



Difficult Selections

MAKING DIFFICULT SELECTIONS FOR PHOTO EDITING IN LIGHTROOM
AND PHOTOSHOP

Why the Automatic Selections Fail

- ▶ The automatic selections for Sky, Objects, Subject, etc are pretty remarkable, but they frequently miss portions or get too much.
 - ▶ Edge complexity
 - ▶ Low contrast
 - ▶ Noise and Artifacts
- ▶ Backlighting often creates **glowing edges** where the subject brightness blends into the background.
 - ▶ Instead of a clean edge, you get:
 - ▶ halos
 - ▶ translucent edges
 - ▶ gradual brightness transitions



Why Care?

- ▶ Accuracy and precision impact the quality of your image
- ▶ You can end up with a crap picture
- ▶ Judges are picky – they notice!

What to Do, What to Do?

- ▶ Both Lightroom and Photoshop give us ways to modify our selections
 - ▶ Lightroom can sometimes do the trick,
But
 - ▶ Sometimes Photoshop gives you much more refined options
- ▶ It takes time and skill...

So let's go look at the tools, from the simplest to most complex issues.