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## Meeting Location

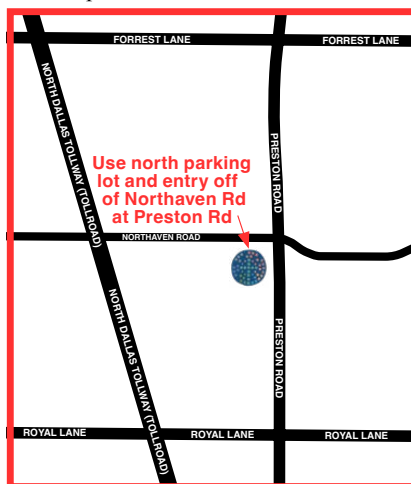
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

- President's Message, Leadership & FDCC
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To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Give Us a Try!

*New members and visitors are always welcome!*

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC  
Bill Hayes FDCC

Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC  
Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC

Nancy Mack FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC  
Steve Reeves FDCC  
Frank Richards FDCC

Jim Walsh FDCC  
Alan Whiteside FDCC

### 2026-2027 CLUB OFFICERS

**President:** Don Haig  
**President Elect:** Steve Hawiszczak  
**Past President:** Dennis Fritsche  
**Treasurer:** Kim Kaufman  
**Secretary:** Anne Gullick  
**Program Director:** Kay Hale  
**Field Trip Director:** Robert Shafer  
**Membership Director:** Yan Leveton  
**Competitions Director:** Jan Dreskin-Haig  
**Education Director:** Dennis Fritsche

### PROJECT MANAGERS & TEAMS

#### Competitions:

Jan Dreskin-Haig, Michael Farnham  
John Johnson & Bill Hayes

#### *Thru The Lens:*

Nancy Mack, Editor  
Clinton Kemp, Designer

#### Social Media:

Keni Evans  
Robert Shafer

#### Club Photographers:

Jerry Martin  
Robert Gullick

#### Field Trips:

Robert Shafer  
Jeffrey Sarembock

#### House Management:

Don Haig, Stephen Evans,  
Keni Evans, Scot Williams & Artie Turner

**GSCCC Representative:** Janice Goetz  
**Membership:** Yan Leveton & Anita Oakley

**Member Orientation:** Keni Evans

**Resource Center:** Anita Oakley

**Historian:** Steve Reeves

**Bird Competition:** Erin & Steve Reeves

**PSA Representative:** Stephen Evans

**Exhibitions:** Laura Cronin

**Webmaster:** Dennis Fritsche

**Outside Competitions:** Steve Hawiszczak



[www.dallascameraclub.org](http://www.dallascameraclub.org)

[info@dallascameraclub.org](mailto:info@dallascameraclub.org)



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# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday Meeting this Month

## JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## FEBRUARY 2027

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2027

- 7 End-of-Year Special Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in EOY Prints & Creative Portrait Prints / Review of February Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2027

- 13 2026-2027 Competition Year Awards Banquet - Exact Date TBA
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2027

- 9 May Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2027

- 6 May Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in June Prints // Review of May Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JULY 2027

- 11 July Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2027

- 8 August Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2027

- 12 September Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2027

- 10 October Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)

# The “BIRD” Competition

And the results are: Fort Worth Camera Club 314 to Dallas Camera Club 283



The *Emily Guthrie Smith Award*, affectionately referred to as “*The BIRD*”, competition has been held each year since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

Despite the name, the contest is not about bird photography. The competition began when Emily Guthrie Smith suggested that an annual contest would be fun for both clubs. Smith was a Fort Worth native and nationally known artist and teacher. Her works are in private collections, museums and the Archives of

American Artists in the Smithsonian Institution.

She donated and carved the trophy, above, a wood sculpture engraved with the winning club’s name, but the reason she chose a bird is not known.

The *BIRD* is a perpetual trophy that has each year’s winner’s name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers.

Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as “The BIRD” for the next year.

The 2026 competition was held at the Fort Worth Camera Club location on Thursday, October 1. Once again, the *BIRD* goes to the Fort Worth Camera Club: 314 points to Dallas Camera Club: 283. Dallas President, Don Haig sent the BIRD back home to Fort Worth with President Bill Chandler.

This year’s judges were:

[Kipp Baker](#)

[Ian McVea](#)

[Victor Mozqueda](#)



**1st Place Color Print**  
***Foggy Morning - Caddo Lake*, by © Larry Petterborg**

# The “BIRD” Competition

*And the results are: Fort Worth Camera Club 314 to Dallas Camera Club 283*



**2nd Place Color Print**  
***The Kitchen Shelf* by © Nancy Mack**



**3rd Place Color Print**  
***Gone Fishin'* by © Courtney Hopping**

# Past Field Trip: Plano Balloon Festival, September 17-20, 2026

*Members photographed the Plano Balloon Festival activities*

**by Robert Shafer, Field Trip Director**

**WHAT: Plano Balloon Festival**

**WHERE: Red Tail Pavilion/Oak Point Park**

**2801 E. Spring Creek Parkway**

**Plano, TX 75074**

**WHEN: September 17 - 20, 2026**

During the four days of the Annual Plano Balloon Festival, thousands of Dallas Camera Club members showed up to photograph this incredible event! OK, maybe not thousands, but hundreds! OK, I have no idea how many Dallas Camera Club members were there, but it seemed like just about everyone there had a camera or at least a cell phone camera and they were all taking pictures and video. Maybe they will all become DCC members someday. Yeah, probably not.

The weather was great for most of the festival. Temperatures were still a bit high, but there was no rain, hardly any clouds, and the winds cooperated until Sunday, when all the balloons were grounded. Those that went on Sunday were treated to displays of dancing flames without balloons!

A lot of the balloonists that were there seem to be regulars to the Plano Balloon Festival. At least they were also there two years ago, which is the last time my wife and I attended. Some of the balloons were cartoon characters that those of us who could use the senior discount to get in would remember, although they had different names. Apparently, this was due to licensing requirements. The emcee stated a couple of times that he did not want to get sued. There were also a few new balloons there, including the "Freedom" balloon which commemorated the 250th Birthday of our great country, one from Las Cruces, NM inviting travel, and another balloon called "Hope." A black balloon with pink ribbon emblems, Hope was created to bring awareness to cancer and everyone who has been affected by this terrible disease either directly or through family or friends. The emcee asked those who have been affected by cancer to raise their hand. I don't think anyone there didn't raise their hand.

There was a lot of activities for the kids, little and big kids included. There was a slide that came out the mouth of a Great White Shark. Better to come out of a shark's mouth than go in, I suppose. There was music played by a real live band on a real stage. There were also lots of food and beverage stands offering all kinds of healthy food choices like corn dogs, and tacos, beer and wine. The wine and beer stands were even open at 6 AM Saturday morning, but not the food booths. Surprising, considering a very popular fast food chicken restaurant was a major sponsor and even had a balloon there along with four mascots. Oh well. You could also find booths to spend your money on items kinda sorta related to balloons.

All in all, it was a great time, and everyone seemed to enjoy seeing the different balloons and the characters some of them portrayed. Everyone in attendance enjoyed watching the balloons inflate, some take off, and then walking amongst all those that did not fly away. And you know what? They'll do it all over again next year!



© Robert Shafer



© Robert Shafer



© Robert Shafer

# Past Field Trip: Plano Balloon Festival, September 17-20, 2026

*Members photographed the Plano Balloon Festival activities*



© Robert Shafer



© Robert Shafer



© Robert Shafer

# Past Field Trip: Plano Balloon Festival, September 17-20, 2026

*Members photographed the Plano Balloon Festival activities*



© Robert Shafer



© Robert Shafer



© Robert Shafer

# Upcoming Field Trip: Prestonwood Polo Club - November 7, 2026

*Plan now to join Dallas Camera Club to photograph a polo match*

**by Robert Shafer, Field Trip Director**

**WHAT: Polo Match**

**WHERE: Prestonwood Polo & Country Club in Oak Point, TX (North of Frisco, TX)**

**WHEN: Saturday November 7, 2026**

This will be the 2026 Season Finale for the Prestonwood Polo Club. An entry fee is required.

Have you ever been to a polo match? I haven't. Well, at least not in several decades, and not with a camera in my hand. Do you like to photograph action? Horses? Action involving horses? This is a perfect opportunity to photograph all of that, and more! The Dallas Camera Club has been to this event before. The last time was in May 2022. It's time to go back! Bring your lawn chairs, cooler (it's BYOB), and whatever else you need. It's sure to be a fast paced, action packed, adventure for all!



© Michael Farnham



© Michael Farnham



© Michael Farnham



© Michael Farnham

# Upcoming Field Trip: Prestonwood Polo Club - November 7, 2026

*Plan now to join Dallas Camera Club to photograph a polo match*



© Michael Farnham



© Michael Farnham



© Nancy Mack

# This Month's Program: Michael Farnham - November 27, 2026

*Michael Farnham will share his photo adventures "My View of the World"*

## Michael Farnham: "My View of the World"



© Michael farnham

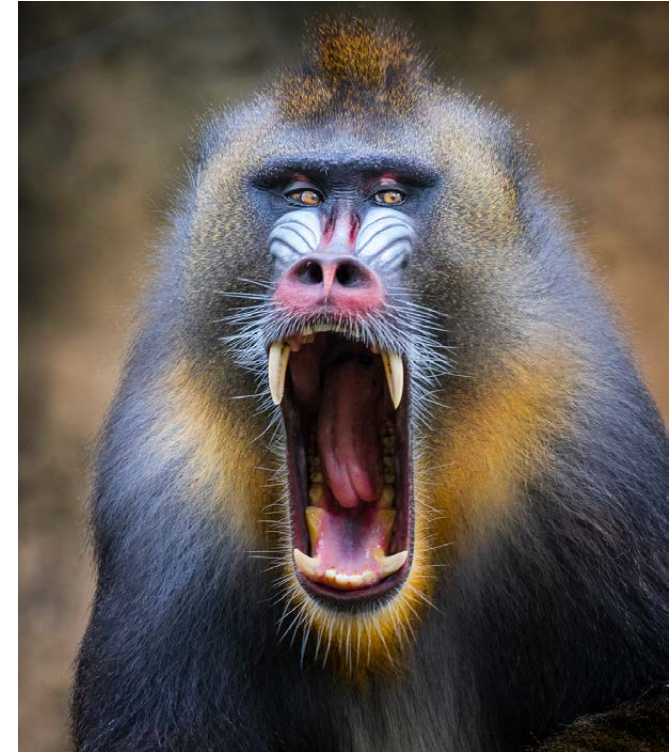
The images represent my experiences in photography. They are in order from early in 2000 to May of 2026. There is no special theme or unifying subject. They are images that I like, and they show how I have changed or maybe not changed as a photographer.

## About Michael:

I bought my first DSLR in 1999. Before then the only cameras I had owned were inexpensive point and shoots and Kodak Instamatics. As a result of that, the only things I could do with a camera were point and shoot. I did not know what an f-stop was and had only a vague idea of what exposure was. I had never heard of ISO or ASA. Knowing my complete ignorance, I started researching books and local courses offered by the Dallas Community College System. These were helpful but I realized I needed something more. After a little hunting on the internet, I discovered that there were two camera clubs that met relatively nearby. Since I needed so much, I reasoned that meeting twice a month was better than meeting once a month so I joined the Dallas Camera Club.

The lessons before the meetings of the Dallas Camera Club helped me learn the mechanics of photography and introduced me to some of the artistic theories. I learned more about composition, and I began to understand the exposure triangle and the effects each leg had on the photograph. It was also extremely helpful to go on field trips and enter competitions. I had mixed success in the competitions, but I quickly learned that like Ricky Nelson said "You can't please everyone so you've got to please yourself." I focused on taking pictures I liked and adapting the rules/suggestions to my taste.

One of the main reasons I bought my DSLR was to be able to take higher quality pictures of the birds I saw on my walks. As it turned out I never took my DSLR on my walks. but I still enjoy taking pictures of birds. The field trips enabled me to try different subjects. I eventually learned that I most enjoyed wildlife, landscapes, and sports. I am still not very good at taking photos of people. I do not get a lot of practice doing that because unless they are playing sports people do not pull me in. I can appreciate other people's portraits but only after the fact.



© Michael farnham

# This Month's Program: Michael Farnham - November 27, 2026

*Michael Farnham will share his photo adventures "My View of the World"*



© Michael farnham



© Michael farnham



© Michael farnham

# This Month's Program: Michael Farnham - November 27, 2026

*Michael Farnham will share his photo adventures "My View of the World"*



© Michael farnham



© Michael farnham



© Michael farnham

# Spotlight: Larry Petterborg

## Storm Chasing

### A First Time Storm Chaser Report

By Larry Petterborg

From the moment I saw the announcement from Jeremy Woodhouse, I knew I had to sign up for his Arizona Monsoon Lightning Photography tour. I have traveled with Jeremy many times before (Pixelchrome Photo Tours) and I trust him to put me in a position to get the best possible shots wherever we find ourselves. Over the course of 10 days and driving nearly 3200 miles, we photographed several spectacular storms in southeastern Arizona. For me, it was a tremendous learning experience. I came away from it with a body of work that I am very pleased with and eager to share.

During late July and early August, moisture laden air streams northward from Mexico into the American Southwest. Extreme day-time heating causes that air to rise dramatically over the mountains, forming large afternoon and evening thunderstorms throughout the region. During our stay, the storm activity was primarily located in the southeast corner of the state along the international border. Because we were based in Phoenix, that meant a great deal of driving every day to find and shoot the lightning, then drive back to our hotel late each night. Eventually, we decamped to Tombstone for a couple of nights at the end of the tour so that we did not have to drive so much.

[View Larry's  
photography portfolio](#)



© Larry Petterborg

# ***Spotlight:*** Larry Petterborg

*Storm Chasing*



© Larry Petterborg

# Spotlight: Larry Petterborg

## Storm Chasing

A typical day would find the six of us in a 10-passenger van, piloted by our driver/meteorologist heading to a location (determined by extensive study of weather apps and discussions) to intercept a potentially worthwhile storm. I was the only novice storm chaser in the group; the others had experienced many such adventures in the past and were well versed in the routines and protocols necessary (like getting ice cream every time we refueled the van) to enjoy a safe and productive day/night on the road.

Once a suitable storm was identified, we would find a place (preferably elevated) to park the van and set up our tripods. Often, the fast-moving weather system would only give us a few minutes to shoot before we would have to pack up, jump into the van, and speed ahead of the action for the next opportunity. That is why it is called “storm chasing.” We were fortunate to encounter a few big storms that moved slowly enough for us to spend more time on one site and have a longer time to photograph many more lightning strikes. The most important thing is to position yourself in a safe location and watch from a distance.



© Larry Petterborg



© Larry Petterborg

# Spotlight: Larry Petterborg

Storm Chasing



© Larry Petterborg

# Spotlight: Larry Petterborg

## Storm Chasing

The following is a description of how I approached my first experience photographing thunderstorms during Monsoon Season in Arizona:

I used an OM 1 MkII camera with a 12-100 (24-200 equivalent) mm f/4 lens.

To make my lightning photos, I took advantage of the OM System camera's "Live Composite" feature which works by adding new light to a base exposure (Capture Lightning Photos With Olympus LIVE COMPOSITE).

For shooting during daylight conditions, I had to add a neutral density filter in front of my lens to allow for the 1/2 second exposure time.

For nighttime conditions I removed the ND filter.

To initiate Live Composite for photographing lightning first mount the camera on a solid tripod and level the horizon.

Next, in Manual Mode, I set the ISO (low during the day and higher at night), aperture, and shutter speed (1/2 sec) to achieve the proper exposure at that moment (settings vary based on conditions).

I manually set the focus at infinity.

Once the focus and exposure are set, the camera is put into Bulb Mode and Live Composite is accessed by turning the wheel (and the exposure set to 1/2 sec).

At this point the shutter button is pushed to make the base image and then pushed once more to initiate the addition of lightning strikes as they occur. The exposure ends by pushing the button again.

Repeat as desired. Live Composite allows the capture of multiple bolts to be recorded on a single frame. It was fun to watch the process as each photo was being built in real time.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

# ***Spotlight:* Larry Petterborg**

*Storm Chasing*



© Larry Petterborg

# Spotlight: Larry Petterborg

## Storm Chasing

Please Note: I did not use a lightning detector, which is the more conventional approach, but the others in the group did. In fact, 4 of them ordered new detectors (Bolt Hunter - Lightning Camera Trigger) and had them delivered to the hotel at the beginning of the tour. Other methods employed by our group included time-lapse and pre-capture modes.

Now that I have a little experience, I know that I need to learn more. My best advice to anyone wishing to try storm chasing is to connect with someone with experience (there are many tour operators) based on recommendations from folks that have travelled with them before.



© Larry Petterborg

# **Spotlight: Larry Petterborg**

*Storm Chasing*



© Larry Petterborg

# ***Spotlight:* Larry Petterborg**

*Storm Chasing*



© Larry Petterborg

# Spotlight: Larry Petterborg

Storm Chasing



© Larry Petterborg



© Larry Petterborg

# ***Spotlight:* Larry Petterborg**

*Storm Chasing*



© Larry Petterborg

# **Spotlight: Larry Petterborg**

*Storm Chasing*



© Larry Petterborg

# ***Spotlight:* Larry Petterborg**

*Storm Chasing*



© Larry Petterborg

## DCC Logoed Items

Order direct from Land's End & Name Tag Country

### DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)**

### DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

## Upcoming Training

In-person and online training opportunities

### In-Person Training\*

|             |                                                          |
|-------------|----------------------------------------------------------|
| November 10 | New Member Orientation by Keni Evans<br>6:15pm, Room 237 |
| November 10 | TBD                                                      |
| November 24 | Seeing by Larry Petterborg<br>6:15pm, Room 237           |
| December 8  | New Member Orientation by Keni Evans<br>6:15pm, Room 237 |
| December 8  | TBD                                                      |

\*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### Online Training via Zoom\*\*

|             |                                                                      |
|-------------|----------------------------------------------------------------------|
| November 17 | Lightroom Printing by Dennis Fritsche<br>6:15pm, Room 237            |
| November 26 | NONE - Thanksgiving                                                  |
| December 10 | Multiple Exposure (ME) Photography by Nancy Mack<br>6:15pm, Room 237 |

Live Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit "Training and Education" page for online training schedule and access codes.



# 2026-2027 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 10  
Turn in Print(s) by May 12

## JUNE 2026

Projected: Close-Up  
Color Print: Close-Up  
Monochrome Print: Open  
Upload Image(s) by June 7  
Turn in Print(s) by June 9

## JULY 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 12  
Turn in Print(s) by July 14

## AUGUST 2026

Projected: Street Scenes  
Color Print: Open  
Monochrome Print: Street Scenes  
Upload Image(s) by August 9  
Turn in Print(s) by August 11

## SEPTEMBER 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 6  
Turn in Print(s) by September 8

## OCTOBER 2026

Projected: Action / Motion  
Color Print: Action / Motion  
Monochrome Print: Open  
Upload Image(s) by October 11  
Turn in Print(s) by October 13

## NOVEMBER 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 8  
Turn in Print(s) by November 10

## DECEMBER 2026

Projected: Texture  
Color Print: Open  
Monochrome Print: Texture  
Upload Image(s) by December 6  
Turn in Print(s) by December 8

## JANUARY 2027

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 10  
Turn in Print(s) by January 12

## FEBRUARY 2027

Projected: Leading Lines  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 7  
Turn in Print(s) by February 9

# Front & Rear Cover Photos

*Thanks to Larry Petterborg*



*Santa Rita Foothills by © Larry Petterborg*



*Santa Rita Foothills by © Larry Petterborg*

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# September 2026 Color Print Competition Results

*Congratulations to all Advanced and Master Class winners*

## Color Prints Judge



Tina Caron is an award-winning portrait photographer based in Colleyville, Texas, specializing in personal branding, family, legacy, and fine art portraiture. Her work is driven by a simple philosophy: every portrait should tell a story, create a connection, and leave the viewer feeling something long after they've walked away.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

## September 2026 Master Class Color Prints

### Competition Topic: OPEN

- 1st *Blues* by © Alan Whiteside
- 2nd *Bee and Lotus Blossom* by © Larry Petterborg
- 3rd *Performance* by © Jan Dreskin-Haig
- HM *Union Pacific* by © Bill Hayes



**1st Place Color Print, Master Class**  
***Blues* by © Alan Whiteside**

# September 2026 Color Print Competition Results

*Congratulations to all Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Photographing the photographer by © Sam Lucas***

## **September 2026 Advanced Class Color Prints Competition Topic: OPEN**

- 1st *Photographing the photographer by © Sam Lucas*
- 2nd *Rebellion of Life by © Mike Evans*
- 3rd *Decisions, Decisions by © Sharon Sturgis*
- HM *Pollen Face by © John Johnson*

# September 2026 Monochrome Print Competition Results

*Congratulations to all Advanced and Master Class winners*

## Monochrome Prints Judge



Tina Caron is an award-winning portrait photographer based in Colleyville, Texas, specializing in personal branding, family, legacy, and fine art portraiture. Her work is driven by a simple philosophy: every portrait should tell a story, create a connection, and leave the viewer feeling something long after they've walked away.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

## September 2026 Master Class Monochrome Prints Competition Topic: OPEN

- 1st *Crowded Bookstore* by © Steven Reeves
- 2nd *Desert Ranch* by © Michael Farnham
- 3rd *Junkyard Chair* by © Kaye Hargis
- HM *Cottonwood Branch Detail* by © Dennis Fritsche



**1st Place Monochrome Print, Master Class**  
***Crowded Bookstore* by © Steven Reeves**

# September 2026 Monochrome Print Competition Results

*Congratulations to all Advanced and Master Class winners*



**1st Place Monochrome Print, Advanced Class**  
***Ancestor* by © Hans Christian-Reinecker**

## **September 2026 Advanced Class Monochrome Prints Competition Topic: OPEN**

- |     |                                                       |
|-----|-------------------------------------------------------|
| 1st | <i>Ancestor</i> by © Hans Christian-Reinecker         |
| 2nd | <i>Man Wearing a Crash Helmet</i> by © Terence Jasper |
| 3rd | <i>After the Rain</i> by © Lola Laird                 |
| HM  | <i>In Quiet Order</i> by © Yan Leveton                |

# September 2026 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Projected Image Judge



I'm an active photographer in wildlife and monochrome with primary interest in Portraits, Street and Landscape.

Outside of Wildlife photography, I have evolved my style to be a story teller in monochrome in a chiaroscuro style. I love to paint with the light to direct the readers eye through the story.



[View Projected Competition Results](#)

[View this judge's photography portfolio](#)

## September 2026 Master Class Projected Images

### Competition Topic: OPEN

- 1st *Portrait in Yellow* by © Nancy Mack
- 2nd *Harvest Moon Over Peacham, Vermont* by © Clinton Kemp
- 3rd *All the Glorious Lights* by © Sharon Sturgis
- HM *Ditched* by © Alan Whiteside



**1st Place Projected Image, Master Class**  
***Portrait in Yellow* by © Nancy Mack**

# September 2026 Projected Image Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**

***Mr. Handsome Agrees to a Portrait*** by © Hans Christian-Reinecker



**1st Place Projected Image, Beginner Class**

***Young Heron Stretches Wings*** by © Lisa Wilkins

## September 2026 Advanced Class Projected Images

### Competition Topic: OPEN

- 1st *Mr. Handsome Agrees to a Portrait* by © Hans Christian-Reinecker
- 2nd *Stillness Before the Storm* by © Laura Cronin
- 3rd *Immensity* by © Mike Evans
- HM *No Rooms with a View* by © John Johnson

## September 2026 Beginner Class Projected Images

### Competition Topic: OPEN

- 1st *Young Heron Stretches Wings* by © Lisa Wilkins
- 2nd *Tokyo street smoking room 1* by © William Millard
- 3rd *peeking into portals to the divine* by © Jim Wasserman
- HM *Ride The Train* by © Ron Hollister

# September 2026 GSCCC Monochrome Images Competition Winners

*Congratulations to Frank Richards*



**Monochrome • 1st Place**  
*a crack: that's how the light gets in by © Frank Richards*



[View GSCCC Website](#)

# September 2026 GSCCC Nature Images Competition Winners

*Congratulations to Larry Petterborg*



**Nature • 1st Place**  
*Elephant Morning Stroll* by © Larry Petterborg



[View GSCCC Website](#)

# September 2026 GSCCC Photojournalism Images Competition Winners

*Congratulations to Hans-Christian Reineker*



**Photojournalism • 2nd Place**  
***Celebrities* by © Hans-Christian Reineker**



[View GSCCC Website](#)

# September 2026 GSCCC Photojournalism Images Competition Winners

*Congratulations to Scherry Johnson*



**Photojournalism • 3rd Place**  
**Dallas - A Tale of Two Cities - 0276 by © Scherry Johnson**



[View GSCCC Website](#)

# State Fair of Texas Photography Contest

*Congratulations to Courtney Hopping*



**B&W: Animals**  
**2nd Place**  
© Courtney Hopping



**Color: Action or Movement**  
**2nd Place**  
© Courtney Hopping

# State Fair of Texas Photography Contest

*Congratulations to Larry Golden*



**B&W: Still Life**  
**3rd Place**  
© Larry Golden



**B&W: Action/Movement**  
**HM**  
© Larry Golden

# State Fair of Texas Photography Contest

*Congratulations to Larry Golden*



Color: Birds  
3rd Place  
© Larry Golden



Color: Skies  
HM  
© Larry Golden

# State Fair of Texas Photography Contest

*Congratulations to Kay Hale*



**B&W: Architectural Features/Buildings/Monuments**

**2nd Place**

© Kay Hale



**B&W: Architectural Features/Buildings/Monuments**

**2nd Place**

© Kay Hale

# State Fair of Texas Photography Contest

*Congratulations to Kay Hale*



**Special Category: B&W: Photo altered in a Photographic, Digital or Manual Process**

**2nd Place**

**© Kay Hale**

# State Fair of Texas Photography Contest

*Congratulations to Mike Evans*



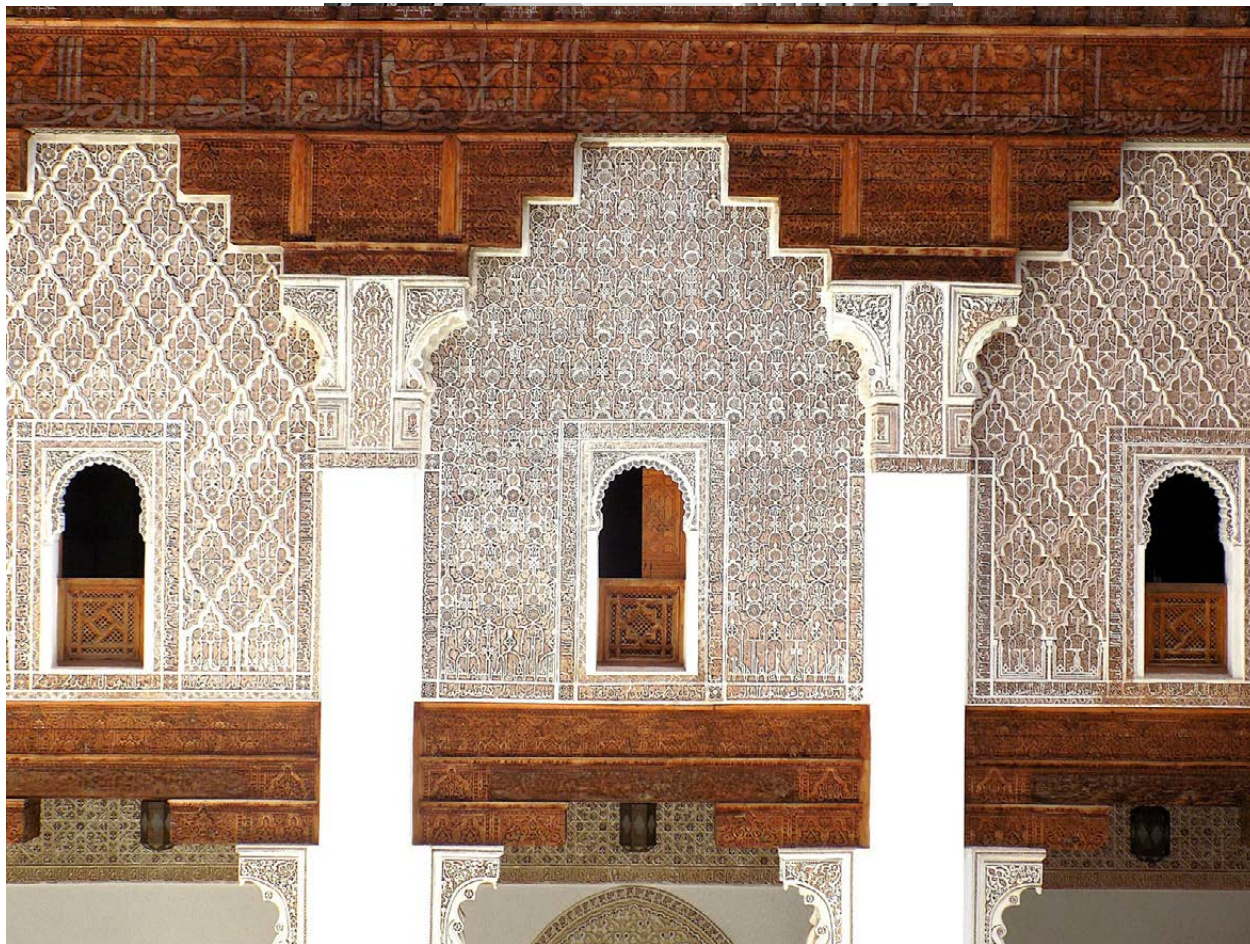
**B&W: Action/Movement**  
**HM**  
**© Mike Evans**



**Color: Still Life**  
**2nd Place**  
**© Mike Evans**

# State Fair of Texas Photography Contest

*Congratulations to Jim Wasserman*



Color: B&W: Architectural Features/Buildings/Monuments  
HM

© Jim Wasserman

# State Fair of Texas Photography Contest

*Congratulations to John Johnson*



Color: People  
1st Place  
© John Johnson



Color: Any Subject  
HM  
© John Johnson

# State Fair of Texas Photography Contest

*Congratulations to John Johnson*



**B/W: Portrait**  
**HM**  
**© John Johnson**



**B/W: Any Subject**  
**3rd Place**  
**© John Johnson**

# State Fair of Texas Photography Contest

*Congratulations to John Johnson*



Color: Animals  
HM  
© John Johnson

# State Fair of Texas Photography Contest

*Congratulations to Kaye Hargis*



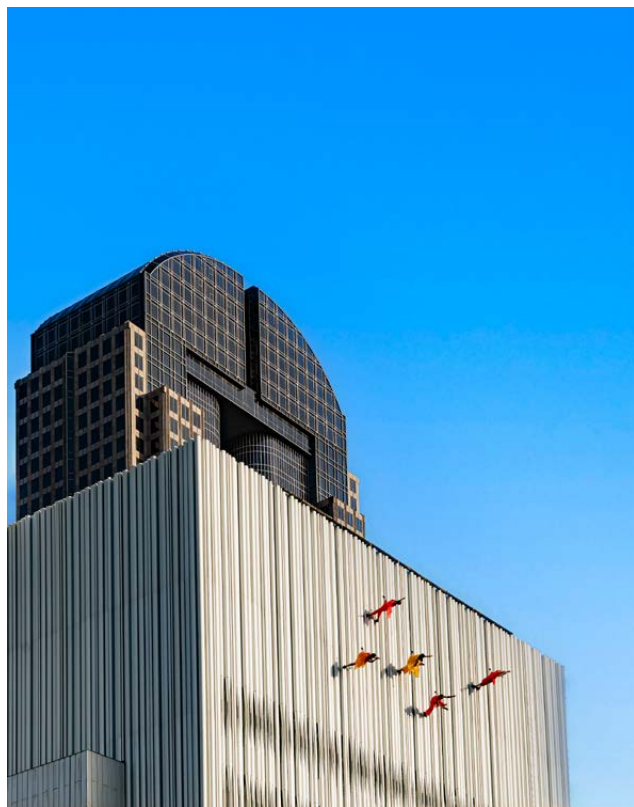
**B&W: Still Life**  
HM  
© Kaye Hargis



**B&W: Action/Movement**  
HM  
© Kaye Hargis

# State Fair of Texas Photography Contest

*Congratulations to Stephen Evans*



**Color: City Scenes**  
**1st Place**  
© Stephen Evans



**Color: People**  
**1st Place**  
© Stephen Evans

# State Fair of Texas Photography Contest

*Congratulations to Stephen Evans*



**Color: Action or Movement**

**1st Place**

**© Stephen Evans**



**Color: International Travel**

**HM**

**© Stephen Evans**

# State Fair of Texas Photography Contest

*Congratulations to Larry Petterborg*



Color: Child  
2nd Place  
© Larry Petterborg



Color: Western Ware  
HM  
© Larry Petterborg

# State Fair of Texas Photography Contest

*Congratulations to Larry Petterborg*



Color: Patriotic  
1st Place  
© Larry Petterborg

# State Fair of Texas Photography Contest

*Congratulations to Hal Sommer*



Color: Food  
HM  
© Hal Sommer

# State Fair of Texas Photography Contest

*Congratulations to Jay Hoppenstein*



**B&W: Architectural Features/Buildings/Monuments**

**HM**

© Jay Hoppenstein



**Color: Scenery**

**HM**

© Jay Hoppenstein

# State Fair of Texas Photography Contest

*Congratulations to Anne Gullick*



B&W: Animals  
HM  
© Anne Gullick

# **Crémé de la Creme: at Visual Arts Guild of Plano**

*Congratulations to Alan Whiteside*



***Strategic Perch*** by © Alan Whiteside **HONORABLE MENTION**

has been selected by juror Anna Fritzel  
to be included in the exhibition "Crémé de la Crémé"  
at the Grand Gallery, Frisco Discovery Center, Frisco, TX  
Exhibition dates: September 25 through October 24, 2026  
Reception: Sunday, October 11, from 6:30 to 8:30PM



# ***Quiet Landscape: Beauty, Stillness & Connection at PhotoPlace Gallery***

*Congratulations to Dennis Fritsche*



***Crystal Crag at Lake Mary*** by © Dennis Fritsche

has been selected by curator Kat Kiernan  
to be included in the exhibition and online gallery  
“Quiet Landscape: Beauty, Stillness & Connection”

PhotoPlace Gallery, Middlebury, Vermont

Exhibition dates: November 6 - November 28, 2026

Sunday, October 11, from 6:30 to 8:30 p.m.



# **MOS39: Texas Photographic Society 39th Annual Members Only Show**

*Congratulations to Dennis Fritsche*



***Waiting to Dance*** by © Dennis Fritsche

has been selected by juror Amy Holmes George to be included in  
Texas Photographic Society's MOS39: The 39th Annual Members Only Show

hosted by the Center for Contemporary Art in Abilene, TX

Exhibition opens: November 13, 2026

Closing Reception: January 23, 2027 5-7pm

 **TEXAS PHOTOGRAPHIC SOCIETY**

**CENTER FOR  
CONTEMPORARY  
ARTS**

# **MOS39: Texas Photographic Society 39th Annual Members Only Show**

*Congratulations to Clinton Kemp*



***Compass Jellyfish (Chrysaora hysoscella)*** by © Clinton Kemp

has been selected by juror Amy Holmes Georgeto to be included in  
Texas Photographic Society's MOS39: The 39th Annual Members Only Show

hosted by the Center for Contemporary Art in Abilene, TX

Exhibition opens: November 13, 2026

Closing Reception: January 23, 2027 5-7pm

 **TEXAS PHOTOGRAPHIC SOCIETY**

**CENTER FOR  
CONTEMPORARY  
ARTS**

# **MOS39: Texas Photographic Society 39th Annual Members Only Show**

*Congratulations to Lara Moffat*



***Vine Reflected*** by © Lara Moffat

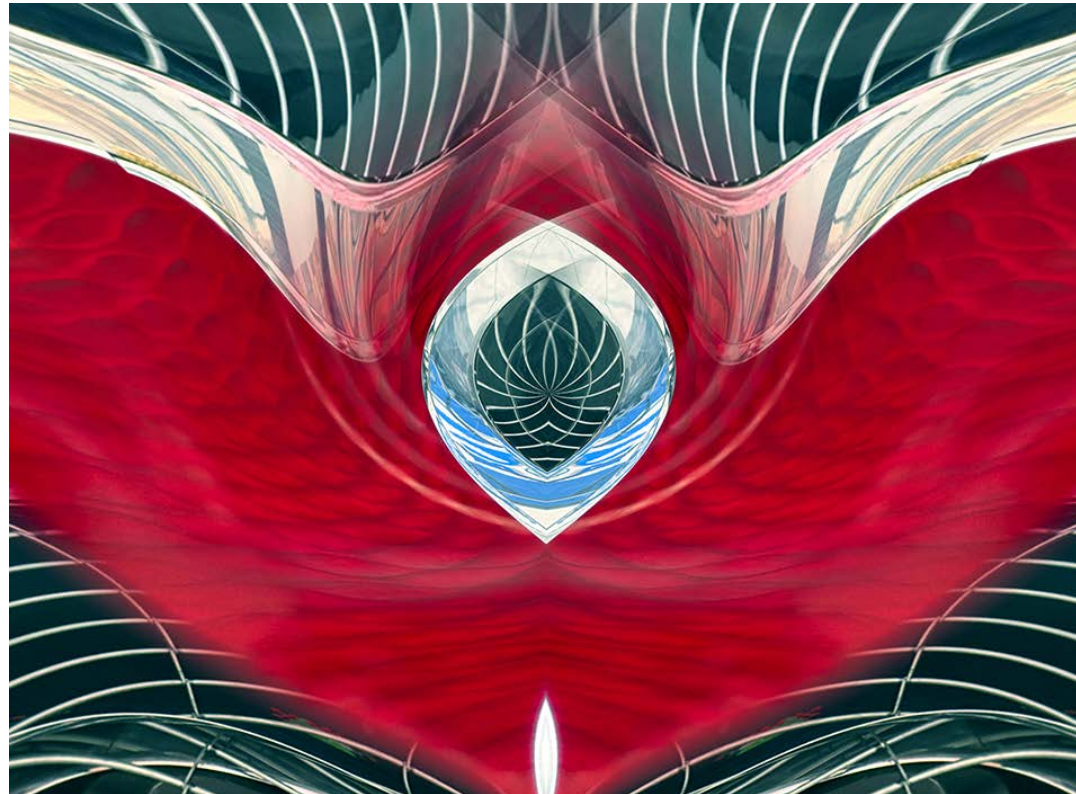
has been selected by juror Amy Holmes Georgeto to be included in  
Texas Photographic Society's MOS39: The 39th Annual Members Only Show  
hosted by the Center for Contemporary Art in Abilene, TX  
Exhibition opens: November 13, 2026  
Closing Reception: January 23, 2027 5-7pm

 **TEXAS PHOTOGRAPHIC SOCIETY**

**CENTER FOR  
CONTEMPORARY  
ARTS**

# ***Point of Hue: 12th Annual National Exhibition at Ashton Gallery***

*Congratulations to Sharon Sturgis*

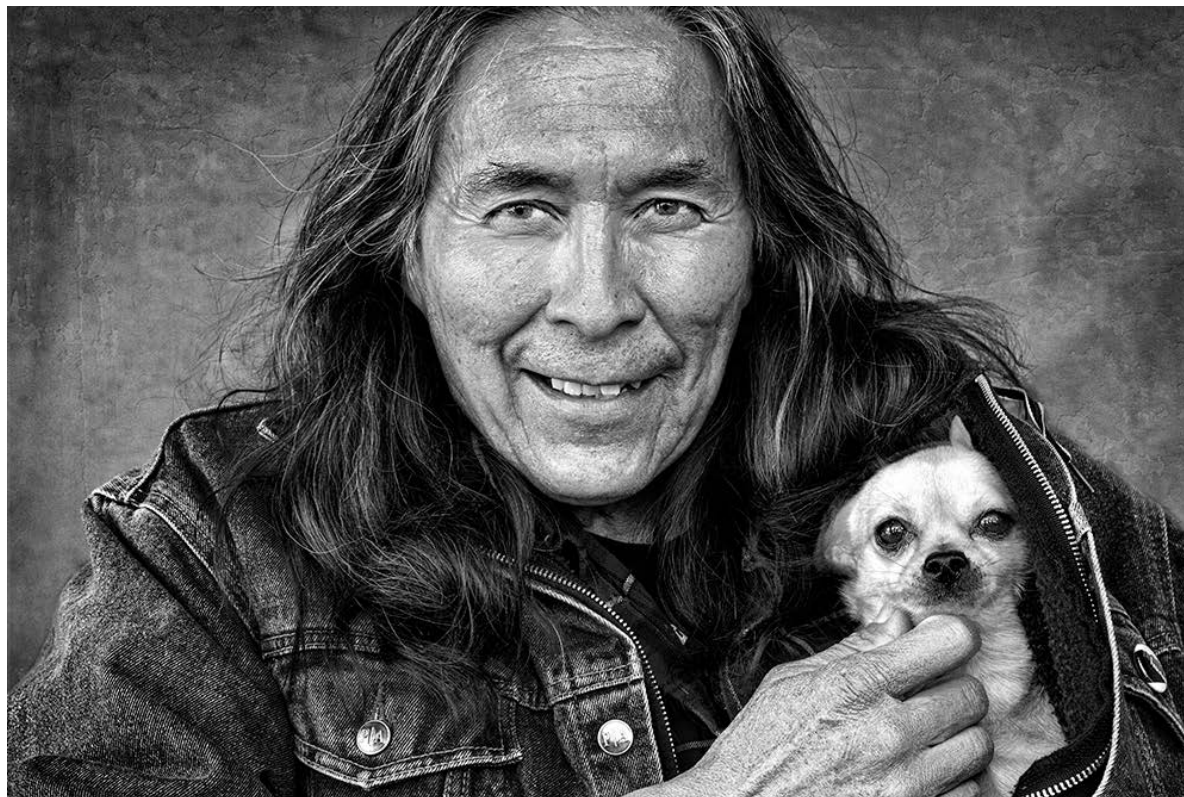


***Red, Red, Red*** by © Sharon Sturgis  
has been selected by curator Daniel Foster  
to be included in the exhibition  
“Point of Hue: 12th Annual National Exhibition”  
Show dates: November 7th - December 4th  
Opening Reception: Saturday, November 7th, 4pm - 7pm

ASHTONGALLERY

# Something Like Joy: Decagon Gallery

Congratulations to Sharon Sturgis



**Chief White Eagle and Scout** by © Sharon Sturgis

has been selected by curator Ailine Smithson

to be included in the exhibition

“Something Like Joy” at the Decagon Gallery

Show dates: October 7 - December 7, 2026



DECAGON

# Chasing Ghosts 10: Decagon Gallery

Congratulations to Sharon Sturgis



*The Gift* by © Sharon Sturgis  
has been selected by curator Ailine Smithson  
to be included in the exhibition  
“Chasing Ghosts 10” at the Verum Ultimum Art Gallery, Portland, OR  
Show dates: October 19 - November 15, 2026

GILLIA GALLERY  
VERUM ULTIMUM  
ART GALLERY

# ***Snapshot of America: RI Center for Photographic Arts***

*Congratulations to Sharon Sturgis*



***A Mother's Love*** by © Sharon Sturgis

has been selected by curator David DeMelim

to be included in the exhibition

"Snapshot of America" at the Rhode Island Center for Photographic Arts

Show dates: November 19 - December 11, 2026

**RI CENTER**  
**FOR PHOTOGRAPHIC ARTS**

# ***Abandoned Haunts and Curious Trappings: The Firefly Artists***

*Congratulations to Sharon Sturgis*



***“when things got worse”*** by © Sharon Sturgis  
has been selected by curator Matthew Christopher  
to be included in the exhibition

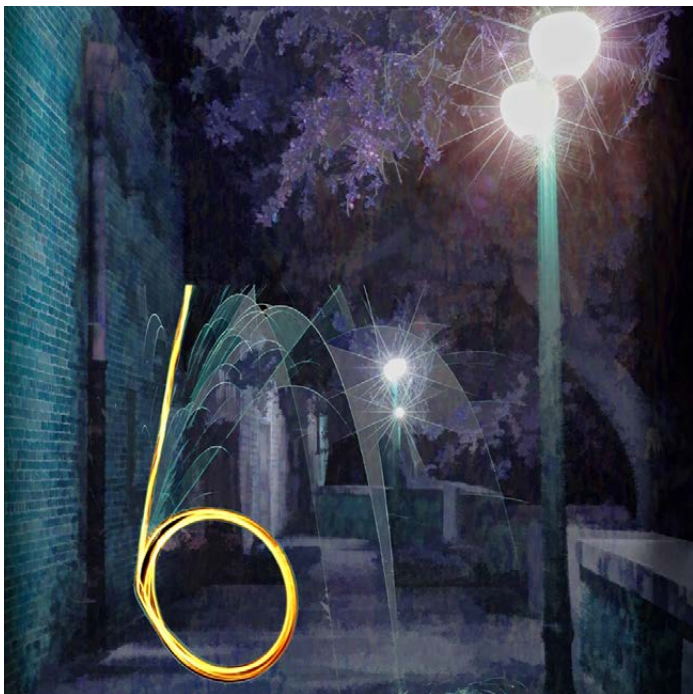
***“Abandoned Haunts & Curious Trappings”***

Show dates: The exhibit opens on October 6th, 2026,  
with a reception on Thursday, October 22: 7-9 pm



# Strange and Beautiful: Palm Art Gallery

Congratulations to Sharon Sturgis



**Number 6** by © Sharon Sturgis  
has been selected to be included in the exhibition  
"Strange and Beautiful"  
Palm Art Gallery, Studio City, CA



**Silver Mannequins** by © Sharon Sturgis  
has been selected to be included in the exhibition  
"Strange and Beautiful"  
Palm Art Gallery, Studio City, CA



**Sunflower #6** by © Sharon Sturgis  
has been selected to be included in the exhibition  
"Strange and Beautiful"  
Palm Art Gallery, Studio City, CA

  
PALM ART GALLERY

# Halloween Exhibition: KBM Art Gallery

Congratulations to Sharon Sturgis



***Day After Halloween*** by © Sharon Sturgis  
has been selected  
to be included in the exhibition  
"Halloween" at the KBM Art Gallery  
Show dates: October 17 – October 31, 2026



***When Things Got Worse*** by © Sharon Sturgis  
has been selected  
to be included in the exhibition  
"Halloween" at the KBM Art Gallery  
Show dates: October 17 – October 31, 2026

**KBM**  
ART GALLERY  
HOLLYWOOD

# Outside Photography Contests

Other competitions to consider entering....

## Photography C O M P E T I T I O N S

### Midwest Center for Photography "18th Annual Small Works"

entry deadline: November 1, 2026  
<https://www.mwcponline.com/>

### Midwest Center for Photography "White - The Absence of Color"

entry deadline: November 1, 2026  
<https://www.mwcponline.com/>

### Midwest Center for Photography "Flatland Feature Issue #3"

entry deadline: November 1, 2026  
<https://www.mwcponline.com/>

### Midwest Center for Photography "Juried Exhibition"

entry deadline: December 1, 2026  
<https://www.mwcponline.com/>

### A. Smith Gallery "anamalia"

Entry deadline: November 2, 2026  
[asmithgallery.com](http://asmithgallery.com)

### cA. Smith Gallery "pinhole"

Entry deadline: November 2, 2026  
[asmithgallery.com](http://asmithgallery.com)

### SE Center for Photography "Members Show"

Entry deadline: November 6, 2026  
<https://www.sec4p.com/>

### PhotoPlace Gallery "Anamalia"

Entry deadline: November 15, 2026  
<https://photoplacegallery.com/>

### SE Center for Photography "The Portrait"

Entry deadline: November 17, 2026  
<https://www.sec4p.com/>

### Decagon Gallery "The Room Next Door"

Entry deadline: December 15, 2026  
<https://www.decagongallery.com>

### Midwest Center for Photography "Purple"

entry deadline: January 1, 2027  
<https://www.mwcponline.com/>

### 2027 Sony World Photography Awards - Single Image

Entry deadline: January 5, 2027  
<https://www.worldphoto.org/sony-world-photography-awards>

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

# Online Photography Resources

Websites to check out for inspiration

## Famous Photographers to Follow

### Annie Leibovitz

portraits

### Ansel Adams

landscape

### Henri Cartier-Bresson

decisive moment

### Dorothea Lange

documentary

### Richard Avedon

high fashion portraits

### Robert Capa

war documentary

### Steve McCurry

Afghan girl

### Irving Penn

fashion & portrait

### Cindy Sherman

conceptual portraits

### Walker Evans

documentary

### Helmut Newton

conceptual portraits

### Vivian Maier

conceptual portraits

### Mario Testino

conceptual portraits

### Margaret Bourke White

documentary

### Imogen Cunningham

portraits

### Paul Strand

street

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

### LensWork

[www.lenswork.com](http://www.lenswork.com)

### William Neill

[portfolios.williamneill.com](http://portfolios.williamneill.com)

### Michael Frye

[www.michaelfrye.com](http://www.michaelfrye.com)

### David DuChemin

[www.davidduchemin.com](http://www.davidduchemin.com)

### Elements Magazine

[www.elementsphotomag.com](http://www.elementsphotomag.com)

### Black & White Magazine

[www.bandwmag.com](http://www.bandwmag.com)

### Backcountry Gallery

[www.backcountrygallery.com](http://www.backcountrygallery.com)

### Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

### Lenscratch

[www.lenscratch.com](http://www.lenscratch.com)

### Lens Culture

[www.lensculture.com](http://www.lensculture.com)

# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*

## Photography's First Century: Masterworks from the Bibliothèque nationale de France

on exhibit at Kimbell Art Museum October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

This exhibition is organized by the Bibliothèque nationale de France and the Kimbell Art Museum in collaboration with Manifesto Expo and in conjunction with France's celebration of the bicentennial of the invention of photography.

**Kimbell Art Museum**  
3333 Camp Bowie Boulevard  
Fort Worth, Texas 76107  
817-332-8451

**Monday Closed**  
*T, W, Th, S 10am - 5pm*  
*F 12pm - 8 pm*  
*Sunday noon to 5pm*

View more about  
this Exhibit

Kimbell Art Museum

## Texas Photographic Society MOS39: The 39th Annual Members Only Show

on exhibit November 13, 2026 - January 23, 2027

DCC members, Lara Moffat, Dennis Fritsche and Clinton Kemp will have works selected by Amy Holmes George in this exhibition.

Closing Reception: January 23, 2027, 5-7pm



**The Center for Contemporary Arts**  
220 Cypress Street  
Abilene, Texas 796018  
(325) 677-8389

**MUSEUM HOURS**  
*Tuesday through Saturday: 11 a.m. to 5 p.m.*  
*Closed Sunday and Monday*



View more about  
this Exhibit

## Beneath the Surface: Mining and American Photography

on exhibit at Amon Carter Museum of American Art February 14–May 9, 2027

Dependent on precious metals from its inception, photography has always been intertwined with the natural resources that are fundamental to modern industrialized life. Beneath the Surface: Mining and American Photography is the first exhibition to exclusively examine how photographers from the mid-19th century to today have powerfully captured the effects of resource extraction on the land and communities of the United States. Featuring approximately 150 photographs that span 185 years, this exhibition focuses on the subterranean removal of the minerals and fossil fuels that power this country's economy and industry. Together, these works demonstrate how photographers have drawn on changing technology and unique visual strategies to rise to the challenge of picturing these colossal industries.



**Amon Carter Museum of American Art**  
3501 Camp Bowie Blvd.  
Fort Worth, TX 76107  
817.738.1933

View more about  
this Exhibit

**Location is open: Sunday noon–5 p.m.**  
*M Closed*  
*T, W, F, S 10 a.m.–5 p.m.*

## Bold and Brilliant: The Rise of Black American Magazines, 1930–1970

on exhibit February 28–May 31, 2027

Bold and Brilliant: The Rise of Black American Magazines, 1930–1970 uncovers dynamic imagery that documents Black cultural life during the eras of the Great Migration, Civil Rights activism, and the Black Is Beautiful movement. Between 1930 and 1970, Black picture magazines and their image makers chronicled Black American life across the nation. More than 300 general-interest magazines were published for the Black community, both nationally (such as Ebony and Sepia) and locally (such as Cincinnati's NIP and Harlem's Survey Graphic). unday 12:30 pm to 6 pm

**MFAH Information Line**  
713-639-7300

**Sunday 12:30 pm to 6 pm**

**Monday, Tuesday Closed**

**Wednesday 11 am to 5 pm**

**Thursday 11 am to 9 pm**

**Friday 11 am to 9 pm**

**Saturday 11 am to 6 pm**

View more about  
this Exhibit



**The Modern**

[www.themodern.org/](http://www.themodern.org/)

**Craighead Green**

[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**

<https://www.dma.org/>

**Talley Dunn Gallery**

[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**

[www.cartermuseum.org](http://www.cartermuseum.org)

# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

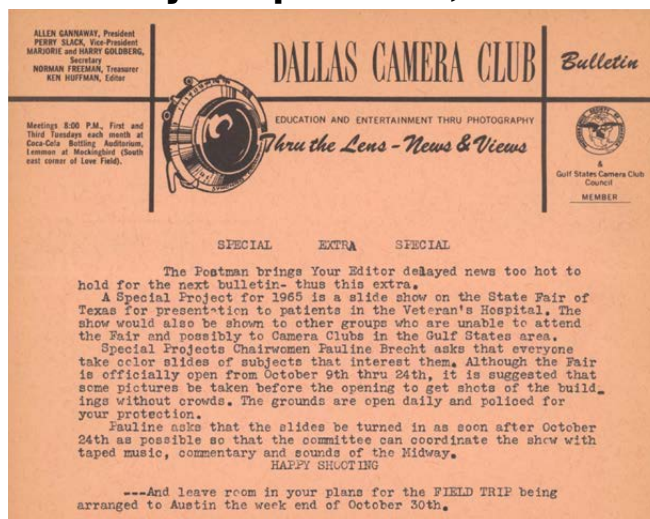
## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

## This Month in DCC History: September, 1965



Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.



# DCC Club Affiliations

*Regional and Worldwide memberships*



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



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arlingtoncamera.com



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