

## ***In this issue...***

- Our Meeting Location, Leadership & FDCC
- Calendar at a Glance
- Past & Upcoming Field Trips
- *Spotlight:* Caddo Lake Photos
- 2025 Training: Year-in-Review
- 2025-2026 Competition Year Topics
- Front & Rear Cover Photographs
- November 2025 Competition Winners
- Outside Competitions & Exhibitions
- Galleries & Museums with Photos on Exhibit
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



## Meeting Location

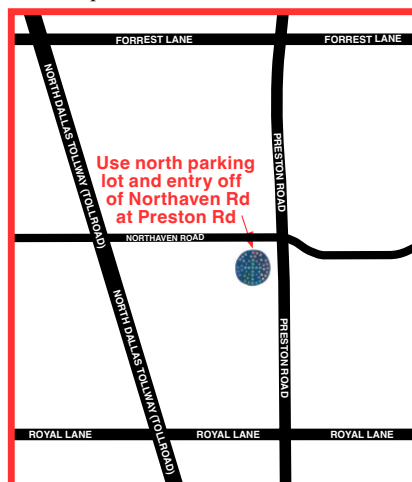
*Northaven UMC, 11211 Preston Rd, Dallas*

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

*An interactive newsletter*

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

- President's Message, Leadership & FDCC
- *Thru The Lens* Recognized by PSA
- Calendar at a Glance
- Field Trips: Upcoming & Past
- Upcoming Programs
- Storyboard: Themes & Projects
- Upcoming Training Opportunities
- 2023-2024 Competition Year Topics
- Front & Rear Cover Photographers
- August 2023 Competition Winners
- Outside Competitions, Exhibitions & Galleries
- Behind the Lens: Jay Hoppenstein MD FDCC
- Behind the Lens: Hal Sommer
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Give Us a Try!

*New members and visitors are always welcome!*

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

**Michael Blachly FDCC**  
**Jan Dreskin-Haig FDCC**  
**Michael Farnham FDCC**  
**Dennis Fritsche FDCC**  
**Bill Hayes FDCC**

**Kay Hale FDCC**  
**Kaye Hargis FDCC**  
**Mike Hill FDCC**  
**Jay Hoppenstein MD FDCC**  
**Clinton Kemp FDCC**

**Nancy Mack FDCC**  
**Larry Petterborg FDCC**  
**Erin Reeves FDCC**  
**Steve Reeves FDCC**  
**Frank Richards FDCC**

**Jim Walsh FDCC**  
**Alan Whiteside FDCC**

### 2025-2026 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Mike Hill, Treasurer  
Lola Laird, Secretary

Kay Hale, Programs Director  
Larry Petterborg, Field Trip Director  
Yan Leveton, Membership Director  
Jan Dreskin-Haig, Competitions Director  
Dennis Fritsche, Education Director

### 2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor  
Dennis Fritsche, Webmaster  
Kenji Evans & Robert Shafer, Social Media  
Don Haig, House Manager  
Janice Goetz, GSCCC Representative  
Stephen Evans, PSA Representative  
Steven Reeves, Historian  
Steve Hawiszczak, Outside Competitions  
Erin & Steven Reeves, Bird Competition  
Kenji Evans, New Member Orientation  
Jerry Martin, Club Photographer



[www.dallascameraclub.org](http://www.dallascameraclub.org)

[info@dallascameraclub.org](mailto:info@dallascameraclub.org)



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# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

## FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
March Prints / Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## APRIL 2026

- 14 2025-2026 Awards Banquet (TBD)
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
June Prints / Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
July Prints / Review of June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
August Prints / Review of July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
October Prints / Review of September Image Competition Results
- 27 7:00pm - Bird Competition hosted by Fort Worth Camera Club

## NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
November Prints / Review of October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation  
by Guest Photographer (TBD)

## DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in  
December Prints / Review of November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday Meeting this Month

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Past Field Trip: Hagerman National Wildlife Refuge - December 13, 2025

*Dallas Camera Club members photographed wildlife and landscape at Hagerman Wildlife Refuge*

**by Larry Petterborg, Field Trip Director**

**WHAT: Hagerman National Wildlife Refuge**

**WHERE: Lake Texhoma**

**WHEN: Saturday December 13, 2025**

Saturday, December 13th started early for members of at least three different photography clubs and a very good dog at Hagerman National Wildlife Refuge on Lake Texhoma. It was a bit cold but dry and there was little wind. The sunrise, as usual, was on time but not spectacular. Thanks to the magic of digital processing, it was well worth getting up for.

A flock of approximately 8000 Snow geese was easily found and attracted a hoard of photographers with very long lenses. The birds were content to mill around in the field, squabble with their neighbors, and chow down on the succulent forage provided by the refuge. With some patience, shooters were rewarded with ample “birds in flight” photos. Driving around the many roads to the drilling pads (the refuge is an active fossil fuel production site) produced still more images of myriad water birds and other wildlife. All in all, a very nice day to be out in nature with friends.

One of my favorite things about organizing club field trips has been to introduce folks to new places and photographic possibilities. This outing was no exception. In addition to the refuge (which is a great place to visit any time of the year) we enjoyed Huck's Catfish Restaurant for lunch (I had the best chicken fried steak I've had in the 25+ years of living in Dallas), and Ironroot Distillery.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Past Field Trip: Hagerman National Wildlife Refuge - December 13, 2025

*Dallas Camera Club members photographed wildlife and landscape at Hagerman Wildlife Refuge*



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Past Field Trip: Hagerman National Wildlife Refuge - December 13, 2025

*Dallas Camera Club members photographed wildlife and landscape at Hagerman Wildlife Refuge*



© Larry Petterborg



© Larry Petterborg



# Past Field Trip: Caddo Lake - November 7-9, 2025

*Dallas Camera Club members photographed wildlife and landscape in the Texas swamps*

by Frank Richards

**WHAT: Caddo Lake Fall Color**

**WHERE: Uncertain, TX**

**WHEN: November 7-9, 2025**

Caddo Lake is one of Texas' few natural lakes. Some say the only one. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas - population count was 85 during the 2020 census. Caddo Lake is on the Texas-Louisiana border about 3 hours, 170 miles east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp. It is home to 190 species of trees and bushes and more than 220 kinds of birds.

Little did I know that Caddo Lake had become an international destination for photographers seeking Fall foliage. There were half a dozen photo workshops at the lake while we were there - each charging \$3000 to \$6000 not including transportation. Lodging and photo boats were being booked by these groups back in March.

There were 25 photographers from the club that participated in our field trip. They were treated to a unique experience. The field trip revolved around photo boat cruises at sunrise and sunset. We had 3 pontoon boats and took 4 boat trips, each was different. Of course, one never knows what nature will have in store when you start planning a trip 8 months in advance.

We had a 2 hour sunset photo boat ride on Friday evening. The light was a little flat and the clouds limited the sunset, but we got an opportunity photograph from the boats and learn about our equipment. And, we all came back with some good photographs to start the weekend.

Saturday morning was completely fogged-in with maybe 20' visibility as we left the marina. The fog stayed with us until we returned about 10am. This was a great opportunity to photograph the lake and trees in the fog. Many from our group headed off to the Shady Grove Cafe for coffee and a hot breakfast.

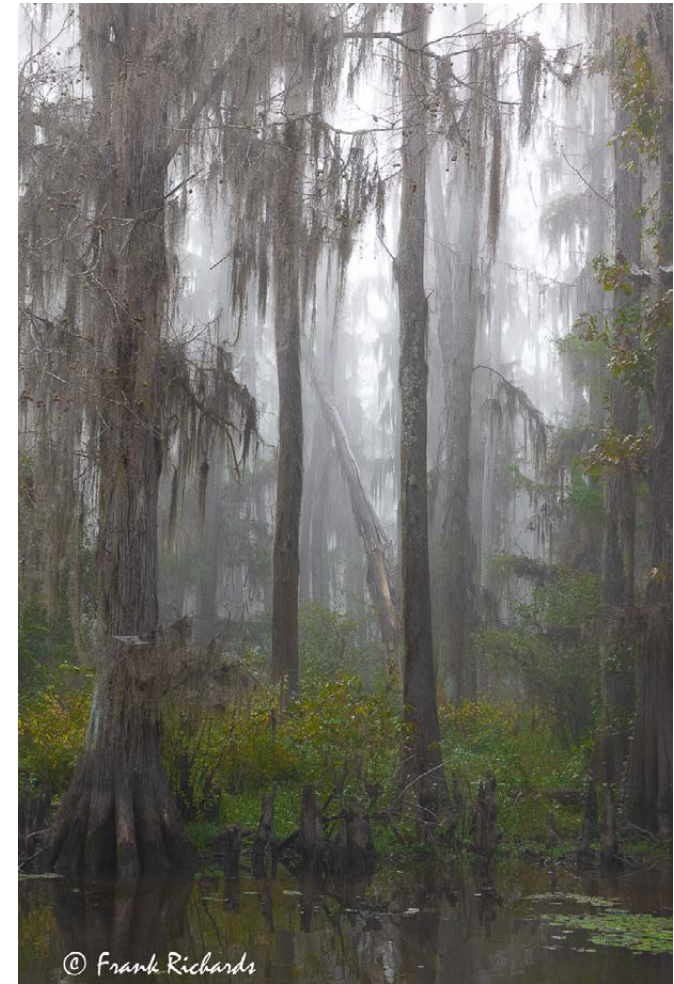
The fog lifted early afternoon and we left the marina a little after 2pm for a beautiful sunlit afternoon shoot. This provided an opportunity to explore the bayous in the cypress swamp. The clouds cooperated and provide a nice sunset.

A norther was headed in as we left the marina to photograph the sunrise on Sunday morning. We had enough wind to add wavelets to the surface. A beautiful sunrise developed with silhouetted cypress in the foreground. We took advantage of the rest of the morning light to photograph plants, flowers and birds. We were glad to be heading back to the marina as the wind was building and the temperature dropping. Back to the cafe for hot coffee and breakfast.

It seemed that Caddo Lake State Park was a favorite destination when we were not on the water. The lovely Saw Mill Pond had a good stand of cypress that still had red leaves. There were two piers and trails around the pond that provided good photo platforms. Canoers and kayakers added color. In addition to the pond, the Big Cypress Bayou ran through the park. It was once the main waterway that connected Port Jefferson to Shreveport.

We met for dinner at the Big Pines Lodge just outside of Uncertain after the sunset photo cruise on Saturday evening. Catfish and beer seemed to be popular with our group.

The group seemed to have a good time. We got to know some of the fellow club members better and came home with great photos of Caddo Lake and East Texas. [The 10 minute field trip video provides a sampling of photos from Caddo and is available on the club website.](#)



© Frank Richards



# Upcoming Field Trip: Cedar Hill State Park - January 17, 2026

Plan now to join Dallas Camera Club to photograph Cedar Hill State Park and DFW National Cemetery

by Larry Petterborg, Field Trip Director

**WHAT:** A day out with friends

**WHERE:** Cedar Hill State Park and DFW National Cemetery

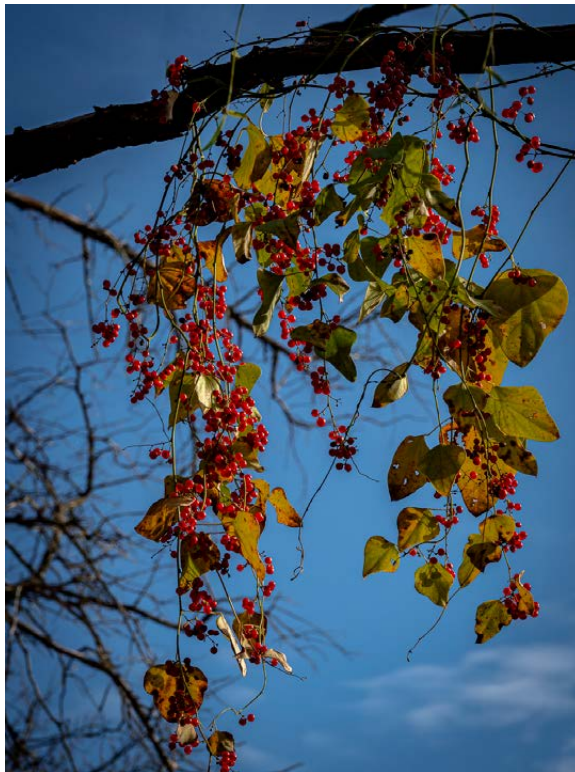
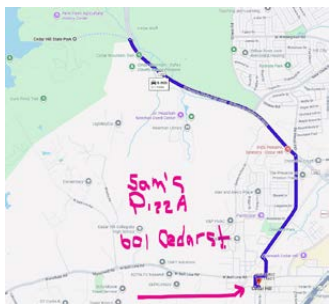
**WHEN:** Saturday January 17th (weather permitting)

Start your New “Photography” Year off with the January DCC outing just southwest of Dallas at the DFW National Cemetery ([Dallas-Fort Worth National Cemetery - National Cemetery Administration](#)) and Cedar Hill State Park ([Cedar Hill State Park — Texas Parks & Wildlife Department](#)). Plan to meet up at 9 AM at the Park entrance. In addition to lake views and nature trails, Penn Farm Agricultural History Center offers many photo opportunities within the park. You can easily visit the cemetery either before the State Park or after lunch on your way home.

“In 1854, John Anderson Penn settled in the rugged, cedar-covered hills of southwest Dallas County, an area known as the Cedar Mountains. Today, remnants of the original Penn Farm survive intact in Cedar Hill State Park.

Penn Farm Agricultural History Center pays tribute to the disappearing Texas family farm. It offers a glimpse into rural life, when farm machinery took the place of the horse and mule almost a century ago. The center is open daily for self-guided tours. It features reconstructed and historic buildings from the mid-1800s through the mid-1900s.”

Plan to join us at Sams Pizza in nearby Cedar Hill (601 Cedar St.) at 11:30 AM. Please let me know if you are going come so that I can alert them. Thanks. [Lpetterborg@gmail.com](mailto:Lpetterborg@gmail.com)



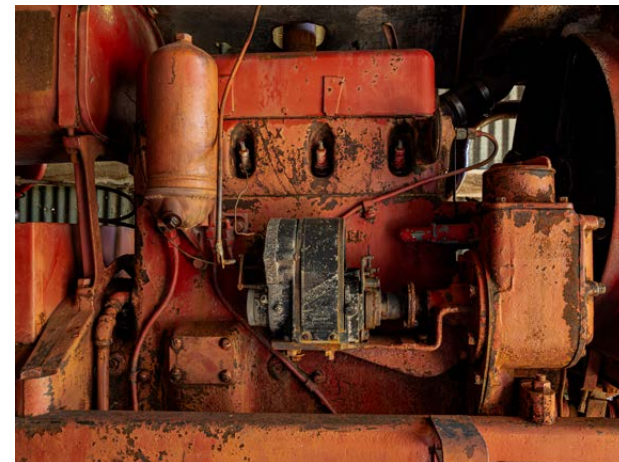
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# Upcoming Field Trip: Cedar Hill State Park - January 17, 2026

*Plan now to join Dallas Camera Club to photograph Cedar Hill State Park and DFW National Cemetery*



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

# Spotlight: Members Photo Gallery of Caddo Lake

by Don Haig



© Don Haig



© Don Haig



# Spotlight: Members Photo Gallery of Caddo Lake

by Anne Gullick



© Anne Gullick



© Anne Gullick



© Anne Gullick



# Spotlight: Members Photo Gallery of Caddo Lake

by Ashley Schmidt



© Ashley Schmidt



© Ashley Schmidt



© Ashley Schmidt



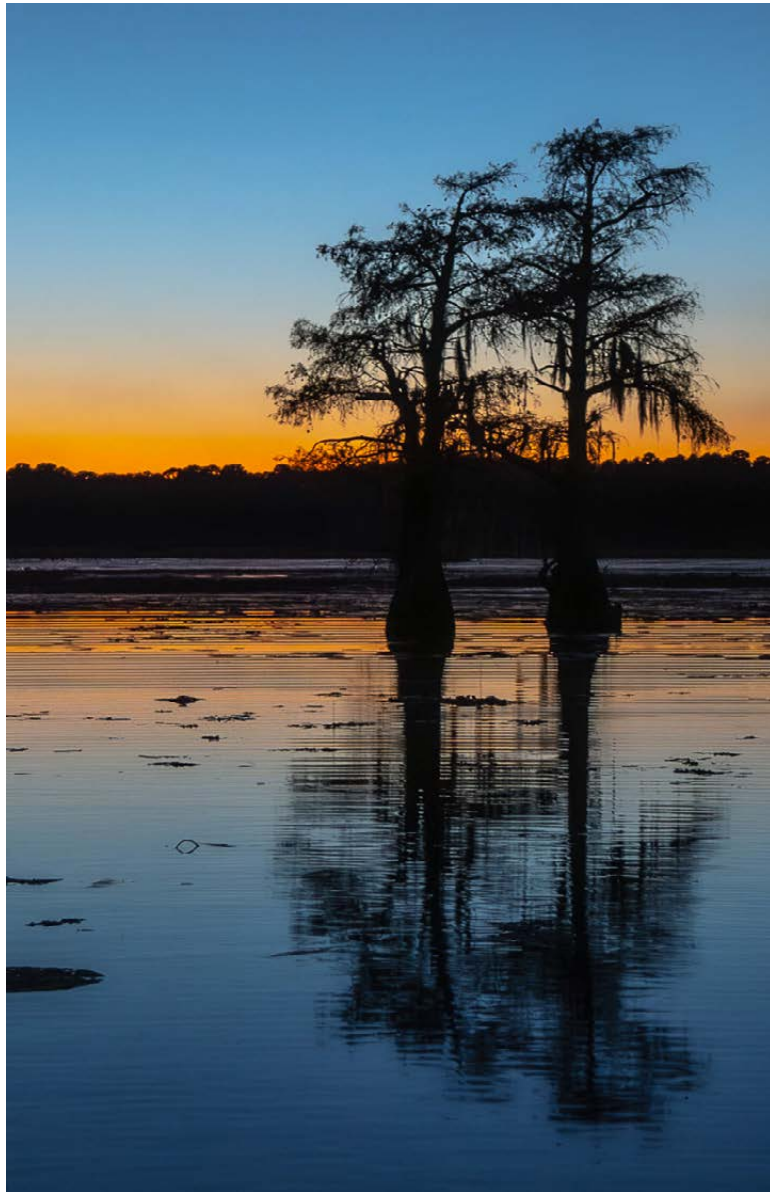
© Ashley L. Schmidt

© Ashley Schmidt

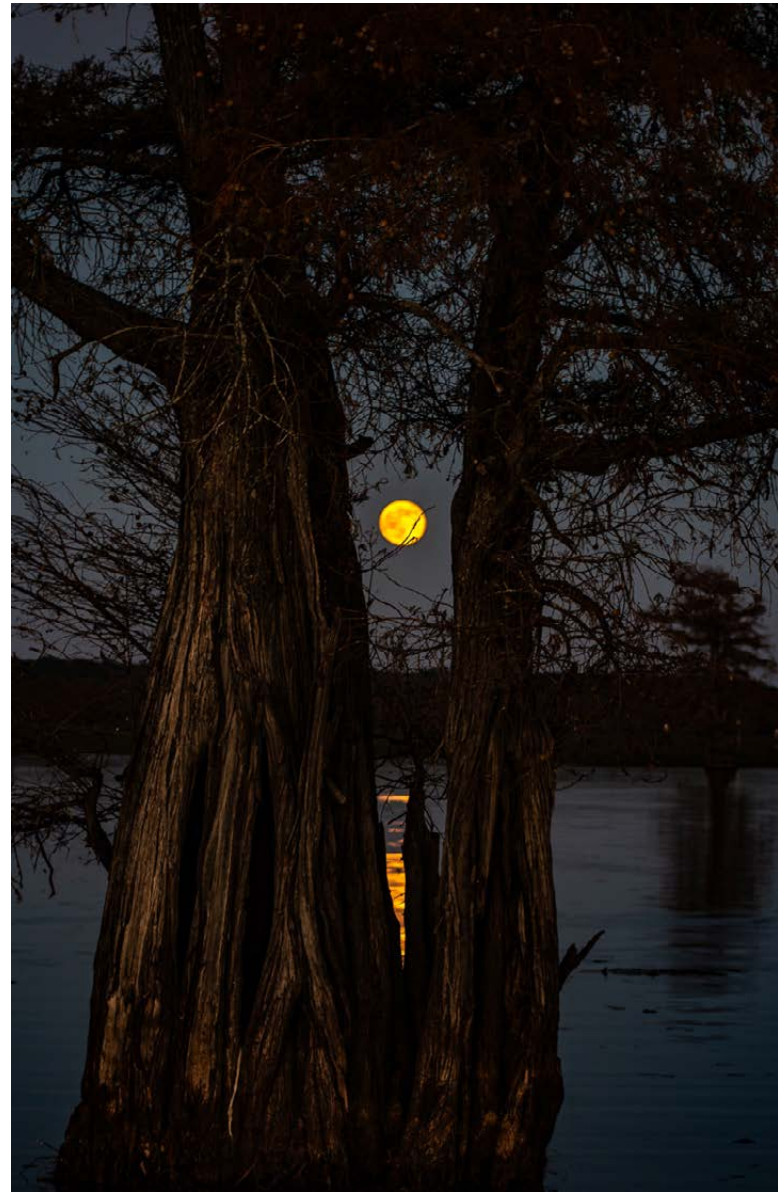


# Spotlight: Members Photo Gallery of Caddo Lake

by Courtney Hopping



© Courtney Hopping



© Courtney Hopping



# Spotlight: Members Photo Gallery of Caddo Lake

by Artie Turner



© Artie Turner



© Artie Turner



© Artie Turner

artifacts



# Spotlight: Members Photo Gallery of Caddo Lake

by Bill Naifeh



© Bill Naifeh



© Bill Naifeh



© Bill Naifeh

# Spotlight: Members Photo Gallery of Caddo Lake

by Brenda Clark



© Brenda Clark



© Brenda Clark

© Brenda Clark



© Brenda Clark

© Brenda Clark



# Spotlight: Members Photo Gallery of Caddo Lake

by David Brown



© David Brown

© David Brown



© David Brown

© David Brown



© David Brown

© David Brown



# Spotlight: Members Photo Gallery of Caddo Lake

by Frank Richards



© Frank Richards

© Frank Richards



© Frank Richards

© Frank Richards



© Frank Richards

© Frank Richards



# Spotlight: Members Photo Gallery of Caddo Lake

by Jay Hoppenstein



© Jay Hoppenstein



© Jay Hoppenstein



© Jay Hoppenstein



# Spotlight: Members Photo Gallery of Caddo Lake

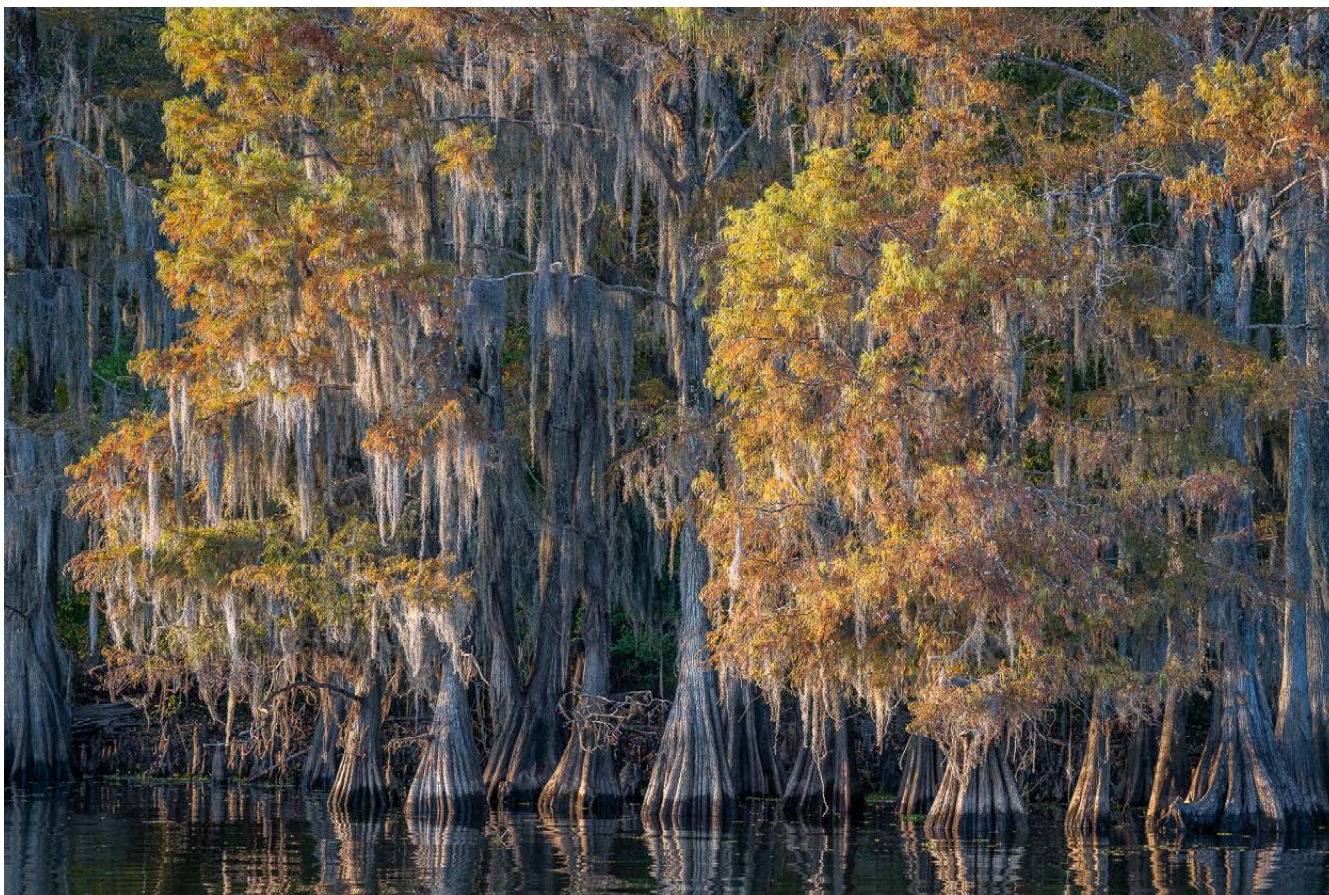
by Laura Cronin



© Laura Cronin



© Laura Cronin



© Laura Cronin



# Spotlight: Members Photo Gallery of Caddo Lake

by Lola Laird



© Lola Laird



© Lola Laird

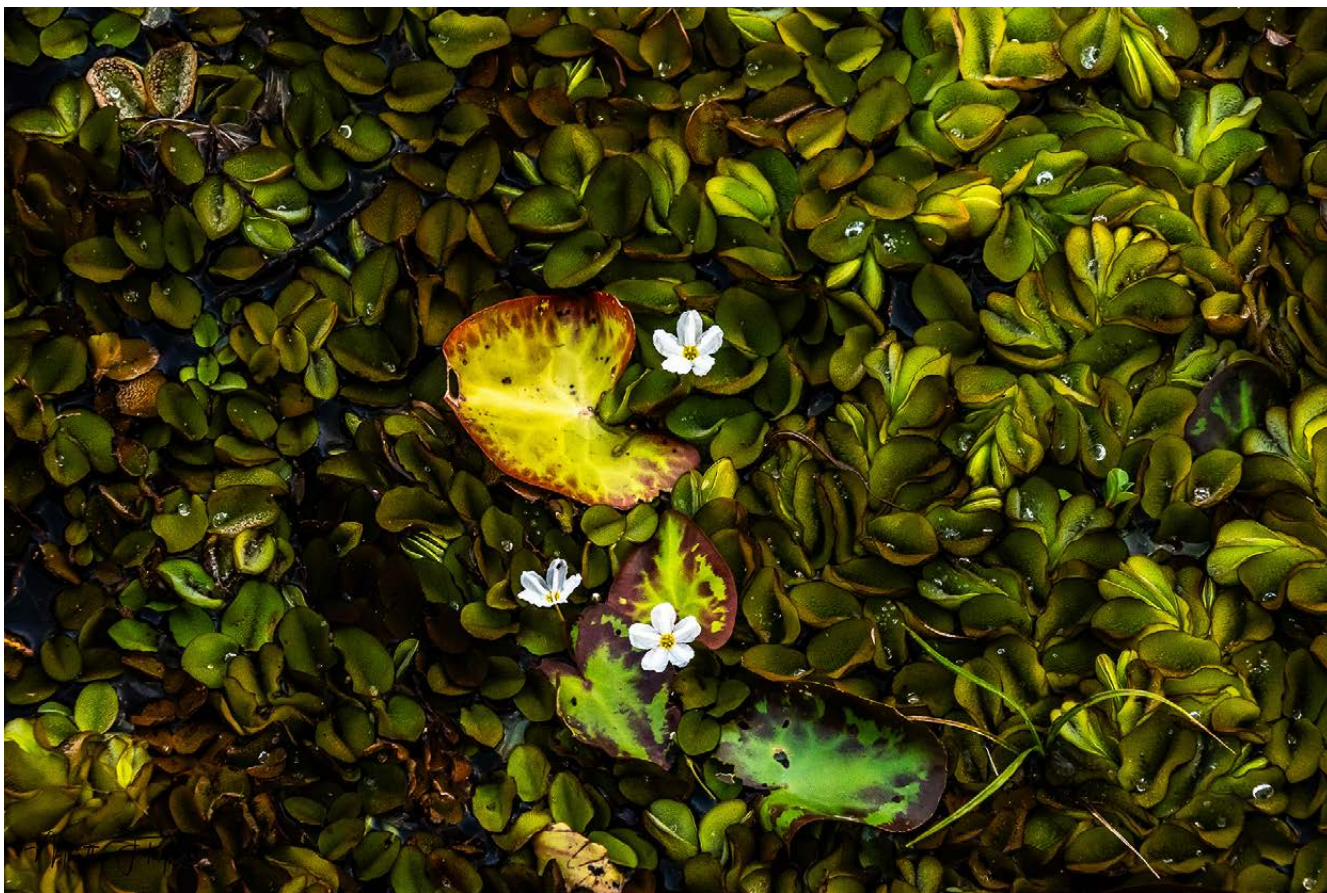


# Spotlight: Members Photo Gallery of Caddo Lake

by Martha Taylor



© Martha Taylor



© Martha Taylor



# Spotlight: Members Photo Gallery of Caddo Lake

by Pat Coble



© Pat Coble



© Pat Coble



© Pat Coble



# Spotlight: Members Photo Gallery of Caddo Lake

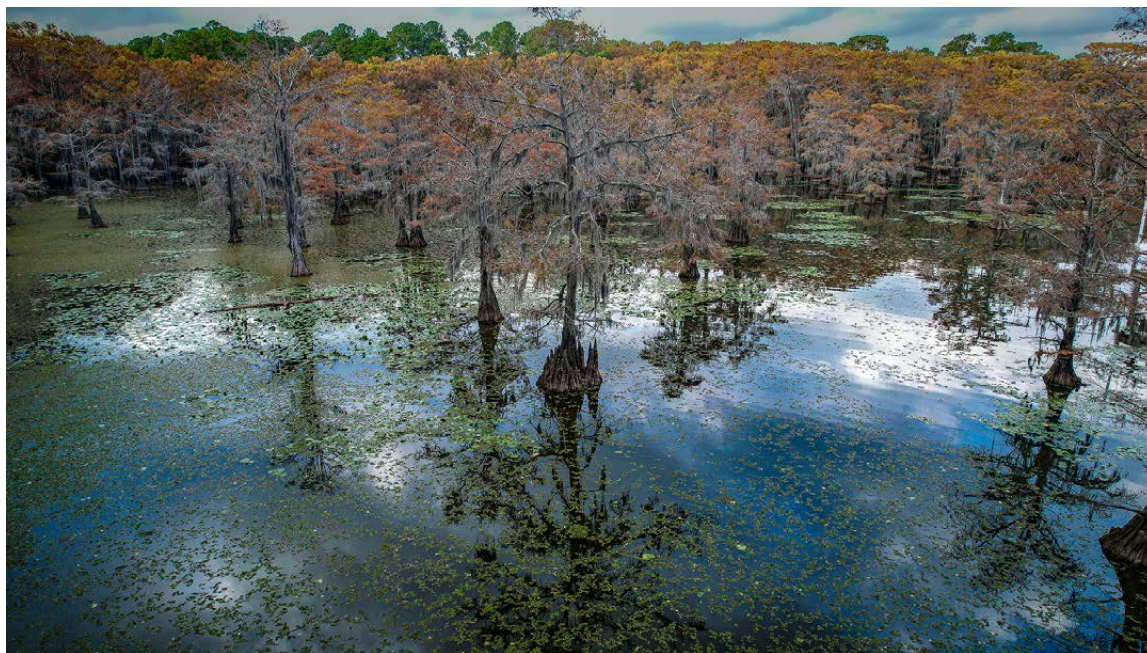
by Robert Gullick



© Robert Gullick



© Robert Gullick



© Robert Gullick



# Spotlight: Members Photo Gallery of Caddo Lake

by Scott Williams



© Scott Williams

© Scott Williams



© Scott Williams

© Scott Williams



© Scott Williams

© Scott Williams



# Spotlight: Members Photo Gallery of Caddo Lake

by Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



# Spotlight: Members Photo Gallery of Caddo Lake

by Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig



# Spotlight: Members Photo Gallery of Caddo Lake

by Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz



# Spotlight: Members Photo Gallery of Caddo Lake

by Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Spotlight: Members Photo Gallery of Caddo Lake

by Nancy Mack



© Nancy Mack

© Nancy Mack



© Nancy Mack

© Nancy Mack



© Nancy Mack

© Nancy Mack



# Spotlight: Members Photo Gallery of Caddo Lake

by Michael Farnham



© Michael Farnham



© Michael Farnham



© Michael Farnham



# Spotlight: Members Photo Gallery of Caddo Lake

by Scherry Johnson



© Scherry Johnson



© Scherry Johnson



© Scherry Johnson

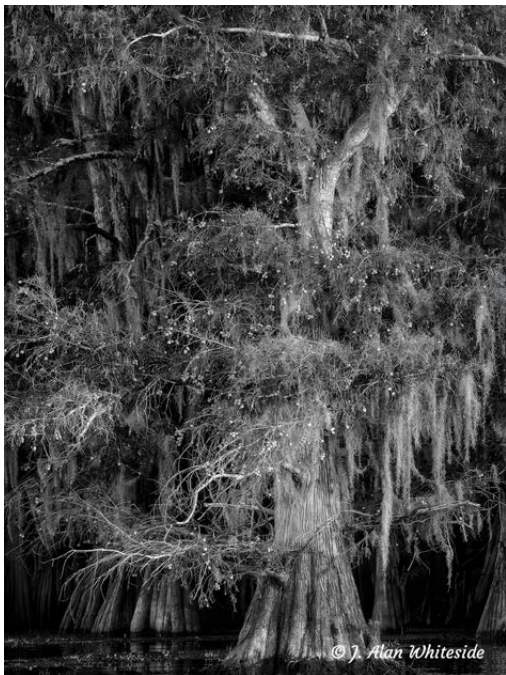


© Scherry Johnson



# Spotlight: Members Photo Gallery of Caddo Lake

by Alan Whiteside



© J. Alan Whiteside

© Alan Whiteside



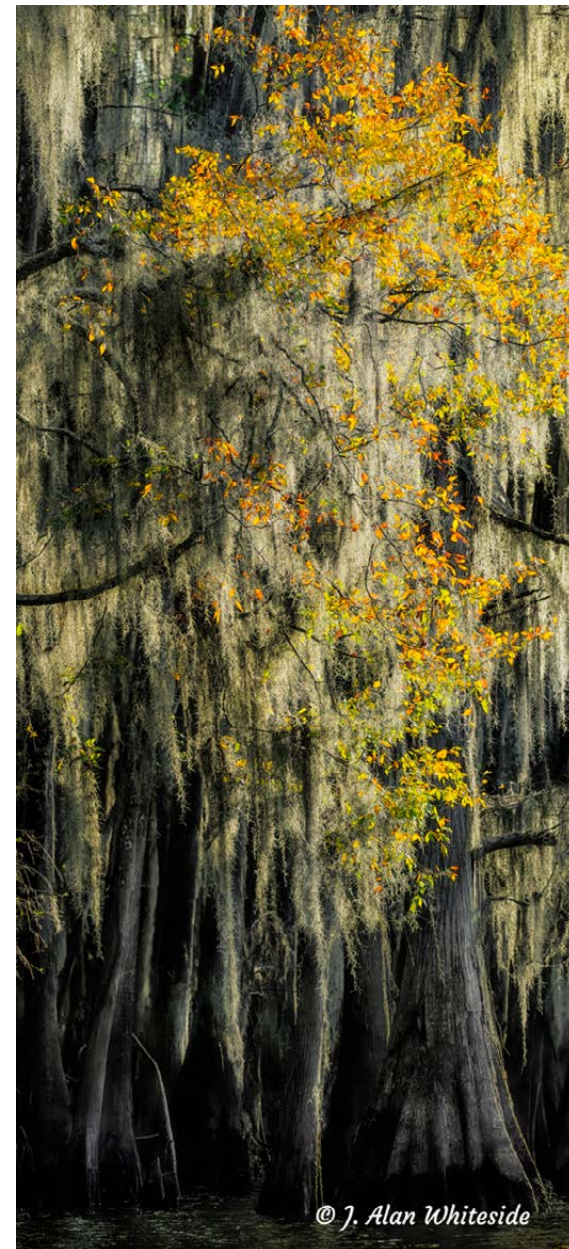
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© Alan Whiteside



# 2025 Training: Year-in-Review

*Training Chair Dennis Fritsche presents the 2025 training summary*

## Training: 2025 Summary

The Dallas Camera Club provided a rich and diverse set of live (in-person) training programs addressing the needs of both new and experienced members. We extended these offerings with online classes in conjunction with the Plano Photography Club. These classes were made possible because of the efforts of a dedicated group of members from both clubs. We wish to thank those who prepared and presented programs: Keni Evans, Alan Daniel, Dennis Fritsche, John Johnson, Irwin Lightstone, Nancy Mack, Bill Naifeh, Anita Oakley, Larry Petterborg, Frank Richards, Craig Rowen, Sharon Sturges, Jim Walsh, Alan Whiteside, and I'm sure there are some I have missed. The biggest thanks go to those of you who attended the sessions and through your participation made every session fun and instructive.

Classes covered a wide range of specific topics as well as open-ended conversations to stimulate thought and improve our images. We had several excellent programs where individuals discussed "their passion in photography." Material from 2025 live classes and videos from all the online classes are available on Dallas Camera Club's website: [2025 Class Material](#).

What does 2026 hold? We will again present the sessions on Beginning Photography and will add classes on Lightroom.

Dennis Fritsche



## Contest Related

What Judges Look For

## General

New and Prospective Member Orientation

Ansel Adams

Basic Digital Photography

Exploring Contest Themes

## Participant Guided

Ask Me Anything

Criticizing Art and Photography

## Post Processing Skills

Masking in Lightroom

Departure from Reality

One Image Several Visions

Master Class

## Techniques

Astrophotography

My Passion – Cacti and Macro

Time Lapse Photography

Dance Photography Tips

Matting and Framing Photographs

iPhone for Creative Editing



## 2025-2026 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

### MAY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 11  
Turn in Print(s) by May 13

### JUNE 2025

Projected: Golden Hour - Dawn or Dusk  
Color Print: Golden Hour - Dawn or Dusk  
Monochrome Print: Open  
Upload Image(s) by June 8  
Turn in Print(s) by June 10

### JULY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 6  
Turn in Print(s) by July 8

### AUGUST 2025

Projected: Music  
Color Print: Open  
Monochrome Print: Music  
Upload Image(s) by August 10  
Turn in Print(s) by August 12

### SEPTEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 7  
Turn in Print(s) by September 9

### OCTOBER 2025

Projected: View Through a Portal  
Color Print: View Through a Portal  
Monochrome Print: Open  
Upload Image(s) by October 12  
Turn in Print(s) by October 14

### NOVEMBER 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 9  
Turn in Print(s) by November 11

### DECEMBER 2025

Projected: Bird's Eye View  
Color Print: Open  
Monochrome Print: Bird's Eye View  
Upload Image(s) by December 7  
Turn in Print(s) by December 9

### JANUARY 2026

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 11  
Turn in Print(s) by January 13

### FEBRUARY 2026

Projected: Shallow Depth of Field  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 8  
Turn in Print(s) by February 10

## Front & Rear Cover Photos

*Thanks to Martha Taylor and Laura Cronin*



*Caddo Lake* by © Martha Taylor



*Caddo Lake* by © Laura Cronin

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)



# November 2025 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge: Noel Kerns



Noel Kerns is a Dallas-based photographer and author who captures Texas' ghost towns, decommissioned military bases, and industrial abandonments at night. His eerie, luminous photographs of abandoned locations across America have been featured on ABC News, Huffington Post, Slate Magazine, The Daily Mail, Digital Camera Magazine.

DALLAS  
CAMERACLUB  
Print  
Competitions

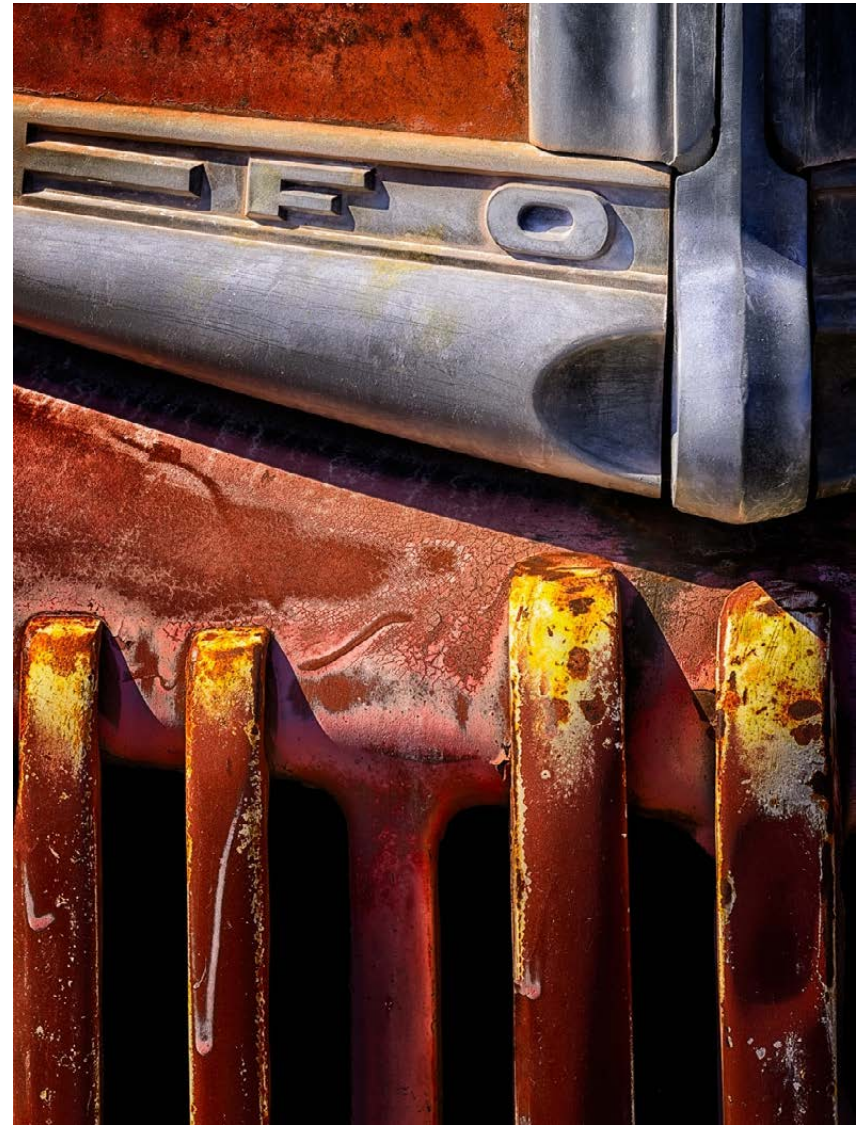
[View Print Competitions Results](#)

[View this judge's  
photography portfolio](#)

## November 2025 Master Class Color Prints

### Competition Topic: Open

- 1st *F.O.* by © Alan Whiteside
- 2nd *Rockies Road* by © Michael Farnham
- 3rd *Sweetly Shy* by © Larry Petterborg
- HM *Provacative* by © Jay Hoppenstein



**1st Place Color Print, Master Class**  
***F.O.* by © Alan Whiteside**



# November 2025 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Billy McComiskey 2025 Artist of the Year*** by © Phil Wirth



**1st Place Color Print, Beginner Class**  
***Look at Me, Mom, Cheetahs Kenya*** by © Jennifer Bell

## **November 2025 Advanced Class Color Prints** **Competition Topic: Open**

- 1st *Billy McComiskey 2025 Artist of the Year* by © Phil Wirth
- 2nd *Ave Auroram* by © Keni Evans
- 3rd *Spoonbill Inflight* by © Larry Golden
- HM *Sunrise 66* by © Artie Turner

## **November 2025 Beginner Class Color Prints** **Competition Topic: Open**

- 1st *Look at Me, Mom Cheetahs Kenya* by © Jennifer Bell
- 2nd *Through the Heart of Brooklyn* by © Yan Leveton
- 3rd *OWL ON THE PROWL* by © Wayne Milczarek
- HM *DSC09716* by © Israel Groves



# November 2025 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge: Noel Kerns



Noel Kerns is a Dallas-based photographer and author who captures Texas' ghost towns, decommissioned military bases, and industrial abandonments at night. His eerie, luminous photographs of abandoned locations across America have been featured on ABC News, Huffington Post, Slate Magazine, The Daily Mail, Digital Camera Magazine.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

## November 2025 Master Class Monochrome Prints

### Competition Topic: Open

- 1st *Remembrance* by © Jan Dreskin-Haig
- 2nd *The Embrace* by © Nancy Mack
- 3rd *Threesome* by © Dennis Fritsche
- HM *Two-Headed Dog* by © Steven Reeves



**1st Place Monochrome Print, Master Class**  
***Remembrance* by © Jan Dreskin-Haig**



# November 2025 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Monochrome Print, Advanced Class**  
*Stanley Lake* by © Laura Cronin



**1st Place Monochrome Print, Beginner Class**  
*Crossing the Quiet at Dawn* by © Yan Leveton

## November 2025 Advanced Class Monochrome Prints Competition Topic: Open

- 1st *Stanley Lake* by © Laura Cronin
- 2nd *Shadow Orchid* by © Keni Evans
- 3rd *Practice Makes Perfect* by © Phil Wirth
- HM *San Francisco de Asis* by © Artie Turner

## November 2025 Beginner Class Monochrome Prints Competition Topic: Open

- 1st *Crossing the Quiet at Dawn* by © Yan Leveton
- 2nd *DSC09741* by © Israel Groves
- 3rd *Lion Rock, Unusual Lion Sighting-Kenya* by © Jennifer Bell
- HM *Jet Ski Obstacle Course* by © Jennifer Hopping



# November 2025 Projected Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## **Projected Image Judge: Tim Durham**



I'm fortunate to live in central California and have access to 4 nearby National Parks, multiple wildliferefuges, the San Francisco and Monterey areas and a many other interesting areas for photography. I completed the PSA Image Analysis Course in 2019 and started judging to give back for all those who have judged my images in the past and guided me on my photography journey.



## **November 2025 Master Class Projected Images**

### **Competition Topic: Open**

- 1st *Floral Lace* by © Nancy Mack
- 2nd *Appalachian Autumn* by © Anita Oakley
- 3rd *Eaton, NH in Morning Light & Lake Fog* by © Clinton Kemp
- HM *We Will Be OK* by © Steven Reeves



**1st Place Projected Image, Master Class**  
***Floral Lace* by © Nancy Mack**



# November 2025 Projected Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**  
*Human Tapestry: Time Woven in Wrinkles* by © Laura Moffat



**1st Place Projected Image, Beginner Class**  
*A Lizard's Glamour* Shot by © Ashley Schmidt

## November 2025 Advanced Class Projected Images Competition Topic: Open

- 1st *Human Tapestry: Time Woven in Wrinkles* by © Laura Moffat
- 2nd *Halloween Butterfly* by © John Grau
- 3rd *Tools of the Trade* by © Keni Evans
- HM *Life's Journey* by © Janice Goetz

## Month 2026 Beginner Class Projected Images Competition Topic: Open

- 1st *A Lizard's Glamour* Shot by © Ashley Schmidt
- 2nd *Dining at the Sushi Bar* by © Courtney Hopping
- 3rd *Where the Light Lingers - Summer Palace* by © Yan Leveton
- HM *Guardians of the West* by © Mike Evans



# November 2025 GSCCC Monochrome Images Competition Winners from DCC

*Congratulations to Nancy Mack*



Monochrome Images • 2nd Alternate  
*The Night Watch* by © Nancy Mack



[View GSCCC Website](#)



# 2025 #Alpine, TX Photo Contest

*Congratulations to Alan Whiteside, Winner*

Winner of the 2025 HL Kokernot, Jr.

Memorial Award (\$500)

“o6 Ranch: In Step” by Alan Whiteside

“This photo is just visually stunning. The way the photographer caught the sunlight through the dust really brings out a warmth and calm to the subject matter that is likely anything but. Great photo!”

—Barbara Richerson

2025 Alpine TX Photo Contest Judge



[View gallery show](#)





# 2025 #Alpine, TX Photo Contest

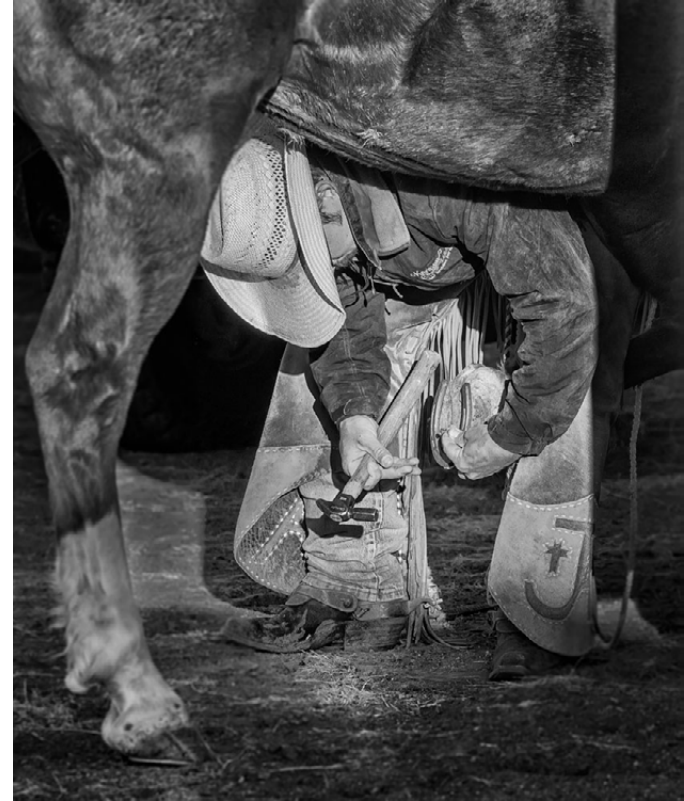
Congratulations to Alan Whiteside



**o6 Ranch: Pickin' One Out** by © Alan Whiteside, Finalist

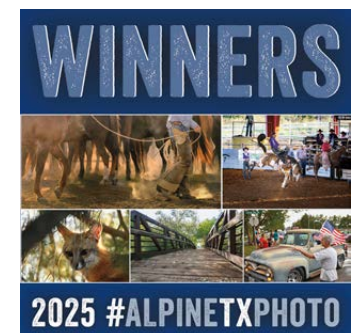


**o6 Ranch: Mama and Calf** by © Alan Whiteside, Finalist



**o6 Ranch: Shoeing** by © Alan Whiteside, Semi-Finalist

[View gallery show](#)





# 2025 #Alpine, TX Photo Contest

Congratulations to Larry Petterborg



**Choosing a Mount** by © Larry Petterborg, Finalist



**You're Next** by © Larry Petterborg, Finalist



**Noses** by © Larry Petterborg, Finalist



**Calf Wrestling** by © Larry Petterborg, Semi-Finalist

[View gallery show](#)





# 2025 #Alpine, TX Photo Contest

Congratulations to Dennis Fritsche



**Stay There** by © Dennis Fritsche, Semi-Finalist



**Breakfast Coffee** by © Dennis Fritsche, Semi-Finalist



**In the Corral at Sunrise** by © Dennis Fritsche, Semi-Finalist

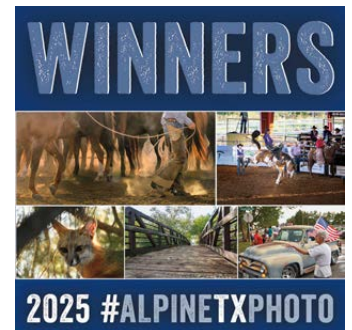


**The Lookout** by © Dennis Fritsche, Semi-Finalist



**Crossing the Stream** by © Dennis Fritsche, Semi-Finalist

[View gallery show](#)





# Single Image Contest Winners in Black & White Magazine, Issue #176

Congratulations to Dennis Fritsche



*Late at Night* by © Dennis Fritsche has been selected  
to be included in the 2026 Single Image Contest Winners issue of  
Black & White Magazine, Issue #176



ISSUE NO. 176 ON THE NEWSSTAND NOW

## Black & White



# Outside Photography Contests

*Other competitions to consider entering....*

## Photography C O M P E T I T I O N S

**SE Center for Photography**  
“Black, White & Monochrome”  
Entry deadline: January 4, 2026  
[www.sec4p.com/](http://www.sec4p.com/)

**PhotoPlace Gallery**  
“Cut. Paste. Transform.”  
entry deadline: January 5, 2026  
[photoplacegallery.com/](http://photoplacegallery.com/)

**Black Box Gallery**  
“taking pictures”  
Entry deadline: January 9, 2026  
[www.blackboxgallery.com/](http://www.blackboxgallery.com/)

**Monovisions B&W Photo Awards**  
“B&W Photo”  
entry deadline: January 18, 2026  
<https://monovisionsawards.com/>

**Thinline**  
**Photo Fest**  
entry deadline: January 15, 2026  
<https://thinline2026.artcall.org/>

**A. Smith Gallery**  
“Portraits”  
entry deadline: January 19, 2026  
[asmithgallery.com/](http://asmithgallery.com/)

**Decagon Gallery**  
“Monday Flash”  
Entry deadline: January 31, 2026  
<https://www.decagongallery.com>

**Midwest Center for Photography**  
“Human Depiction”  
entry deadline: February 1, 2026  
<https://www.mwcponline.com/>

**SE Center for Photography**  
“The Woman’s Gaze”  
Entry deadline: February 1, 2026  
[www.sec4p.com/](http://www.sec4p.com/)

**World Food Photography Awards**  
“Food Categories”  
entry deadline: February 8, 2026  
[worldfoodphotographyawards.com/](http://worldfoodphotographyawards.com/)

**Black Box Gallery**  
“Fieldwork: Trees & Water”  
entry deadline: February 11, 2026  
[www.blackboxgallery.com/](http://www.blackboxgallery.com/)

**Midwest Center for Photography**  
“Blossom”  
entry deadline: March 1, 2026  
<https://www.mwcponline.com/>

**A. Smith Gallery**  
“Sanctuary”  
entry deadline: March 2, 2026  
[asmithgallery.com/](http://asmithgallery.com/)

**Midwest Center for Photography**  
“Traversing Terrain”  
entry deadline: April 1, 2026  
<https://www.mwcponline.com/>

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

# Winter Photography Considerations

*Things to do in colder times*

**Indoor Photography:**  
experiment with still life, macro, floral, portrait

**Studio Photography:**  
this is a good time to learn about continuous and strobe lights, flash, triggers and backdrops

**Product and Food Photography:**  
set up a small studio and photograph objects and food items

**Abstract Photography:**  
photo different textures, shadows, patterns and shapes

**Time-Lapse Photography:**  
stage an indoor activity such as cooking, children building with blocks, a family activity, a budding flower

**Study:**  
make a resolution to learn about a new technique through reading, web research, working with a partner or mentor, practicing

**Editing:**  
learn to use all the new features in Lightroom and Photoshop

**Join a Photography Challenge:**  
try a 52, 365 or some self-imposed regime that encourages you to take photos at regular intervals

**Clean the Closet:**  
Look at all your photography gear: Does it work? Do you use it? Will you ever use it? Do you love it? Should you replace it? Donate it?

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

**LensWork**  
[www.lenswork.com](http://www.lenswork.com)

**William Neill**  
[portfolios.williamneill.com](http://portfolios.williamneill.com)

**Michael Frye**  
[www.michaelfrye.com](http://www.michaelfrye.com)

**David DuChemin**  
[www.davidduchemin.com](http://www.davidduchemin.com)

**Elements Magazine**  
[www.elementsphotomag.com](http://www.elementsphotomag.com)

**Black & White Magazine**  
[www.bandwmag.com](http://www.bandwmag.com)

**Backcountry Gallery**  
[www.backcountrygallery.com](http://www.backcountrygallery.com)

**Outdoor Photographer (UK Ed.)**  
<https://www.outdoorphotographymagazine.co.uk/>

**Lenscratch**  
[www.lenscratch.com](http://www.lenscratch.com)

**Lens Culture**  
[www.lensculture.com](http://www.lensculture.com)



# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*

## **Seven Days: The Still Lives of Chuck Ramirez**

on exhibit at the Amon Carter through January 4, 2026

Seven Days: The Still Lives of Chuck Ramirez presents the vibrant and evocative series highlighting community-centered celebrations in Texas found in Chuck Ramirez's series Seven Days. On view for the first time since entering the Carter collection, the exhibition showcases Ramirez's seven photographs depicting still-life scenes of food and leftovers after a celebration. The artwork is composed with a visual language reminiscent of 17th-century Dutch and Spanish still-life paintings but include familiar Texas and Mexican food products and brands.



**Amon Carter Museum of Art**  
3501 Camp Bowie Blvd.  
Fort Worth, TX 76107  
817.738.1933

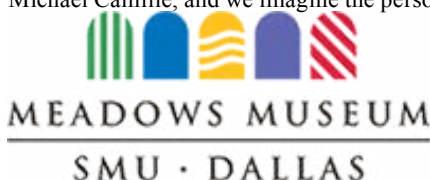
**Amon Carter is open:**  
Sunday noon to 5pm  
Monday Closed  
T, W, F, S 10am - 5pm

[View more about this Exhibit](#)

## **Roaming Mexico: Laura Wilson**

on exhibit at Meadows Museum through January 11, 2026

For four decades, the wilds of the American West have served as a key source of inspiration for renowned Dallas-based documentary photographer Laura Wilson (b. 1939). Her images of the people living and working "out west" ("out" meaning removed from modern American life) on ranches, Native American reservations, rodeos, and rural high schools are intimate yet distant. Indeed, as ever, the West is populated with characters defined by their distance, by their landscapes and lifeways that stand in sharp contrast to the familiar claustrophobia of urban and suburban America. There is, likewise, a kind of otherworldliness to Wilson's West; it is a marginal (if nested) place. Her images resdie "on the edge," to paraphrase the renowned historian of medieval art Michael Camille, and we imagine the person behind the lens herself straddling the boundary between outsider and insider in a foreign land.



**Meadows Museum**  
5900 Bishop Ave.  
Dallas, TX 75205  
214.768.2516

[View more about this Exhibit](#)

**Gallery Hours:** Tuesday, Wednesday, Friday & Saturday 10-5, Thursday 10-9, Sunday 1-5

## **The Nativity Project photography exhibit**

on exhibit at Arlington Museum of Art through January 4, 2026

In collaboration with artist Amy J. Schultz, the Arlington Museum of Art debuts a photographic exhibit that invites viewers along a cross-country exploration of how culture, faith, and place can shape tradition. The collection features outdoor nativity scenes photographed by the artist over nearly a decade of travel to all fifty states. Sixty-five of Schultz's photographs alongside select excerpts from her field journal will be on display.

**Arlington Museum of Art**  
1200 Ballpark Way  
Arlington, Texas 76011  
817.275.4600

**Arlington Museum of Art is open:**  
Tuesday thru Saturday: 10:00AM - 5:00PM  
Sunday: 1:00PM - 5:00PM.  
Closed Mondays

[View more about this Exhibit](#)



## **Frida: The Making of an Icon:**

on exhibit at Museum of Fine Arts Houston, January 19 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired.

Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.

**The Museum of Fine Arts, Houston**  
1001 Bissonnet  
Houston, Texas 77005  
713.639.7300

**MFA Houston is open:**  
Sunday thru Saturday: 9:00AM - 6:00PM  
Tuesday thru Saturday from 10:00AM - 5:00PM.

[View more about this Exhibit](#)



**The Modern**

[www.themodern.org/](http://www.themodern.org/)

**Craighead Green**

[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**

<https://www.dma.org/>

**Talley Dunn Gallery**

[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**

[www.cartermuseum.org](http://www.cartermuseum.org)



## Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

### Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

### This Month in DCC History: January 2021

January 2022 Happy New Year Dallas Camera Club! It is time to reflect upon the past 12 months and plan for the next dozen. I am happy to say that our membership numbers remain steady despite the challenges of COVID, and our bank account is strong (one advantage to not having to pay rent). There is light at the end of the tunnel. With our return to our pre-pandemic meeting schedule and activities, I am hopeful that we can renew friendships and stimulate interest in your photographic endeavors. If you have not felt much like taking pictures for a while, it is time to shake off the dust and take your camera out for a walk. It is good exercise for your body and your mind. Now is the time to review your camera's instruction manual. Get reacquainted with all its buttons and dials. and dials.



Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

Get your sensor cleaned so you can start the new year with skies free of dust spots. Spend some time going through all the tabs on the club web site. There is a lot of good stuff in there and a little familiarization now might pay off big down the line. Think about starting a personal photographic project; photograph something(s) you care about and share the pho-tos. Learn a new genre of photog-raphy. Stretch yourself artistically and develop new ways of seeing. Make images that make you happy.

From Past President: Larry Petterborg, January 2021 TTL President's Message

## DCC Club Affiliations

*Regional and Worldwide memberships*



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



## Convention Announcements

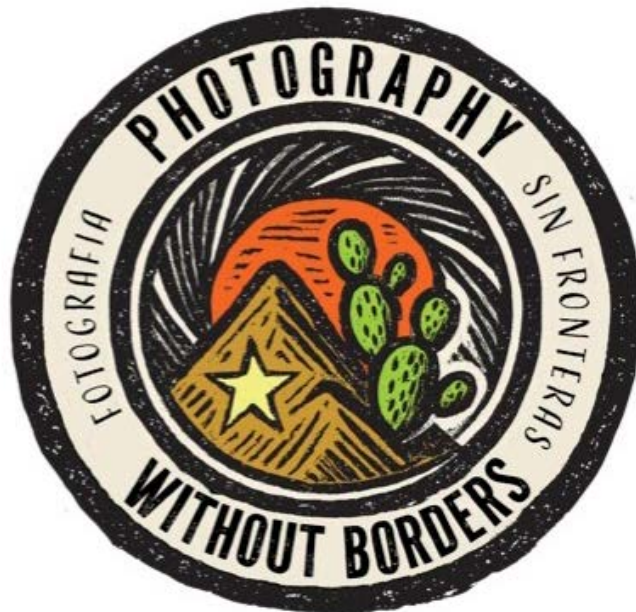
*Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions*



[View GSCCC Website](#)



[View PSA Website](#)



**GSCCC '26 El Paso**  
May 28-30, 2026

[View GSCCC Convention Website](#)



**PSA Photo Festival, Las Vegas**  
September 13-19, 2026

[View PSA Convention Website](#)





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