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- Rear Cover



Meeting Location

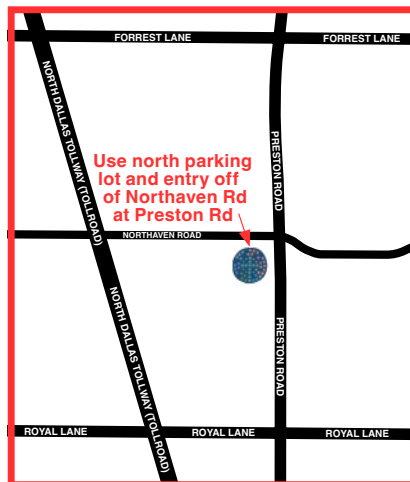
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document.

If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Patterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC



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Call for Images: “The BIRD” Competition

Members are asked to submit their best images to be considered as part of the Dallas Camera Club's official

by Steven and Erin Reeves, BIRD Competition Coordinators

“The BIRD”



The Emily Guthrie Smith Award, affectionately referred to as “The BIRD”, has been awarded to the winner of The BIRD competition most every year since 1964 in October or early November. There are two years when either the contest wasn't held or records are missing. It's always been Dallas Camera Club vs. Fort Worth Camera Club and attending The BIRD is a great opportunity to meet fellow neighbor photographers.

Each camera club submits their members best 30 images including 15 prints (color or monochrome) and 15 projected images. The prints are judged

real-time at the meeting by a panel of judges. The club with the most points at the end of the evening wins and holds onto The BIRD trophy until next year.

“The BIRD” Today

On October 28, 2025 Dallas Camera club is competing in The BIRD Competition, our friendly annual competition between our club and the Fort Worth Camera Club. This year will be our first victory since 2006 or our 18th consecutive loss.

We can't win without YOU! We need your “best of the best” images! We have access to your monthly entries already, no need to send them in again, but we want to see what else you have that might help bring “The Bird” home!

In addition to sending in up to 5 images through the club's competition system we'd also love it if you would share with us a link to where we can see your work. A lot of club members showcase their work on personal websites, social media, and on sites like SmugMug, 500px, Flickr, and more. If you have your images online somewhere, send the link to steve@makeshiftphoto.com. Sometimes we don't recognize the competitiveness of some of our own work, and giving us a peek at the work you're proud enough to share online might prove to be just the edge we need to reverse our current long streak of bad luck!

Dallas Camera Club Members:

Submit up to five (5) of your best images to the “BIRD Candidates 2025” competition on the club's website. (You may have to scroll down the competition list to find it). Submission deadline: September 30, 2025. Put “print” in the image's title if available as a print.

Also, if you share your work on a website or social media email the link to steve@makeshiftphoto.com

The Bird Competition is an open-themed contest (not just a competition of bird photos). This year, the competition will be hosted by the Dallas Camera Club on Tuesday, October 28, 2025 at Northaven United Methodist Church, 11211 Preston Rd • Dallas, TX 75230. The contest will begin at 7:00 pm.

Each club will enter a total of 30 images (15 projected and 15 prints.) Any single member in good standing may have a total of two entries: one projected and one print. Participation in monthly club competitions is not required.

Entries will be selected by Steven and Erin Reeves (DCC Bird Competition Coordinators) and a select group of other DCC members.

Images selected for the print division will need to be produced by the maker or by another entity under their supervision as permitted under the rules.

Please submit your entries through the club's competition system on our website. You will find the “BIRD Candidates 2025 - Print and Projected” contest listed among the monthly entries. Please note: The deadline to submit your five best images is 11:59pm on September 30, 2025. When submitting your entries, please let us know if your image is available as a print by including the word “print” in the title.

If you have any questions or a portfolio of your work is available online that you'd like to share, please email: Steven Reeves at: steve@makeshiftphoto.com.

Some “POINTERS”

Strong technical achievement - Entries need to be sharp where they're supposed to be sharp, well exposed, and free from obvious processing errors.

Thoughtful Composition - Images need to be free of clutter and distracting elements. Great composition makes it obvious what the image is about. Anything in an image that doesn't help it, hurts it. Judges view and score images within a few seconds. The “story” of an image needs to be told instantly through its composition.

Impact - As others have said in the past, the three most important parts of a photo are: Impact, Impact, and Impact. Due to the nature of this type of competition, subtle, beautifully made contemplative photos don't get the chance to succeed that one would hope for. Vibrant, dynamic, SIMPLE images that can pack a punch in a very short period of time typically do better. Projected images work best when they are horizontal as they fill the large projection screen.

A special note regarding the impact of print entries: prints, even at the maximum 20” x 24” size, are viewed from a distance and are postage-stamp-sized to the judges compared to the size of projected images. The need for vibrant, exciting and SIMPLE images *is even greater for prints as a result.*

PRINTS - If one of your images is selected to be part of Dallas Camera Club's 15 PRINT entries, we will contact you to make arrangements to receive your print. The contest allows printed images to be up to 20” x 24”.

The BIRD Competition

Live Judging & Results

Tuesday October 28, 2025

Dallas Camera Club

Northaven United Methodist Church

11211 Preston Road

Dallas, TX 75230 - 7pm

Getting Ready for “The BIRD” Competition

Now is the time to start thinking about which of your images will help us beat the Fort Worth Camera Club



The page at right from the August 2004 issue of *Thru The Lens* is a good reminder that now is a great time for members to start reviewing their photo library and selecting their best images for consideration to be included among DCC's official entries into “The BIRD” competition. Export images at the same file size as DCC monthly competitions require.

The Emily Guthrie Smith Award, affectionately referred to as “The BIRD”, competition has been held each year since 1964 between the Dallas Camera Club and Fort Worth Camera Club. “The BIRD” is a perpetual trophy that has each year's winner's name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers. Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as “The BIRD” for the next year.

The following are the mutually agreed upon guidelines for the competition.

General

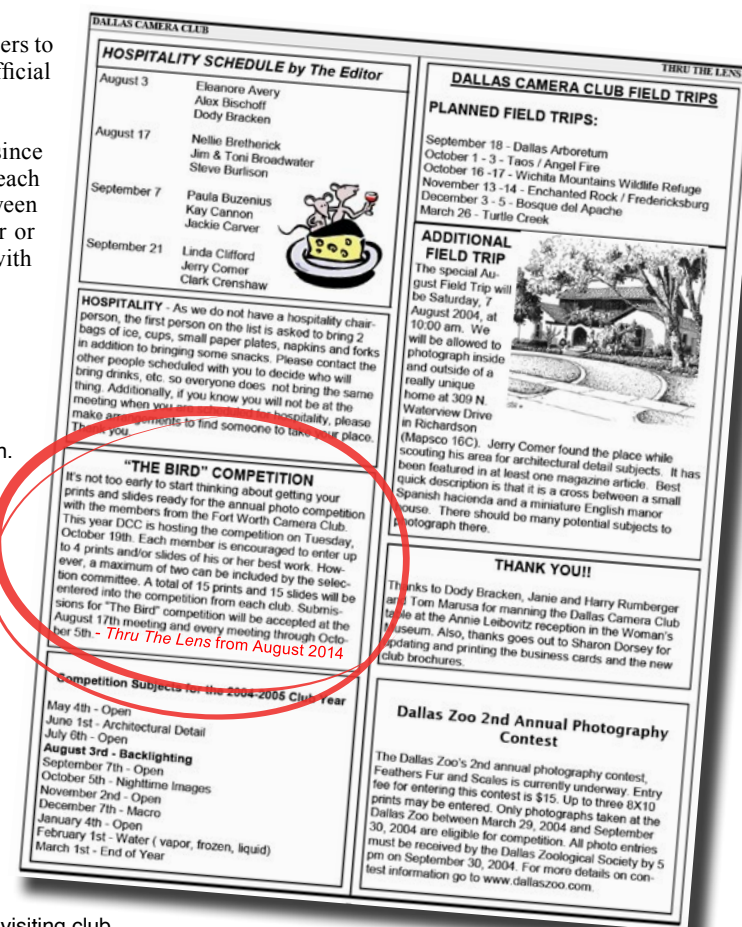
1. The location of the competition will alternate between clubs each year and will be held in October or early November.
2. The host club sets the date and time approximately two months prior to the event and notifies the visiting club.
3. The host club will provide facilities, necessary scoring and presentation equipment, score sheets and three judges for the competition.
4. Directions to the meeting (competition) site are given on the host's website or will be provided.
5. The prior year's winner will bring the Bird trophy to the competition with the engraving updated.

Preparation, delivery and presentation of images

1. Each club will submit 15 prints (monochrome or color) and 15 digital projected images.
2. No more than one print and one projected image may be entered by a single maker.
3. No image may have been entered in prior D/FW Interclub competitions.
4. The host club's regular competition rules for size, preparation and presentation of images, as found on its website, will govern except that prints may conform to either club's regular print size limits.
5. Labeling images
 - Each print will be labeled on the back in the upper left corner identifying the club, order to be shown, maker and image title, e.g. FWCC3, My Name, Image Title.
 - Each projected image's file name will include the club, order to be shown, maker and image title, e.g. DCC7_My Name_Image Title.jpg.
6. Lists, for both prints and projected images, with maker's names, image titles and presentation order will be provided to the host club prior to the meeting.
7. Delivery of images
 - The visiting club will bring their prints to the competition.
 - The visiting club's projected images will be provided to the host club several days prior to the meeting.
8. The host club's images will be randomly interspersed with the visiting club's entries maintaining the desired presentation order of each club.
9. The host club will make up score sheets with all images listed in the order to be shown. At least four copies will be provided to the visiting club.
10. The host club will provide a digital projector and screen for the digital projected images.
11. Displaying and judging print images
 - The host club will provide a light stand for the prints.
 - Judges will view the prints at no more than an arm's length distance
 - Simultaneously, digital images of the prints will be available to be viewed via Zoom.
 - Judges will judge solely from the print.
 - Winning images (at a minimum) will be displayed for the audience to view.

Judging and awards

1. The competition will be judged real-time. The host club will provide three judges who are not current or recent members of the host club.
2. Images will be introduced by title as they are presented to the judges.
3. The scores of each judge will be added together to determine the final score of each image. Judges may re-score images at their discretion prior to the end the competition.
4. The host club will provide the scoring system. Each club will provide one official scorekeeper. The club with the highest combined score for prints and projected images will be the winner of The BIRD for the year.
5. The judges will select 1st, 2nd, 3rd and Honorable Mention winners for both prints and projected images. The host club will provide awards for all winners.



Now is the time to review your photo library and select your best images to be considered for inclusion in DCC's official entries for “The BIRD” Competition October 28, 2025. See website for the image submission process.

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Eddie Yu

OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 7:00pm - The BIRD Competition at DCC

NOVEMBER 2025

- 7-9 Caddo Lake Fall Color Field Trip
- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Rob Hull

DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of February Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2026

- 14 2025-2026 Awards Banquet (TBD)
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints/Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

July 2026

- 12 June Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of May Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

August 2026

- 9 June Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of May Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Correction: June 2025 Color Print Competition Results

Congratulations to Scherry Johnson

ERRATA:

It has come to our attention that the 1st Place Color Print, Advanced Class

a golden morning indeed! by © Scherry Johnson

was attributed to another member in the August 2025 edition of the TTL.

The Editor apologizes for the mistake. The correct image and maker is shown below.



1st Place Color Print, Advanced Class
***a golden morning indeed!* by © Scherry Johnson**

Past Field Trip: Haas Moto Museum - August 16, 2025

Dallas Camera Club photographed the motorcycle collection at the Haas Moto Museum Dallas Camera Club

AUGUST FIELD TRIP REPORT: HAAS MOTO MUSEUM

by Robert Shafer

Did you ever want to own a motorcycle? Do you own one now? Dallas businessman, Bobby Haas, didn't ride his first motorcycle until he was 64. He was hooked, and soon after, "Bobby," as he was known, started collecting one of a kind, rare and artistic motorcycles. In the span of only 5 years, Bobby amassed over 230 motorcycles from 13 decades that now occupy the 20,000 square foot museum that bears his name, the [Haas Moto Museum](#), in Addison, TX. You can see Bobby's full story in the video, "Leaving Tracks," which is available now on YouTube: [LEAVING TRACKS](#)

The artwork in Haas Moto Museum isn't limited to motorcycles. There are lots of drawings, posters, and metal art on display as well. They have a shop where Sparky, the museum engineer, works on restoring and updating bikes. In the shop, you will find photography books by Bobby from his time as an aerial photographer for National Geographic magazine.

On Saturday, August 16, approximately 30 members of the Dallas Camera Club walked through the doors of the museum and began to photograph Bobby's passion. There are racing bikes, show bikes, bikes with side cars, bikes with elaborate designs, Harley Davidson, Indian, Norton, BMW, and other classic motorcycles. There are motorcycles of all types and sizes in the museum, and our members were fully engaged in photographing every aspect of these two wheeled, and sometimes three wheeled treasures. There's even a replica of what may be the most famous motorcycle ever: "Captain America," the motorcycle Peter Fonda rode in the classic movie from 1969, "Easy Rider." I don't think there is an official count, but I wouldn't be surprised if Captain America wasn't the most photographed motorcycle of the day. I know it was for me. An added bonus for this August field trip was that it was indoors and the air conditioning kept everyone out of the hot Texas weather!

After about an hour and a half of taking pictures of these treasures, 27 or so headed just a short 5 minutes away to Rodeo Goat for some lunch and fellowship. Motorcycles were discussed, as were future and individual plans for trips for, what else, taking pictures!



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer



Past Field Trip: Haas Moto Museum - August 16, 2025

Dallas Camera Club photographed the motorcycle collection at the Haas Moto Museum Dallas Camera Club



© Robert Shafer



© Robert Shafer

Past Field Trip: Haas Moto Museum - August 16, 2025

Dallas Camera Club photographed the motorcycle collection at the Haas Moto Museum Dallas Camera Club



© Robert Shafer



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: Walking Dallas - September 6, 2025

Dallas Camera Club will be walking and photographing downtown Dallas

SEPTEMBER FIELD TRIP

by Larry Petterborg

WHAT: A PHOTO WALK

WHERE: DOWNTOWN DALLAS

WHEN: 9 AM SATURDAY, September 6, 2025

Historic Downtown Dallas offers a perfect venue for capturing a wide variety of photographic subjects. In addition to Street Photography and Architectural Photography, you should be able to add club contest themed images (View Through a Portal, Bird's Eye View, and Shallow Depth of Field) to your catalogue. This FT should be an excellent opportunity for members to learn from each other while strolling the sidewalks of the downtown area.

For those that wish to travel as a group I suggest we begin at 9 AM at **Thanks-Giving Square**. From there we will proceed down Ervay St. past **Neiman Marcus** and the **J. Erik Jonson Public Library** to **Dallas City Hall**. From there we will head west along Young St. through **Pioneer Plaza** then make a right turn to go along S. Griffin St. before taking another right on Jackson St. which will get us to the **AT&T Discovery District**. Plan on lunch at around 11:30 AM in the **Exchange Food Hall** (208 S. Akard St.).

Anyone who would rather wander and shoot on their own, feel free. There is no obligation to join the herd. Downtown Dallas is full of photo ops, so, take your time and enjoy the scene. The AT&T Discovery District website ([Home | Dallas, Texas | AT&T Discovery District \(att.com\)](https://www.att.com)) has information on parking. If you want to take DART ([DART](https://www.dart.org)), you can get on and off the train near Thanks-Giving Square ([The Thanks-Giving Foundation – Coming together on Common Ground, moving together to Higher Ground \(thanksgiving.org\)](https://www.thanksgivingfoundation.org))

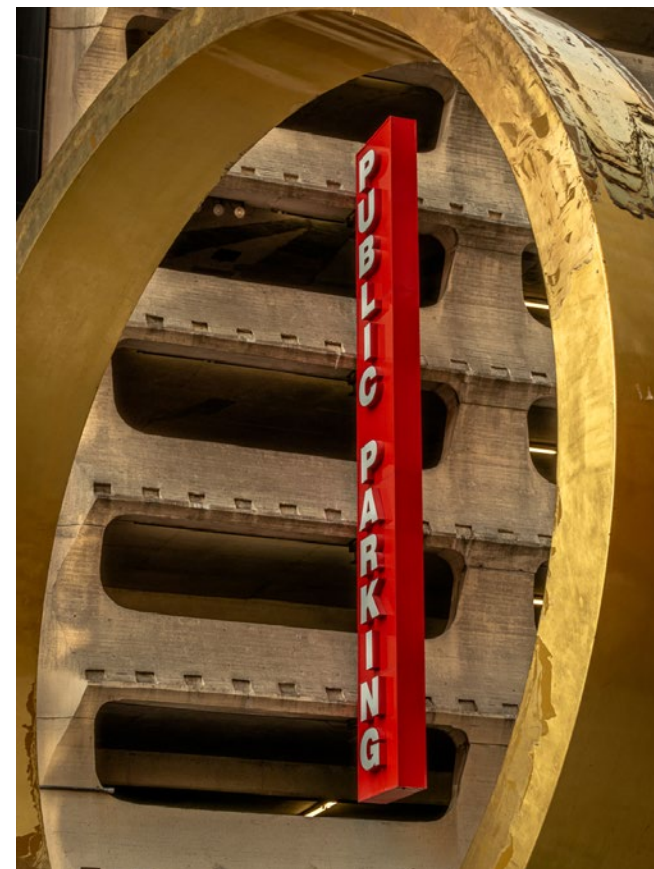
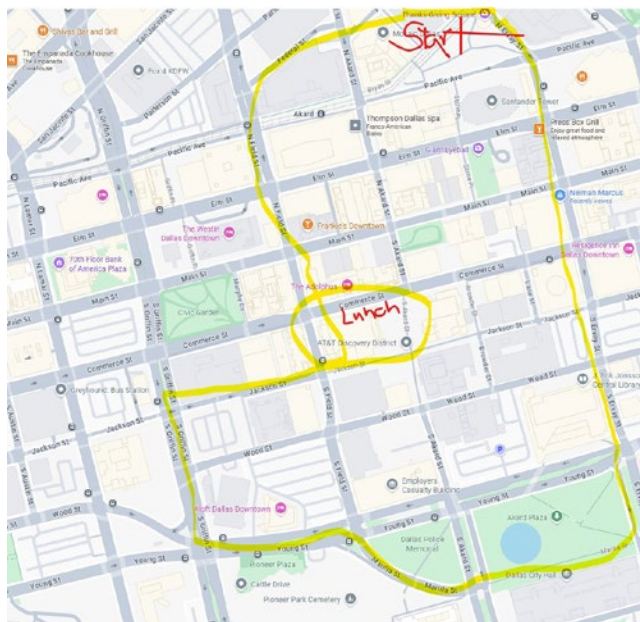
[Exchange Food Hall - AT&T Discovery District](https://dallascityhall.com/)

<https://dallascityhall.com/>

[Pioneer Plaza - Texas Trees Foundation](https://www.texas-trees.org/)

[Why Is There A Giant Eyeball In Downtown Dallas? We Take a Look. | Art&Seek | Arts, Music, Culture for North Texas \(artandseek.org\)](https://artandseek.org/)

Nikola Olic <https://www.structurephotography.org/>



©Larry Petterborg

Upcoming Field Trip: Walking Dallas - September 6, 2025

Dallas Camera Club will be walking and photographing downtown Dallas



©Larry Petterborg



©Larry Petterborg



© Larry Petterborg

©Larry Petterborg



© Larry Petterborg

©Larry Petterborg



© Larry Petterborg

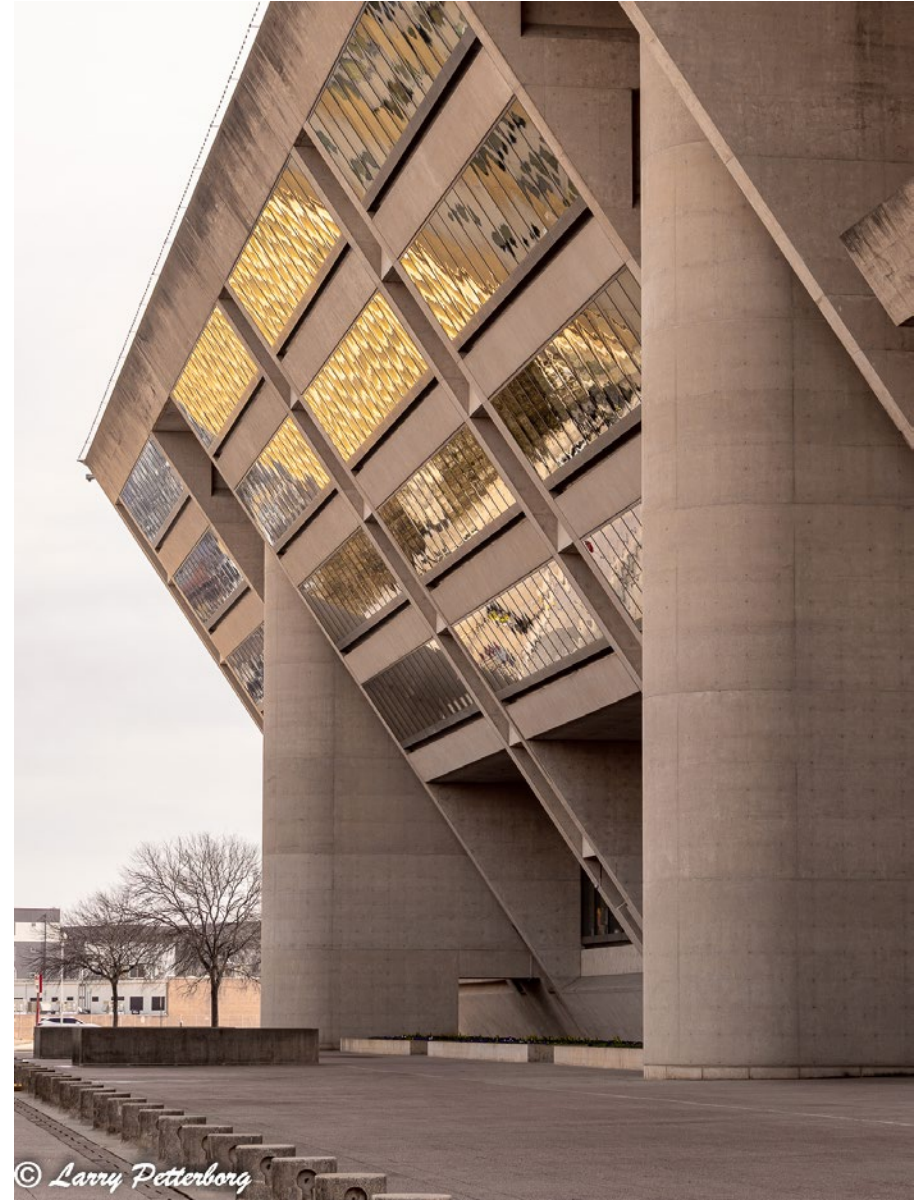
©Larry Petterborg

Upcoming Field Trip: Walking Dallas - September 6, 2025

Dallas Camera Club will be walking and photographing downtown Dallas



©Larry Petterborg



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Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

NOVEMBER FIELD TRIP

by Frank Richards

WHAT: DCC Caddo Lake Fall Color

WHERE: Caddo Lake, Uncertain, TX

WHEN: Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual Fall Color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

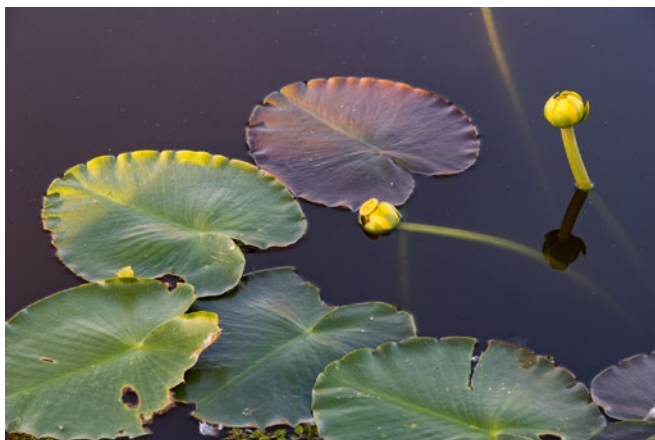
Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas–Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards



© Frank Richards



© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



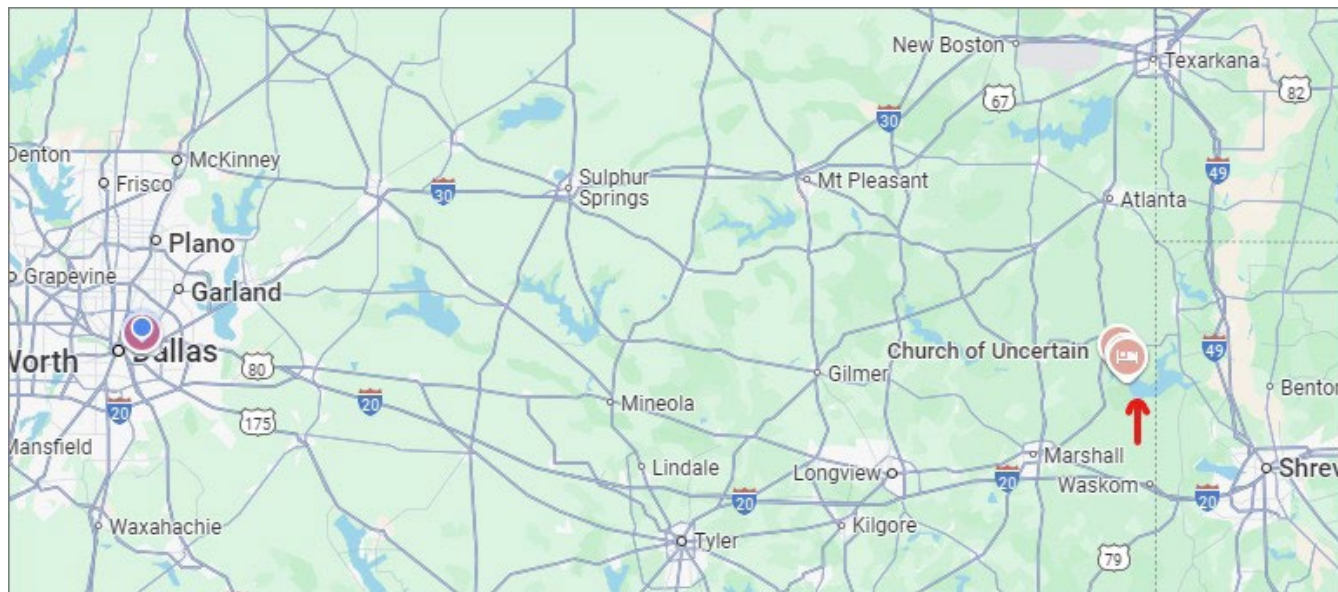
© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, Tx will be our destination to get to Caddo. It is 170 miles from Dallas taking I20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

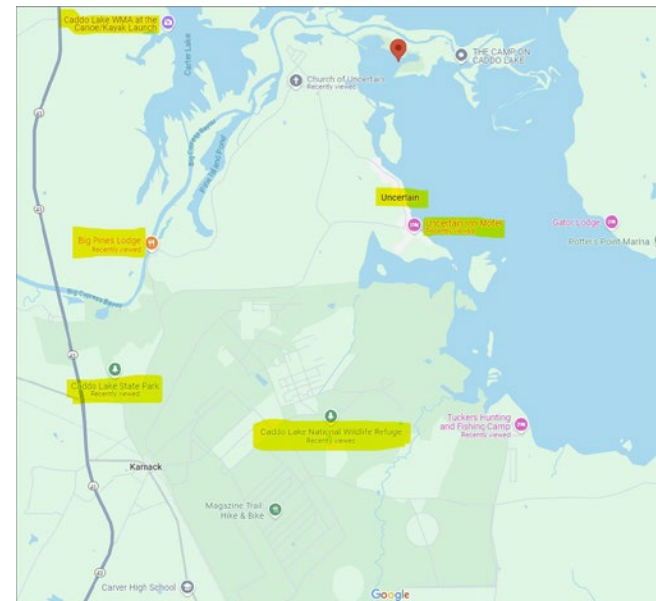
The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make your own arrangements for your party.

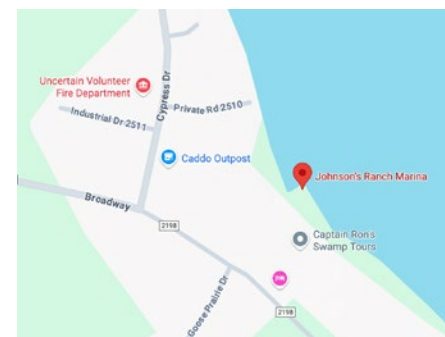
Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

- Friday Nov 7
- Travel
- Sunset photo boat cruise (2 hr)
- Saturday Nov 8
- Sunrise photo boat cruise (3 hr)
- Free time
- Sunset photo boat cruise (3 hr)
- Group dinner after sunset cruise
- Sunday Nov 9
- Sunrise photo boat cruise (2 hr)
- Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to checkout during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the Big Pines Lodge just outside of Uncertain on Saturday evening after the sunset photo cruise.



Johnson Ranch Marina

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

INFORMATION:



© Frank Richards

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, f-richards@sbcglobal.net

Links to more information

[Caddo Lake](#) - Wikipedia

[Uncertain, TX](#)

[Uncertain Lodge and Inn](#)

[Shady Glade Resort](#)

[Johnson Ranch Marina](#)

[Caddo Lake State Park](#)

[Caddo Lake Wildlife Management Area](#)

[Caddo Lake National Wildlife Refuge](#)

[Jefferson, TX](#)

September's Program: Eddie Yu, September 23, 2025

My Photography Journey Through the Lens

My Photography Journey by Eddie Yu

Eddie Yu: “My Photography Journey Through the Lens” shares the experiences that have shaped my growth as a photographer — starting from my early days in digital photography and moving into more creative techniques over time. I’ll walk you through my experiments with portraiture using natural light, off-camera flash, backlit setups, smoke, powder effects, and light-painting. I’ll also take you into my landscape work, where I’ve explored long exposures and creative ways to use unique ND filters. Along the way, I’ll share some of the lightweight gear that helps me travel with ease, plus lessons learned from both successes and challenges.

About Eddie Yu:

Eddie is a recently retired electrical engineer with a growing passion for photography. His portfolio, though still evolving, currently encompasses close-ups, portraits, nature, and captivating long-exposure night shots. Drawing from his engineering background, Eddie enjoys finding practical solutions to achieve his desired results, always seeking to simplify his approach. He welcomes challenges and is continuously working to enhance his photography skills. Lately, he’s been enjoying more extensive travels with his wife and always makes sure to bring his camera along. His goal on these trips is to travel light and compact without compromising on image quality. Beyond the lens, Eddie enjoys DIY home projects, building RC models and drones, biking, and hiking.

What people would learn from your program?

By the end of this talk, you’ll walk away with practical ideas for using different lighting techniques to create compelling portraits, tips for capturing high dynamic range in a single landscape image, and strategies for traveling light without compromising image quality. My hope is that these stories and techniques inspire you to try new approaches and keep growing in your own photography journey.



(see the next page for more of Eddie's images)

September's Program: Eddie Yu, September 23, 2025

My Photography Journey Through the Lens



© Eddie Yu

(see the next page for more of Eddie's images)

September's Program: Eddie Yu, September 23, 2025

My Photography Journey Through the Lens



© Eddie Yu

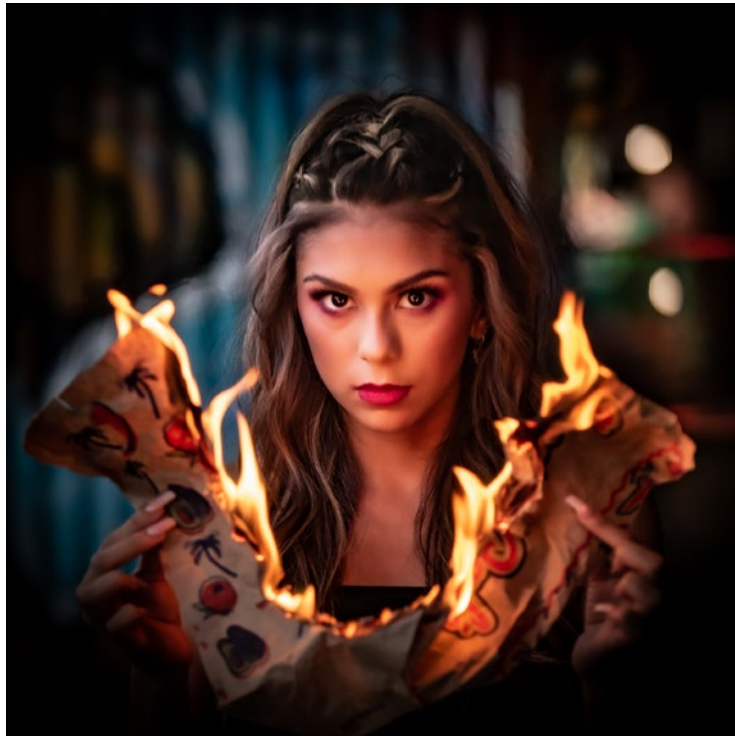


© Eddie Yu

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© Eddie Yu



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© Eddie Yu



© Eddie Yu

[View Eddie Yu's Facebook Page](#)

[View Eddie Yu's Instagram](#)

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My Photography Journey Through the Lens



© Eddie Yu

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960

Ron Marabito: A Local Photo Icon

by Nancy Mack

with contributions from Shirley Marabito, Irwin Lightstone, Jackie Ranney & archival material from Heard Nature Photographers.



Ron Marabito

Lunch Stories with Ron

Recently, I sat down to lunch with a man who told me he joined the Air Force the day after the Korean War started; that he was an Architect in Construction and General Management and visited Iraq many times to oversee factory construction. As Iraq invaded Kuwait, he sent a coded message to his contractors: “sending a case of beer with the next food shipment”. Which meant: “get out now”. As the two workers drove towards Jordan they were denied entry because they had no Visas. Eventually, they traded their car for passage. The boss approved and welcomed them home.

And we had not even ordered our appetizers yet! This man is full of stories and shared so many over lunch with his lovely wife, Shirley, and good friend, Irwin Lightstone. But his favorite times are those of being a photographer. I introduce to you, Ron Marabito, a [Heard Nature Photographers](#) Lifetime Member and club Officer for many years, as well as being an intrepid mentor, traveler, storyteller and camera man.



Ron on his motorcycle, 1951



Shirley and Ron Marabito

Ron was born in Ohio in 1932 and now a man of 93 who has endured double by-pass surgery in 1995 and a stroke in 2018. He had the stroke in his front yard, just after returning from White Sands National Park on a photo trip. Priorities, he said. One must travel and make photographs.

Professional Architect

In the 50s he was an architecture student at UT Austin and later married and moved to Dallas. In 1964 he became a licensed architect and headed the Construction Management and Technology Department at Richland College. He was a General Contractor from 1978-85 and a licensed interior designer since the 90s. He told me that he was not really interested in photography, but it became a necessity since he needed to document the many buildings he designed. He used 35mm cameras as well as medium format cameras. This was in the days of film and everything was processed at BWC in Dallas.



Ron in Greece, 2016

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



Greece

One of Ron's favorite photo trips was to the Greek Islands in 2016.



Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960

The RV Life

Rumor has it that Ron retired six different times. He took every retirement opportunity as an adventure. In the 60s Ron and Shirley purchased a motor home and began traveling in North America, visiting all fifty states except Rhode Island and all Canadian Provinces except the Northwest Territory. He said traveling in their successive motor homes clocked about 200,000 on vacations. Although the motor home did not travel to Mexico, Germany, Greece or Iraq, Ron looked at everything with a new eye and started to take lots of photos. He began documenting their travels with hopes of reliving these trips long after they were over. And then Ron got serious about his image-making.

I found Ron on [RV Forum](#), which they joined in 2005 to share their travels with others. He is credited with showing a slide presentation of his photos many evenings at various campgrounds. Someone else was delighted with purchasing one of his photos and another says "He can manipulate an image like no one else. He had many a "show" during past RV Forum Rallies." Someone else remembers he rented a yellow jeep to tool around taking photos and another says his solution to air his RV brakes was excellent. He reminded everyone that he was the most senior member among them and still out RVing.

And when Ron was not out RVing, he was on the forum discussing cameras and photography: "Ultimately, most of my shots are gut feel and not always real technical. After all, it's what comes out at the end that is important. Also nice is the fact that we have software today capable of salvaging a lot of bad image taking and make good image taking rewarding."

We are finished with the entrée now and the waitress asks if we want dessert. We are full, have lemonade and tea refills and Ron continues.



Ron always fixing something



Shirley and Ron on vacation

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960

Heard Nature Photographers

Ron joined the [Heard Nature Photographers Club](#) in 2004. As a member he has produced monthly slide shows, held the offices of President, Treasurer and Field Trip Coordinator. He has been Photographer of the Month. In 2011 he was awarded Lifetime Membership for the service he has provided to the club. He has won the “Members Choice Award” at the Heard 3 consecutive years in a row and won 89 photographic awards since 2005. Over the years he has presented several programs, led countless field trips, taught classes and mentored other photographers.

Member Jackie Ranney remembers that Ron was in charge of the Heard Nature Photographer’s field trips for about ten years and he loved every minute of it (and so did everyone else). She says her favorite of all of them was our trip to White Sands in 2016. Not only did he work with the national park staff to get us early entry but we were there well before sunrise. Ron was up and down those hills like they were flat ground and knew exactly where to take us. In addition to his own shooting, he took the time to help anyone who wasn’t sure what they were doing yet with the lighting and the environment!

Ron loved the mountains of Colorado, the Aspens in Utah, the crystal lakes of Canada, Death Valley, Big Sur, Monument Valley, Yosemite, Nova Scotia, Acadia National Park and many more, but his favorite also has been White Sands National Park. He has photographed there many times. In the [March 2021 Issue of the Heard Nature Photographers Newsletter](#) Ron gives detailed advice on when to go, what equipment to take, precautions in the wilderness, the best Mexican food nearby, but most important: where to go to photograph. He says: “Go out at least 3 dunes from the road in order to eliminate foot prints from your images.” Good advice from a master.



Ron photographing at White Sands

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



White Sands © Ron Marabito



Death Valley © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



Moonlight Over White Sands © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960

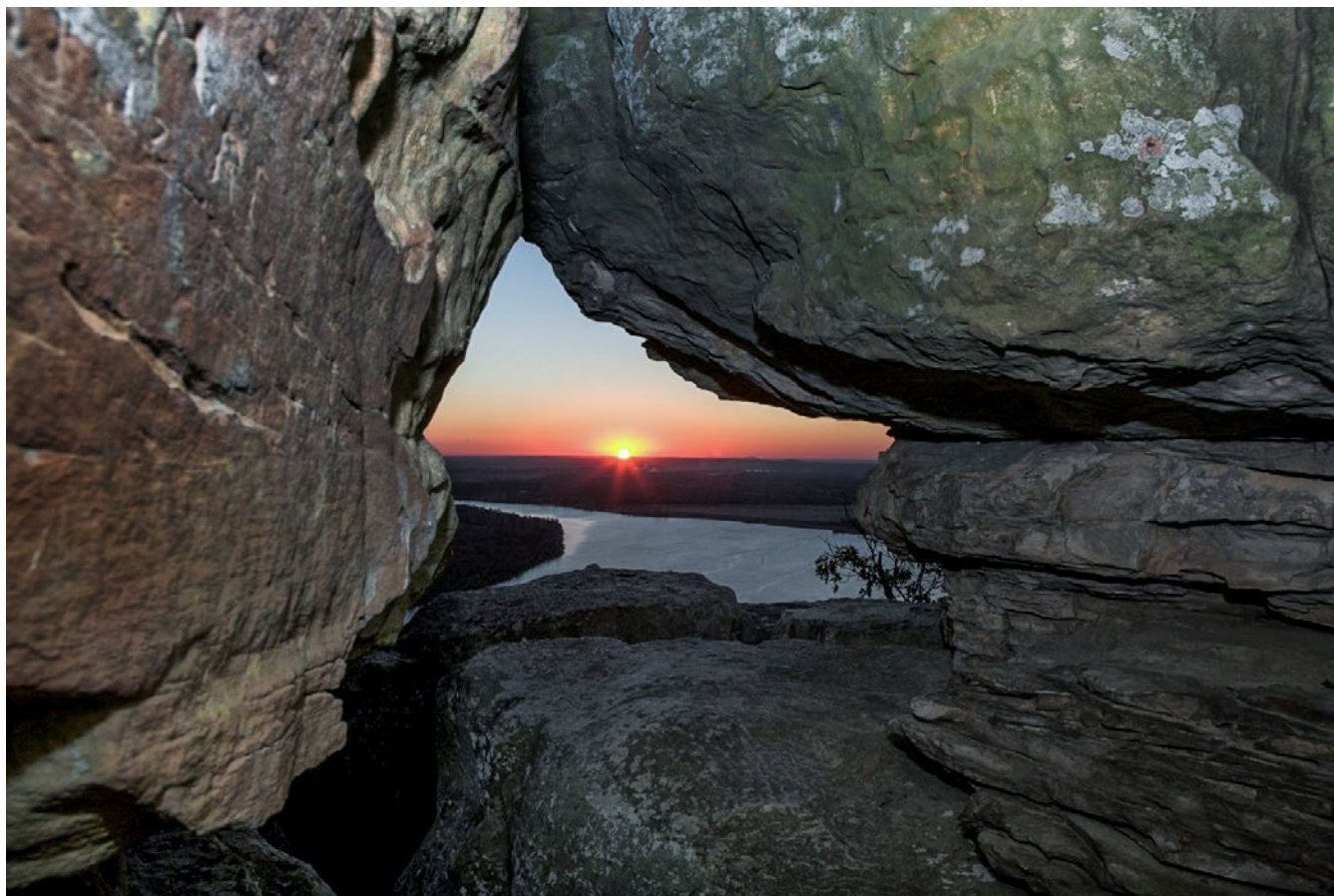
Always the Adventurer

Jackie Ranney also shares that in 2013, a small group of us went to the Smoky Mountains with Ron and Shirley. On October 21, we drove the Tail of the Dragon and Ron had us stop at a waterfall that was not only gorgeous but quite a challenge. There were steep steps leading down to the back side of the waterfall so folks could walk under /behind the water. As Clif and I were contemplating whether or not we could accomplish this challenge, here comes Ron blithely taking step by step (almost bouncing) coming back up and not even breathing hard!!! He was grinning all the way!



© Ron Marabito

Waterfalls © Ron Marabito



Petit Jean State Park © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

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Heard Nature Photographers



Ron winning photo ribbons



© Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



Canada © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



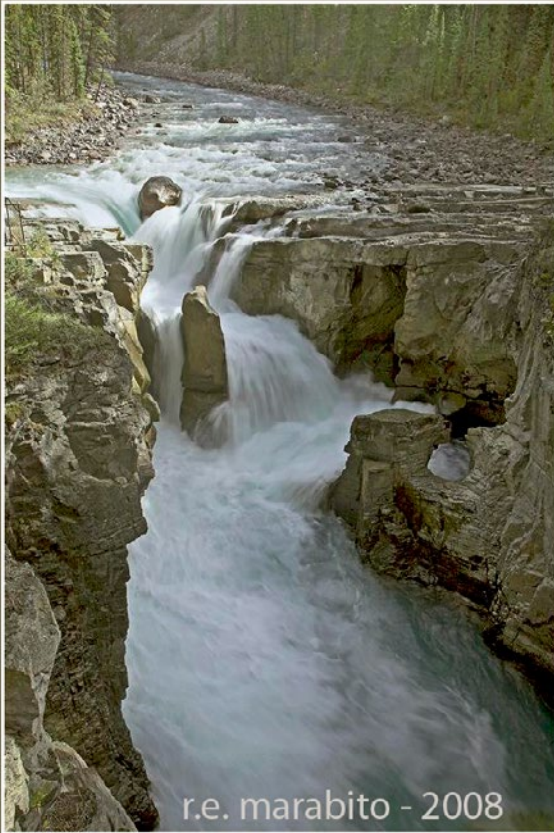
Bluebonnets © Ron Marabito



Utah Scene © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



r.e. marabito - 2008

Sunwapta Falls, Canada © Ron Marabito



r.e. marabito - 2016

Mule Ears, Big Bend © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

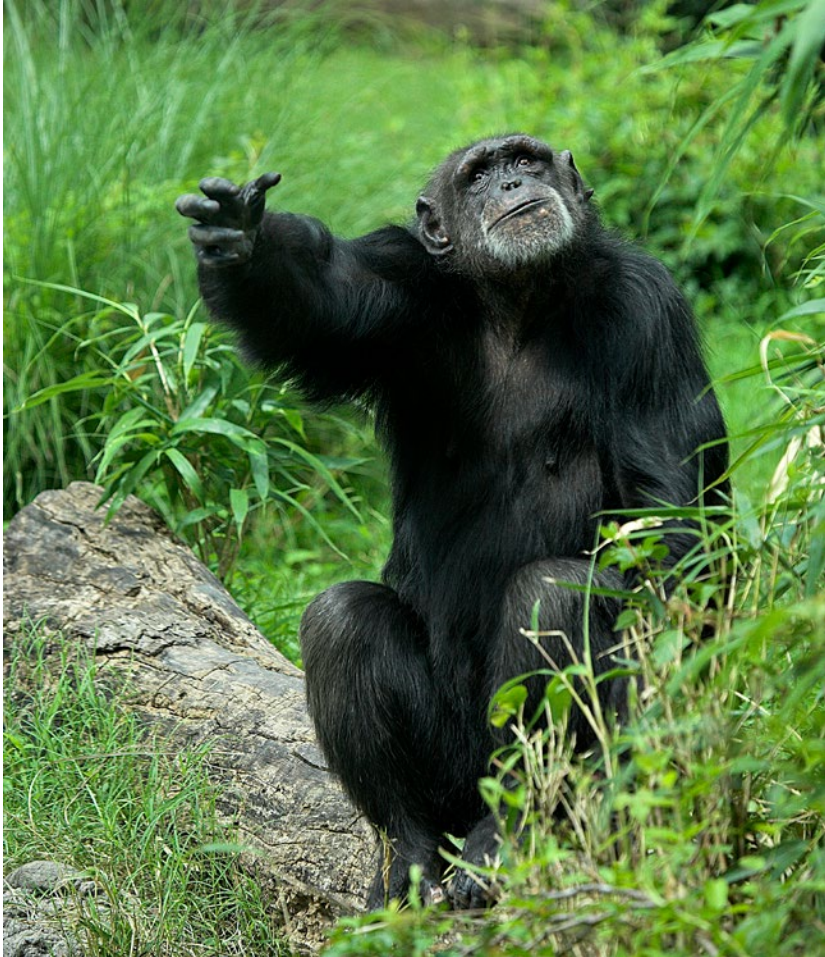
Ron has been taking photos since 1960



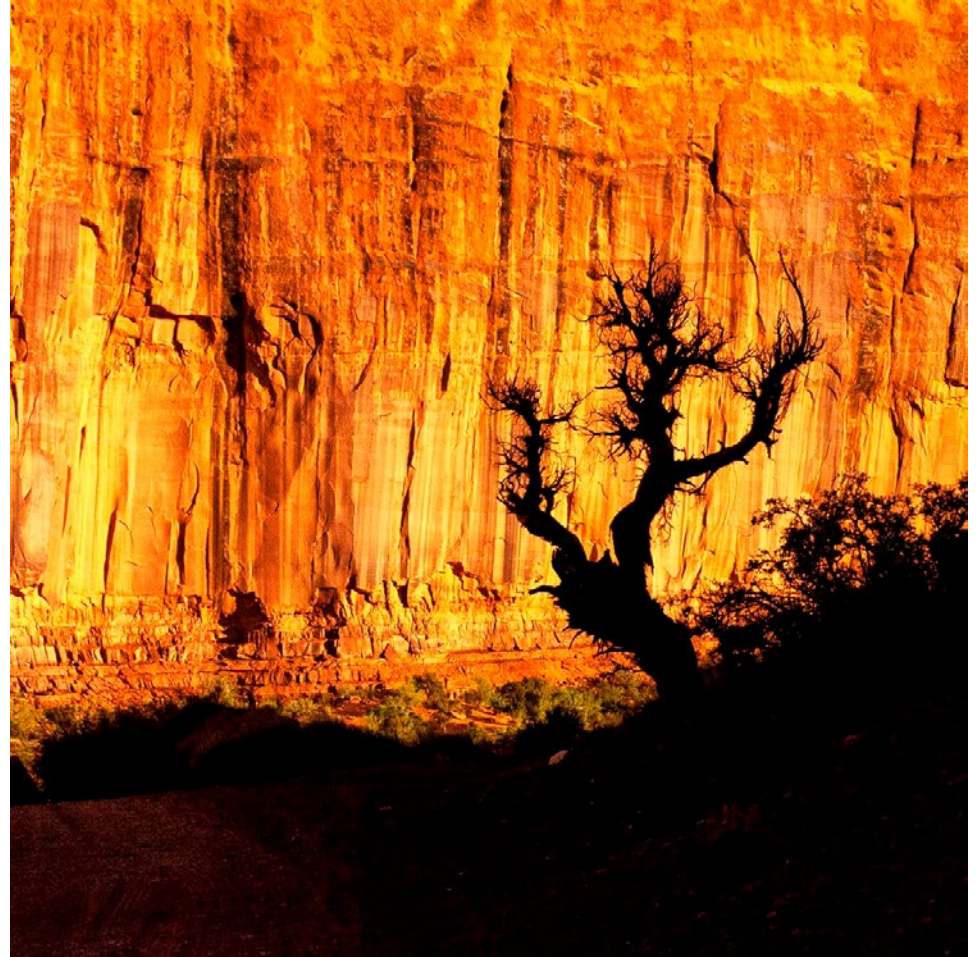
Big Sur Coast, CA © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



Gorilla © Ron Marabito



Monument Valley © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



© Ron Marabito



Smoky Mountains © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



Aspens in Fresh Snow, Utah © Ron Marabito



Aspens in Fresh Snow, Utah © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



Canada © Ron Marabito

Spotlight: Ron Marabito, A Local Icon

Ron has been taking photos since 1960



Canada © Ron Marabito

DCC Logo'd Apparel

Now available direct from Land's End

The Dallas Camera Club Land's End Storefront is Open for Business



Gear up with DCC "logoed" apparel from Lands' End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com

Upcoming Training

In-Person and online training opportunities

In-Person Training*

| | |
|--------------|--|
| September 9 | <i>New Member Orientation</i> by Keni Evans, 6:15pm |
| September 9 | <i>TBD</i> |
| September 23 | <i>How to Mat An Image</i> by Frank Richards, 6:15pm |
| September 23 | <i>TBD</i> |
| October 14 | <i>About Caddo Lake</i> by Anita Oakley, 6:15pm |
| October 14 | <i>New Member Orientation</i> by Keni Evans, 6:15pm |
| October 28 | No Training - The Bird Competition |

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

| | |
|--------------|---|
| September 11 | <i>Advanced Masking in Lightroom</i> by Dennis Fritsche |
| September 16 | <i>Basic Photography</i> by Dennis Fritsche |
| October 9 | <i>TBD</i> |
| October 21 | <i>Basic Photography</i> by Dennis Fritsche |
| November 13 | <i>Time Lapse - Capture and Processing - Part 1</i> by Anita Oakley |
| November 18 | <i>Time Lapse - Capture and Processing - Part 2</i> by Anita Oakley |
| December 11 | <i>Astrophotography for Mere Mortals</i> by Bill Naifeh |



2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Ron Marabito



Mountain Scene by © Ron Marabito



Cactus by © Ron Marabito

July 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Linda Grigsby is a Master Photographer with the Plano Photography Club. JD Luttmer shares the photography passion with his wife. They both do volunteer event photography for the First Methodist Church in Richardson and the Richardson Police and Fire Departments. She is married to JD Luttmer. He is a member of the Plano Photography Club and Heard Nature Photographers.



July 2025 Master Class Color Prints Competition Topic: Open

- 1st *Gray Door* by © Kaye Hargis
- 2nd *Inner Glow* by © Nancy Mack
- 3rd *Love Birds* by © Larry Petterborg
- HM *Here Comes the Sun* by © James Walsh



1st Place Color Print, Master Class
***Gray Door* by © Kaye Hargis**

July 2025 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
Doc by © Sharon Sturgis



1st Place Color Print, Beginner Class
A Light That Waits by © Yan Leveton

July 2025 Advanced Class Color Prints Competition Topic: Open

- 1st *Doc* by © Sharon Sturgis
- 2nd *End of Shift* by © Larry Golden
- 3rd *A Soft Rain on Hard Times* by © Anita Oakley
- HM *Richland Chambers Spillway* by © Keni Evans

July 2025 Beginner Class Color Prints Competition Topic: Open

- 1st *A Light That Waits* by © Yan Leveton
- 2nd *Carrying the Fire of Tradition* by © Jeremy Blick
- 3rd *Eternal Bond* by © Wayne Milczarek

July 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Linda Grigsby is a Master Photographer with the Plano Photography Club. JD Luttmmer shares the photography passion with his wife. They both do volunteer event photography for the First Methodist Church in Richardson and the Richardson Police and Fire Departments. She is married to JD Luttmmer. He is a member of the Plano Photography Club and Heard Nature Photographers.



[View Color & Mono Prints Video](#)

July 2025 Master Class Color Prints

Competition Topic: Open

- 1st *Lighting the Stairs* by © Kaye Hargis
- 2nd *The Home Stretch* by © Larry Petterborg
- 3rd *Supporting the War Effort of WWII* by © Janice Goetz
- HM *Eight Seconds* by © Michael Farnham



1st Place Monochrome Print, Master Class
***Lighting the Stairs* by © Kaye Hargis**

July 2025 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
***Airport Geometrics* by © Lola Laird**

July 2025 Advanced Class Monochrome Prints **Competition Topic: Open**

- 1st *Airport Geometrics* by © Lola Laird
- 2nd *Life Imitates Art* by © A.M. Gullick
- 3rd *T-Bird* by © Artie Turner
- HM *The Great Alaska Highway Adventure - 1* by © Larry Golden



1st Place Monochrome Print, Beginner Class
***Storm on Puget Sound* by © Mike Evans**

July 2025 Advanced Class Monochrome Prints **Competition Topic: Open**

- 1st *Storm on Puget Sound* by © Mike Evans
- 2nd *Splash Down, Red Lechwe, Chobe River* by © Jennifer Bell
- 3rd *Mariners Warning* by © Wayne Milczarek
- HM *Mama Tried* by © Courtney Hopping

July 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Virginia Stranaghan recently received the designation of FCAPA from the Canadian Association for Photographic Art in recognition of her skilful Art in Imagery and high standard of photographic achievement and service to CAPA. Recipient of the NFRCC Service Award 2022 for her contribution to the organization.



July 2025 Master Class Projected Images

Competition Topic: Open

- 1st *Old Stories* by © Nancy Mack
- 2nd *Many Memories Made Here* by © Jerry Martin
- 3rd *First Light at the Roman Forum* by © Clinton Kemp
- HM *Boats at Season's End* by © Dennis Fritsche



1st Place Projected Image, Master Class
***Old Stories* by © Nancy Mack**

July 2025 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
The Safest Child at the Irish Festival by © Phil Wirth



1st Place Projected Image, Beginner Class
Traveller by © Mike Evans

July 2025 Advanced Class Projected Images Competition Topic: Open

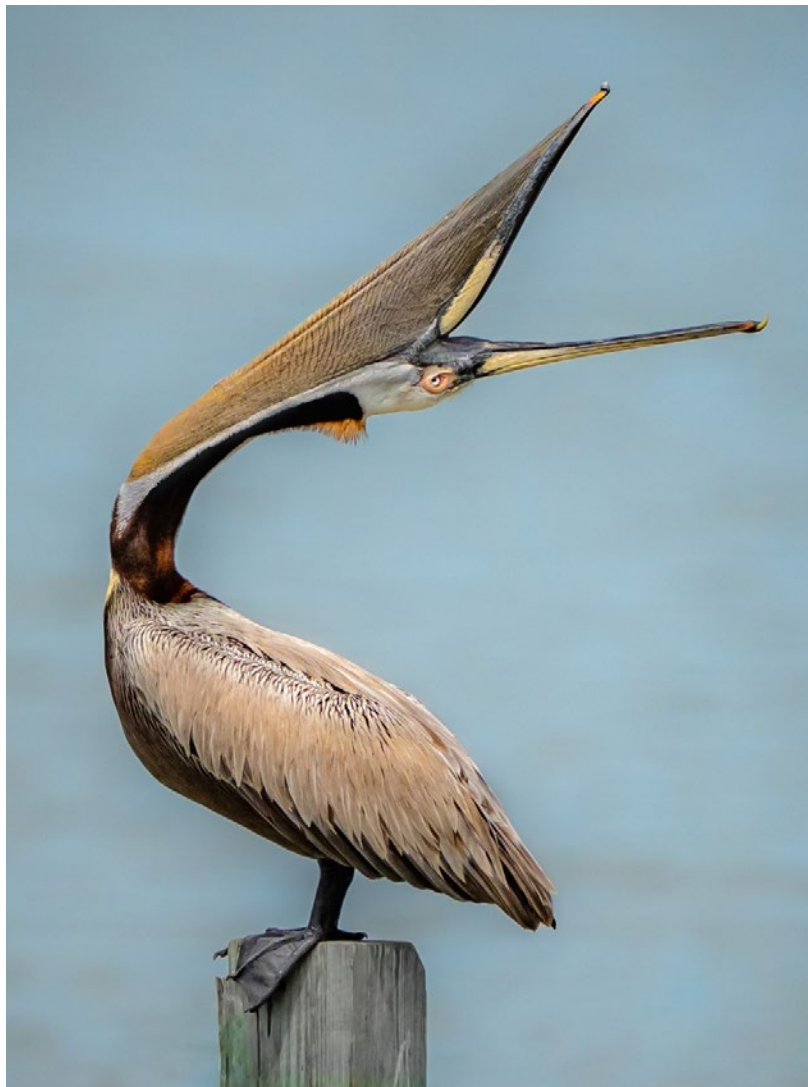
- 1st *The Safest Child at the Irish Festival* by © Phil Wirth
- 2nd *Cooling Off* by © Sharon Sturgis
- 3rd *Rotunda* by © Steve Hawiszczak
- HM *Sundown in South Dakota* by © Kim Kaufman

July 2025 Beginner Class Projected Images Competition Topic: Open

- 1st *Traveller* by © Mike Evans
- 2nd *American Spirit, Texas Soul* by © Yan Leveton
- 3rd *The Beauty Within* by © Karen Gilmore
- HM *Older, But Just as Silly* by © Alan Goldfarb

July 2025 GSCCC Nature Images Competition Winners from DCC

Congratulations to Janice Goetz



Color Images • Second Place
Open Wide! by © Janice Goetz



[View GSCCC Website](#)

July 2025 GSCCC Color Images Competition Winners from DCC

Congratulations to Kaye Hargis



Color Images • Third Place
Open Wide! by © Kaye Hargis



[View GSCCC Website](#)

July 2025 GSCCC Nature Images Competition Winners from DCC

Congratulations to Irwin Lightstone



Color Images • Third Place
Mandarin Duck in the Golden Light by © Irwin Lightstone



[View GSCCC Website](#)

July 2025 GSCCC Photojournalism Image Competition Winner from DCC

Congratulations to John Johnson



Photojournalism Images • First Place
The Flying Footress by © John Johnson



[View GSCCC Website](#)

July 2025 GSCCC Photojournalism Image Competition Winner from DCC

Congratulations to Alan Whiteside



Photojournalism Images • 2nd Alternate
Prepping by © Alan Whiteside



[View GSCCC Website](#)

SE Center for Photography

Congratulations to Dennis Fritsche



Layers of Wallpaper by © Dennis Fritsche
has been selected by juror Brian Clamp
to be included in the Exhibition: "Forgotten"
SE Center for Photography, Greenville, SC
Exhibition dates: Opening September 22, 2025

[View gallery show](#)



PhotoPlace Gallery - Online Exhibition “Botanical: The Art of Plants”

Congratulations to Dennis Fritsche



Maple Leaves on Wet Log by © Dennis Fritsche

has been selected by Juror Lee Ann White

to be included in the Online Exhibition: “Trees and Seasons”

PhotoPlace Gallery, Middlebury, VT

Exhibition dates: October 3 - October 31, 2025

[View gallery show](#)

PhotoPlace

GALLERY

Outside Competition & Exhibition: North Texas Fair & Rodeo, Denton

Congratulations to Janice Goetz

by Janice Goetz

Every year, the North Texas Fair & Rodeo hosts an Amateur Photography Contest sponsored by the Denton Record-Chronicle. This year, the Fair was held August 15 - 24, 2025,

Rosettes are awarded in each Division, for Grand Champion and for Reserve Champion. There are four possible Divisions offered for adults. Two of these are North Texas Fair & Rodeo (NTF&R)-Related Category and Special Category. Entries for the NTF&R-Related Category are open to ALL ages and are restricted to images taken at the North Texas Fair & Rodeo within the last 3 consecutive years. The winner of this category will have their image on display in the Fair office for an additional 30 days. A different theme is announced every year for the Special Category, and is also open to ALL ages.

Janice Goetz was awarded two Grand Champion ribbons. One for North Texas Fair & Rodeo Theme, and one for Black & White (Adult, 18 & over).



Grand Champion / North Texas Fair & Rodeo Theme
© Janice Goetz



Grand Champion / Black & White / Adult (18 & over) Reserve
© Janice Goetz



Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

Midwest Center for Photography

"17TH ANNUAL TEN X TEN - SMALL WORKS"

entry deadline: September 1, 2025

<https://www.mwcponline.com/>

Black Box Gallery

"Framed: Trees & Water"

entry deadline: September 12, 2025

www.blackboxgallery.com

A. Smith Gallery

Online Gallery Exhibit

entry deadline: September 15, 2025

asmithgallery.com

SE Center for Photography

"The Contemporary Landscape"

entry deadline: September 15, 2025

<https://www.sec4p.com/>

PhotoPlace Gallery

"Trees & Seasons"

entry deadline: September 19, 2025

photoplacegallery.com/

Decagon Gallery

"Planet Earth"

entry deadline: September 30, 2025

<https://www.decagongallery.com>

Midwest Center for Photography

"Yellow"

entry deadline:

October 1, 2025

<https://www.mwcponline.com/>

Black Box Gallery

"Color: Photography Now"

entry deadline: October 10, 2025

www.blackboxgallery.com

A. Smith Gallery

Awards Collective Exhibit

entry deadline: October 27, 2025

asmithgallery.com

A. Smith Gallery

"portraits"

entry deadline: December 8, 2025

asmithgallery.com

Black & White Magazine

"Looking Back/Looking Forward"

entry deadline: October 31, 2025

www.bandwmag.com/contests

Sony World

Photography Awards

entry deadline: January 13, 2026

<https://www.worldphoto.org/sony-world-photography-awards>

Online Photography Resources

Websites to check out for inspiration

National Forests to visit for Photography

Each month TTL will list photographer's websites related to a specific photographic genre.

This month TTL features famous car photographers

[A List of all the National Forests in the US](#)

[Arapaho and Roosevelt National Forest CO](#)

[Rogue River-Siskiyou National Forest OR/CA](#)

[White River National Forest CO](#)

[Prescott National Forest, AZ](#)

[Uncompahgre National Forest CO](#)

[Black Hills National Forest SD](#)

[Gallatin National Forest MT](#)

[Apalachicola National Forest FL](#)

[Bridger-Teton National Forest WY](#)

[Bighorn National Forest WY](#)

[Upper Payette National Forest ID](#)

[Carson National Forest NM](#)

[Gunnison National Forest, CO](#)

[Cherokee National Forest NC, TN](#)

[Sioux National Forest OR](#)

[Daniel Boone National Forest KY](#)

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

Black & White Magazine

www.bandwmag.com

William Neill

portfolios.williamneill.com

Backcountry Gallery

www.backcountrygallery.com

Michael Frye

www.michaelfrye.com

Outdoor Photographer

www.outdoorphotographer.com

David DuChemin

www.davidduchemin.com

Lenscratch

www.lenscratch.com

Elements Magazine

www.elementsphotomag.com

Lens Culture

www.lensculture.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Discovering Ansel Adams

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.



Oklahoma City Museum of Art
415 Couch Drive
Oklahoma City, OK 73102
405.236.3100

[View more about this Exhibit](#)

Roaming Mexico: Laura Wilson

on exhibit September 14, 2025 - January 11, 2026

For four decades, the wilds of the American West have served as a key source of inspiration for renowned Dallas-based documentary photographer Laura Wilson (b. 1939). Her images of the people living and working "out west" ("out" meaning removed from modern American life) on ranches, Native American reservations, rodeos, and rural high schools are intimate yet distant. Indeed, as ever, the West is populated with characters defined by their distance, by their landscapes and lifeways that stand in sharp contrast to the familiar claustrophobia of urban and suburban America. There is, likewise, a kind of otherworldliness to Wilson's West; it is a marginal (if nested) place. Her images reside "on the edge," to paraphrase the renowned historian of medieval art Michael Camille, and we imagine the person behind the lens herself straddling the boundary between outsider and insider in a foreign land.



Meadows Museum
5900 Bishop Ave.
Dallas, TX 75205
214.768.2516

[View more about this Exhibit](#)

Gallery Hours: Tuesday, Wednesday, Friday & Saturday 10-5, Thursday 10-9, Sunday 1-5

Frida: The Making of an Icon:

on exhibit January 18 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired.

Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.

The Museum of Fine Arts, Houston
1001 Bissonnet
Houston, Texas 77005
713.639.7300



MFA Houston is open:
Sunday thru Saturday: 9:00 - 6:00
Tuesday thru Saturday from 10:00AM - 5:00PM.

[View more about this Exhibit](#)

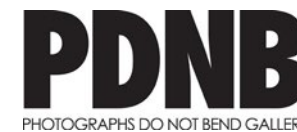
Going Home: A Group Exhibition

Opening Reception: September 12, 2025, 5:00-7:00pm

SAVE THE DATE! Celebrate PDNB Gallery's 30th Anniversary and Grand Re-Opening in our Denton location. Join us for the opening reception of Going Home: A Group Exhibition featuring PDNB artists. More information to be announced soon.

In the meantime, view the [HOT FUN IN THE SUMMERTIME](#), online exhibition.

PDNB
101 South Locust Street, STE B07
Denton, TX, 76201
214.969.1852
info@pdnbgallery.com



Gallery Hours: Tuesday - Saturday: 11 AM - 5 PM

[View more about this Exhibit](#)

The Modern
www.themodern.org/

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

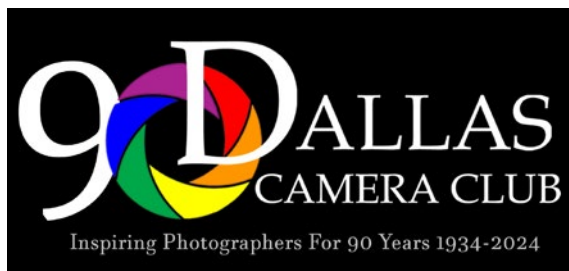
Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

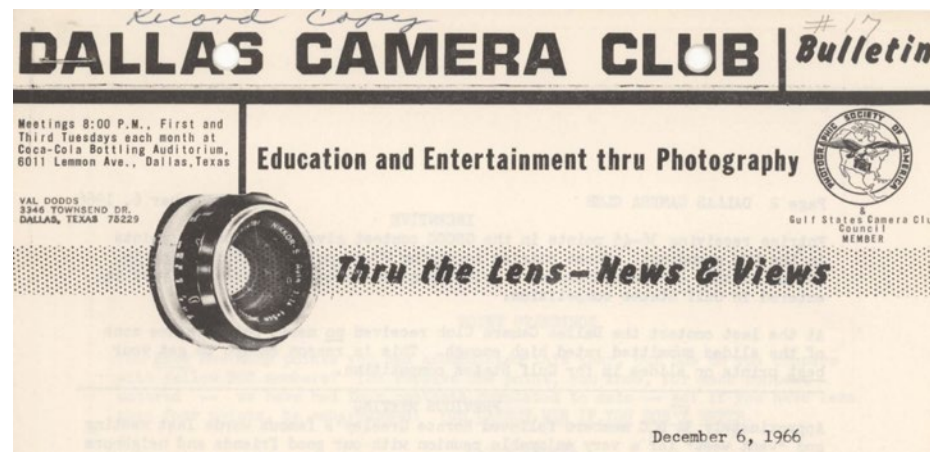
The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors



Looking Back: The BIRD, 1966



PREVIOUS MEETING

Approximately 34 DCC members followed Horace Greeley's famous words last meeting and "went west" for a very enjoyable reunion with our good friends and neighbors in the Fort Worth Camera Club. This was our annual inter-club contest which we look forward to with much anticipation each year. Fortunately, we garnered enough points to keep the trophy for one more year but **NOT** by a landslide. In color slides we tied, with 152 points for each club. In black and white prints we managed to out-point them by a small margin. (Editor's note: please observe the IMPORTANCE of black and white prints).

It was good to meet our old friends again and the gracious hospitality of all the Fort Worth Club members to us on our visit made the trip an unforgettable pleasure. We only hope we can be as hospitable when they return the visit next year.

Visit www.dallascameraclub.org
to become a member today.

DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



Convention Announcement

Photographic Society of America (PSA)



[View PSA Website](#)



[View PSA Convention Website](#)

Dates September 24-27, 2025

Location Holiday Inn Portland - Columbia Riverfront
909 N Hayden Island Dr.
Portland, OR 97217





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