

***Lightroom Classic***  
***Part 1: Overview and Library Module***

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# Purpose of the Course

- This course concentrates on the Library, Develop, and Print modules of Lightroom Classic. We explore the power of the Library module to help manage your photographs, the basic and advanced techniques to refine your images in the Development module, and the details of outputting to paper from the Print module.
- After these sessions, you should be able to decide if Lightroom is for you and should be able to start using it.
- You will not be proficient, and you will have to practice, practice, practice.

# Course Outline

- Lightroom Basics
- The Library Module
  - Understand the Catalog
  - Organize your photographs
  - Import photographs
  - Export photographs
  - Collections
- The Development Module
  - Fundamentals
  - Basic Adjustments
  - Local adjustments and Masking
  - Examples
- The Print Module
  - Setup
  - Printing

# Resources

- Online: Either Club 2021 - *Lightroom – Camera to Print*

- Free

[Julianne Kost's Blog | Lightroom Classic Video Tutorials](#)

<https://helpx.adobe.com/lightroom/user-guide.html>

- Pay

<http://www.michaelfrye.com/>

<http://www.timgreyphoto.com/>

<https://www.lightroomqueen.com/>

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# What is Lightroom?

- *Adobe Photoshop Lightroom Classic CC software provides a comprehensive set of digital photography tools, from powerfully simple one-click adjustments to cutting-edge advanced controls. Create images that inspire, inform, and delight. – Adobe*
- Lightroom is “photo central” for photographers of all levels and provides powerful but easy to understand tools from import and management, to adjustments, to output to print, the web, slideshows, mapping, and books. – Dennis
- Lightroom is highly integrated with Photoshop and other external editing programs and third-party plugins.

# Why I Use Lightroom?

- Lightroom was built from the ground up for photographers and some of the best people in the post processing world contribute.
- The processing engines are world class.
- It is non-destructive. Your RAW files are never changed.
- To me, it is very straight forward.
- One spot to do just about everything – I go to Photoshop only to combine images.
- Presets!

# Which Lightroom

- Adobe introduced a subscription model for Lightroom and Photoshop in 2013 (?)
- Initially, Adobe maintained purchase (LR6) and subscription (LRCC) versions of Lightroom.
- In 2017, Adobe announced the end of the purchase version and now offer two versions of Lightroom.
  - Lightroom Classic – desktop based, your files stay on your computer. – YES
  - Lightroom – cloud-based storage available from multiple devices - NO
- Important: If you stop subscribing, you still have full access to your files with the edits you made. You simply cannot make anymore changes. You can print the files with your changes or export a version (say in TIFF) with your changes.
- This class is based on Lightroom Classic.
- From *Ask Tim Grey* April 22, 2026 [Classic versus Cloud – Ask Tim Grey](#)

# Is Lightroom Better than the Alternatives?

- There are (now) options to Lightroom that combine data management and image processing.
  - Skylum Luminar
  - RAWTherapee (Mac – free)
  - On1 Photo RAW
  - Capture One Pro
  - DxO Photo Lab
  - Corel AfterShot Pro
- Are they better?
  - I don't know. I haven't tested them.
  - Some may have aspects that are better than Lightroom but certainly have some aspects that are worse
- Why I stick to Lightroom
  - I have used Lightroom since version 1 when I used it for management but still processed RAW files in Nikon's software.
  - With version 3, Lightroom caught up with Nikon's RAW processing and I made a total switch to Lightroom for everything.
  - Lightroom continues to improve and add meaningful enhancements.
  - I believe I am best served by sticking to one workflow and mastering it.
- You need to decide if you want to test drive options and then decide based on your own needs.

# Major Parts of Lightroom

## Library Module

- Import images from your camera or card or computer
- Add key words
- View and change metadata
- Rate images
- Organize
- Find images
- Use Collections to make life easier
- Use your preferred file organization

## Develop Module

- Make adjustments to your RAW and other images
- Same controls as Adobe Camera Raw (ACR) but easier for me
- Image clean up
- Local adjustments with masking
- Non-destructive adjustments

## Map Module

## Book Module

## Slideshow Module

## Print Module

## Web Module

# The Library Module

# A Library




Lightroom by Dennis Fritsche


# A Card Catalog



## FROM CARD CATALOG TO THE BOOK ON THE SHELF



**THE CARD CATALOG**  
is an alphabetical list of books found in the Library



**THE CALL NUMBER**  
Directs you to the book's location on the shelf and is found in the upper left hand corner of the catalog card also on the back of the book which is on the shelf

### THE THREE WAYS OF FINDING A BOOK IN THE CATALOG

1. UNDER AUTHORS SURNAME
2. UNDER TITLE OF BOOK
3. UNDER SUBJECT WITH WHICH BOOK DEALS

**Author**

100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120

**Title**

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115  
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117  
118  
119  
120

**Subject**

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115  
116  
117  
118  
119  
120

**ARRANGEMENT OF BOOKS**  
A numerical system is followed in correct order

**CLASSIFICATION**

- 000-099 general works
- 100-199 Philosophy
- 200-299 Religion
- 300-399 Sociology
- 400-499 Language
- 500-599 Natural Sciences
- 600-699 Useful Arts
- 700-799 Fine Arts
- 800-899 Literature
- 900-999 History

Fiction is not classified but is arranged on the shelves alphabetically by author—

**REFERENCE**  
from form  
not used  
to form used

**PEABODY VISUAL AIDS**  
PUBLISHED BY PEABODY BOOK COMPANY CHICAGO

Prepared under the direction of Miss Ruby Ethel Condit for the Peabody Library School course in teaching the use of the library. Planned by Merton Stenstrom. Lettered by Mr. McCook.

# A Librarian



# A Librarian, Card Catalog, and Library Walked into a Bar



The Card Catalog has  
Information about the books  
And where to find them.



## The Librarian

- Decides which books to put in the library
- Puts the books on the shelves
- Fills out the cards in the catalog

The Library houses the books

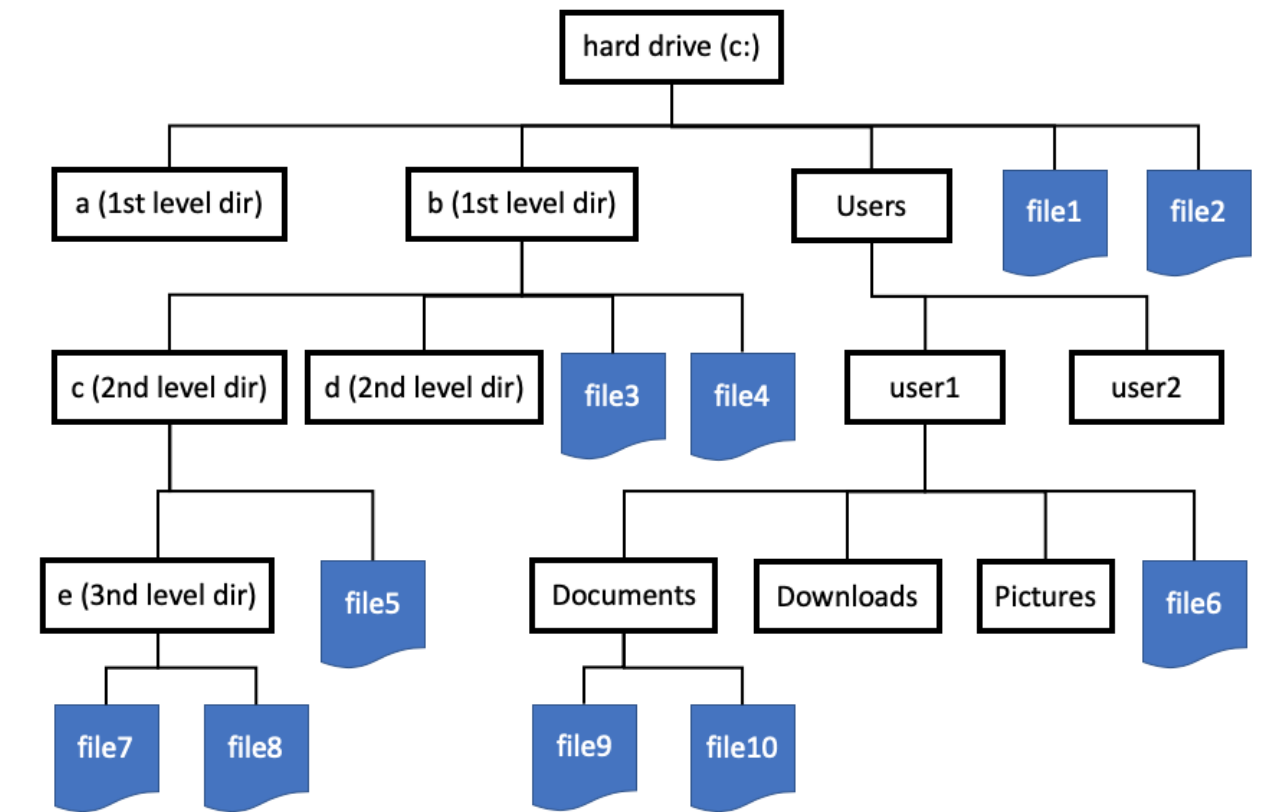
# A Photographer, File Structure, and Lightroom Catalog

## Walked into a Bar



The Lightroom Catalog has Information about the image files

- Where you put them
- Changes you want to make
- Your opinion of them



The File Structure houses the Image Files

### The Photographer

- Decides on a file structure
- Puts the image files in the file structure
- Tells the Lightroom Catalog where they are
- Decides which changes to make and their opinion of them

# File Structure vs Catalog

## File Structure

- Where your actual photo files are stored

## Lightroom Catalog

- Information about your photos
- Star ratings, titled, captions, etc
- Edit changes you want to make

# File Structure and Workflow

Several Members will demonstrate their organization and workflow.  
The best is what works for you.

# Points to Remember

- You are in charge.
- Your image files are stored in the file structure you define.
- The LR Catalog contains information about your image files.
- Your RAW files are never changed.

# Raw Files Are Never Changed

- If you use the RAW format from your camera manufacturer, your RAW files are not changed.
- If you convert to DNG (Adobe RAW definition) or if your camera uses DNG, changes are written to the DNG file.
- For jpeg, tiff, png, and psd you configure if changes are written to the file.

# Preview

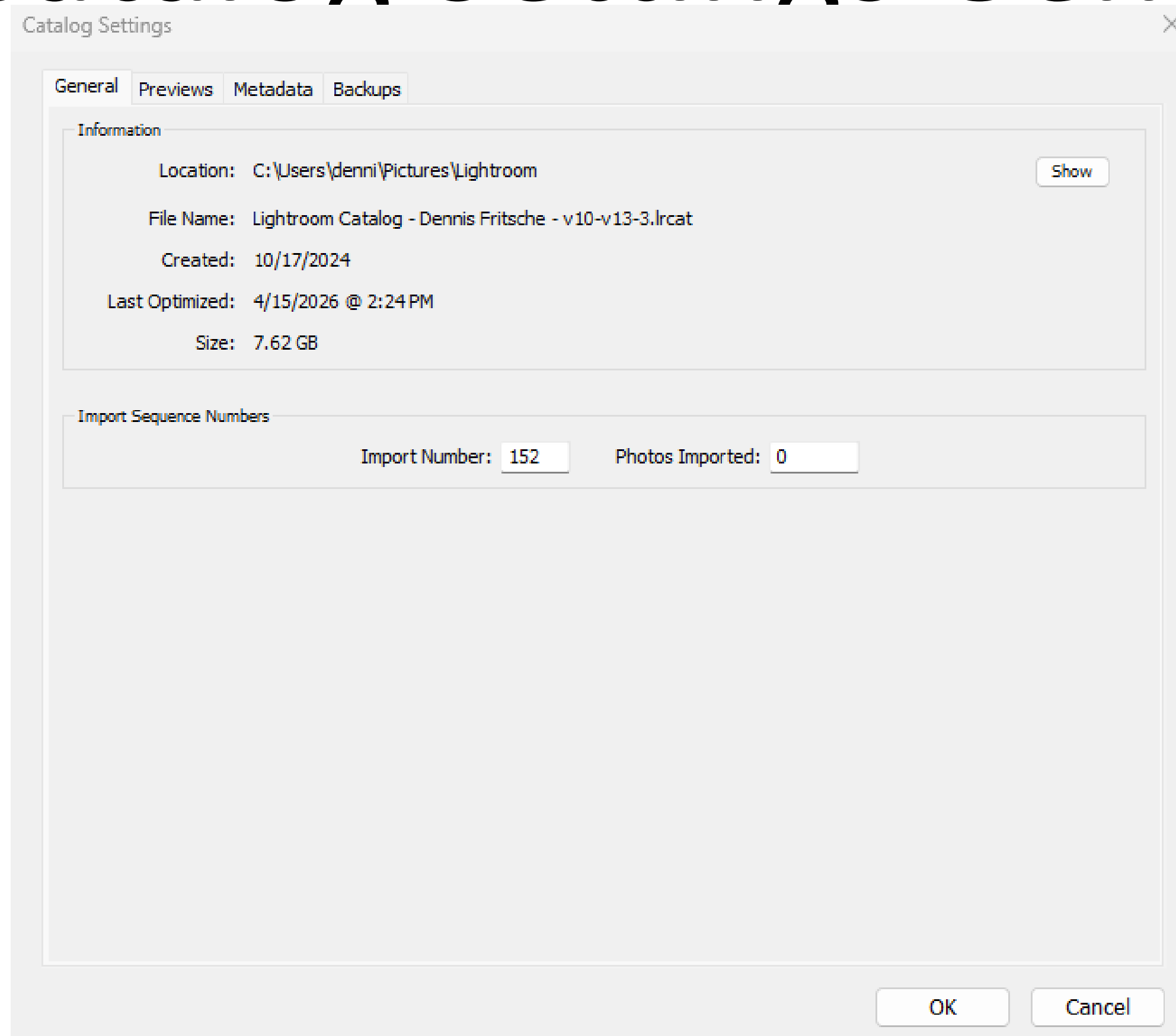
- When you see an image in LR, you are seeing a preview of the file with the edits you wish to make.
- The edits are stored in the catalog and optionally in an xmp sidecar file.
- The edits are not incorporated until you make a new version in a different format
  - Print
  - Export as a different file type, e.g., jpeg or tiff
  - You edit the image in an external program such as Photoshop and it is returned to LR as a different format – e.g., tiff or psd or jpeg or png
- Demo

# Catalog and LR Preferences

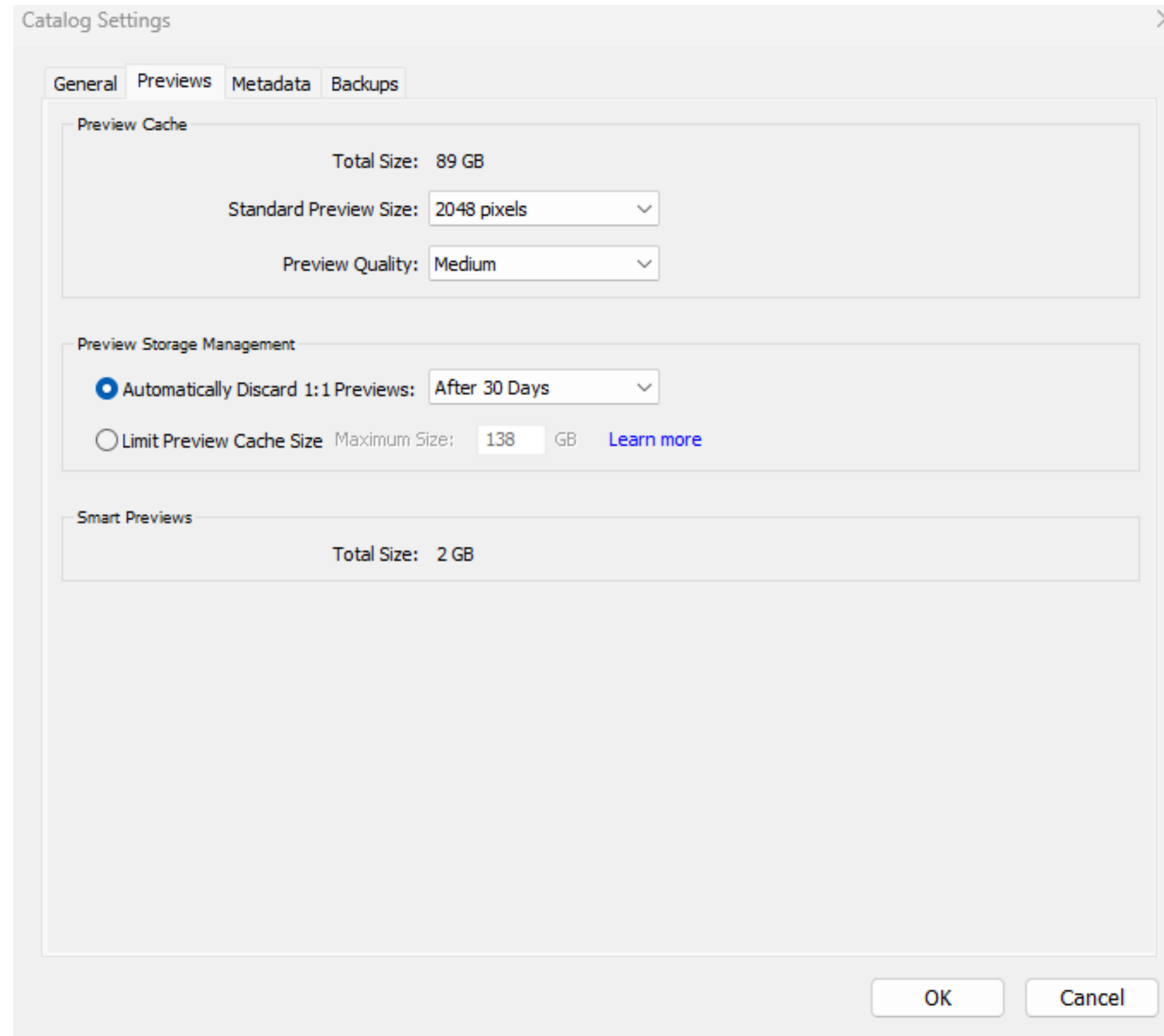
You need to configure these

- Edit Preferences
- Edit Catalog Settings

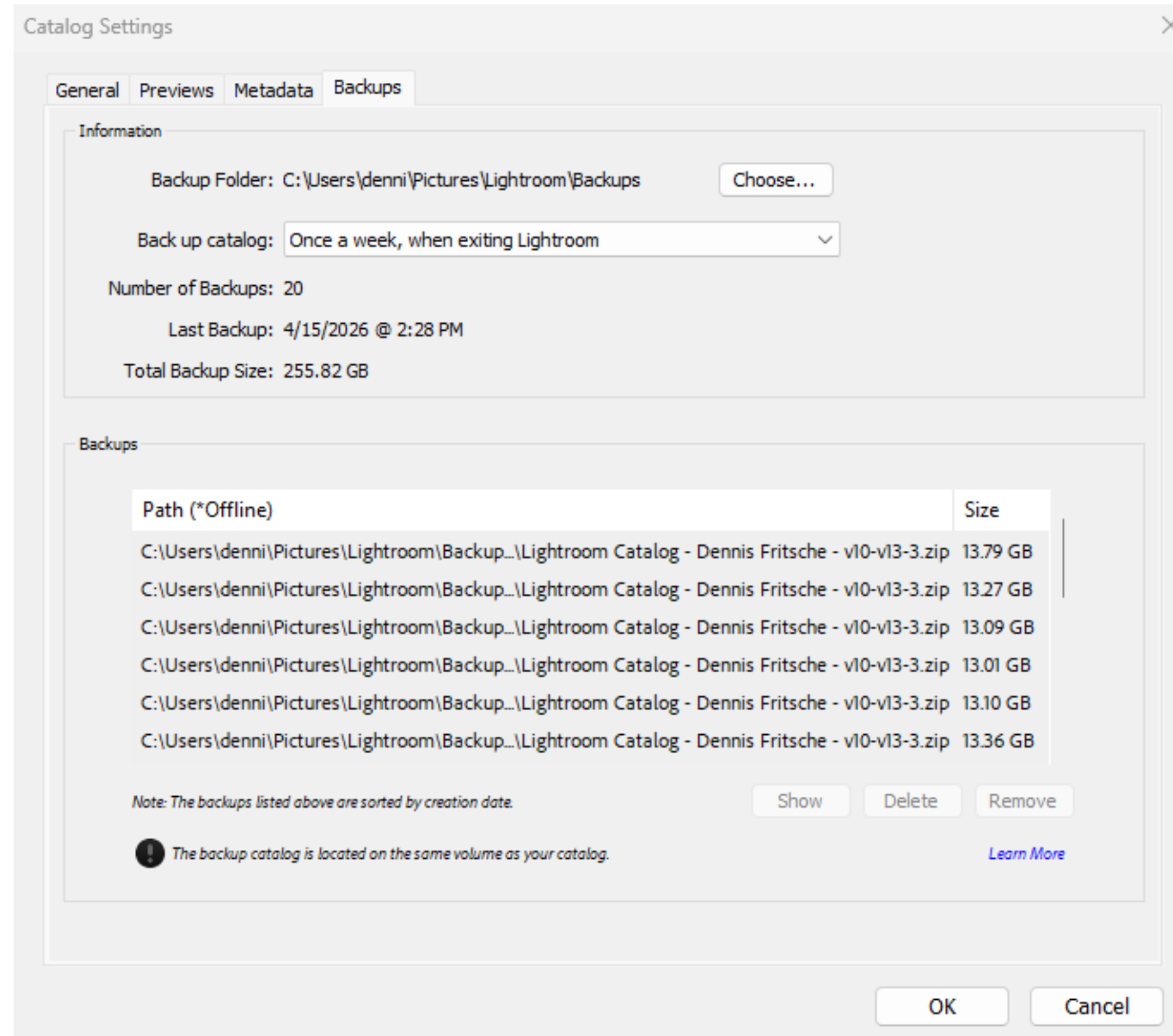
# Catalog Settings *General*



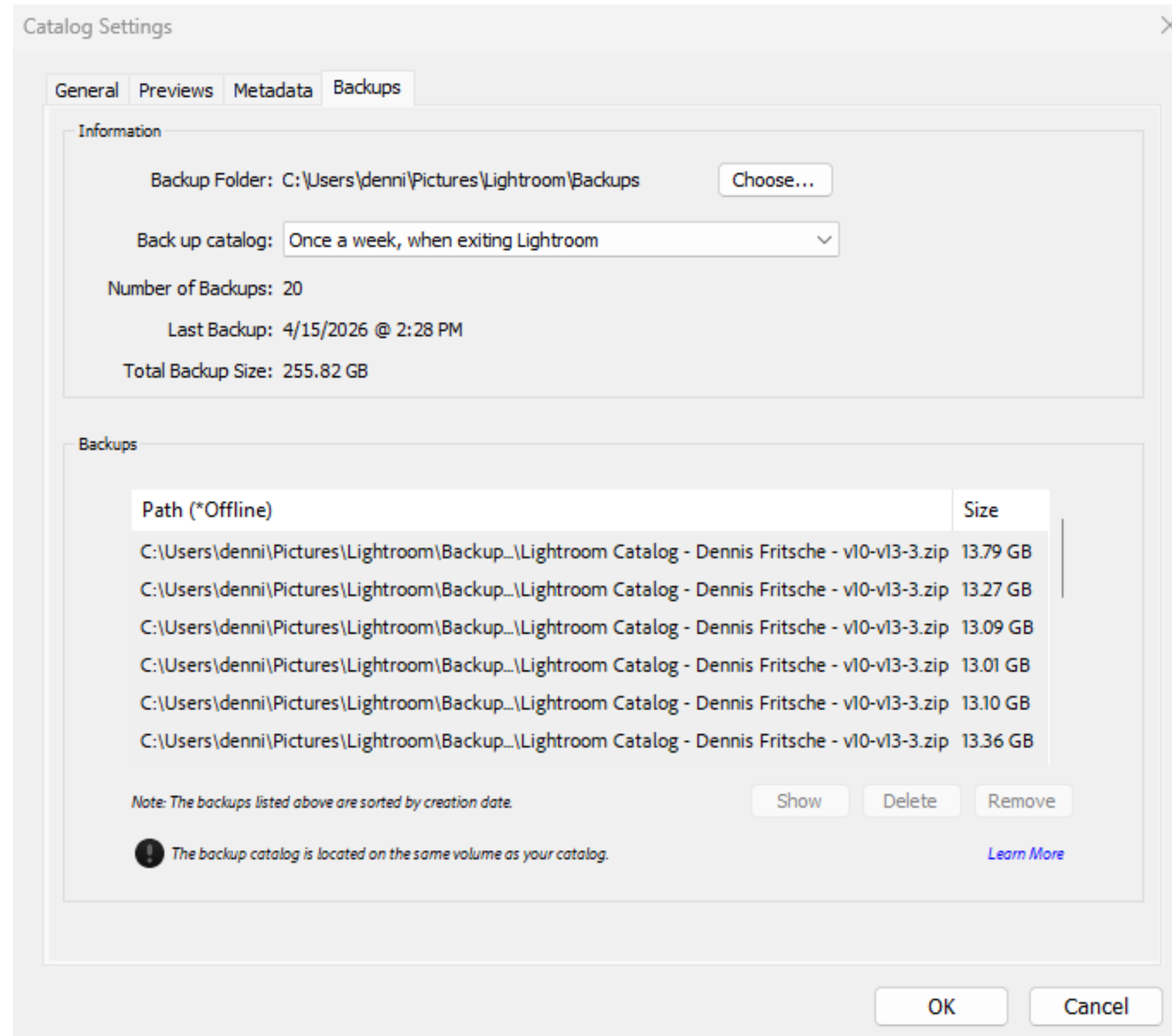
# Catalog Settings *Previews*



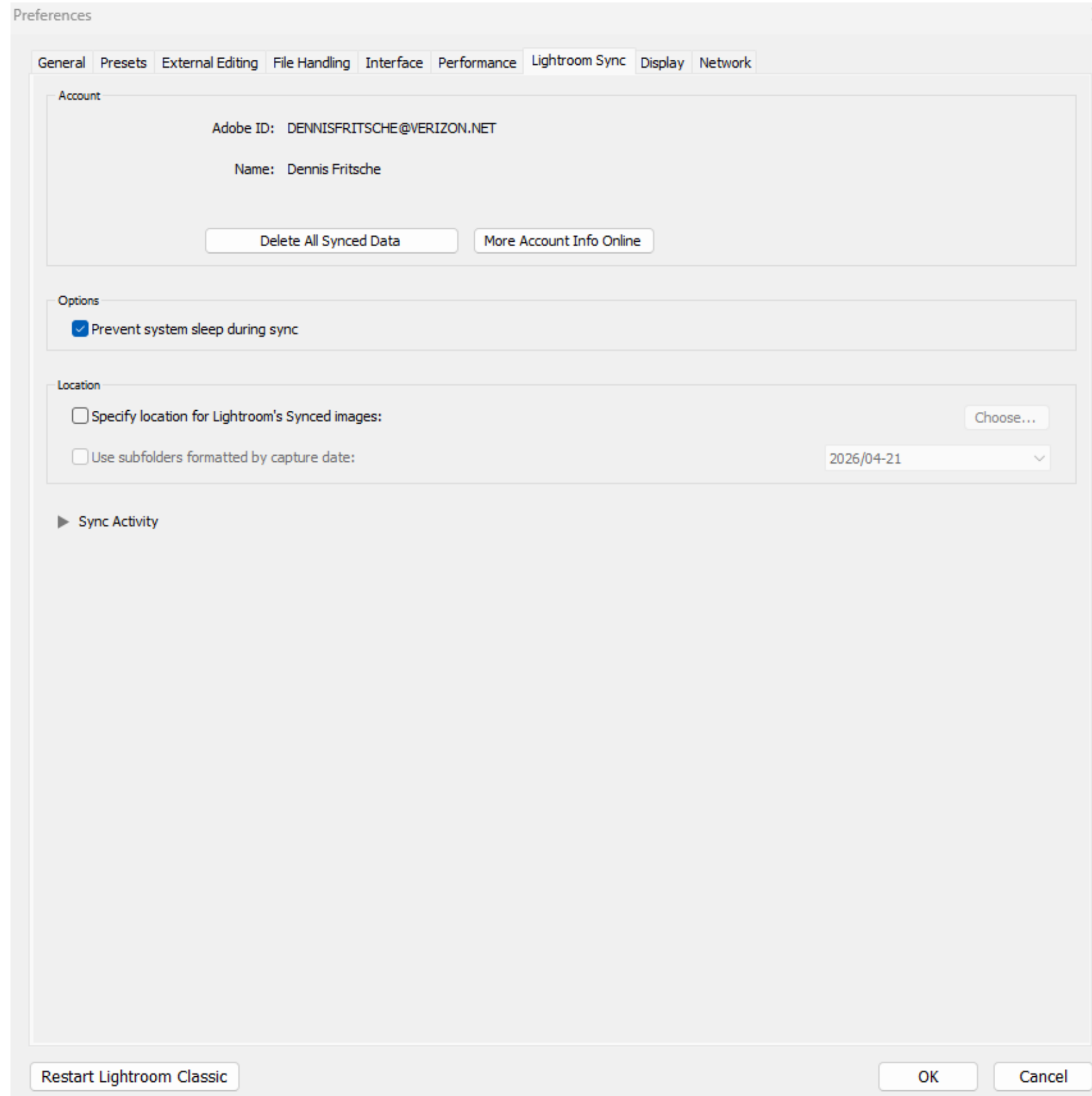
# Catalog Settings *Backups*



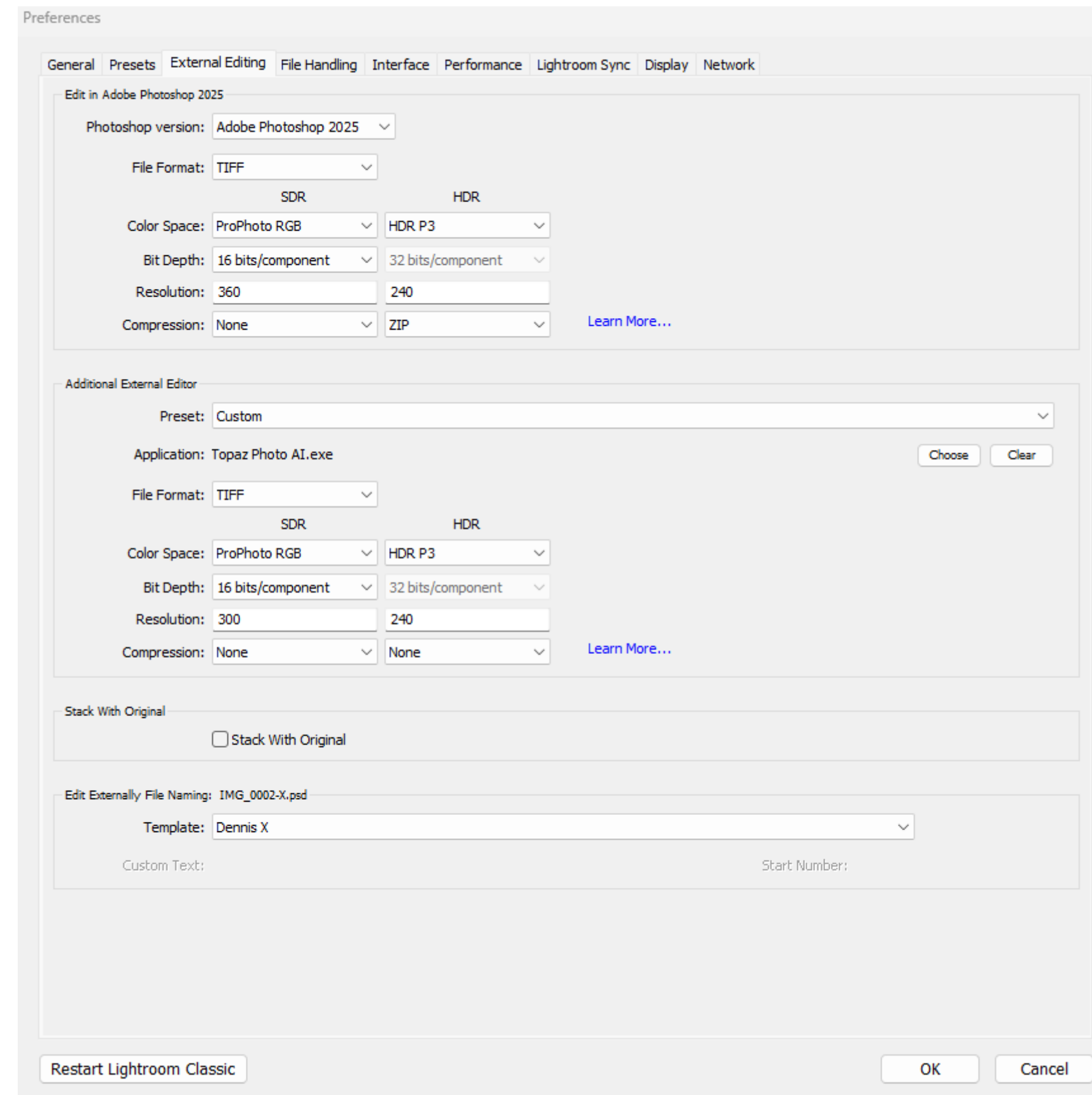
# Catalog Settings *Backups*



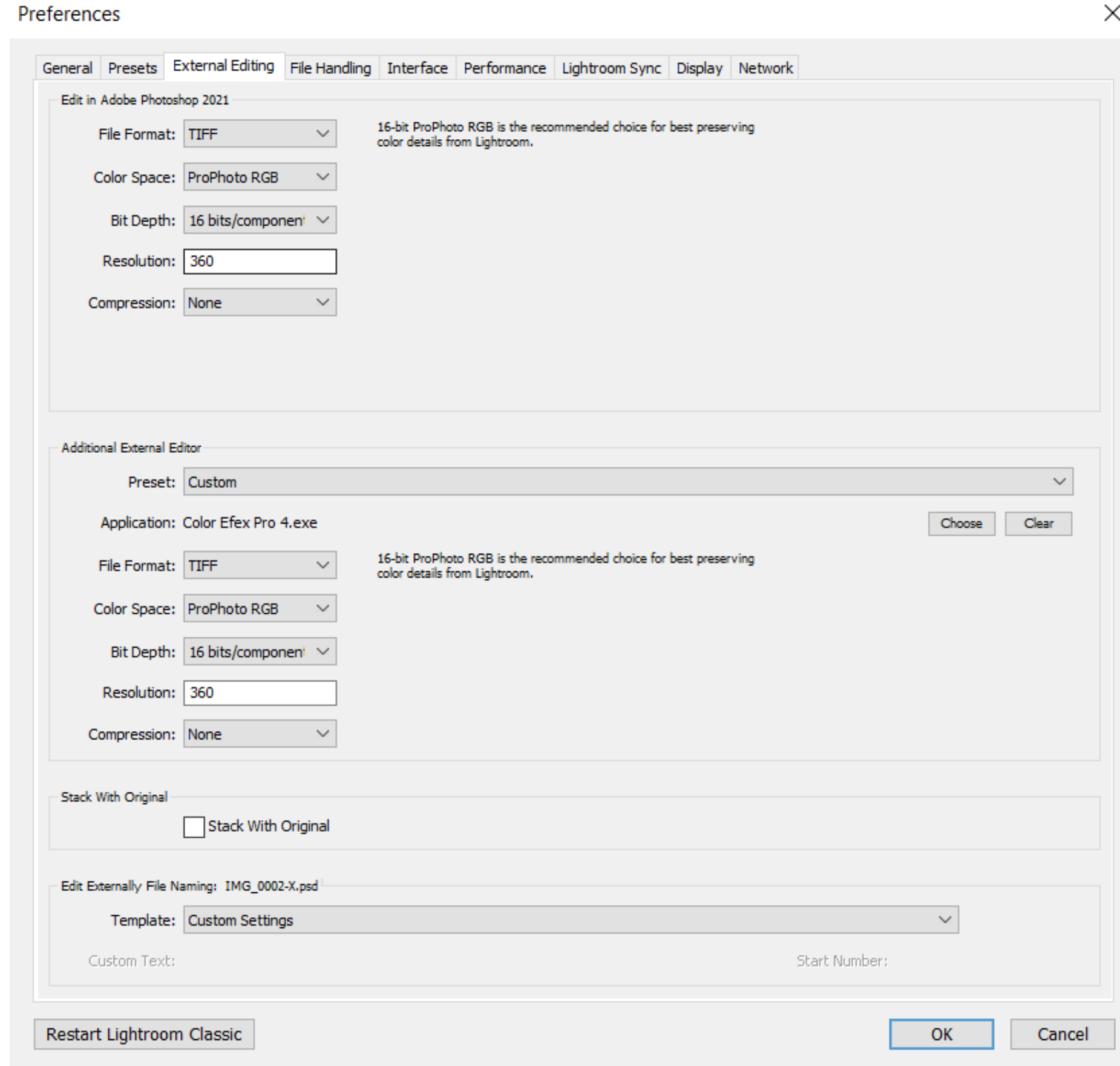
# LR Preferences *General*



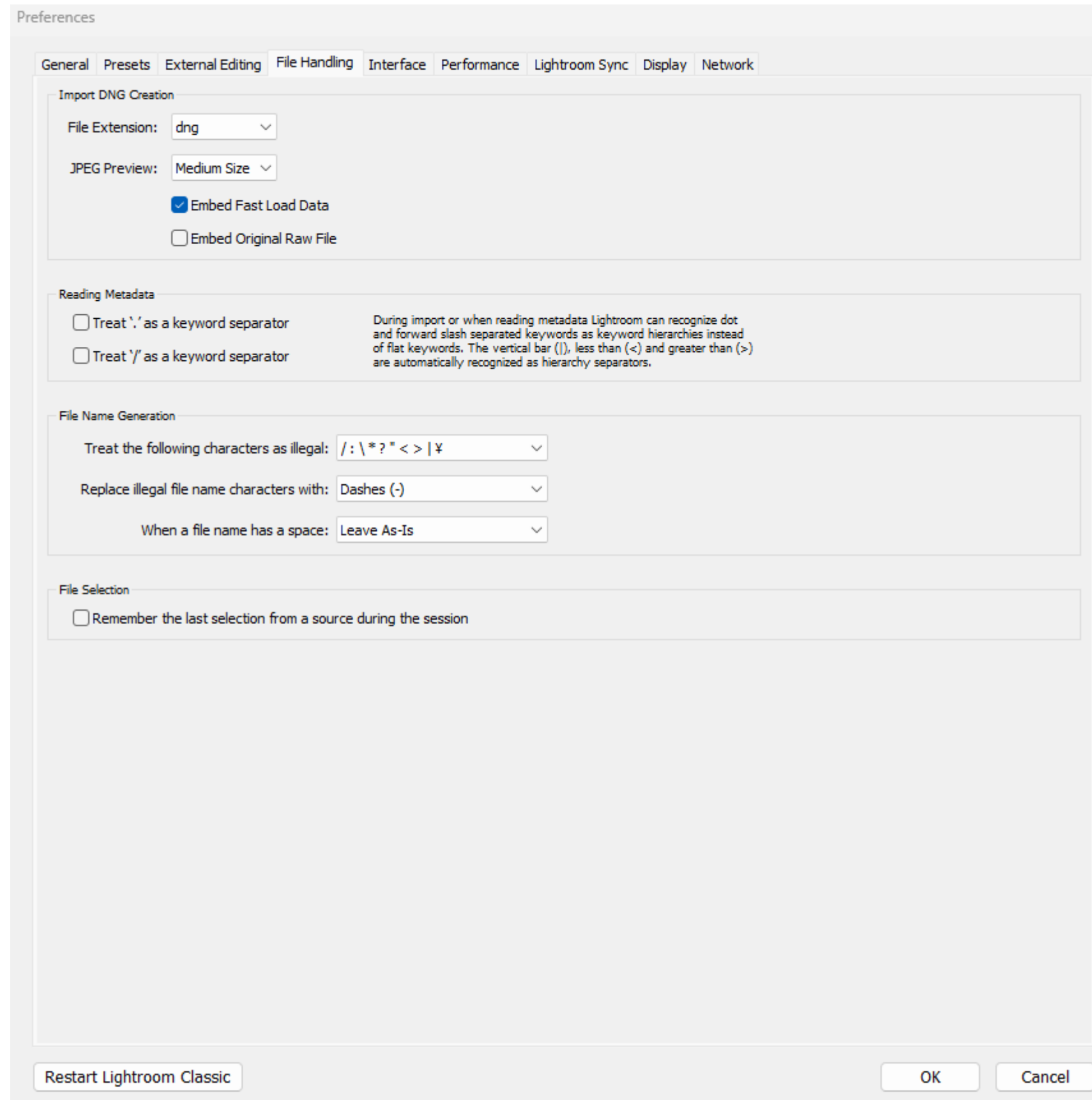
# LR Preferences *Presets*



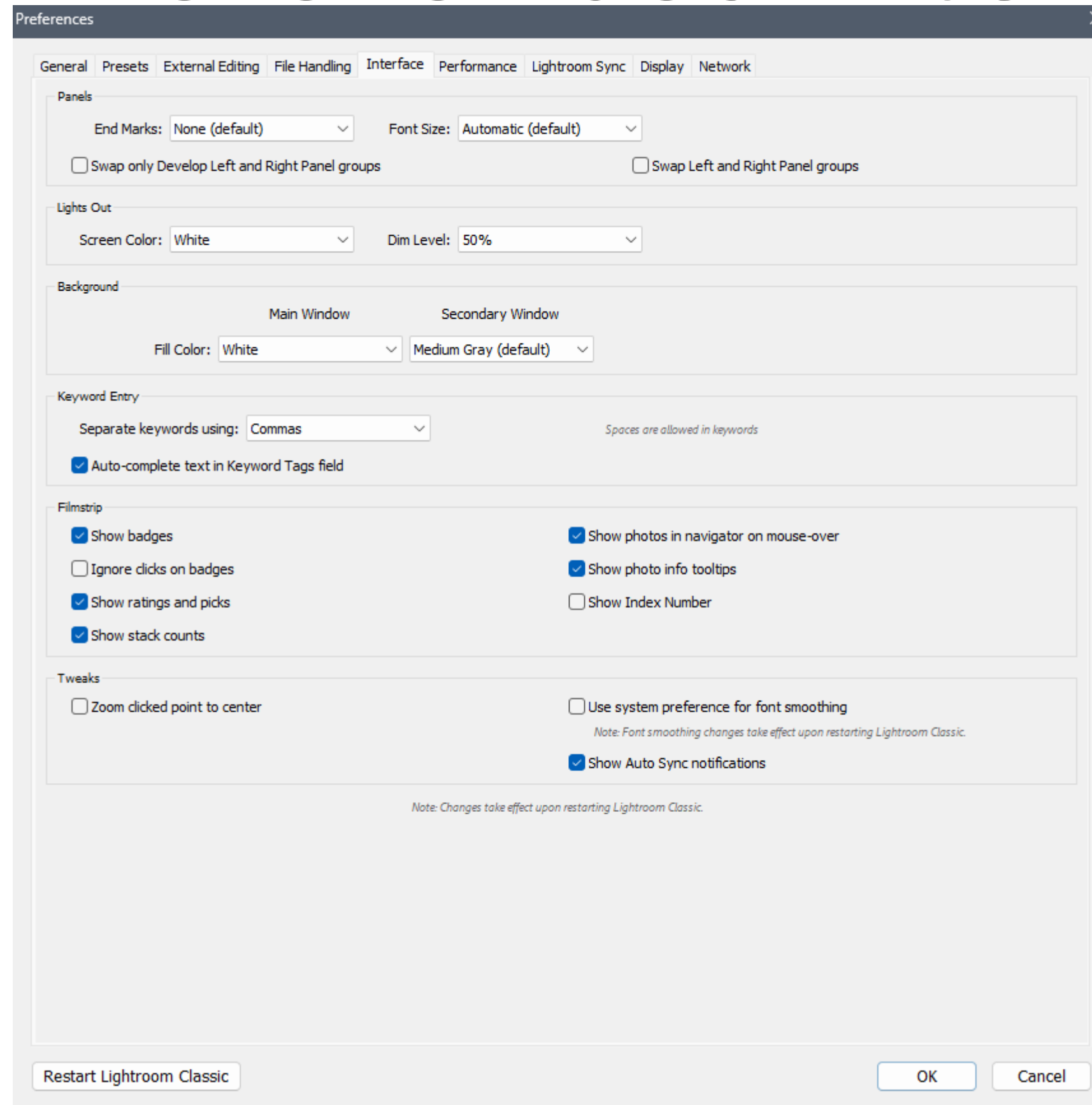
# LR Preferences *External Editing*



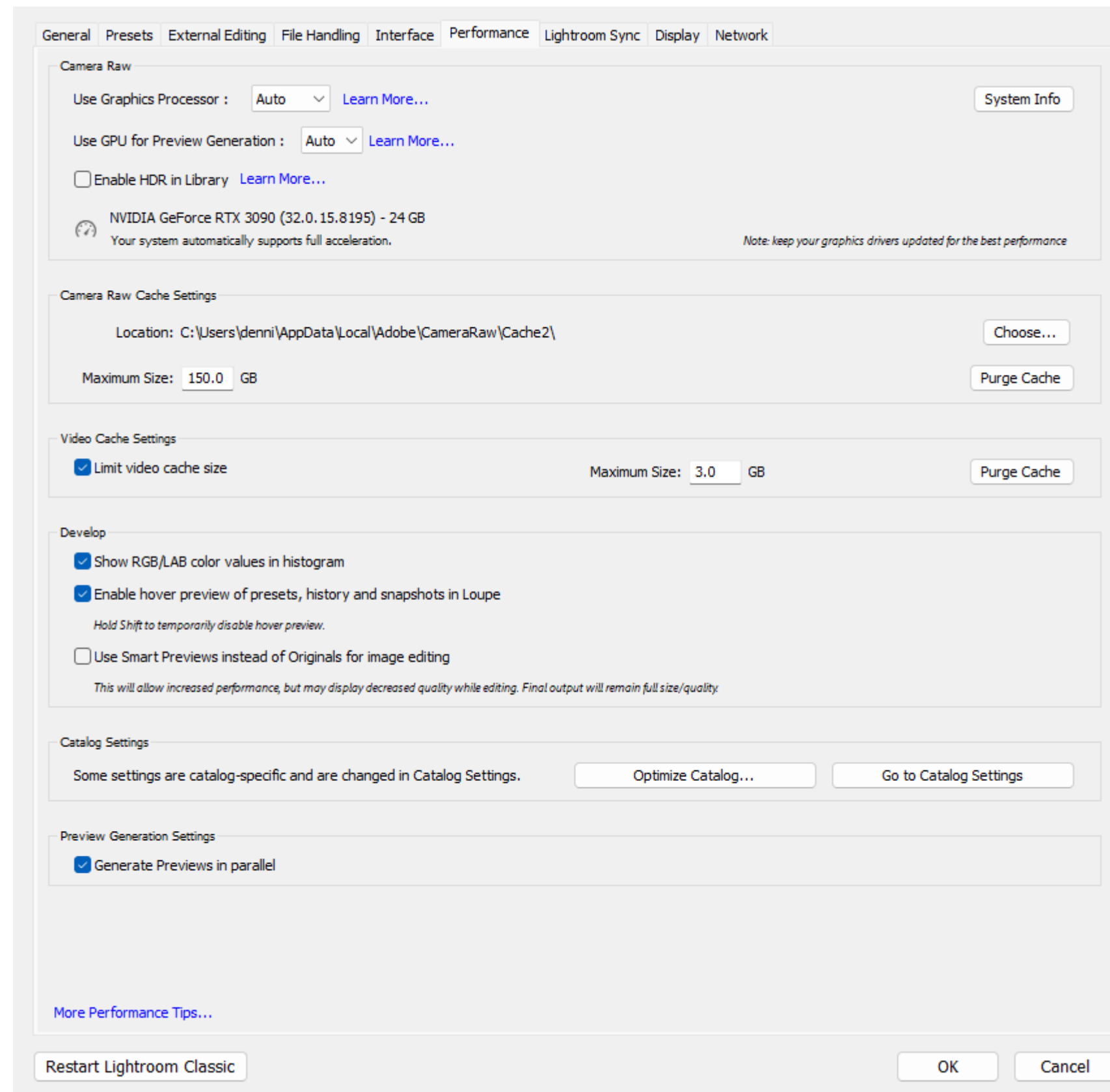
# LR Preferences *File Handling*



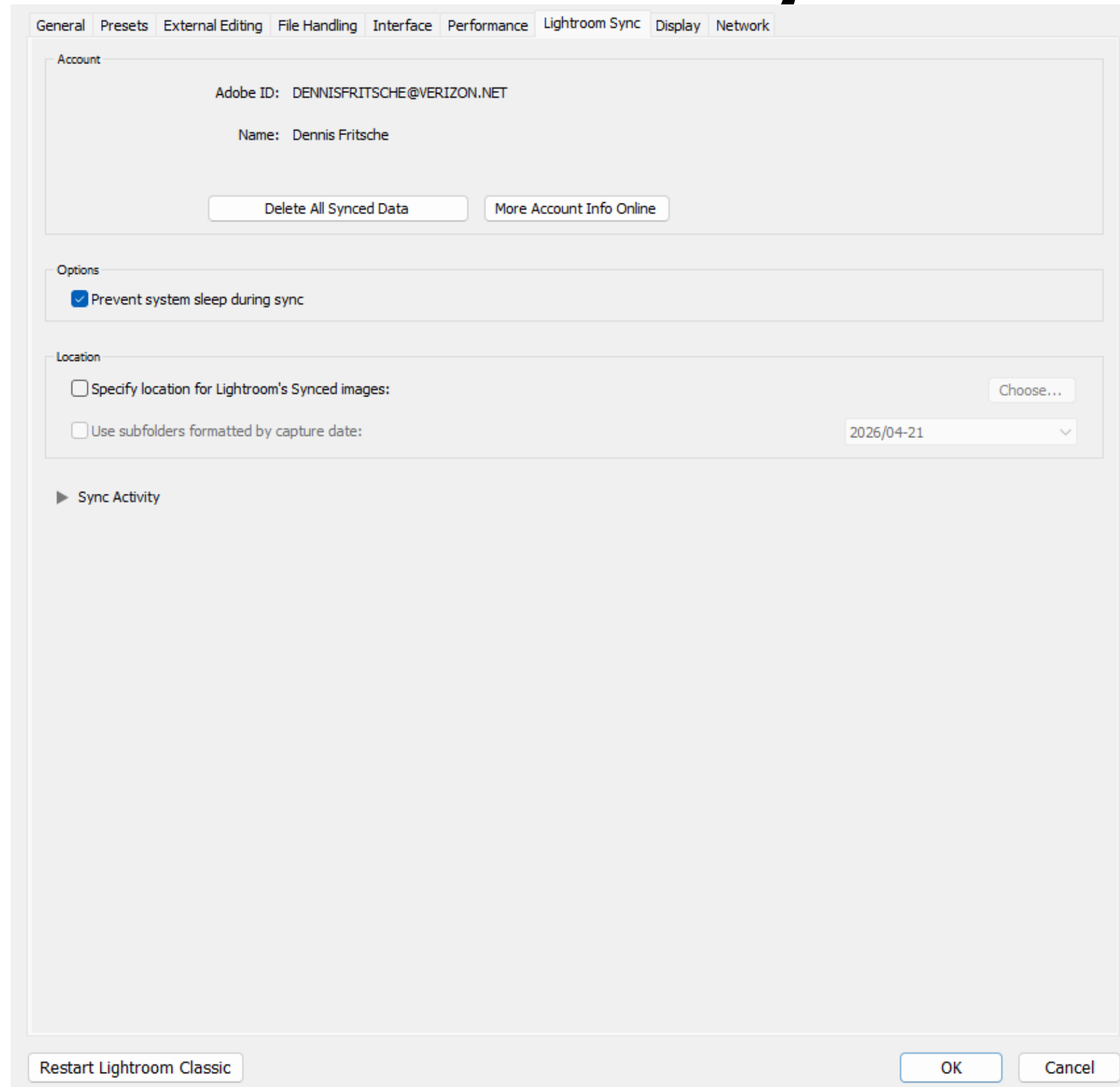
# LR Preferences *Interface*



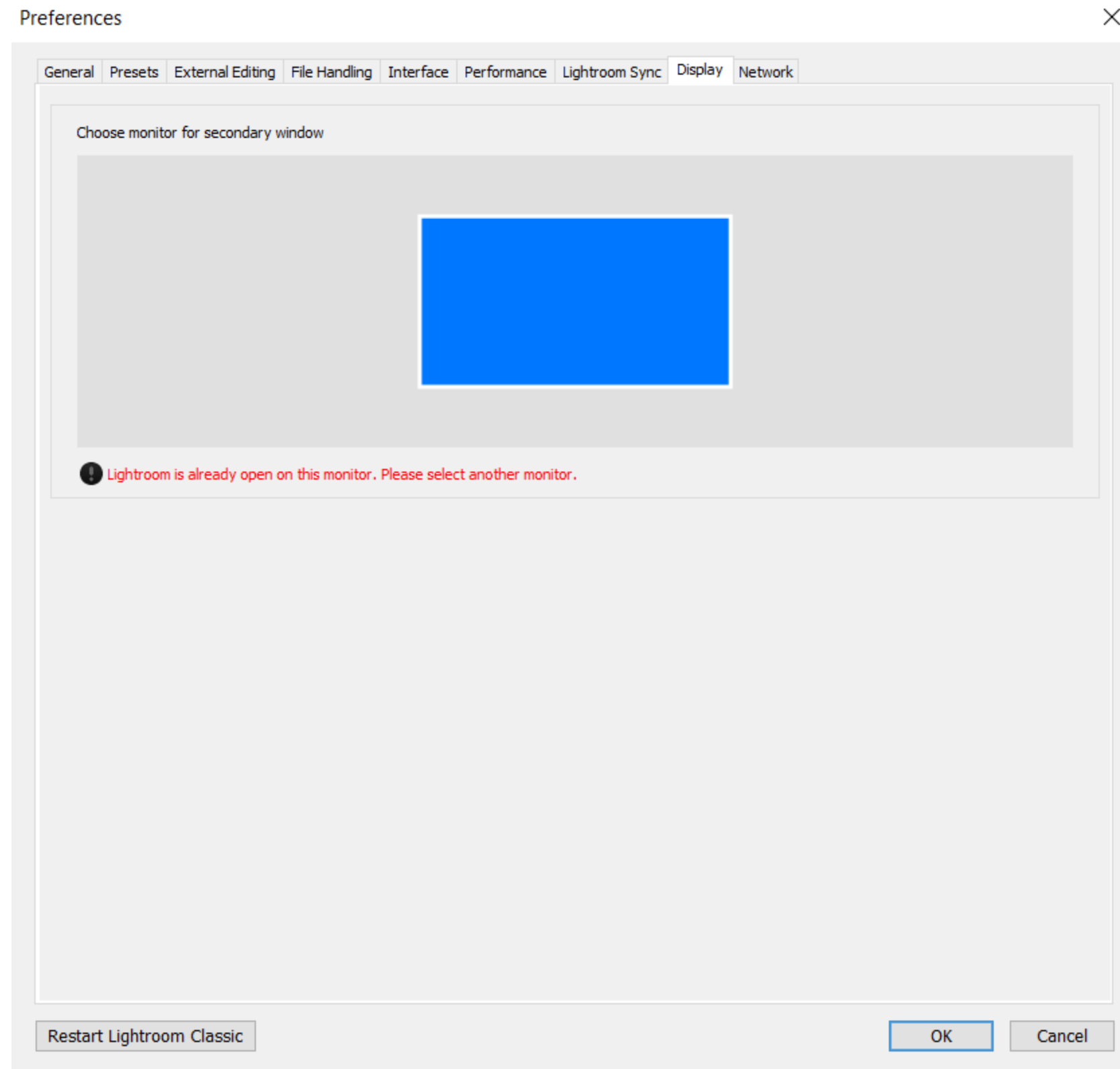
# LR Preferences *Performance*



# LR Preferences *Lightroom Sync*



# LR Preferences *Display*



# LR Preferences *Network*

Preferences ×

General Presets External Editing File Handling Interface Performance Lightroom Sync Display **Network**

Proxy Server Settings

Username:

Password:

Consult with your network administrator if you need to configure a proxy server.

Restart Lightroom Classic

# End Session 1