Seeing Beyond the Subject

Session 3

© J. Alan Whiteside

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Seeing Beyond the Subject

- Engage your vision for the final image

- Use structure and design elements to guide the viewer

- Reframe and simplify the image

- Make the image your own, especially with light and shadow

Assignment 2: Participants' Images

Nancy Mack

Jeff Sarembock

Kay Hale

© D Richard Mann

David Mann

Martha Hedge

Reframe and Simplify the Image

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Reframing: Finding the best arrangement of forms in the image

"A good photograph is knowing where to stand." – **Ansel Adams**

Reframing: Finding the best arrangement of forms in the image

Alfred Stieglitz

Reframing: Finding the best arrangement of forms in the image

Todd Webb

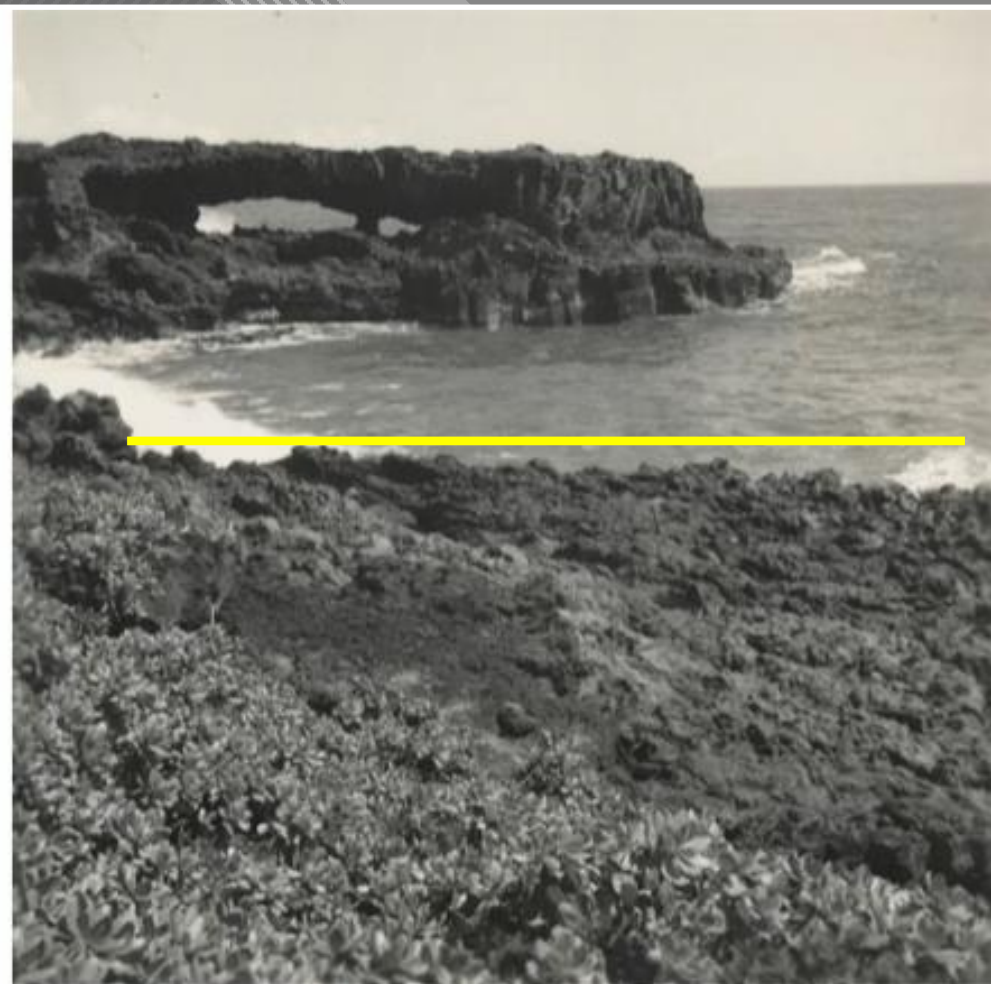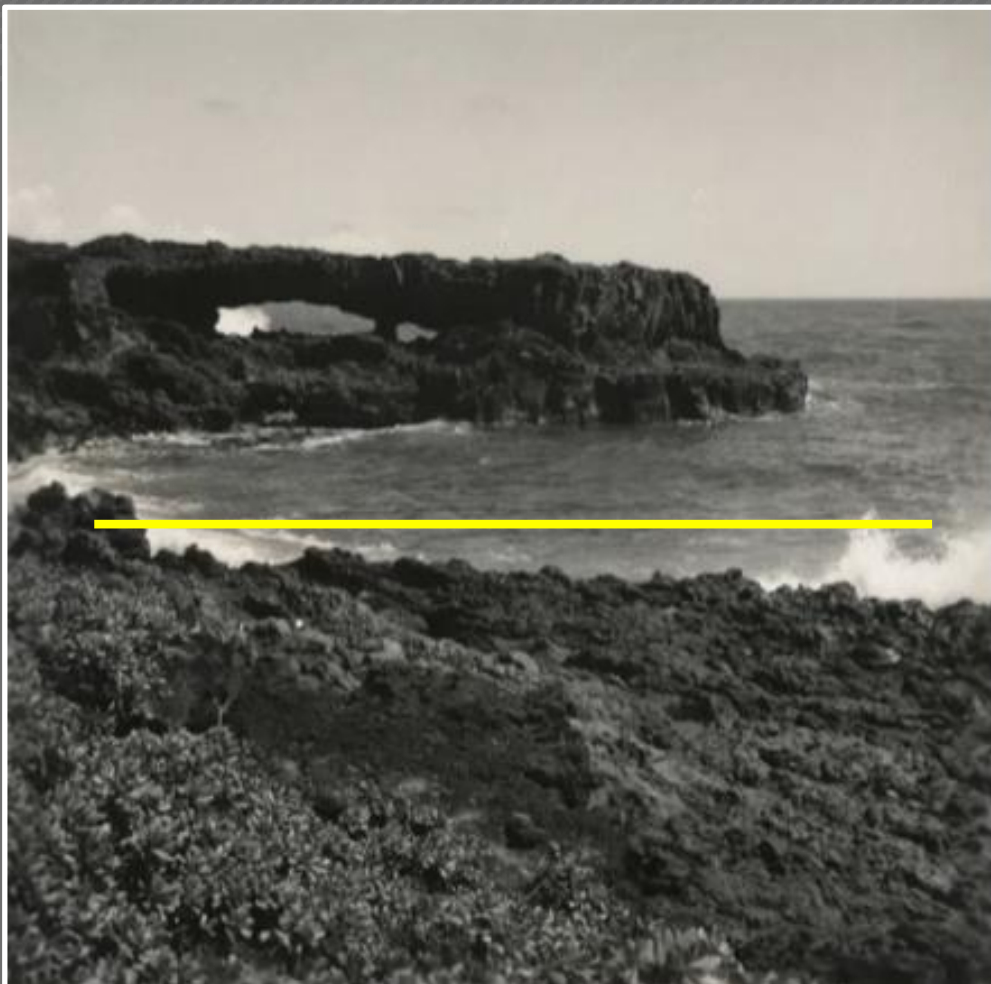# Reframing: Finding the best arrangement of forms in the image

Georgia O'Keeffe

Reframing Example

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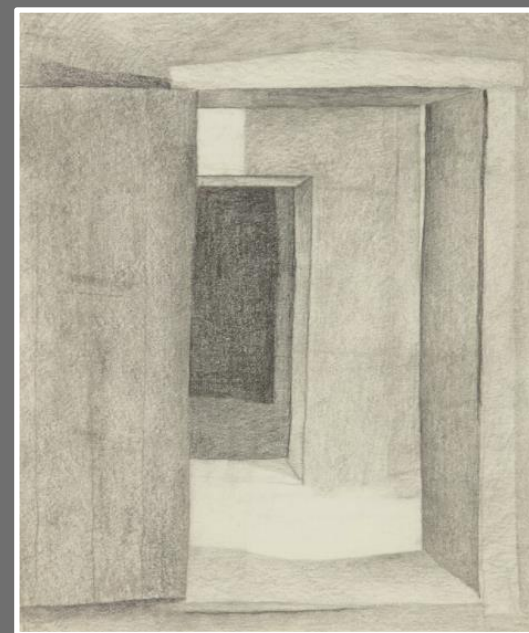© J. Alan Whiteside

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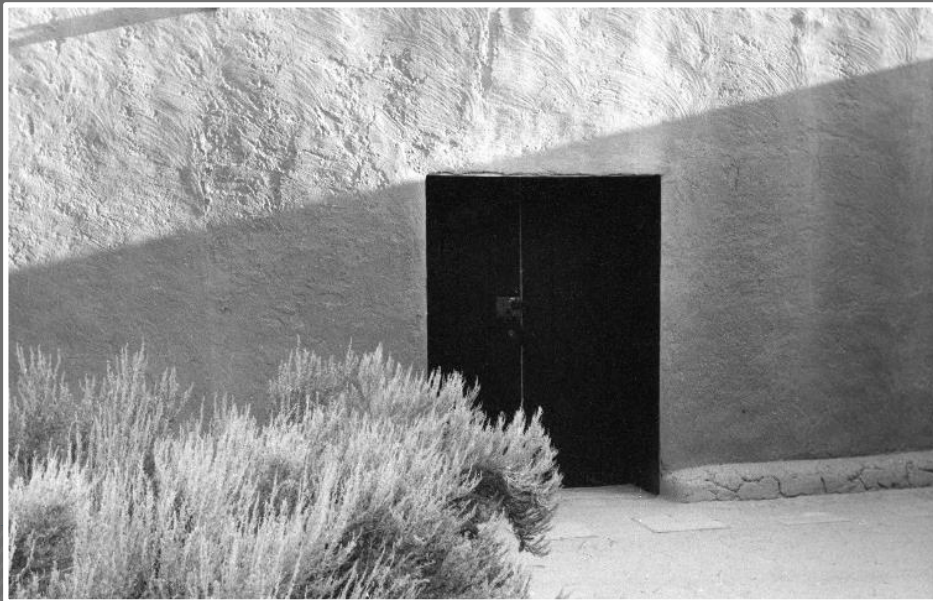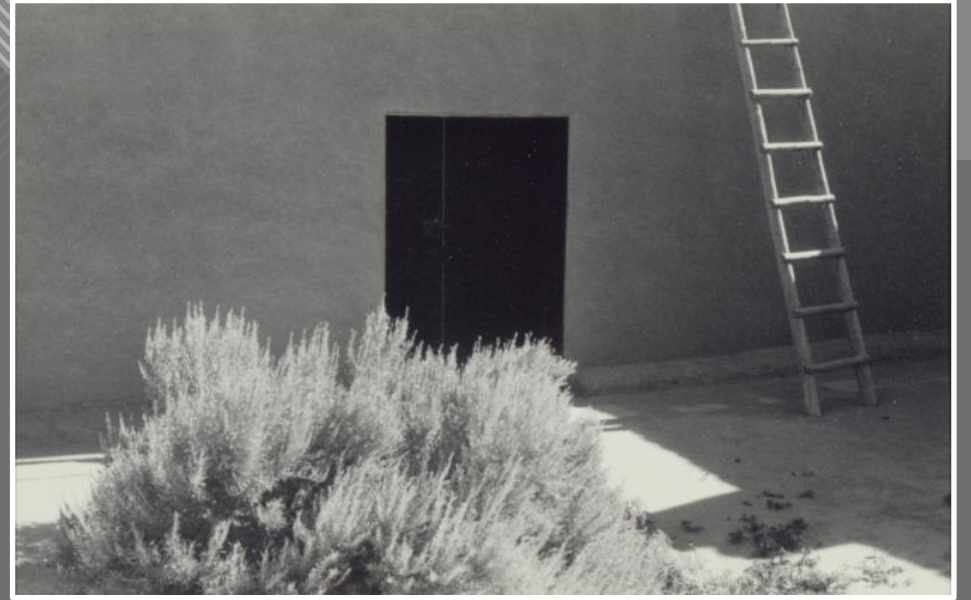Unadjusted RAW Files

Georgia O'Keeffe

Georgia O'Keeffe

Reframing Black Door

Georgia O'Keeffe
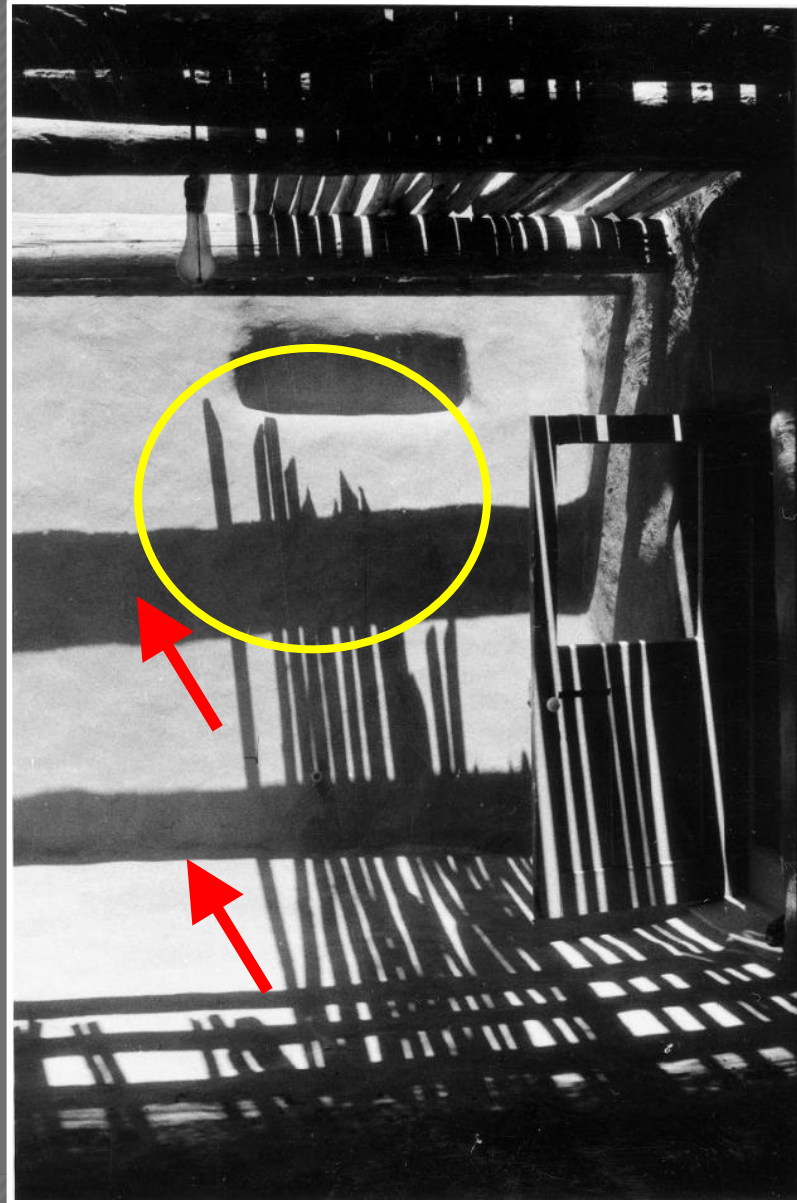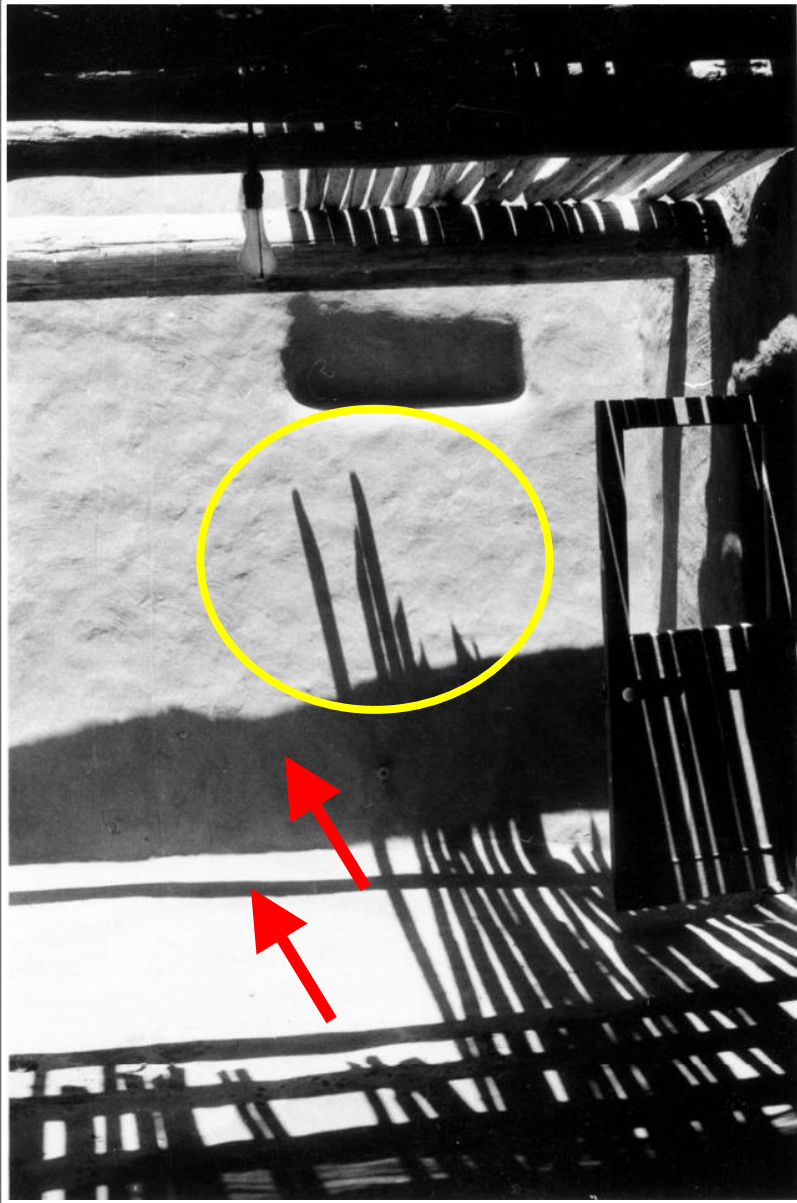
Reframing Black Door
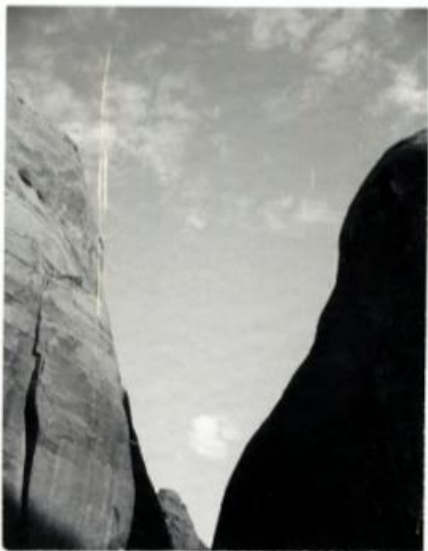
Georgia O'Keeffe

Georgia O'Keeffe

Roofless Room

Georgia O'Keeffe

Georgia O'Keeffe

Still — in a way — nobody sees a flower — really — it is so small — we haven't time — and to see takes time like to have a friend takes time"
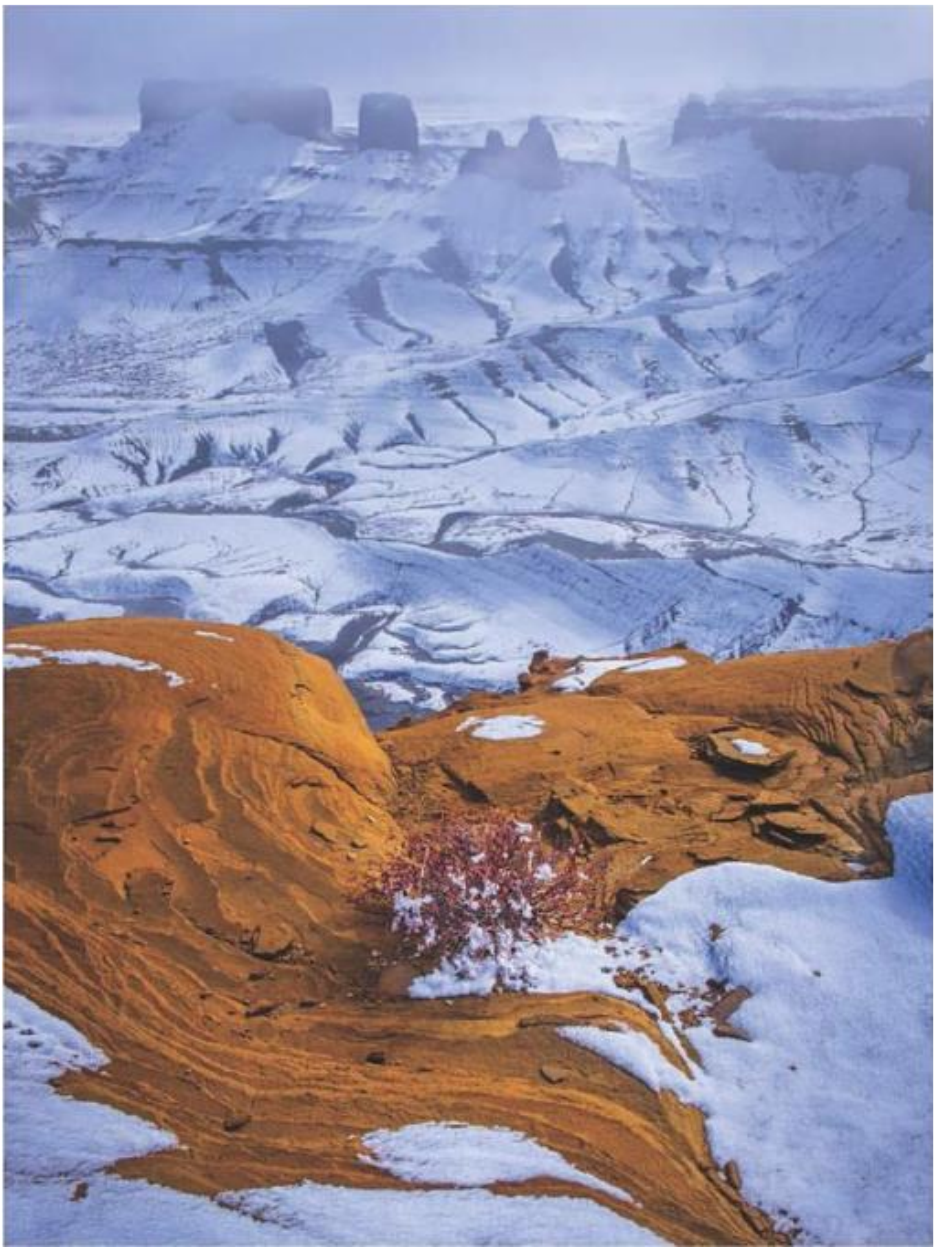- Georgia O'Keeffe

Georgia O'Keeffe at "291," 1917

Alfred Stieglitz

Simplifying can mean:

- Remove distracting and unnecessary elements

- Make reading the photo easier for the viewer

Guy Tal

William Neill

William Neill

William Neill

"

What's really important is to simplify. The work of most photographers would be improved immensely if they could do one thing: get rid of the extraneous." - William Albert Allard

William Albert Allard

Michael Freeman

Brooks Jensen

Brooks Jensen
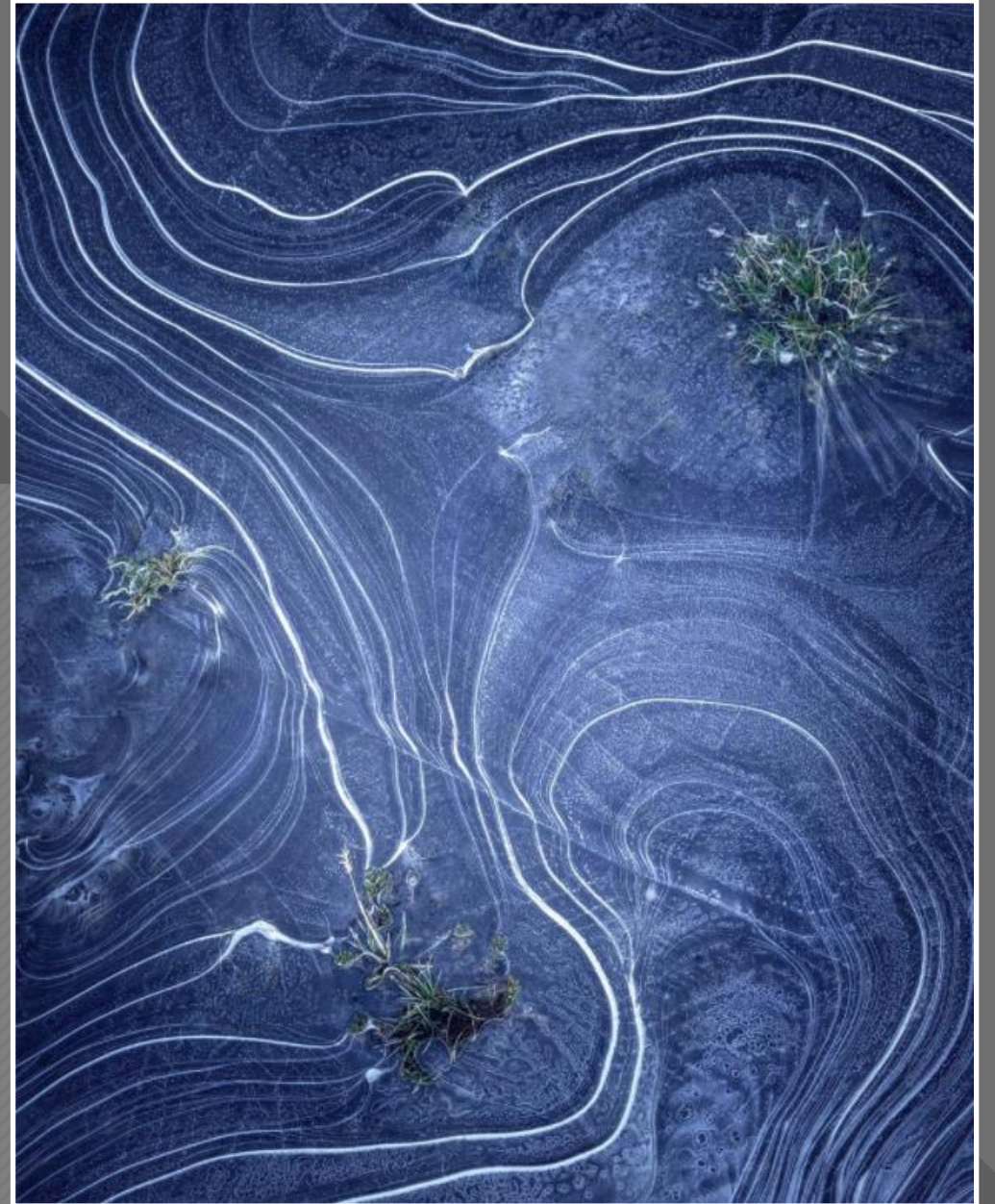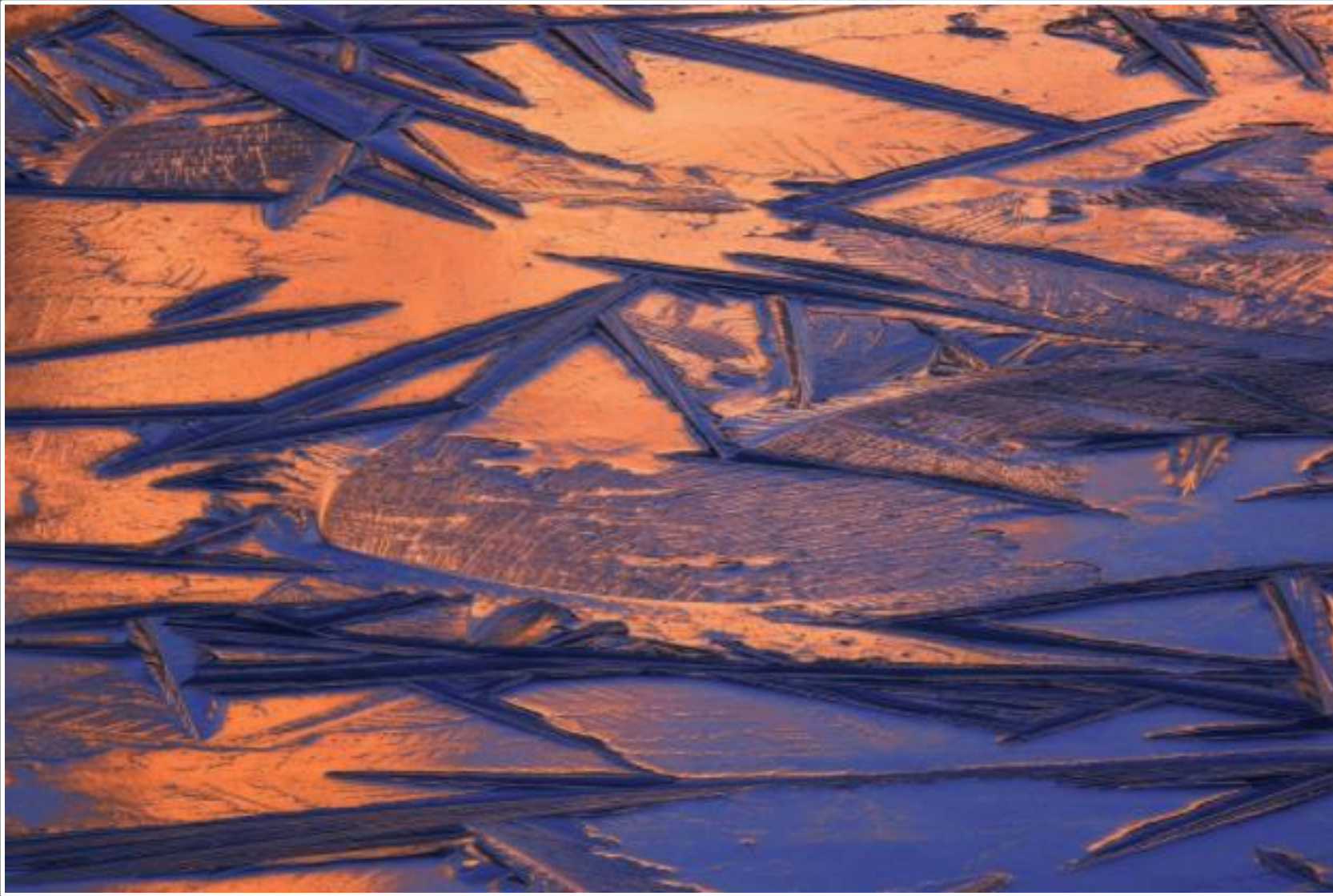
"

...look a little closer, become more familiar, and walk a little farther"

- Eric Bennett

Swirling
Eric Bennett

Shattered   Eric Bennett

© J. Alan Whiteside

Unadjusted RAW File

© J. Alan Whiteside
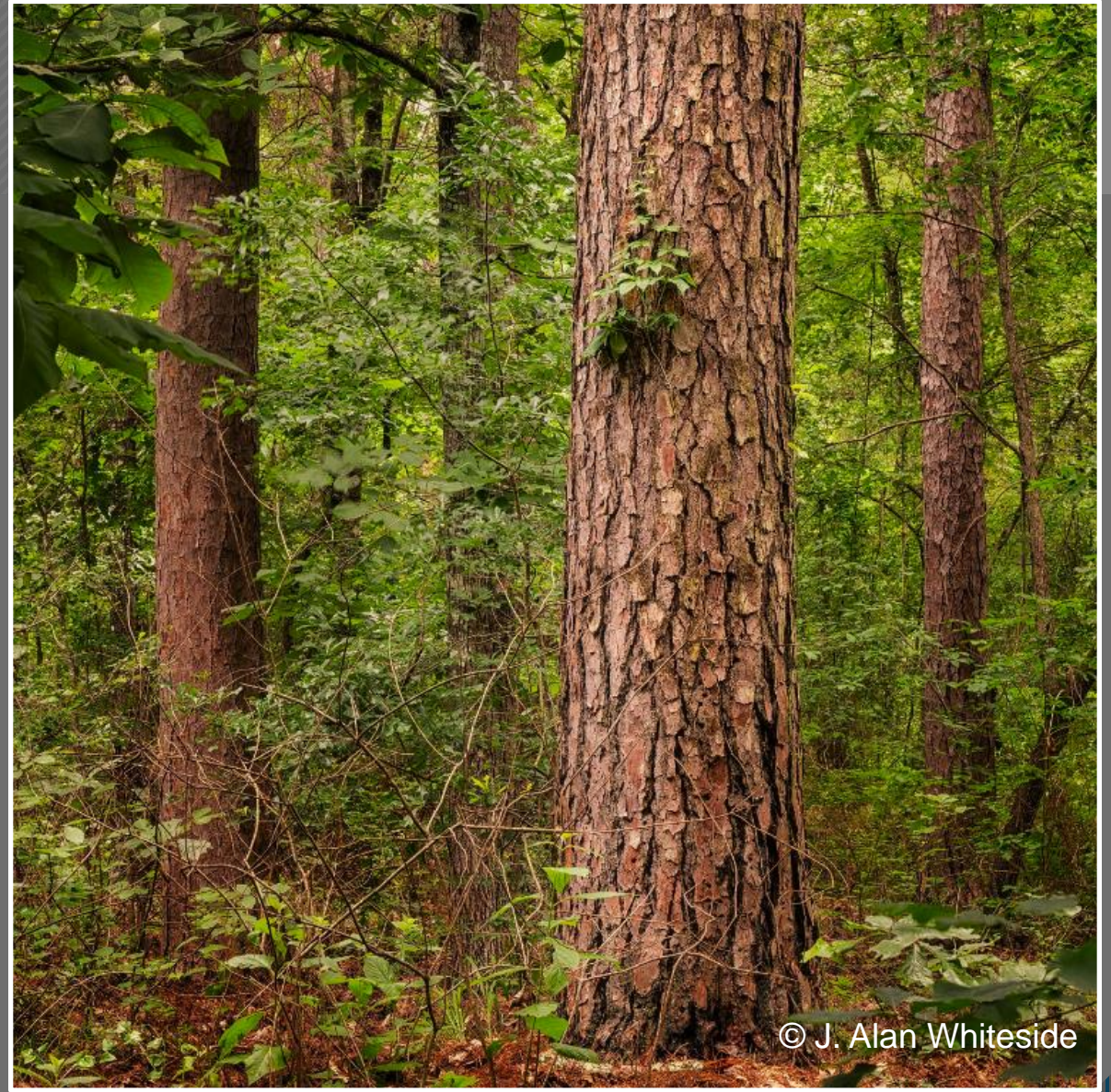
Final Photoshop File

© J. Alan Whiteside

© J. Alan Whiteside

Unadjusted RAW File

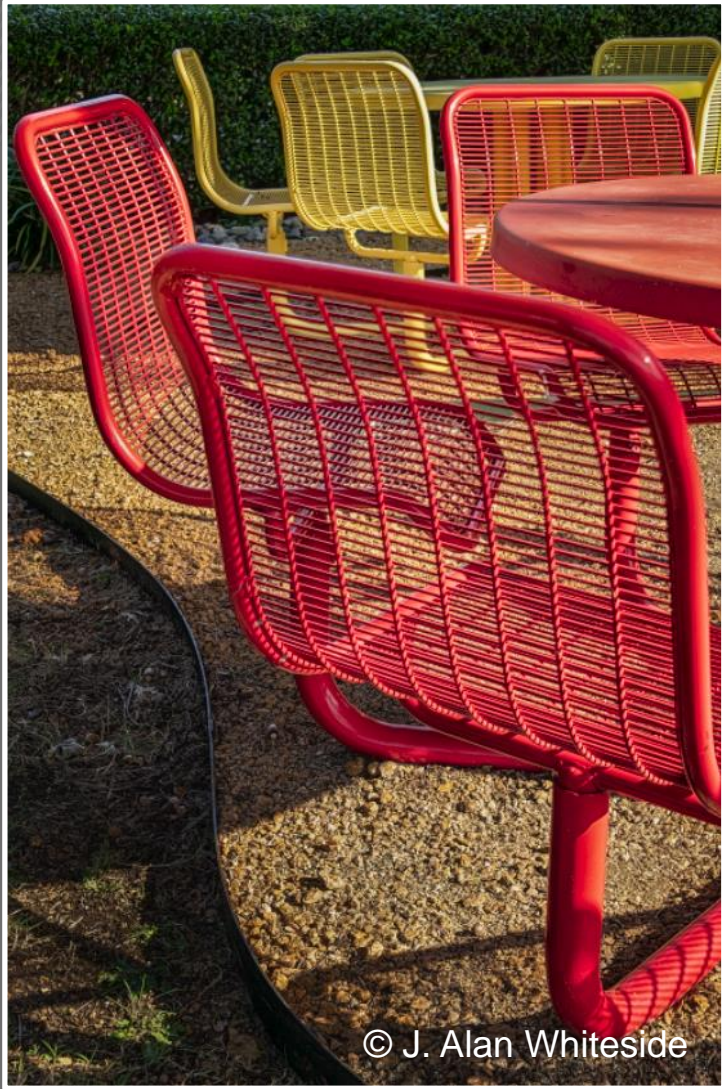Final Photoshop File

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Final Photoshop Files

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Final Photoshop File

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Unadjusted RAW Files

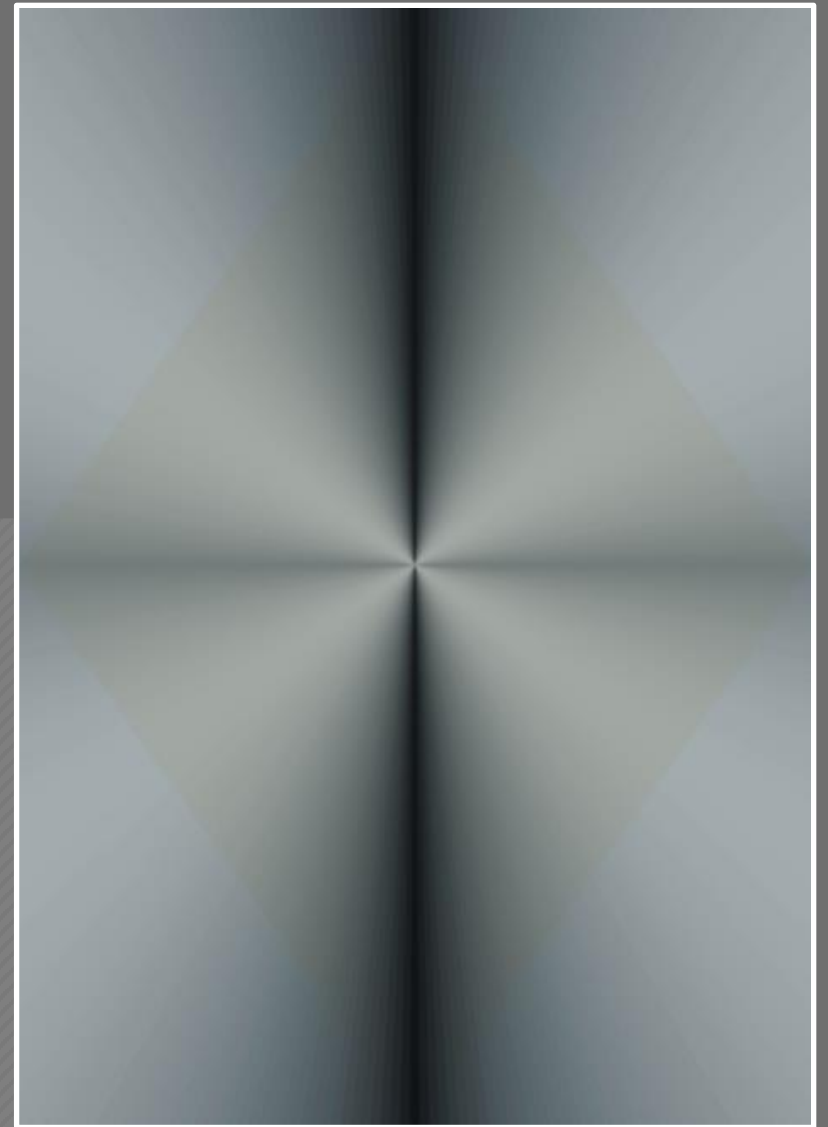Final Photoshop File

"

Simplicity is about subtracting
the obvious, and adding the
meaningful."

- John Maeda
Excerpted from The Laws of Simplicity

John Maeda

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Final Photoshop Files

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Final Photoshop Files

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Unadjusted RAW File

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Unadjusted RAW Files

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Unadjusted RAW Files

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Final Photoshop File

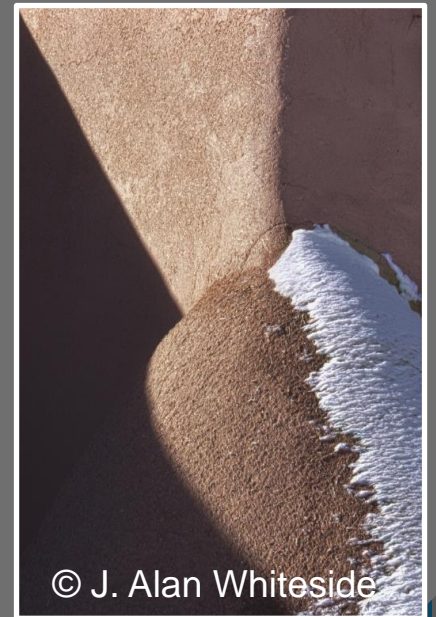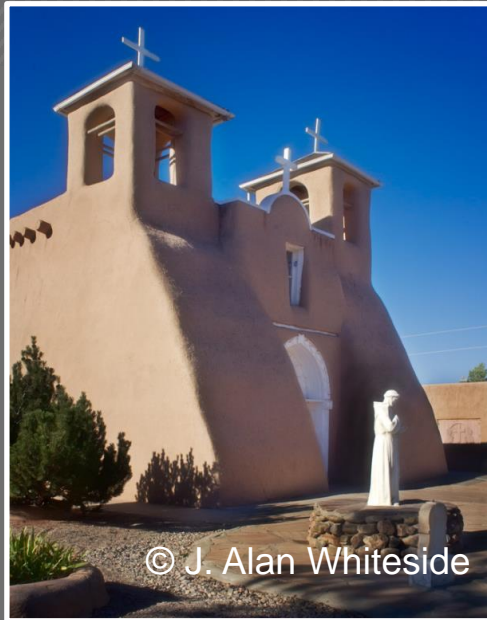© J. Alan Whiteside

Unadjusted RAW File

Final Photoshop File

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Final Photoshop Files

Lower Cascade,
Roaring Fork River

John Sexton

© J. Alan Whiteside

Unadjusted RAW File

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Final Photoshop File

Seeing Beyond the Subject

- Engage your vision for the final image

- Use structure and design elements to guide the viewer

- Reframe and simplify the image ⬅ **Tonight**

- Make the image your own, especially with light and shadow

Next Session, May 17th

Assignment for Session 4: Reframe and Simplify

FIND a subject that interests you.

COMPOSE and **CAPTURE** two images. The first should be your initial composition, and the second should be your reframed and simplified image.

SUBMIT the image with a brief note about what you saw, feel what you felt, or the message/story you were trying to communicate by reframing and simplifying the image.

Assignment for Session 4: Reframe and Simplify

WHAT TO DO: Submit 2 JPEG photos with a brief note about what you were trying to emphasize with the reframed/simplified image

FORMAT: 1920 x 1280 – competition size

HOW: Email to me (awhiteside2744@tx.rr.com)

BY WHEN: At least a few days prior to Session 4, May 17th (the sooner, the better)

Thank You

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