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Meeting Location

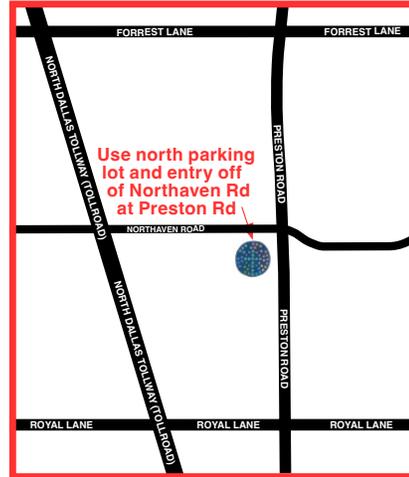
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

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 - Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2025-2026 Club Officers

Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Mike Hill, Treasurer
Lola Laird, Secretary

Kay Hale, Programs Director
Larry Petterborg, Field Trip Director
Yan Leveton, Membership Director
Jan Dreskin-Haig, Competitions Director
Dennis Fritsche, Education Director

2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor
Dennis Fritsche, Webmaster
Keni Evans & Robert Shafer, Social Media
Don Haig, House Manager
Janice Goetz, GSCCC Representative
Stephen Evans, PSA Representative
Steven Reeves, Historian
Steve Hawiszczak, Outside Competitions
Erin & Steven Reeves, Bird Competition
Keni Evans, New Member Orientation
Jerry Martin, Club Photographer



www.dallascameraclub.org

info@dallascameraclub.org



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2025-26 Awards & Recognition Banquet

Attend our celebration dinner on Wednesday, April 15

Dallas Camera Club Gift and Endowment Fund

For expenditures and benefit of all members

Dallas Camera Club

cordially invites you and a guest to our 2025-2026

Awards & Recognition Banquet

Come celebrate our members' achievements

Distinguished Service Award

High Point Awards

Print and Projected Images of the Year

J.J. Spurlock Award for Creative Portraiture

Marge Dance Award for Contemporary Images

Milton J. Rudick Travel Image Award

Barbara and Ralph Pyke Photojournalism Award

Cellphone Camera Competition Award

Enjoy an evening of fine dining at

MAGGIANO'S

LITTLE ITALY

NorthPark Center • 205 NorthPark Center • Dallas, TX 75225

Wednesday, April 15, 2026

Social Hour Starts at 6:00pm • Cash Bar

3 Course Family Style Dinner at 7:00pm

\$57 per person

Spouses and significant others welcome!

Purchase tickets in advance at dallascameraclub.org

or mail check made out to Dallas Camera Club to Mike Hill, 2977 Cattle Baron Dr, Little Elm, TX 75068-2807

Donate to the Gift and Endowment Fund:

In order to achieve the Dallas Camera Club objective of realizing the mutual entertainment and education of its members in all forms of amateur photographic art, the Board of Directors established the Gift and Endowment Fund. Contributions to this fund must be in the minimum amount of \$100.00. These contributions are unrestricted and will be for any expenditure that is for the benefit of all members of the club and no gifts designated for specific individuals or groups within the club are allowed. All expenditures from the Gift and Endowment Fund require approval by the Board. Bank service fees or income from balances in this fund will accrue to the Gift and Endowment Fund.

This fund may be terminated and dissolved by a vote of the Board. On dissolution, any remaining funds will be transferred to the Operating funds.

Note: The Dallas Camera Club is a tax-exempt social club in compliance with US tax code 501 (c) (7) and donations to the club are not deductible by the donor. For more information, contact a tax professional.

Contributions are by credit card via PayPal or by check made payable to:

Dallas Camera Club

For: Gift and Endowment Fund

Deliver the check to Treasurer,

Mike Hill at meeting

or mail to:

Mike Hill

2977 Cattle Baron Dr.

Little Elm, TX 75068-2807

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

MARCH 2026

- 8 March Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
March Prints / Review of
February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

APRIL 2026

- 14 No meeting at Northaven UMC
- 15 2025-2026 Awards Banquet, Maggiano's
NorthPark, 6:00pm - [see page 3](#)
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
May Prints / Member's Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
June Prints / Review of
May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
July Prints / Review of
June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
August Prints / Review of
July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
September Prints / Review of
August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
October Prints / Review of
September Image Competition Results
- 27 7:00pm - Bird Competition hosted by
Fort Worth Camera Club

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
November Prints / Review of
October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
December Prints / Review of
November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday
Meeting this Month

JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
January Prints / Review of
December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

FEBRUARY 2027

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
February Prints / Review of
January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

Past Field Trip: The Annual DCC Scavenger Hunt - February 7, 2026

Members joined the Ft. Worth Camera Club to photograph designated "targets" on the hunt

by Larry Petterborg, Field Trip Director

WHAT: Scavenger Hunt

WHERE: Arlington Sports & Entertainment District

WHEN: February 7, 2026

We had a good turnout this morning in Arlington to enjoy the sunshine and photography. February weather can be problematic but, this time, we got lucky. We were joined by members of the Fort Worth Camera Club, something that I hope continues.

The Scavenger Hunt theme this time was "GAME ON" to coordinate with the venue, Arlington's Sports and Entertainment District. Participants had a couple of hours to hunt down the six targets: Glass, Angles, Man/Men, Entry/Exit, Orange, and Noteworthy. The location was ripe with photographic opportunities to collect, and everyone seemed satisfied with their quest at lunch in Lockhart Smoke House. Conversations were animated and the brisket was delicious.

An interesting coincidence was the preparations for an Indy Car road race on the streets around AT&T Stadium and Globe Life Field to be run next month, [Java House Grand Prix of Arlington](#). Might be something to check out. You never know what you may find on a club outing, but you can count on good company and something to eat. Join us next time, you will be glad that you did.



© Larry Petterborg



© Larry Petterborg



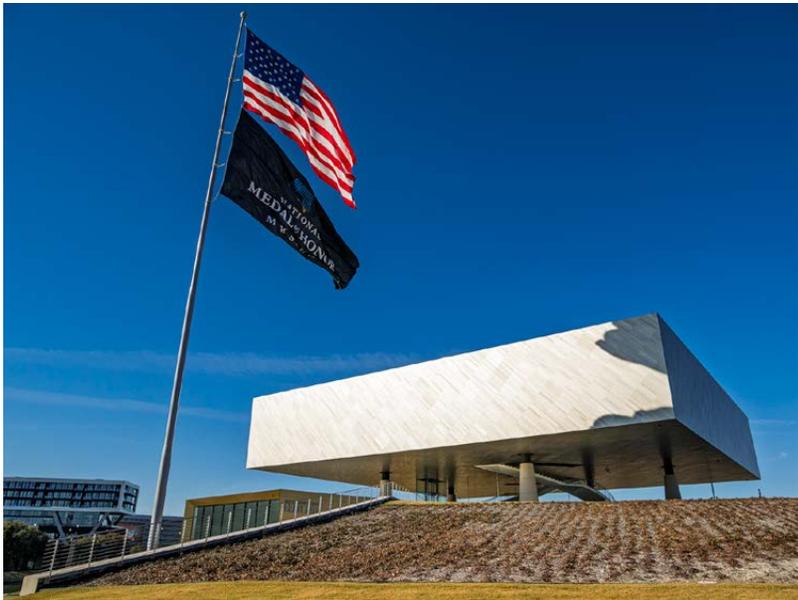
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Past Field Trip: The Annual DCC Scavenger Hunt - February 7, 2026

Members joined the Ft. Worth Camera Club to photograph designated "targets" on the hunt



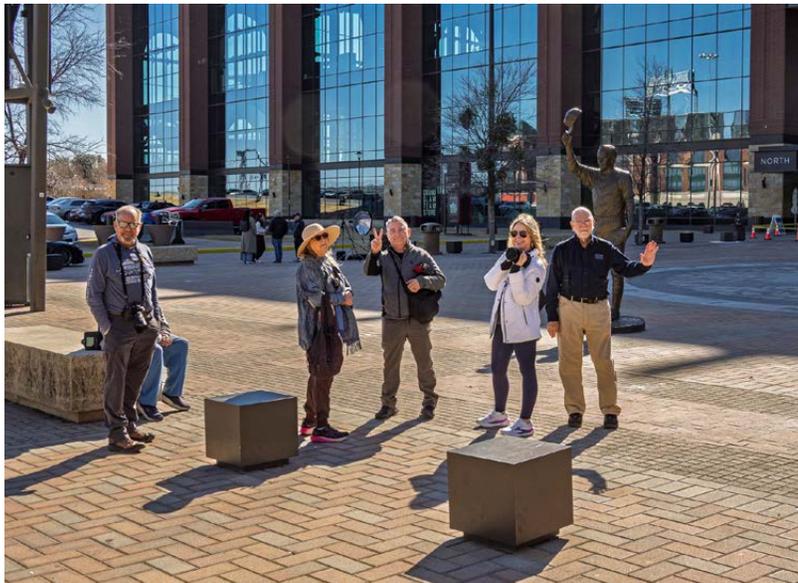
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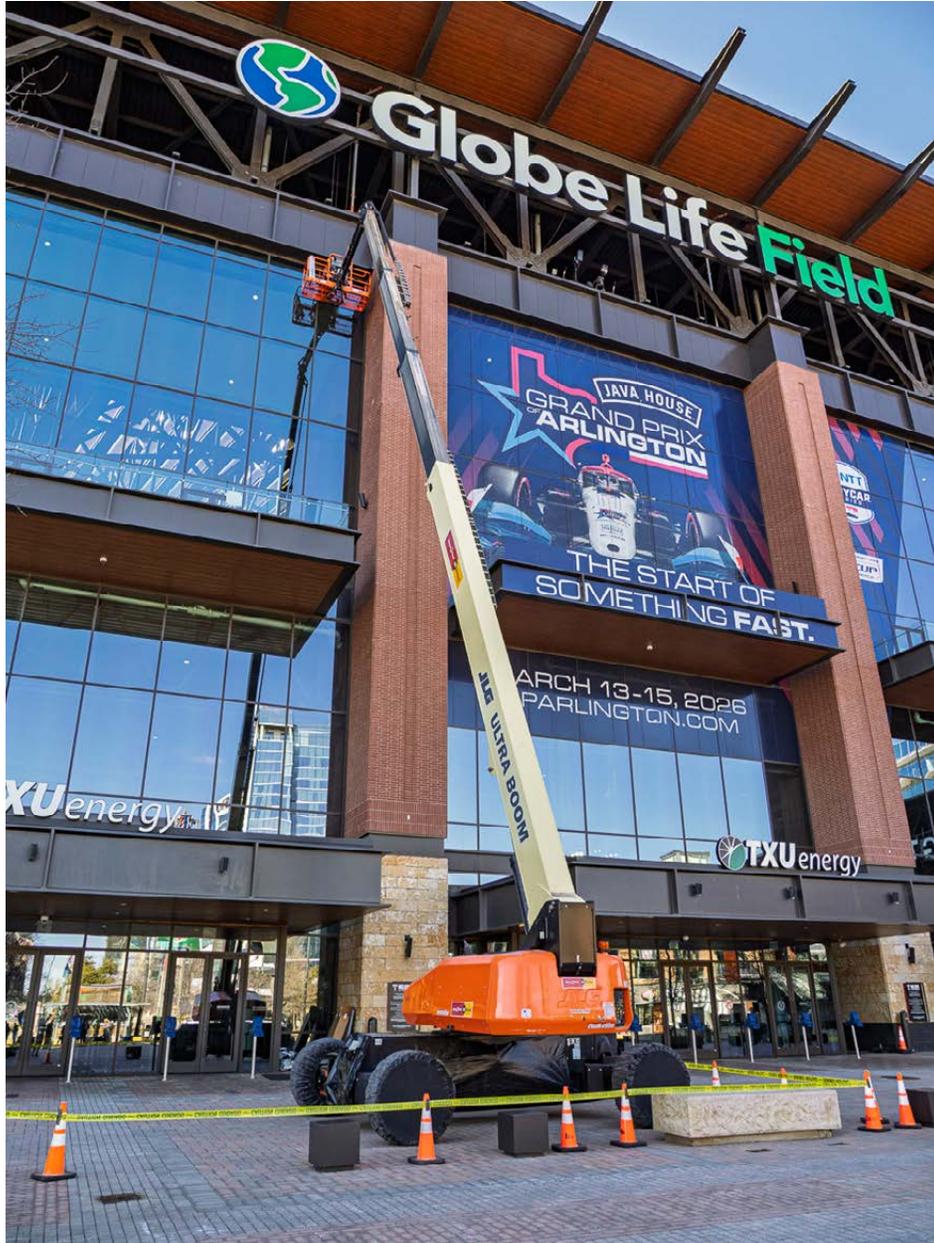
© Larry Petterborg



© Larry Petterborg

Past Field Trip: The Annual DCC Scavenger Hunt - February 7, 2026

Members joined the Ft. Worth Camera Club to photograph designated "targets" on the hunt



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: March 21 and/or March 22, 2026

Plan now to join Dallas Camera Club to photograph the Sherman Celtic Festival and Highland Games

MARCH 2026 FIELD TRIP

WHAT: SHERMAN CELTIC FESTIVAL AND HIGHLAND GAMES

WHEN: MARCH 21ST (AND/OR 22ND)

WHERE: PECAN GROVE PARK-WEST, 3200 CANYON CREEK DR. SHERMAN, TX 75092

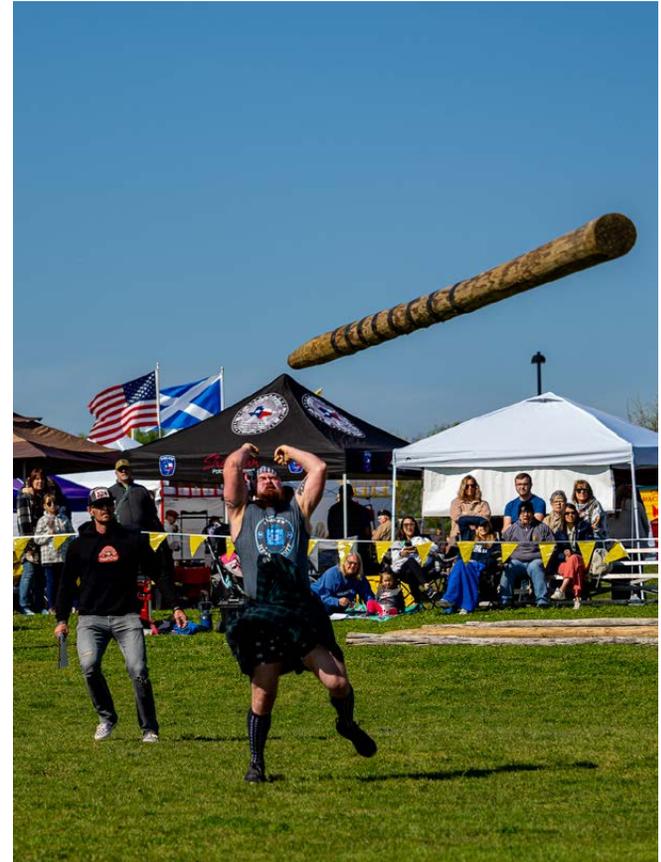
At the end of March, the pipes will be calling again from up north, inviting us to visit Sherman, Texas and partake in all things Celtic. There will be music, dancing, eating, whiskey tasting, and big rock hauling. Lads and Lassies will be showing off their muscles and determination for all to see. You don't need to be Irish to enjoy yourself. [Sherman Celtic Festival and Highland Games](https://business.landsend.com/store/dallascameraclub/) | Celtic culture event. You can save a couple of bucks by getting your admission ticket ahead of time online. Gates open at 9 am on Sat. and 10 am Sun. The Plano Photography club will be joining us, so there will be plenty of fellow photographers around to socialize with. Be sure to wear your DCC branded apparel (if you don't have any or need more), visit: <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in the store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: March 21 and/or March 22, 2026

Plan now to join Dallas Camera Club to photograph the Sherman Celtic Festival and Highland Games



© Larry Petterborg



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© Larry Petterborg



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© Larry Petterborg

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley

by Larry Petterborg, Field Trip Director

WHAT: A Celebration of Spring

WHERE: Rio Grande Valley

WHEN: April 2-6, 2026

WHY: It's What We Do

Last year, Chery Brummett presented a program at a Heard Nature Photographers Club meeting on photographing the Rio Grande Valley (you can see a version of her talk here, Session 204: South Texas: A Photographer's Paradise with Chery Brummett). I asked her for recommendations to help plan a DCC spring visit and she has kindly provided a great deal of information for us.

We will be staying in Brownsville and will plan to get together for some meals. Below is a list of website links to aid you in your planning and preparations:

[25 Best & Fun Things to Do in Brownsville \(TX\) - The Tourist Checklist](#)

[Parks & Recreation - Cameron County](#)

[Home | spibirding.org](#)

[Laguna Madre Nature Trail](#)

[The Laguna Madre - Padre Island National Seashore \(U.S. National Park Service\)](#)

[Laguna Atascosa National Wildlife Refuge | U.S. Fish & Wildlife Service](#)

[Laguna Vista, Texas Trails & Trail Maps | TrailLink](#)

[South Texas Ecotourism Center - Information - South Texas Ecotourism Center](#)

[Facilities • Joe & Tony Oliveira Park](#)

[Resaca de la Palma State Park — Texas Parks & Wildlife Department](#)

[Estero Llano Grande State Park — Texas Parks & Wildlife Department](#)

[Bentsen-Rio Grande Valley State Park — Texas Parks & Wildlife Department](#)

[National Butterfly Center](#)

[City of Starbase, Texas](#)

[Boca Chica Loop — Texas Parks & Wildlife Department](#)

[Is Matamoros Safe for Travel RIGHT NOW? \(2025 Safety Rating\)](#)

There will be more information and suggestions coming as we get closer to April.

The accompanying photos were kindly provided by Janice Goetz.

If you have any questions, please feel free to contact me, lpetterborg@gmail.com



© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



© Janice Goetz

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Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



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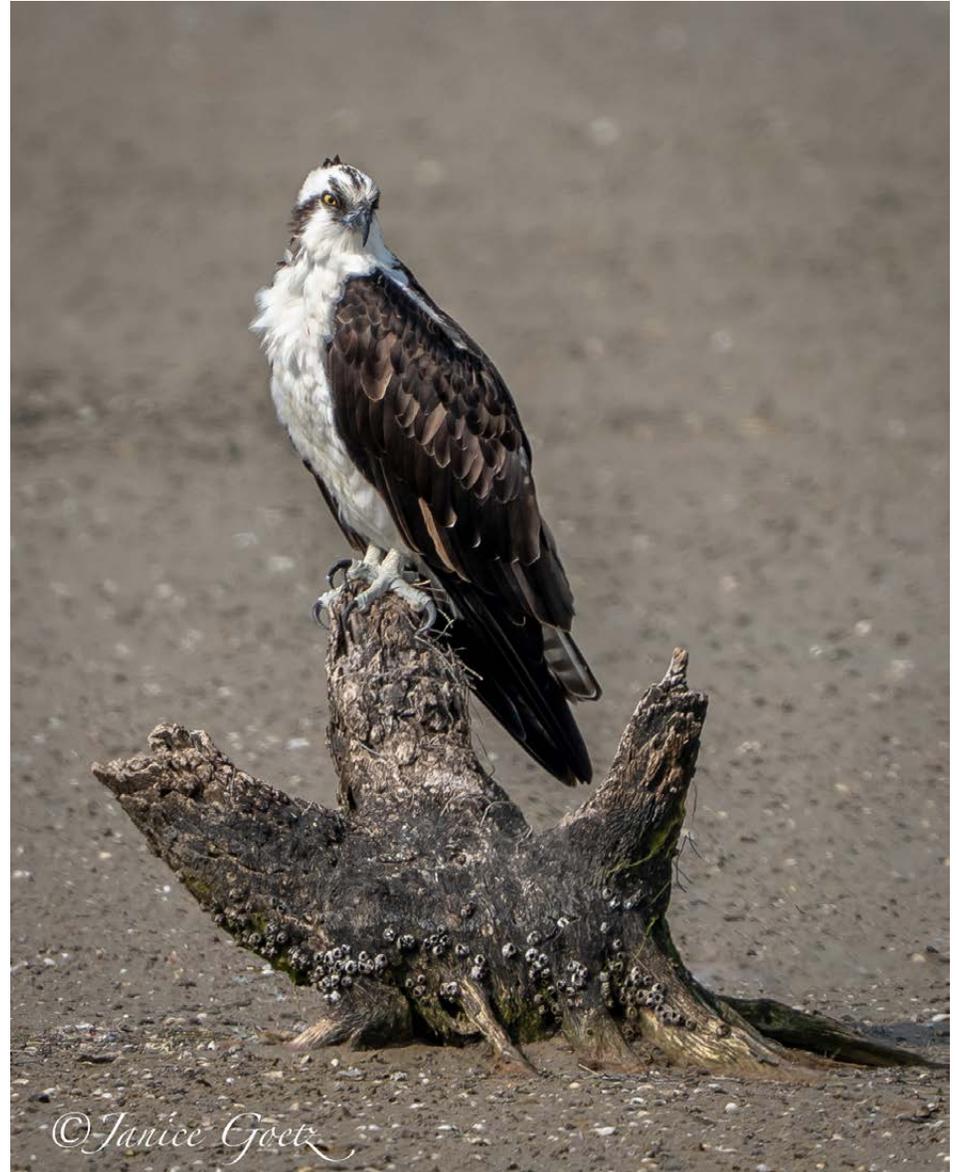
Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



©Janice Goetz

© Janice Goetz



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This Month's Program: *Photographing in Mongolia* - March 24, 2026

Photographing in Mongolia

Photographing in Mongolia by Mark Fletcher



Program Description —

Photographing snow leopards and Pallas's cats in Mongolia

The Altai mountain range of western Mongolia is home to a small population of snow leopards that come down to 10,000 ft elevations in the winter to hunt. Photographing these animals required 7 days of living in the mountains to find them. This talk covers the adventure of finding snow leopards in the mountains as well as Pallas's cats which are found on the Eastern Mongolian Steppe.

Speaker Biography — Mark Fletcher

Nikon Professional Services (NPS) member, keynote speaker Heard Museum Photography Club, published in: Dallas Morning News, Lake Highlands Advocate, AKC Magazine, corporate brochures.

Mark Fletcher was given a 35mm Pentax camera at the age of 13 years old and has been shooting ever since. First photo work was with a local Virginia newspaper during high school. In college while getting his engineering degree at Ole Miss, Mark photographed events and parties to help pay for tuition. Hired by Texas Instruments out of college, Mark worked in the semiconductor field for 37 years, retiring in 2025. Mark is now a full-time professional photographer, traveling the world photographing wildlife and sponsoring tours. Mark also photographs dog sports competitions, family portraits, and weddings. Website: markfletcherphoto.com



© Mark Fletcher

This Month's Program: *Photographing in Mongolia* - March 24, 2026

Photographing in Mongolia



© Mark Fletcher



© Mark Fletcher



© Mark Fletcher



© Mark Fletcher

This Month's Program: *Photographing in Mongolia* - March 24, 2026

Photographing in Mongolia



© Mark Fletcher

Mark Fletcher
PHOTO.COM

This Month's Program: *Photographing in Mongolia* - March 24, 2026

Photographing in Mongolia



© Mark Fletcher



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Spotlight: Jay Hoppenstein

Travels in Egypt

Jay Hoppenstein: *Travels in Egypt*

The allure to see Egypt cannot be denied. Egypt contained advanced civilizations dating back over 5000 years. Around 3100 BCE Egypt developed hieroglyphic writing, centralized government, religion advanced medicine and monumental architecture.

The tangible examples of this ancient civilization exists not just in legend or literature, but stands today to be seen, touched and walked through. While museums in many parts of the world contain Egyptian artifacts, a visitor to Egypt can see, touch and feel so much of this culture by just being there.

My wife, Carole Ann, and I had wanted to see Egypt for many years; however, there were several geopolitical and regional tensions that made travel there threatening. Then, in February of 2023, National Geographic/Lindblad Expeditions [NG] offered a comprehensive tour of Egypt including about a week's voyage down the Nile River. We had traveled with NG many times before and trusted that there would be ample security for the travelers on this trip to Egypt.



© Jay Hoppenstein

Jay Hoppenstein, M.D.



© Jay Hoppenstein

Jay Hoppenstein, M.D.

Spotlight: Jay Hoppenstein

Travels in Egypt

Our Expedition (trip) began in Cairo and extended deep into the eastern part of Egypt by land and air travel. The images included in this article are not a travelogue; they are images that I believe capture a sample of the culture left behind long after the time of the Pharaohs. Additionally, I photographed “life” along the banks of the Nile River as our riverboat slowly headed back toward Cairo.

The scale of the architecture is overwhelming – from the size of the pyramids, to the temples, to the sculptures of kings and pharaohs, both in museums and in situ, where they originally existed or were moved in “modern” times, one is dwarfed by these ancient, manmade creations.

Photographic “subjects” are everywhere one looks. The camera begs to capture a column, a temple or a patch of hieroglyphs; however, taken out of context such images lose their significance unless there exists within it an image of what is rare or has inherent photographic impact of its own nature.

Lastly, the people of Egypt that we encountered, not only at the most popular tourist attractions but those going about their daily lives on the streets, in a Catholic church and in marketplaces were irresistible subjects, ones that often capture images of Egyptian culture sometimes more deeply than the iconic pyramids and temples, do.

If you would like to watch an AV “show” of mine that is made up of many more images than could be included in this article, click on or copy and paste the link below into your browser. The “show” on YouTube runs 15 minutes and is filled with brief videos and lots of humor (look for it).

[Egypt 2023 AVI](#)



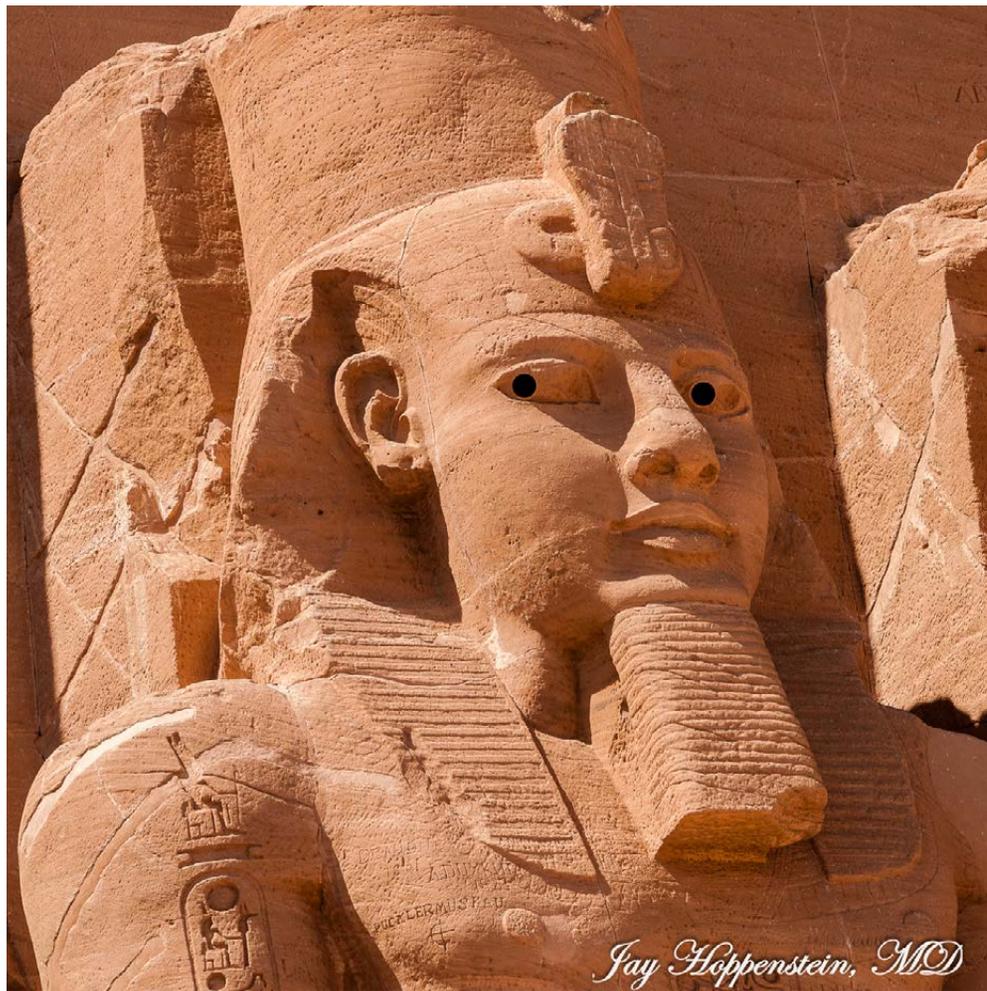
© Jay Hoppenstein

Spotlight: Jay Hoppenstein

Travels in Egypt



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Travels in Egypt



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Travels in Egypt



© Jay Hoppenstein



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Spotlight: Jay Hoppenstein

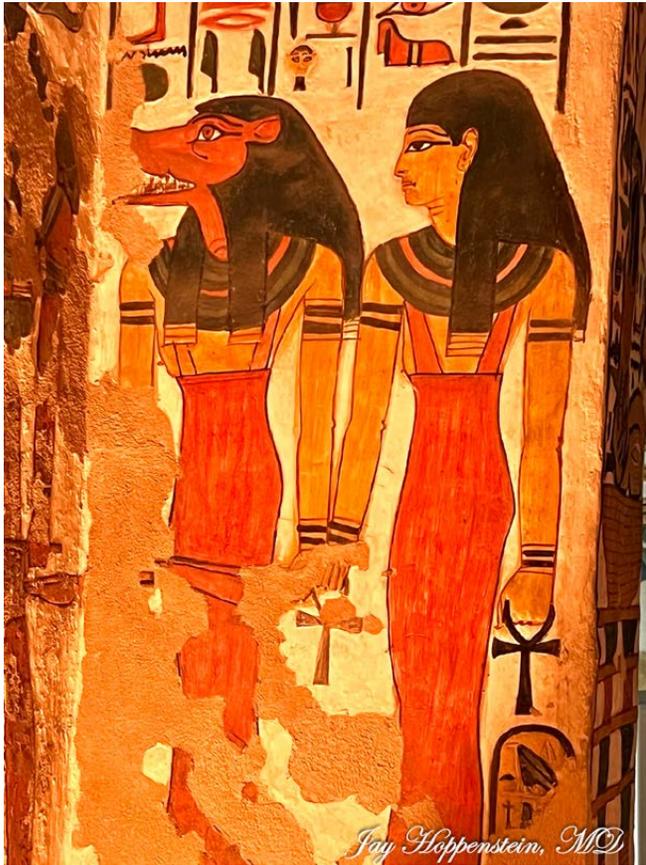
Travels in Egypt



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Spotlight: Jay Hoppenstein

Travels in Egypt



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© Jay Hoppenstein

Spotlight: Jay Hoppenstein

Travels in Egypt



Jay Hoppenstein, MD

© Jay Hoppenstein

DCC Logoed Items

Order direct from *Land's End & Name Tag Country*

DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

March 10	<i>TBD</i> 6:15pm, Room 239
March 10	<i>New and Prospective Member Orientation</i> 6:15pm, Room 239
March 24	<i>What Judges Look For</i> by Larry Petterborg 6:15pm, Room 239
April 14	<i>NO TRAINING; Banquet, April 15</i>
April 28	<i>Printing Papers</i> by Various 6:15pm, Room 239

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

March 17	<i>Basic Photography: Capture</i> : by Larry Petterborg 7:00 pm, Zoom
March 26	<i>Basic Photography: Capture</i> : by Larry Petterborg 7:00 pm, Zoom

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit “Training and Education” page for online training schedule and access codes.



2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

Front & Rear Cover Photos

Thanks to Jay Hoppenstein

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10



Pyramids by © Jay Hoppenstein



Egypt by © Jay Hoppenstein

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

January 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Deborah Hunter began teaching photography in the Division of Art, Meadows School of Art, Southern Methodist University, Dallas, Texas in 1976 and retired as Professor Emerita in 2016. Selected solo exhibitions include the Museum of Contemporary Photography (Chicago), Art Institute of Chicago (2-person show), International Museum of Photography/George Eastman House, Texas Tech U, and many others.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

January 2026 Master Class Color Prints

Competition Topic: OPEN

- 1st *Nighthawks, Dart, tower and old platform* by © Steve Reeves
- 2nd *Still Life with Bird* by © Erin Reeves
- 3rd *Blue Egret among Cypress Trees* by © Jan Dreskin-Haig
- HM *The Pantry* by © Nancy Mack



1st Place Color Print, Master Class
***Nighthawks, Dart, tower and old platform* by © Steve Reeves**

January 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
Arabian Nights by © John Johnson

January 2026 Advanced Class Color Prints Competition Topic: OPEN

- 1st *Arabian Nights* by © John Johnson
- 2nd *Ride-Off* by © Laura Cronin
- 3rd *Sand Art* by © Hal Sommer
- HM *Branded by the Land copy* by © Sharon Sturgis



1st Place Color Print, Beginner Class
A Life Spent on the Rails by © Mike Evans

January 2026 Beginner Class Color Prints Competition Topic: OPEN

- 1st *A Life Spent on the Rails* by © Mike Evans
- 2nd *Secretary Bird with Nesting Material* by © Jennifer Bell
- 3rd *After Dark* by © Ashley Schmidt
- HM *Cuban Clocktower* by © Courtney Hopping

January 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Deborah Hunter began teaching photography in the Division of Art, Meadows School of Art, Southern Methodist University, Dallas, Texas in 1976 and retired as Professor Emerita in 2016. Selected solo exhibitions include the Museum of Contemporary Photography (Chicago), Art Institute of Chicago (2-person show), International Museum of Photography/George Eastman House, Texas Tech U, and many others.

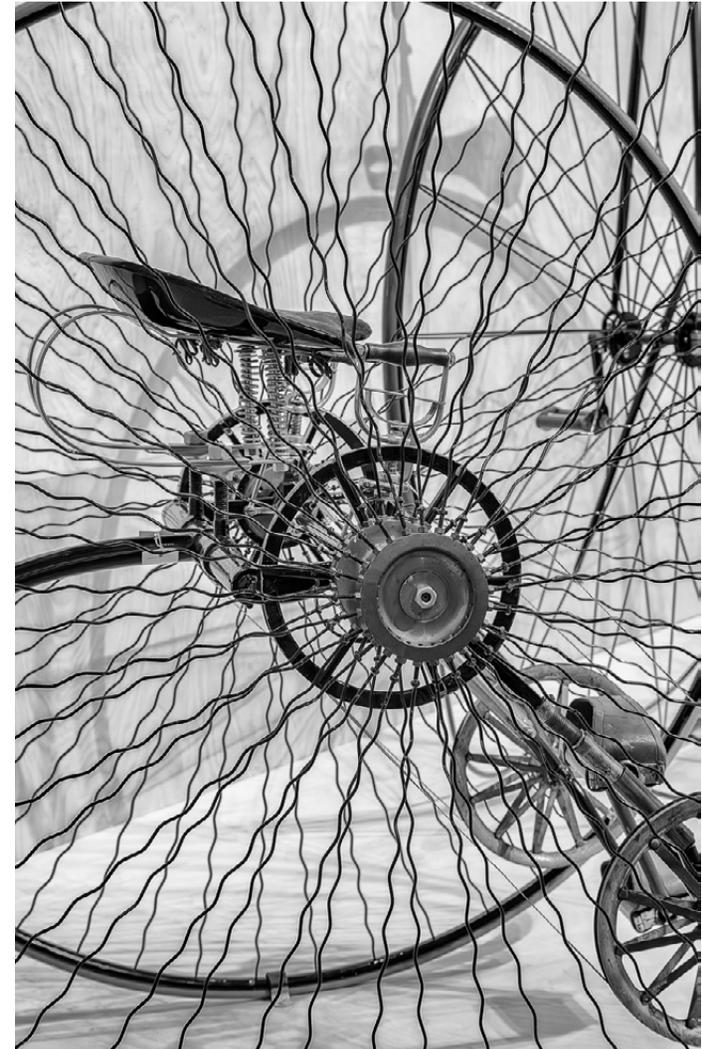


[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

January 2026 Master Class Monochrome Prints Competition Topic: OPEN

- 1st *Antique Bicycle* by © Jan Dreskin-Haig
- 2nd *Chrome and Memory* by © Alan Whiteside
- 3rd *Caddo Lake Fog* by © Nancy Mack
- HM *The Climb to the Top* by © James Walsh



1st Place Monochrome Print, Master Class
***Antique Bicycle* by © Jan Dreskin-Haig**

January 2026 Monochrome Print Competition Results

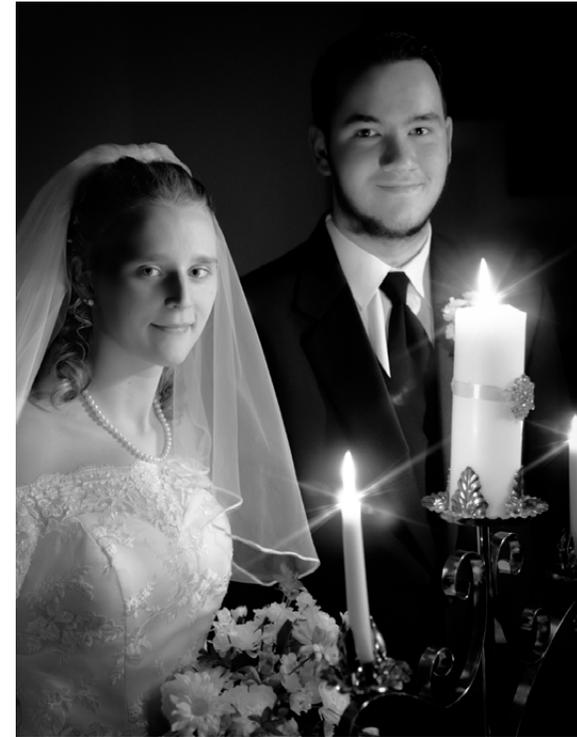
Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
Give me this day my daily bread by © Scherry Johnson

January 2026 Advanced Class Monochrome Prints Competition Topic: OPEN

- 1st *Give me this day my daily bread* by © Scherry Johnson
- 2nd *You Have Me Climbing the Walls* by © Lola Laird
- 3rd *Tumbleweeds in Navajo Nation* by © Laura Cronin
- HM *Radio Days Monochrome* by © Phil Wirth



1st Place Monochrome Print, Beginner Class
Love Burns Bright by © Israel Groves

January 2026 Beginner Class Monochrome Prints Competition Topic: OPEN

- 1st *Love Burns Bright* by © Israel Groves
- 2nd *The Cyclone* by © Courtney Hopping
- 3rd *Deep in Aimless Thought* by © Brandon Cole
- HM *Performance Hall at Bard College* by © Beth Smylie

January 2026 Projected Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Richard Quesnel: I judge to give back to other photographers and to stay current in image-making trends. I take travel and street photos, graffiti, landscape and wildlife close to home (Ottawa, Canada). I enjoy reading about the lives and work of master photographers. Some of my images have appeared in B&W magazine (104, Aug. 2014)



January 2026 Master Class Projected Images

Competition Topic: OPEN

- 1st *Tangier Doorway with Kitten* by © Erin Reeves
- 2nd *All the Things I Found Today* by © Nancy Mack
- 3rd *Firefighter Jones* by © Larry Petterborg
- HM *First Light at Lake Eden, VT - 10/06/25* by © Clinton Kemp



1st Place Projected Image, Master Class
Tangier Doorway with Kitten by © Erin Reeves

January 2026 Projected Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
In Remembrance by ©Janice Goetz



1st Place Projected Image, Beginner Class
The One and Only... by © Beth Smylie

January 2026 Advanced Class Projected Images Competition Topic: OPEN

- 1st *In Remembrance* by © Janice Goetz
- 2nd *Here I am* by © Hans-Christian Reinecker
- 3rd *Egret Ballet* by © Larry Golden
- HM *Alone again, naturally* by © Keni Evans

January 2026 Beginner Class Projected Images Competition Topic: OPEN

- 1st *The One and Only...* by © Beth Smylie
- 2nd *City of Quiet Light - New York City* by © Yan Leveton
- 3rd *Giza, Queen of the Night* by © Jennifer Bell
- HM *A Wary Sentinel* by © John Ramirez

January 2026 GSCCC Color Images Competition Winners from DCC

Congratulations to Clinton Kemp



Color Images • 1st Place
Eaton, NH In Morning Light & Lake Fog by © Clinton Kemp



[View GSCCC Website](#)

January 2026 GSCCC Monochrome Images Competition Winners from DCC

Congratulations to Jan Dreskin-Haig



Monochrome Images • 1st Place
Remembrance by © Jan Dreskin-Haig



[View GSCCC Website](#)

January 2026 GSCCC Monochrome Images Competition Winners from DCC

Congratulations to Laura Cronin



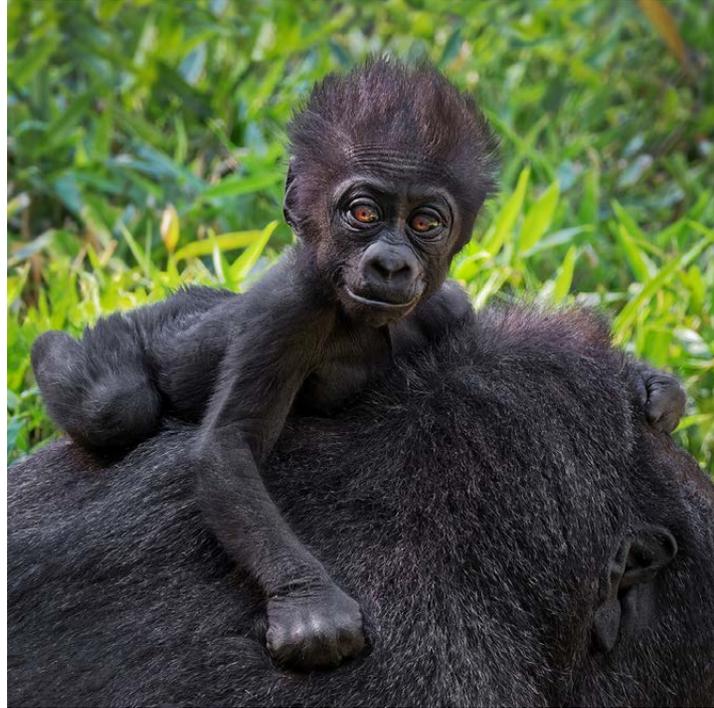
Monochrome Images • 2nd Place
Stanley Lake by © Laura Cronin



[View GSCCC Website](#)

January 2026 GSCCC Nature Images Competition Winners from DCC

Congratulations to Hans-Christian Reinecker



Nature Images • 1st Alternate
Here I Am by © Hans-Christian Reinecker



[View GSCCC Website](#)

January 2026 GSCCC Nature Images Competition Winners from DCC

Congratulations to Wayne Milczarek



Nature Images • 2nd Alternate
Owl on the Prowl by © Wayne Milczarek



[View GSCCC Website](#)

January 2026 GSCCC Photojournalism Images Competition Winners from DCC

Congratulations to Clinton Kemp



Photojournalism Images • 1st Place
Bull Riding at the Charrería by © Clinton Kemp



[View GSCCC Website](#)

January 2026 GSCCC Photojournalism Images Competition Winners from DCC

Congratulations to Anita Oakley



Photojournalism Images • 3rd Place
Loose Ball by © Anita Oakley



[View GSCCC Website](#)

January 2026 GSCCC Photojournalism Images Competition Winners from DCC

Congratulations to Janice Goetz



Photojournalism Images • 2nd Honorable Mention
A Very Exciting Day at the Rodeo! by © Janice Goetz



[View GSCCC Website](#)

January 2026 Club Rankings

Color	Score
Dallas Camera Club	47
Louisiana Photographic Society	46
Plano Photography Club	46
Cowtown Camera Club	42
Greater New Orleans Camera Club	39
Beaumont Camera Club	35
Houston Camera Club	34
Heard Nature Photography Club	32
Northlake Camera Club	26
Slidell Photography Club	16

Photojournalism	Score
Dallas Camera Club	48
Cowtown Camera Club	43
Louisiana Photographic Society	43
Heard Nature Photography Club	37
Houston Camera Club	37
Beaumont Camera Club	36
Plano Photography Club	34
Greater New Orleans Camera Club	30
Slidell Photography Club	18
Northlake Camera Club	9

Monochrome	Score
Dallas Camera Club	53
Greater New Orleans Camera Club	42
Cowtown Camera Club	41
Louisiana Photographic Society	40
Heard Nature Photography Club	39
Plano Photography Club	38
Beaumont Camera Club	34
Houston Camera Club	30
Northlake Camera Club	27

Nature	Score
Cowtown Camera Club	46
Louisiana Photographic Society	45
Houston Camera Club	42
Dallas Camera Club	41
Beaumont Camera Club	35
Greater New Orleans Camera Club	34
Heard Nature Photography Club	33
Plano Photography Club	33



[View GSCCC Website](#)

Texas Photographic Society: *Backyard* at Center for Contemporary Arts

Congratulations to Laura Moffat



Can You See Me by © Laura Moffat
awarded Honorable Mention
has been selected by curator Judy Deaton
to be included in the Texas Photographic Society
"Backyard"

Show dates: February 19-March 28, 2026

Reception with the artists:

Center for Contemporary Arts

220 Cypress St.

Abilene, TX 79601

March 28, 2026 • 3-5pm



**CENTER FOR
CONTEMPORARY
ARTS**

SPOTLIGHT: DENNIS FRITSCHÉ

SINGLE IMAGE WINNER: Pattern/Texture/Abstract

Rocks & Sand, Bandon Beach, Oregon 2023

My friend and traveling pal, Frank Richards, and I had the good fortune to enroll in a workshop in Olympic National Park by Visionary Wild and lead by Michael Frye and Jerry Dodrill. We decided to add a few days to the trip and travel up the Oregon coast to join the workshop at the Kalaloch Lodge in Olympic National Park. We flew from DFW Airport to Portland.

We spent the first afternoon and next morning photographing waterfalls around Portland, then proceeded to our first coastal stop, Bandon Beach. Upon arriving and checking in, we went to the beach to photograph the sea stacks in the late afternoon sun. I was also looking for details and found this grouping of rocks and fascinating sand patterns formed by receding waves. The flow was captivating, and I hope I captured the feeling of the rocks as comets flying through space.

[View Dennis' photography portfolio](#)

Black & White



Rocks & Sand, Bandon Beach, Oregon 2023 by © Dennis Fritsche
won entry into Black & White Magazine's
2025 Single Image Spotlight, Black & White Image Contest Issue

Thin Line Fest - Denton, Texas

Congratulations to Larry Petterborg



Bicycle Races: (Time/Space Category) by © Larry Petterborg
has been selected to be included in the Thin Line Fest, Denton, TX
March 18-22, 2026
Photos will be on display at the UNT CoLab through April 11, 2026



Thin Line Fest - Denton, Texas

Congratulations to Larry Petterborg



Praying Mantis: (Macro/Micro Category) by © Larry Petterborg
has been selected to be included in the Thin Line Fest, Denton, TX
March 18-22, 2026
Photos will be on display at the UNT CoLab through April 11, 2026



13th Olymmpic Photo Circuit 2025 at Global Photographic Union

Congratulations to Stephen Evans



Shopping Galeries Lafayette Paris by © Stephen Evans
awarded GPU Honorable Mention #2
has been selected to be included in the
Global Photographic Union's 13th OLYMPIC PHOTO CIRCUIT 2025

[View gallery show](#)

13th 2025
olympic
PHOTO CIRCUIT
Greece

City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Stephen Evans



Classic Japanese Structure Near Hiroshima by © Stephen Evans
ARCHITECTURE/CITYSCAPE: 1st Place Amateur Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center

Congratulations to Stephen Evans



Ad hoc skateboarding near Greyfriars Bobby Edinburgh by © Stephen Evans
SPORTS & ACTION: 1st Place Amateur Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Stephen Evans



Rural Farm in Southern Poland by © Stephen Evans
LANDSCAPE: 2nd Place Amateur Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center

Congratulations to Stephen Evans



Joe Jonas Singing with the People Ft. Worth by © Stephen Evans
PEOPLE: 3rd Place Amateur Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Kaye Hargis



Colorful Performance by © Kaye Hargis
OTHER/ANYTHING GOES: 1st Place Proficient Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Kaye Hargis



Dressed Up Wrangler by © Kaye Hargis
PEOPLE: 1st Place Proficient Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Kaye Hargis



Desk Under the Window by © Kaye Hargis
STILL LIFE: 1st Place Proficient Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Kaye Hargis



Lighting the Stairs by © Kaye Hargis
ARCHITECTURE/CITYSCAPE B&W: 1st Place Proficient Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Kaye Hargis



Dakota Craftsman Shaping Pipestem by © Kaye Hargis
OTHER/ANYTHING GOES: 2nd Place Proficient Adult Division



City of Richardson 2026 Photo Contest at Huffines Recreation Center
Congratulations to Courtney Hopping



Gone Fishin' by © Courtney Hopping
WILDLIFE: 2nd Place Amateur Adult Division



Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

Midwest Center for Photography "Blossom"

entry deadline: March 1, 2026
<https://www.mwcponline.com/>

A. Smith Gallery "Unique Alternative Processes"

entry deadline: March 4, 2026
asmithgallery.com

PhotoPlace Gallery "Water: Element of Change"

entry deadline: March 9, 2026
<https://photoplacegallery.com/>

Unique by Nature McKinney, TX "Various Categories"

Entry deadline: March 14, 2026
<https://www.mckinneytexas.org/1398/Juried-Art-Show>

SE Center for Photography "Color"

Entry deadline: March 15, 2026
www.sec4p.com/

National Wildlife Photo Contest "Various Categories"

entry deadline: March 22, 2026
https://photocontest.nwf.org/?utm_source=NWF&utm_medium=email&utm_campaign=Open2

IPP Awards: 19th Annual iPhone "Various Categories"

Entry deadline: March 31, 2026
<https://www.ippawards.com/?v=0b3b97fa6688>

SE Center for Photography "Thoughts of Summer"

Entry deadline: April 1, 2026
www.sec4p.com/

Midwest Center for Photography "Traversing Terrain"

entry deadline: April 1, 2026
<https://www.mwcponline.com/>

Midwest Center for Photography "Flatland Feature"

entry deadline: April 1, 2026
<https://www.mwcponline.com/>

Monovisions "Black & White"

Entry deadline: May 17, 2026
<https://monovisionsawards.com/>

World Food Photography "Various Categories"

Entry deadline: varies
worldfoodphotographyawards.com/

Fine Art Photography Awards "Various Categories"

Entry deadline: varies
<https://fineartphotoawards.com/>

Black & White Magazine "Single Image Contest"

Entry deadline: June 30, 2026
<https://www.bandwmag.com/>

Online Photography Resources

Websites to check out for inspiration

Contemporary Photographers to Follow

Robert Capa

<https://www.icp.org/browse/archive/constituents/robert-capa>

Fred Herzog

<https://www.equinoxgallery.com/our-artists/fred-herzog/>

Yusef Karsh

<https://karsh.org/>

Michael Kenna

<https://www.michaelkenna.com/>

Annie Leibovitz

https://en.wikipedia.org/wiki/Annie_Leibovitz

Vivian Maier

<https://www.vivianmaier.com/>

Steve McCurry

<https://www.stevemccurry.com/>

Irving Penn

<https://irvingpenn.org/>

Man Ray

<http://www.manraytrust.com/>

Sebastiao Salgado

www.icp.org/browse/archive/constituents/sebastiao-salgado

Edward Weston

<https://www.westongallery.com/original-works-by/edward-weston>

Art Wolfe

<https://artwolfe.com/>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

William Neill

portfolios.williamneill.com

Michael Frye

www.michaelfrye.com

David DuChemin

www.davidduchemin.com

Elements Magazine

www.elementsphotomag.com

Black & White Magazine

www.bandwmag.com

Backcountry Gallery

www.backcountrygallery.com

Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

Lenscratch

www.lenscratch.com

Lens Culture

www.lensculture.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

31st Annual El Corazón

on exhibit at Bath House Cultural Center February 7 - March 7, 2026

El Corazón is an exhibition that celebrates the profound and universal symbolism of the human heart—a subject that has long captivated artists as a representation of deep emotion, love, vulnerability, sacrifice, and passion. Over the years, El Corazón has become one of the Bath House Cultural Center's longest-standing and most cherished gallery traditions. Even after many years, the exhibition continues to inspire artists to create highly original, time-relevant, and deeply personal interpretations of this timeless theme.

El Corazón features eighty-three works of art that encompass a dynamic range of styles, media, and techniques, reflecting the many ways artists continue to find new meaning in this enduring symbol.



Bath House Cultural Center at White Rock Lake
521 E. Lawther Dr.
Dallas, Texas 75218
(214) 670-8722

View more about
this Exhibit

Open Tuesday-Saturday from 12:00pm -6:00pm
Closed Sunday and Monday

Photography from The Menil Collection

on exhibit at the Menil Collection December 12, 2025–May 31, 2026

Photography from The Menil Collection: Curated by Wendy Watriss is a presentation of documentary-style photographs that underscore how images can ignite conversation about diverse social realities. The exhibition features work by Larry Burrows, Henri Cartier-Bresson, Bruce Davidson, Danny Lyon, and Charles Moore, among other significant practitioners in the 20th century who explored varied approaches to capturing everyday moments, from the mundane to the monumental.

Menil

Menil Collection
1533 Sul Ross Street
Houston, TX 77006
(713) 525-9400

View more about
this Exhibit

Open Wednesday–Sunday 11:00am–7:00pm
Closed Monday and Tuesday.

Black Photojournalism

on exhibit at Amon Carter Museum of American Art March 15–July 5, 2026

Featuring over 250 photographs, Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s.

Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s. Featuring over 250 photographs, the exhibition highlights the essential role of Black photojournalists in documenting both pivotal historical events as well as the richness of everyday life, offering a fuller and more nuanced portrayal of Black experiences in America.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd., Fort Worth, TX 76107
817.738.1933

Open:
Sunday 12:00pm - 5:00pm
Closed Monday
Tuesday, Wednesday, Friday and Saturday 10:00am - 5:00pm
Thursday 10:00am - 8:00pm

View more about
this Exhibit

Frida: The Making of an Icon:

on exhibit at Museum of Fine Arts Houston, January 19 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired. Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.



The Museum of Fine Arts, Houston
1001 Bissonnet, Houston, Texas 77005
713.639.7300

Open:
Sunday 12:30 pm - 6:00 pm
Wednesday 11:00am - 5:00pm
Thursday: 11:00am - 9:00pm
Friday & Saturday: 11:00 am - 6:00pm
Saturday: 11:00am-6:00pm
Closed Monday & Tuesday

View more about
this Exhibit

The Modern

www.themodern.org/

Craighead Green

www.craigheadgreen.com

Dallas Museum of Art

<https://www.dma.org/>

Talley Dunn Gallery

talleydunn.com

Amon Carter Museum of American Art

www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: March 2016

	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec		Jan	Feb
Projected	Open	Theme	Open	Open	Open	Open	Open	Theme		Open	Open
Color	Open	Open	Open	Theme	Open	Open	Open	Open		Open	Theme
Mono	Open	Open	Open	Open	Open	Theme	Open	Open		Open	Open

The themes are:

Contest	Month	Theme
Projected	Jun 2016	Close Up
Color Prints	Aug 2016	Wide & Short or Tall & Thin
Monochrome Print	Oct 2016	Shadows
Projected	Dec 2016	Grid
Color Prints	Feb 2017	Still Life



Visit www.dallascameraclub.org to become a member today.

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcements

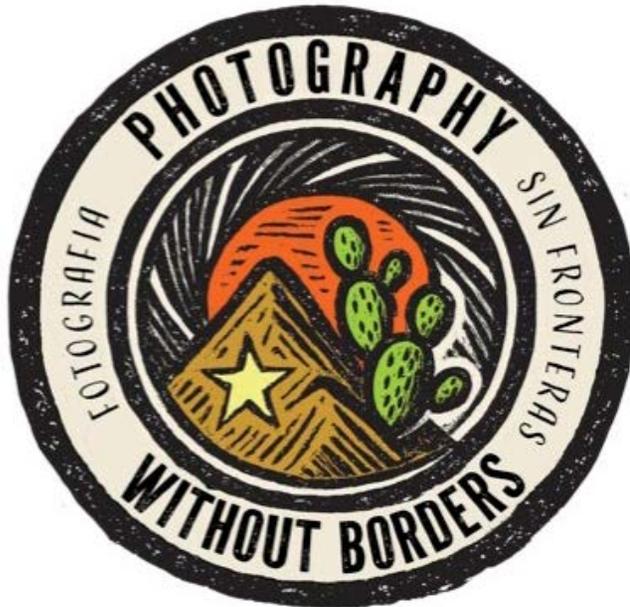
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions



[View GSCCC Website](#)



[View PSA Website](#)



GSCCC '26 El Paso
May 28-30, 2026

[View GSCCC Convention Website](#)



PSA Photo Festival, Las Vegas
September 13-19, 2026

[View PSA Convention Website](#)

Photo Tours & Workshops
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Jeff Parker
Explore in Focus™
(512) 378-3355
ExploreinFocus.com

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\$15/month or \$150/year

Promote your business and support DCC!

Thru The Lens
IS PUBLISHED 12 TIMES A YEAR

Reach over 1,100 social media followers and over 100 members of Dallas Camera Club every month!

info@dallascameraclub.org

arlingtoncamera.com

817-261-8131

The Biggest Little Camera Store in Texas

