

# *Thru The Lens*

April 2022

Volume 88 No. 4

*To Promote the Art of Photography & Showcase Images of DCC's Members*



*Editor - Jay Hoppenstein, MD, FDCC, APSA*

## Focal Point - Larry Petterborg, PhD

## Table of Contents



Dear Dallas Camera Club,

It has been an interesting two years! And while it has not been easy, it has been an honor and a privilege serving as President of the club during this time. I may not have been the first person that Mike Hill approached, several years ago, about taking the position, but I was the one that said that I would. Before I could even get going, we had to shut down. I had to play the hand that was dealt as best as I could. Any success I have had helping the club to deal with the global Covid pandemic has been due in large part to the understanding, support, and cooperation of the DCC membership. You all have been great!

in an organization, it is quite another thing to involve yourself in the hard work necessary for the smooth operation of that organization. I very much appreciate everything you have done for me and the club.

Thank you all.

Larry Petterborg



I am especially indebted to the club's officers for all their hard work the past two years. The Dallas Camera Club has survived and will continue to be here because of them. It is one thing to participate

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### Front Cover Image

*Dragonfly*

JoeHopper



### Back Cover Image

*Standing Tall*

Sharon Collins



## Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays, Zoom @ 7:30 PM of every Month

Obtain Zoom Link from [DalalsCameraClub.org](http://DalalsCameraClub.org) web page.

**April 2 Tyler Field Trip**

**April 7 - 10 GSCCC Conference Baton Rouge. LA**

**April 12 - 6:00 Annual Awards Banquet**

**April 17 - Easter**

**April 26 - DCC Meetings**

**May 10 - DCC Potpourri Meeting**

**May 24 - DCC Meeting**



### New DCC Facebook Feature

Starting in January we will add a new feature to the DCC's Facebook page. Each month there will be a virtual exhibit of a club member's work. The exhibit can be built around a theme or it can be a collection of favorite images. Members will be asked to submit 10 to 15 images for inclusion in this new DCC Facebook feature.

### April 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

### May 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



## Field Trip - April 1 - Tyler, TX

The long-term forecast looks like we should have fairly good weather for our trip.

If you are interested in car pooling with other members of the club, please let me know in the next day or two and I will try to connect folks. Jennifer Bell ([jennbell73@att.net](mailto:jennbell73@att.net)) would like to ride with someone.

The self-driving tour of Tyler's Azalea Trails ([NOCROPS.VT-Azalea-Trail-Rack-Card-2022\\_D3.pdf](#) ([visittyler.com](http://visittyler.com))) starts at 10 am. You will be driving and stopping to visit people's yards to photograph azaleas and other spring flowers.

We will gather at Posados (3040 w Gentry Pkwy) for lunch. Please let me know if you are planning to come so I can arrange for a large enough table to accommodate our group.

After lunch, the Caldwell Zoo ([CaldwellZoo – For Animals. Forever](#)) is nearby.

If you have any questions, please let me know. Thanks. [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)



**In May we are looking at a polo match in Oak Point and for June its more horses at Lone Star Park. Don't forget about our fall color trip to Ouray Colorado. It would be a good idea to make your reservations now. More details about all of our upcoming outings will be**

**forthcoming. If you have any ideas or suggestions, please let me know. Thanks. Larry Petterborg**

## Why Not Shoot in jpg all of the Time?



Picture this:

You've spent all morning baking a delicious cake, waiting for it to cool... you're about to start covering it in silky-sweet frosting...

Your friends will be over soon and you can't wait to let them try your latest creation. Glancing across the kitchen, you take note of the mess you've made. There's flour all over the counter. The lid is off the salt...Or is that the sugar? Nope... Salt...

Then you realize. You mixed up your containers and put half a pound of salt into your cake instead of sugar! There's no time to bake another cake... Maybe you can drench your salt-cake in syrup or honey to try and sweeten it, or start troweling on extra frosting until you can't even taste the sponge. But you're out of luck...

Cover it up all you like, but no matter what you do you can't go and un-bake the cake and put in sugar instead of salt, then re-bake it.

But what's this got to do with taking photos?

Well this is **what you're doing when you put a JPEG into Photoshop to edit it**. You are editing the pixels that have

already been baked using your camera's own recipe.

But if you start with a RAW file instead of JPEG, then you have the ability to go back and undo the whole "baking" process so that you can tinker with your original cake-mix, adding or adjusting the original recipe from scratch until you hit a winner.

The moral of the story?

**Shoot RAW, don't trust your camera to do your baking for you,**

**PictureCorrect -**

([editor@picturecorrect.com](mailto:editor@picturecorrect.com))





## April Guest Speaker - Jim Hamel - Night Photography



the ranks of large law firms, I found myself working as the managing partner of a firm in downtown Dallas. But that was the year I walked away from law firm life and began the hard-core pursuit of photographing the world.

I didn't quit to travel and do photography, but that's what ended up happening. Taking a step back with a less demanding job allowed time for travel and photography. In addition, my new job offered opportunities to travel all over the country and photograph it.



Thus began a quest to see the most beautiful places in the world and to photograph them. Whether they were cities or rural landscapes, famous or unknown, I would be out with my camera. It didn't matter if it was night or

In 2010, after working my way through



*(Continued on page 7)*

*(Continued) - Jim Hamel*

day, good weather or bad, I would be photographing.

Along the way, I discovered something, which was that the best time to take photographs was often at night. Many scenes are more dramatic and offer more impact when shot at night. Cities spend a lot of money lighting buildings, monuments, bridges, etc. all for my benefit. It is basically an unfair advantage and I decided to take full advantage of it.

In addition, getting out at night was something I could actually do. Trying to photograph at sunrise or sunset almost always conflicts with work or family time. But going out at night? Nobody cares. Work is over and the family is headed to bed.

So that's what I did. In the last 10 years I have photographed in every major city in the country from New York to San Francisco to Miami. I've gone up to Canada and photographed Toronto. I've gone south and photographed Lima Peru and Panama City, Panama. I've photographed in London, Paris, Dublin, and Madrid. Most recently, I spent a week photographing in Kathmandu.

Oh, and I have spent some time shooting in our own Dallas and Ft. Worth.

Along the way, I learned a thing or two about shooting at night. I earned some



awards and eventually a master of photography from the Professional Photographers of America. I also created a very popular night photography class for Digital Photography school. I also occasionally speak to groups where I try to distill this knowledge into a presentation to help you capture your own night photographs. And that's what I plan to do for you in April. Hope to see you there.



*(Continued on page 8)*



(Continued) - Jim Hamel





## Exposed— The Mobile Phone Camers - Nancy Mack

**Nancy Mack - Contributing Editor of the TTL**



Like many who have come up through the DSLR ranks, I have been fast to adopt new phone technology, but not necessarily the camera feature. I am a great one to use the [phone] camera to document: grocery items, grandkids, restaurant meals and the like, but I never take “real” photos.

My telecommunications engineer husband verifies that telephony quality is there. Now 5G, but a phone call is a phone call. On all makes and models. I am reminded of the current Volvo commercial: “Just like your phone, only

bigger.” A car is mostly a car. So let’s add bigger and better digital aids and distractions to sell cars. Ads have dropped the “pretty girl” psychology in favor of device technology!

For phones, step in the MARKETING department. Cameras, Apps, Accessories and such whet the appetite. It took so little encouragement for a whole young generation to adopt the “selfie” trend and posting “each minute of 24 hours in the life of...”.

At the more serious end, cell phone camera adoption is finding an easy entry into journalism and news broadcasts: good quality, lightweight for “on the go”; videography projects from ads to music; entry level to professional level photography; and, cell phone camera as a second camera.

Cell phones offer one to four cameras, depending upon the brand and model

levels within the brand. The following are generally rated BEST in class with outstanding camera features and lens controls, but it all comes to personal preference/budget considerations:

### Apple:

**iPhone 13 Pro Max** : Rear cameras: 12MP main (f/1.5), 12MP ultrawide (f/1.8), 12MP telephoto (f/2.5) with 3x

### Android:

**Pixel 6 Pro**: Rear cameras: 50MP main (f/1.85), 12MP ultrawide (f/2.2), 48MP telephoto (f/3.5) with 4x optical zoom

**Samsung Galaxy S22 Ultra**: Rear camera: 108MP wide (f/1.8), 12MP ultrawide (f/2.2), 10MP telephoto (f/4.9) with 10x optical zoom, 10MP telephoto (f/2.4) with 3x optical zoom

### THE PHOTO EXERCISE

*(Continued on page 10)*



(Continued from page 9) Cell Phone

The first step in taming this *beast* is to learn about the lenses of your particular model. This exercise follows the same basic principles of photography.

Find a subject: either inside or outside. Think of your DSLR as you select the subject. In regular photography what do you consider?

- subject or area of interest
- framing: vertical or horizontal format
- composition: symmetry, radial, leading lines, diagonals, overlapping, rule of thirds
- exposure triangle: ISO, shutter speed, aperture

Phone photography uses the same basic considerations as a DSLR. It's a matter of making an image in your usual way, just using a different tool. Yes, your hands may be large and your screen smaller. Remember going from pencil to keyboard? You are simply adjusting to new technology.

Forget taking a "quick snap" as you might do to document or remember a scene, place, idea, etc. Make this a subject you can live with for a period of time, either an hour or returning at different times of day/lighting/atmosphere.

What controls are available to your phone camera lens/lenses? In a basic sense:



portrait/horizontal format

flash/or not

possibly HD and/or close-up

zoom controls or simple pinching the screen

For this exercise, allow the phone to determine ISO, shutter speed, aperture. These images are throw-aways. You are merely becoming comfortable with handling the phone and composing. Steady as you go – with no tripod, you either need to be very young, very still or simply brace yourself.

Using the same concentrated mindset as you would using your DSLR, take some sample images using these different tools. Review them. Was it hard or easy? Can you become comfortable using your hands and fingers in a different way? Evaluate your images. What do you like about them? Dislike? What would you change to make an image you prefer? (Besides reverting to your DSLR!). Try it.

If your phone has multiple lenses, which lens is your preferred lens for the subject you have selected? As with a DSLR, can you move to a different vantage point? Is your subject matter more interesting as a macro, wide angle, vertical, horizontal, nifty fifty view?

Work the subject. I will bet your frustration is with handling the actual phone – it does not perform as your DSLR. I will bet it is often because you are used to your particular DSLR controls and the phone controls are awkward. At first.

For most, the phone camera has many options. So did your new DSLR when you first moved from film to digital and continually upgraded thereafter or even changed manufacturers. It's the "getting used to" that is the difficulty in adopting a new technology. And so we



have excuses. Cell phone photography may not really be for everyone. That is a personal choice. I am only suggesting you give it an honest try! I have been known to be still screaming at my phone camera!

Next month I will be discussing setting up the camera lens controls as well as both digital and physical accessories that can assist in making cell phone photography a viable addition to your "main squeeze" camera.

\*\*\*For anyone interested in doing the above exercise, please send 3-5 photos to [nmack1@icloud.com](mailto:nmack1@icloud.com) for consideration in the next installment of cell phone photography.

**[Images on previous page by Nancy Mack; Images on this page by Janice Goetz]**





## Jeremy Woodhouse - June Guest Speaker

Having been "grounded" by the pandemic, I spent the better part of 2020 working on small money-generating projects from home which included a series of books, some of my own photography, and others including the photography of friends and clients.

Towards the end of 2020 I was itching to get out so I began doing small group tours to locations such as Oregon and the deserts of the southwest. As I look back on 2021, I completed a tour during each month, albeit not my usual overseas trips to exotic locations, but to places closer to home such as right here in Texas, the Palouse in eastern Washington, or, more recently, places across the border in Mexico. As long as I was keeping my mind occupied and the shutter clicking, I was able to tolerate the pandemic-imposed austerity



that many of us in the travel/ photography business have endured over the past 21 months.

The images that you will see the night of my presentation were all created

between March 2020 and Nov 2021

Jeremy Woodhouse's photography autobiography.

Leaving my graphic design job in 1999, I became a full time outdoor, travel and lifestyle photographer. I have visited 100 countries around the globe and have no plans to stop exploring. Since 2005 I have led dozens of trips all over the world, and I am just as comfortable photographing Naga Sadhus at a Hindu festival as I am photographing puffins on the edge of a cliff in Iceland. I am known for my boundless energy and enthusiasm.

Working together with some of the best guides and tour operators in the industry, my goal is always to try and



*(Continued on page 12)*

(Continued from page 11) Woodhouse

be in the right place at the right time—unless something else crops up in between. I have a loyal following with some clients having taken more than 25 tours with me over the years.

When it comes to photography, I consider myself to be a Jack-of-all-Trades—wildlife, landscape, travel, lifestyle—more recently I have become very proficient at photographing portraits of people around the world.

Back in the day I was the winner of the “Wild Places” Award in the BG Wildlife Photographer of the Year Award in 2000 with my image Lightning over 12 Apostles, and in 2002 I was the Nature’s Best Magazine Competition “Grand Prize Winner” for my image of Fly Geyser, both photographed with a Fuji GX 617 Panoramic film camera.

In 2016 I was the Winner of the TPOTY



Best Single Image in a Portfolio titled Mankind, and another image was Highly Commended in the One Shot Shaped by Light.

5-7 are photos that illustrate my program which is about “Photography that is Closer to Home.”



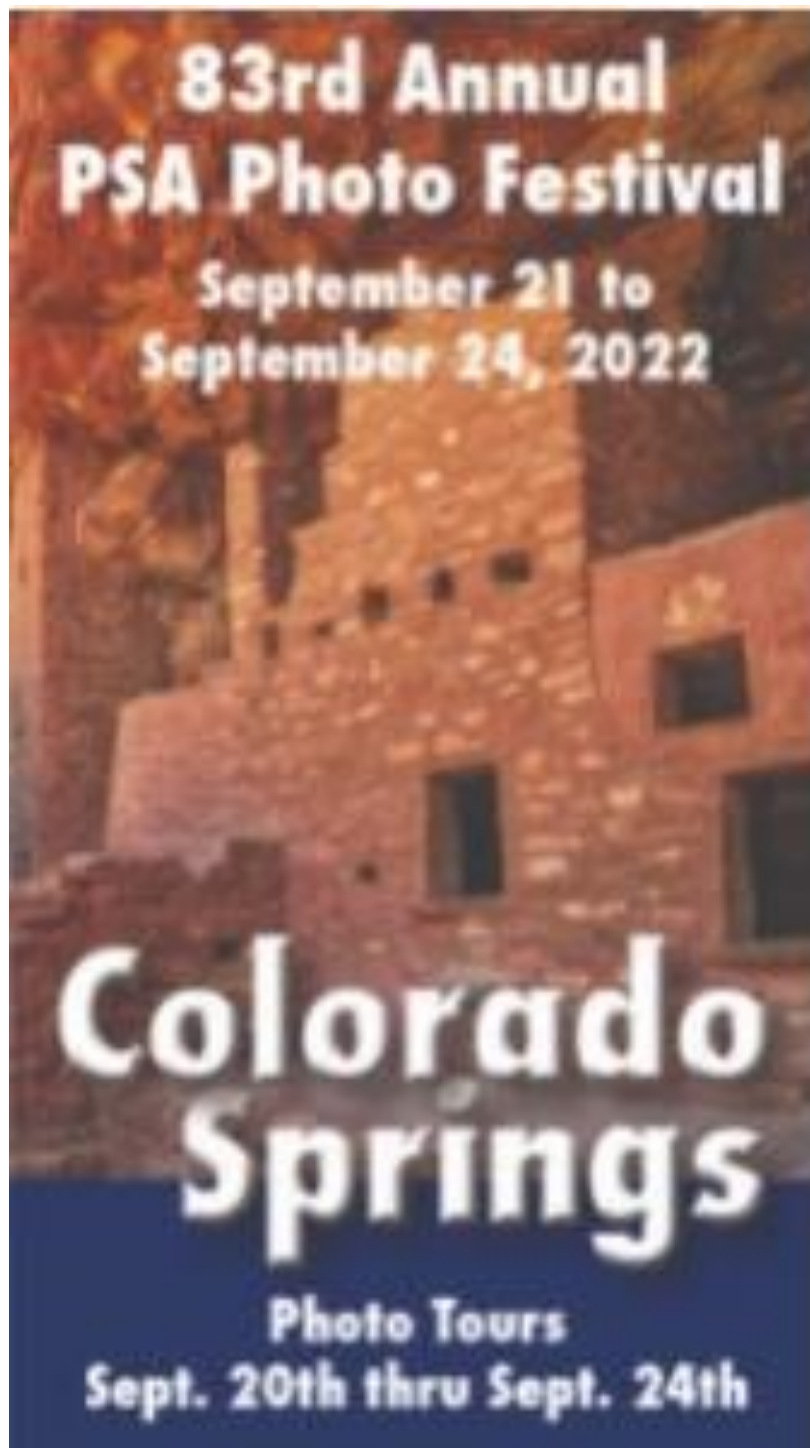
(Continued on page 13)



(Continued from page 12) Woodhouse



## PSA Annual Photo Festival



**About the Photographic Society of America (PSA)**  
The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.

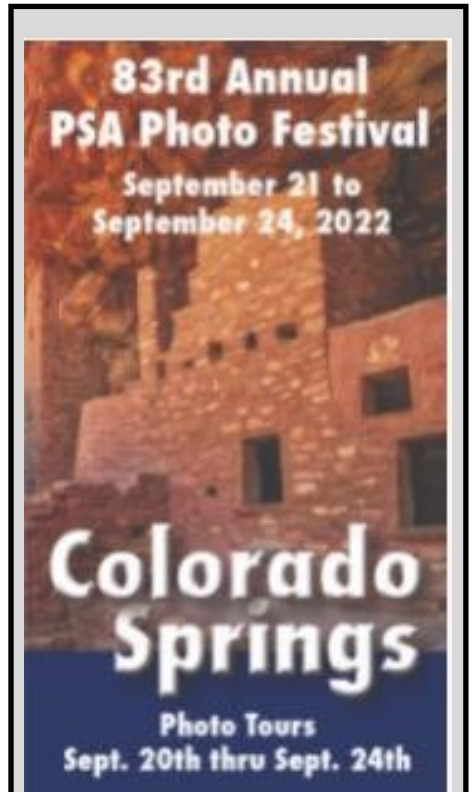




## 2022 Guest Speakers



April	Jim Hamel: Night Photography: Big City Lights
May	Richard Sharum: Campesino Cuba
June	Jeremy Woodhouse: Photography Closer to Home
July	Richard Klein: Finding Inspiration & Permission, The Contemporary Photographers' Paradox
August	
September	Chris Rusanowsky:
October	
November	Frank Richards: (sometime in the last half of 2022)
December	No program



## March Butterfly Field Trip - by Jay Hoppenstein

The DCC's March Field Trip was to the Ft. Worth Botanical Garden Butterfly Exhibit.

On the day that Jay Hoppenstein and Hal Sommer had planned to go, the exhibit was closed due to some vandalism. Instead they went to the Butterfly exhibit in Fair Park. This is open all year and it contains a winding ramp from ground level to the upper most branches of the tropical plants and trees contained in the "hot house" enclosure.

The sun's warmth activated the butterflies which caused them to fly mostly at the higher altitudes in the exhibit. It was learned quickly that any attempt to photograph a flying butterfly was useless. The best strategy was to pick (guess at) a place, wait patiently and, if lucky, snap a picture of a butterfly landing in one's vicinity. This worked pretty well during the couple of hours visiting there.

Some butterflies were released by the staff but that hardly made a noticeable difference in the number seen flying around. There were not a wide variety of species and those that were photographed were not large specimens.

The Ft. Worth Botanical Garden Butterfly Exhibit reopened and both Jay and Hal went to explore it the next day. This habitat was one story, not as warm or humid as the Dallas' exhibit and had many wonderful children and their moms fluttering around almost as much as the butterflies. There were more butterflies, different specimens and a wider number of shapes and colors. This was a source that was superi-

or to the Dallas' exhibit.

The cameras used were Nikons fitted with zoom 18-200 to 300 mm lenses. Tripods were prohibited. The zoom lenses made it easy to fill the camera's viewing eyepiece with a subject.

Both photographers used high shutter speeds, 500th to 1500th of a second to minimize the effect of the camera's movement during the exposures. The f stop was varied and the ISO was set to Auto to allow the camera to increase the ISO when required to get a proper exposure with the high shutter speeds.

To further augment the images, in post-production, Topazes Gigapixel, De-Noise and Sharpen were selectively used to produce sharp, low noise images.

This DCC Field Trip presented a number of challenges to capture the beauty and exotic character of one of nature's most lovely creatures. Such field trips teach by trial-and-error some of the "best practices" for photographing butterflies. That's one of the important goals of DCC Field Trips.



(Continued on page 17)



(Continued from page 16) Butterfly FT



## *Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Dennis Fritsche**

***Receding Wave***





# Heard Museum Photo Contest

**Honorable Mention**

**Dennis Fritsche**

*Egret and Moss*



**Honorable Mention**

**Larry Golden**

*Water Jewelry*



**2nd**

**Larry Petterborg**

*Reflections*

# Heard Museum - Clinton Kemp



2nd Place

Corn Poppy



Honorable Mention

*Vibrations of Last Dollar Road*

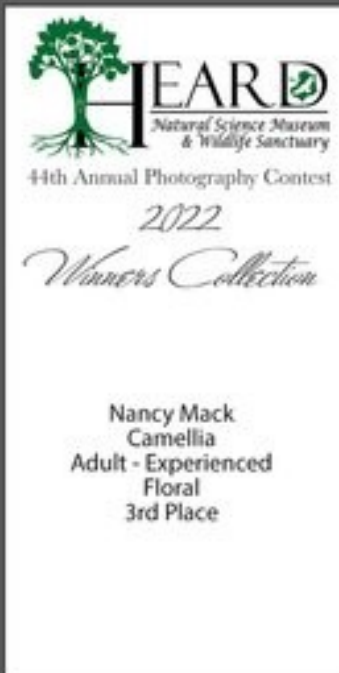
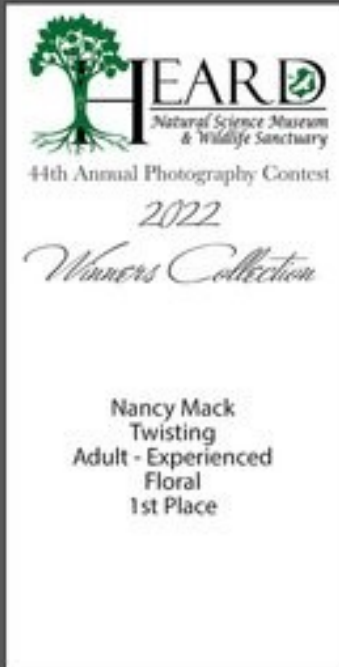


Honorable Mention

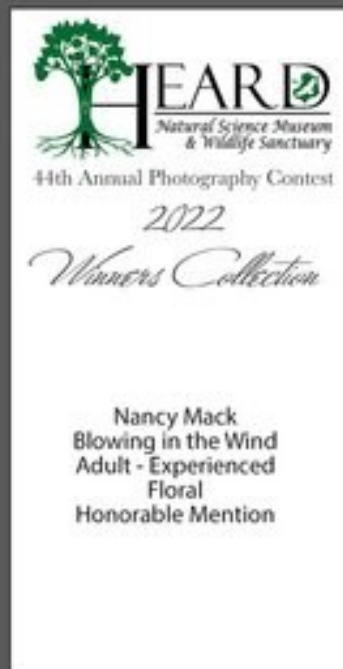
*Eastern Falls North Carolina*



# Heard Museum - Nancy Mack



# Heard Museum - Nancy Mack





## Color Prints



Beginner

Janice Goetz

*Floating in DArkness*



Advanced

David Mann

*Magnolia on Display*

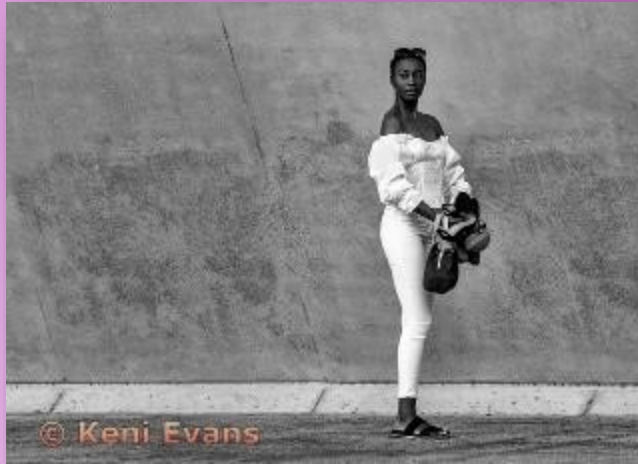
Masters

Richard Stern

*Married*



# Monochrome Prints



Beginners

Kenny Evans

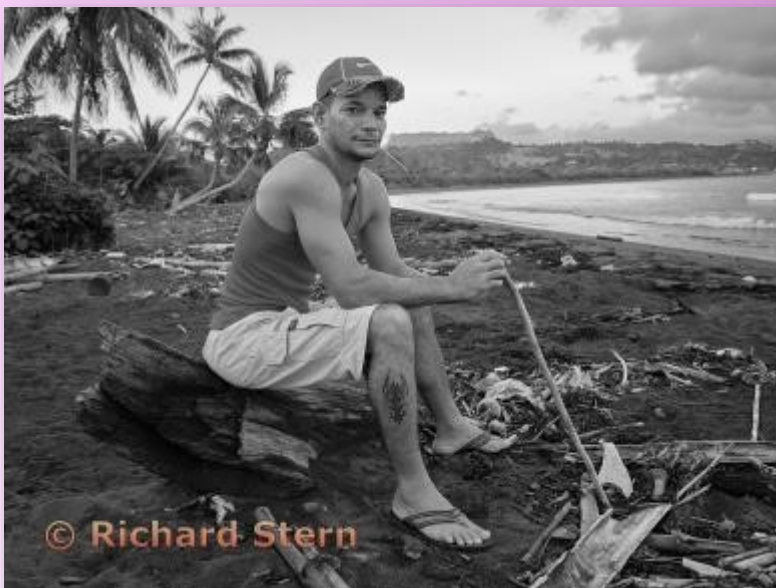
*Caught Posing*



Advanced

Hal Sommer

*Balloon Glow*



Masters

Richard Stern

*Baker on the Beach*



# Projected Images



Beginner

Annie McIntosh

*Water Cat*



Advanced

Robert Shafer

*Can Do This*



Masters

Michael Blachly

*Wandered Lonely in a Cloud*

## Cell Phone Photography - Larry Petterborg

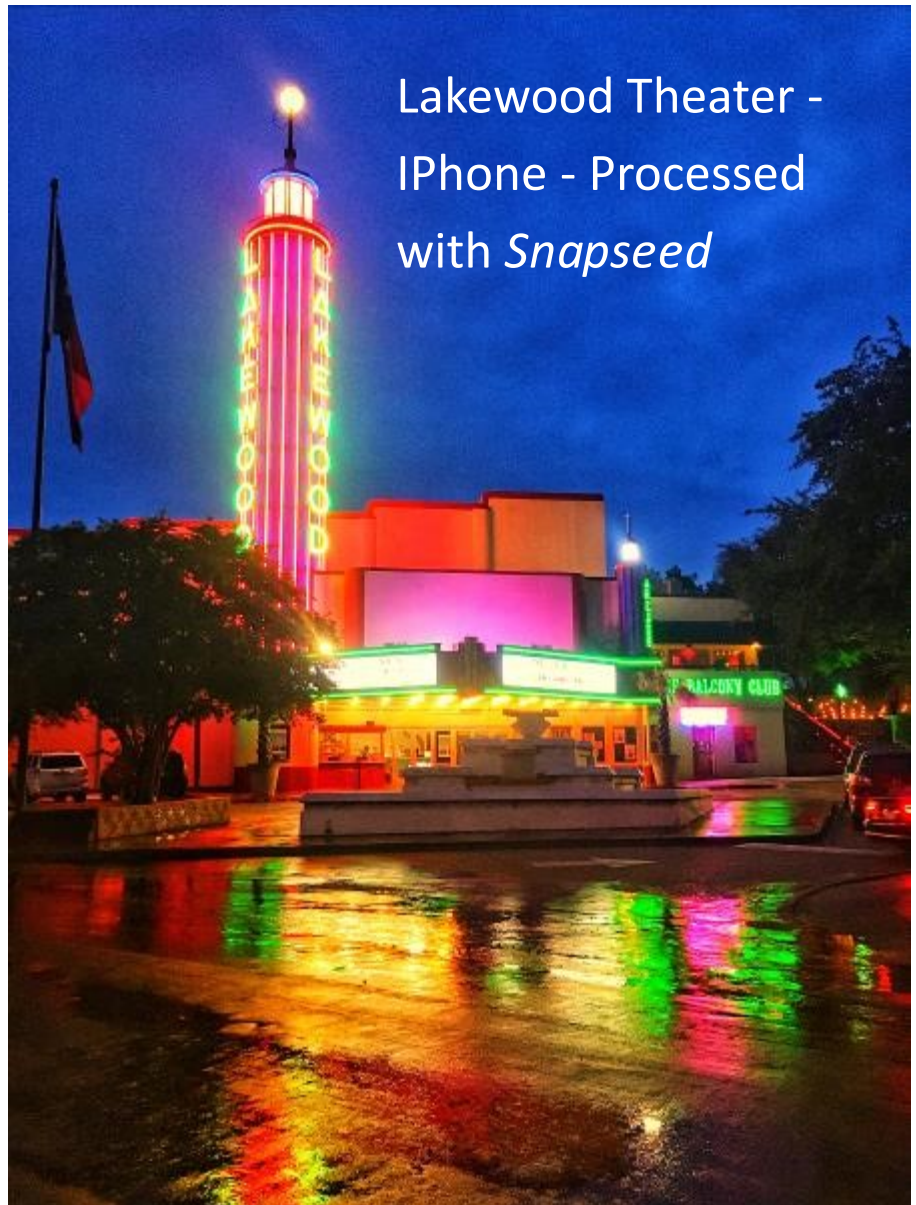
It has been said that “the best camera is the one you have with you”. And most, if not, all of us, are packing a smart phone with a digital camera. How often do any of us try to use these little wonders of computing power to make generally interesting photographs? Sure, the cellphone camera comes in handy when to you need to record some information or you want to grab a quick snap of your pet doing something cute. But cellphone cameras can be so much more. You could even be taking contest entries with yours.

Many photographers use the framing capability of the cellphone camera to analyze potential compositions before setting their tripod and main camera. Another helpful suggestion to record subjects and locations for future reference so you can come back and make those winning images. Intentionally using your cellphone camera more, is going to help you “see” more and better photographs.

If you are wondering what prompted this discussion, I will tell you. This morning I saw an article about the winners of the 2021 iPhone photography contest ([https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-](https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-winner-used-an-iphone-7/)

[winner-used-an-iphone-7/](https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-winner-used-an-iphone-7/)). I think that if you look at the winning images, you will agree with me that it is obvious that very good photos can be obtained from cellphone cameras. So, when you are out and about with your trusty cellphone, don’t forget to think about making interesting images and then when the

Lakewood Theater -  
iPhone - Processed  
with *Snapseed*



call comes for contest photos, you will be ready. I would like to see a robust group of entries for the club’s end of year contest in next spring. It is also possible that you might find suitable entries for our monthly contests as well. You just will not know unless you try.



## Classified Ads



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If you are interested, please let contact me at [michaelblachly99@gmail.com](mailto:michaelblachly99@gmail.com).

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receive a Rebate**



## Classified Ads

**FOR FREE**

**FREE** – For Collectors. Argus camera, GE Light meter, and Bell & Howell 8 mm movie camera. If anyone would enjoy having these, they are free, looking for a good home. These items are from the estate of Dr. William Epstein, noted anesthesiologist and are offered by his son. Contact [leonep@daveplaw.com](mailto:leonep@daveplaw.com) or text at 214-587-7301. Sept 1, 2021



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OF AMERICA**



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## GSCCC Projected

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## GSCCC Prints

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Open

## Assistant Bird Competition

Open

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Jerry Martin

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Steve Hawiszcak

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)







*The Dallas Camera Club meets the 2nd and 4th Thursdays of Every Month at 7:30 PM at Shearith Israel. Until further notice, all meeting are on zoom - see [Dallascameraclub.org](http://Dallascameraclub.org) for link.*

**Shearith Israel Synagogue is located at**  
**9401 Douglas Ave, Dallas, Texas, 75225 –in**  
**the**  
**Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always Welcome**



## APRIL 7-9, 2022 GSCCC Conference

<https://www.gulfstatesccc.org/convention-2022>

MARRIOTT  
5500 HILTON AVE, BATON ROUGE, LA 70808  
225-924-5000

### LOCATION

### SPEAKERS

LISA LANGELL, ALISON CARLINO, SARAH BARBER, JEREMY BURNHAM, JENNIFER  
ESNEAULT, CECIL HOLMES

### EVENTS

COMPETITION - FREE; CONFERENCE SESSIONS \$75; EXTRAVAGANZA \$25; AWARDS BAN-  
QUET \$45

### FIELD TRIPS

BATON ROUGE SKYLINE SUNRISE, DOWNTOWN SCAVENGER HUNT, NIGHT SHOOT- ALL  
INCLUDED IN CONFERENCE FEE \$75



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# *Thru The Lens*

April 2022  
Volume 88 No. 4

*To Promote the Art of Photography & Showcase the Images of DCC's Members*



*Editor - Jay Hoppenstein, MD, FDCC, APSA*