

# ALLAS Thru The Lens

Volume 91, Issue No. 6

#### www.dallascameraclub.org

#### June 2025

### In this issue...

- Our Meeting Location, Leadership & FDCC
- Calendar at a Glance
- Past & Upcoming Field Trips
- Upcoming Programs
- Stories: Homestead Craft Village in Waco
- DCC Logoed Apparel
- Upcoming Training
- 2025-2026 Competition Year Topics
- Front & Rear Cover Photographs
- DCC Standing in GSCCC EOY High Points
- GSCCC 2024-2025 EOY Winners from DCC
- **Outside Competitions & Exhibitions**
- Galleries & Museums with Photos on Exhibit
- Club History, Benefits & Affiliations
- **Dallas Camera Club Sponsors**
- Rear Cover



Thru The Lens is a monthly publication of the Dallas Camera Club about its members, our community and the art of photography.

### Meeting Location Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.





© Holly D Gray

Dallas Camera Club meets at Northaven United Methodist Church 11211 Preston Rd • Dallas, TX 75230 2nd & 4th Tuesday of the Month • 7:30pm

### **Give Us a Try!** New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click here to learn more about membership.

### Navigation An interactive newsletter

Thru The Lens is an interactive .pdf document.

If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

Galerdar at a Glance
 Field Trips: Upcoming & Past
 Upcoming Programs
 Storyboard: Themes & Projects
 Upcoming Training Opportunities
 2023-2024 Completion Year Topics
 Fords R Bear Cover Photographers
 August 2023 Competition Winners
 Outside Competitione, Exhibitions & Galerier
 Behind the Lans: Hall Sormer
 Club History, Benefits & Atfiliations
 Dallas Camera Club Sponsors
 Rear Cover

President's Message, Leadership & FDCC

Thru The Lens Recognized by PSA

In this issue...



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.

\*\*Viewing maps & websites requires internet access.

#### 2025-2026 Club Officers Dennis Fritsche, President Don Haig, President Elect Jim Walsh, Past President Mike Hill, Treasurer

Lola Laird, Secretary Kay Hale, Programs Director Larry Petterborg, Field Trip Director Yan Leveton, Membership Director Jan Dreskin-Haig, Competitions Director Dennis Fritsche, Education Director

#### 2025-2026 Project Managers

Nancy Mack, *Thru The Lens* Editor Dennis Fritsche, Webmaster Keni Evans & Robert Shafer, Social Media Don Haig, House Manager Janice Goetz, GSCCC Representative Stephen Evans, PSA Representative Steven Reeves, Historian Steve Hawiszczak, Outside Competitions Erin & Steven Reeves, Bird Competition Keni Evans, New Member Orientation Jerry Martin, Club Photographer



#### www.dallascameraclub.org

info@dallascameraclub.org



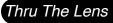
© 2025 Dallas Camera Club and the contributing photographers copyright the contents of *Thru The Lens*. No material herein may be produced in any manner without the written permission of the Editor or the material's specific contributor.

### Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC Jan Dreskin-Haig FDCC Michael Farnham FDCC Dennis Fritsche FDCC Bill Hayes FDCC Kay Hale FDCC Kaye Hargis FDCC Mike Hill FDCC Jay Hoppenstein MD FDCC Clinton Kemp FDCC Nancy Mack FDCC Larry Petterborg FDCC Erin Reeves FDCC Steve Reeves FDCC Frank Richards FDCC

Jim Walsh FDCC Alan Whiteside FDCC



### **Dallas Camera Club Calendar at a Glance**

### A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\*

#### **JUNE 2025**

- 8 June Image Competition Submission Deadline
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Turn-in June
  Prints / Review of May Competition
  Results
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Presentation
  by Guest Photographer (TBD)

#### **JULY 2025**

- 6 July Image Competition Submission Deadline
- 8 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Turn-in July
  Prints / Review of June Competition
  Results
- 22 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

#### AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

#### **SEPTEMBER 2025**

- 7 September Image Competition Submission Deadline
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Turn-in
  September Prints / Review of August
  Competition Results
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Presentation
  by Guest Photographer (TBD)

#### OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Presentation
  by Guest Photographer (TBD)

#### **NOVEMBER 2025**

- 7-9 Caddo Lake Fall Color Field Trip
- 9 November Image Competition Submission Deadline
- 11 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

#### DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Turn-in
  December Prints / Review of
  November Competition Results
- 23 Happy Holidays! No Fourth Tuesday Meeting this Month

#### **JANUARY 2026**

- 11 January Image Competition Submission Deadline
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Turn-in
  January Prints / Review of December
  Competition Results
- 27 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

#### FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Competition Results
- 24 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Annual Member Slideshow (TBD)

#### | MARCH 2026

- 11 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Review of February Image Competition Results
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Presentation
  by Guest Photographer (TBD)

#### **APRIL 2026**

- 14 2025-2026 Awards Banquet (TBD)
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Presentation by Guest Photographer (TBD)

#### MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm Live Training Sessions (TBD) 7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 6:15pm Live Training Sessions (TBD)
  7:30pm DCC Meeting: Presentation
  by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org



### Past Field Trip: Richard Avedon at the Carter - May 20, 2025 DCC members enjoyed a docent led tour of a new exhibit featuring 40 works from "In the American West" series

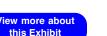
#### By Larry Petterborg, Field Trip Director

#### Avedon Exhibit Report

On Tuesday, May 20th, a group of DCC members and guests, numbering 24, met at Lucile's on Camp Bowie Road in Ft. Worth for lunch prior to our visit to the Amon Carter Museum of American Art. After an enjoyable meal and lively conversations, we navigated our way through the extensive road construction to re-assemble at the museum's entry. Greeting us in the great hall was our docent, Melinda. Following restroom stops, we proceeded upstairs to the new exhibit of selected photographs and other material from Richard Avedon's "In The American West" project (In the American West | Amon Carter Museum of American Art). This project was a monumental groundbreaking endeavor commissioned by the Amon Carter Museum in 1979. Avedon and crew (of three) spent 5 years shooting 17000 sheets of large format film to produce the 124 super-sized portraits of people from all over the western US.

Our tour guide was enthusiastic and gave us a lively commentary on the selected images and how the project was conceived and executed. Since she was talking to a group of seasoned photographers, she asked for and received our input on some of the technical aspects of the photographic process. The consensus was that this was a very worthwhile outing for our group, and we enjoyed this day in Ft. Worth far more than when last we were there and left the "Bird" behind.





© Scherry Johnson





© Scherry Johnson

## Past Field Trip: Fiesta Charra, Lewisville, Texas - May 25, 2025 Members photographed the colorful Fiesta Charra event

#### by Larry Petterborg, Field Trip Director

#### May Field Trip Report: Fiesta Charra

Fiesta Charra Lewisville is a free annual family-friendly event held at the Bill Weaver Arena in Lewisville. The show features activities showcasing a traditional Charreada (Mexican-style rodeo) celebrating Mexican culture. There is live music, horses, dancers, food and more in a small easily managed venue.

The first event, Premier Event Wrestling Lucha Libre, was scheduled to begin at 4 pm. I generally like to get to a shoot early (to get the best parking) and stay late so Mary, John Johnson and I got to the arena a little past 3 o clock. It was hot and got hotter under the nearly cloudless sky. After making a quick tour of the site, we took up positions under the edge of the canopy covering the ring and waited for the action to begin. I had never been to a Lucha Libre before, so I was excited. There were several matches, and the performers played to the audience and the small crowd joined in. Then it was a short walk to the arena for the opening ceremony with the horses and riders coming in and circling the grounds. The US flag along the flags of Mexico and Texas were paraded around and nation anthems played over the load speakers. Commentary in Spanish and English kept the crowd informed of the various highlights.

Among the many acts that followed were dancing horses (with riders), Aztec Dancers, Folkloric Dancers, a singing Vaccaro, trick ropers, a dance contest, a jalapeno eating contest, and a Escaramuza Charra Corazon de Texas performance (costumed women riding side-saddle doing percussion movements). Although it was hot and the lighting conditions were tough, I shot over 1900 images (burst mode for moving targets) and had a great time.

Please join us next time. Even if you don't think the field trip is your kind of thing, you can always learn something new and get to know other members.



© Larry Petterborg



C Larry Petterborg



© Larry Petterborg



© Larry Petterborg

### Past Field Trip: Fiesta Charra, Lewisville, Texas - May 25, 2025 Members photographed the colorful Fiesta Charra event









© Larry Petterborg



6

© Larry Petterborg



© Larry Petterborg



### **Past Field Trip: High Island - April 10-13, 2025** Dallas Camera Club members went to High Island and Bolivar Peninsula

#### by Larry Petterborg, Field Trip Director

#### April Field Trip Report: Gulf Coast

What a busy week for DCC members! First, there was the print show reception at the Bath House on Saturday, then the Awards Banquet Wednesday evening followed by a long drive to High Island on Thursday, and finally a raucous dinner Friday night at the Stingaree Restaurant on the Bolivar Peninsula (who would have predicted that three old guitar players would have been seated together at the same end of the table?). Plus, there were a great many photographs taken, in my case nearly 5000, during the trip.

Our small group of 14 DCC members were scattered from Winnie in the north to Galveston Island to the southwest. Most of us stayed at High Island at the Gulfway Motel, which, unlike a fine wine, is not aging well. None the less, we enjoyed several days of sunny conditions, ample photographic opportunities, and an epic full moon rising out of the Gulf of Mexico. The rookery at Smith Oaks was full of nesting Egrets, Spoonbills, and Anhingas. Anahuac NWR (recently renamed Jocelyn Nungaray NWR) was overflowing with alligators. The Bolivar Peninsula provided miles of beach activity to photograph including one of my favorites, Brown Pelicans. For nature photographers, this area is a real treat. For several attendees, this was their first visit to the High Island. Please join us next time.



© Larry Petterborg



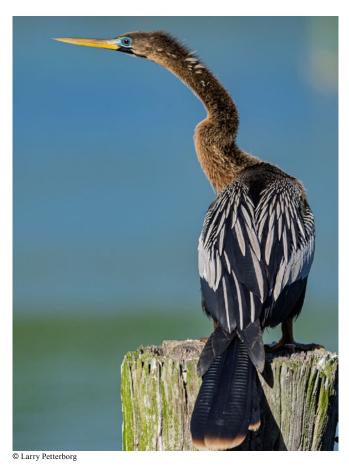


© Larry Petterborg

© Larry Petterborg



© Larry Petterborg



Thru The Lens

# **Past Field Trip: High Island - April 10-13, 2025** Dallas Camera Club members went to High Island and Bolivar Peninsula





© Larry Petterborg

8

© Larry Petterborg

### **Past Field Trip: High Island - April 10-13, 2025** Dallas Camera Club members went to High Island and Bolivar Peninsula





© Larry Petterborg





© Larry Petterborg



© Larry Petterborg

© Larry Petterborg

#### by Larry Petterborg

WHAT: Clark Gardens

#### WHERE: 567 Maddux Road, Weatherford, TX

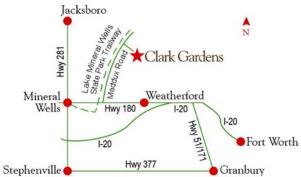
#### WHEN: Saturday, June 7th

Summer is on the way, and it is time for water lilies (and more). Please join us at the beautiful Clark Gardens, located between Weatherford and Mineral Springs, for a morning shoot. If you have never been there, you are in for a treat. We will head back to Weatherford for lunch (Best Tacos | Texas | Downtown Cantina). Following that, you can return to Clark Gardens or head over to the nearby Chandor Gardens (Chandor Gardens | Weatherford, TX -Official Website) for a different experience.

#### IMPORTANT INFORMATION:

Admission Fee: Adults \$10, Seniors (65+) \$8 However, Clark Gardens will allow members of both Dallas Arboretum and the Fort Worth Botanical Gardens reciprocal admission unless the visitor is a resident of Parker or Palo Pinto County. The admission fee for Chandor Gardens is \$5 (credit card only).

In Clark Gardens, tripods may not interfere with other guests or block garden pathways. See all the garden etiquette guidelines.





© Larry Petterborg





© Larry Petterborg





© Larry Petterborg





© Larry Petterborg



© Larry Petterborg



© Larry Petterborg





© Larry Petterborg

Thru The Lens

# **Upcoming Field Trip: Frisco RoughRiders - July 18, 2025** *Plan now to join Dallas Camera Club to photograph the baseball game at Riders Field, Frisco*

#### by Larry Petterborg

WHAT: Frisco RoughRiders Baseball Game Frisco RoughRiders | MiLB.com

WHERE: RIDERS FIELD, 7300 ROUGHRIDERS TRAIL, FRISCO. TX Parking | RoughRiders (milb.com)

#### WHEN: Friday, July 18, 2025

For anyone who has not experienced minor league baseball or has and wants more, you are in for a treat. Minor league ballparks are smaller than those used for major league teams like the Texas Rangers and honestly, way more fun!

The Dallas Camera Club has a block of seats along the 3rd base line giving members an excellent opportunity to capture the action up close and personal. The game with the Corpus Christi Hooks begins at 7:05 pm but I suggest getting there at least an hour earlier to be able to scout other shooting locations and photograph the players warming up.

Tickets are \$31, that gets you a seat and a \$10 voucher for the concession stands. Please purchase your tickets using the PayPal link on the DCC website under the Field Trips tab: Buy Tickets Here Dallas Camera Club - Purchase Rough Rider Tickets.

Contact me, lpetterborg@gmail.com, after you buy your ticket so I can keep a list and if you have any questions. Your longest lens will probably give you the best images of the action, but short focal lengths work well for crowd shots and the post-game fireworks. Tripods will be allowed but not on the grass playing field.



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg





© Larry Petterborg

C Larry Petterborg



© Larry Petterborg

#### by Frank Richards

WHAT: DCC Caddo Lake Fall Color

WHERE: Caddo Lake, Uncertain, TX

#### WHEN: Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual Fall Color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas–Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards

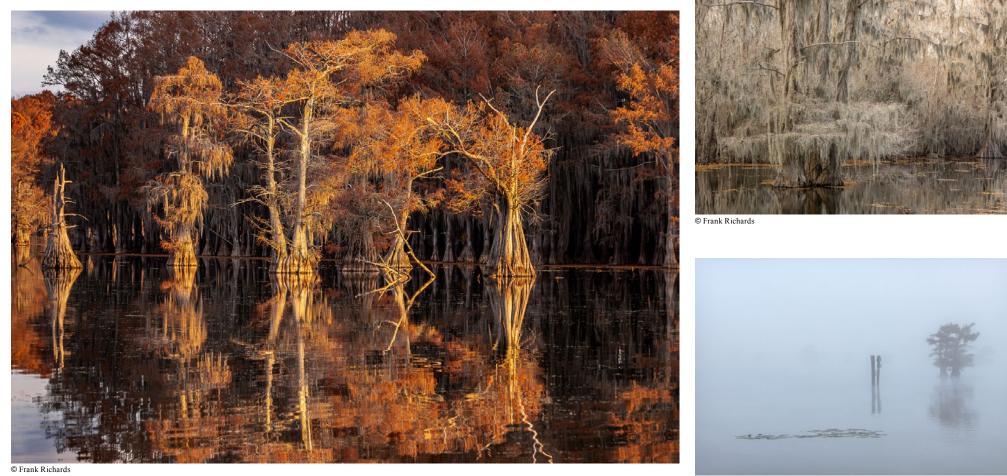


© Frank Richards



© Frank Richards

### Upcoming Field Trip: Caddo Lake - November 7-9, 2025 Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards

# Upcoming Field Trip: Caddo Lake - November 7-9, 2025 Plan now to join Dallas Camera Club to photograph fall color from boats or shore



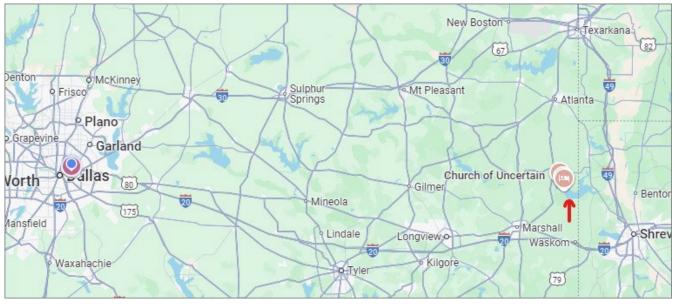
© Frank Richards





### LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, Tx will be our destination to get to Caddo. It is 170 miles from Dallas taking I20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make you own arrangements for your party.

Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

- Friday Nov 7
  - Travel
- Sunset photo boat cruise (2 hr)
- Saturday Nov 8
- Sunrise photo boat cruise (3 hr)
- Free time
- Sunset photo boat cruise (3 hr)
- Group dinner after sunset cruise
- Sunday Nov 9
- Sunrise photo boat cruise (2 hr)

15

Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to checkout during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the Big Pines Lodge just outside of Uncertain on Saturday evening after the sunset photo cruise.

### **Upcoming Field Trip: Caddo Lake - November 7-9, 2025** *Plan now to join Dallas Camera Club to photograph fall color from boats or shore*

### **INFORMATION:**



© Frank Richards

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, f-richards@sbcglobal.net

Links to more information
Caddo Lake - Wikipedia
Uncertain, TX
Uncertain Lodge and Inn
Shady Glade Resort
Johnson Ranch Marina
Caddo Lake State Park
Caddo Lake Wildlife Management Area
Caddo Lake National Wildlife Refuge
Jefferson, TX

#### Ian McVea, "Camera Optics for the Thinking Photographer"



How is it that wide-angle lenses lend a sense of intimacy to photographs while telephotos put you in the middle of action, but as an observer? How does depth of field work? What's hyperfocal distance? Circle of Confusion? Depth of Field? Depth of Focus? Diffraction? And the big question - "Why should we care?"

We should. Lens selection can and should significantly affect how a viewer responds emotionally to your images. This discussion is designed to help photographers working in any genre and at every experience level understand why lens focal length and aperture choices are so crucial to the look, feel, and power of the final image.

Ian McVea is an Irish-born, Texas-based photojournalist, editorial photographer, and photography educator. Growing up in Ireland, India, South Vietnam, Thailand, Malaysia, Ethiopia, and Algeria, he developed a fascination for the world and people around him, and learned to channel that into photography.

After graduation from UT Arlington School of Business, Ian joined the Fort Worth Star-Telegram in 1989 as a staff photographer, later becoming a senior staff photographer and photo editor before leaving the paper during layoffs in 2012.

During that time he photographed everything from building fires to celebrities, city council members to presidents, pee wee football to national championships, along with countless Friday night football games, ribbon-cuttings, and restaurant reviews. Ian covered the Oklahoma City bombing, the Shuttle Columbia disaster, and hurricanes Katrina and Rita for international wire services.

While on staff at the Star-Telegram, Ian was invited to teach a junior level photojournalism class as an adjunct

professor at TCU's Schieffer School of Journalism, a stint that gave him the bug to teach. On leaving the paper, Ian began teaching high school Commercial Photography and Adobe Photoshop certification classes in the Arlington ISD. He retired from the high school classroom in May, but is continuing to teach workshops with UT Arlington and the Association of Texas Photography Instructors.

Ian's images have been published by Time, Newsweek, Life, NY Times Magazine, USA Today, and Sports Illustrated, among others. Much of his work is archived at Getty Images. Several images have been part of recent exhibits at Texas galleries and art museums, and have received honours from the Dallas Press Club, National Headliners, Houston Press Club, The Texas APME, the Texas Photographic Society, the Fort Worth Professional Photographers Association, and the Society for Newspaper Design. He is a frequent judge for local, state, and national photography competitions.

Ian is an Associate in the Royal Photographic Society, an active member of the Texas Photographic Society, the American Society of Media Photographers, Fort Worth Professional Photographers Association, the Association of Texas Photography Instructors, and a retired member of the National Press Photographers Association.

These days he shoots some editorial work, but happiest shooting black-&-white film with medium- and large-format cameras. Most of his commercial work is shot with Canon DSLRs - he's not ready for mirrorless yet.

Ian has two married daughters and a lovely fiancée all of whom share his passion for photography. His three grandkids know him best with a camera covering one eye.



© Ian McVea

(see the next page for more of Ian's images)

# This Month's Program: Ian McVea - June 24, 2025 "Camera Optics for the Thinking Photographer"



© Ian McVea





© Ian McVea



18

© Ian McVea



© Ian McVea

(see the next page for more of Ian's images)



# This Month's Program: Ian McVea - June 24, 2025 "Camera Optics for the Thinking Photographer"



© Ian McVea





© Ian McVea

© Ian McVea

Stories: Homestead Craft Village in Waco DCC members visited the Homestead Craft Village in Waco and created photo stories of different crafts



© Larry Petterborg

Stories: Homestead Craft Village in Waco DCC member Alan Whiteside created a photo story to highlight cloth-making from the village field trip

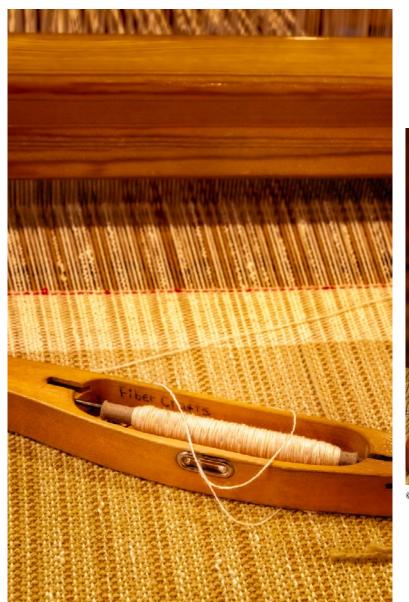
Homestead Fiber Crafts

#### Photos by Alan Whiteside

Housed in a restored 19th century barn at the Homestead, there are weavers, spinners and knitters, both young and old, carrying on the age old tradition of creating cloth and other items for the home and family.



Alan Whiteside





© Alan Whiteside

© Alan Whiteside

Stories: Homestead Craft Village in Waco DCC member Alan Whiteside created a photo story to highlight cloth-making from the village field trip



Alan Whiteside





© Alan Whiteside



© Alan Whiteside

Stories: Homestead Craft Village in Waco DCC member Alan Whiteside created a photo story to highlight cloth-making from the village field trip



© Alan Whiteside

### Stories: Homestead Craft Village in Waco DCC member Scherry Johnson created a photo story to highlight the Grist Mill

#### Homestead Grist Mill

#### Photos by Scherry Johnson

The Grist Mill at Homestead offers freshly ground, organically grown grains—wheat, spelt, oats, corn and more. Daily the millers operate the water-wheel-driven mill to produce fine flour for baking. The gristmill is housed in the restored historic timber-framed "John Mott Mill."



Scherry Johnson



© Scherry Johnson



© Scherry Johnson



© Scherry Johnson

# Stories: Homestead Craft Village in Waco DCC member Scherry Johnson created a photo story to highlight the Grist Mill



© Scherry Johnson



© Scherry Johnson



© Scherry Johnson



© Scherry Johnson

### Stories: Homestead Craft Village in Waco DCC member Scherry Johnson created a photo story to highlight the Grist Mill





© Scherry Johnson

Scherry Johnson

### Stories: Homestead Craft Village in Waco

DCC member Larry Petterborg created a story in photos to highlight woodworking from the village field trip

#### Homestead Woodworking

#### Photos by Larry Petterborg

The Heritage School of Woodworking began teaching classes in 1995 and since then has instructed over 4,000 students. Online classes and instructional DVD's are also available for those interested in learning more.

The instructors often craft custom pieces of furniture that have been commissioned by clients all over the US.



Larry Petterborg



© Larry Petterborg

Stories: Homestead Craft Village in Waco DCC member Larry Petterborg created a story in photos to highlight woodworking from the village field trip



© Larry Petterborg



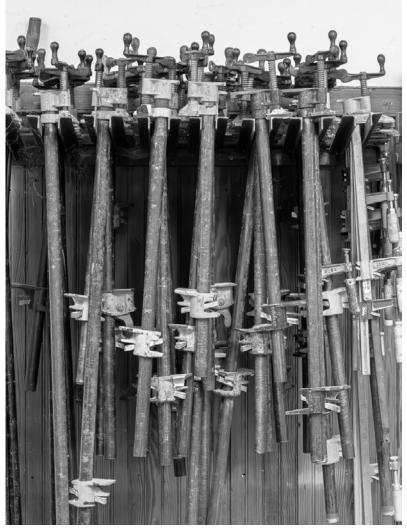
© Larry Petterborg



© Larry Petterborg



Stories: Homestead Craft Village in Waco DCC member Larry Petterborg created a story in photos to highlight woodworking from the village field trip



© Larry Petterborg



© Larry Petterborg

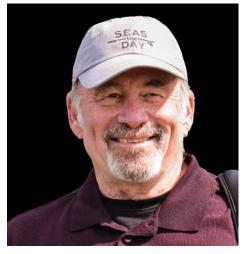
### **Stories: Homestead Craft Village in Waco**

DCC member Ron Hollister created a photo story in seven photos to highlight tools of the craft

#### Homestead Village

#### Photos by Ron Hollister

Homestead Craft Village showcases the work of community of craftsmen who have returned, not to the past, but to the enduring values exemplified in handcraftsmanship. True craft requires more than skill: it expresses the craftsmen's care and concern, their personal investment in everything they do.



Ron Hollister



© Ron Hollister



© Ron Hollister

Stories: Homestead Craft Village in Waco DCC member Ron Hollister created a photo story in seven photos to highlight tools of the craft



© Ron Hollister



© Ron Hollister



© Ron Hollister

Stories: Homestead Craft Village in Waco DCC member Ron Hollister created a photo story in seven photos to highlight tools of the craft



© Ron Hollister



© Ron Hollister

### **Stories: Homestead Craft Village in Waco**

DCC member Jan Dreskin-Haig created a photo story to highlight chairmaking from the village field trip

#### Homestead Village

#### Photos by Jan Dreskin-Haig

Homestead Craft Village showcases the work of community of craftsmen has a long tradition of classical chairmaking. Not only do they teach classes, but the craftsmen also create custom chairs for customers.



Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

Stories: Homestead Craft Village in Waco DCC member Jan Dreskin-Haig created a photo story to highlight chairmaking from the village field trip



© Jan Dreskin-Haig







© Jan Dreskin-Haig

Stories: Homestead Craft Village in Waco DCC member Jan Dreskin-Haig created a photo story to highlight chairmaking from the village field trip



© Jan Dreskin-Haig

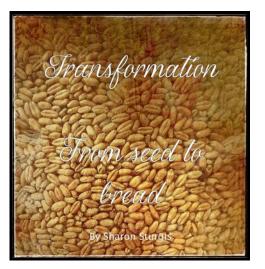


© Jan Dreskin-Haig

#### Homestead Village

#### Photos by Sharon Sturgis

Visitors can watch the milling process from start to finish, and then tour the Gristmill store, which features fresh samples of various baked items, unique gift items for the kitchen and home, and dozens of delicious natural mixes that can be taken home and enjoyed.



© Sharon Sturgis



© Sharon Sturgis



© Sharon Sturgis

Stories: Homestead Craft Village in Waco DCC member Sharon Sturgis created a photo story to highlight grain milling from the village field trip





© Sharon Sturgis

© Sharon Sturgis

Stories: Homestead Craft Village in Waco DCC member Sharon Sturgis created a photo story to highlight grain milling from the village field trip



© Sharon Sturgis



© Sharon Sturgis

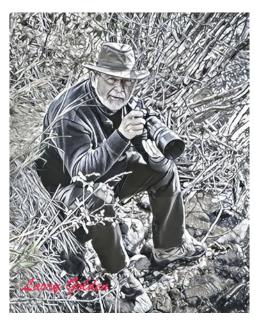
DCC member Larry Golden created a photo story to show spinning yarn from the village field trip

#### Homestead Village

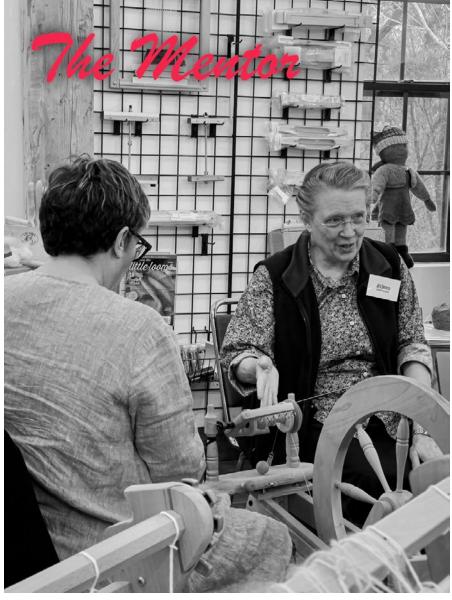
#### Photos by Larry Golden

Visitors can watch instructors spin yarn from raw fibers, which can be linen, wool, cotton or silk. The spun yarns can then be woven and fashioned into home goods and clothing.

The spinners at Homestead act as instructors for visitors and more serious students.



Larry Golden



© Larry Golden



© Larry Golden



© Larry Golden

Stories: Homestead Craft Village in Waco DCC member Larry Golden created a photo story to show spinning yarn from the village field trip



© Larry Golden

### The Dallas Camera Club Land's End Storefront is Open for Business



Gear up with DCC "logoed" apparel from Lands' End in time for the celebration of our 90th Birthday.

Visit https://business.landsend.com/store/dallascameraclub/ to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

If you have any questions, contact Larry Petterborg at Ipetterborg@gmail.com

### **In-Person Training\***

June 10	<i>My Passion - Cacti, Succulents, and Macro</i> by Irwin Lightstone, 6:15 pm, Room 237
June 10	<i>New and Prospective Orientation</i> by Keni Evans 6:15pm, Room 237
June 24	Ansel Adams by Nancy Mack, 6:15 pm, Room 237
July 8	TBD
July 8	<i>New and Prospective Orientation</i> by Keni Evans 6:15pm, Room 237
July 22	Criticizing Photographs, Part 1 by Larry Petterborg 6:15 pm, Room 237
August 12	Criticizing Photographs, Part 2 by Frank Richards 6:15 pm, Room 237
August 12	<i>New and Prospective Orientation</i> by Keni Evans 6:15pm, Room 237
August 26	How to Mat an Image by Frank Richards

\*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

### **Online Training via Zoom\*\***

June 12	Ask Me Anything by Dennis Fritsche
June 17	<i>Basic Photography - Composition</i> by Frank Richards
July 10	One Image, Several Visions by Anita Oakley
July 15	Basic Photography - Composition by Frank Richards

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.

### **2025-2026 Competition Topics** Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

### MAY 2025

Projected: Open Color Print: Open Monochrome Print: Open Upload Image(s) by May 11 Turn in Print(s) by May 13

### JUNE 2025

Projected: Golden Hour - Dawn or Dusk Color Print: Golden Hour - Dawn or Dusk Monochrome Print: Open Upload Image(s) by June 8 Turn in Print(s) by June 10

#### JULY 2025

Projected: Open Color Print: Open Monochrome Print: Open Upload Image(s) by July 6 Turn in Print(s) by July 8

### AUGUST 2025

Projected: Music Color Print: Open Monochrome Print: Music Upload Image(s) by August 10 Turn in Print(s) by August 12

#### SEPTEMBER 2025

Projected: Open Color Print: Open Monochrome Print: Open Upload Image(s) by September 7 Turn in Print(s) by September 9

### OCTOBER 2025

Projected: View Through a Portal Color Print: View Through a Portal Monochrome Print: Open Upload Image(s) by October 12 Turn in Print(s) by October 14

### NOVEMBER 2025

Projected: Open Color Print: Open Monochrome Print: Open Upload Image(s) by November 9 Turn in Print(s) by November 11

#### DECEMBER 2025

Projected: Bird's Eye View Color Print: Open Monochrome Print: Bird's Eye View Upload Image(s) by December 7 Turn in Print(s) by December 9

### **JANUARY 2026**

Projected: Open Color Print: Open Monochrome Print: Open Upload Image(s) by January 11 Turn in Print(s) by January 13

### FEBRUARY 2026

Projected: Shallow Depth of Field Color Print: Open Monochrome Print: Open Upload Image(s) by February 8 Turn in Print(s) by February 10

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

### Front & Rear Cover Photos Thanks to Phil Wirth & Scott Williams



Two Fish by © Phil Wirth



Leaves by © Scott Williams

### **Outside Photography Contests**

Other competitions to consider entering....



Yeiser Art Center "Art Through the Lens" entry deadline: June 7, 2025, https://theveiser.org/

**Decagon Gallery** "INTERIORS - Spaces that define our lives" entry deadline: June 7, 2025 https://www.decagongallery.com/

SE Center for Photography "The Abandoned Landscape" entry deadline: June 15, 2025 https://www.sec4p.com/

LA Center for Photography "Summertime Vintage" entry deadline: June 23, 2025 https://lacphoto.org/

Light/Artspace Gallery "The Spirit of Home" entry deadline: June 21, 2025 https://lightartspace.com/

**DECODE Gallery** "Minimalism" entry deadline: June 27, 2025 https://decodegallery.com/

Black & White Magazine "2026 Black & White Single Image" entry deadline: June 30, 2025 www.https://www.bandwmag.com/ contests

**RI Center for Photographic Arts** "On the Street" entry deadline: July 1, 2025, www.riphotocenter.org

**SE Center for Photography** "Magic of Light" entry deadline: July 2, 2025 https://www.sec4p.com/

**PhotoPlace Gallery** "Travel: People, Places, Things" entry deadline: July 18, 2025 https://photoplacegallery.com/

Lioncourt Gallery "Adventures in Color " entry deadline: July 18, 2025 https://lioncourtgallery.com/

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

# **Online Photography Resources**

Websites to check out for inspiration

### **National Parks for Summer Vacation**

Today, the parks remain a major U.S. tourist attraction, with 63 official national parks and more than 400 National Park Service-managed units, including national seashores, recreation areas, and historical parks.

Below are some parks west of the Mississippi; make reservations early some parks may have reduced staff and amenities.

Yellowstone NP WY

White Sands National Park NM

Bryce Canyon NP UT

Zion National Park UT

**Mount Rainier National Park WA** 

**Olympic National Park WA** 

Crater Lake National Park OR

**Badlands National Park SD** 

Glacier NP MT

**Grand Teton NP WY** 

Grand Sand Dunes National Park and Preserve CO

**Capitol Reef National Park UT** 

**Death Valley National Park CA** 

**Yosemite NP CA** 

### **Other Online Photography Resources**

Below are several other websites that some of our members enjoy and follow:

LensWork www.lenswork.com

William Neill portfolios.williamneill.com

Michael Frve www.michaelfrye.com

**David DuChemin** www.davidduchemin.com

**Elements Magazine** www.elementsphotomag.com

Black & White Magazine www.bandwmag.com

**Backcountry Gallery** www.backcountrygallery.com

**Outdoor Photographer** www.outdoorphotographer.com

> Lenscratch www.lenscratch.com

Lens Culture www.lensculture.com

### Dallas Camera Club Standing in GSCCC 2024-2025 High Points DCC placed First in Monochrome and Second in Photojournalism







Dallas Camera Club Standing in GSCCC 2024-2025 High Points DCC placed Third in Color and Fourth in Nature







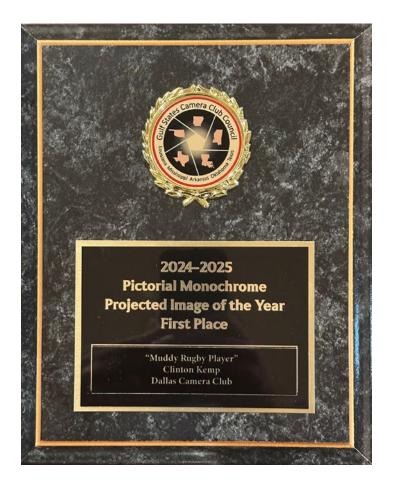
Congratulations to Clinton Kemp



Monochrome • 1st Place Muddy Rugby Player by © Clinton Kemp



47



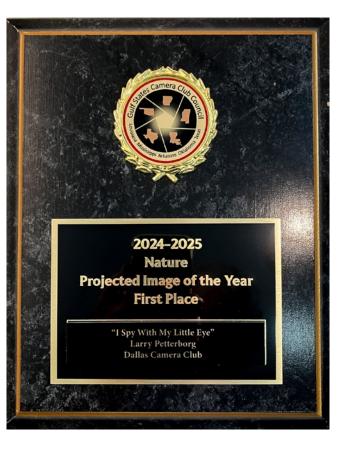
Thru The Lens

Congratulations to Larry Petterborg



Nature • 1st Place *I Spy With My Little Eye* by © Larry Petterborg





Congratulations to Jay Hoppenstein, MD



Monochrome • 2nd Place Not So Simple A Temple by © Jay Hoppenstein, MD



49



Congratulations to Anne Gullick



Photojournalism • 3rd Place Learning to Fly by © Anne Gullick





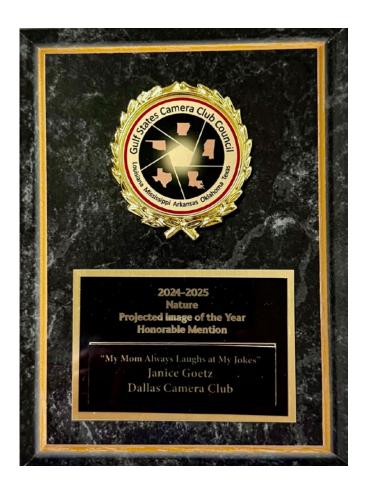
Congratulations to Janice Goetz



Nature • 1st Honorable Mention My Mom Always Laughs At My Jokes by © Janice Goetz



**5**1





Inner Glow by © Nancy Mack has been selected by Juror Darrell Gulin, to be included in the Online Exhibition: Flora & Fauna PhotoPlace Gallery, Middlebury, VT May 1 - May 30, 2025

52

Southeast Center or Photography



### **Discovering Ansel Adams**

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.



Oklahoma City Museum of Art 415 Couch Drive Oklahoma City, OK 73102 405.236.3100



### Richard Avedon at the Carter

#### on exhibit May 18, - August 10, 2025

Celebrating 40 years of Richard Avedon's In the American West, the Carter is presenting 40 works from the series accompanied by behind-the-scenes archival material of Avedon's acclaimed portraits. Commissioned in 1979 by the Carter, Avedon spent six years traveling to 189 towns across 17 states documenting his view of the American West through a series of portraits of people he encountered along the way. First presented at the Museum in 1985, the large portraits have remained a cornerstone in the Carter's renowned photography collection and are some of the most important and influential portraits of the 20th century.



Amon Carter Museum of American Art 3501 Camp Bowie Blvd. Fort Worth, TX 76107 817.738.1933

View more about this Exhibit

MFA Houston is open: Sunday noon to 5:00PM - Closed Monday Tuesday thru Saturday from 10:00AM -5:00 PM

The Modern www.themodern.org Craighead Green www.craigheadgreen.com Dallas Museum of Art

www.dma.org/

### Navigating the Waves: Contemporary Cuban Photography through August 3, 2025

Navigating the Waves: Contemporary Cuban Photography traces the evolution of photography in Cuba from the 1960s to the 2010s.

The exhibition looks at contemporary Cuban photography from its role in promoting the Cuban Revolution after Fidel Castro's 1959 overthrow of the Batista government to engaging in social and political critique following the 1991 collapse of the Soviet Union.

Photographic

America

Society of

The Museum of Fine Arts, Houston 1001 Bissonnet Houston, Texas 77005 713.639.7300

MFA Houston is open: Sunday thru Saturday: 9:00 - 6:00 Tuesday thru Saturday from 10:00AM - 5:00PM.

### Fred Greene

#### on exhibit at the Greene Gallery

Fred Greene (1939-2022) was a member of PSA from 1978-2022. He soon became well-known for his skill in darkroom printing, both in monochrome and color. His beautiful portraits brought him many awards, but he was a versatile photographer with an outstanding exhibition record in Color Slides, Nature, Photojournalism, Photo Travel and Electronic Imaging.



Greene Gallery 708 North Broadway Oklahoma City, OK 73102

Call for information: 817.738.1933

Talley Dunn Gallery www.talleydunn.com





#### ABOUT:

Located in Automobile Alley, downtown Oklahoma City, next door to the Photographic Society of America (PSA), the Greene Gallery represents photography at its finest.

The gallery will house PSA's permanent print collection as well as rotating exhibits from PSA members, Divisions, and Chapters. The Photographic Alliance of America (PAA) will also host rotating video presentations. PAA is the national photography organization for the USA and a member of the International Federation of Photographic Art (FIAP), representing USA photographers. The gallery will be available for workshops, lectures, and special events.

Amon Carter Museum of American Art

www.cartermuseum.org

## Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

### Dallas Camera Club Membership Benefits

- · Build friendships with others who enjoy photography
- · Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors

### Looking Back: June 21, 1966



THRU THE LENS - NEWS AND VIEWS

Meetings - first and third Tuesdays, 8:00 p.m., Coca-Cola Bottling Co., 6011 Lemmon Avenue

June 21, 1966

OUR PROGRAM for June 21st will be in two parts: first we will see and hear the judging of the prints in our Open Competition (postponed from our June 7th meeting); - we hope this one will prove as exciting and instructive as the Color Slide judging.

The second portion of the program will be a PSA color slide presentation on "Preparing a Travelogue." With vacations soon to come, this should be a wonderful guide for all of us, how to record these holiday experiences; - be prepared to take notes, or just enjoy a trip with a PSA'er.

Our June 7th regularly scheduled program was preceded by a most exciting and interesting space program movie. This film was brought to us by Dr. Vincent Vermooten and we wish to thank him for giving us the opportunity of viewing this remarkable and historical episode.

On June 7th we were shown the results of the first club competition of the year in color slides. We were indeed fortunate to have had two such able judges, Mr. & Mrs. Bruce Vaughn of Springdale, Arkansas. Their comments were instructive, informative and to the point.

Visit www.dallascameraclub.org to become a member today.

### **DCC Club Affiliations** Regional and worldwide memberships

### **Convention Announcement** *Photographic Society of America (PSA)*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.





The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazinestyle newsletter.





Dates	September 24-27, 2025
Location	Holiday Inn Portland - Columbia Riverfront
	909 N Hayden Island Dr.
	Portland, OB 97217



Thru The Lens

June 2025



# Thanks to these supporters of



### Click an ad to view their website!

Show them our appreciation with your business!

# **Club Discount**

7% Off Any Order



888-248-8774



### Competitive Cameras stocks the latest and best photographic brands!

Monday - Saturday - 10:00 A.M. to 3:00 P.M.

2025 Irving Blvd # 107 • Dallas ~ 214-744-5511

**YOUR AD HERE** 

\$15/month or \$150/year

Promote your business and support DCC!



Reach over 1,100 social media followers and over 100 members of Dallas Camera Club every month!

info@dallascameraclub.org

56

### arlingtoncamera.com



817-261-8131

The Biggest Little Camera Store in Texas

