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Meeting Location

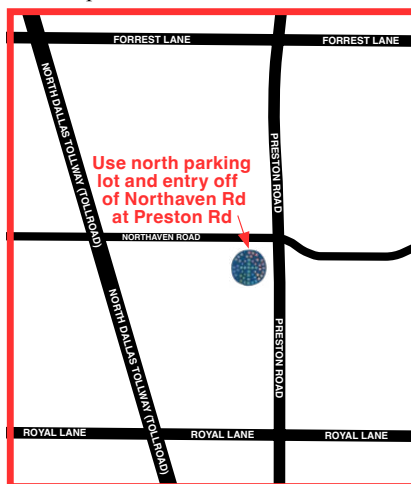
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2026-2027 CLUB OFFICERS

President: Don Haig
President Elect: TBD
Past President: Dennis Fritsche
Treasurer: Kim Kaufman
Secretary: Anne Gullick
Program Director: Kay Hale
Field Trip Director: Robert Shafer
Membership Director: Yan Leveton
Competitions Director: Jan Dreskin-Haig
Education Director: Dennis Fritsche

PROJECT MANAGERS & TEAMS

Competitions:

Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

Thru The Lens:

Nancy Mack, Editor
Clinton Kemp, Designer

Social Media:

Keni Evans
Robert Shafer

Club Photographers:

Jerry Martin
Robert Gullick

Field Trips:

Robert Shafer
Jeffrey Sarembock

House Management:

Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

GSCCC Representative: Janice Goetz
Membership: Yan Leveton & Anita Oakley

Member Orientation: Keni Evans

Resource Center: Anita Oakley

Historian: Steve Reeves

Bird Competition: Erin & Steve Reeves

PSA Representative: Stephen Evans

Exhibitions: Laura Cronin

Webmaster: Dennis Fritsche

Outside Competitions: Steve Hawiszcak



www.dallascameraclub.org

info@dallascameraclub.org



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Call for Images: “The BIRD” Competition

Members are asked to submit their best images to be considered as part of the Dallas Camera Club’s official entries

by Steven and Erin Reeves, BIRD Competition Coordinators

The “BIRD”



The Emily Guthrie Smith Award, affectionately referred to as “The BIRD”, has been awarded to the winner of The BIRD competition most every year since 1964 in October or early November. There are two years when either the contest wasn’t held or records are missing. It’s always been Dallas Camera Club vs. Fort Worth Camera Club and attending The BIRD is a great opportunity to meet fellow neighbor photographers.

Each camera club submits their members best 30 images including including 15 prints (color or monochrome) and 15 projected images. The prints

are judged real-time at the meeting by a panel of judges. The club with the most points at the end of the evening wins and holds onto The BIRD trophy until next year.

The “BIRD” Today

On October 1, 2026 Dallas Camera club is competing in The BIRD Competition, our friendly annual competition between our club and the Fort Worth Camera Club.

We can’t win without YOU! We need your “best of the best” images! We have access to your monthly entries already, no need to send them in again, but we want to see what else you have that might help bring “The Bird” home!

In addition to sending in up to 5 images through the club’s competition system we’d also love it if you would share with us a link to where we can see your work. A lot of club members showcase their work on personal websites, social media, and on sites like SmugMug, 500px, Flickr, and more. If you have your images online somewhere, send the link to steve@makeshiftphoto.com. Sometimes we don’t recognize the competitiveness of some of our own work, and giving us a peek at the work you’re proud enough to share online might prove to be just the edge we need to reverse our current long streak of bad luck!

Dallas Camera Club Members:

Submit up to five (5) of your best images to the “BIRD Candidates 2026” competition on the club’s website. (You may have to scroll down the competition list to find it). Submission deadline: September 13, 2026. Put “print” in the image’s title if available as a print.

Also, if you share your work on a website or social media email the link to steve@makeshiftphoto.com

The Bird Competition is an open-themed contest (not just a competition of bird photos). This year, the competition will be hosted by the Fort Worth Camera Club on Thursday, October 1, 2026.

Each club will enter a total of 30 images (15 projected and 15 prints.) Any single member in good standing may have a total of two entries: one projected and one print. Participation in monthly club competitions is not required.

Entries will be selected by Steven and Erin Reeves (DCC Bird Competition Coordinators) and a select group of other DCC members.

Images selected for the print division will need to be produced by the maker or by another entity under their supervision as permitted under the rules.

Please submit your entries through the club’s competition system on our website. You will find the “BIRD Candidates 2026 - Print and Projected” contest listed among the monthly entries. Please note: The deadline to submit your five best images is 11:59pm on September 13, 2026. When submitting your entries, please let us know if your image is available as a print by including the word “print” in the title.

If you have any questions or a portfolio of your work is available online that you’d like to share, please email: Steven Reeves at: steve@makeshiftphoto.com.

Some “POINTERS”

Strong technical achievement - Entries need to be sharp where they’re supposed to be sharp, well exposed, and free from obvious processing errors.

Thoughtful Composition - Images need to be free of clutter and distracting elements. Great composition makes it obvious what the image is about. Anything in an image that doesn’t help it, hurts it. Judges view and score images within a few seconds. The “story” of an image needs to be told instantly through its composition.

Impact - As others have said in the past, the three most important parts of a photo are: Impact, Impact, and Impact. Due to the nature of this type of competition, subtle, beautifully made contemplative photos don’t get the chance to succeed that one would hope for. Vibrant, dynamic, SIMPLE images that can pack a punch in a very short period of time typically do better. Projected images work best when they are horizontal as they fill the large projection screen.

A special note regarding the impact of print entries: prints, even at the maximum 20” x 24” size, are viewed from a distance and are postage-stamped to the judges compared to the size of projected images. The need for vibrant, exciting and SIMPLE images *is even greater for prints as a result.*

PRINTS - If one of your images is selected to be part of Dallas Camera Club’s 15 PRINT entries, we will contact you to make arrangements to receive your print. The contest allows printed images to be up to 20” x 24”.

The BIRD Competition

Live Judging & Results

Thursday, October 1, 2026
Fort Worth Camera Club
UNT Health Science Center
3500 Camp Bowie Blvd
Fort Worth, TX • 7pm

Getting Ready for “The BIRD” Competition

Now is the time to start thinking about which of your images will help us beat the Fort Worth Camera Club



The page at right from the August 2004 issue of *Thru The Lens* is a good reminder that now is a great time for members to start reviewing their photo library and selecting their best images for consideration to be included among DCC's official entries into “The BIRD” competition. Export images at the same file size as DCC monthly competitions require.

The Emily Guthrie Smith Award, affectionately referred to as “The BIRD”, competition has been held each year since 1964 between the Dallas Camera Club and Fort Worth Camera Club. “The BIRD” is a perpetual trophy that has each year's winner's name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers. Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as “The BIRD” for the next year.

The following are the mutually agreed upon guidelines for the competition.

General

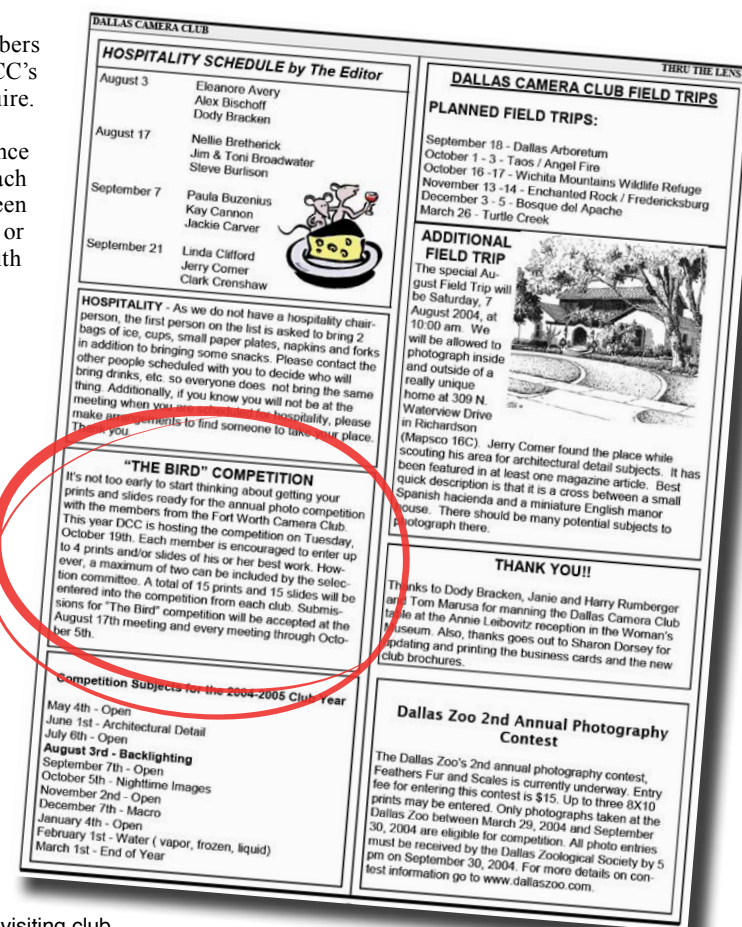
1. The location of the competition will alternate between clubs each year and will be held in October or early November.
2. The host club sets the date and time approximately two months prior to the event and notifies the visiting club.
3. The host club will provide facilities, necessary scoring and presentation equipment, score sheets and three judges for the competition.
4. Directions to the meeting (competition) site are given on the host's website or will be provided.
5. The prior year's winner will bring the Bird trophy to the competition with the engraving updated.

Preparation, delivery and presentation of images

1. Each club will submit 15 prints (monochrome or color) and 15 digital projected images.
2. No more than one print and one projected image may be entered by a single maker.
3. No image may have been entered in prior D/FW Interclub competitions.
4. The host club's regular competition rules for size, preparation and presentation of images, as found on its website, will govern except that prints may conform to either club's regular print size limits.
5. Labeling images
 - Each print will be labeled on the back in the upper left corner identifying the club, order to be shown, maker and image title, e.g. FWCC3, My Name, Image Title.
 - Each projected image's file name will include the club, order to be shown, maker and image title, e.g. DCC7_My Name_Image Title.jpg.
6. Lists, for both prints and projected images, with maker's names, image titles and presentation order will be provided to the host club prior to the meeting.
7. Delivery of images
 - The visiting club will bring their prints to the competition.
 - The visiting club's projected images will be provided to the host club several days prior to the meeting.
8. The host club's images will be randomly interspersed with the visiting club's entries maintaining the desired presentation order of each club.
9. The host club will make up score sheets with all images listed in the order to be shown. At least four copies will be provided to the visiting club.
10. The host club will provide a digital projector and screen for the digital projected images.
11. Displaying and judging print images
 - The host club will provide a light stand for the prints.
 - Judges will view the prints at no more than an arm's length distance
 - Simultaneously, digital images of the prints will be available to be viewed via Zoom.
 - Judges will judge solely from the print.
 - Winning images (at a minimum) will be displayed for the audience to view.

Judging and awards

1. The competition will be judged real-time. The host club will provide three judges who are not current or recent members of the host club.
2. Images will be introduced by title as they are presented to the judges.
3. The scores of each judge will be added together to determine the final score of each image. Judges may re-score images at their discretion prior to the end the competition.
4. The host club will provide the scoring system. Each club will provide one official scorekeeper. The club with the highest combined score for prints and projected images will be the winner of The BIRD for the year.
5. The judges will select 1st, 2nd, 3rd and Honorable Mention winners for both prints and projected images. The host club will provide awards for all winners.



Now is the time to review your photo library and select your best images to be considered for inclusion in DCC's official entries for “The BIRD” Competition October 1, 2026. See website for the image submission process.

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2026

- 1 Bird Competition hosted by Fort Worth Camera Club
- 7-11 DCC Field Trip: Route 66
- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

FEBRUARY 2027

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2027

- 7 End-of-Year Special Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in EOY Prints & Creative Portrait Prints / Review of February Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2027

- 13 2026-2027 Competition Year Awards Banquet - Exact Date TBA
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2027

- 9 May Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2027

- 6 May Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2027

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2027

- 8 May Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Frontiers of Flight Museum - July 28, 2026

Dallas Camera Club to photographed airplanes and flight memorabilia

by Robert Shafer, Field Trip Director

WHAT: Frontiers of Flight Museum

WHEN: Saturday, July 18, 2026

Over 20 members of the Dallas Camera Club met at approximately 10:00 AM to photograph the amazing artifacts inside the Frontiers of Flight Museum at Dallas Love Field! The museum is large, over 100,000 square feet, so once inside, everyone zeroed in on whatever it was that caught their eye, and off they went.

There are aviation artifacts from the history of flight here, but there is probably more military aircraft than anything else. That includes the one and only Flying Pancake! Originally developed by the US Navy during World War II, the Flying Pancake was an attempt to help alleviate issues caused by short takeoffs and landings on Aircraft Carriers. While test pilots generally approved of the Flying Pancake, it never saw any action. Also included in the museum is an actual F-18 Blue Angel jet! This was a popular subject for the members to photograph.

Another incredible exhibit is the Apollo 7 Command Module. Launched on October 11, 1968, Apollo 7 was the first crewed launch in NASA's Apollo program. It also was the first spacecraft launched since the deadly fire that killed the three person crew of Apollo 1 while on the launch pad almost two years prior. Apollo 7 did not go to the Moon, but it was in orbit around the Earth for 11 days, a period of time longer than an actual flight to the Moon. Systems and operations were tested, which eventually led to actual Apollo missions to the Moon. Along with the actual Command Module, there are other artifacts from Apollo 7 included in the exhibit.

There were lots of other items to photograph in the FoF Museum, including small airplane engines, parts, other aviation related exhibits, and old planes in their entirety, some of which were hung from the ceiling. It provided an excellent opportunity to get closeup to the aircraft and zoom in on interesting features, including instrument panels, flight suits, logos, designs, and many other related items. Upstairs on the balcony, members could get a "birds eye view" of a lot of the aircraft on the exhibit floor. They could also get close up images of the aircraft that was suspended from the ceiling. There were displays on the "Golden Age" of

aviation, 1919 – 1939; the history of Braniff Airlines, based out of Love Field; among others. A small art gallery, the William W. Browning Gallery displays paintings and other art items, is also available for viewing. The north end of the Museum featured Southwest Airlines, with several pieces, including a fuselage and cockpit members could photograph. Outside the museum were several aircraft that could be photographed in the sunlight.

After the members finished shooting at the Frontiers of Flight Museum, we met for lunch at Texadelphia Bar & Grill. I had gone there to eat after scouting out the flight museum and liked the cheesesteaks they had. Different people have different preferences, especially when it comes to food, so like the museum itself, I was a little concerned about how this restaurant would be perceived. Turns out, this was also a favorite place for a couple of members! They said they used to go to the Texadelphia close to them all the time, but that those locations had closed. They were happy when they saw where lunch would be after photographing the museum. I was relieved!

This field trip to the Frontiers of Flight Museum presented challenges in lighting, which was expected. Some members, including this writer, brought and used a tripod. Others opted for handheld. Both options worked well as evidenced by the images submitted. For

me personally, this field trip provided an opportunity to work on my low light photography. Others stated that this was not in their "normal" scope of preferred photography, but enjoyed getting out and trying something different. That is a perspective I think should apply to all field trips, if we let it. All photographers have their favorite things to photograph, as do a lot of the competition judges, but I find it enjoyable, and even very satisfying when I get home and I find that I actually got some images I like!



© Robert Shafer



© Robert Shafer

Past Field Trip: Frontiers of Flight Museum - July 28, 2026

Dallas Camera Club to photographed airplanes and flight memorabilia



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer



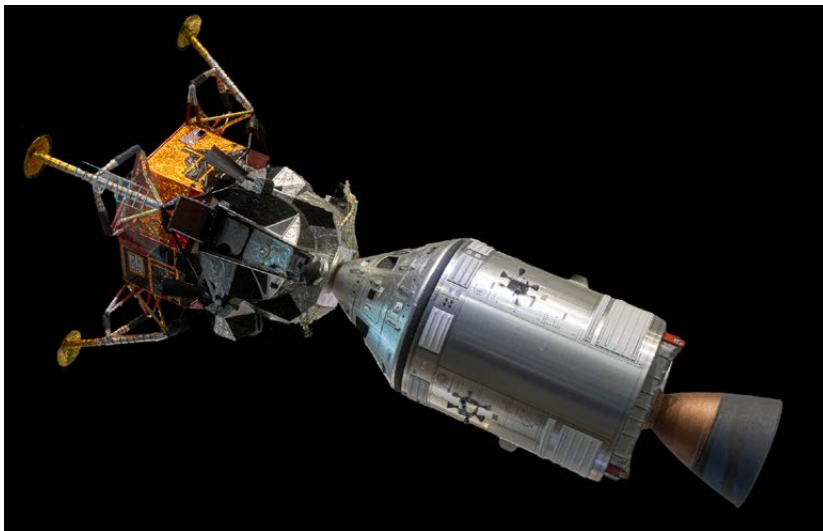
© Robert Shafer

Past Field Trip: Frontiers of Flight Museum - July 28, 2026

Dallas Camera Club to photographed airplanes and flight memorabilia



© Robert Shafer



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: Plano Balloon Festival - September 17-20, 2026

Plan now to photograph the Plano Balloon Festival activities

by Robert Shafer

WHAT: [Plano Balloon Festival](#)

WHERE: Red Tail Pavilion/Oak Point Park

2801 E. Spring Creek Parkway

Plano, TX 75074

[Event Map](#)

WHEN: September 17-20, 2026

This annual event takes place in Plano, Texas, usually in September. It features balloon launches, displays, evening balloon glows, and tethered rides. It is a family-friendly event with festivities starting on Thursday evening. Click on the link above to go to their website where you will find the full schedule of all events during the festival as well as directions, a location map, and more information. As you will see, there are lots of things going on each day which allows you some flexibility to fit your schedule.

Saturday starts early, opening at 6:00 AM, so plan to get there in time to see the balloons launch! Musical performances are scheduled for Thursday, Friday, and Saturday on the Fox 4 Stage.



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: Plano Balloon Festival - September 17-20, 2026

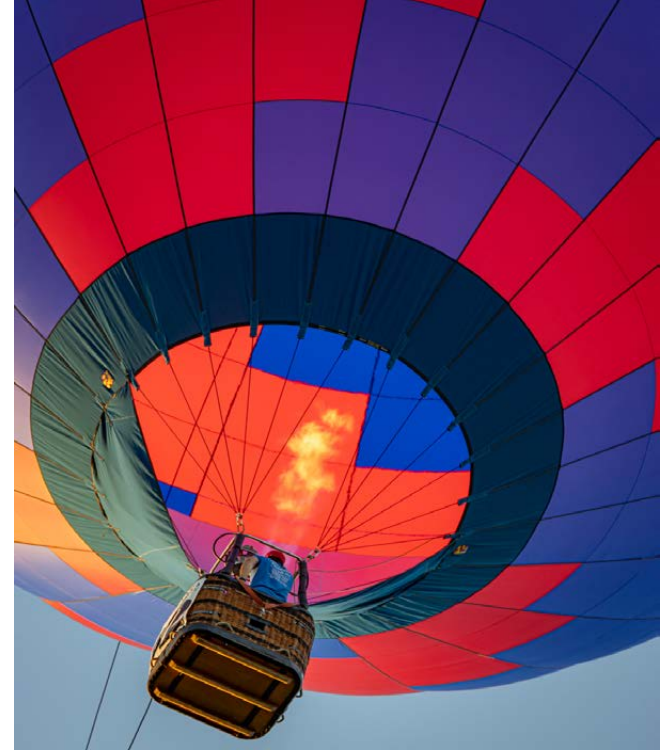
Plan now to photograph the Plano Balloon Festival activities



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: Route 66 - October 7-11, 2026

Plan now to join Dallas Camera Club on this epic road trip

WHEN: October 7 - 11

WHAT: Route 66

Starting in Amarillo, TX on 10/7, then to Oklahoma City on 10/8, Tulsa 10/9, ending in Joplin, MO 10/10. This is the 100th Anniversary of the "Mother Road," and there is tons to photograph! You can follow the itinerary listed below, or if you prefer, concentrate on a certain area of RT 66. ALL of your images should be taken along Rt 66. You are responsible for your own lodging, but we'll try and have a designated meeting place each night for some food, beverages, and stories.

More details on this epic road trip to follow, but you might want to start planning now, especially on your lodging.

Planned Itinerary locations:

October 7 – Amarillo

October 8 – Oklahoma City

October 9 – Tulsa, OK

October 10 – Joplin, MO

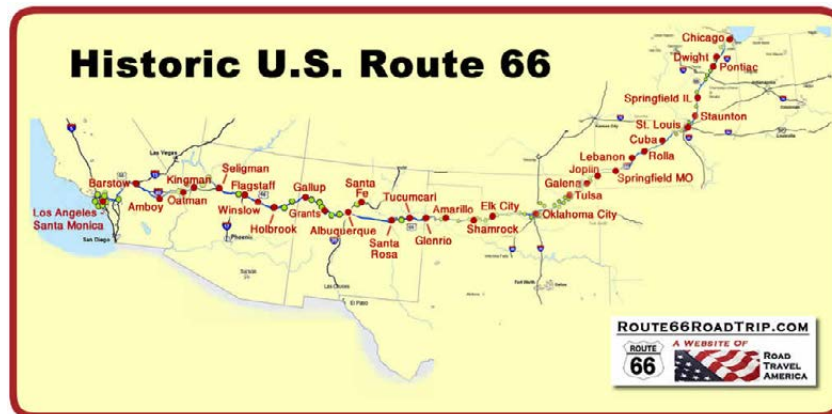
October 11 – "Official" field trip ends. Go home if you want. Stay in the area and take more pictures if you want!



© Dalis Foglia



Route 66



©Steve Hawiszczak

This Month's Program: Jan Dreskin-Haig - September 24, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"

Jan Dreskin-Haig, "Explorations Near and Far"



© Don Haig

NDAST takes place the 4th weekend in April every year, with 2026 the 21st year for the tour. The NDAST is a self-guided driving and walking tour which this year included 25 artists in 20 home studios. During the tour, guests visit working studios and see art of many disciplines, in all of stages of creation.

Every week Jan participates in figure drawing sessions, attends location sketching with a group of artist friends, and works in her studio on larger works or ceramics, taking photos all the time. She concentrates on photography with her husband, Don as they travel, hike and attend Dallas Camera Club activities. They love to take their cameras and explore, looking for special photos.

In this club presentation, Jan will take you on their travels and share some of the favorite places they have hiked with heavy gear and the most successful of the resulting photos. Post processing with various applications also fascinates her, so she will share some of her successes.

She happily has one of these creative photos "Girl on Her Porch" taken in Mexico accepted in the current "Hecho" Exhibition at the Dallas Bath House Cultural Center, open June 6 – July 24.

DCC member, Jan Dreskin-Haig graduated with an MFA in printmaking from the University of Michigan. Working in multiple mediums, she incorporates a common aesthetic, with concerns for color, space, layering, line quality and energy. Her work is included in public and private collections including the National Gallery of Art and the National Museum of American Art in Washington, DC.

Jan is also the director for the North Dallas Artist Studio Tour (NDAST), a position she has held for 14 years. The



© Jan Dreskin-Haig

CC
LATINO CULTURAL CENTER
Congratulations to our 2026 Hecho en Dallas artists!



Hecho en Dallas 2026 Opening Reception 🎉
Join us at the Latino Cultural Center as we celebrate the opening of Hecho en Dallas 2026, a vibrant exhibition showcasing emerging and established artists from across the Dallas creative community.

This Month's Program: Jan Dreskin-Haig - September 24, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

This Month's Program: Jan Dreskin-Haig - September 24, 2026

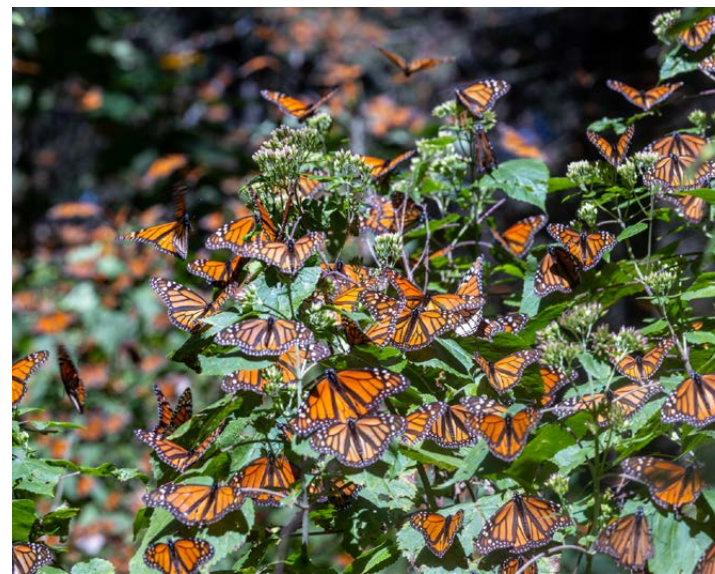
Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

This Month's Program: Jan Dreskin-Haig - September 24, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig

Spotlight: Route 66 for Photographers

Steve Hawiszczak

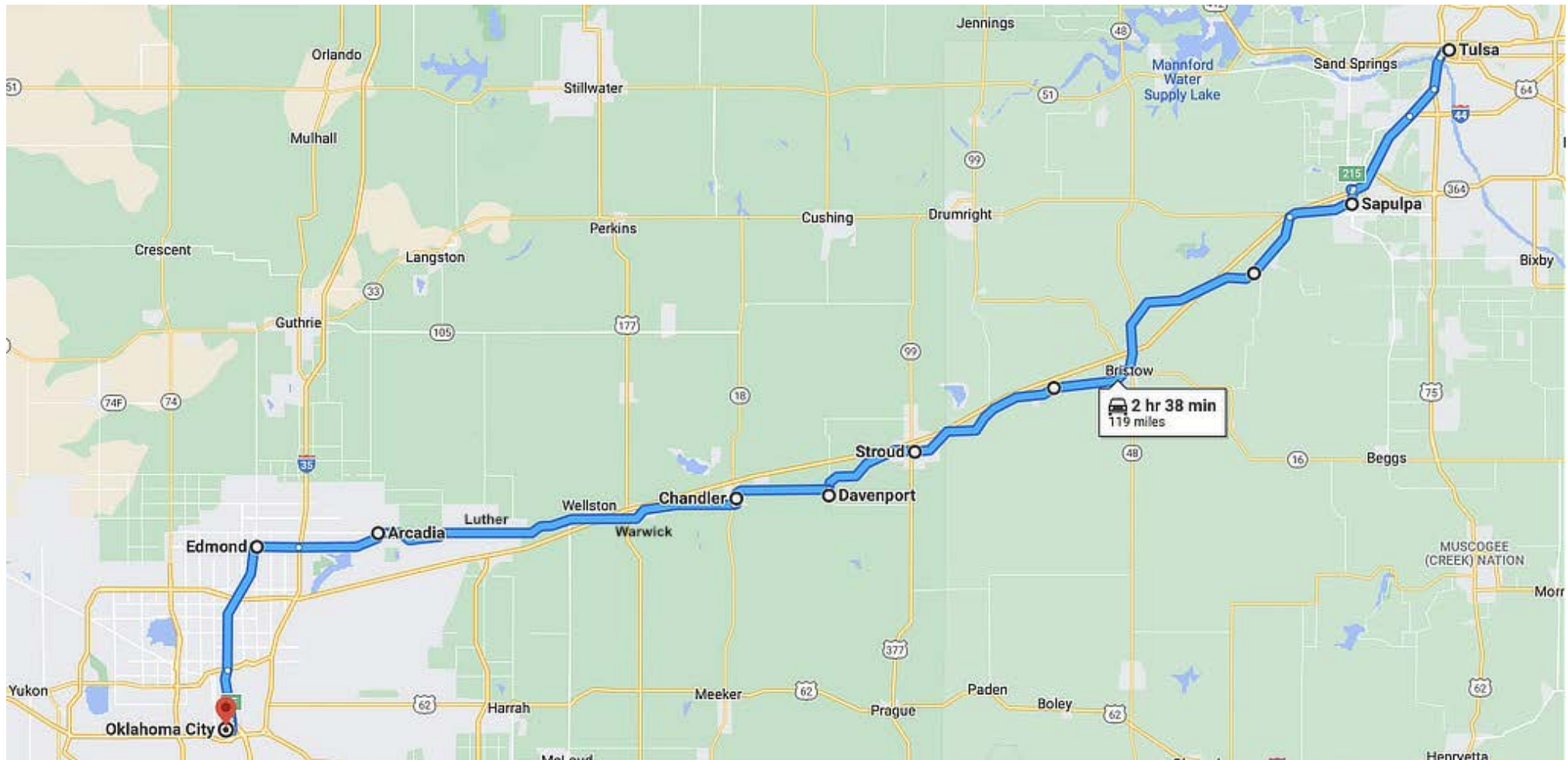


National Park Service

1. Route 66 Overview

Series: Travel Route 66: Essay Series

Established on November 11, 1926, U.S. Route 66 stretched 2,448 miles from Chicago, Illinois to Santa Monica, California. Known as the “Mother Road” and “America’s Main Street”, it crossed eight states and served as a vital migration and economic path before being decommissioned in 1985 after the rise of the interstate system.



Spotlight: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawiszczak

Livin' on Tulsa Time

by Steve Hawiszczak

LIVIN' ON TULSA TIME: More Route 66 For Photographers



© Steve Hawiszczak

Tulsa! Ah, Tulsa. The name brings to mind Glitz! Glamor! Show biz! Well, maybe not. But when Route 66 was the new way to the Golden West, Tulsa was a happening place. The oil boom of the '20s is commemorated in the many art deco buildings that crowd its downtown. And its allure to travelers is reflected in the glow of neon that dominates 11th Street (Old Route 66).

Yes, Tulsa may have the best concentration of neon anywhere on the Mother Road.

(Note: Please remember that Tulsa is a major city, and crime, though rare, does happen. Areas that are perfectly safe during the day, might not be so at night. When shooting neon, travel with a buddy, and watch each other's backs.)

There's surprisingly a ton of things to see and do here. It's not humanly possible to see it all in one day, so plan on coming back.

A bit of orientation. Most guides to Route 66 use the standard east-to-west narrative. Since we will be going the opposite way from Amarillo to Joplin this October, I'll break convention and go west-to-east. Don't be afraid, take my hand, we can work it out.

Crossing Tulsa, Route 66 follows a roughly diagonal course, overlaid on a rigid E-W/N-S grid. It enters from Sapulpa, follows 11th street out of downtown, and zags north-east at Catoosa. (Love those Oklahoma town names!)

(Another note: Modern route OK-66 generally follows the original path of old Route 66 in the Oklahoma countryside. This is NOT TRUE in the cities. In Tulsa, OK-66 becomes another name for I-44, and runs about four miles south of 11th Street. Here, following OK-66 is quick, but not rewarding.)

Ready? Let's roll.

At the far west edge of the town of Sapulpa is the **Heart of Route 66 Auto Museum** (www.heartofroute66.org, \$9.50 admission, 10am-4pm), well worth a visit. Look for the world's tallest gas pump, a great photo op. They're currently building a new larger museum set to open in November, but meanwhile it still welcomes visitors.



© Steve Hawiszczak



© Steve Hawiszczak

Follow OK-66 through town. It's called Dewey Avenue eastbound until Sapulpa High School, where it swings north as Mission Street until almost meeting I-44. Next it parallels the tollway until it enters Tulsa. (Some of the old route has been erased by highway construction, but avoid the expressways if you can. Getting lost is half the fun.)



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Spotlight: Livin' on Tulsa Time - Route 66 for Photographers

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Entering Tulsa, use Southwest Blvd, which parallels I-244. Just before I-244 meets US-75 (yes, our beloved Central Expressway), you'll find the Red Fork Depot and **Route 66 Historical Village** (www.route66village.com, free, open 24 hrs). On display are a locomotive and rail cars, a tiny old Phillips 66 station, and an oil derrick.



© Dalis Foglia

Continue Southwest Blvd until you're just about ready to cross the Arkansas River. Stop. Get out of your car. You're at the **Route 66 Neon Sign Park**. These are neon signs from long-extinct Tulsa motels. It includes the Oil Capitol Motel sign that's on the new Route 66 postage stamps.



© Dalis Foglia

Cross the Southwest Blvd bridge going eastbound at 35 mph, and you'll get a treat. Your tires will sing Woody Guthrie's "This Land Is Your Land". Tulsa recently installed grooves in the bridge pavement that make it a "Singing Road"!



© Dalis Foglia

At the east end of the bridge, stop your car again. You're at the **Cyrus Avery Centennial Plaza**, overlooking the Arkansas River. (Parking is off to the right, and you'll have to cross a pedestrian bridge – the one with the Route 66 badge – to reach it.) While at the Plaza, look back to the west across the Arkansas River. That's the original roadbed of Route 66. This portion of the bridge is far too fragile to allow vehicular traffic anymore, but you can still feel the ghosts of Okies escaping the Dust Bowl, crossing here on the way to California. The bronze "East Meets West" statues depict a horse-drawn farm cart about to crash into a Model T. The flags of the eight states of Route 66 surround the plaza.



© Dalis Foglia

Cyrus Avery, the "Father of Route 66", lived in Tulsa and is buried at the Rose Hill Cemetery, about a mile north of 11th street, east of downtown.)

Make your way carefully through downtown Tulsa via 12th and 11th Streets. Sorry, there's no easy way. For a quick detour you can check out the art deco buildings in the **Blue Dome District** (2nd at Elgin, (www.bluedomedistrict.com).



Spotlight: Livin' on Tulsa Time - Route 66 for Photographers

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Exit downtown on 11th street (Old Route 66), which crosses under I-444, and look for the **Meadow Gold** sign on your right. You're about to enter the heart of 66 in Tulsa. Meadow Gold is a long-gone Tulsa dairy whose 1934 neon sign was rescued from the landfill and now glows every night. **Meadow Gold Mack** stands guard nearby with his giant axe.



© Dalis Foglia



© Dalis Foglia

A short walk down 11th on your left you'll see **Buck Atom's Cosmic Curios** (buckatomson66.com, daily 9am-5:30pm). This iconic shop is surrounded by statues of Buck Atom (Space Cowboy) and Stella Atom (Space Cowgirl), as well as various robots and even a pig in a chef's hat. Great fun.



© Steve Hawiszczak



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A bit further is the iconic neon for **El Rancho Grande** (elranchograndemexicanfood.com, 11am-9pm) serving traditional Mexican plates since 1953. If you've got a hankering, it comes highly recommended.



© Steve Hawiszczak

Continuing 11th Street past the University of Tulsa (go Golden Hurricane!), another good stop for food is **Tally's Good Food Café** (www.tallyscfe.com, 6am-11pm) with diner fare (we recommend the chicken-fried steak or all-day breakfast menu). And needless to say, there's plenty of neon after dark.



© Dalis Foglia

A couple blocks down is the classic 1953 **Desert Hills Motel** (www.route66motels.com), with its '57 Chevy (3-on-the-tree) and welcoming neon sign (it's your last chance for neon photos on this stretch of the route). A basic traveler's motel without the bells and whistles, it's a step back in time. The rooms are furnished in a retro style, with rotary-dial phones, a tube radio and rabbit-ears tv (there's also an LED tv and wifi, don't worry). Been there, done that.



© Dalis Foglia



© Dalis Foglia

Double back to Admiral Place, and head east until you reach the turning circle at Mingo Road. In the middle of the circle is the sculpture **"Route 66 Rising"**, and just east of US-169 is the eastern Gateway Arch. (You might have seen the Western Gateway arch when you entered the city on Southwest Blvd.)



© Steve Hawiszczak

Our last stop is one of the best, so please save time for it. Head east on I-44 and take exit 241 (OK-66 North). Past the town of Catoosa is the **Blue Whale** that features in every Route 66 travelogue. It's free, open 24 hours, and an absolute gem.



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Spotlight: Livin' on Tulsa Time - Route 66 for Photographers

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Catoosa is also home to the **D.W. Correll Museum** with its 72-foot Route 66 mural and eclectic collections. The highlights are the antique cars, including an 1899 Locomobile.

If you wish to see Tulsa beyond Route 66, there are numerous sites worthy of a snap. Mentioned earlier is the Blue Dome District with its art deco architecture. The **Golden Driller** statue towers over Expo Square on 21st Street (take Yale a mile south of Tally's Café, then hang a right, can't miss it).



© Steve Hawiszczak

For music lovers, the **Church Studio** (www.thechurchstudio.com, open for tours 10am-3pm Mon-Sat, \$15) is a 1913 AME church, converted in 1972 by Leon Russell into a recording studio. Eric Clapton, Tom Petty, Jimmy Buffett and many others have cut records there. (On 3rd street, roughly a mile north of El Rancho Grande off Utica).

Further afield, at the entrance to Oral Roberts University, are a pair of 60-foot bronze **Praying Hands**. (Apparently, one hand is Oral's, the other is his son Richard's)



© Dalis Foglia

So, now you're interested in Tulsa, right? Maybe you want to go straight there instead of waiting for October? The most direct way is to follow US-75 north from Dallas about four hours, and that'll plop you at the southwest entrance to Tulsa, near the Route 66 Historical Village. I wish it was as simple as that sounds, but 75 gets subsumed by US-69 at Denison and doesn't reappear until Atoka. The quickest way is to continue 69 until just before McAlester, where the Indian Nation Turnpike whisks you at 80-mph to rejoin 75 at Henrietta. Get a map, it'll make more sense.

"So what's to see on the drive up?" you ask. Plenty.

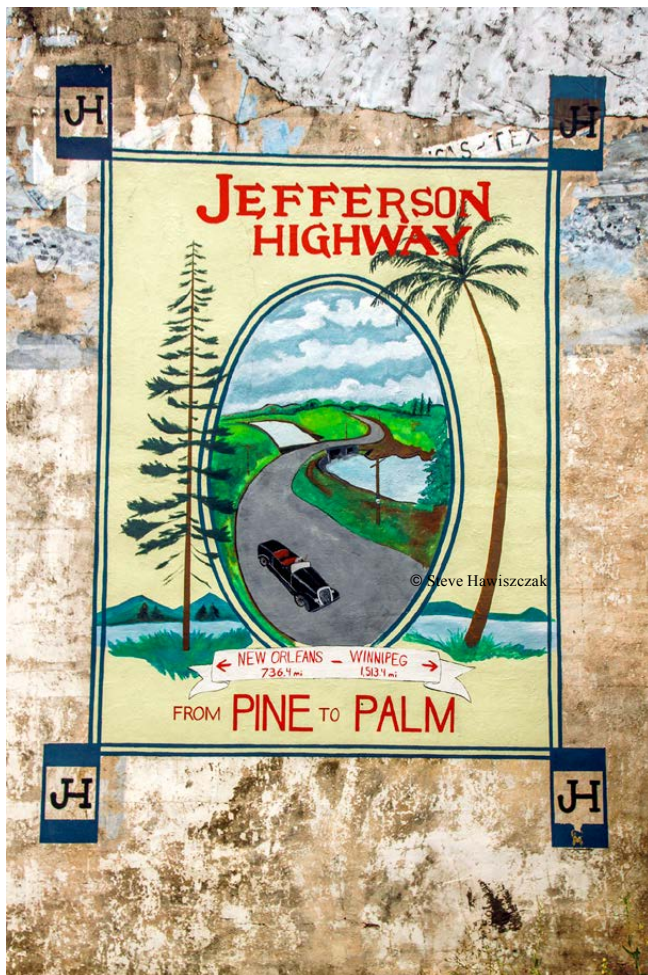
Once you cross the Red River into Oklahoma (or "north-north Texas"), the first major town is Durant, with its cathedrals of avarice. Durant is also home to the World's Largest Peanut, if you're into that sort of thing.

Next is the town of **Caddo** (pop. 1017). The Indian Territory Museum is small, but worth a visit. Last year, Miss Joyce gave us a personal tour of the exhibits and we can never forget her kindness. R.I.P.

Caddo also features a mural for the Jefferson Highway (look for the big "J"), which ran from New Orleans to Winnipeg back in 1916. The Jefferson, pre-dating Route 66 - and all other numbered highways - is worthy of a dozen road trips. [Note: the leg of 66 from Commerce OK through Kansas to Joplin and Carthage MO was originally the "J"]

Spotlight: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawiszczak



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Further on, **Atoka** hosts another tiny gem of a museum, the **Atoka County Museum and Civil War Cemetery** (free, Tue-Sat 10am-4pm), with displays that range from dinosaurs to Reba McIntyre. Outside are a pioneer church and log cabin, as well as monuments to the soldiers killed in the 1864 Battle of Middle Boggy Depot. The Butterfield Trail crosses the museum property. The **Atoka Chamber of Commerce** is housed in a restored 1920's Philips 66 station with classic gas pumps.

A few miles north in **Stringtown** (pop. 417) is a monument that recounts a 1932 shoot-out involving Clyde Barrow (sans Bonnie).

In **Kiowa** (pop. 595), look for the “skeleton” of a T-Rex attacking a tiny water tower. It's there, I promise you.



© Steve Hawiszczak

Closer to Tulsa, try to make a stop in **Ocmulgee**, if just to visit the Creek National Capitol building, the capitol of the Muscogee (Creek) Nation from 1878 until 1907 (when Oklahoma joined the Union).

As always, slow down, and enjoy the ride.

Steve



© Steve Hawiszczak



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Spotlight: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak



The Mother Road

Route 66 Maps



Route 66 in Tulsa

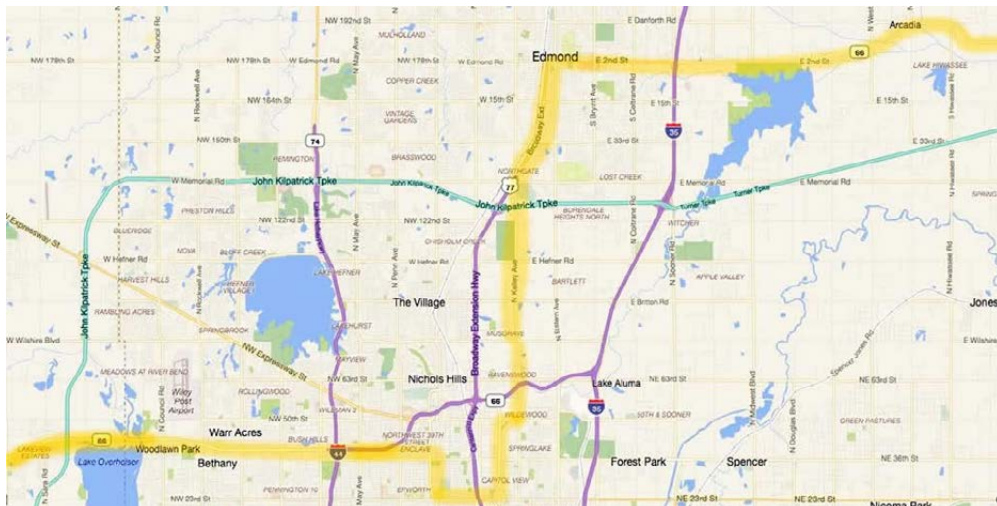
***If you're entering Tulsa from the east (Catoosa) be sure to take 193rd E Ave by the Hard Rock Casino. Drive south until you reach 11th Street (about one mile from the interstate) then turn right. If you're entering Tulsa from the west (Sapulpa) Historic Route 66 merges onto I-44 at the city limits. Take your IMMEDIATE first exit (49th W Ave), turn left at the bottom of the off-ramp, and then turn right onto Southwest Blvd. You're back on 66!

Enjoy a trip down Tulsa's stretch of the Mother Road, arranged east to west.

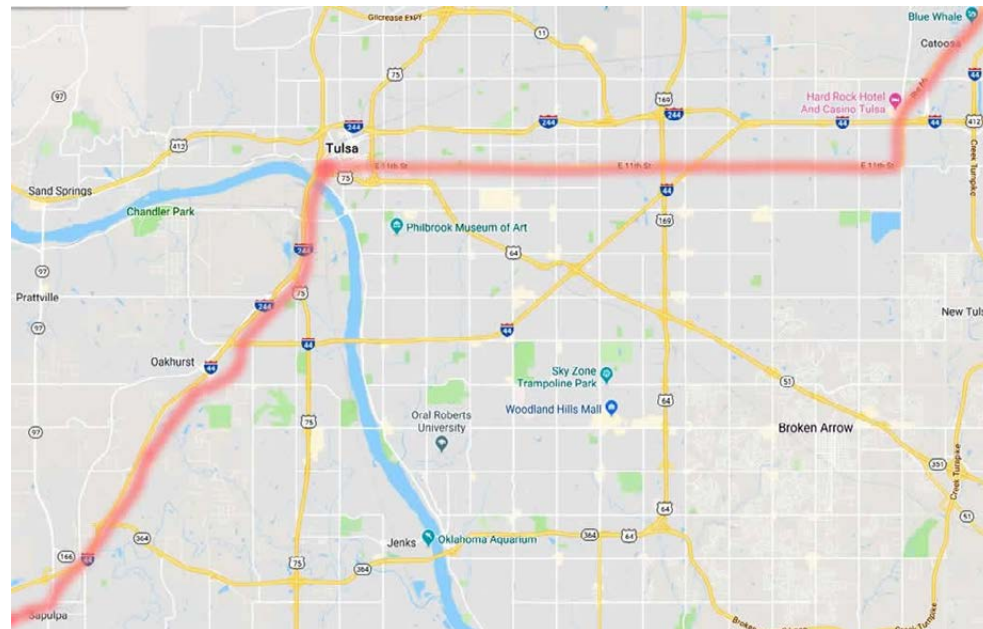
Note: the current alignment of Route 66 in Tulsa is 11th Street. The original 1926-1932 alignment is Admiral Place (for the most part).

Route 66 Road Trip Guide for Oklahoma

Map showing the approximate location of Historic Route 66 through Oklahoma City



Map of approximate Historic Route 66 path through the Tulsa, Oklahoma area



Spotlight: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak

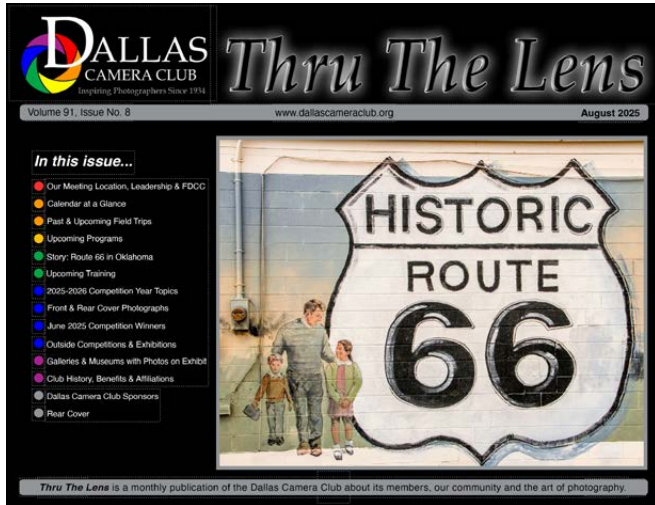
A Movable Feast: Oklahoma City to Tulsa

by Steve Hawiszczak

A MOVABLE FEAST: OKLAHOMA CITY TO TULSA:

More Route 66 For Photographers

Okay, you're up to speed on **Tulsa**. Perhaps you read my goofy write-up of Route 66 in **Oklahoma City** in the August 2025 TTL? If not, go back and check it out! You're missing all the fun stuff about fluffy cows. G'head, I'll wait.



Anyway, that article covered Edmond and Arcadia in the north-east approaches of OKC. You'll need to find the **Blue Hippo** and gas up at **Pop's** in Arcadia. And the **Round Barn** is worth the stop. Maybe you can come back for the Round Barn Rendezvous on 2nd Sundays for free music and barn dancing.



© Steve Hawiszczak

Before leaving Arcadia, look for the "Paul McCartney Stopped Here" sign, and do your best Abbey Road strut across the Mother Road. Or don't; your choice.

Getting from Arcadia to Sapulpa is about 80 miles on the original path of Route 66, now preserved as OK-66. It's faster if you take I-44, but then you'd miss all the cool stuff. And it's a toll road, so why would you volunteer to pay someone else's taxes?

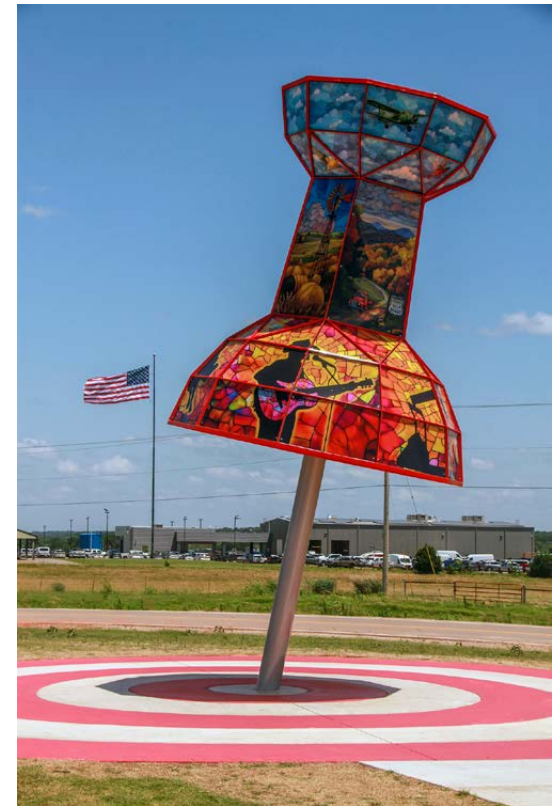


© Steve Hawiszczak

[Note: Your North Texas toll tag works in Oklahoma (as well as Kansas, Colorado and Florida). That's if you have the sticker. The old plastic transponders won't be accepted.]

As US-66 heads east to Luther, you can visit the recently-restored **Threatt Filling Station**, once listed in the Green Book during the era of segregation. Thankfully, those days are long-gone, and everyone is welcome now.

At Wellston, OK-66 cuts under I-44 and you can't miss the 25-foot **Giant Push-Pin** on your right. You Are Here. "Where?" you ask. The mid-point of Route 66. "Isn't that west of Amarillo?" Yes, but this marks the mid-point in Oklahoma. Let's not be pedantic.



© Steve Hawiszczak

Spotlight: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak

Not far from here in Warwick is the **Seaba Station Motorcycle Museum** (www.seabastation.com, free, closed Wed). Housed in a 1924 filling station, over 65 motorcycles dating back to 1908 are on display.



© Dalis Foglia

Chandler, once known as “the Pecan Capital of the World”, is home to several stops, including the **Lincoln County Museum of Pioneer History** (www.okpioneerhistory.com, free, Thur-Sun only).

Behind the forbidding stone walls of the old Chandler Armory is the **Route 66 Interpretive Center** (www.route66interpretivecenter.org, \$7.50, closed Mon).



© Steve Hawiszczak

Look for the big chicken across the road, and then just past the **Lincoln Motel**, you'll find yourself at the **Route 66 Bowl** (<https://www.rt66bowl.com/>, closed Mon). Stop and look around – even if you're not into bowling or arcade games.



© Steve Hawiszczak



© Dalis Foglia



© Dalis Foglia

Spotlight: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak

The parking lot is a forest of classic gas station signage, and the interior is wall-to-wall memorabilia. Get a selfie with Betty Boop, if you choose.



© Steve Hawiszczak



© Dalis Foglia

About 10 miles east of Chandler, you'll hit Stroud. Hope you're peckish, because the **Rock Café** (<https://www.rockcafert66.com/index.html>, closed Sun) is a great place to stop for lunch. The character Sally from the movie "Cars" was based on its owner, so you'll see lots of Pixar tie-ins. The food is diner fare, with an odd German twist. Try the jägerschnitzel mit spätzle, sehr gut!



© Dalis Foglia



© Dalis Foglia



© Steve Hawiszczak

Now that you're thoroughly sated, it's time to drive, waddle or crawl the remaining twenty miles to Sapulpa, and join up with the neon lights of Tulsa!

Hope you enjoyed the ride.

Steve

Spotlight: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszcak



© Steve Hawiszcak



© Steve Hawiszcak

Storyboard: My Tale of Woe

by Dennis Fritsche

My Tale of Woe

by Dennis Fritsche

The Heard Nature Photographers had a field trip to Cedar Hill State Park yesterday, the 25th. I've been to Cedar Hill State Park many times and always enjoy visiting. I had five objectives in going:

1. Add to my collection of "the mesquite on the hill at Cedar Hill". With the notion of doing a long exposure in honor of Michael Kenna.



© Dennis Fritsche

2. Reshoot the pillars from the old wharf.



© Dennis Fritsche

3. Check on "Joe, the World-Famous Fence Post"

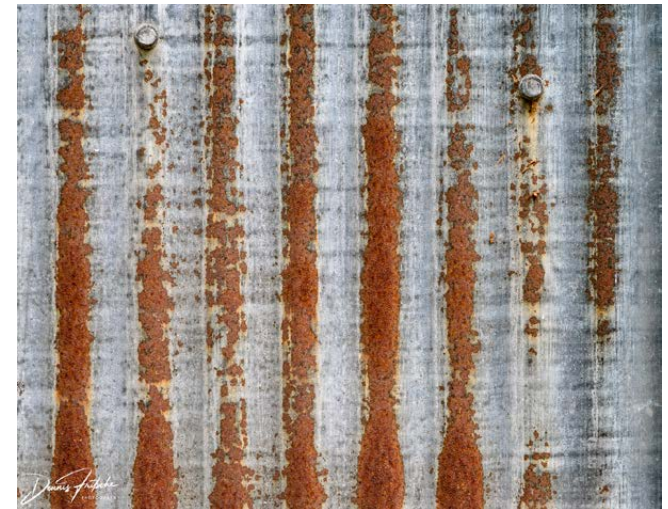


© Dennis Fritsche

4. Add to my collections "Peeling Paint" and "Rust." Inspired by two Facebook groups "Peeling Paint Appreciation Society" and "Rust Art".



© Dennis Fritsche



© Dennis Fritsche

Storyboard: My Tale of Woe

by Dennis Fritsche



© Dennis Fritsche

How did I do?

5. Had a wonderful calzone at Sam's and brought home another to enjoy later.

4. I had some success. See some results with other images here Cedar Hill.



© Dennis Fritsche



© Dennis Fritsche



© Dennis Fritsche



© Dennis Fritsche



© Dennis Fritsche

Storyboard: My Tale of Woe

by Dennis Fritsche



© Dennis Fritsche

3. From my visit in January I knew Joe was in dire straights and needs a rescue. But it's late spring and he is covered in brush and poison ivy. I will mount a rescue mission come winter.

2. The lake shore has changed, and I couldn't find a way to access the beach to shoot the derelict wharf.

1. The saddest part of the story follows.

I've photographed this mesquite at Cedar Hill State Park since I first went there with Bob Johnson in 2012.



© Dennis Fritsche



I photographed it again in January of this year.



© Dennis Fritsche

Storyboard: My Tale of Woe

by Dennis Fritsche

And yesterday I was expecting to photograph it again in its bright spring green. This is the scene now.



© Dennis Fritsche

DCC Logoed Items

Order direct from Land's End & Name Tag Country

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Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

September 8	New Member Orientation by Keni Evans 6:15pm, Room 237
September 8	Picturing America: The Early Years (1839-1900) Part 2 by Nancy Mack 6:15pm, Room 237
September 22	TBD
October 13	New Member Orientation by Keni Evans 6:15pm, Room 237
October 13	TBD

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

September 29	None - Plano Photography Club Field Trip
October 20	Lightroom Printing by Various 7:00 pm, Zoom
October 29	Contrast in Photography, Larry Petterborg 7:00 pm, Zoom

Live Training via Zoom: DCC members may login at www.dallascameraclub.org



2026-2027 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 10
Turn in Print(s) by May 12

JUNE 2026

Projected: Close-Up
Color Print: Close-Up
Monochrome Print: Open
Upload Image(s) by June 7
Turn in Print(s) by June 9

JULY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 12
Turn in Print(s) by July 14

AUGUST 2026

Projected: Street Scenes
Color Print: Open
Monochrome Print: Street Scenes
Upload Image(s) by August 9
Turn in Print(s) by August 11

SEPTEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 6
Turn in Print(s) by September 8

OCTOBER 2026

Projected: Action / Motion
Color Print: Action / Motion
Monochrome Print: Open
Upload Image(s) by October 11
Turn in Print(s) by October 13

NOVEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 8
Turn in Print(s) by November 10

DECEMBER 2026

Projected: Texture
Color Print: Open
Monochrome Print: Texture
Upload Image(s) by December 6
Turn in Print(s) by December 8

JANUARY 2027

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 10
Turn in Print(s) by January 12

FEBRUARY 2027

Projected: Leading Lines
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 7
Turn in Print(s) by February 9

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Dalis Foglia & Steve Hawiszcak



Eastern Gateway by © Dalis Foglia



Route 66 Rising by © Steve Hawiszcak

July 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge: Dean Corbitt



My interest in photography came early in the graphic design years, art directing photographers for print materials related to corporate communication projects. After retiring from a commercial design studio, travel and photography are now driving my creative pursuits. The combination of touring exotic places and visually expressing the experience is the goal of my work.

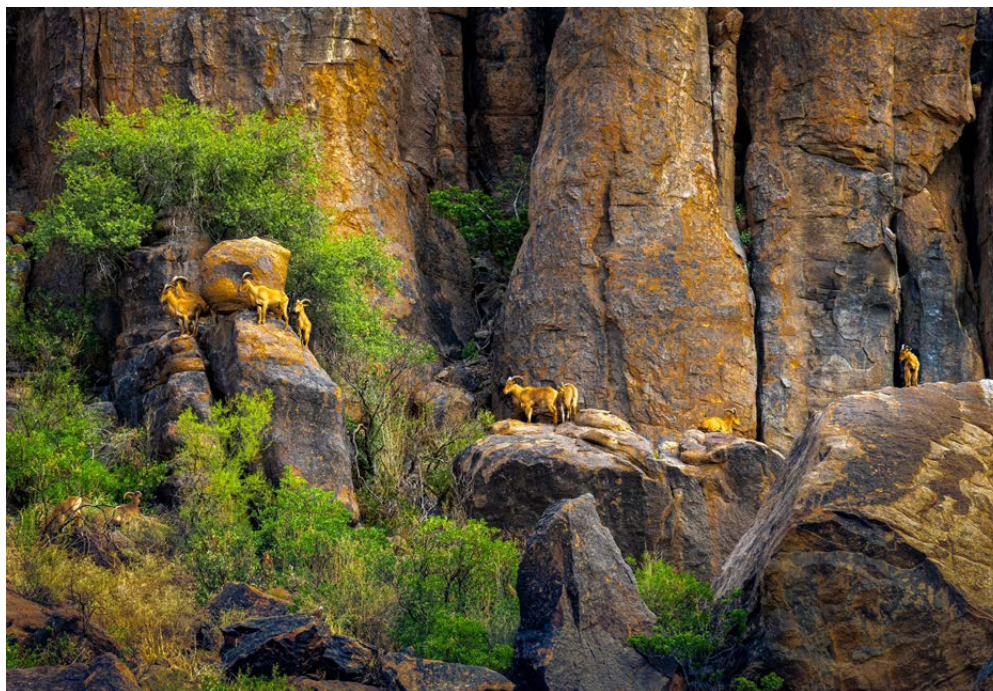


[View Print Competitions Results](#)

July 2026 Master Class Color Prints

Competition Topic: Open

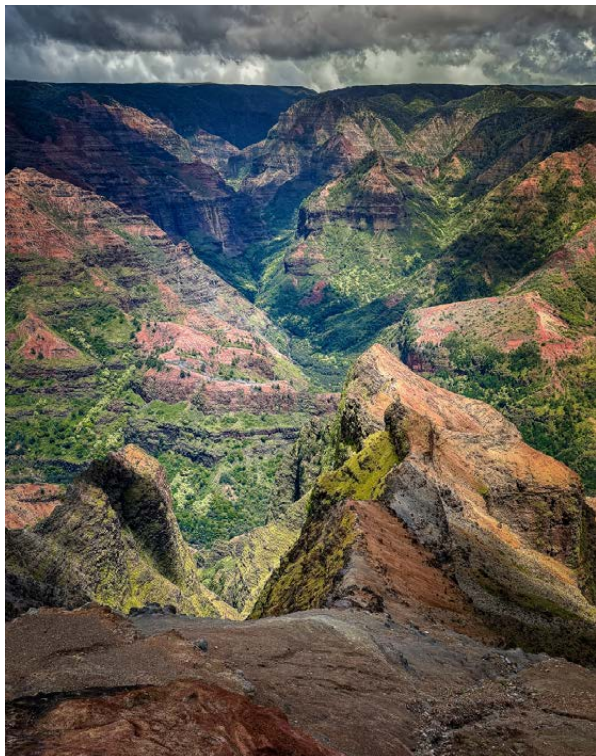
- 1st *Aoudads in Davis Mountains* by © Kaye Hargis
- 2nd *High Island Grackle* by © Jan Dreskin-Haig
- 3rd *Sunlit* by © Nancy Mack
- HM *Pueblo Door* by © Alan Whiteside



1st Place Color Print, Master Class
***Aoudads in Davis Mountains* by © Kaye Hargis**

July 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
Weimea Canyon, Maui by © Lola Laird



1st Place Color Print, Beginner Class
Right Bayou by © Jim Wasserman

July 2026 Advanced Class Color Prints Competition Topic: Open

- 1st *Weimea Canyon, Maui* by © Lola Laird
- 2nd *Where Hope Unfolds* by © Yan Leveton
- 3rd *Newport bridge at sunrise* by © Sharon Sturgis
- HM *Bee in Thistle* by © Mike Evans

July 2026 Beginner Class Color Prints Competition Topic: Open

- 1st *Right Bayou* by © Jim Wasserman
- 2nd *Young Male Giraffes Necking, Kenya* by © Jennifer Bell

July 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge: Dean Corbitt



My interest in photography came early in the graphic design years, art directing photographers for print materials related to corporate communication projects. After retiring from a commercial design studio, travel and photography are now driving my creative pursuits. The combination of touring exotic places and visually expressing the experience is the goal of my work.

DALLAS
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Competitions

[View Print Competitions Results](#)

July 2026 Master Class Monochrome Prints Competition Topic: Open

- 1st *Flight to Safety* by © Jay Hoppenstein
- 2nd *Sunlit* by © Nancy Mack
- 3rd *Siesta Time - Everything is Closed* by © Steven Reeves
- HM *Apishapa Arch* by © Erin Reeves



1st Place Monochrome Print, Master Class
***Flight to Safety* by © Jay Hoppenstein**

July 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
Pub Ponderings by © Lola Laird



1st Place Monochrome Print, Beginner Class
Gosshawk in Kenya by © Jennifer Bell

July 2026 Advanced Class Monochrome Prints Competition Topic: Open

- 1st *Pub Ponderings* by © Lola Laird
- 2nd *Under a Paris Sky* by © Yan Leveton
- 3rd *En Pointe* by © Laura Cronin
- HM *Convention Center* by © Sharon Sturgis

July 2026 Beginner Class Monochrome Prints Competition Topic: Open

- 1st *Gosshawk in Kenya* by © Jennifer Bell

July 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge: Pamela Liu

Degree Master of Electrical Engineering, University of Southern California, Los Angeles, CA.



Photography Experiences

Chairperson of Taiwan Open University Photo Club.
Conduct several photo classes and PSA PTD and ND judging classes for Chinese speaking judges.

Director of PID Individual Creativity, Photographic Society of America.



July 2026 Master Class Projected Images

Competition Topic: Open

- 1st *Reaching for the Top* by © Larry Petterborg
- 2nd *Chicago Skyline at Blue Hour* by © Kay Hale
- 3rd *Sail Away* by © Steven Reeves
- HM *Camouflage* by © Nancy Mack



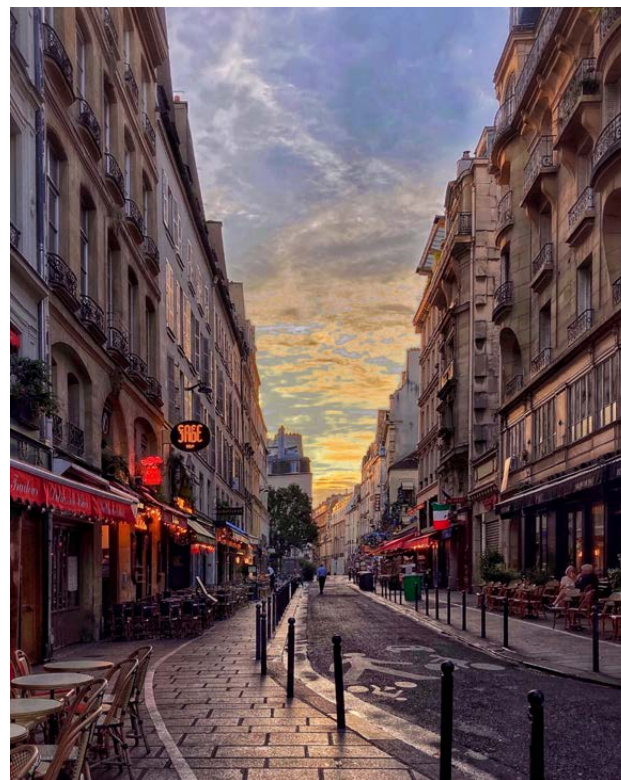
1st Place Projected Image, Master Class
***Reaching for the Top* by © Larry Petterborg**

July 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
You Looking at Me? by © John Johnson



1st Place Projected Image, Beginner Class
Saturday Morning on the Rue de Buci by © Beth Smylie

July 2026 Advanced Class Projected Images

Competition Topic: Open

- 1st *You Looking at Me?* by © John Johnson
- 2nd *Looking at clouds* by © Terence Jesper
- 3rd *Don't Lie to me. I can smell it.* by © Mike Evans
- HM *A Stroll Through the Square* by © Janice Goetz

July 2026 Beginner Class Projected Images

Competition Topic: Open

- 1st *Saturday Morning on the Rue de Buci* by © Beth Smylie
- 2nd *Nursing Lio with two cubs in Kenya* by © Jennifer Bell
- 3rd *Lark Sparrow on Barbed Wire* by © Lisa Wilkins

July 2026 GSCCC Nature Images Competition Winners

Congratulations to Hans-Christian Reinecker



Nature • 3rd Place
The Toolmaker by © Hans-Christian Reinecker



[View GSCCC Website](#)

July 2026 GSCCC Monochrome Images Competition Winners

Congratulations to Hans-Christian Reinecker



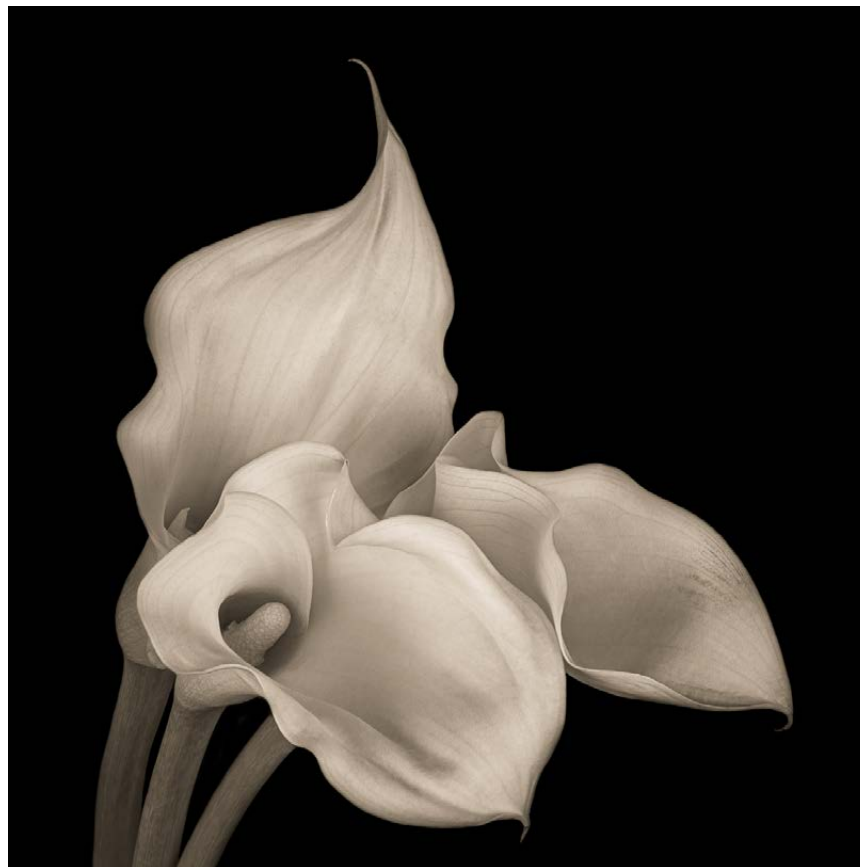
Monochrome • 2nd Place
Ghosts of Fortune and Loss by © Hans-Christian Reinecker



[View GSCCC Website](#)

July 2026 GSCCC Monochrome Images Competition Winners

Congratulations to Nancy Mack



Monochrome • 3rd Place
Elegance by © Nancy Mack



[View GSCCC Website](#)

July 2026 GSCCC Club Standings

Congratulations to all Club winners

July 2026 Club Rankings

Color	
Cowtown Camera Club	48
Lafayette Photographic Society	47
Louisiana Photographic Society	44
Dallas Camera Club	39
Greater New Orleans Camera Club	38
Beaumont Camera Club	37
Heard Nature Photography Club	37
Plano Photography Club	34
Northlake Camera Club	18

Nature	
Cowtown Camera Club	47
Dallas Camera Club	44
Louisiana Photographic Society	43
Beaumont Camera Club	41
Lafayette Photographic Society	39
Heard Nature Photography Club	38
Slidell Photography Club	38
Plano Photography Club	37
Greater New Orleans Camera Club	36

Monochrome	
Beaumont Camera Club	42
Dallas Camera Club	40
Cowtown Camera Club	39
Plano Photography Club	39
Greater New Orleans Camera Club	37
Lafayette Photographic Society	37
Heard Nature Photography Club	36
Louisiana Photographic Society	35
Northlake Camera Club	20

Photojournalism	
Cowtown Camera Club	46
Lafayette Photographic Society	45
Greater New Orleans Camera Club	44
Dallas Camera Club	40
Louisiana Photographic Society	40
Plano Photography Club	39
Beaumont Camera Club	35
Heard Nature Photography Club	35
Slidell Photography Club	35
Northlake Camera Club	8



[View GSCCC Website](#)

Still Life at LENSSCRATCH

Congratulations to Nancy Mack



The Tangles of My Mind by © Nancy Mack
has been selected by curator Kimberly Witham
to be included in the Lenscratch Online Show
“2026 Still Life Exhibition”
July 31, 2026 Issue

[View Nancy's
photography portfolio](#)



Still Life at LENS CRATCH

Congratulations to Christy Pybus



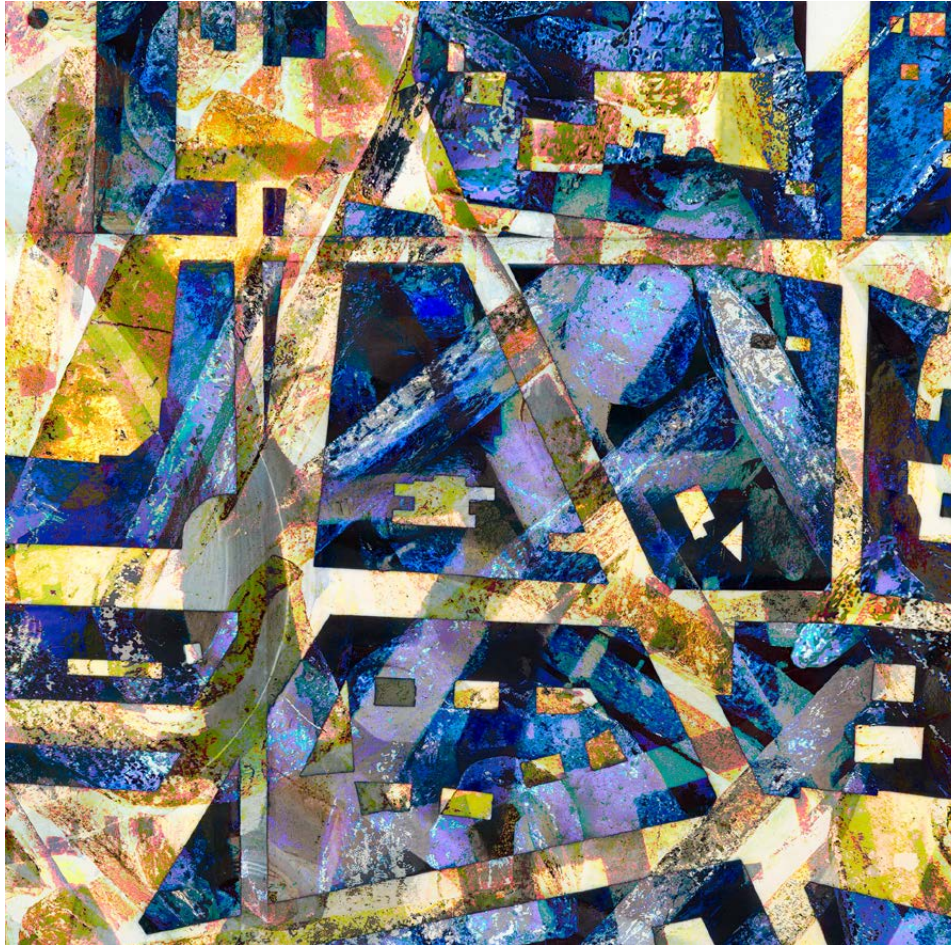
Follow That Thread by © Christy Pybus
has been selected by curator Kimberly Witham
to be included in the Lenscratch Online Show
"2026 Still Life Exhibition", Part IV
July 31, 2026 Issue

[View Christy's
photography portfolio](#)



Abstraction at ARDEST Gallery

Congratulations to Alan Whiteside



Trajectory by © Alan Whiteside

HONORABLE MENTION

has been selected by juror Deborah Ellington
to be included in the exhibition
“Abstraction”

Opening Reception: Saturday, August 1, from 6-8 pm.

Show dates: Ardest Gallery, Woodlands, TX, July 29-August 29, 2026


ARDEST GALLERY

***The Abstract Vision* at SE Center for Photography**

Congratulations to Alan Whiteside



Fragmented by © Alan Whiteside

has been selected by juror Catherine Fairchild

to be included in the exhibition

"The Abstract Vision"

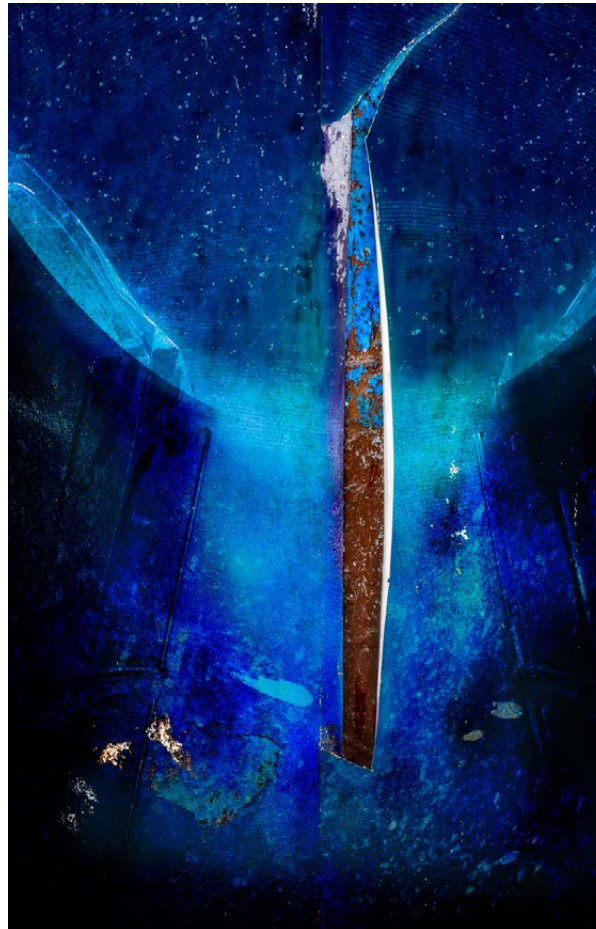
Online Exhibition opens: August 1, 2026



**SE Center
for Photography**

***The Abstract Vision* at SE Center for Photography**

Congratulations to Alan Whiteside



Interstellar by © Alan Whiteside

has been selected by juror Catherine Fairchild

to be included in the exhibition

“The Abstract Vision”

Online Exhibition opens: August 1, 2026



**SE Center
for Photography**

The Open Road: Endless Horizons at International Photography Hall of Fame

Congratulations to Alan Whiteside



Buckaroo by © Alan Whiteside

has been selected by jurors Susan Hacker Stang, Shellee Graham, and Jim Ross
to be included in the exhibition

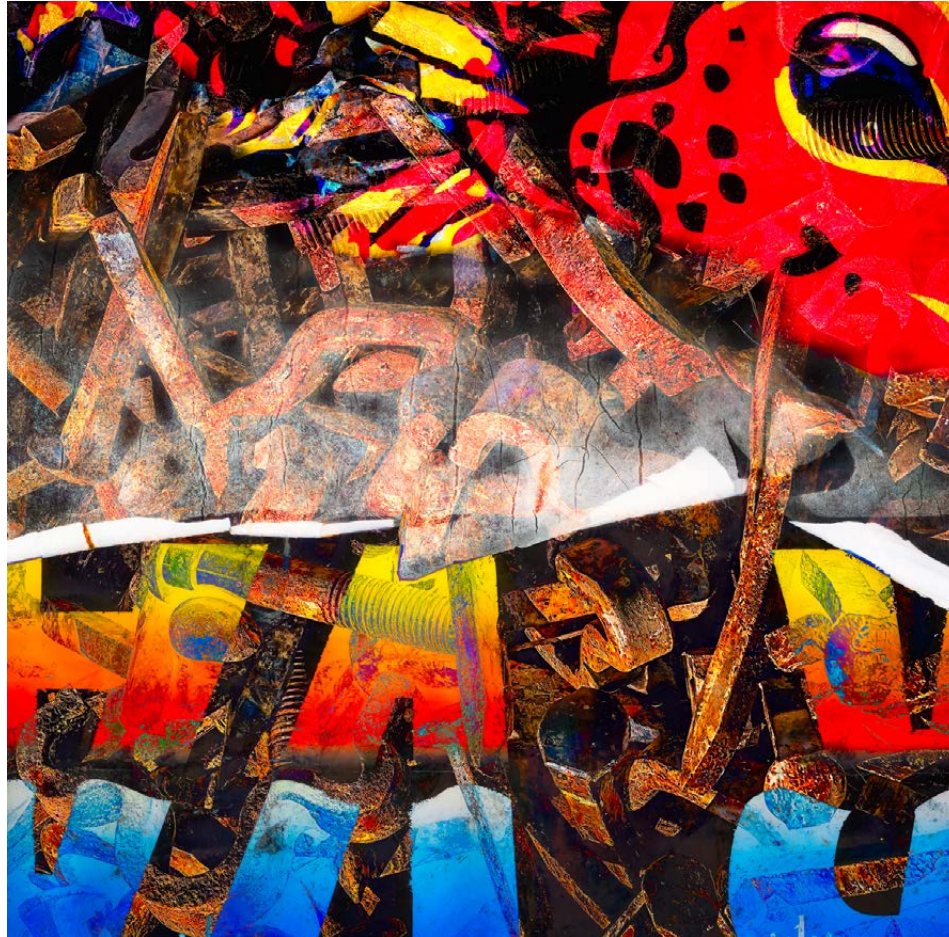
"The Open Road: Endless Horizons"

Online Exhibition opens: August 1, 2026

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The Plano Art Association 125 Show 2026: Ten 20 Art Gallery, Plano

Congratulations to Alan Whiteside



Cornered by © Alan Whiteside

has been selected by jurors Amy Lewis Hofland, Michael O'Keefe, Olivia Ogren-Hrejsa
to be included in the exhibition

"The Plano Art Association 125 Show 2026"

August 6th - August 30th at Ten 20 Art Gallery in Plano, TX



Photographic Society of America (PSA)

Congratulations to Clinton Kemp



Eaton, NH, in Morning Fog by © Clinton Kemp
has been awarded a **Silver Medal**
in the Photographic Society of America's
End-of-Year Landscape Competition
in the Individual Still Life Competition,
(Pictorial Image Division - B)



[View PSA Website](#)

Texas Photographic Society at the Arlington Museum of Art

Congratulations to Stephen Evans



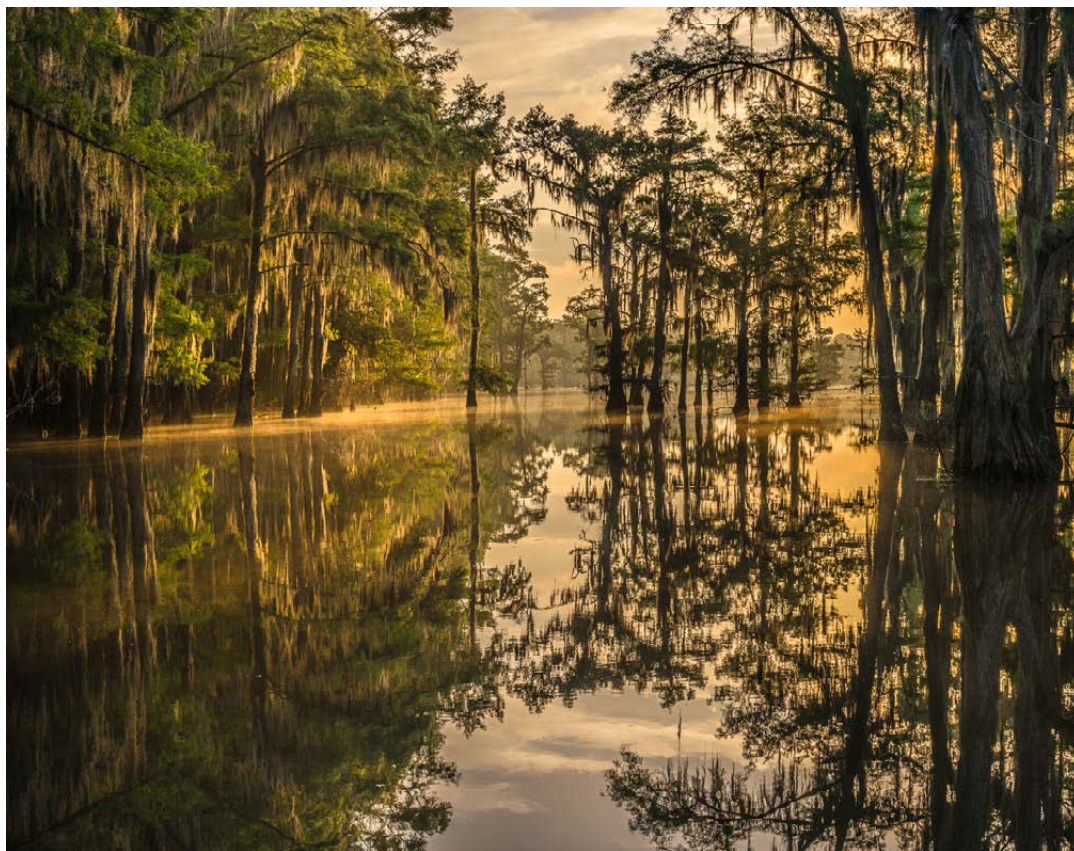
Chunkurchak Valley by © Stephen Evans
has been included in the
Texas Photographic Society
online exhibition
“The Big Picture”
August 7 - November 1, 2026
at the
Arlington Museum of Art

 **TEXAS PHOTOGRAPHIC SOCIETY**

 **ARLINGTON
MUSEUM OF ART**

Texas Photographic Society at the Arlington Museum of Art

Congratulations to Dennis Fritsche



Sunrise in the Cypress by © Dennis Fritsche

has been included in the
Texas Photographic Society
online exhibition
"The Big Picture"
August 7 - November 1, 2026
at the
Arlington Museum of Art

 **TEXAS PHOTOGRAPHIC SOCIETY**

 **ARLINGTON
MUSEUM OF ART**

MONAD, Dallas

Congratulations to Christy Pybus



Untitled by © Christy Pybus

has been selected for exhibition in MONAD,
“Capturing Dallas” photo exhibition event at 1204 Griffin Street W, Dallas, TX 75215.
The event took place on August 10, 2026



MONAD, Dallas

Congratulations to Christy Pybus



Untitled by © Christy Pybus
has been selected for exhibition in MONAD,
“Capturing Dallas” photo exhibition event at 1204 Griffin Street W, Dallas, TX 75215.
The event took place on August 10, 2026



Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

SE Center for Photography "The Figure as Art"

Entry deadline: September 1, 2026
<https://www.sec4p.com/>

Midwest Center for Photography "18th Annual Small Works Exhibition"

entry deadline: September 1, 2026
<https://www.mwcponline.com/>

Decagon Gallery "Something Like Joy"

Entry deadline: September 15, 2026
<https://www.decagongallery.com/>

Bath House Cultural Center "DIA de MUERTOS"

Entry deadline: September 16, 2026
<https://bathhouse.dallasculture.org/>

A. Smith Gallery "searching for beauty"

Entry deadline: September 21, 2026
asmithgallery.com

Most Traveled People "travel photos"

Entry deadline: September 26, 2026
<https://mtp.travel/photo-competition>

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

TEN Moir Gallery "Dreamscapes"

entry deadline: September 30, 2026
<https://www.tenmoirgallery.com/>

TEN Moir Gallery "Nature's Wonder"

entry deadline: September 30, 2026
<https://www.tenmoirgallery.com/>

Decagon Gallery "The Shape of A Life"

Entry deadline: October 10, 2026
<https://www.decagongallery.com/>

Chromatic Color Photography Awards

"multiple categories"

Entry deadline: October 25, 2026
<https://chromaticawards.com/>

A. Smith Gallery "anamalia"

Entry deadline: November 2, 2026
asmithgallery.com

2027 Sony World Photography Awards - Single Image

Entry deadline: January 5, 2027
<https://www.worldphoto.org>

Online Photography Resources

Websites to check out for inspiration

Past Masters of Street Photography

Henri Cartier-Bresson 1908-2004

<https://www.henricartierbresson.org/en/hcb/>

Elliott Erwin 1928-2023

www.elliottterwitt.com/

Vivian Maier (1926-2009

<https://www.vivianmaier.com/>

Fred Herzog 1930-2019

<https://www.equinoxgallery.com/our-artists/fred-herzog/>

Lars Tunbjork 1956-2015

<https://tunbjork.se/>

Jill Freedman 1939-2019

<https://www.jillfreedman.com/>

Saul Leiter 1923-2013

<https://www.saulleiterfoundation.org/>

Joel Meyerowitz 1938-

<https://www.joelmeyerowitz.com/>

Fan Ho 1931-2016

<https://fanho-forgetmenot.com/>

William Klein 1928-

<https://www.icp.org/browse/archive/constituents/william-klein>

Tony Ray-Jones 1941-1972

<https://britishphotography.org/artists/66-tony->

ray-jones/biography/

Berenice Abbott 1898-1991

<https://americanart.si.edu/artist/berenice-abbott-5>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

Black & White Magazine

www.bandwmag.com

William Neill

portfolios.williamneill.com

Backcountry Gallery

www.backcountrygallery.com

Michael Frye

www.michaelfrye.com

Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

David DuChemin

www.davidduchemin.com

Lenscratch

www.lenscratch.com

Elements Magazine

www.elementsphotomag.com

Lens Culture

www.lensculture.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Photography's First Century: Masterworks from the Bibliothèque nationale de France

on exhibit at Kimbell Art Museum October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

This exhibition is organized by the Bibliothèque nationale de France and the Kimbell Art Museum in collaboration with Manifesto Expo and in conjunction with France's celebration of the bicentennial of the invention of photography.

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
817-332-8451

Monday Closed
T, W, Th, S 10am - 5pm
F 12pm - 8 pm
Sunday noon to 5pm

View more about
this Exhibit

Kimbell Art Museum

From Sea to Shining Sea: Celebrating Photographs of the Vast Arena that is America

on exhibit August 7, 2026 - November 1, 2026

Texas Photographic Society is pleased to announce The Big Picture, a themed juried exhibition exploring the power of photographic scale. We invite submissions of images that translate compellingly to large-format presentation. While subject matter is open, artists are encouraged to consider ideas of monumentality, intimacy through detail, excess, immersion, and presence. This exhibition is made possible by the sponsorship of our partners in Fort Worth Camera + the Print Refinery, and Red River Paper.

 TEXAS PHOTOGRAPHIC SOCIETY

 ARLINGTON
MUSEUM OF ART

Arlington Museum of Art
1200 Ballpark Way
Arlington, Texas 76011
817-275-4600

Dallas Camera Club members:
Dennis Fritsche and Stephen Evans
are in the online exhibition.

View more about
this Exhibit

MUSEUM HOURS
Tuesday-Saturday: 10am-5pm
Sunday: 1-5pm
Monday: Closed

Beneath the Surface: Mining and American Photography

on exhibit at Amon Carter Museum of American Art Feb 14–May 9, 2027

Dependent on precious metals from its inception, photography has always been intertwined with the natural resources that are fundamental to modern industrialized life. Beneath the Surface: Mining and American Photography is the first exhibition to exclusively examine how photographers from the mid-19th century to today have powerfully captured the effects of resource extraction on the land and communities of the United States. Featuring approximately 150 photographs that span 185 years, this exhibition focuses on the subterranean removal of the minerals and fossil fuels that power this country's economy and industry. Together, these works demonstrate how photographers have drawn on changing technology and unique visual strategies to rise to the challenge of picturing these colossal industries.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

View more about
this Exhibit

Location is open: Sunday noon–5 p.m.
M Closed
T, W, F, S 10 a.m.–5 p.m.

Bold and Brilliant: The Rise of Black American Magazines, 1930–1970

on exhibit February 28–May 31, 2027

Bold and Brilliant: The Rise of Black American Magazines, 1930–1970 uncovers dynamic imagery that documents Black cultural life during the eras of the Great Migration, Civil Rights activism, and the Black Is Beautiful movement. Between 1930 and 1970, Black picture magazines and their image makers chronicled Black American life across the nation. More than 300 general-interest magazines were published for the Black community, both nationally (such as Ebony and Sepia) and locally (such as Cincinnati's NIP and Harlem's Survey Graphic). unday 12:30 pm to 6 pm

MFAH Information Line
713-639-7300



MUSEUM HOURS
Sunday 12:30 pm to 6 pm
Monday, Tuesday Closed
Wednesday 11am to 5pm
Thursday 11am to 9pm
Friday 11am to 9pm
Saturday 11am to 6pm

View more about
this Exhibit

The Modern
www.themodern.org/

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

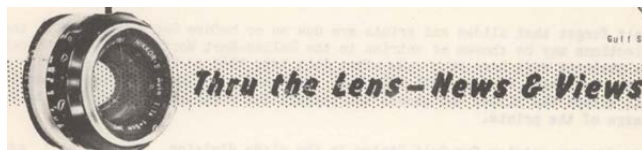
- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: September 6, 1966

Our thanks go to Ann Johnson for her delicious refreshments at our Coke break last meeting. Lest we forget, our thanks too, to the Coca Cola Bottling Company for the use of the auditorium and "the pause that refreshes."



Visit www.dallascameraclub.org to become a member today.



DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

The Newsletter Competition is an international contest for electronic or printed newsletters (under 10 pages) and magazine-style publications (over 10 pages). The TTL was awarded 1st Place and the Arthur P. Hendricks Memorial Award in 2024, 3rd Place in 2025 and 1st Place once again in 2026.



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followers and over 100 members of
Dallas Camera Club every month!***

info@dallascameraclub.org

arlingtoncamera.com



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