

Photographers

You Should Know About

Berenice Abbott	Keith Carter	Sally Mann
Ansel Adams	Henry Cartier-Bresson	Man Ray
Eugene Atget	Imogen Cunningham	John Sexton
Richard Avedon	Edward Curtis	Aaron Siskind
Bruce Barnbaum	Doc Edgerton	Alfred Steiglitz
Margaret Bourke-White	Robert Frank	Paul Strand
Wynn Bullock	Philippe Halsmann	Jerry Uelsmann
Julia Margaret Cameron	Lewis Hine	Weegee
Robert Capa	Michael Kenna	Edward Weston
Paul Caponigro	Dorothea Lange	Brett Weston

Ten photographers who can provide us with inspiration from:

- their own unique visions and
- their unusual approach to the art.

*“What happens inside your mind
can happen inside a camera.”*

Minolta camera ad

Photographers you should know about:

For the Dallas Camera Club, David Brown

Christina Z. Anderson: <https://www.christinazanderson.com>

Keith Carter: <https://www.keithcarterphotographs.com>

<https://youtu.be/hvIvY77wD-A?si=IQUmp8MUwGXOQUvb>

<https://youtu.be/5W3m0oMnp0o?si=r1z8vIqeeLObtT91>

Bob Cornelis: <https://bobcornelis.com/Galleries/photography/>

Amy Holmes George: <http://www.amyholmesgeorge.com>

Chema Madoz: <http://www.chemamadoz.com>

Arno Rafael Minkkinen: <https://www.arnorafaelminkkinen.com>

The Helsinki Bus Station Theory

<https://jamesclear.com/stay-on-the-bus>

Marcy Palmer: <http://marcypalmer.com>

Suzanne Revy: <https://www.suzannerevy.com>

Luther Smith: <https://www.luthersmith.net>

Valerie Yaklin-Brown: <https://www.valeriyaklin-brown.com>

Didn't Make the Cut

Anne Berry

Lori Vrba

Bob Carnie

Loli Kantor

Kerik Kouklis

Frank Lopez

Raphael Shevelev

Dan Burkholder

Bill Schwab

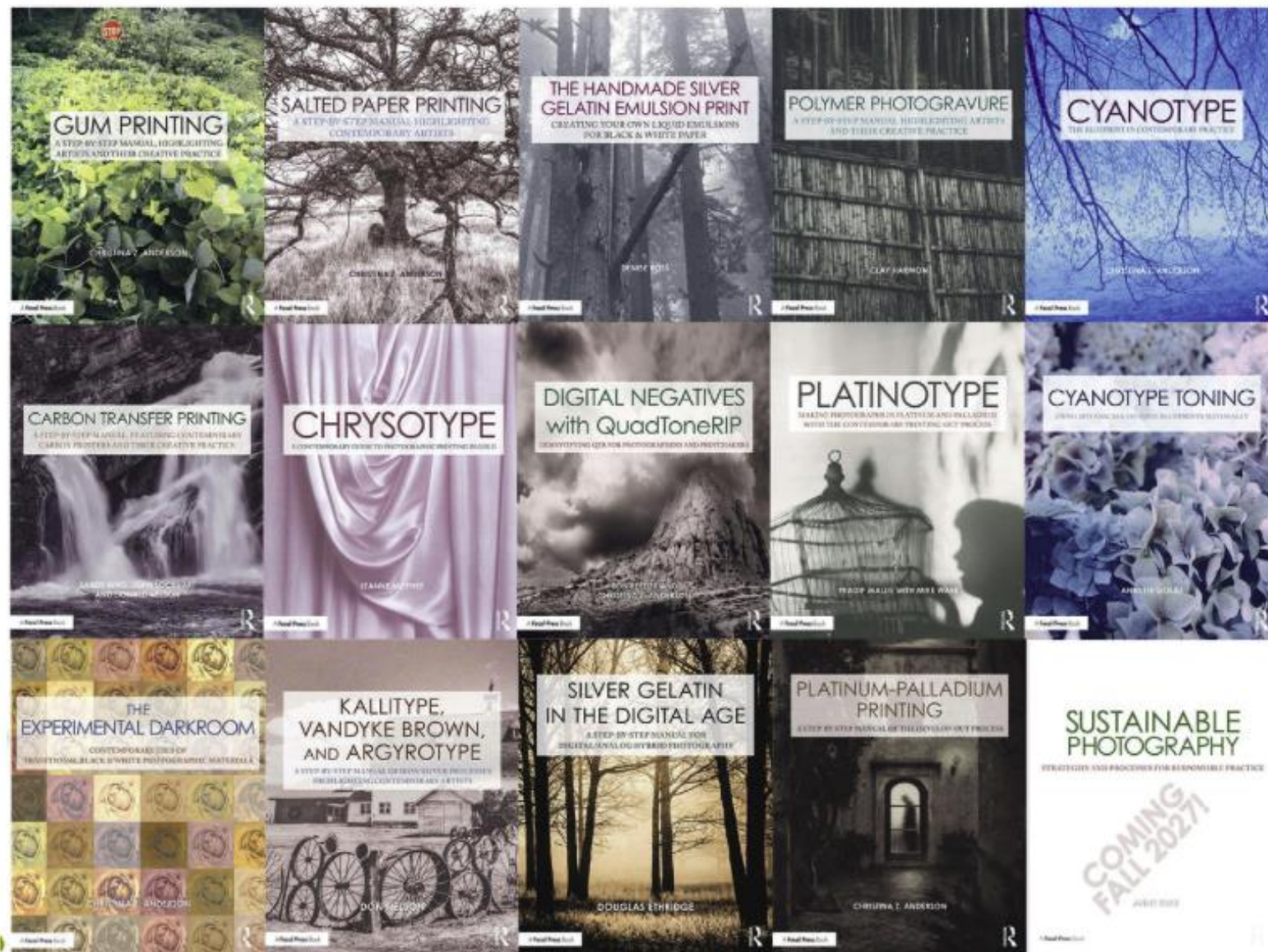
Ted Orland

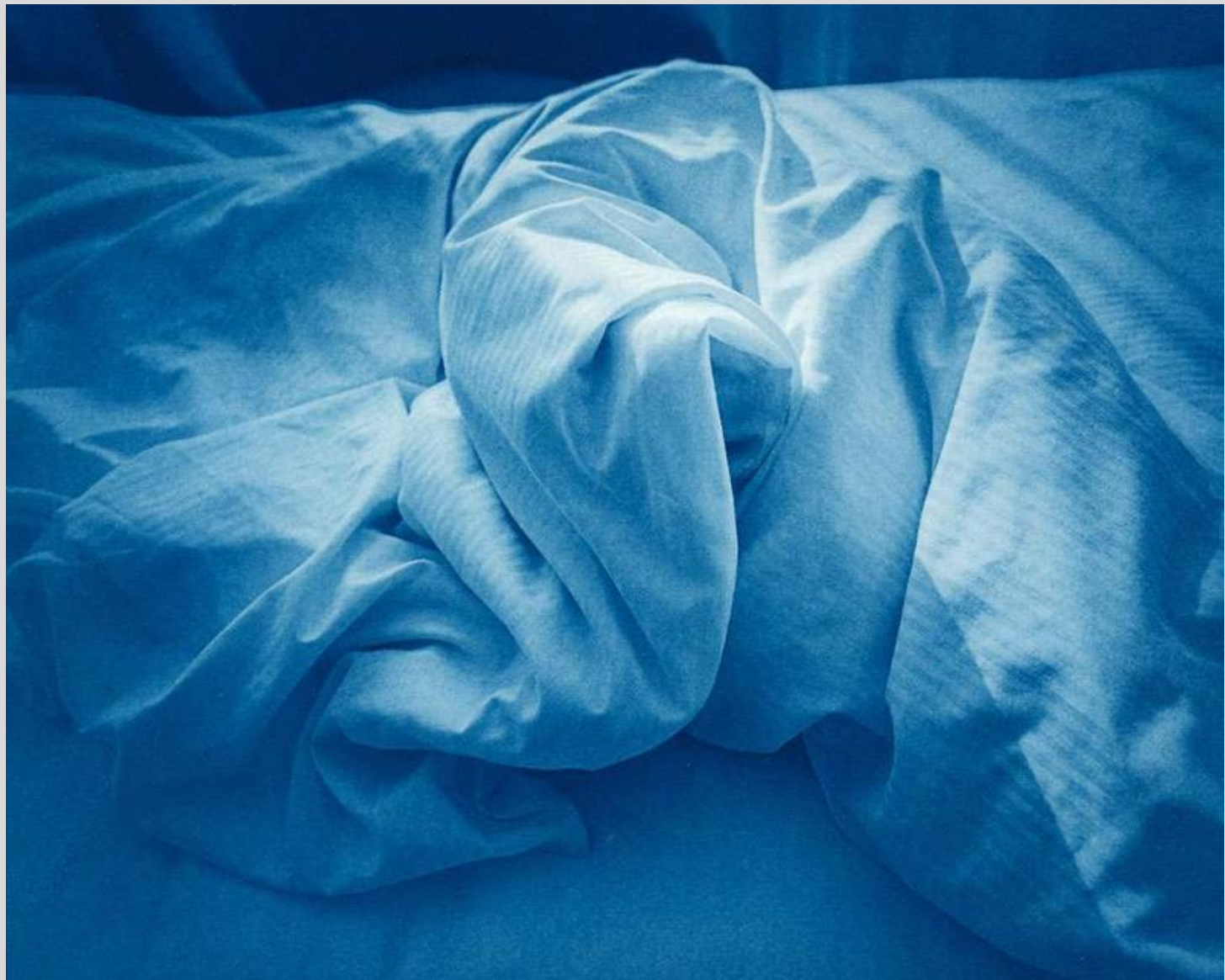
Christina Z. Anderson

BA, BFA, MFA

Editor for Focal Press/Routledge's
Contemporary Practices in
Alternative Process Photography
series,
and Professor of Photography at
Montana State University











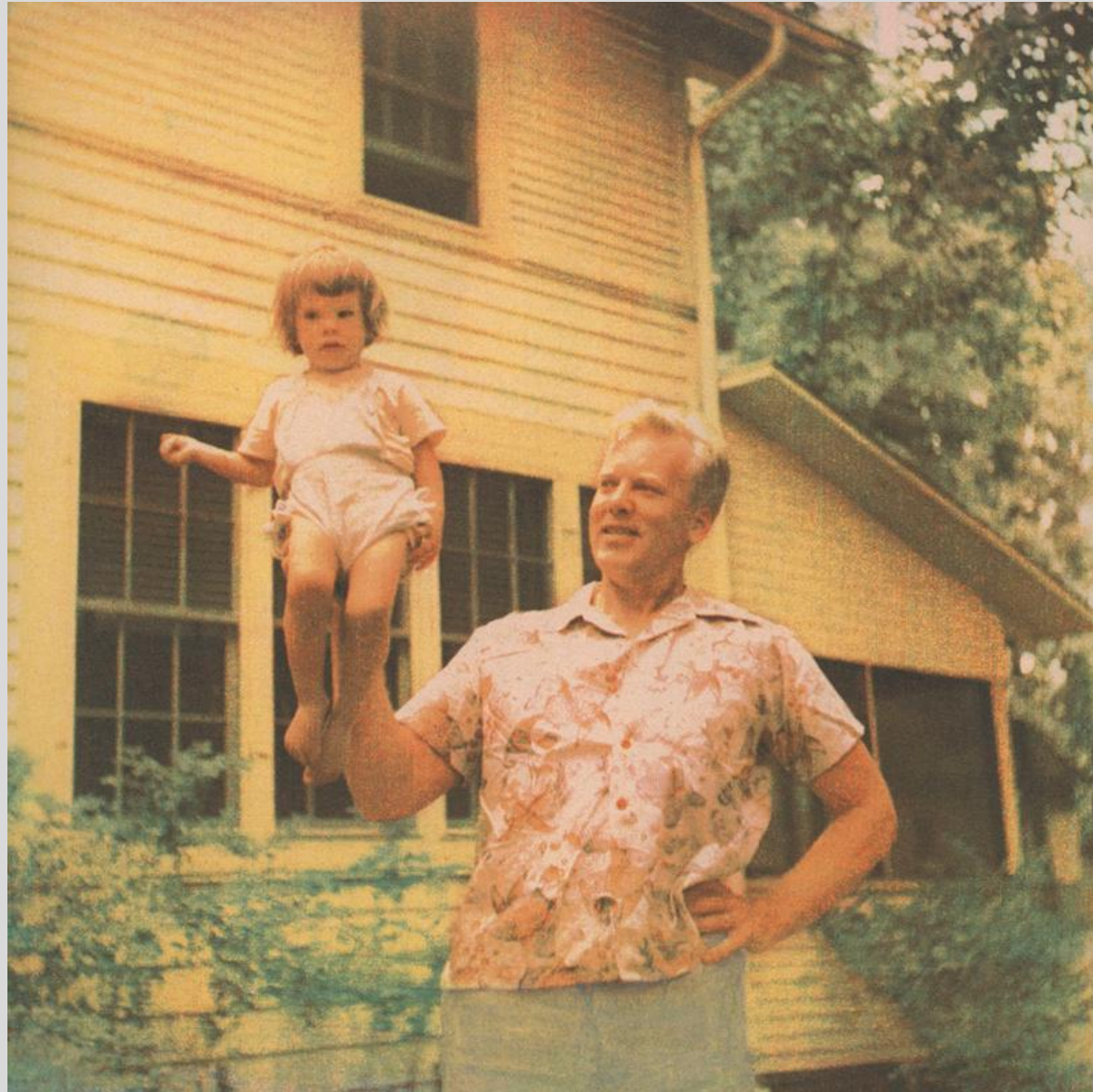


I WATCHED HIM STEP INTO THE PLUSH LEATHER SEATS OF THE LARGE CADILLAC, AND I COULD NOT SUPPRESS A TRIUMPHANT SMILE AT THE WAY THINGS HAD TURNED OUT.

CALL ME AT THE HOUSE WHEN IT'S ALL OVER, DEAR! 'BYE!

SOON --- SOON WE'LL BE MARRIED AND EVERYTHING HE POSSESSES WILL BE AT MY DISPOSAL!





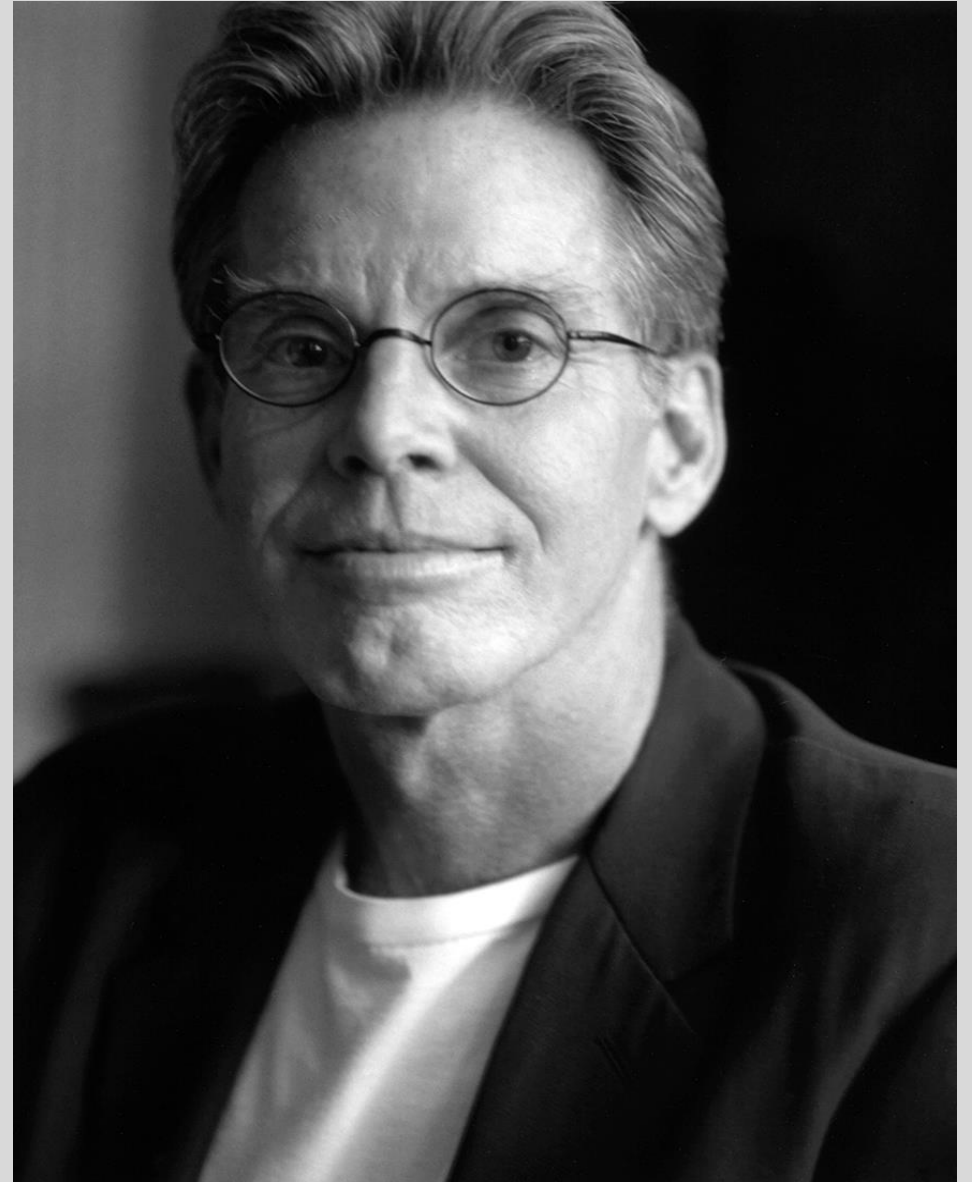


Christina J. Anderson

Keith Carter

BA

Regents Professor and
Chair of Visual and Performing
Arts at Lamar University,
Beaumont, TX.



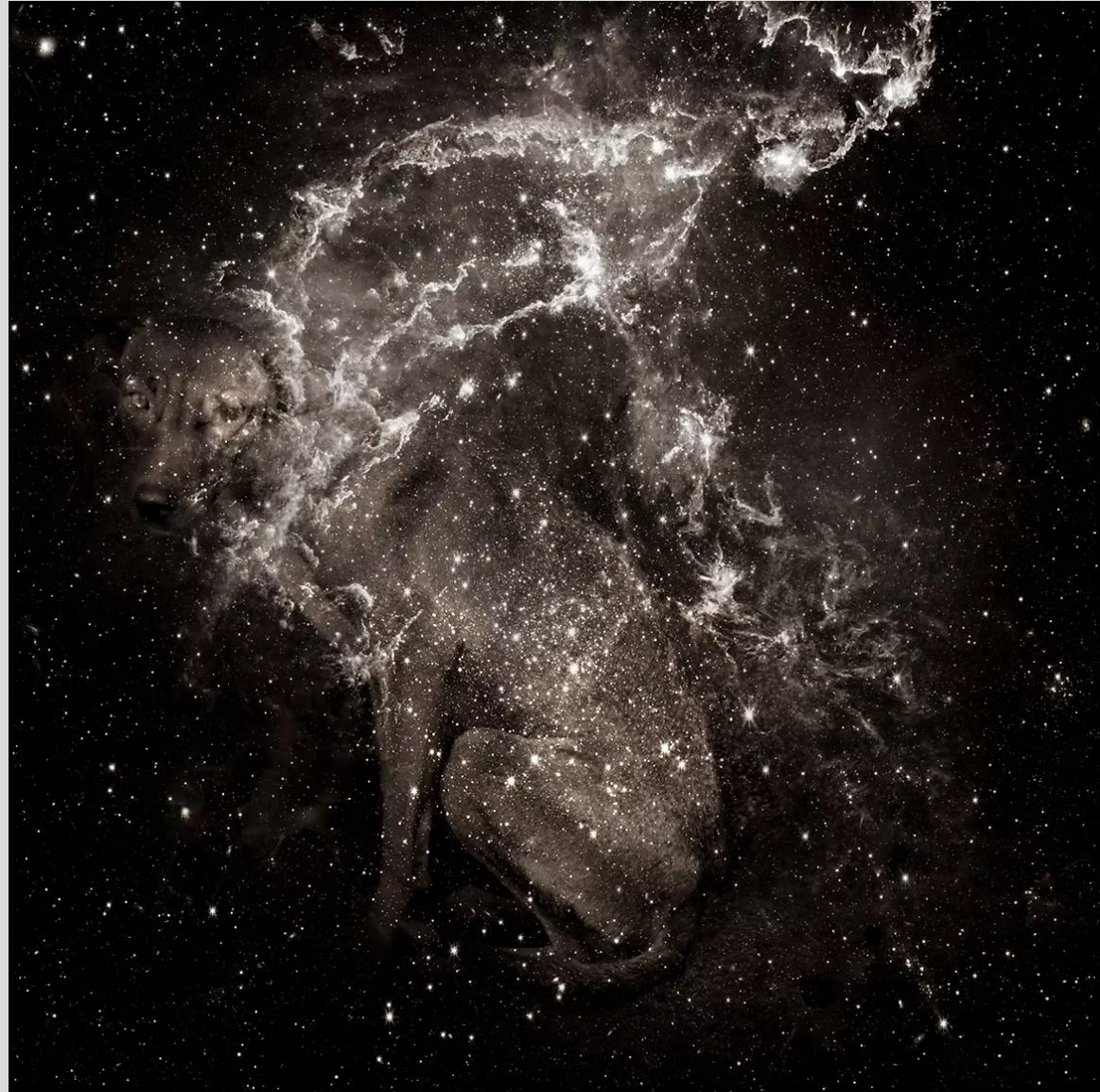








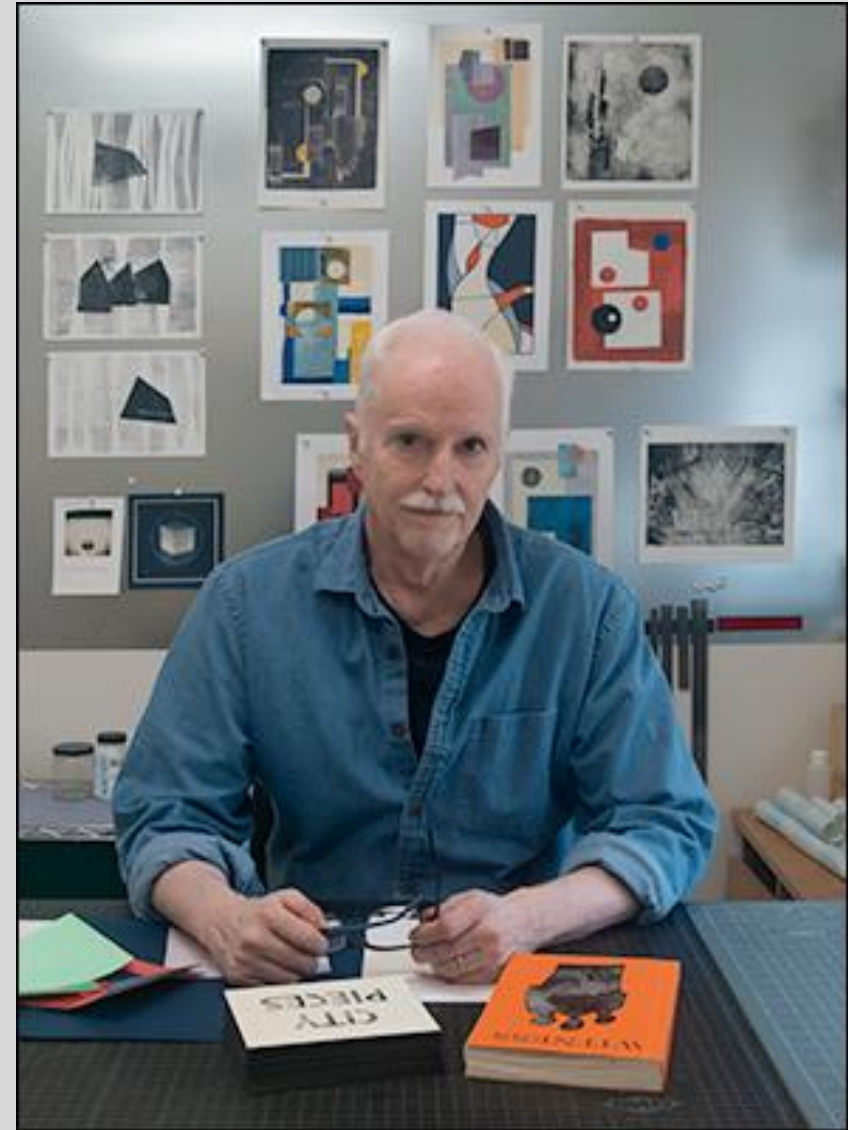




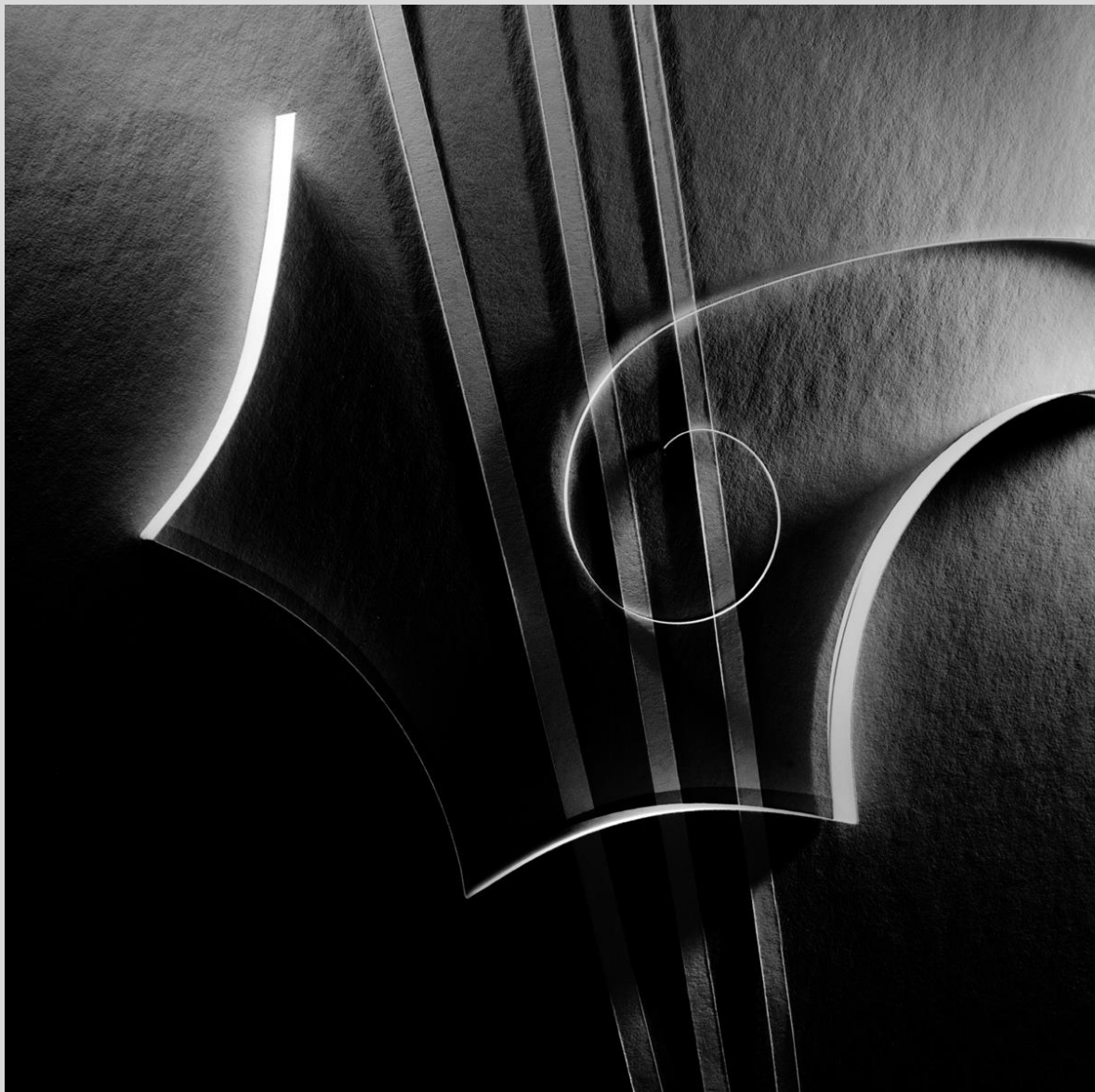


Bob Cornelis

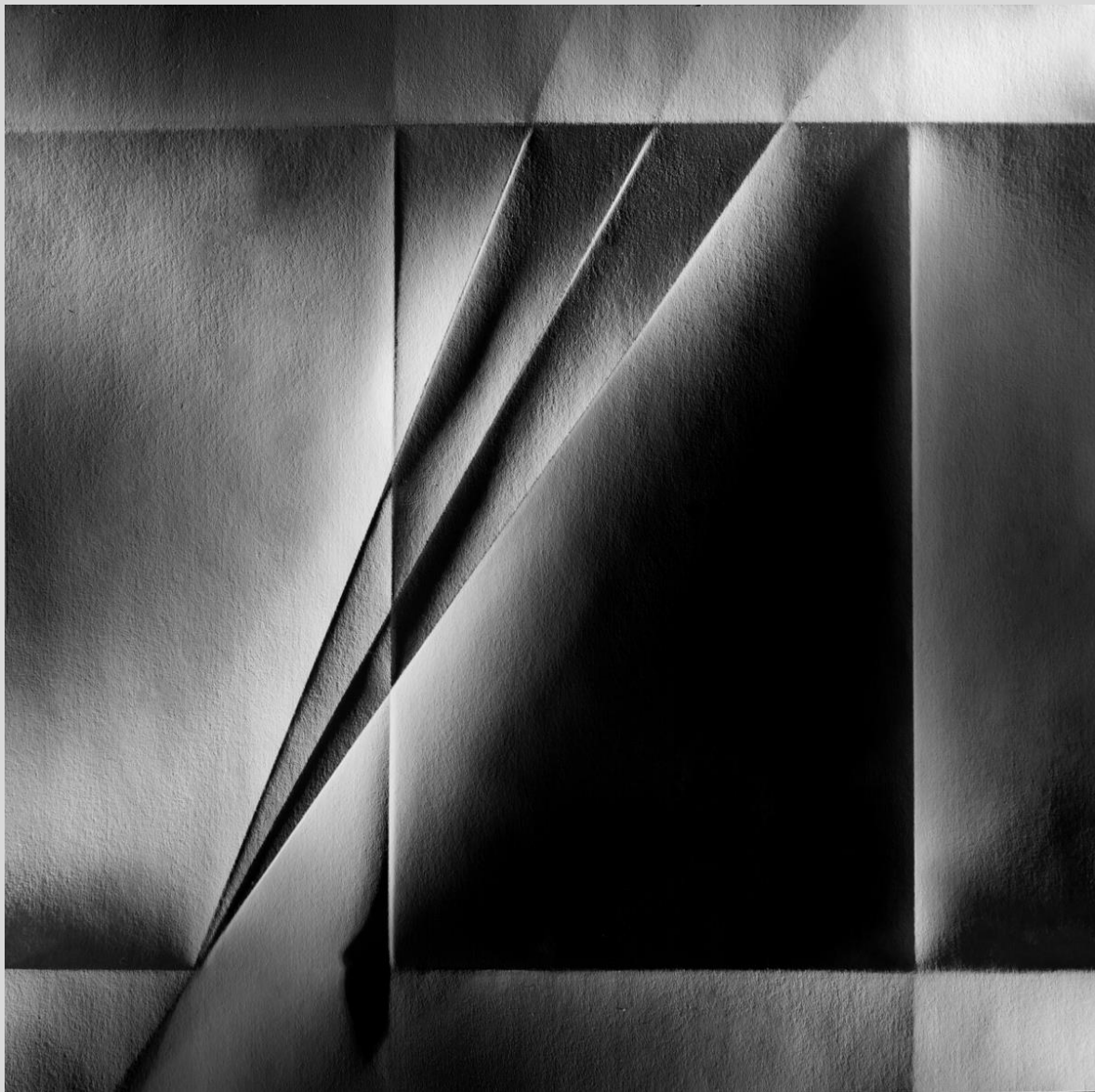
Founded **Color Folio** in 1998,
one of the earliest fine art digital
printing studios in the country.















Amy Holmes George

BFA MFA

Teaching appointments at:

Stephen F. Austin State University

Baylor University

Collin College

University of North Texas

Former member of the National Board of Directors of the
Society for Photographic Education

Past Executive Director of Texas Photographic Society

Fulbright Scholar





© Fratelli Alinari



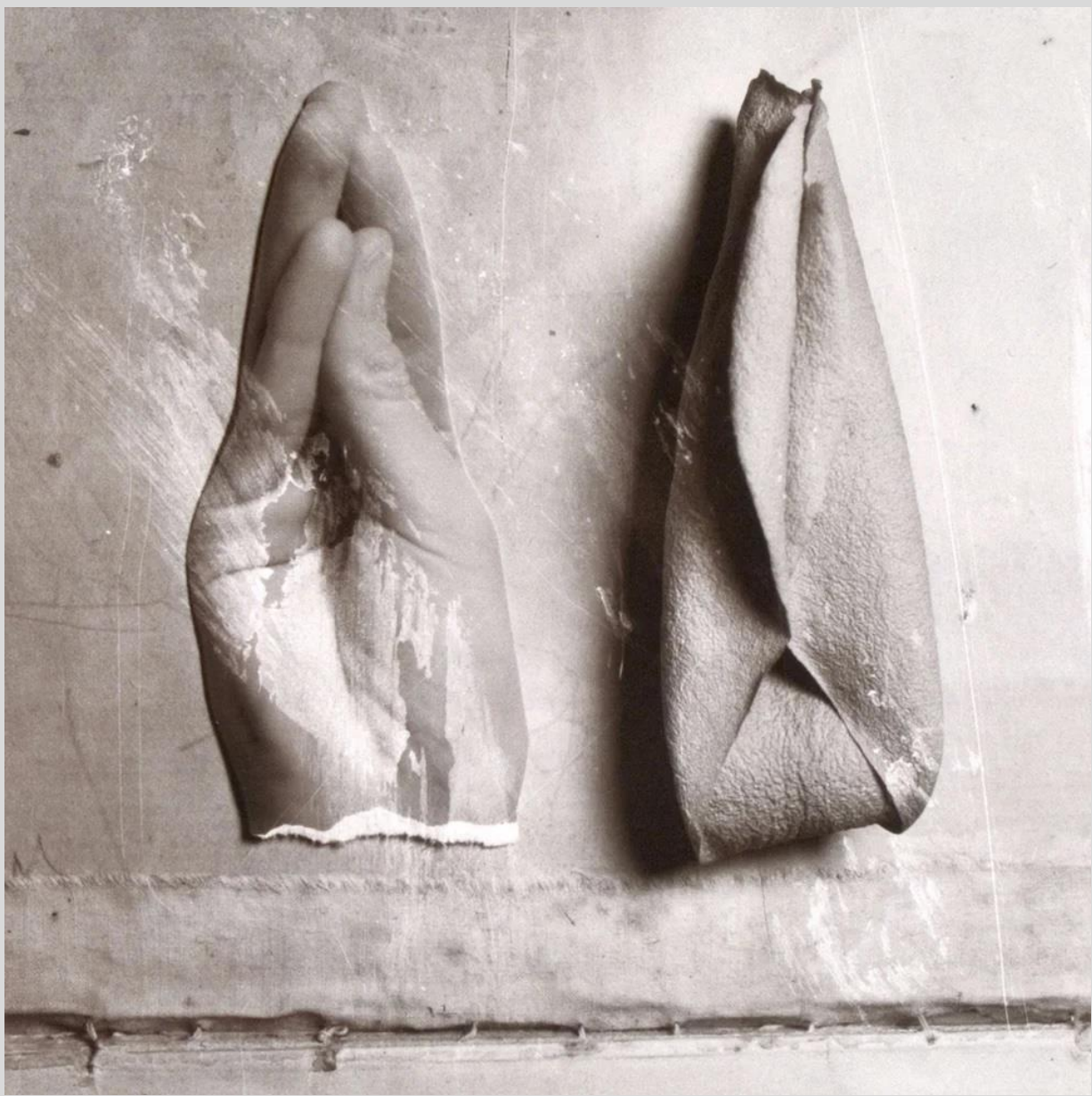
Piazza della Signoria from the portico of the Uffizi, Florence, Italy



© Fratelli Alinari



Santa Croce Church, Florence, Italy







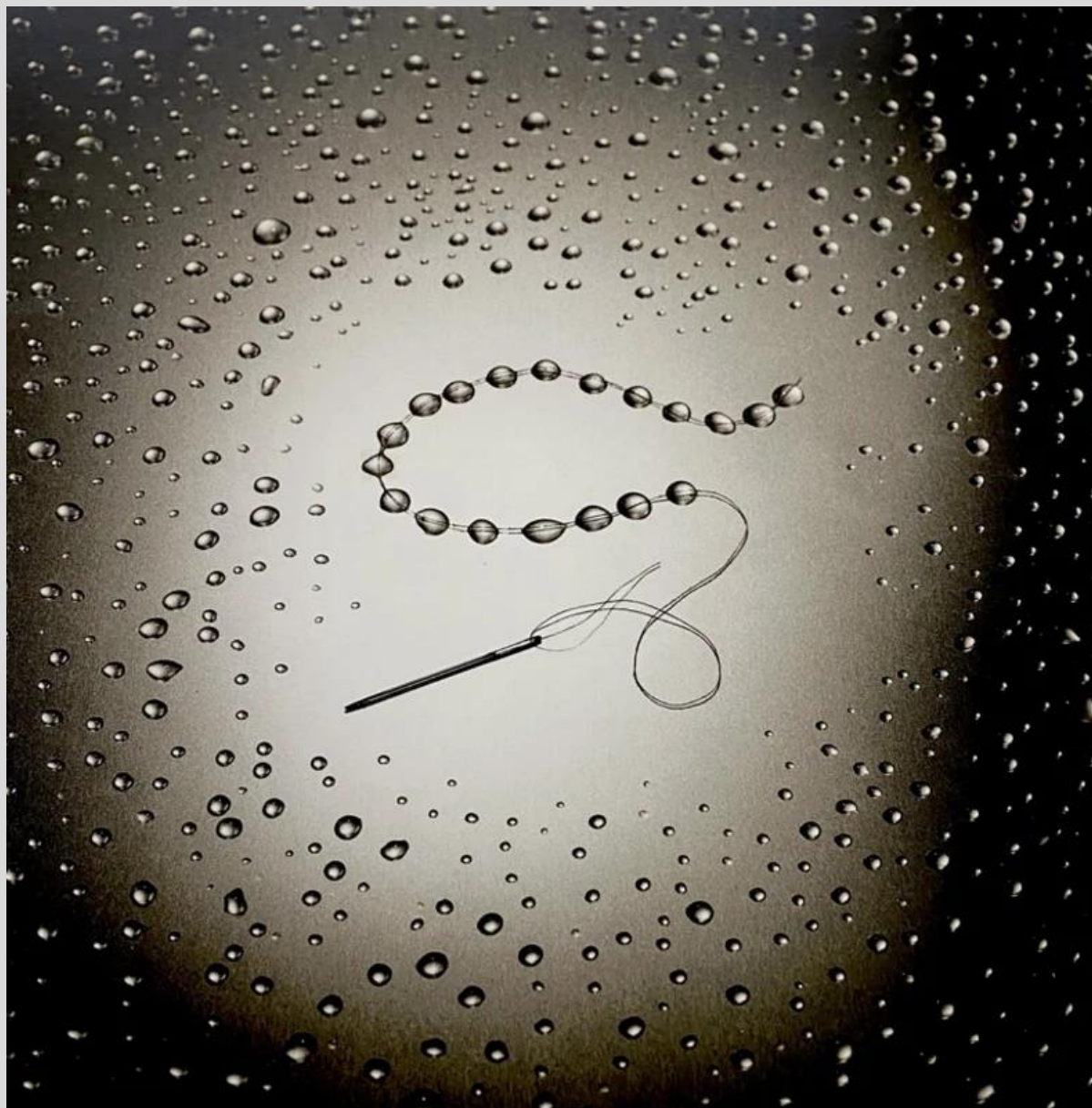


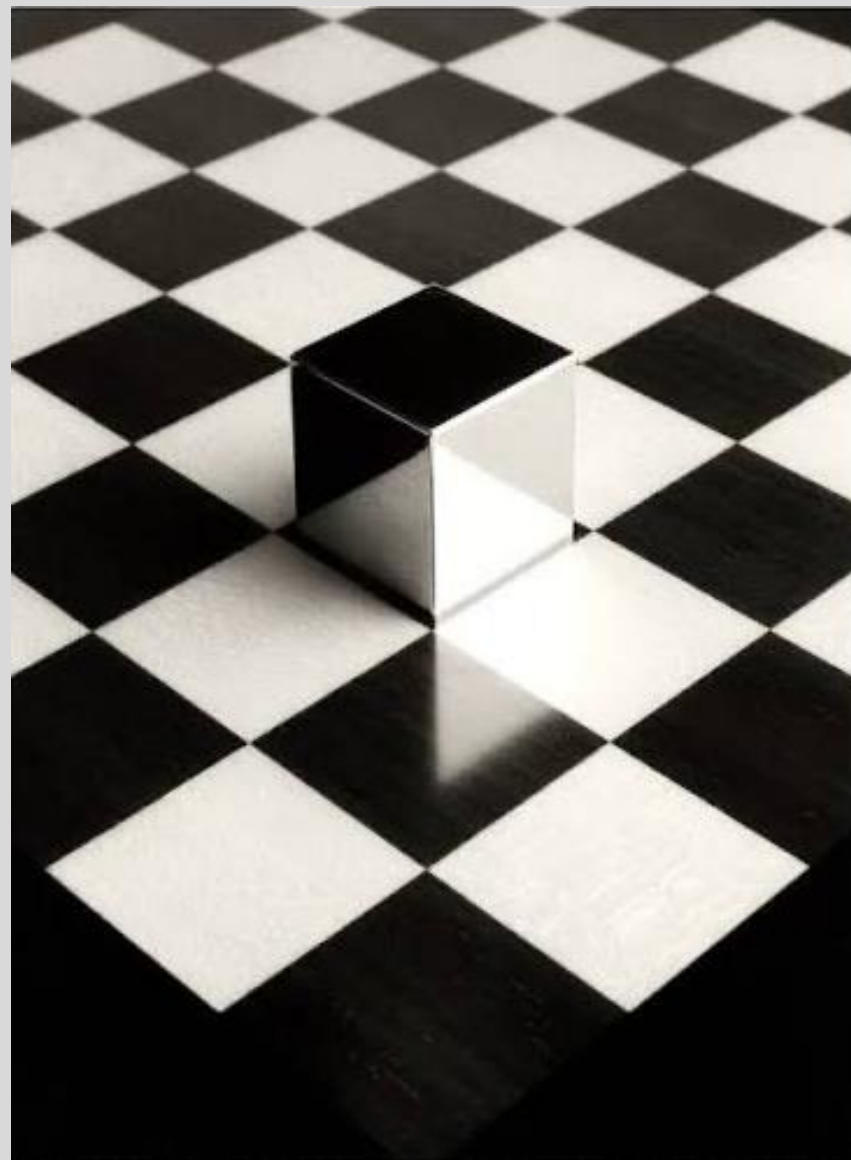
Chema Madoz

(Jose Maria Rodriguez Madoz)

Spanish photographer, best known for his black and white surrealist and poetic photographs















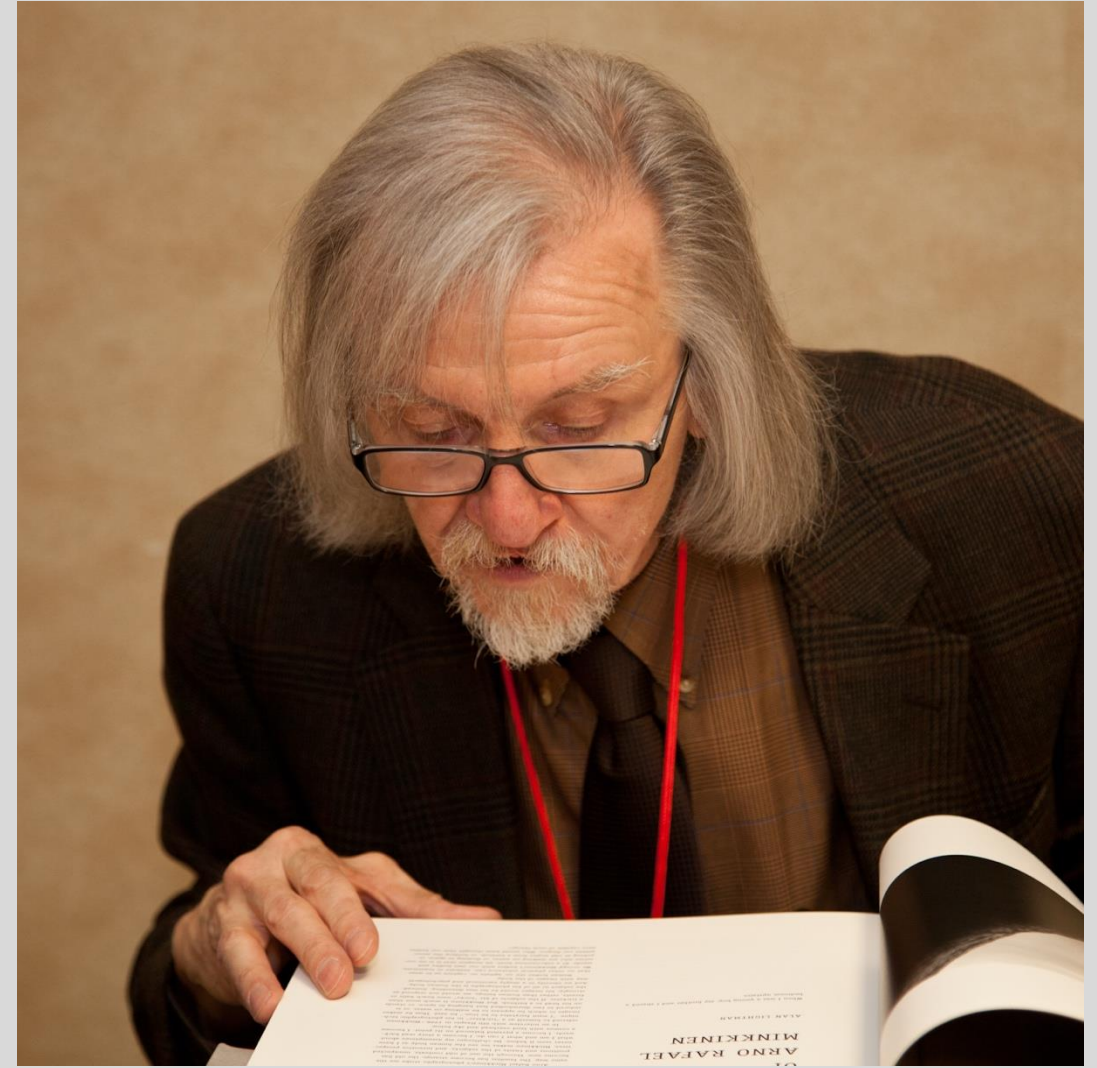




Arno Rafael Minkkinen

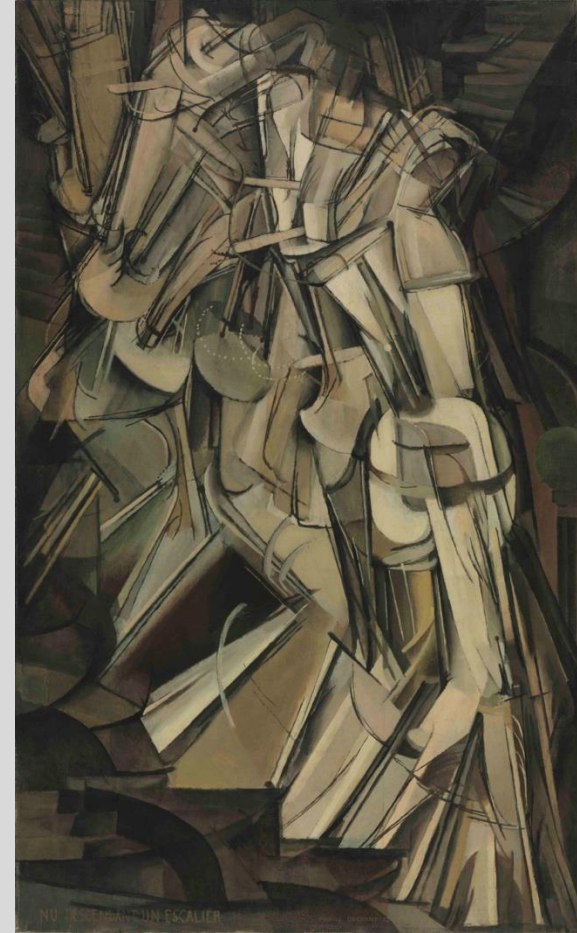
BA MFA

Emeritus Professor of Art at
the University of Massachusetts,
Lowell, and lecturer at Aalto
University of Art & Design in
Helsinki, Finland















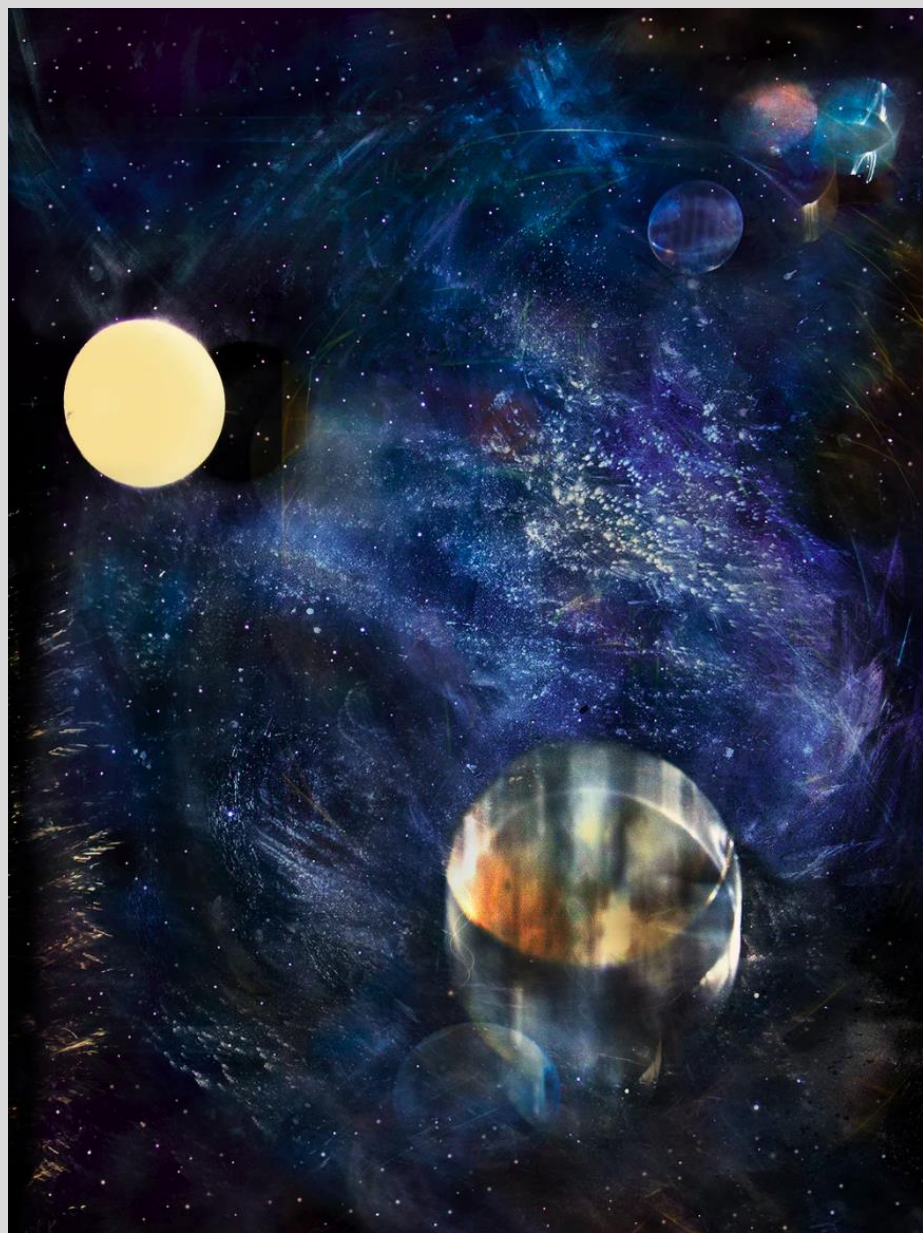
Marcy Palmer

BS MFA

Recently, Marcy's work has focused on botanicals, and their various uses in medicine and healing, as methods of communication, and as symbols of the greater good.













Suzanne Revy

BFA MFA

Teaches at Clark University in Worcester, MA

Associate Editor of the photography
magazine *What Will You Remember?*

2026 recipient of a Massachusetts Cultural
Council Individual Artist Grant

















Luther Smith

MFA

*Emeritus Professor of Art Photography
at Texas Christian University, Fort Worth*















24 LOOKING SOUTH FROM WATCH TOWER, MISSISSIPPI

MAY 22, 1998

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Valerie Yaklin-Brown

MFA

Photography instructor at
Lone Star College-Montgomery, TX and
the Houston Center for Photography.







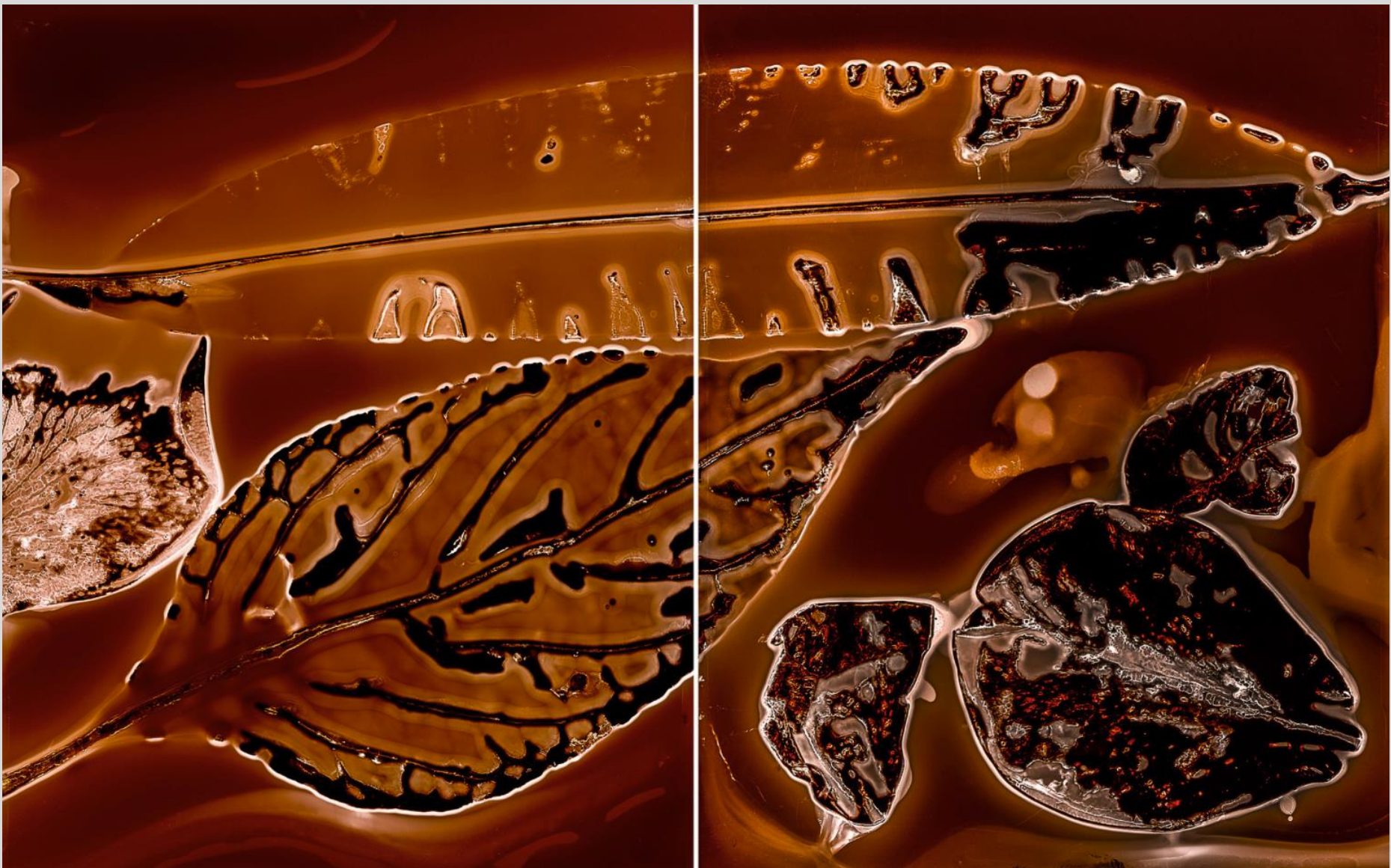
The Absent Spirit's Offering













It doesn't matter how old you are, buying snacks for a road trip should always look like an unsupervised 10-year-old was given \$100.

Thanks for watching!

Questions?
Comments?

