

December 2022

Volume 88 No. 12

Thru The Lens

To Promote the Art of Photography & Showcase Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA

Focal Point - In Honor and Memory

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Memorial to those that perished in the *Wings Over Dallas* Airshow

The midair collision of a B-17 and a P-63 resulted in the deaths of 6 individuals in the two planes. It is with great sorrow and respect that the members of the Dallas Camera Club, many of whom were present at the airshow on Saturday, November 12, 2022, offer condolences to the relatives and friends of the flyers.

May their memory be for a blessing.

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Front Cover Image

Partridge in a Pear Tree

Sam Houston



Back Cover Image

Untitled

Jim Walsh



Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays of every Month

Dec 11 -Submit Digital Competition Images

Dec 11 - Dallas Marathon Field Trip

Dec 13 DCC Meeting

Dec 24 - Christmas Eve

Dec 25 - Christmas

Dec 31 New Year's Eve

Jan 1, 2023 - New Year's Day

Jan 8 - Turn in Digital Competition Images

Jan 9 & 23 - DCC Meeting



December 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

January 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

DCC Field Trip - Wings Over Dallas - Larry Petterborg

Wings Over Dallas 2022: A Tragic Field Trip

The Dallas Camera Club's (DCC) field trips are supposed to be fun events where we can practice our camera skills, socialize, and learn from one another. Last year a friend and I attended the Friday performance of Wings Over Dallas. It was cold and so windy that they cancelled the afternoon portion of the show. I wanted to go back and try it again, so I added the 2022 Wings Over Dallas event to the DCC Field Trip itinerary.

I arrived at the Dallas Executive Airport a little past nine Saturday morning. Since I had forgotten to bring my lawn chairs, I couldn't stake out a spot on the grass in the front row to watch the show. Not being tied down to one spot, however, allowed me to roam all over the venue and I eventually found myself beyond the VIP tents at the far end of the tarmac. I instantly liked this location because it afforded me a good view of the airplanes traveling down the runway in front of an innocuous background. For photographing aircraft in flight, my shooting position did not matter. Perhaps, this is why I didn't see any other DCC members.

I was shooting with two cameras all day, both set on burst mode, so by one in the afternoon, my total frame count was approaching 4000. A little after 1 PM, there were a lot of planes in the



air, including heavy bombers and their fighter escorts. They were dramatizing historical events and demonstrating various flight formations. I was very busy shooting bursts as the show progressed, swinging from one formation to another.

At some point I saw that the B-17 and a few others were flying toward me from the south and beginning to bank left to line up for a run down the line in front of the spectators. I shot a few frames of the turn with my long lens (Olympus 300 mm) and then looked away. Almost immediately I heard something and got the camera back to my eye, locked on to exploding bomber, and mashed the shutter release. I had no idea what had just happened but what I was seeing was horrific. I followed the

front section of the plane as it fell to earth. My finger was still on the button for more than a dozen blurry pictures of the backs of the heads in front of me. It was surreal and I was stunned as was everyone around me. I managed to move forward in the crowd and could then capture the burning wreckage and the attempts to douse the flames. People around me were in shock and I could hear voices asking, "what happened?". I looked at the back of my camera and could tell that I had captured the immediate aftermath of a [midair] collision. I then started toward the parking area so I could leave ahead of the stunned crowd.

When I got home, I hurriedly downloaded my cards and pulled up the

(Continued on page 5)

frames on my computer screen. It was only then that I realized that the P-63 had passed through the body of the B-17, just behind the wings, and severed it in half. I knew that this was an important photograph. By then the Dallas Morning News (DMN) had published a report of the crash online. I emailed one of the reporters and told her what I had and asked if the DMN wanted it. I never heard from her. A little later Frank Richards, who knew that I was at the air show, checked on me. I showed him the image and agreed that the press and investigators needed to have a copy. He put me into contact with a former DMN picture editor who then provided me with contact information of the current editor. It was Sunday morning when I finally was able to talk with someone at the paper, who after some consideration, suggested that I provide my images to the Associated Press. Later that afternoon, I had signed the forms giving AP permission to use my images and sent them [my] RAW [image] files. Since then, three of my photos of this horrific and tragic



accident have been provided to press outlets around the world. I was also able to send them to the NTSB for their investigation. It will be many months before we have an official report.



DCC Field Trip - Wings Over Dallas - J Hoppenstein

After a stormy, rainy, cold, Friday, the weather was near perfect for the Dallas Camera Club's (DCC) November 12, 2022 Photographic Field Trip to watch the Wings Over Dallas WWII Airshow at the Dallas Executive Airport.

The day **ended tragically** when there was a midair collision between a B-17 Flying Fortress and a P-63 KingCobra. Six lives of those aboard were lost. The B-17 was one of only a very few remaining flying aircraft of its kind that survived WWII. **See Larry Petterborg's account and photographs, Page 4.**

The Airshow, up until the fatal collision, was educational, exciting and beautiful. The planes gleamed in the crisp sunshine and the flying exhibition throughout the morning was fascinating. Bombers, fighter planes, transports and



Japanese Zeros filled the air flying just a couple of hundred yards from the spectators viewing area. Many of the planes emitted brilliant white smoke to call attention to their maneuvers.

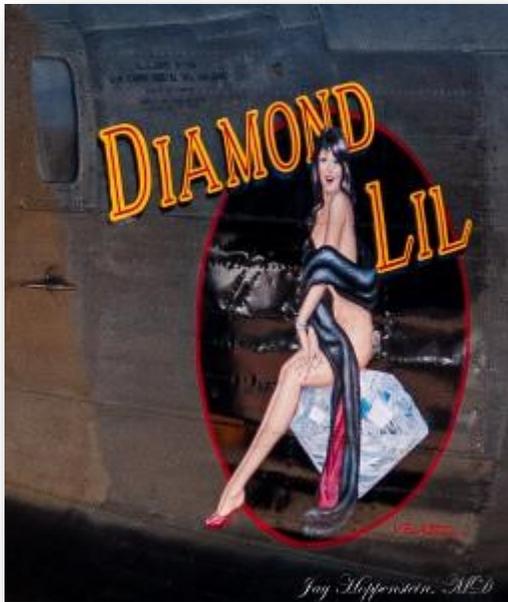
The highlight of the show was a reenactment of the Japanese air attack on Pearl Harbor on December 7, 1941, called, Tora, Tora, Tora. Against a backdrop of explosions and flames on the ground, Japanese Zeros, flying in formation peeled off and flew 100 feet over the field simulating torpedo and

(Continued on page 7)

(Continued from page 6)Wings Over Dallas

bombing attacks. The clear narration over speakers alongside the field gave an historic account of the attack ending with President Franklin Roosevelt’s actual, famous, “Day of Infamy” speech to Congress.

[Smoke for visualization of Planes.]



(Continued from page 7) Wings Over Dallas



Bird Competition Results

Jim Walsh

The annual Bird competition with the Fort Worth Camera Club was held last night in Fort Worth. Unfortunately, we came in second once again and will have to wait until next year to bring home the Bird. Several points worth mentioning...

Congratulations to Clinton Kemp for his 1st Place finish and to Mike Hill for his Honorable Mention in the Print competition. Great images.

Thanks to all of you (13 by my count) who made the trip to Fort Worth for the meeting. And thanks to all of you who joined by Zoom. Dallas was well represented at the meeting and that was noticed and appreciated by the Fort Worth members.

Thanks to Steve and Erin Reeves for all

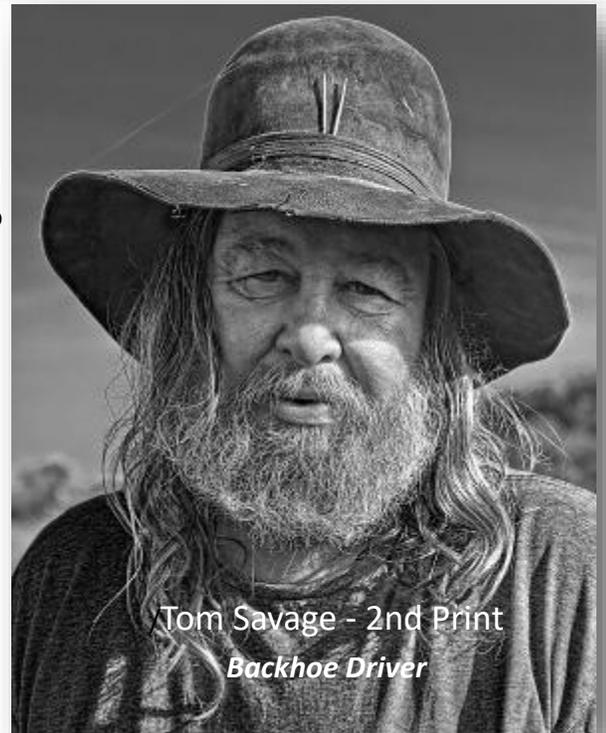


Clinton Kemp - 1st Print - *Best Friends*

the time and effort they put into selecting the images. Never an easy task.

The Fort Worth club provided a link (below) for anyone who is interested in seeing the recording of the Zoom Meeting.

So...we can all start now getting out and creating the images that, next year, will bring home the Bird!



Tom Savage - 2nd Print
Backhoe Driver



Jeff Heyer 3rd Print -
Dios de los Muertos

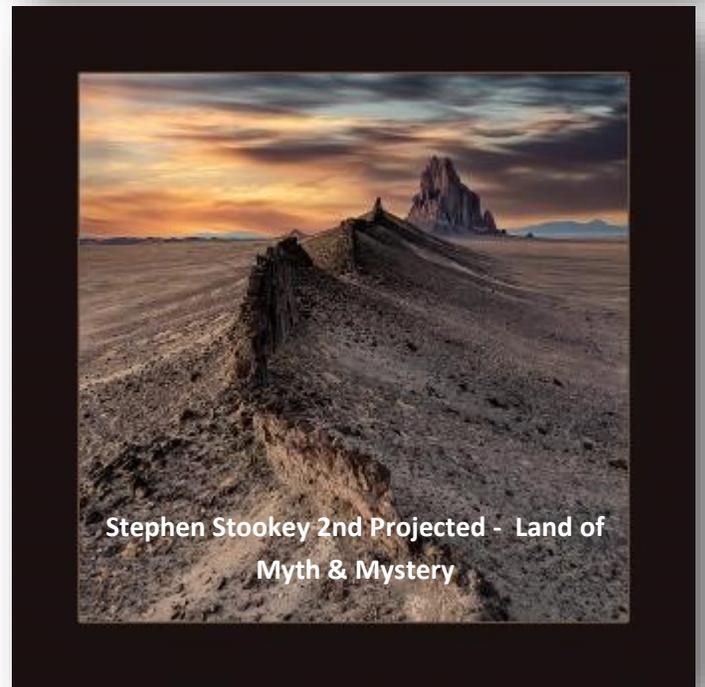
(Continued on page 10)

(Continued from page 9) Bird

Mike Hill HM Print - *Fight Club*



Shawn Gibson 1st Projected - *Eyes on the Prize*



Stephen Stookey 2nd Projected - *Land of Myth & Mystery*



Randy Whiddon 3rd Projected - *Alstrom Point
Milky Arch*



Jack Young HM Projected - *Symmetry*

Click - Clinton Kemp, FDCC - Isolating the Subject

Isolating the Subject at Mesquite Rodeo

In July 2022, the Dallas Camera Club hosted a field trip at the Mesquite Championship Rodeo. I started out using my Nikon 200-500 f/5.6 lens, but quickly realized the poor lighting conditions of this indoor arena required either a wider aperture or a higher ISO. I was already maxing out my Nikon Z9's native ISO of 25,600, so I switched to a 70-200mm f/2.8 lens and pretty much shot 200mm at f/2.8 for the rest of the evening. Even with a f/2.8 lens

I still found it hard to achieve good separation between the subject (rider and animal) and the background. Too many of my good action shots of contestants blended in with the clutter of fences, advertising banners and spectators in the background.

Toward the end of the evening I repositioned myself at the very top of the grandstand and discovered I could isolate more easily the subject and create cleaner, more impactful images, in my opinion. By using a telephoto lens and elevating my position to a higher location, I was able to capture the subjects with only the arena's dirt in the background.

Toward the end of the evening I also experimented with panning barrel racers and found the simple dirt background allowed the cowgirls and their horses to "pop" more than if I had



Nikon Z9 • 200mm • 1/1250 sec • f/2.8 • iso 25600

panned with a busier background. I found 1/30 sec shutter speed to work well when panning.

I processed the raw images in Lightroom and did minimal noise reduction using Topaz DeNoise AI. Topaz's noise reduction and sharpening tools are

very useful and effective. However, I feel they should be used sparingly. It's very easy to go overboard and apply too much noise reduction. An image with some visible noise that retains realistic textures and details will always

(Continued on page 12)

(Continued from page 11/xkuxj)

beat an over-processed, noiseless image with plastic looking subjects.



Nikon Z9 • 200mm • 1/1250 sec • f/2.8 • iso 14400

December FT - Dallas Marathon & Arboretum



By Larry Petterborg

DCC DECEMBER FIELD TRIP

WHEN: SUNDAY, DECEMBER 11TH

WHAT: BMW DALLAS MARATHON/
HOLIDAY AT THE ARBORETUM

RACE BEGINS AT 8:30 AM

THE RACE STARTS/ENDS AT THE DAL-



LAS CITY HALL

LUNCH AT GOODFRIEND BEER GAR-
DEN AND BURGER HOUSE @ NOON

VISIT THE DALLAS ARBORETUM IN THE
AFTERNOON and/or EVENING



If you enjoy being outdoors and photographing people, this is the photo field trip for you. The Dallas Marathon (runDallas | Running Dallas Since 1971) is a 26.4 mile foot race that starts and ends at the Dallas City Hall where you can capture all the pre-race excitement in the morning and return later for the for the finish line celebrations. The runners will be making their way through city neighborhoods to the 9 mile lap around White Rock Lake (miles 11 to 20) and then back downtown (2022 Dallas Marathon - Sunday - Graphical

(Continued on page 14)

(Continued from page December FT

Map (rundallas.com). If you want to set up a chair somewhere along the route you can just sit back and wait for the action to come to you. I prefer to be at the lake where I can have good back-grounds, capture the action around water stations, and get supporters with their signs. The lead runners should arrive at the lake around 9:30 and by 11:30 you should have enough images to keep you busy for a while. I will be at Goodfriend Burger House (Goodfriend Beer Garden and Burger House – 1154 Peavy Road in Dallas (goodfrienddallas.com) when they open at noon to secure a table. Please let me know if you plan to come for lunch so that I will know how many seats I need to save, thanks.

After lunch, since we will be in the area, I suggest stopping in at the Dallas Arboretum to take in the holiday decorations (Holiday at the Arboretum Dallas Arboretum and Botanical Garden).



You will need to make reservations online. If you cannot stop Sunday afternoon, visit when you can. Evenings are extra special when gardens all aglow with lights.

If you can, send me six (6) images (1920x1280 pixels) from the marathon and another six (6) from the Arboretum by the first of the year for a slide show.

lpetterborg@gmail.com



In Focus - What Is Thanksgiving?

The seasonal American holiday celebration of Thanksgiving will be upon us within the next few days – a time for friends and relatives to congregate and enjoy food, companionship and perhaps a football game or two. It is also a time that we reflect upon the abundance we enjoy and give thanks for being able to do so.

But what is it that we actually are thankful for? Is it the bounty we have or the security we enjoy by living in a land in which we can choose or not to express our thanks to a power larger than ourselves? Is it the freedom we fiercely defend to speak our mind even if it conflicts with national governmental leaders or policy makers?

Is it the absence of poverty, hunger and despair or the possession of clothing to shield us from the elements? Is it the home in which we live that keeps us warm in the winter or cool in the summer? Is it the knowledge that our future is reasonably predictable so that we can expect to enjoy life as we have become accustomed for an indefinite period of time?

Is it the splendor of a sunset, the spectacle of a blue sky so bright that it sparkles, dotted with white clouds drifting overhead or the flower that attracts the butterfly which brings beauty into our lives? Is it the aroma of clean air that carries the scent of nature in the wind?

Is it the wonder of mankind’s ingenuity that has conquered most diseases, built amazing machines that allowed us to construct marvelous structures that serve our needs and delight the eye? Is it the realization that we can address almost any problem, devise solutions to complex difficulties and even send our species to other worlds and bring them back?



the mystery of love that bind two people together, some for a lifetime? Is it the miracle of an infant who is introduced into a new world in which it begins to assimilate the realities of life amongst others? Is it the comprehension that we possess to take that which is provided and translate it into something unique?

Is the graciousness of a people or a country that can stand for righteousness, sacrifice for principle and protect an ideal with determination? Is it the

capacity of some to stand up against tyrants, rescue the enslaved and nurture the disadvantaged? Is it the ability to recognize evil, decry its presence, organize a response and defeat its existence? Is it the astonishing capacity to act with benevolence to one’s former enemies restoring them to civilized societies to interact among our world’s nations?

Is it the realization that within us are encoded the essence of our existence which has been distilled and refined over millions of years of trial and error reproduction - the understanding that what we do, what we have the capacity to achieve, what we are is an end result of the best combinations of our potential to date.

Is Thanksgiving all of these things? Perhaps.

I believe that what we are thankful for is the ability to realize that life itself is the inscrutable mystery we hold precious above all else. We instinctively cling to it; we fight to preserve it; we hold it precious; we protect it and, sometimes we sacrifice it for another that we believe is more priceless. It is this ability to conceive of this in its entirety and understand its ramifications that allows us to celebrate. Certainly, that is worth being Thankful for.

Jay Hoppenstein, MD, FDCC, APSA

February Guest Speaker - Dennis Fritsche



Dennis has been photographing since the 1970's and became heavily involved with the new digital photography capability in 2003. His interests are varied and include landscapes, the outdoors, compositing, junk cars, abstraction – well, just about everything. He is equally at home with color and black and white images.

He is a Fellow of the Dallas Camera Club (FDCC) where he is the Education Director and a member of the Plano Photography Club where he served as president, programs chair and the Training Chair. He was Plano Photography Club Photographer of the Year for the 2011-2012 contest year. He enjoys training and sharing with other photographers.

He has had numerous images published in the Black and White Magazine, single image contests since 2006 and has had three portfolio recognized in the magazine. He has also had numerous images in the single image contest of Color Magazine and his Water Dreams portfolio was a winner of the prestigious Spotlight Award. His images have appeared in juried shows at the PhotoPlace Gallery in Vermont and the on-line, Chasing the Light gallery. He is the 2013 Grand Prize Winner for the Trinity River Photography Contest. He had a solo show at the Grand Prairie Woman's Club in 2018 and had a print



at the Center for Photographic Art in Carmel, California, in 2018. In 2022 he had a print at Craighead Green Gallery in Dallas.

He has judged several local contests for the public schools and community organizations, as well as the Gulf States Camera Clubs Council and other photography clubs.

You can see some of his work at <http://www.dennisfritsche.com/>

Themes and Projects

As your catalog grows over the years, you will find there are themes you return to time and again. The themes are often subject, location, or technique. I will share some of my recurring themes and how they might be turned into a

(Continued on page 17)



(Continued from page 16) Dennis Fritsche project. And give some techniques to find and organize these themes with the help of Lightroom Classic.



DCC Annual Member Showcase Show

It is once again time to collect images for our annual member showcase that will happen in January. This will be my 7th year to put this presentation together and it's always a pleasure to see so many amazing images from our membership.

This year the theme is: "**The Four Elements: Earth, Wind, Fire, and Water**"

I will leave the interpretation up to you and can't wait to see what everyone comes up with.

As always, these shows benefit from having a lot of images to work from so feel free to send as many or as few as you would like. I do ask that you don't send me multiple versions of the same shot though.

Please include your name and the corresponding element in the file name and send your files to steve@makeshiftphoto.com. You're also welcome to use DropBox, WeTransfer, Google-Drive or any other file sharing service to that same address if needed. You can also deliver the images to me on a USB drive.

Please send your images to me

by Christmas if possible.

Thanks and let me know if you have any questions!

Steve Reeves



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.





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Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Larry Petterborg, PhD

Midair Collision at Wings Over Dallas Airshow



Color Prints - 1st Place October 2022



Beginner

Lola Laird

Monet's Garden, Really



Advanced

Larry Golden

Friday Night Light



Masters

Mike Hill

Day Sailing

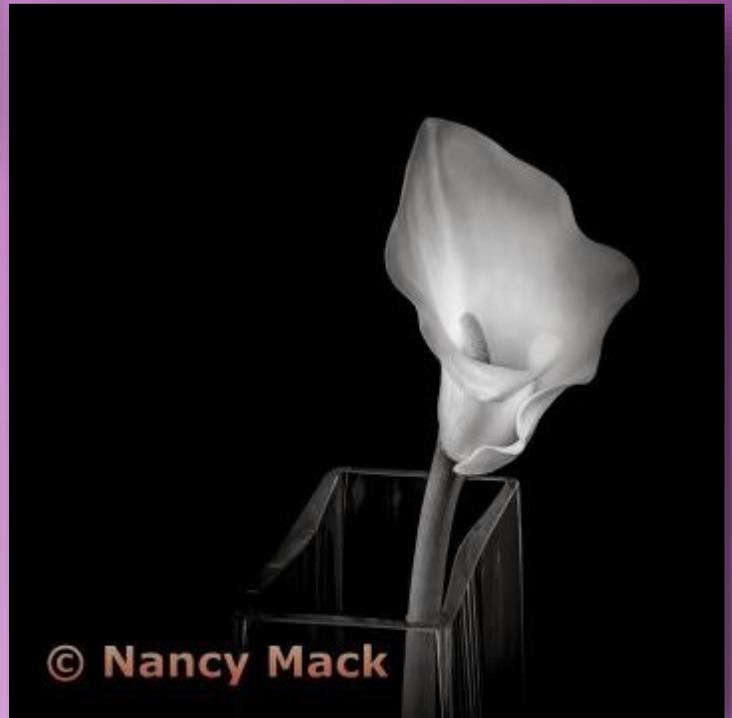
Mono Prints - 1st Place October 2022



Beginners

David Brown

Moon



Advanced

Nancy Mack

Alone in the Night



Masters

Michael Farnham

Eye on the Ball

Projected - 1st Place October 2022

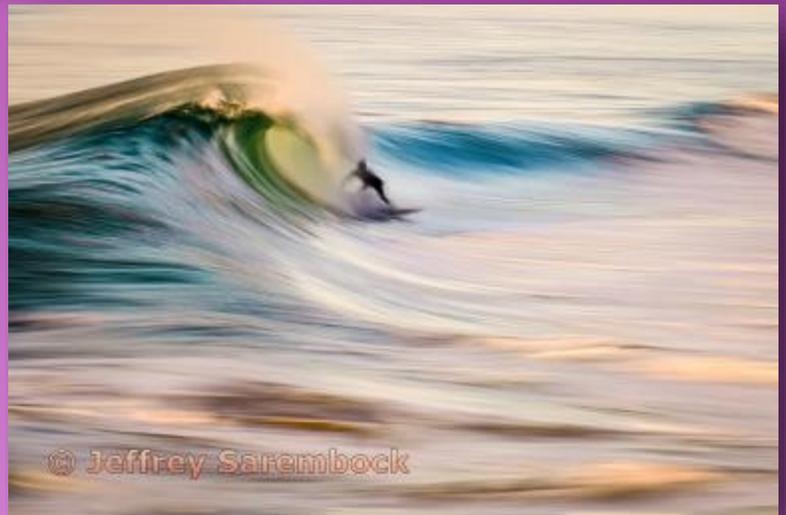


Beginner

Lara Moffat

Tuscan Trees

Advanced
Jeffrey Sarembock
Ocean Motion



Masters

Michael Farnham

Summer in Dallas

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Bird Competition

Open

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Open

Website Manager

David Boomstein

Resource Center

Jerry Martin

Outside Competitions

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Jan Dreskin-Haig

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Hal Sommer

Historian

Steve Reeves

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Email Contact

Info@dallascameraclub.org





The Dallas Camera Club meets the 2nd and 4th Tuesdays of Every Month at 7:30 PM at Shearith Israel Synagogue.

Shearith Israel Synagogue is located at

9401 Douglas Ave, Dallas, Texas, 75225 –in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always welcome

www.dallascameraclub.org

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