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# Focal Point: President's Message

by Jim Walsh

*Thru The Lens (TTL)*, the Dallas Camera Club's newsletter, has a long history going back to the beginning of the club in the 1930's. The current edition is Volume 89, No. 6.

In 2011, Jay Hoppenstein, MD took over as *TTL* editor and for the next 12+ years more than 140 editions of the newsletter were published under his leadership. He made significant improvements to the content and design of the newsletter over the years. Jay always put his heart and soul in into each issue and the results he achieved show that. During his tenure, *Thru The Lens* also earned accolades from the Photographic Society of America.



**Jim Walsh**  
DCC President

Last month, Jay stepped down as *TTL* editor and Nancy Mack transitioned from co-editor to editor. Jay's contributions the Dallas Camera Club, both as *TTL* editor and in other capacities, are greatly appreciated by our members. I know Jay will continue to serve the club well in the future.

Over the past month, Nancy consulted and worked with fellow member and graphic designer Clinton Kemp to develop a template for the newsletter going forward. As with the May issue last month, *TTL* will continue to be in landscape format in an

effort to make it more naturally fit the screen real estate on computers, tablets and phones. While the horizontal format can still be printed, most members will enjoy viewing the digital copy.

Thanks again to Jay for his years of dedicated service as *TTL* editor. And thanks to Nancy and Clinton for stepping up. I know this month's *Thru The Lens* and subsequent issues will continue to bring us great content highlighting our members' accomplishments while providing informative articles and stories that educate and inspire us.

## Meeting Location

Dallas Camera Club meets the second and fourth Tuesday of the month at Congregation Shearith Israel located at 9401 Douglas Avenue, Dallas, TX 75225. Meetings begin at 7:30pm and special pre-meeting training (when scheduled) and periodic orientation sessions for new and prospective members begin at 6:15pm. During the competition months, judge's results from the previous month are revealed at the second Tuesday regular meeting. Guest speaker programs are usually scheduled at the meetings held on the fourth Tuesday of each month. For up-to-date information on meeting and trainings scheduled, visit us online at [www.dallascameraclub.org](http://www.dallascameraclub.org).

# Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing outside websites requires WiFi / Cell.*

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC  
Bill Hayes FDCC

Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC  
Jay Hoppenstein MD FDCC

Clinton Kemp FDCC  
Susan Kindley FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC

Steve Reeves FDCC  
Frank Richards FDCC  
Jim Walsh FDCC  
Alan Whiteside FDCC

### 2023-2024 Club Officers

Jim Walsh, President  
Larry Petterborg, Past President  
Dennis Fritsche, President Elect  
Clinton Kemp, Secretary  
Mike Hill, Treasurer  
Kay Hale, Programs Director  
Larry Petterborg, Field Trip Director  
David Mann, Membership Director  
Sam Lucas, Competitions Director  
Dennis Fritsche, Online Education Director  
Alan Whiteside PhD, Live Education Director  
Jay Hoppenstein MD APSA, Comm Director

### 2023-2024 Program Managers

Nancy Mack, Newsletter Editor  
Clinton Kemp, Newsletter Designer  
Dennis Fritsche, Co-Webmaster  
David Boomstein, Co-Webmaster  
Jan Dreskin-Haig, GSCCC Co-Representative  
Janice Goetz, GSCCC Co-Representative  
Don Haig, House Manager  
Larry Golden, Social Media  
Hal Sommer, PSA Representative  
Steven Reeves, Historian  
Steve Hawiszczak, Outside Competitions  
Jerry Martin, Resources  
Erin Reeves, Bird Competition  
Steven Reeves, Bird Competition



[www.dallascameraclub.org](http://www.dallascameraclub.org)  
[info@dallascameraclub.org](mailto:info@dallascameraclub.org)



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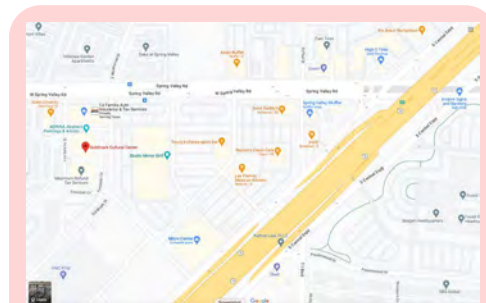
# 2023 Celebrating The Print on Display May 26th - June 30th

An exhibition of DCC member's photography at Goldmark Cultural Center

The 2023 Celebrating The Print member's show is on display through June 30, 2023 in the John H. Milde Gallery at Goldmark Cultural Center. The exhibition includes 63 photographic works of art from 35 members of the Dallas Camera Club.

Kaye Hargis and Jan Dreskin-Haig are co-chairs of this year's exhibit. Frank Richards contributed extensively by coordinating with members and overseeing installation of the show. Thanks also to Dennis Fritsche who designed and published the exhibition catalogue and Scherry Johnson who handled publicity. Anyone who did not pre-order an exhibition catalogue may do so at [www.blurb.com/b/11583431-celebrating-the-print-2023](http://www.blurb.com/b/11583431-celebrating-the-print-2023). A reception will be held June 10th from 1:00pm to 3:00pm. Members and their family and friends are encouraged to attend. Special thanks also goes to Lara Moffat who is coordinating the reception.

Goldmark Cultural Center is located at 13999 Goldmark Dr, Dallas, TX 75240. John H. Milde Gallery hours are 11:00 am - 4:00pm Monday - Friday. To gain gallery entry, call 214-384-0021.



John H. Milde Gallery • Goldmark Cultural Center  
13999 Goldmark Drive, Dallas, TX 75240  
[www.goldmarkculturalcenter.org](http://www.goldmarkculturalcenter.org) 214-384-0021



© Jim Walsh



## 2023 Celebrating The Print

May 26-June 30, 2023  
Monday-Friday 11AM-4PM  
214-384-0021 for entry

Reception  
Saturday, June 10  
1PM-3PM

John H. Milde Gallery  
Goldmark Cultural Center  
13999 Goldmark Drive  
Dallas, TX 75240

## Sneak Peek!

2023

## Celebrating The Print

EXHIBITION PREVIEW



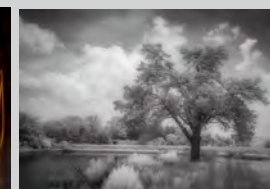
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© Jim Walsh



© Janice Goetz



© Christine Pybus



© Frank Richards



© Sam Lucas



© Susan Kindley



© Nancy Mack



© Dennis Fritsche



© Alan Whiteside



© Jeffrey Sarembock

*This is a beautiful exhibition that  
will be on display until June 30th.  
You don't want to miss it!*

Reception  
Saturday June 10, 2023  
1:00pm - 3:00pm

# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## JUNE 2023

- 1-30 *Celebrating the Print* - 2023 Members' Exhibition on display at John H. Milde Gallery, Goldmark Cultural Center, 13999 Goldmark Dr, Dallas, TX 75240
- 3 Field Trip: Rough Riders Baseball Game
- 10 1-3pm - *Celebrating The Print* Reception
- 11 June Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 27 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Photographer Ian McVea

## JULY 2023

- 9 July Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 25 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2023

- 6 August Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Photographer Russell Graves

## SEPTEMBER 2023

- 10 September Image Competition Submission Deadline
- 12 7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results (location TBD - facility unavailable)
- 26 Night Shoot (TBD) instead of DCC Meeting at Congregation Shearith Israel (facility unavailable)

## OCTOBER 2023

- 8 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 24 Bird Competition (TBD)
- 28 Field Trip: Red Steagall Cowboy Gathering, Fort Worth Stockyards

## NOVEMBER 2023

- 3-5 Field Trip: Eureka Springs, AR
- 12 November Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 28 7:30pm - DCC Meeting: Presentation by Photographer Susan Kindley

## DECEMBER 2023

- 1-8 Field Trip: Do-It-Yourself Holiday Photos
- 10 December Image Competition Submission Deadline
- 12 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 26 Happy Holidays - No Fourth Tuesday Meeting this Month

## JANUARY 2024

- 7 January Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## FEBRUARY 2024

- 11 February Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in February & End-of-Year Competition Prints / Review of January Image Competition Results
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn in End-of-Year Competition Prints / Presentation by Guest Photographer (TBD)

## MARCH 2024

- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Review of February Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2024

- 8 Field Trip: Total Solar Eclipse
- 9 2023-2024 Competition Year Awards Banquet
- 23 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2024

- 12 May Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 28 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change.

For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)



# Upcoming Field Trip: Frisco RoughRiders Baseball Game - June 3rd

20 members and guests are expected to attend



© Larry Petterborg



## Field Trip to RoughRiders Baseball Game Frisco RoughRiders vs San Antonio Missions Saturday June 3, 2023

Game Highlight: Kids Run the Bases presented by Raising Cane's

Lucha Libre Night: Appearance by wrestler Chavo Guerrero Jr.

7300 Roughriders Trail • Frisco, TX 75034

7:05pm Game Time

DCC's premium reserved seats are **SOLD OUT!**

For anyone that has not experienced minor league baseball, you are in for a treat. Minor league ballparks are smaller than those used for major league teams like the Texas Rangers and honestly, way more fun! The Dallas Camera Club's premium reserved seats are along the 3rd base line giving members an excellent opportunity to capture the action up close and personal. The Frisco RoughRiders game with the San Antonio Missions begins at 7:05pm but it is suggested to get there at least an hour earlier to be able to scout other shooting locations and photograph the players warming up as well as pre-game events. Your longest lens will probably give you your the best images of the action, but short focal lengths work well for crowd shots.



[View Directions & Parking Info](#)



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



# Past Field Trip: Clymer Meadow Preserve - May 20th

*About 20 members and guests attended*

**by Larry Petterborg**

On a day when ozone levels were so high around DFW that the air we breathe was dangerous for some, it was good to get out of town and spend time in nature. About 20 DCC members trekked northeast to Clymer Meadow Preserve, a small remnant of Texas Tall Grass Prairie managed by the Nature Conservancy near Celeste, TX. Following a late lunch/early dinner at Papa Lupe's Tacos in Blue Ridge, we met Steve Goertz, our guide at the gate to the preserve. He gave us a brief introduction to the property and some of the plants that make up a tall grass prairie, then he turned us loose. We wandered around for several hours making photographs until the sun set.

It was pretty amazing to be able to walk around in a natural environment populated with thriving native plants and animals and experience a little bit of what this part of Texas looked like before farming and ranching changed the landscape. The abundance and diversity of plants is a testament to the power of nature.

I want to thank Frank Richards for organizing this opportunity for our members. He did a great job and was inspired by a program given by Sean Fitzgerald last year. It was good to have Sean join us at the preserve as well. Despite having liberally coated myself with two different insect repellents plus a good dusting of powered sulfur and sealing my pant legs shut with red duct tape, I started to itch Monday afternoon and soon developed the tell-tell angry red welts of a chigger assault on my feet and axially area. The privilege of being in the preserve and making photos with friends was worth it.

Please come along on a future field trip and enjoy the adventure.



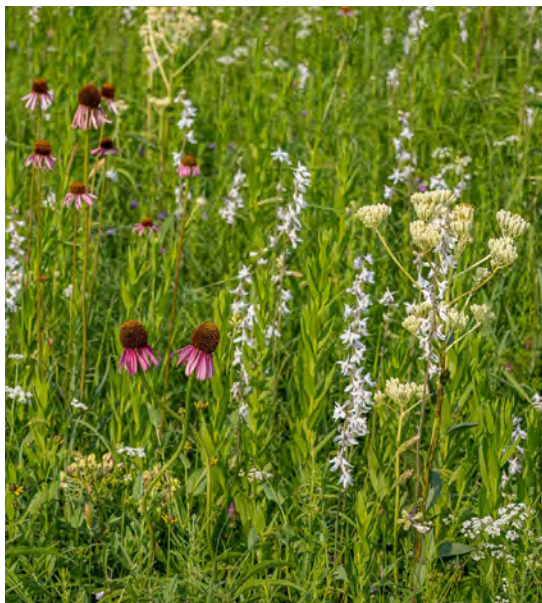
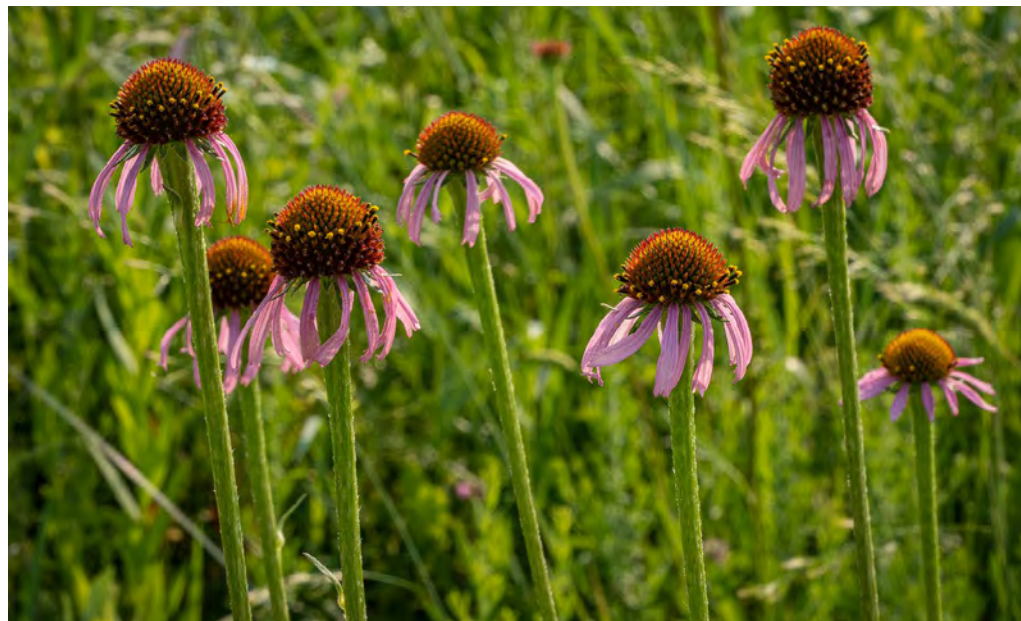
[View more about Clymer Meadow Preserve](#)





# Past Field Trip: Clymer Meadow Preserve - May 20th

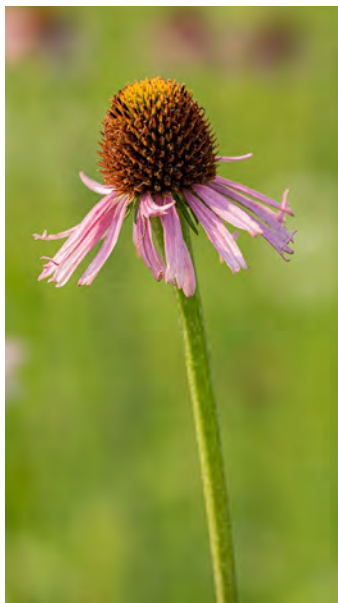
*About 20 members and guests attended*





# Past Field Trip: Clymer Meadow Preserve - May 20th

*About 20 members and guests attended*





# This Month's Guest Speaker: Photographer Ian McVea - June 27th

*Elevating Your Art: How to bring more depth, form, and emotion to your images*

## Presentation Snapshot

We know how to compose an image, but how do we raise our photography above producing well-arranged, two-dimensional representations? How do we express our vision? It doesn't matter if you're a landscape photographer, a portraitist, a bird photographer, an architectural photographer, or you live for bugs on flowers, this conversation is designed to discuss elements we can bring to any of those disciplines to elevate our photos and communicate our vision.

Ian McVea is a British, Irish-born photojournalist and photography educator. His passion for photography started as a 9-year-old with his mum's Olympus Pen F half-frame camera, and in 9th grade, at boarding school in Ethiopia, he discovered a life-long love for the darkroom. While attending college in San Diego and Arlington Texas, he worked as a custom black-and-white printer. Upon graduating from UT Arlington with a degree in Management, Ian joined the Fort Worth Star-Telegram as a staff photographer, later becoming a photo editor and then Director of Photography. During his 23+ years at the Star-Telegram, Ian covered news, features, and sports. Sports photography was not his forte, but he covered the Stars, the Cowboys, and shot a dizzying number of Friday night football games. He covered the OKC bombing, the Shuttle Columbia disaster, and Hurricanes Katrina and Rita for international wire services.



Ian McVea

While on staff at the Star-Telegram, Ian taught photojournalism classes as an adjunct professor at TCU's Schieffer School of Journalism, and upon leaving the paper in 2012 he began teaching Commercial Photography full time in the Arlington ISD. He also teaches summer workshops for photography instructors.

Ian's images have been published by Getty Images, the AP, Reuters, New York Times, LIFE, Time, Newsweek, Sports Illustrated, and then there's a National Examiner cover he'd rather not discuss. His work has been part of recent exhibits at a number of Texas galleries and art museums, and has received honors from the Dallas Press Club, National Headliners, Houston Press Club, The Texas APME, and the Texas Photographic Society, among others.

He is an active member of the Royal Photographic Society, the Texas Photographic Society, the National Press Photographers Association, American Society of Media Photographers, and the Association of Texas Photography Instructors. He shoots mostly analogue medium-format and 4x5 cameras. Digitally, Ian is a Nikon Z mirrorless user, but firmly believes that Canon and Sony cameras can lead very productive lives. Ian has two married daughters who share his passion for analogue photography. *(See more of Ian's photography on the next page)*

[View Ian McVea's website for more of his photography](#)



© Ian McVea



© Ian McVea





© Ian McVea



© Ian McVea



© Ian McVea



© Ian McVea



# Storyboard: SpaceX Starship Launch by Kaye Hargis

## *Capturing the test launch of mankind's largest rocket*

by Kaye Hargis

all images in this article © Kaye Hargis

In April, I was invited by my sons to accompany them to South Padre Island to witness the launch of the SpaceX Starship. Always ready for a new photographic opportunity, I agreed. As I mostly like to photograph stationary objects, this would be a challenge. I will succeed in some ways and fail in others.

Not knowing the viewing distance, I took two lenses - a 24-200mm lens and a 200-500mm lens. It was determined that the 24-200mm lens was the best choice of the two lenses as it allowed at 200mm the framing to include the lift off from the launch pad. Any tighter images could be made by cropping the image in post processing. Besides, it is a much lighter lens and can easily be handheld when not on a tripod.

### Scrubbed Launch

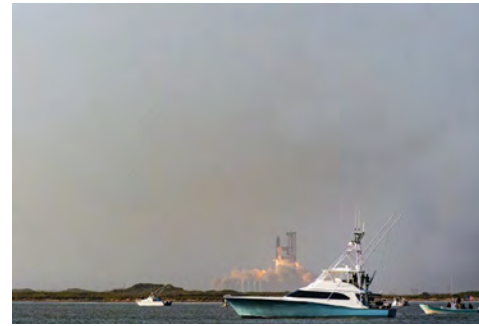
On Sunday, April 16, we arrived on South Padre Island and before dark we visited Isla Blanca Park on the south end of the island to check for the best viewing location. The launch would be scrubbed on Monday, April 17, and rescheduled for Thursday, April 20. Each of these mornings at 4 am, we walked a mile and a half in the dark to Isla Blanca Park. It was good we walked because the cars lined up outside the park were probably a mile long even at this early hour and parking was limited within the park. We had observed that a large amount of the limited parking within the park had been blocked off for media.

Below, I've included images from the scrubbed launch day because the weather was perfect for photography. The best pictures of Starship on the launch pad were taken on this day. The flight would be scrubbed 10 minutes before scheduled launch.



### Starship Launch Day: April 20, 2023

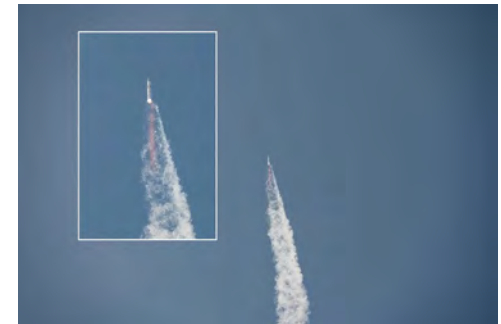
On the rescheduled launch day, the weather was not perfect to photograph as there was ground fog. While cloudy in the early hours, the clouds would move away by launch time, but ground fog



lingered. And wouldn't you know it, a boat would move between my camera and Starship. This is one of the last in-focus shots after ignition on the launch pad. I had set the camera on a tripod and focused so that I could watch as the camera recorded in burst mode. I had not locked focus and, as steam and exhaust engulfed the rocket at lift off, the camera lost focus. After Starship cleared the launch pad, I removed the camera from the tripod and handheld the remaining images as it ascended. I turned and followed Starship as it headed over the Gulf. Photographing until the Starship was a speck and, thinking there was no



need to continue photographing, I lowered my camera and turned to my seat when someone said it was tumbling. Turning back to find it, I saw the "rapid unscheduled disassembly." It looked like a



large alcohol flame flaring in the sky. Above and on the next page are the last images I took. Each shows the full frame with an enlarged insert of Starship found in that (continued on the next page)

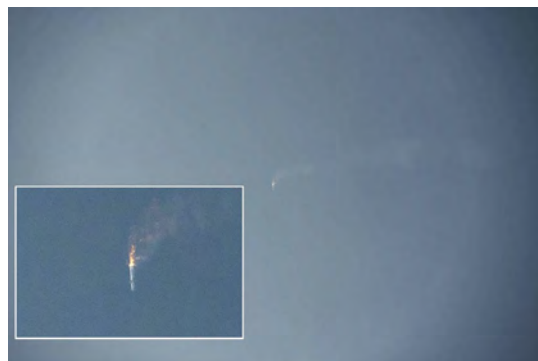
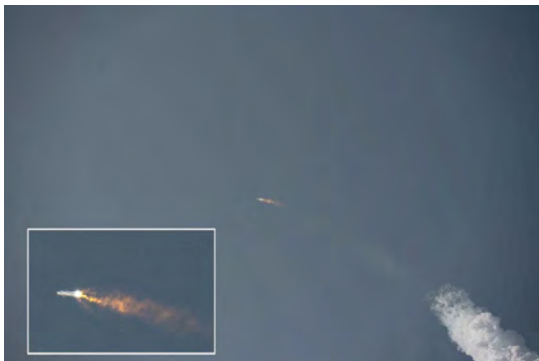


# Storyboard: SpaceX Starship Launch

*Capturing the test launch of mankind's largest rocket*

frame. In the image shown below, Starship was 24 miles away. This was when it began to fall. I am impressed that my camera, at a focal length of 200mm, got the detail it did for an object so far away. I did not know I

had recorded the falling rocket until later when viewed and zoomed in on a computer. The last image I took is Starship falling downward. The explosion of Starship is recorded in my mind where my best images are stored.



## Tips on Photographing a launch at SpaceX Boco Chica Launch Facility from Isla Blanca Park on South Padre Island

- Arrive early at Isla Blanca Park. There will be people already there and the number of people will only increase as launch time approaches.
- Take a flashlight if you arrive before sunrise. The seawall where you will be viewing the launch is granite boulders and other rocks of all sizes. Also, some of the grassy / weedy areas have cactus.
- A lens with a focal length of 100-400mm would be a good choice. Any lens with a 200mm focal length will work well. Plan on hand-holding for some or all of your shooting; so, choose a lens you can comfortably hold.
- Use high burst mode and a fast shutter speed.
- Real time is ahead of broadcast time. Start shooting a few seconds before any radio or cellphone broadcast countdown reaches 0 because of the normal delay in broadcasting. If a successful launch, there will only be two to three minutes to capture good images before it is out of range. This launch was 4 minutes from engine ignition to "disassembly".
- If a launch is scrubbed, the earliest reschedule will be 48 hours. Before another launch attempt, fuel loaded onto the rocket must be drained, and FAA and Coast Guard Clearance secured for a new launch time.
- Whether you will see a launch or a scrub, South Padre is a beautiful island with many photo opportunities.

# Upcoming Training

*In-person and online training opportunities*

## In-Person Training\*

June 13	<i>New Member Orientation</i> by Jerry Martin 6:15pm, Main Room
June 13	<i>Refine Your Image - Part 2</i> by Alan Whiteside PhD 6:15pm, Aaron Youth Center
June 13	<i>Beginner Hands-on and Assignments</i> by Larry Petterborg 6:15pm, Pidgeon Theater
June 27	<i>Refine Your Image - Part 3</i> by Alan Whiteside PhD 6:15pm, Aaron Youth Center
June 27	<i>Beginner Hands-on and Assignments</i> by Dennis Fritsche 6:15pm, Pidgeon Theater
July 11	<i>New Member Orientation</i> by Jerry Martin 6:15pm, Main Room
July 11	<i>Themes and Projects - Part 4</i> by Nancy Mack 6:15pm, Aaron Youth Center
July 11	<i>Beginner Hands-on and Assignments</i> by Frank Richards 6:15pm, Pidgeon Theater
July 25	<i>Refine Your Image - Part 4</i> by Alan Whiteside PhD 6:15pm, Aaron Youth Center
August 8	<i>New Member Orientation</i> by Jerry Martin 6:15pm, Main Room
August 8	<i>Expanding the Camera's Capabilities</i> by Frank Richards 6:15pm, Aaron Youth Center

\*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at [www.dallascameraclub.org](http://www.dallascameraclub.org)

## Online Training via Zoom\*\*

\*\*Online Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit "Training and Education" page for online training schedule and access codes.





# 2023-2024 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2023

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 7  
Turn in Print(s) by May 9

## JUNE 2023

Projected: Still Life  
Color Print: Still Life  
Monochrome Print: Open  
Upload Image(s) by June 11  
Turn in Print(s) by June 13

## JULY 2023

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 9  
Turn in Print(s) by July 11

## AUGUST 2023

Projected: Diagonal Lines  
Color Print: Open  
Monochrome Print: Diagonal Lines  
Upload Image(s) by August 6  
Turn in Print(s) by August 8

## SEPTEMBER 2023

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 10  
Turn in Print(s) by September 12

## OCTOBER 2023

Projected: Motion Blur  
Color Print: Motion Blur  
Monochrome Print: Open  
Upload Image(s) by October 8  
Turn in Print(s) by October 10

## NOVEMBER 2023

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 12  
Turn in Print(s) by November 14

## DECEMBER 2023

Projected: Architecture  
Color Print: Open  
Monochrome Print: Architecture  
Upload Image(s) by December 10  
Turn in Print(s) by December 12

## JANUARY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 7  
Turn in Print(s) by January 9

## FEBRUARY 2024

Projected: Amateur Sports  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 11  
Turn in Print(s) by February 13

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Front & Rear Cover Photos

*Thanks to our members for these cover images*



Front Cover: *Emerald Tree Boa* by © Larry Petterborg



Rear Cover: *Magnolia* by © Susan Kindley



# March 2023 GSCCC Image Competition Winners from DCC

*Congratulations to Mike Hill, Sam Lucas and Alan Whiteside PhD*



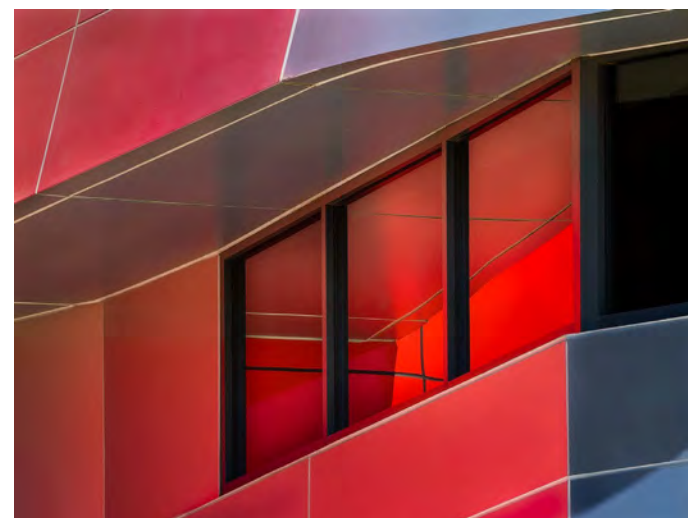
**Monochrome Projected • Second Honorable Mention**  
*A Snowy Day in the Rockies* by © Mike Hill



**Photojournalism Projected • First Honorable Mention**  
*A Crowd in Pecos Texas* by © Sam Lucas



[View GSCCC Website](#)



**Color Projected • Second Honorable Mention**  
*Begging for Attention* by © Alan Whiteside PhD



# 2022-2023 End-of-Year GSCCC Image Competition Winners from DCC

*Congratulations to Jay Hoppenstein MD APSA and Clinton Kemp*



2023 EOY Photojournalism Images • Third Place  
*Street Chef* by © Jay Hoppenstein MD APSA



2023 EOY Nature Images • Second Honorable Mention  
*Backlit Brilliance, Oregon* by © Clinton Kemp



[View GSCCC Website](#)



# Outside Exhibition: Fort Worth Community Arts Center

## Congratulations to Stephen Evans

Two of Stephen Evans photographs have been accepted for exhibition at the Fort Worth Community Arts Center located at 1300 Gendy Street (close to Kimbell Art Museum). The title of the exhibition is *This Land*. The show is open until June 24, 2023.



*Low Water at White Rock Lake Dam* by © Stephen Evans

Evans' first photograph is titled *Low Water at White Rock Lake Dam* and was taken on March 2, 2023 while bicycling around the lake. The lake level below the dam overflow area and the complete lack of wind facilitated a perfect reflection of colorful early morning clouds and the collection of textured tree stumps on the overflow dam. Also, at a distance the photo has an abstract geometric look with the merging of four triangles. The photo was taken with an Samsung Ultra 22 mobile phone. The settings were 6.4mm, f/1.8, 1/270, and ISO 12.

Evans' second photograph is titled *Fire Explosion above Santa Fe* and was taken on May 10, 2022 in the Santa Fe, NM railroad station/yard area. A forest fire was started two days earlier by the forest service when they were trying to do a selective burn in the Sangre de Cristo Mountains that are just north and east of Santa Fe. As we were shooting photos in the train yard, a massive smoke cloud suddenly appeared rising thousands of feet above the mountains in less than 30 minutes. It was as if a volcano had just erupted.



*Fire Explosion* by © Stephen Evans

The photo was taken with a Canon T7i cropped frame camera with 24 to 135 mm zoom lens. The settings were 85mm, f/5.6, 1/1600, and ISO 100.

[View Stephen Evan's website for more of his photography](#)

### Stephen Evans' images are on exhibit through June 24, 2023

Fort Worth Community Arts Center • 1300 Gendy Street • Fort Worth, TX 76107  
Dale Brock and Visiting Angels Gallery • Open 9am-5pm Mon-Sat

[www.artsfortworth.org](http://www.artsfortworth.org)

[View Map to Location](#)

## Photography C O M P E T I T I O N S

### Comedy Pet Photography Awards

entry deadline: June 18, 2023  
[www.comedypetphoto.com](http://www.comedypetphoto.com)

### SE Center for Photography "Forgotten" Exhibit

entry deadline: July 2, 2023  
[www.sec4p.com](http://www.sec4p.com)

### Comedy Wildlife Photography Awards

entry deadline: August 27, 2023  
[www.comedywildlifephoto.com](http://www.comedywildlifephoto.com)

### 14th Epson International Pano Awards

entry deadline: June 26, 2023  
[www.thepanoawards.com](http://www.thepanoawards.com)

### PhotoPlace Gallery "Portrait: Self, Others"

entry deadline: July 20, 2023  
[www.photoplacegallery.com](http://www.photoplacegallery.com)

### Pinnacle Bank Texas Calendar Photo Contest

entry deadline: August 31, 2023  
<https://www.pinnbanktx.com>

### International Garden Photographer of the Year

entry deadline: June 28, 2023  
<https://igpoty.com>

### State Fair of Texas Photography Contest

entry deadline: August 6, 2023  
[www.bigtex.com](http://www.bigtex.com)

### Texas State Parks Photo Contest

entry deadline: November 27, 2023  
<https://woobox.com/kdqmng>

## Online Photography Resources

*Below are several websites that some of our members enjoy and follow:*

### LensWork

<https://www.lenswork.com>

### Black & White Magazine

<http://www.bandwmag.com>

### William Neill

<https://portfolios.williamneill.com/index>

### Backcountry Gallery

<http://backcountrygallery.com>

### Michael Frye

<https://www.michaelfrye.com>

### Outdoor Photographer

<http://www.outdoorphotographer.com>

### David DuChemin

<https://davidduchemin.com/>

### Lenscratch

<http://lenscratch.com>

### Elements Magazine

<https://www.elementsphotomag.com>

### Lens Culture

<https://www.lensculture.com>



# Outside Exhibitions: SE Center for Photography & PhotoPlace Gallery

*Congratulations to Nancy Mack and Dennis Fritsche*

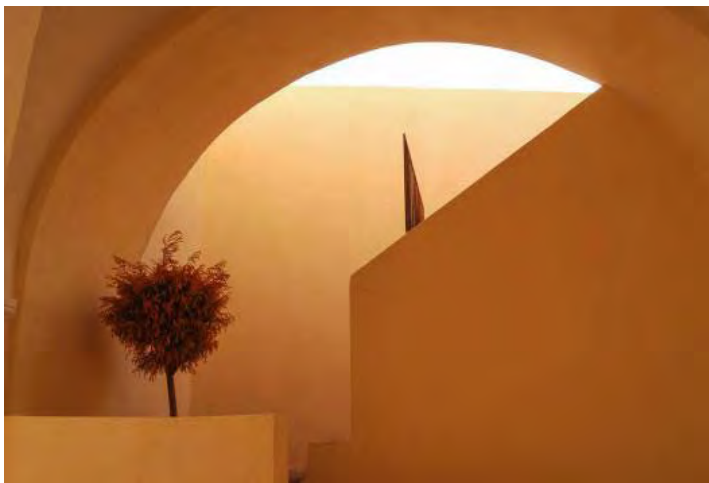
Nancy Mack's *The Attic* was selected for exhibition in a show titled "Color'23" at Southeast Center for Photography (<https://www.sec4p.com/>) in Greenville, SC. Nancy and Dennis Fritsche also have works included in three shows at PhotoPlace Gallery (<https://photoplacegallery.com/>) in Middlebury, VT. Nancy's *A Greek Entryway* and *A Boy and His Shoes* are represented in "Portals, Windows, Mirrors,

*Doors*" in the online gallery and in PhotoPlace's exhibition gallery, respectively. Dennis Fritsche's *The Rooster at Luckenbach* is also featured in an online PhotoPlace gallery show titled "Animalia" and his image titled *Cypress Aglow* is included in their "Quiet Landscape" exhibition.



*The Attic* by © Nancy Mack

[View Gallery Show](#)



*A Greek Entryway* by © Nancy Mack

[View Gallery Show](#)



*A Boy and His Shoes* by © Nancy Mack

[View Gallery Show](#)



*The Rooster at Luckenbach* by © Dennis Fritsche

[View Gallery Show](#)



*Quiet Landscape* by © Dennis Fritsche

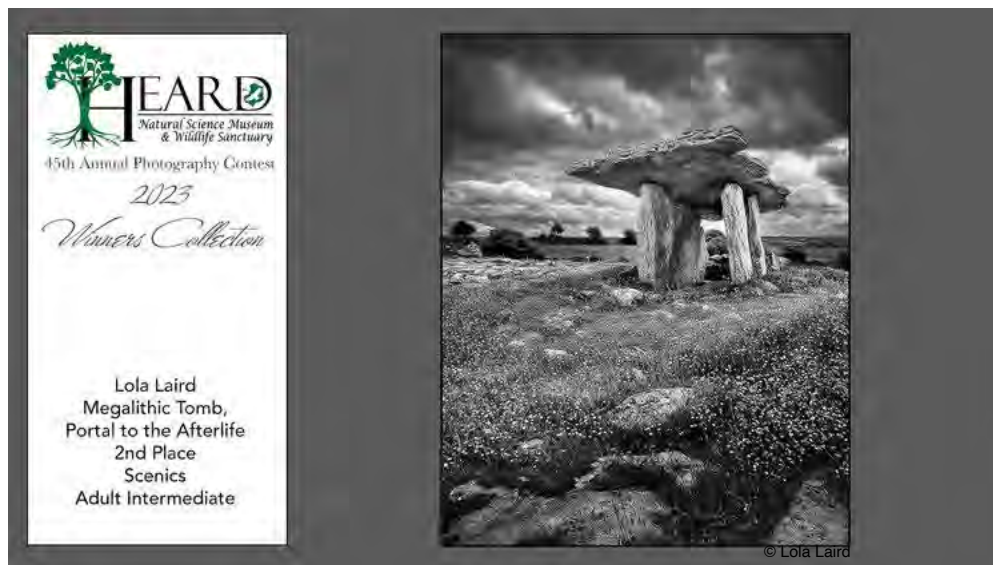
[View Gallery Show](#)



# Outside Competition: 2023 Heard Nature Photography Contest

*Congratulations to Jeffrey Sarembok, Lola Laird and Larry Golden*

## Adult Intermediate Division winning images by members of the Dallas Camera Club



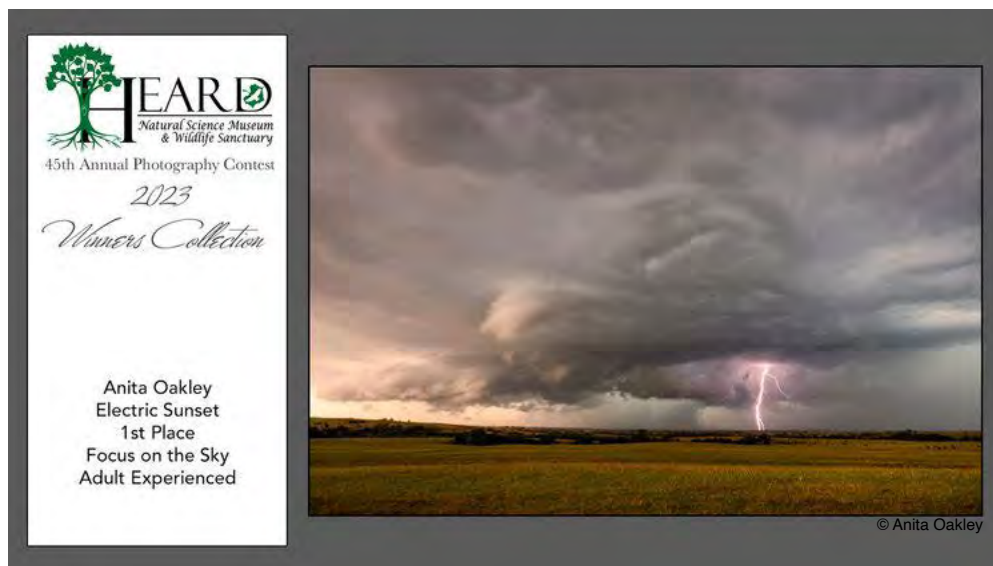
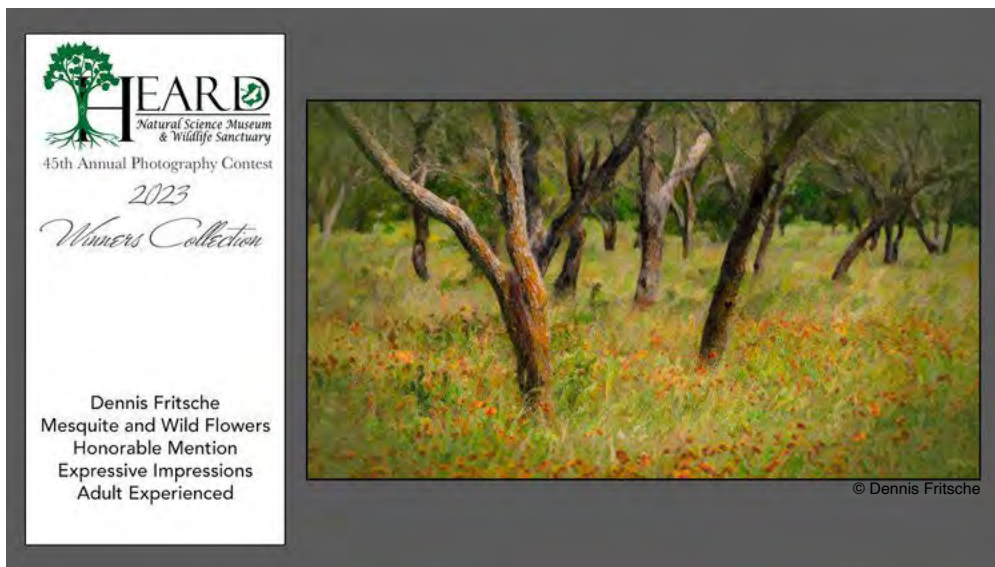
[View all Adult Intermediate Division Winners](#)



# Outside Competition: 2023 Heard Nature Photography Contest

*Congratulations to Dennis Fritsche and Anita Oakley*

## Adult Experienced Division winning images by members of the Dallas Camera Club



[View all Adult Experienced Division Winners](#)



# Outside Competition: 2023 Heard Nature Photography Contest

*Congratulations to Dennis Fritsche, Anita Oakley and Clinton Kemp*

## Adult Experienced Division winning images by members of the Dallas Camera Club



45th Annual Photography Contest

2023

*Winners Collection*

Anita Oakley  
Caddo on a Foggy Morning  
Honorable Mention  
Scenics  
Adult Experienced



© Anita Oakley



45th Annual Photography Contest

2023

*Winners Collection*

Clinton Kemp  
Soaking it Up in Iceland  
3rd Place  
People and Nature  
Adult Experienced



© Clinton Kemp



45th Annual Photography Contest

2023

*Winners Collection*

Dennis Fritsche  
Sandstone and Lichen  
Honorable Mention  
Up Close and Personal  
Adult Experienced



© Dennis Fritsche



45th Annual Photography Contest

2023

*Winners Collection*

Anita Oakley  
Bandon at Dawn  
Honorable Mention  
Water  
Adult Experienced



© Anita Oakley

[View all Adult Experienced Division Winners](#)



# Outside Competition: 2023 Heard Nature Photography Contest

*Special Congratulations to Jeffrey Sarembock*

***Ocean Motion*** by Jeffrey Sarembock was also awarded 'Best of Show' for the Adult Intermediate Division as well as 'Overall Best of Show' among the competition's five divisions.





# Local Galleries and Museums with Photography on Exhibit

Venture out to these metroplex galleries and museums to enjoy photographic art and be inspired

## **SHINE!: Shoeshine Boxes and Vintage Photographs**

on exhibit at PDNB Gallery through June 17

In 2009, PDNB Gallery hosted a groundbreaking exhibition featuring handmade shoeshine boxes dating as far back as the 1920's. Along with this extensive collection of boxes and related objects, a collection of vintage photographs of shoeshine entrepreneurs were included. This summer PDNB Gallery will again feature this exhibition with some newly acquired boxes and photographs.

[View more about this Exhibit](#)

Each box has a unique identity revealing the creativity of its owner. The box must be small enough to carry and large enough to support a shoe. It also requires some storage to carry all the tools. The exhibition includes some of the original tools, including brushes, polish etc. Each box has a different character. It might have handwriting or carving and bold coloring. Some of the boxes in this collection were converted from WWI wooden ammunition containers. Many of the photographs in the show were taken in New York City. Visitors to this exhibition, young and old, will enjoy these relics of the past. PDNB Gallery is very excited to bring back the exhibition this summer.

**PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, TX 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.**



## **Hold Up Half the Sky**

on exhibit at Dallas Center for Photography June 10 - June 30

As part of Dallas Center for Photography's year dedicated to Women in Photography, their summer open call was designed to celebrate and shine a light on work being created today by women from diverse backgrounds and geographies. Today, women are commanding significant recognition for their profound storytelling and ways of seeing and understanding the world. These stories are important, and their photographs reflect an expanded and exciting time in photography.

[View more about this Exhibit](#)

For *Hold Up Half the Sky*, the highly esteemed juror Aline Smithson sought work by ALL WOMEN regardless of age, experience, education, race, sexual orientation, or location with the goal of creating an exhibition that reflected a broad array of approaches to creating photographs.



An opening reception will be held June 10 from 6:00pm-8:00pm. To attend the reception, please RSVP at [www.dallascenterforphotography.com](http://www.dallascenterforphotography.com).

**Dallas Center for Photography is located at 4756 Algiers, Dallas, TX 75207 214-630-4909. Gallery hours are Wednesday - Friday 11:00am - 5:00pm and by appointment. Admission is free and open to the public.**

## **Emancipation: The Unfinished Project of Liberation**

on exhibit at Amon Carter Museum of American Art through July 9

On view during the 160th anniversary of the Emancipation Proclamation, *Emancipation: The Unfinished Project of Liberation* visualizes what freedom looks like for Black Americans today and the legacy of the Civil War in 2023 and beyond. Highlighting the perspectives of seven contemporary Black artists, including Photographer Letitia Huckaby.

[View more about this Exhibit](#)

Huckaby's work is represented by two different series. *A Tale of Two Greenwoods* juxtaposes autobiographical images of Huckaby's family origins in the freedman's town of Greenwood, Mississippi, with the empty lots of the Greenwood neighborhood of Tulsa, Oklahoma, an area made desolate as a result of the racially motivated Tulsa Massacre of 1921. The other works represent Huckaby's acceptance into the community of Africatown surrounding the Mobile River in Alabama. Her work evokes historical pain but also celebrates present-day survival.



**Amon Carter Museum of American Art is located at 3501 Camp Bowie Blvd, Fort Worth, TX 76107. Museum hours are Sunday noon - 5:00pm; Tuesday/Wednesday/Friday/Saturday 10:00am-5:00pm; and Thursday 10:00am-8:00pm. Admission is free and open to the public.**

## **Christina Fernandez: Multiple Exposures**

on exhibit at Amon Carter Museum of American Art through July 9

This landmark exhibition presents the work of Christina Fernandez, whose photographs and installations explore migration, labor, gender, and Mexican American identity. Bringing together the artist's most important bodies of work for the first time, Christina Fernandez: *Multiple Exposures* invites viewers to reconsider history, borders, and the lives that cross and inhabit both.

[View more about this Exhibit](#)



An artist and educator who has been dedicated to her community for decades, Fernandez employs portrait, conceptual, and architectural photography to address life in East Los Angeles. Her work highlights the experiences of Mexican Americans, from border-spanning family histories to contemporary lavanderias. Fernandez also portrays the realities of being an artist, professor, and mother through series that acknowledge both the beauty and the precarity of a creative life. Spanning over 30 years, the works in *Multiple Exposures* feature Fernandez's specific communities and encourage renewed attention to our own.

**Amon Carter Museum of American Art is located at 3501 Camp Bowie Blvd, Fort Worth, TX 76107. Museum hours are Sunday noon - 5:00pm; Tuesday/Wednesday/Friday/Saturday 10:00am-5:00pm; and Thursday 10:00am-8:00pm. Admission is free and open to the public.**



# Local Galleries and Museums with Photography on Exhibit

Venture out to these metroplex galleries and museums to enjoy photographic art and be inspired

## Letitia Huckaby: *Bitter Waters Sweet*

on exhibit at Talley Dunn Gallery through July 29

*Bitter Waters Sweet* explores the legacy of Africatown, the historic community near Mobile, Alabama. The town was founded by a group of West African people who were enslaved and trafficked to the U.S. shortly before Emancipation, and long after the Atlantic slave trade was banned. The ship that brought them, the *Clotilda*, was scuttled in Mobile Bay soon after delivering its cargo in 1860 to conceal its illegal activity. The wreckage was rediscovered in 2018 and is currently the subject of active archaeological research.

[View more about this Exhibit](#)

Huckaby's photographs, printed on cotton fabric, bring together the legacy of Africatown, its founders, and their descendants with the history of the ship *Clotilda* and its persistent physical proximity to the community. Through her imagery and materials, her work ties the past to the present as she examines history and its contemporary connection to the Black experience.

*Talley Dunn Gallery is located at 5020 Tracy St, Dallas, TX 75205. Gallery hours are Tuesday - Friday, 10:00am - 5:00pm and Saturday from 11:00am - 5:00pm. Admission is free and open to the public.*

TALLEY DUNN GALLERY

## Avedon's West

on exhibit at Amon Carter Museum of American Art through October 1

[View more about this Exhibit](#)

Spring 2023 marks the 100th anniversary of the birth of Richard Avedon, renowned fashion and portrait photographer. As part of a national celebration led by The Richard Avedon Foundation, the Carter is showcasing 13 works of art from the acclaimed project *In the American West*, which the Museum commissioned in 1979 and premiered in 1985. Over the course of six years, Avedon traveled through 13 states and 189 towns from Texas to Idaho, conducting 752 sittings and photographing a range of everyday people throughout the western U.S. in a now-iconic style he'd formerly applied to celebrities and politicians. The Carter owns one of only two complete sets of the series - one of the most important photographic projects of the 20th century. The selection of photographs from the series will be presented throughout the Museum's collection galleries.

*Amon Carter Museum of American Art is located at 3501 Camp Bowie Blvd, Fort Worth, TX 76107. Museum hours are Sunday noon - 5:00pm; Tuesday/Wednesday/Friday/Saturday 10:00am-5:00pm; and Thursday 10:00am-8:00pm. Admission is free and open to the public.*



## Nancy Baron: *The Good Life*

on exhibit at PDNB Gallery through August 19

Nancy Baron's photographs of Palm Spring residents, architecture and style illustrate the land where time stood still. Palm Springs has become one of the most popular resorts in the big Grizzly Bear state of California.

[View more about this Exhibit](#)

Her photographs document a stranger-than-fiction reality. It is an enigma. Residents and visitors love to dress up and live the leisurely lifestyle of this stylish California town. Cocktails, kidney shaped swimming pools, golf, modernist architecture and 50's fashion are all a part of this nostalgic experience.

Her photographs in PDNB Gallery's exhibition include the *Piazza de Liberace*, with leopard wallpaper and a vintage white 1959 Fleetwood Cadillac parked outside. Nancy's photograph of *Bob's Closet* reveals a colorful assortment of sport coats happily worn by a very stylish Palm Springs gentleman. And of course, a poolside image is a requisite, since swimming pools are certainly part of the desert landscape.



Nancy Baron, *Charlie*, 2018, Courtesy of PDNB Gallery, Dallas, TX

Nancy's interpretation of the desert community has been published in several books: *The Good Life: Palm Springs*, *Palm Springs: The Good Life Goes On*, and *Palm Springs: Modern Dogs at Home*.

*PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, TX 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.*



**PDNB Gallery**  
[www.pdnbgallery.com](http://www.pdnbgallery.com)

**Craighead Green**  
[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Center for Photography**  
[dallascenterforphotography.com](http://dallascenterforphotography.com)

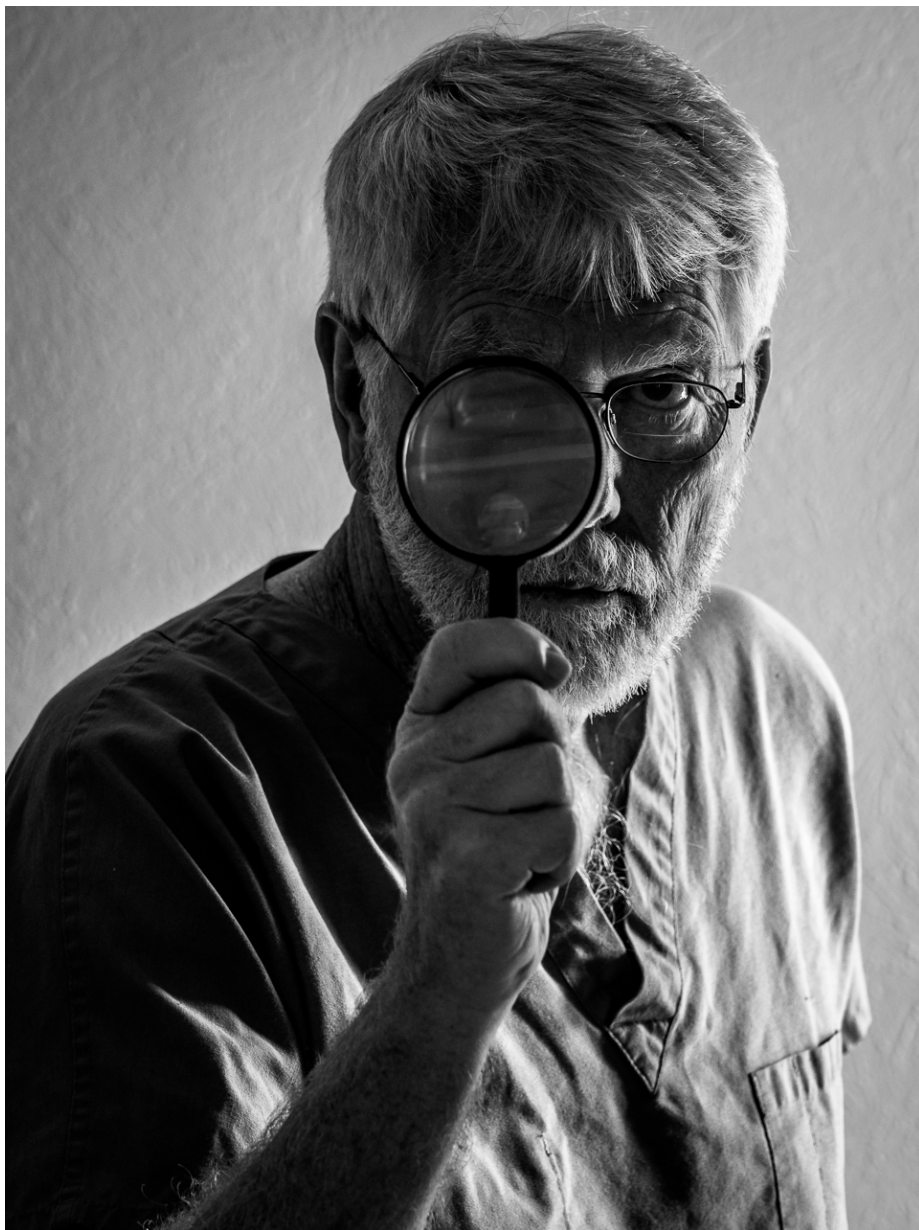
**Talley Dunn Gallery**  
[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**  
[www.cartermuseum.org](http://www.cartermuseum.org)



# Behind the Lens: Larry Petterborg

*Profile and portfolio of Dallas Camera Club's past president and field trip director*



© Larry Petterborg

**by Larry Petterborg**

I have been involved in “club” photography for well over 40 years. It all began in San Antonio when I joined the old Woodlawn Camera Club while in graduate school. It was such a wonderful experience being able to get out of the academic environment for a few hours now and then and be around a group of people that shared a passion for taking and showing photographs. When I took my first faculty position at the University of Missouri, I also joined the Mid-Missouri Camera Club, where I served a term as president. When we decided to move to Dallas, I joined the Plano Photography Club prior to our arrival. Subsequently, I joined the Heard Nature Photographers Club, and eventually the Dallas Camera Club. I hold and have held various positions in all three clubs. I strongly feel it is important to be involved in a group to fully enjoy the benefits of being a member.

Early on, my primary interest in photography was documenting the natural world and while that continues to be the driving force in my photographic endeavors, I also enjoy cityscapes, abstracts, and travel photography. I feel like I have grown tremendously in my artistic ability and expanded my photographic interests in the past 10 to 15 years with the advancements in digital technologies. Moving on from film has made taking pictures and processing images so easy (some would argue much too easy) that one is never short of places to go and stories to tell. Since retiring (seems to be a very common theme with these pieces), I spend a great deal of time on photography, taking pictures, processing files, making prints, reading articles, watching videos, preparing teaching programs, and planning club field trips/making slide shows. In my previous life I spent many years teaching graduate and professional students. Now, as an active club photographer, I can continue doing something I very much enjoy and help others by sharing what I know about photography with club members. *(see the next two pages for more of Larry's photography)*

[View Larry Petterborg's website for more of his photography](#)



© Larry Petterborg





© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

*(see the next page for more of Larry's photography)*





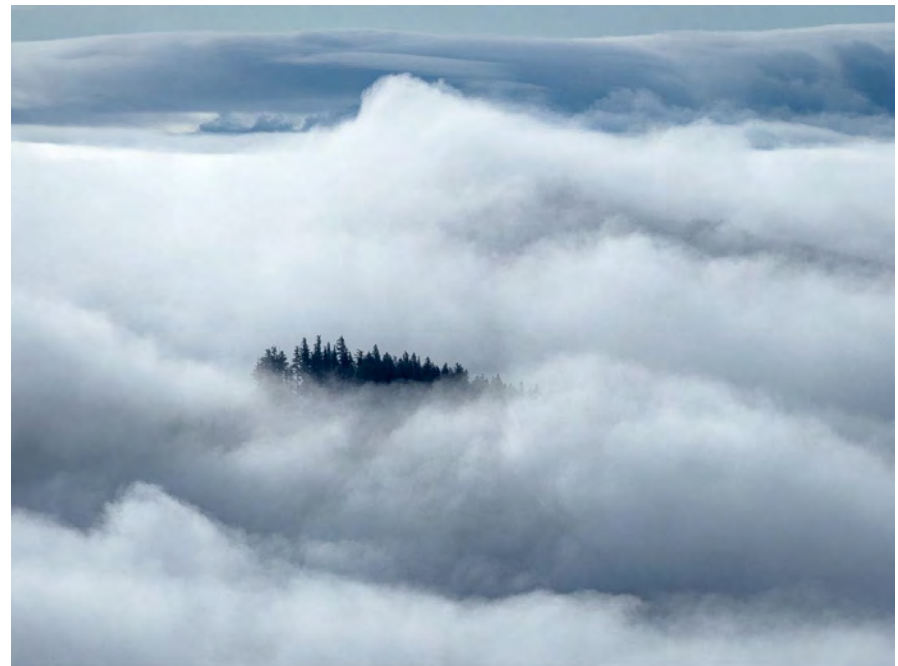
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© Larry Petterborg



# Behind the Lens: Clinton Kemp

*Profile and portfolio of Dallas Camera Club's secretary and newsletter designer*

**by Clinton Kemp**

My passion for photography began while I was a teenager. My dad gave me his old Minolta XG-1 film camera and I immediately became hooked. That was my only camera for years, including through college where I earned a Bachelor of Fine Arts in advertising design and photography. Over the past 35 years I've been employed in the marketing, advertising and printing industries while enjoying photography only as a hobby. Sometimes I regret not pursuing a related career because photography is something I am deeply passionate about and thoroughly enjoy. I'm grateful that I've had opportunities to travel to many countries where I've used my camera to capture moments and document the people, places and cultures around me. The travel bug is always present. I think I love travel more than photography. The images I make enhance my travel experiences and leave me with tangible reminders of memories that I can relive for years to come. One of my favorite quotes is *"Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime"* by Mark Twain. I feel if you want to make more beautiful, impactful photographs you have to put more beauty in front of your camera and be open to getting outside your comfort zones. And the world is your oyster when it comes to seeking beauty. Besides travel and landscape photography, I also enjoy doing photojournalism as well as street, night sky, wildlife and bird photography. I've come to realize I'm particularly drawn to photograph colorful things, yet I have discovered a love and appreciation of monochrome since joining Dallas Camera Club in 2019. While converting digital color images to black and white for club monochrome print competitions, an interest in analog photography was reignited. Over the past four years, I've had fun playing with film cameras including a 70 year old Rolleiflex MX TLR, a Nikon FM2N and a Pentax 645NII. I was also inspired to take darkroom classes at Brookhaven Community College that were taught by our club's historian, Steven Reeves. And, I even entered some of those analog images into DCC competitions and they did surprisingly well.

[View Clinton Kemp's website for more of his photography](#)

Since joining Dallas Camera Club I can say with certainty that my camera and post-processing skills have improved significantly. Participating in monthly competitions forces me to keep making images and learning along the way. The online and in-person training, guest speakers and judge's feedback have provided far more value than the membership fee. And, I've made friends and learned much from fellow members. (see the next two pages for more of Clinton's photography)



© Clinton Kemp



© Clinton Kemp





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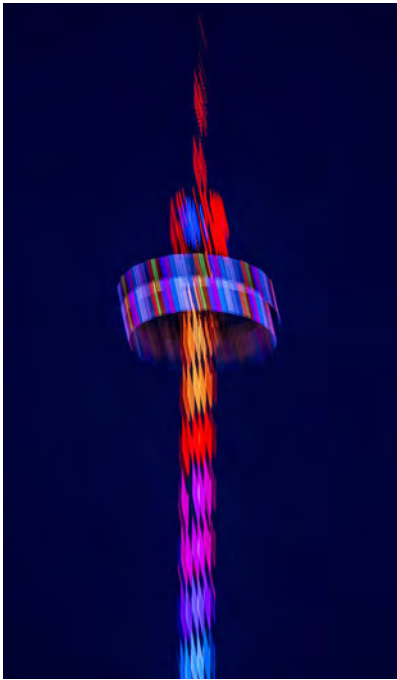
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© Clinton Kemp

(see the next page for more of Clinton's photography)





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# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

## DCC Member Classifieds

*A place to list your photography gear for sale or trade\**

**Nikon Cameras and Lenses for sale by Clinton Kemp. Contact him for more information and pricing. The following items come with original packaging and accessories. All lenses are Nikon F mount.**

- |                 |                           |                          |                           |
|-----------------|---------------------------|--------------------------|---------------------------|
| • Nikon D850    | • Nikon 24-70mm f/2.8     | • Nikon 24-70mm f/2.8 VR | • Nikon 70-200mm f/2.8 VR |
| • Nikon D750    | • Nikon 105mm f/2.8 macro | • Nikon 85mm f/1.8       | • Sigma 100-400mm f/5-6.3 |
| • Nikon D500    | • Nikon 200-500mm f/5.6   | • Sigma 35mm f/2.8 Art   | • Tamron SP 15-30mm f/2.8 |
| • Sony RX10 III | • Nikon DX 35mm f/1.8     | • Nikon TC-14E III       | • Nikon SB-910 Speedlight |

**To list items, members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and go to “Member to Member for Sale” located underneath the Membership tab**

\*Dallas Camera Club is not responsible for the success or failure of sales and trades. Transactions are between the buyer and the seller. Caveat emptor.

## DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.







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