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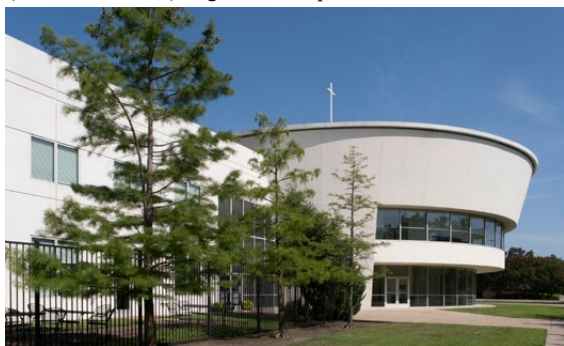


Alan Daniel

Meeting Location

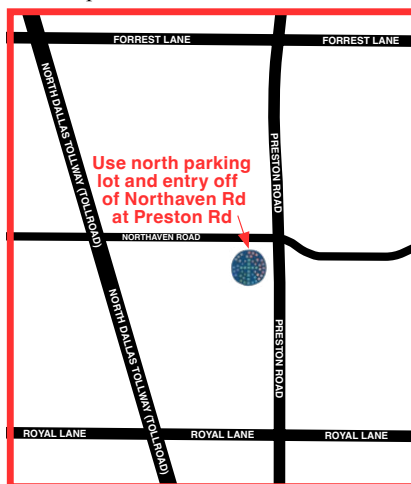
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Dallas Camera Club Celebrates 90 Years!

The 2024-25 competition year marks Dallas Camera Club's 90th Anniversary! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout the year.



Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC

Bill Hayes FDCC
Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC

Jay Hoppenstein MD FDCC
Clinton Kemp FDCC
Larry Petterborg FDCC
Erin Reeves FDCC

Steve Reeves FDCC
Frank Richards FDCC
Jim Walsh FDCC
Alan Whiteside FDCC

2024-2025 Club Officers

Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Clinton Kemp, Secretary
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



www.dallascameraclub.org

info@dallascameraclub.org



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Dallas Camera Club 90th Anniversary Photography Exhibition

Bath House Cultural Center, March 29 - April 26, 2025

**Dallas Camera Club 90th Anniversary
Photography Exhibition**

"Inspiring Photographers for 90 Years 1934-2024"

**Bath House Cultural Center
521 E. Lawther Drive, Dallas, TX. 75218**

March 29 - April 26, 2025

What and Where?

*In a competitive selection process, the Dallas Camera Club
was selected for a month-long exhibition of
our members photography at the
Dallas Bath House Cultural Center,
March 29 - April 26, 2025.*

*This will be a capstone activity for the Dallas Camera Club's
90th Anniversary! This is a member show that reflects the high quality
photography and print standards promoted by the Dallas Camera Club.*

CONGRATULATIONS to all of you!



Bath House
CULTURAL CENTER

PS: The Dallas Camera Club exhibit is the Bath House Cultural Center Dallas Art Month featured exhibit! This is special because there are concerts, theatrical performances and other events in the building which attract young audiences and give the show a larger outreach into the community.

2024-25 Awards & Recognition Banquet

Don't miss our celebration dinner on Wed., April 9th

Dallas Camera Club

cordially invites you and a guest to our 2024-2025

Awards & Recognition Banquet

Come celebrate our members' achievements

Distinguished Service Award

High Point Awards

Print and Projected Images of the Year

J.J. Spurlock Award for Creative Portraiture

Marge Dance Award for Contemporary Images

Milton J. Rudick Travel Image Award

Barbara and Ralph Pyke Photojournalism Award

Cellphone Camera Competition Award

Enjoy an evening of fine dining at

MAGGIANO'S
LITTLE ITALY.

NorthPark Center • 205 NorthPark Center • Dallas, TX 75225

Wednesday, April 9, 2024

Social Hour Starts at 6:00pm • Cash Bar

3 Course Family Style Dinner at 7:00pm

\$55 per person

Spouses and significant others welcome!

Purchase tickets in advance at dallascameraclub.org

or mail check made out to Dallas Camera Club to Mike Hill, 2977 Cattle Baron Dr, Little Elm, TX 75068-2807

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

MARCH 2025

- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer Smiley Pool

APRIL 2025

- 8 No meeting
- 9 2024-2025 Awards Banquet - Maggiano's NorthPark
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

NOVEMBER 2025

- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Upcoming Field Trip: North Texas Irish Festival - February 1 - March 2, 2025

Plan your own DIY day to photograph the North Texas Irish Festival at Fair Park

by Larry Petterborg, Field Trip Director

WHAT: North Texas Irish Festival

WHERE: Fair Park

WHEN: February 1 - March 2, 2025

For those who like to plan ahead, our March FT will be a DIY visit to the 2025 North Texas Irish Festival (NTIF), <https://www.ntif.org/> at Fair Park. The festival begins February 1st and goes through March 2nd.

I have requested name badges from the organizers for the 16 DCC members that asked for them. I'll let y'all know when I have them to distribute. You do not need a badge to go and enjoy the many photographic opportunities available as well as the food and music.



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: South to the Gulf Coast, High Island -April 10- 13, 2025

Plan now to join Dallas Camera Club to photograph sanctuaries and refuge areas in south Texas

by Larry Petterborg, Field Trip Director

WHAT: DCC April Field Trip

WHERE: Gulf Coast Sanctuaries and Refuges

WHEN: Thursday April 10 - Sunday April 13

In April (10th to 13th), we are going south to the Gulf Coast for a little spring fun in the sun. Our base of operations will be High Island ([Smith Oaks](#) | [High Island Sanctuaries](#) | [Houston Audubon](#)) with excursions to the Bolivar Peninsula ([Bolivar Peninsula Tourism and Visitor's Center](#). [Covering Crystal Beach, Port Bolivar, Caplen, Gilchrist, and High Island.](#)) and Anahuac NWR ([Anahuac National Wildlife Refuge](#) | [U.S. Fish & Wildlife Service](#)).



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Fiesta Charra, Lewisville, Texas -May 25, 2025

Plan now to join Dallas Camera Club to photograph the colorful Fiesta Charra event

by Larry Petterborg, Field Trip Director

WHAT: DCC May Field Trip

WHERE: Fiesta Charra, Lewisville, Texas

Hours: 3:30-9:30 p.m. (tentative)

Location: Bill Weaver Arena, 101 Parkway Dr.
Lewisville, Texas

WHEN: Sunday, May 25

For May (the 25th) it just a short drive up to Lewisville for Fiesta Charra ([Fiesta Charra | City of Lewisville, TX](#)). This is an exciting and colorful event featuring elaborate costumes and beautiful horses. There will be much to photograph, eat, and drink.



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Homestead Craft Village, Waco - February 15, 2025

Members visited the Homestead Craft Village in Waco

By Larry Petterborg, Field Trip Director

February Field Trip Report: Homestead Craft Village, Waco

We got up early Saturday morning (Feb. 15th) and left home in a foggy drizzle on a two-hour drive to Waco. Soon after arriving at Homestead Craft Village, we met up with Sharon Sturgis (who organized this outing) and other DCC members at the Café Homestead to begin our exploration of the village. One of our goals for this trip was to create a photo story using 5 to 7 images documenting one of the many activities on display. The morning's first stop was at the "Forge" (Blacksmith's Shop) which produced some striking photographs. From there it was on to the Grist Mill for free blueberry pancakes. As the morning progressed various shops and demonstrations were visited, all offering many opportunities to photograph craftsmen/women engaged in activities ranging from weaving to woodworking.

After several hours of walking and shooting we all converged on the Café for lunch. With over 20 people in our party, we had to split up into three groups to be able to have lunch. Based on the conversations I heard, everyone was enjoying themselves. After lunch, the sun came out and we had a sunny and warm drive back to Dallas.

Please plan to attend the March 11th meeting and see a presentation of the photo stories produced by the trip participants. It should be a very good show.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

(see the next page for more of the Homestead Craft Village field trip)

Past Field Trip: Homestead Craft Village, Waco - February 15, 2025

Members visited the Homestead Craft Village in Waco



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

(see the next page for more of the Homestead Craft Village field trip)

Past Field Trip: Homestead Craft Village, Waco - February 15, 2025

Members visited the Homestead Craft Village in Waco



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

This Month's Program: Smiley Pool - March 25, 2025

"Getting Ahead Of Your Subject (Instead Of Yourself)"

Smiley Pool, Dallas Morning News Photographer

About

From an Olympics to an NBA Finals to a police officer's funeral, Dallas Morning News photojournalist Smiley Pool walks through what it takes to corral messy reality into organized images.



Biography

Smiley Pool has photographed his fair share of history and along the way he's garnered his fair share of awards — most notably for contributing the aerial photography in The Dallas Morning News' coverage of Hurricane

Katrina that won the 2006 Pulitzer Prize for Breaking News Photography.

The Texas Managing Editors awards have named him Star Photojournalist of the Year seven times. He's also won numerous POYi, Best of Photojournalism, and National Press Photographers Association awards.

He's covered thousands of high school, college, and pro football games; 11 Olympic games; and at least a dozen hurricanes. He even spent a year embedded with the crew of NASA's final Space Shuttle mission.

He currently works as a staff photographer at The Dallas Morning News, and previously worked for the Houston Chronicle, the Colorado Springs Gazette, Austin American-Statesman, and St. Louis Suburban Journals (as a stringer in high school).

His book *Through The White Door* is a documentary photography project that spans over two decades following a remarkable group of people who faced the HIV/AIDS crisis head-on and saved a generation of children.

When not on assignment, he volunteers at a summer camp for HIV+ youth with his wife Jessica Johns Pool and travels the world, sometimes just to see total eclipses.

And, yes, his name really is Smiley. It's a long story.



© Smiley Pool

[View Smiley Pool's Photography Website](#)

(see the next page for more of Smiley's work)

This Month's Program: Smiley Pool - March 25, 2025

"Getting Ahead Of Your Subject (Instead Of Yourself)"



© Smiley Pool



© Smiley Pool

(see the next page for more of Smiley's work)

This Month's Program: Smiley Pool - March 25, 2025

"Getting Ahead Of Your Subject (Instead Of Yourself)"



© Smiley Pool

(see the next page for more of Smiley's work)

This Month's Program: Smiley Pool - March 25, 2025

"Getting Ahead Of Your Subject (Instead Of Yourself)"



© Smiley Pool



© Smiley Pool

This Month's Featured Photographer: *Alan Daniel*

"Highlights from High Island"

Highlights from High Island

by Alan Daniel

NOTE from the TTL Editor: DCC club members will be visiting the gulf coast/High Island area in April. Alan Daniel, member of both the Plano Photography Club and Heard Nature Photographers is an avid bird photographer and friend to many club members. With his expertise in bird photography as well as his experience visiting the gulf area sanctuaries, he has been asked to be a guest contributor to the March issue of the TTL.

Featured Areas:

High Island

High Island is one of my favorite places to photograph birds in the Spring. Since the DCC is planning a field trip there in April, TTL Editor, Nancy Mack, asked if would put something together for the newsletter.

April is a magic time for photographing birds during migration and breeding season and High Island is a great place to see this in person.

Where is High Island? It's located on the Texas gulf coast just north of Galveston, but it's also very close to Winnie, the hometown of Sam Lucas. It takes about five hours to get there, but don't worry about the travel time, there are two Buc-ee's along the route to keep you going. Every spring for the last four years I have traveled to High Island and plan to go again this year.



© Alan Daniel

(see the next page for more of Alan's images)

This Month's Featured Photographer: *Alan Daniel*

"Highlights from High Island"



© Alan Daniel

High Island is a small town of about 500 people. It has one motel, a gas station/convience store and several bird sanctuaries. Smith Oaks and Boy Scout Woods are the two large sanctuaries where I spend most of my mornings photographing. There are a couple of smaller locations, Hook Woods and Eubanks Woods. All four locations are within five minutes of each other.

Smith Oaks

Smith Oaks features the rookery, where you can find egrets, roseate spoonbills, herons, and cormorants. A great place to photograph nesting birds with their young. The facilities there are built for photographers, and the upper deck is a great place to photograph birds in flight. Don't forget the little birds. If the timing is right, you can be treated to a variety of colorful songbirds that have stopped off on their way North.



© Alan Daniel

(see the next page for more of Alan's images)

This Month's Featured Photographer: *Alan Daniel*

"Highlights from High Island"



© Alan Daniel



© Alan Daniel



© Alan Daniel

(see the next page for more of Alan's images)

This Month's Featured Photographer: *Alan Daniel*

"Highlights from High Island"

Anahuac National Wildlife Refuge

Anahuac National Wildlife Refuge located 20 minutes Northwest of High Island provides an opportunity to view wildlife from the comfort of your car. There are a few places to pull over, get out and photograph as well as a short boardwalk that you can take out over the wetlands. You can expect to see several bird species as well as alligators and turtles there.



© Alan Daniel



© Alan Daniel

(see the next page for more of Alan's images)

This Month's Featured Photographer: *Alan Daniel*

"Highlights from High Island"



© Alan Daniel

(see the next page for more of Alan's images)

This Month's Featured Photographer: *Alan Daniel*

"Highlights from High Island"

Bolivar Flats Shorebird Sanctuary

Bolivar Flats Shorebird Sanctuary is a must visit if you want to photograph shorebirds and brown pelicans. Located about 30 minutes Southeast of High Island on the Bolivar Peninsula. You can drive down the beach, park and walk up and down the shoreline. This is a great place to go barefoot and enjoy the water. I like the afternoon light at this location.

TIP: Get low to photograph the shorebirds. Just remember camera gear and saltwater don't go together.



Alan Daniel

© Alan Daniel

(see the next page for more of Alan's images)

This Month's Featured Photographer: *Alan Daniel*

"Highlights from High Island"

TIPS:

Which lens should I bring? Best focal lengths? 150 - 600 should cover most situations. Since you are probably driving, "bring them all".

When photographing wildlife get as close as possible to eye level with your subject, and watch your backgrounds, some of the locations can have very busy backgrounds.

Be patient – There are lots of birds to photograph. If you don't photograph birds frequently, then use your time to practice. I would recommend using your camera's "burst" mode. In my opinion, you can't take too many shots.

Pick a shutter speed fast enough to eliminate blur in your subject. Don't stress too much about ISO. (1/focal length of your lens) as a starting point for still subjects. 1/2000 and up for birds in flight. Small birds may need to be higher. If you need help there are always photographers around who are happy to share their knowledge.

Parking is close to where you will be shooting, so you don't have to carry all your gear out to the photography platforms. Tripods are allowed in most places, but sometimes they restrict your freedom.

There is a good possibility you will encounter other wildlife like mosquitos and a chigger or two. Bring the right clothes and insect repellent!!!

Pro Tip: (DON'T get the insect repellent on your camera gear. Keep your hands clean.)

Most Important Tip – HAVE FUN!




© Alan Daniel



Bolivar Guides

**Texas
Highways™**
Bolivar Peninsula Birding

 **Birding Locations**
*Spring Migration at High Island:
A Birding Guide*

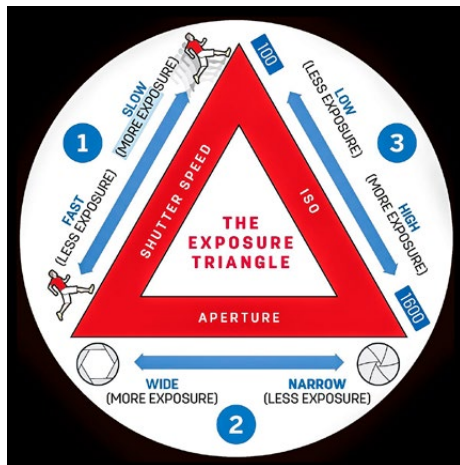
EXPLORE
Wildlife at Bolivar Peninsula

The Exposure Triangle - Shutter Speed

by Anita Oakley

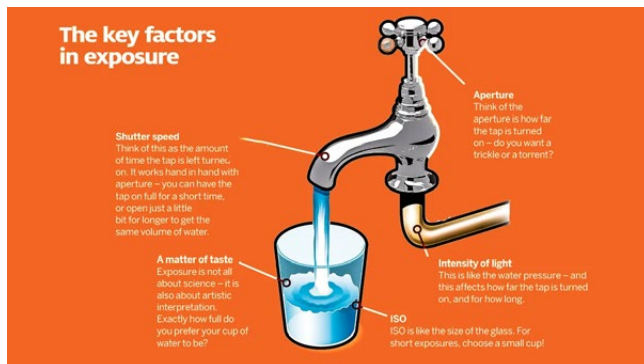
The Exposure Triangle: Shutter Speed

by Anita Oakley



Courtesy digitalcameraworld.com

Continuing the series on the Exposure Triangle, it's time to take a look at shutter speed. We all probably know that like aperture, shutter speed limits the amount of light reaching the sensor. The wider your aperture, the faster your shutter speed needs to be to get the same exposure. This is called reciprocal exposure.



Courtesy digitalcameraworld.com

As I said last month, each full stop of aperture, say from f/5.6 to f/8 cuts the amount of light getting to the sensor in half. (Early cameras changed the f stop in full increments, whereas today, we can change them by 1/3 or 1/2 stop depending on your settings.) The following chart shows the reciprocal exposures for shutter speed and aperture. Of course, our cameras will come up with the correct reciprocal exposure for Aperture or Shutter Speed modes. If you began shooting back in film days you really needed to know this stuff forward and backward.

	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22
1 sec	0	1	2	3	4	5	6	7	8	9
1/2 sec	1	2	3	4	5	6	7	8	9	10
1/4 sec	2	3	4	5	6	7	8	9	10	11
1/8 sec	3	4	5	6	7	8	9	10	11	12
1/15 sec	4	5	6	7	8	9	10	11	12	13
1/30 sec	5	6	7	8	9	10	11	12	13	14
1/60 sec	6	7	8	9	10	11	12	13	14	15
1/125 sec	7	8	9	10	11	12	13	14	15	16
1/250 sec	8	9	10	11	12	13	14	15	16	17
1/500 sec	9	10	11	12	13	14	15	16	17	18

shootitwithfilm.com

There is a lot more to shutter speeds than that. Shutter speed can be one of the most important ways to create innovative and striking images.

For instance, a slow shutter speed can be used to show motion in an image by panning a moving subject. The opposite is true as well. If you have a fast-moving subject and want to freeze motion, use a faster shutter speed and a wider aperture.

Slow shutter speeds are essential for nighttime photography. There is no way to get images of the stars or a comet without a multi-second exposure. But even here you have some decisions to make. Do you want pinpoint stars? You need to limit the exposure to 30 seconds or less. The longer your lens, the shorter the exposure needs to be. For star trails, you need a much longer exposure, or a series of shorter exposures, and combine them in post-processing.

Another creative way to use shutter speed is a technique called Intentional Camera Movement, or ICM. This can involve either moving the entire camera up/down or sideways.

There is much more to learn about the creative options that manipulating the shutter speed offers, but this should give you a starting place. Go out there and have some fun!



DCC Logo'd Apparel

Now available direct from Land's End

The Dallas Camera Club Land's End Storefront is Open for Business



Gear up with DCC “logoed” apparel from Lands’ End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches.

If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com

Upcoming Training

In-person and online training opportunities

In-Person Training*

March 11	<i>Show and Share by Members</i> 6:15pm, Room 237
March 11	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
March 25	<i>Competition Topics</i> by Nancy Mack, 6:15, Room 237
April 8	No training session. Annual Banquet

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

March 13	<i>Master Class: From Concept to Final Product</i> by Various, 7:00pm Zoom
March 18	<i>Basic Photography</i> by Dennis Fritsche, 7:00pm Zoom
April 10	<i>Master Class: From Concept to Final Product</i> by Various, 7:00pm Zoom
April 15	<i>Basic Photography</i> by Dennis Fritsche, 7:00pm Zoom

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit “Training and Education” page for online training schedule and access codes.



2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Alan Daniel for these cover images



Roseate Spoonbill with Nesting Material by © Alan Daniel



Reddish Egret Crusing the Coast by © Alan Daniel

January 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Janis Hefley is a local Dallas art photographer. While earning a Masters Degree in Art History, she became interested in photography and realized that she had found her passion. Although her original training was in traditional black and white darkroom techniques, she currently works with innovative digital technology. She has won many awards for her imagery throughout the years.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

January 2025 Master Class Color Prints

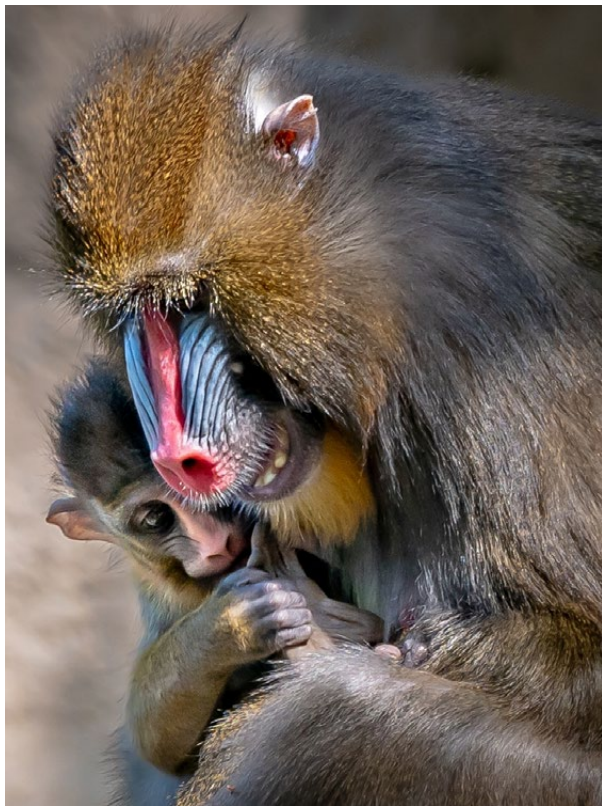
- 1st *They Called Me Violet* by © Nancy Mack
- 2nd *Remembered* by © Alan Whiteside
- 3rd *Trifecta* by © Jay Hoppenstein
- HM *Placeville, Colorado (1 Of 3)* by © Jerry Martin



1st Place Color Print, Master Class
***They Called Me Violet* by © Nancy Mack**

January 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
My Mon Always Laughs at my Jokes by © Janice Goetz



1st Place Color Print, Beginner Class
Keep Away in Cuba by © Courtney Hopping

January 2025 Advanced Class Color Prints

- 1st *My Mom Always Laughs at my Jokes* by © Janice Goetz
- 2nd *The Nutcracker Prince Tells His Story* by © John Johnson
- 3rd *Foggy Sunrise* by © Robert Shafer
- HM *Mysterious Fungi* by © Larry Golden

January 2025 Beginner Class Color Prints

- 1st *Keep Away in Cuba* by © Courtney Hopping
- 2nd *flycatcher* by © Artie Turner
- 3rd *Horseplay* by © A.M. Gullick
- HM *Masa Mara Leopard Cub* by © Jennifer Bell

January 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Janis Hefley is a local Dallas art photographer. While earning a Masters Degree in Art History, she became interested in photography and realized that she had found her passion. Although her original training was in traditional black and white darkroom techniques, she currently works with innovative digital technology. She has won many awards for her imagery throughout the years.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

January 2025 Master Class Color Prints

- 1st *They Called Me Violet* by © Nancy Mack
- 2nd *Remembered* by © Alan Whiteside
- 3rd *Trifecta* by © Jay Hoppenstein
- HM *Placeville, Colorado (1 Of 3)* by © Jerry Martin



1st Place Monochrome Print, Master Class
***Attending School* by © Kaye Hargis**

January 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Beginner Class
marathon men, orward, through the fog by © Artie Turner

January 2025 Advanced Class Monochrome Prints

- 1st *Scrum* by © Robert Shafer
- 2nd *Late Again* by © Hal Sommer
- 3rd *Big Bend Mule Ears* by © Larry Golden
- HM *Waiting at the Quinceanera* by © Robert Gullick



1st Place Monochrome Print, Advanced Class
Industrial Geometry Dalhart, Texas by © A.M. Gullick

January 2025 Advanced Class Monochrome Prints

- 1st *Industrial Geometry Dalhart, Texas* by © A.M. Gullick
- 2nd *Old School Siding* by © Courtney Hopping
- 3rd *shiprock ahoy* by © Artie Turner
- HM *You've Been Framed!* by © Karen Gilmore

January 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Louis Duncan became a member of PSA in 2007 to improve the quality of my prints and digital images. I began attending the PSA annual conference, entering exhibitions, participating in print and digital study groups, and volunteering to support PSA activities. My work experience as an aerodynamics test engineer includes wind tunnel and track testing cars, as well as wind tunnel testing for the Olympics.



Projected Image
Competition

[View Projected Images Video](#)

[View this judge's
photography portfolio](#)

January 2025 Master Class Projected Images

- 1st *Compass Jellyfish (Chrysaora hysoscella)* by © Clinton Kemp
- 2nd *We are Flying* by © Dennis Fritsche
- 3rd *Red Door, Alamogordo, NM* by © Larry Petterborg
- HM *Canopy of Color* by © Michael Blachly



1st Place Projected Image, Master Class
***Compass Jellyfish (Chrysaora hysoscella)* by © Clinton Kemp**

January 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
***May You Be Forever Young* by © Phil Wirth**



1st Place Projected Image, Beginner Class
***marathon men, onward, through the fog* by © Artie Turner**

January 2025 Advanced Class Projected Images

- 1st *May You Be Forever Young* by © Phil Wirth
- 2nd *Sedona's Mysterious Red Rocks* by © Sharon Sturgis
- 3rd *Fun Time in a Lava Cave* by © Lola Laird
- HM *They start them young in Texas* by © Sam Lucas

January 2025 Beginner Class Projected Images

- 1st *marathon men, onward, through the fog* by © Artie Turner
- 2nd *Concentration* by © Kim Kaufman
- 3rd *Giraffes at Solio Lodge, Kenya* by © Jennifer Bell
- HM *Tennessee Road Show* by © A.M. Gullick

January 2025 GSCCC Color Image Competition Winners from DCC

Congratulations to Sharon Sturgis



Color Images • 2nd Honorable Mention
BFF by © Sharon Sturgis



[View GSCCC Website](#)

January 2025 GSCCC Monochrome Image Competition Winners from DCC

Congratulations to Robert Gullick



Monochrome Images • 1st Honorable Mention
Baritone Guitar in Black and White by © Robert Gullick



[View GSCCC Website](#)

January 2025 GSCCC Nature Image Competition Winners from DCC

Congratulations to Mike Hill



Nature Images • 1st Place
Cheetah Cubs Having Lunch by © Mike Hill



[View GSCCC Website](#)

November 2024 GSCCC Nature Image Competition Winners from DCC

Congratulations to Larry Petterborg



Nature Images • 1st Honorable Mention
I Spy With My Little Eye by © Larry Petterborg



[View GSCCC Website](#)

City of Richardson: 2025 Annual Photo Contest

Congratulations to Tom Panzer



OTHER/ANYTHING GOES: B & W • 1st Place Amateur Adult
Before the Digital Age: Circa 1944 by © Tom Panzer

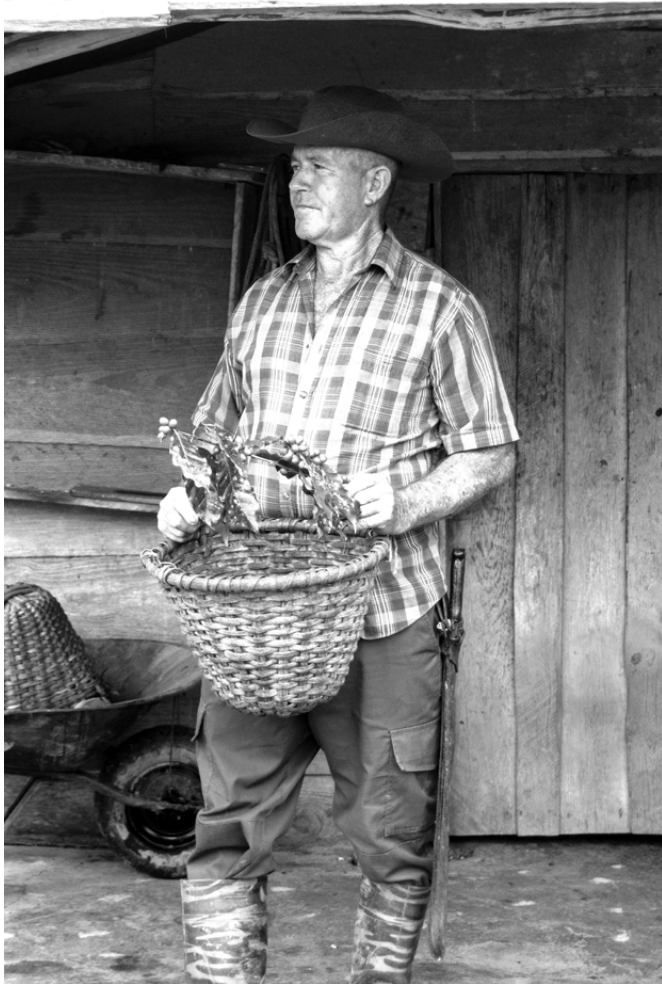


OTHER/ANYTHING GOES • 1st Place Amateur Adult
Photographer at the Rail by © Tom Panzer



City of Richardson: 2025 Annual Photo Contest

Congratulations to Courtney Hopping



PEOPLE • 1st Place Amateur Adult
Cuban Cowboy by © Courtney Hopping



PEOPLE • 1st Place Amateur Adult
Pearl of the Sea by © Courtney Hopping



City of Richardson: 2025 Annual Photo Contest

Congratulations to Courtney Hopping



WATERSCAPES • 2nd Place Amateur Adult
Uncertain by © Courtney Hopping



ANYTHING GOES • 2nd Place Amateur Adult
Super Max by © Courtney Hopping



City of Richardson: 2025 Annual Photo Contest

Congratulations to Courtney Hopping



WILDLIFE • HM Amateur Adult
The Leopard Lounge by © Courtney Hopping



City of Richardson: 2025 Annual Photo Contest

Congratulations to Kaye Hargis



COLOR STILL LIFE • 1st Place Proficient
Gray Door by © Kaye Hargis



B/W STILL LIFE • 1st Place Proficient
Basket of Onions by © Kaye Hargis



City of Richardson: 2025 Annual Photo Contest

Congratulations to Kaye Hargis



LANDSCAPE • 2nd Place Proficient
Oconaluftee Farm by © Kaye Hargis



LANDSCAPE • 3rd Place Proficient
Growing in White Sand by © Kaye Hargis



City of Richardson: 2025 Annual Photo Contest

Congratulations to Kaye Hargis



WATERSCAPE • 2nd Place Proficient
Sunrise at Avon Pier by © Kaye Hargis



Outside Photography Contests

Other competitions to consider entering....

Photography

C O M P E T I T I O N S

TexasCoopPower

entry deadline: varies by theme
<https://texascooppower.com/contests/>

A. Smith Gallery

**“unique: alternative processes”
Exhibit**

entry deadline: March 3, 2025
asmithgallery.com

PhotoPlace Gallery

“Ruins & Remnants”

entry deadline: March 10, 2025
<https://photoplacegallery.com/>

Black Box Gallery

“Taking Pictures: 2025”

entry deadline: March 11, 2025
www.blackboxgallery.com

SE Center for Photography

“Flora & Fauna” Exhibit

entry deadline: March 30, 2025
www.sec4p.com

iPhone Photography Awards

entry deadline: March 31, 2025
<https://www.ippawards.com/?v=0b3b97fa6688>

Decagon Gallery

“Chiaroscuro”

entry deadline: March 31, 2025
<https://www.decagongallery.com/main>

A. Smith Gallery

“elsewhere Exhibit

entry deadline: March 31, 2025
asmithgallery.com

Midwest Center for Photography

“Petals and Leaves”

entry deadline: April 1, 2025
<https://www.mwcponline.com/>

Black Box Gallery

“Focus: Trees and Water”

entry deadline: April 11, 2025
www.blackboxgallery.com

SE Center for Photography

“Abstract Image” Exhibit

entry deadline: April 15, 2025
www.sec4p.com

Epson

International Pano Awards

entry deadline: July 15, 2025
www.thepanoawards.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Wildlife & Bird Photographers

Each month TTL will list photographer's websites related to a specific photographic genre.

Alan Murphy

www.alanmurphyphotography.com <https://www.suzieszterhas.com/index>

Suzi Eszterhas

Art Wolfe

<https://artwolfe.com/>

Rathika Ramasamy

www.rathikaramasamy.com

Will Burrard-Lucas

<https://willbl.com>

Tim Laman

www.timlaman.com

Bence Mate

www.matebence.hu/en

Paul Nicklen

<https://paulnicklen.com/>

David Tilpling

www.davidthipling.com

Frans Lanting

<https://lanting.com/>

Glen Bartley

www.glennbartley.com

Joel Sartore

<https://www.joelsartore.com/>

Gregory Basco

www.deepgreenphotography.com

Ami Vitale

<https://www.amivitale.com/>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

Black & White Magazine

www.bandwmag.com

William Neill

portfolios.williamneill.com

Backcountry Gallery

www.backcountrygallery.com

Michael Frye

www.michaelfrye.com

Outdoor Photographer

www.outdoorphotographer.com

David DuChemin

www.davidduchemin.com

Lenscratch

www.lenscratch.com

Elements Magazine

www.elementsphotomag.com

Lens Culture

www.lensculture.com

47th Heard Nature Photographers Annual Contest

Submission Dates: March 22 - April 13, 2025

Heard Nature Photographers

The Heard Nature Photographers would like to invite the members of the Dallas Camera Club to participate in the annual nature photography contest that we administer each year for the Heard Natural Science Museum and Wildlife Sanctuary. Here is a little background on the contest:

We have organized the contest for over 40 years. All of the proceeds go directly to the museum for operating expenses or special projects. In just the last nine years since the contest went all digital we have raised over \$57,000 for the Heard.

It's easy to enter using a simple web form, which can be accessed through the club website: <https://www.heardnaturephotographers.com/about-the-2025-photography-contest>. Entry fees are \$10 per image for adults, and \$5 per image for youths (18 and under).

The contest is judged by three professional and expert photographers, none of whom are connected with our club or the museum. We haven't decided on this year's judges yet, but in the past we have had Mike Mezeul II, Sean Fitzgerald, Diego Rizzo, Darrell Gulin, and other top people in the field.

This year's entry dates are March 27 through April 13, with the awards ceremony on May 19th. There are four divisions, each with a selection of categories. The best in show from each division takes home \$100.

Important Dates

Submission Dates:

Open: March 27, 2025

Close: April 13, 2025

Awards Ceremony

May 4, 2025

2:00 pm - 4:00 pm

Heard Natural Science Museum

Science Resource Center

Winners will be notified by email in early May 2025. A complete

Heard Nature Photographers Website

Heard Museum Website

Heard Nature Photographers Annual Contest Website



**All Proceeds go to the
Heard Natural Science Museum and Wildlife Sanctuary**

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Discovering Ansel Adams

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.



Oklahoma City Museum of Art
415 Couch Drive
Oklahoma City, OK 73102
405.236.3100

View more about
this Exhibit

Cowboy

on view at the Amon Carter Museum through March 23, 2025

Cowboy reexamines the popular mythologies surrounding the image and concept of the cowboy. Through the work of 28 artists, which includes Asian American, Black, Indigenous, and Latino perspectives, the exhibition explores a wide array of themes, including the cowboy's role in shaping our perception of masculinity and gender as well as long-held assumptions about cowboys' relationship to land and the way these assumptions come into conflict with the lived experiences of contemporary cowboys. Cowboy, organized by the Museum of Contemporary Art (MCA) Denver, brings together more than 60 cutting-edge contemporary artworks including new commissions.

Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933



Amon Carter is open:
Sundays from 12 noon to 5 PM.
Closed Mondays.
Tuesday thru Saturday from 10:00AM - 5:00PM.

View more about
this Exhibit

Pangeography

on exhibit through March 22, 2025

PDNB Gallery celebrates its 30th year by revealing highlights of its international artists. Throughout the span of 30 years, PDNB has looked far and wide for great talent. This includes engaging with artists from the following countries: Argentina, Mexico, Cuba, Spain, Brazil, Czech Republic, Japan, Korea and China and more foreign lands.

In the gallery's earlier years, Argentine artist Esteban Pastorino Diaz's career flourished. His engineering background led to making cameras and creating a Guinness World Record for longest photographic negative in 2012. And his popular aerial series was created by flying a kite with a camera attached.

Wu Jialin was an important documentary photographer that explored his homeland in the Yunnan Province of China. A stunning view of a County Town shows a birds eye view of a village in the mountains.

Surrealism plays a strong role in Spanish artist, Chema Madoz's work. He often combines two or more disparate objects together in his studio creating humorous and thoughtful imagery.

Jan van Leeuwen, an artist from The Netherlands, often took self-portraits. He loved to work with 19th Century print making processes: Cyanotypes, Van Dyke etc. Perhaps one of his most profound works will be included in this show, Barbed Wire. This series is based on his memory as a child, watching Nazi soldiers transport Jews to Concentration Camps.

Many other artists are included in this important group show.



PDNB
150 Manufacturing Street
Suite 203, Dallas, TX 75207
214.969.1852
info@pdnbgallery.com
Gallery Hours: Tuesday - Saturday: 11 AM - 5 PM

View more about
this Exhibit

PDNB Gallery
www.pdnbgallery.com

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
https://www.dma.org/

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit www.dallascameraclub.org to become a member today.

This Month in DCC History: March 1965

CONTEST SUBJECTS NAMED FOR 1965-66

Your camera club council has established the following contest subjects for 1965-66:

<u>SUBJECT</u>	<u>DATE DUE</u>
Industry	April 20
People Doing Things	June 1
Open	August 3
Landscapes	October 5
Nature	December 7
Action	February 1

For future contests, the council has made a new entry class, known as Class AA - Star. All present members of Class A who, on April 1, have 10 or more points will enter Class AA competitions during 1965-66. Members may, at their discretion, "promote" themselves to Class AA without reaching the 10-point mark in Class A.

DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Professional Club Convention Announcements

Gulf States Camera Club Council (GSCCC) and Photographic Society of America (PSA) annual conventions



[View GSCCC Website](#)



[View GSCCC Convention Website](#)



[View PSA Website](#)



[View PSA Convention Website](#)

Dates	April 3-5, 2025
Location	Holiday Inn & Suites Beaumont-Plaza 39501 1-10 South Beaumont, TX 77705
Speakers	Ron Bielefeld, Jose Madrigal, Leroy Tademy, David Downs, Linda Nickell, John Nader
Events	Competition - Free; conference sessions; extravaganza; Awards Banquet
Field Trips	Smith Oaks / High Island / Shangri-La Botanical Gardens and Nature Center / Shangri-La Botanical Gardens and Nature Center/ Neches River boat tour, Historic Houses of Beaumont, cattail marsh, Big Thicket Nature Hike

Dates	September 24-27, 2025
Location	Holiday Inn Portland - Columbia Riverfront 909 N Hayden Island Dr. Portland, OR 97217





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followers and over 100 members of
Dallas Camera Club every month!***

info@dallascameraclub.org

arlingtoncamera.com



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