by and not worrying about driving off a cliff. With so many wonderful photographic

*(Continued on page 5)*



© Larry Petterborg

*(Continued from page 4) October Colorado FT*

opportunities to pursue, I am confident that everyone that participated on this field trip will have captured and brought home many dozens of stunning photographs. I am very much looking forward to putting together the slide show from this trip and sharing it with the rest of the Dallas Camera Club.



*(Continued on page 6)*

(Continued from page 5) Colorado FT



## Storyboard - Plano Balloon Festival – September 24, 2022



On a nice balmy Saturday evening the Plano Balloon Festival at Oak Pont Park showcased its Evening Glow to the delight of over a few thousand spectators. The scene resembled more of a State Fair Midway than the docile balloon events attended previously. The que of cars extended for a couple of miles before the entrance to the park could be interred. There was a fairly long walk to the open field where the activities began. People brought children, blankets and chairs with them.

Folks lined up to pay for entrance to the enclosed arena but many chose to spread their blankets and chairs on the rise overlooking the spectacle. Even before entering the field the live music could be heard and the tops of the inflating balloons could be seen.



Concessions offered State Fair-like food and beverages. There were several kid's rides and attractions, too. Kids and adults were dancing, individually, before the band's stage to the sound of rock music, some videoing themselves – all with smiles on their faces.



Hal Sommer and Jay Hoppenstein were almost the only members of the huge crowd carrying digital cameras; most of the others had their smart phones out creating photographs or videos of the events.

Despite the number of people present  
(Continued on page 8)

(Continued from page 7) Balloon Festival



it was not too difficult to find a place at the fence that separated the crowd from the balloon field. From this vantage point there were no people between the cameras and the evolving balloon inflations which were about 50 to 150 yards away. Balloons were being inflated by the use of large ground, electrical fans and the ignition of the “burners” which were initially



placed horizontally.

Gradually, the balloons took shape, some as conventional, inverted tear-like shapes but others when inflated became fantastic resemblances of animals, cartoon character and a multitude of other forms. All were colorful but their brilliance did not fully manifest itself until the sun dipped below the horizon.

Then, as the white, orange and blue flames heated and made buoyant the air entering the balloon’s opening, the balloons rose and began to glow, radiating all of their colors. As the evening darkened the glow became a beautiful array of color. The burning of the gas had to be controlled to be just enough to inflate the balloons but not so much as to cause a balloon to strain uncontrolla-

bly against its tethers. The ignitions were turned on and off creating a view of flashing lights throughout the park.

When total darkness enveloped the



(Continued on page 9)

(Continued from page 8 Balloons)



park an announcer choreographed the balloons' glow cycle as well as the crowds' activation of their phone's flashlights. He had the ballooners ignite their burners and turn them off on his command. He also had them "twinkle" – randomly "flash" their burners creating a sparkling-like effect.



The show was entertaining and worth the effort to be there. We returned

home with our memory cards filled with colorful, dynamic images.

Jay Hoppenstein, MD



(Continued on page 10)

(Continued from page 9) Balloons



## November Guest Speaker - Frank Richards



are

have produced a lot of work over the past 10 years that club members have not seen. I plan to talk about what I have been doing and share some images that are representative of this body of work. I will also provide some insight into some of the gear and processing techniques that I am currently using.

Since retiring 20 plus years ago, photography has provided a creative outlet and is an important part of my life.

I have been a member of the Dallas Camera Club for 17 years and have participated in the club's competitions in the master class winning numerous awards. I also teach classes for the club and other local groups. I have been fortunate to attend quite a few workshops with internationally recognized photographers.

I have been fairly successful in other competitions with winning images in the State Fair of Texas, Trinity River Contest and the PSA International Exhibition.

My photographic interests are quite eclectic. When asked, I generally say that I enjoy shooting anything that does not move. My favorite subjects

landscapes, places and things.

Frank



(Continued on page 12)

*(Continued from page 11) Frank Richards*



## *The Bird - Dallas/Ft. Worth Epic Battle*

**The 2022 BIRD competition**, officially known as the Emily Guthrie Smith Award, is coming up on November 3<sup>rd</sup>. This friendly rivalry has been going on between the Dallas Camera Club and the Fort Worth Camera Club annually since 1964.

In this competition, we put up the Club's best 15 prints and 15 projected images to go against the best of the Fort Worth Club. Judging is done live by a panel of three judges and the winner takes home the BIRD trophy.

A "BIRD Competition" contest is now set up on the DCC website and is open for submission of your best images, both print and projected. We will go through a selection process, led by Steve and Erin Reeves, to come up with the best candidates to present in the competition in November.

You'll hear a lot more about the BIRD between now and November. So please start looking through your images to find those that are sure to be winners. When you've found them, submit them to the "Bird Candidates 2022" competition on the website.

After a long drought, this could be the year we take home the trophy.

**Jim Walsh - DCC President**

### About the Photographic Society of America (PSA)


The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



## 2023 Photographic African Safari

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### ***FIELD TRIP TO KENYA AFRICA - A Trip of A Life Time***



## ***Image of the Month***

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Dennis Fritsche**

### ***Morning Fog & Cypress***



# Color Prints - 1st Place September 2022



**Beginner**

**James Cobb**

*A Little Advise*

**Advanced**  
**Nany Mack**  
*Leaning Softly*

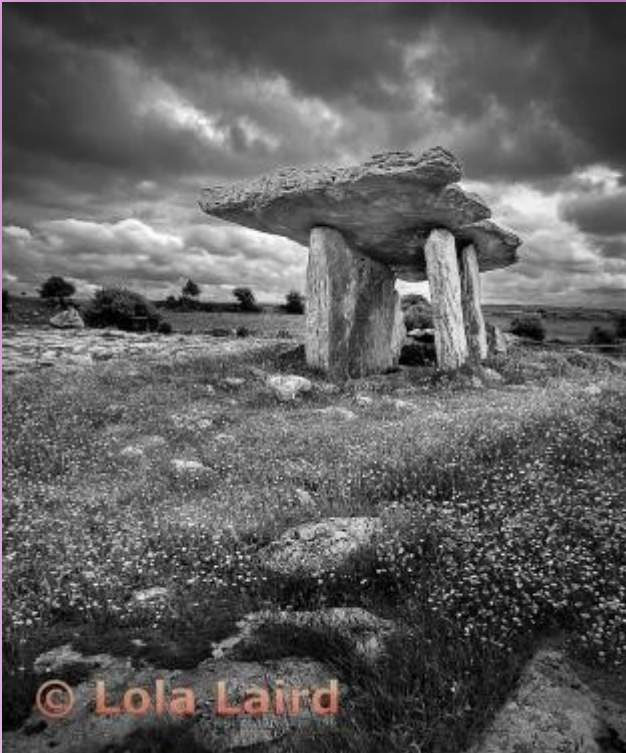


**Masters**

**Kaye Hargis**

**Sunset on Forgotten  
Homestead**

# Mono Prints - 1st Place September 2022



**Beginners**

**Lola Laird**

*Megalithic Tomb*



**Advanced**

**Christine Pybus**

*The Naturalist*



**Masters**

**Jay Hoppenstein, MD**

*A Drop at a Time*

# Projected - 1st Place September 2022



Beginner

James Cobb

*Lady of the Lake*



Advanced

John Fowler

*Steer Wrestling*



Masters

Larry Petterborg, PhD

*Thanksgiving Spiral*

## Classified Ads

### Nikon Camera, Lenses and Accessories

Everything is Nikon compatible and most are in their original boxes. Contact **Jo Hopper** by email :

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\$350 Lensbaby Velvet 56 f/1.6 1:2 Macro for Nikon NEW

\$280 Lensbaby Composer Pro II with Sweet 80MM Optic f/2.8 Tilt Lens NEW

\$500 Nikkor AF-S VR Micro-Nikkor 105MM f2.8/G IF-ED Nano Crystal Coat Full Frame Lens

\$500 Nikkor AF-S Nikkor 16-35MM f4/G ED VR Full Frame Lens

\$175 XQD Sony 240GB Memory Card NEW

\$225 XQD Sony 256GB Memory Card NEW

\$25 SanDisk Extreme PRO SDXC UHS-I Card 256GB

\$35 Nikon MH-18a Quick Charger (battery)

\$120 Nikon DK-17M Magnifying Eyepiece

\$15 Nikon MC-DC2 Remote Release Cord (1 Meter)

\$40 Nikon WH-1A Wireless Mobile Adapter

\$13ea - 2 Tiffen Filter UV Protector 62MM UC Protector

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Frame Multi-Coated

\$11 HOYA Filter 77MM HMC UV Digital SLR & HD SLR

\$399 Speed Light Blitzgerat Flash SB-910

\$90 Kenko Extension Tubes (set 3 12/20/36MM)

\$35 Wimberley PP-400 The Ground Plamp New

\$35 Wimberley PP-200 The Plamp New

\$15 Nikon MC-DC2 Remote Release Cord (1 Meter)

\$100 Phottix Strato II Multi Transmitter & Receiver for Nikon

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\$45 Lastolite 20" EZY Balance Collapsible Balance Card

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\$20 Nikon Coolpix 950 Camera w/Pouch

\$45 Coolpix S50C in box



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Navigato@aol.com

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## Field Trip Director

Larry Petterborg

## Club Photographer

Jerry Martin

## GSCCC Projected

Jan Dreskin-Haig

## GSCCC Prints

Jan Dreskin-Haig

## PSA Representative

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## Historian

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## Study Groups & Mentoring Project

Frank Richards

## Bird Competition

Open

## Assistant Bird Competition

Open

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Jerry Martin

## Outside Competitions

Steve Hawiszcak

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)





*The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel Synagogue.*

**The Oct. 11 meeting will be on  
ZOOM**

**Shearith Israel Synagogue is located at**

**9401 Douglas Ave, Dallas, Texas, 75225 –in the  
Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room

**\*\*\***

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always welcome**

[www.dallascameraclub.org](http://www.dallascameraclub.org)



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