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DALLAS CAMERA CLUB

The First 75 Years

1934 – 2009

Meetings 1st & 3rd Tuesdays 7:30 PM
Parker Chiropractic College
South Building – Room 220
2500 Walnut Hill Lane

<http://www.dallascameraclub.org>
contact@dallascameraclub.org

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Sharon Dorsey – Co-Editor
Jessica Nixon – Cover Design
Paula Buzenius – DCC Historian
Anonymous – Yearbook Underwriting

*Please send corrections,
additions and comments
to Frank Richards, Editor*

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Presidents' Message

It is an honor for us to serve as Presidents of the Dallas Camera Club during its 75th anniversary year.

As you read this commemorative edition of the Dallas Camera Club's history, you will see that our club has maintained time-honored values of photography while adapting to changing trends in our craft. The club supports the traditional standards of color and monochrome printmaking while embracing digital projected images and manipulated prints inherent in the new age of digital photography. Photographic outings to local and regional sites continue to broaden the perspectives of our members. Training, although changing over time, continues to be a crucial component of the club's service to the newer, less-experienced members.

You are invited to read through this history of your club. It will give you an understanding of the issues that the Dallas Camera Club addressed over time and provide an appreciation for current club programs.

We believe the Dallas Camera Club is the oldest continuously operating photography club in the USA. Therefore, we have much to celebrate in 2009, our 75th anniversary.



Frank Richards
President
2008-2009

Harry Rumberger
President
2009-2010

A Note About This History



In 1980, Jim Spurlock, then president of the Dallas Camera Club, gave Eva Whitmore information he had collected about the club that went back to 1960. Little information about the club prior to that time is known. The club Historian has since kept important documents so our story will continue.

Using past newsletters and yearbooks, Eva compiled a history of the club for the 50th anniversary in 1984. For this 75th Dallas Camera Club Anniversary edition, I used the 50th Anniversary book plus the DCC Historian's archives, information on the DCC website and inputs from members.

I am sure that names, events and dates have been left out or may be wrong. These omissions and errors are unintentional. If the reader finds information that needs to be changed, please send me a note and I will compile these so they are available to the editor of the 100th anniversary history. Items of significant interest may be featured in upcoming DCC newsletters.

I wish to thank members for their help. In particular, a big thank you to Paula Buzenius – Historian and 75th Anniversary Project Manager, Sharon Dorsey – Co-Editor, Jessica Nixon – Cover Designer and an anonymous benefactor who underwrote the printing of this book. I would also like to thank Dody Bracken, Nellie Bretherick, Joyce Forbis, Barbara Pyke, Harry Rumberger and Wayne Vanderbur for providing inputs for the history.

Frank Richards 2009



The country had reached a turning point in the Great Depression as unemployment decreased to 22%.

A Historical Perspective

In 1934, some Dallas area photographers decided to form a photography club. To place this event in a historical perspective – let's see what else was happening in 1934 when the club was founded.

The Photographic Society of America (PSA) is founded.

Fujiphoto Film Co., the pioneer of Fujifilm, is established.

Surgeon R.K. Wilson allegedly photographs the Loch Ness Monster.

The FBI ambushes and kills bank robbers Bonnie Parker and Clyde Barrow.

The Securities Exchange Act establishes the Securities Exchange Commission.

Alcatraz federal penitentiary known as "The Rock" opens.

Hitler becomes Fuhrer of Germany, Josef Stalin purges opposition in Russia and Mao Tse-tung starts the Chinese Communist's *Long March* northward.

The Flying Scotsman becomes the first steam locomotive to reach 100 mph.

The trampoline is invented.

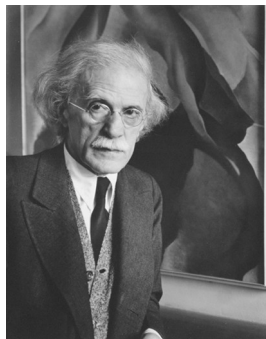
Donald Duck appears on screen for the first time.

Sophia Loren, Van Cliburn and Carl Sagan are born.

The luxury liner Queen Mary is launched.

Actor Lionel Barrymore begins his annual tradition playing Ebenezer Scrooge on the radio.

The first Flash Gordon comic strip is published.



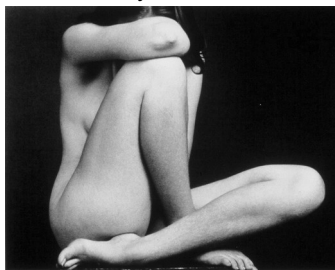
*Alfred Stieglitz,
I. Cunningham 1934*



Nessie, R. K. Wilson 1934



*Grand Central Station,
Anonymous 1934*

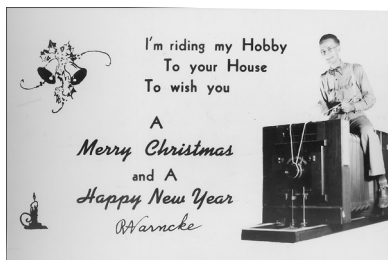


Charis, E. Weston 1934

The Beginning of the Dallas Camera Club

In 1934, 52 monochrome printmakers organized and established the Dallas Camera Club. The printmakers, whose paths were crossing in a camera store, decided to form a club to further their common interests. From the beginning, the objective of the club has been “the mutual entertainment and education of its members in all forms of amateur photographic art.” The first President of the Dallas Camera Club was Dave C. Mayer. Meetings were held in member’s homes on the first and third Mondays.

The President in 1938-39 was Adelle Herring. Together with Roland Beers, another camera club member, they wrote a column entitled *Amateur Camera Editor* for *The Dallas Journal*, a newspaper published from 1914 to 1938. Amateur photographers and camera fans were invited to submit their questions for the column. In one of their 1938 columns, they discussed making prints for salon entries. (A salon is an art exhibition where a jury selects the images to be displayed.) It is interesting to note that soon after in 1941, Adelle Herring had her own exhibition at the Dallas Museum of Art. Then in 1944, the Dallas Camera Club as a whole had an exhibition at the museum.



R. Warncke's Christmas Card, 1942

The next president of record was Ralph Warncke in 1942-43.

Even though many camera clubs ceased to operate during the war, Ralph kept the club together during and after World War II with about 40 members. A number of other photography clubs were founded prior to 1934, but

lore has it that we are the only one that continued meeting non-stop through the war. Therefore, we claim that we are the oldest continuously operating camera club in the country. When Eva Whitmore interviewed Ralph, he said the club had assigned-competition-subjects, a print-of-the-month contest and field trips. Warncke was a very prolific photographer and did some printing for commercial studios in Dallas. He was also an inventor of sorts and made his own enlarger.

Otis Hendricks was club President in 1958-59 and again in 1966-67. During his first term, he introduced the first yearbook. That yearbook listed the officers and committee chairmen, club objective, meeting place and time, competition rules, Print/Slide of the Year competitions and membership roster. It is interesting to mention that the competition rules stated, "No print/slide can be entered for competition more than one time." At that time, the annual dues were on a family basis and cost \$10.00.

In the early 60s, membership decreased to about 20 members, but then steadily increased reaching 100 for the first time in 1970. A high of 163 members was reached in 1972 and membership stayed at about 150 into the mid-80s then dropped slowly through the 1990s. By the late 1990s, membership had dipped below 100 and stayed there until the mid-2000s. The digital revolution generated new interest in photography and club membership began to grow, passing 100 again in 2007. Currently, we are on course for club membership to exceed 130 this year.



Past DCC Presidents Gathered for 50th Anniversary, 1984

DCC Logos

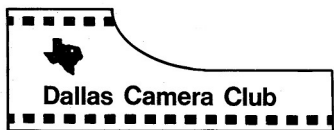
A contest to update the DCC logo was held in 2009 for the 75th anniversary. The new club logo was chosen by the membership from 29 entries and emphasizes our 1934 heritage while providing a new contemporary look. The prior club logo featured a film motif and was adopted in 1983 just before the 50th anniversary. These logos were found in the club archives.



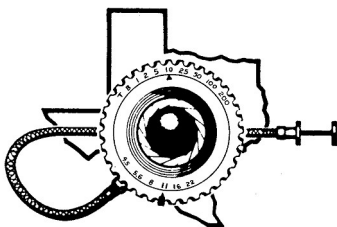
2009



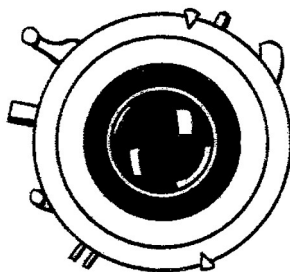
1983—2009



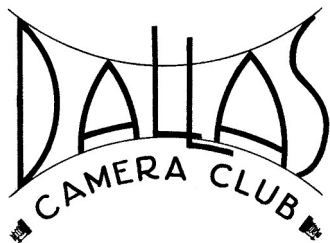
1974—1983



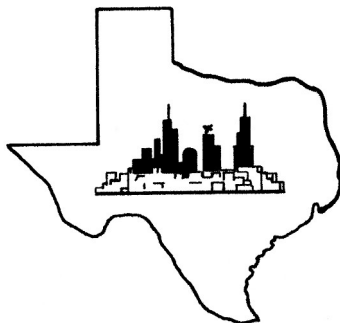
1969—1973



1962—1964



1960—1962



1958—1960

Meetings, Mentoring and Training

The club's general format for meetings seems to be rather consistent at least back into the 1950s. One of the monthly meetings has been devoted to competitions and the second used for general discussion and presentations.

From the club's inception, competitions, in one form or another, have been used to help member photographers evaluate and improve their skills. In 1962, a member could bring two slides or prints and receive a written comment by a capable photographer. In 1972, an *Expert of the Month* would show examples of his or her work and provide a critique on any pictures brought in by members. Judges used to attend the meetings and comment real time on the images. This presented challenges and by the mid-1980s, the club turned to tape recording comments.

Special topics have been assigned for the monthly competitions to encourage members to reach outside their comfort zone and make new images as opposed to just digging into their files for another good image. Some of the many interesting competition subjects have been bag-of-pics, triangles, darkroom enhancement, people and emotions, design in nature, signboards, love, table top, railroads, moving water, color on color, opposites, cemeteries, less than 12" above the ground, objects in flight, letters of the alphabet and looking up or down.

An open topic discussion, guest speaker or member presentation has been the format used for the other monthly meeting. Open topic discussions were held in 1983. Short how-to programs were put on back in 1985. Presentations by members were initiated again in 2007.

Outside speakers, including manufacturer's representatives, photographers and instructors, have presented recent programs. Programs have included discussions of sports, time lapse photography, night photography, aerial and wildlife photography, editing software, equipment and materials, cameras, tripods and other photo gear, image composition, print presentation, digital printing processes, photo safaris and developing a personal style.

One of the primary functions of a good camera club is providing help and encouragement for the less-experienced members. This has been an ongoing focus within the club which has been addressed in many ways.

In 1986, the club formed both print and slide making discussion groups. The discussion groups had a mix of new and experienced photographers. Members brought several images for constructive critique by the group. The discussion would include comments about composition, exposure and lighting, film developing and printing, etc., as the group considered appropriate to the image.

A mentoring program was established in 1999 and has continued since then with varied results. Most members – new and seasoned – recognize the need for mentoring, but no single effective approach has emerged.

The how-to programs of the past have morphed into training sessions held before the meeting, which were started by in 2007 Jerry Comer. The training sessions address topics of general interest and have become very popular.

Some recent programs covered mat cutting, panoramas, new member orientation, digital processing workflow, color management, color printing, portrait retouching, digital processing techniques and audio-video presentations.



Jerry Comer

The tag line from a 2002 brochure pretty much sums it up – “Where amateur photographers become great photographers.”

Light snacks and drinks have long been a popular part of the meetings. The hospitality chairperson coordinates members who are then responsible to bring food and drinks to each meeting.

Currently, meetings start with announcements from the officers and chairs. Their announcements include updates of PSA and GSCCC activities, field trip slideshows, introduction of guests and new members, upcoming training and future program speakers.

Meeting Locations

Meetings were initially held in member's homes and later at the Skillerns Drugstore warehouse, Dallas Fine Art Museum and Dr Pepper auditorium. In 1960, the meetings were held in the Texas-Pacific auditorium on North Industrial Blvd. The meetings remained there until 1965, when they moved to the Coca-Cola Bottling Company on Lemmon Avenue. The camera club stayed there until facility renovations forced a move in 1987.



Dr Pepper



Coca-Cola Bottling Company

The club thought it had “found the ideal spot where we'll have room, more comfortable chairs and other facilities available” - the Park Forest Baptist Church. However, the church location was short lived and meetings moved to the Morton Hospital Cafeteria at Wadley Blood Center on Harry Hines later that year. Three years later in 1990, DCC was asked to vacate the premises due to the planned closure of the Morton Hospital.

Wadley was followed by a number of moves before we ended up at Parker Chiropractic College. The Kodak Warehouse on Forest Lane was our next location in 1990. Kodak organization changes forced the move from Kodak to Wolf Camera on Harry Hines in 1994 and then we moved to the Dallas Museum of Natural History auditorium at Fair Park in 1995.

In April 1996, we moved to Parker Chiropractic College, Room 220, where we remain today. When Nellie Bretherick secured the Parker facilities, they were free. We started paying \$600 in rent in 1999 to defray utility costs. By 2008, the rent rose to \$1440 per year and will probably rise again in the near future. Rent has become the club's largest single budget item.



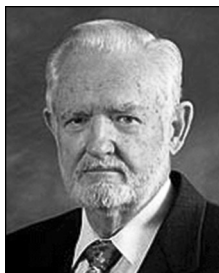
Parker Chiropractic College

Exhibitions, Workshops and Other Activities

The club has supported exhibitions, workshops, work groups, salons and competitions over the years for its members, PSA, GSCCC and the Dallas photographic community in general. The focus of many of these activities was to encourage participation by current members and to sign up new ones.

Early printmakers often worked together outside the club. The first such group called themselves the Dallas Pictorialists. It was organized in 1938 with a membership of five and met weekly.

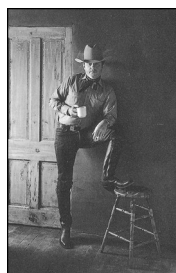
In the early 1960s, the DCC underwrote the annual photographic show at the State Fair of Texas. In 1967, club members, Allen Gannaway and Bank Langmore, presented a program on Channel 13 titled *Basic Photography*. Several years later in 1972, a four part series called *Creative Photography*, by DCC member Chris Regas, was shown on Channel 33.



Allen Gannaway



Chris Regas



Bank Langmore

The 1970s and 80s seemed to be particularly fertile for workshops. One example was a members' workshop with members providing stations for print critique, B&W spotting, slide spotting and print mounting. Presenters brought the equipment and tools needed, while other members brought prints and slides for a hands-on experience.

Other workshops have been held outside of club meetings and in member's homes. Examples of workshops are: color slide spotting, mounting of glass slides, cropping of slides, nature photography how-to, posterization and special darkroom effects, wedding photography, color printing, preparing slide shows, digital image enhancement and model shoots.

The Dallas Camera Club held its first all-day seminar *How to Improve Your Image* in 1977 charging a \$1.00 admission fee. Later that year, a second *Dallas Camera Club Photographic Seminar* was held. A third, *A Photo Seminar Workshop*, was held in 1979 - admission \$3.00. These seminars were open to the public and provided basic information, as well as, instructions for more advanced photographers. The seminars were conducted by well known Dallas photographers and instructors in photography.

The North Texas PSA Chapter was very active 30 years ago, establishing the North Texas International PSA Exhibition, and holding numerous photographic seminars, which brought nationally known speakers to Dallas. The chapter included PSA members from outside Dallas, but the Dallas Camera Club members were the driving force. By 1987, the 9th North Texas International Exhibition of Photography had been held. The competition included color slides, color prints, monochrome prints, photojournalism slides, photojournalism prints, nature slides and nature prints. These exhibitions continued at least through 1989.

Because of the interest in color printing, in 1980, Allen Gannaway conducted classes for 4 weeks. And, when Lloyd Gregory was print chair, he had so few beginning print entries that he held darkroom classes in his home to stimulate interest. These classes, given at no charge by top photographers, provided new members with fundamental skills. These experienced members reaching out to help one another could be considered a precursor to our pre-meeting training sessions started in 2007.

DCC had a booth at the Sale Street Fair in 1980 and 81 to promote the club. In 1980, 82 and 83, the club held one-day Schools of Photography with extensive advertising and publicity placed in both of the newspapers and in camera stores. Many new members joined because of the publicity and the one-day Schools. (See next page for 1982 promotional flier.)

In 1987, 89 and 94, the club held all day training seminars that focused on both technique and technical aspects of photography. Both club members and paid outside speakers provided presentations. These seminars were also advertised in the local papers and were open to people outside the club.

In 1992, DCC members were instrumental in forming an organization at the Dallas Museum of Art called the Friends of Photography. Its stated purpose was to promote photography by creating an environment conducive to the exchange of ideas through education, exhibitions and acquisitions. The Friends met monthly and a museum staff member, photography teacher, gallery owner or photographer conducted the informal program.

The club held a photo contest and exhibition in 2001 that was open to area photographers. Winning images were awarded cash prizes and ribbons. Prizes included a Grand Prize of \$50 and First Place in each category won \$25. Prints and slides were solicited for the following categories: nature, photojournalism, travel, scenic and miscellaneous. The entry fees were \$5.00 per print and \$4.00 per slide submitted.

SCHOOL OF PHOTOGRAPHY

*Saturday, January 23, 8:30 a.m. until 5:30 p.m.
6011 Lemmon Avenue
(Coca-Cola Plant Auditorium)*

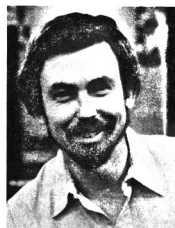
LARRY MITCHELL, Director

A great one-day seminar/workshop covering all phases of photography — designed to interest advanced amateur as well as beginner! Conducted by experts from the Dallas Camera Club, under the direction of professional Larry Mitchell.

Subjects to Be Covered:

Cameras — types, features, handling and care; Lenses — focal length, aperture, f-numbers, depth of field, hyper-focal settings; Films — ASA and what it means, types of film, care and handling. **Exposure** — relation of aperture and shutter speed, reflecting and incident meters, manipulation and bracketing, available light. **Composition** — picture elements and their arrangement. Also, how to take better **vacation and travel pictures**; equipment and procedures for **Nature** photography. **Flash photography**, use of filters, close-ups, gadgets, and sports photography will also be thoroughly covered.

PLUS SIX MINI-WORKSHOPS & DEMONSTRATIONS ON EVERYDAY PRACTICAL SUBJECT — FORMING GOOD CAMERA-HANDLING HABITS, SLIDE & PRINT CROPPING & MOUNTING, GADGET BAG, PORTRAIT LIGHTING, DARKROOMS, AND MAKING TITLES



LARRY MITCHELL, Director

Larry Mitchell has 20 years experience as a professional photographer, newspaper photographer, portraitist, and custom lab supervisor. He holds a B.A. in Journalism from North Texas State University, and is currently active in Dallas retail photography as a salesman and instructor. This is his second year to direct the DCC School.

School of Photography Flier, 1982

The club has also participated in and supported other photo competitions. Three recent ones are:

Through Nellie Bretherick's contacts in the UK, the club was invited to participate in a photo contest with the Sudbury & Yate Camera Club in England and the Tauranga Camera Club in New Zealand. Each club provided 20 images by 20 different club members. The images were submitted to three judges, one chosen by each club, to be scored. - 2008



Nellie Bretherick

The George W. Glennie Memorial Nature Interclub Exhibition is an annual contest sponsored by the Merrimack Valley Camera Club, North Andover, MA. This event is an interclub competition with 95 clubs from around the world participating in 2009. Each club submits ten images, which conform to the PSA Nature rules. No individual may submit more than two images. Categories include amphibians, birds, botany, insects, mammals, marine life, reptiles and scapes.



Zebra Challenge,
1st Place-Eleanore Avery



Flying North,
Merit Award-Bob Sherman

The Trinity River Photo Contest is sponsored by the City of Dallas and its purpose is to expose a larger public to the Trinity River Corridor Project and to document the development of bridges, lakes, parks, nature facilities as they are completed. DCC is one of several inaugural supporters of this photographic contest. - 2009

Communications

- Newsletter, Yearbook and Website

The club has maintained two publications during most of its existence – the newsletter and a yearbook.



Thru the Lens, October 1971

The newsletter, *Thru the Lens*, was originally published twice monthly and then, in 1972, it became a monthly publication in roughly its current form. The earliest newsletters available in the archives are dated 1960, but the first newsletters probably go back to at least 1940. The newsletter has spotlighted members, advertisers, new members and guests; lists officers, monthly competition scores and winning images; upcoming competition topics, upcoming meetings, meeting notes, hospitality schedule and field trip information; and features a president's message. A new feature, added in 2009, is the *World of Competition*, which lists contests and salons outside of the regular DCC competitions and encourages member participation.

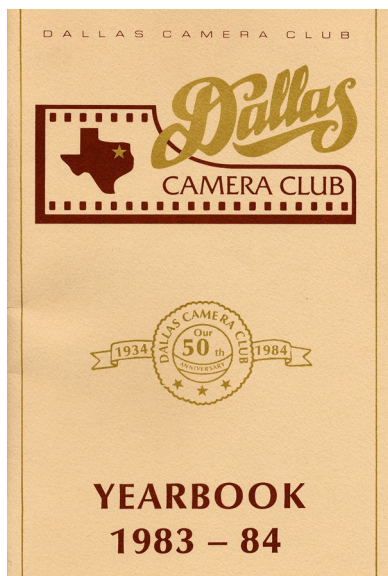
Thru the Lens has received many awards throughout the years including Honorable Mention in PSA Camera Club Bulletin Contests in 1962 and 1964, PSA 2nd place in 1971, PSA 1st place in 1975, GSCCC 1st place in 1976, PSA Excellent Rating in 1980, GSCCC Creative Award in 1983 and PSA Director's Creative Awards for Outstanding Features in 2008.



Sharon Dorsey
Newsletter Editor 2007-08

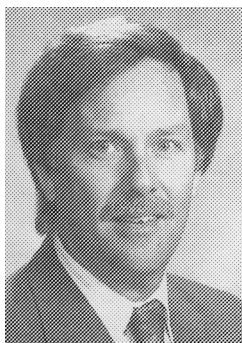
Electronic distribution of the newsletter began in 1999. It was recorded at the time that by "going to electronic newsletter distribution, we have the chance to save a sizable amount in printing and postage costs." Past newsletters going back to 2001 are available on the club website.

The first yearbook was published in 1958 and we have yearbooks in the archives that go back to 1960. Yearbooks have generally contained officers, club objective, meeting and club information, competition rules, competition winners and membership roster. They have always been folded stapled booklets similar to what we have now.



The 1980 yearbook contained advertising for the first time. Through the 1980s, advertisers included Barry's Camera, Cooter's Village Camera, PSA, Southside Camera Center, Super Tex Cameras (owner Lloyd Gregory was active in the club) and Warehouse Photographic to name a few. Many of our initial advertisers are regrettably no longer in business. John Horton, a DCC member, owned a printing company and published the yearbook at cost in the 1980s. It was observed in 1999, that, "the cost of yearbook printing was very

competitive and no real savings can be expected unless, we want to go to a photocopied pamphlet. Advertising has paid for most yearbook printing expenses in the past, but most prior and potential advertisers have not been willing to pay for ads this year.” The yearbook is once again self-funded. Recent advertising sponsors include Arlington Camera, Canyon Creek Art and Frame, Competitive Camera, Hunt’s Camera and Master Photo USA.



Clark Crenshaw

The DCC website is relatively new in our history and has yet to achieve its true potential as a communication tool for the membership. The original website was set up in late 2001 and activated in 2002. Clark Crenshaw is solely responsible for creating the website. Gary Kelly, who was then president, assisted Clark by reviewing the layouts and testing functionality. There was a big surge in membership that year and it was believed this was due to the new website. Today, most new members say they learn about the DCC from our website. The website continues to expand to meet members’ needs.

Dallas Camera Club Home Page 2009

DALLAS CAMERA CLUB
Creating Photographs Since 1934

Overview Members Calendar Competitions Newsletters Gallery Links Forum

Welcome to the Dallas Camera Club website !!

The object of the Dallas Camera Club is the mutual entertainment and education of its members in all forms of amateur photographic art. Any person who is interested in photography and is willing to make freely available to other members of the Dallas Camera Club the results of their photographic experiences, may become a member.

The Dallas Camera Club (DCC) was organized in 1934, starting with 52 printmakers meeting twice a month to further their photographic skills. Color slides were added, presumably in the 1950's. In 2005, digital images were added and combined with slides to create the "projected images" category. Slides were eliminated in 2008, so that the club activities now focus on color prints, monochrome prints and digital projected images.

The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general knowledge and interest, an annual competition with the Fort Worth Camera Club and a club Annual Awards Banquet. The DCC stresses intra-club competition as a learning process. Emphasis is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Numerous club members have become recognized locally, nationally and internationally through exhibits and awards in newspaper, magazine and other competitions.

Updates to the website
New members and guests can lookup the [FAQ pages](#).
A "For Sale" section has been added to the forum.
Checkout the local photographically interesting sites on [Links](#) page.

Club Overview

Members	Calendar
Competitions	Gallery
Newsletter	Forum

The Dallas Camera Club is affiliated with the **Photographic Society of America (PSA)** and the **Gulf States Camera Club Council (GSCCC)**. Nellie Brethrick is our PSA Representative. Paula Buzenius and Kevin Moody are our GSCCC Representatives.

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Site Supporters:

- Canyon Creek Art & Frame
- COMPETITIVE CAMERA
- RED RIVER PAPER
Photographic Paper Papers
- Stock Photography

Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Monthly submissions

- May Open
- Jun Shadows
- Jul Open
- Aug Night Photography
- Sep Open
- Oct Hands, Feet, Claws or Paws
- Nov Open
- Dec Raw Landscapes
- Jan Open
- Feb Service Stations
- Mar End-of-year turn-in

Changing Technology

The club has embraced new technologies over the years – the first was slides, then came color prints and commercial printing. In the 1990s, video and the digital age descended upon the club and the photographic community as a whole.

The club considered adding video in 1991 when it became widespread. Even though video never was adopted, the discussion at the time is interesting.

“Sometime in the near future, we will probably have a video section. Video seems to be gaining popularity in leaps and bounds and I doubt that it's a passing fad.”

- or -

“When video cameras are mentioned at DCC, the common response is akin to that given three-day-old fish. I wonder if this was the same response given to color prints as a follow-on to black and white, or slides as a follow-on to prints. Nevertheless, I think it is time that DCC at least acknowledge that there is something called “video” out there.”

Digital imaging was the next major technology change. It did stick and in a big way, but it took about 10 years from the time the subject was first broached to its complete adoption. Here is some early discussion relating to the digital medium.

“Our program, *Digital Imaging Technology*... demonstrated two digital imaging systems and a digitizing camera... Once the image is entered into the computer system, it can be manipulated in any number of ways such as removing bars from cages, improving focus or sharpness, color manipulation, etc. From any of these input images, the systems can produce up to 8 x 10 photo quality prints. We now know that ‘photographs can lie’ if an expert goes to work on it.” - 1995

Digitally altered prints or slides were initially not allowed in the regular competition, but were allowed in a special Digital Category for a short time in 1996. By the beginning of the 2006-07 competition year, digital imaging techniques could be used for submission in all club competitions without identification as to the process of creation. The classification of 'Digital Prints' was removed.

"The program *Digital Darkroom on a Budget* will... show how to build a complete digital darkroom at the lowest cost... The presenters will share their opinions on computers, equipment and the many choices a digital novice faces... Live demonstrations will be shown on the front projection screen." - 2000

Eleanore Avery was an early adopter of digital techniques and the force behind digital projected images. She "presented *Digital Photography from Start to Finish* in which she demonstrated equipment and techniques necessary to capture and display an image using all digital tools..." - 2003



Eleanore Avery

In 2004, digital projected images became part of the Slide competition and the category was renamed Projected Images in 2005. Per the 2004 Yearbook, "A member may enter a maximum of two slides (or digital images, or one slide and one digital image)..."

In 2007, both the Dallas and Ft. Worth Camera Clubs agreed to drop slides from the projected image category for the annual BIRD Competition.

By 2008, no members were entering slides in monthly competitions and slides were eliminated from the Projected Image competition. Because of the success from allowing digital imagery and the large number of resulting entries, projected images limited the number of entries each month to one per maker that same year. The transition to digital imaging became complete.

Monthly Competitions

The initial focus of the Dallas Camera Club and its competitions was the monochrome print. Color slides were added to the club competitions at an unknown date, but it is presumed it was in the 1940s.

In 1970, color prints were included in the monthly competitions. Up until 1989, commercially processed prints were not allowed. A special one-time commercial print competition was held in 1985. "This contest is for slidemakers, monochrome printmakers and members without darkroom equipment."

In 1989, the rules changed so that the non-Masters Color Print classes could have their prints made commercially. In 2000, the Masters Color Print class also allowed commercial prints to encourage competition because the number of entries had declined. As digital technology evolved and it became easier to make color prints, the Masters class reinstituted the rule in 2003 requiring makers to print their own color images.

In 2004, digital projected images were added to the normal slide competition, and in 2005, the category name was changed to Projected Images. By 2007, there were no more slides being entered in the projected images category and the rules were changed to allow only digital image entries. Thus, today the competition categories are monochrome prints, color prints and projected images.

The breakdown and names of the competition classes have varied through the years. In the past, Class B was also known as Beginners and General. Class A was known as Advanced and Masters. Class M has also been called Masters and Star. At times, there were only one or two classes within a category. One can get an idea of how classes in the various categories merged and expanded by looking at the year-end competition winners for past years on the website.

DCC was not alone in experiencing the ebb and flow of printmaking. An article in the 1988 PSA Journal bemoaned the fact that nationally everyone was shooting slides or making drugstore-printed snaps and no one was printing their own images any more. This seems to have been a continuing challenge in the club as well, but DCC has been lucky to maintain a legacy of printmakers through these ups and downs. A 1989 article in the club newsletter asked the question - which is better slides or prints?

The number of Honorable Mentions awarded has vacillated based on the number of people competing in each class. In 1994, the number of HMs awarded was reduced from two to one in each category. HMs were allowed to be resubmitted in other regular monthly competitions, but were no longer eligible for print-of-the-year awards. The reason for these changes in 1994 was that, "last year's year-end judging resulted in four boxes of prints to be judged." It was remarked that, "it is very difficult to find a judge that is willing to judge that many prints."

A similar problem developed in the monthly competitions. Early-on four prints and slides were allowed in competitions. This was reduced to three each in 1966 and two in 1971. As the club grew in the mid-2000s, there were so many entries that a judge could not be expected to review and comment on such a large number of images. Print entries were limited to one color and one monochrome print in 2006. Similarly, in 2008, projected images had to be limited to one as the total number of entries routinely numbered 70 to 80.

Masters Class participation has always been restricted, but the selection criteria have varied. "Those moving into the Masters class this spring 1999 will be the top three high point photographers in the Advanced class." To move from the Advanced Class to the Masters class in 2000, the photographer must have accumulated a predetermined number of points based on "averaging the total points achieved by those photographers advanced to the Masters class in the last five years." Now, the executive committee considers the print and projected image chairpersons' recommendations for promotion and the executive committee determines who will advance to Masters.

Social Events

Two social events cap each year at the club. They are the Holiday Party and the Annual Awards Banquet.

The annual Holiday Party started as a Christmas Party back in the 1970s and possibly earlier. It is held during December each year. The party includes a potluck dinner and members exchange moderately priced gifts by way of a steal-a-gift exchange. The parties were initially held at a member's condominium clubhouse. One year it was held at a restaurant, but that did not work out. The party moved to Parker Chiropractic College in 1999 after we had secured that space. The party was canceled in 2008 due to an ice storm.

The Annual Awards Banquet goes back to at least 1962 when it was held at the Baker Hotel for a cost of \$3.00 (the club paid the first \$2.00). The banquet is held the first meeting in April. Awards are given for the best prints and projected images from the year's monthly competitions. Awards are also given to the members who earned the highest total points in each class and category during the club year. Other awards, as described in the *Special Annual Competitions* and *Two Special Honors* sections that follow, and installation of new officers complete this social event.

In 1988, we were in high cotton and the banquet was held at Royal Oaks Country Club costing \$14.25 per person with a cash bar. (Editor's note – What happened to the cash bar?) Banquets have been held at a variety of venues before and after including Holiday Inn Central, El Chico, Melrose Hotel, Wyatt's Cafeteria, Harvey Hotel, and the Riverlake, Spring Valley, Royal Oaks and Gleneagles Country Clubs – to name a few. Prices have ranged from \$3 to \$35 per person.



Field Trips



Field trips have been part of the club's activities as early as 1940 and continue to be an important activity. The club hosted three or four field trips per year in the 1980s. Recently, we have been taking about ten trips each year. Field trip destinations have included New Mexico, Oklahoma, Louisiana, and all over Dallas and Texas. Some trips are for one day while others are two or three day outings. Some of the more unusual field trips have been to the Dallas Devil Roller Derby, Auto Museum, Avery Island, Queen Wilhelmina Lodge and State Park, Taos and Angle Fire, Amon Carter Museum, Jerome Pine Tree Farm, Golden Triangle Saddle Club, Scarborough Faire, Ice Skating, Big Bend, Fireworks and Argyle Acres. The club even took a one-week field trip to Kauai, Hawaii in 1985.

Currently, after each field trip, one participant assembles the best images from each photographer who attended the field trip and develops an entertaining audio-visual (A-V) show for club viewing. This A-V show summarizes the trip, allows participants to display their images and encourages other members to join future field trips.

Ft. Worth, Hico, Aransas Pass, White Sands, Caddo Lake and Ft. Davis

Potpourri

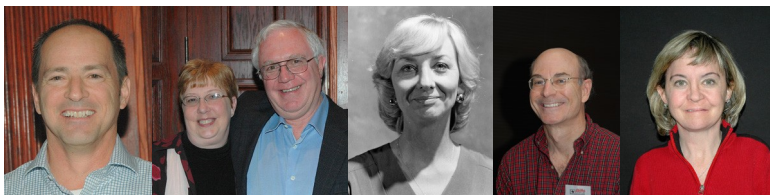
Ken Zapp promoted audio-visual (A-V) presentations from the time he joined the club and was generous in donating his time and equipment. Because of Ken's influence, Dody Bracken came up with the Potpourri idea in 2002. Each year since, the club devotes one meeting to themed A-V presentations given by members. In the beginning, each photographer would assemble 20 to 30 slides on the same subject or theme. The show could be on birds, butterflies, flowers, sports, a travelogue or creatively photographed objects.



Dody Bracken

Once a member had their slides organized, he or she would meet with Ken, select appropriate music and make titles for the presentation. Shows initially used multiple slide projectors synchronized to an audio tape. By 2004, both slides and digital images were being shown. A year later, the shows were all digital images. The advent of software like ProShow Gold allowed individual members to prepare their own shows. At first, Ken would assist members and later he provided how-to training on preparing shows. Today, most members produce their own shows.

The programs were initially held in September and the number of participants was limited to 10 or 12. The shows were then moved to mid-April, and in 2006, were moved to the first meeting in May. May was chosen because it is the turn-in for the first competition of the new year and there are no competition results to be shown. As time passed, the restriction on the number of shows presented was eliminated. In 2009, 21 members collaborated to present 19 Potpourri shows. Each show had 50 to 100 images, a soundtrack and was limited to 5 minutes.

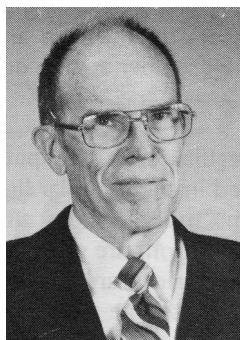


Special Annual Competitions

Special Annual Competitions were established and named in honor of four members who have made major contributions to the club. From the start, all special competitions were held at year-end, except for the field trip competition. Originally, the number of entries permitted varied for each competition. All are now year-end competitions and each allows four images per member. Results are announced at the Annual Awards Banquet in April.

The J.J. Spurlock Award for Creative Portraiture

The name of the award is self-explanatory; images are limited to portraits of people. "As a tribute to one of our dearest club members, the club established a special yearly award known as the J.J. Spurlock Award for Creative Portraiture" - 1994. Dr. James J. Spurlock was a University of North Texas administrator and chemistry professor. After retiring in 1976, he devoted his time to traveling abroad and photography, particularly capturing character portraits of senior citizens. Several of his photos appeared on covers of *The Gerontologist* magazine. He served as a photo-competition judge for various events. He died in 1992.



The Milton J. Rudick Award for Travel

This award is for images that "must have been taken while traveling outside the DFW Metroplex during the last 12 months. Otherwise, the subject matter is unlimited." Milton Rudick was born in New York City. He received degrees in chemistry, biology and mechanical engineering. During World War II, he served in the Army of Occupation in Italy. He began a career in the aerospace industry after the war and moved to Dallas in 1949. At the time of his retirement, he was a Vice President at LTV Aerospace Corporation. He was a long-term member of the Dallas Camera Club, serving as president in 1995. He was also active in sailing, the Civil War Roundtable and was a



volunteer at the Dallas Arboretum. Milton Rudick died in 1997 and this special competition was started in his honor that year.

The Marge Dance Award for Contemporary Images

Entries are contemporary photography, which depict subjects in a substantial departure from realism using non-standard processing. Marge Dance joined the DCC in 1971. She was hospitality chair in 1972 and over the next 25 years held every office except print chairperson. She was on the DCC board for 16 out of 25 years. Marge also served as GSCCC convention chair in 1987, helped organize the School of Photography, which was held for 3 years between 1980 and 1983 and conducted photo seminars. Marjorie Dance died in 1997 and this special competition was started in her honor that same year. The contest rules have been the same since the competition's inception.



Ken Zapp Field Trip Image of the Year Award

This award started in 1999 as the Field Trip Slide of the Year Award. This award is given to an image, originally a slide and now a digital image that was taken on a DCC field trip during the past year. The competition has been held at various times of the year and has finally become part of the year-end special competitions. The award was named in honor of Ken Zapp in 2002. Ken has been tireless in helping with audio-visual (A-V) presentations, providing freely of his time and effort including hands-on production of sound tapes, creating multiple-projector programs and providing use of his equipment. He was our resident A-V consultant and house manager from 1996 through 2007. Many members were taught the techniques and finer points of producing effective A-V shows by Ken. He has received the Dallas Camera Club Annual Award for service twice. In addition, Ken is an accomplished photographer who has won many DCC competitions. He retired from TI as Manager of Quality Control in 1989 and is still a member of the club.



Two Special Honors

– Fellowship and Annual Awards

Two other honors are also announced at the Annual Awards Banquet.

The Photographer of the Year Award was started in 1960. The award was based on contest points and outstanding service. This was changed to the Dallas Camera Club Annual Award in 1978 and is now awarded for outstanding service to the club. Prior winners are listed on the DCC website.

The Fellowship Award was started in 1981. It is awarded annually to members who submit at least 90% of possible entries and rank first, second or third in high point standings in the Masters Class for monochrome prints, color prints or projected images. It is a one-time award and is a permanent honor for recipients. The title *Fellow of the Dallas Camera Club* and the initials FDCC may be used as designations of recognition by members so honored. Up through 2009, there have been 50 recipients, who are listed on the DCC website.

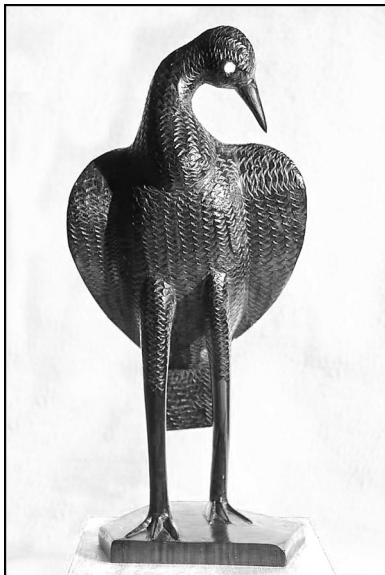
Notes

Emily Guthrie Smith Award (The BIRD)

In 1960, Turgut Ulug, DCC President, teamed up with James Midgett, President of the Fort Worth Camera Club, to start the Annual Dallas/Fort Worth Inter-club Competition. The BIRD competition, as it has become known, has been held between the two clubs each year since 1964.

The BIRD is a perpetual trophy, which is an original sculpture donated by Emily Guthrie Smith and goes to the winning club each year. Emily Guthrie Smith was a nationally recognized Fort Worth artist, who was elected to the Hall of Fame of the Pastel Society of America and was honored with a one-woman show at the Fort Worth Art Museum in 1966.

The competition is held in October and hosting of the event alternates between the two clubs. Each club enters 15 prints and 15 projected images. Three judges, chosen by the host club, score the images. In addition to staging the competition, the host provides a light buffet. History, guidelines and past winners may be found on the DCC website. The competition has been close through the years and each club has won about the same number of times.



The BIRD



We have a winner
LeDon Becker

PSA and GSCCC



Ralph and Barbara Pyke



The Dallas Camera Club joined the Gulf States Camera Club Council (GSCCC) about 1959. The club has also been a member of the Photographic Society of America (PSA) at least as far back as 1961. In cooperation with GSCCC and PSA, the Dallas Camera Club has sponsored conventions, both international and regional. Club members have held offices in both organizations and have helped in several conventions and exhibitions.

DCC hosted the GSCCC conventions in Dallas in 1961, 1974, 1991 and 2003. Club members were the driving force behind the International Exhibitions given by the PSA North Texas Chapter that were held at least from 1975 through 1989. The PSA International Convention was held in Dallas in 1975 and DCC member, Wayne Vanderbur, was Convention Chairman.

As an aside, one might note that this year is also PSA's 75th anniversary.

Finances

The club has always been frugal, trying to keep dues affordable for all members. Members have generously donated services and financial support when special needs have arisen. For example, Ken Zapp in 1992 built the podium that we still use today and donations have helped us purchase a digital projector and laptop computers. The yearbook has been mostly self-funded by advertising since 1980. Dues have risen slowly, as seen below, but are still quite affordable.

Year	Dues
1958	\$10 per family
1971	\$12
1981	\$18
1988	\$22
1991	\$25, \$35 per couple
1999	\$27, \$38 per couple
2001	\$30 and couples status dropped
2007	\$40
2009	\$40, \$60 per couple reinstated

More Information

The DCC website is an important repository of historical data and will probably become more so over the years. Currently, you may find lists posted of past Presidents and Fellows, Photographer of the Year, Annual DCC Award, Image of the Year and High Points awardees and past winners of The BIRD competition. The Gallery is an archive of past monthly competition winning images. You can see the past monthly competition subjects and field trip destinations. Newsletters going back to 2001 can be viewed from the website or the file downloaded. It also provides a place to archive useful information; for example, audio-visual show preparation tutorials, frequently asked questions and our logo art.



Swapan Sarkar
Webmaster 2009



Alex Bischoff
Webmaster 2009

Notable Achievements

The Dallas Camera Club has been successful because of its members. Over the years, many individuals have graciously given their time and financial support to make the club a success.

Some members have distinguished themselves outside the club. They have been officers and won countless awards in PSA and GSCCC. Numerous members have become successful professional photographers or made other notable contributions. The following are names that have surfaced repeatedly as this club history was assembled. I am sure that some noteworthy individuals are left out. These omissions were unintentional and for this, I apologize in advance.

Finally, a big Texas thank you to all the non-photographer spouses who have supported the club and its activities.

Members who have had a significant impact in the development of the Dallas Camera Club include:

Eleanore Avery, Dody Bracken, Nellie Bretherick, Paula Buzenius, Jerry Comer, Clark Crenshaw, Marge Dance, Leonard Duckett, Bill & Joyce Forbis, Norman & Ernestine Freeman, Allen Gannaway, Lloyd Gregory, Robert & Alice Londeree, Ralph & Barbara Pyke, Chris Regas, Milton Rudick, J.J. Spurlock, John Wilke and Ken Zapp

Members who have been elected officers or filled other key roles in PSA and GSCCC are:

Eleanore Avery, Jack Faulkner, Norman Freeman, Allen Gannaway, Lloyd Gregory, Joe and Rosemary Hedrick, Ralph and Barbara Pyke, J.J. Spurlock, Wayne Vanderbur and John Wilke

Members who have become professional photographers and whose careers encompass studio, fashion, news and fine art photography are:

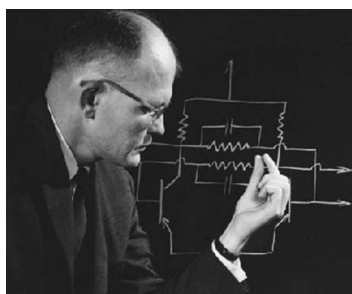
Clark Crenshaw, Dr. Paul Greenberg, Bank Langmore, Lynn Lennon, Molly McKool, Chris Regas, Sid Rucker, Patricia Steel and Jeremy Woodhouse

In 2004, long-standing member Jerry Comer donated a large collection of museum-quality photographs to the University of Texas at Dallas.

Another member, Jack Kilby invented the integrated circuit (making digital photography possible), is a Nobel Prize laureate and has photographs in the permanent collections of several nationally recognized museums.



UTD Dean Kratz,
Jerry Comer,
Marilyn Comer



Jack Kilby



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