

Thru The Lens

February 2020

Volume 86 No. 2



Editor - Jay Hoppenstein, MD, FDCC

To Promote the Art of Photography & Showcase the Images of DCC's Members

Notices - TTL Staff, In Focus & Index

Adela Rochier - Memorial

Adela Rochier

died in January of 2020. She had been the treasurer of the Dallas Camera Club for many decades. Adela was a cheerful, kind person who hardly ever missed a meeting of the DCC until her battle with leukemia prevented her from attending. At the DCC board meetings she presented the financial

reports in a neat handwriting and accounted for every penny. Irrespective of her title and position she was a **treasure** of the DCC. She will be remembered and missed. She is survived by her husband, Dave Rochier.

May her memory be for a blessing.

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Thru The Lens Staff

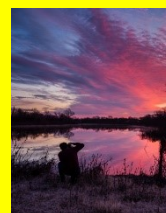
Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control



Front Cover Image

A Photographer's Dream

Jay Hoppenstein



Back Cover Image

Blue River Bounty
Hal Sommer



Calendar & Notices

February 11, 25 - DCC Meetings

February 14 - Valentine's Day

February 22 - Field Trip Dallas Arts District Scavenger Hunt

February 25 - Jeremy Woodhouse - Around the Worl in 80 Photographs

March 8 - Turn in Digital Competition Images

March 17 - St. Patrick's Day

March 10, 24 - DCC Meeting



Potpourri Night - 12 May 2020

The members of the Dallas Camera Club have a great deal of talent and it is never more evident than on "Potpourri Night". Every year at the first meeting in May, members can show off their photographic work in themed A-V productions rather than as individual contest images. These popular shows clearly demonstrate the depth and breadth of creativity within the club. This year, we are asking all members to invite a friend, neighbor or even a spouse to attend and see what we are up. Who knows, you may end up with a new photo buddy with which to share your passion.

Happy Valentine's Day

February 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

March 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Outside Competition - Steve Evans

Steve Evans has two photos that have been accepted for exhibition in Beijing as part of PSACHina Special Theme 2019. The exhibition will be some time in 1Q 2020. Photo description is as follows:

The two photos accepted by PSACHina Special Theme 2019 show small creatures living in their natural environments. *Caterpillars Sharing* shows two caterpillars feeding on the same leaf which seemed very unusual since there was plenty vegetation on this flood plain of the Trinity River. Perhaps the caterpillars were hatched from eggs on the same leaf. *Cicada Reborn* shows a cicada waiting for his wings to harden after going through the molting process. The cicada was an unwilling model for about 2 hours while going through this natural process.



February Guest Speaker - Jeremy Woodhouse

Around the World in 80 Photographs

We will look at a collection of up to 80 images that are either Jeremy's favorites or for which he has become known for. Audience participation is encouraged.

Biography

As the owner of Pixelchrome, Inc Jeremy has enjoyed a roller coaster ride pursuing the American Dream. Since his early days as a graphic designer, his dream was to become a stock photographer. Riding the wave of the internet revolution in the mid-90s, he got involved with Getty Images and went on to build a successful business traveling the world and taking stock pictures. By 2005, he started setting up frequent international trips to Italy and to Mexico. He went on to lead trips to Guatemala and Costa Rica.

As the developer of the Dreamteam photo tour concept in 2011, collaborations have included tours to Mexico, Guatemala and Colombia with co-leaders Nevada Wier, Brenda Tharp,



photojournalist Alison Wright and Guatemalan-born Holly Wilmeth. Since 2011 Jeremy has completed more than 100 international Photo Tours to such destinations as Colombia, the Balkans, Burma, the Stans, India, Sri Lanka, Iceland, Cuba, Iran, Yemen, the Baltic States, Morocco, Sicily, south Africa, Sardinia, Romania, Vietnam, Nepal...

the list goes on to include more than 80 countries.

Jeremy used to describe himself as a nature and outdoor photographer, but over the years he has re-branded himself several times. He has travelled widely, photographing many of the world's most important city skylines. In 2006 he became part-owner of a Lifestyle Stock Photography Company, Blend Images, and now he is indulging his new passion of photographing people in developing nations. At least once or twice a year he plans a nature photo tour which might find his group photographing wildlife in the wintry wilds of Japan, leopards in Botswana's Okavango Delta, or the world's tallest dunes in Namibia.

Jeremy's photos have appeared in print all over the world. He has received numerous international awards in the Wildlife Photographer of the Year Competition, and he was overall

(Continued on page 6)



(Continued from page 5) Jeremh Woodhouse

winner of the 2002 Nature's Best International Photography Awards. His images have been included in exhibitions at the Smithsonian in Washington DC, the Dallas Museum of Natural History, and the Natural History Museum in London.

Jeremy's images have also been selected in the final judging stage for the prestigious, UK-based Travel Photographer of the Year Award (TPOTY) every year since 2011. In 2016 he was the Winner of the TPOTY Best Single Image in a Portfolio "MANKIND", and his image was Highly Commended in the One Shot "SHAPED BY LIGHT"

Jeremy's Photo Tours website is <http://www.pixelchromephototours.com> and his image archive is at <http://www.pixelchrome.com>

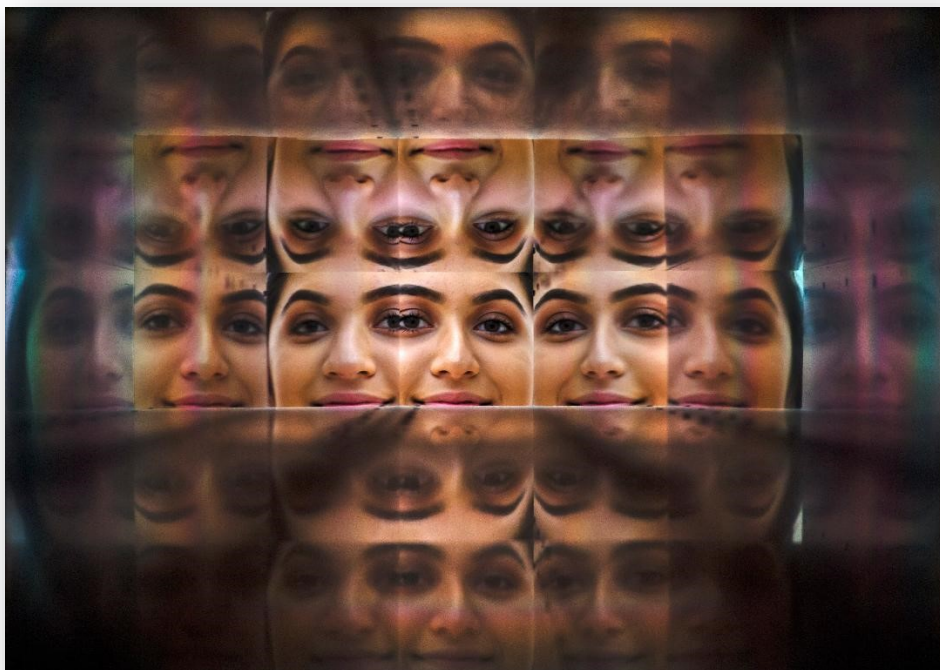
Jeremy Woodhouse
jeremy@pixelchrome.com | 469-371-5310 cell | 214-544-3169 day

Photo Tours: <http://www.pixelchromephototours.com>

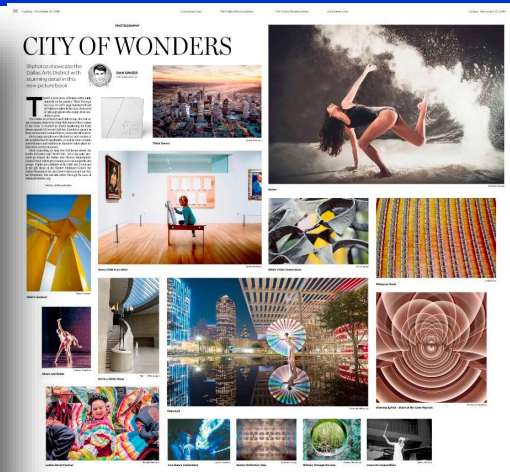
Website: <http://www.pixelchrome.com>



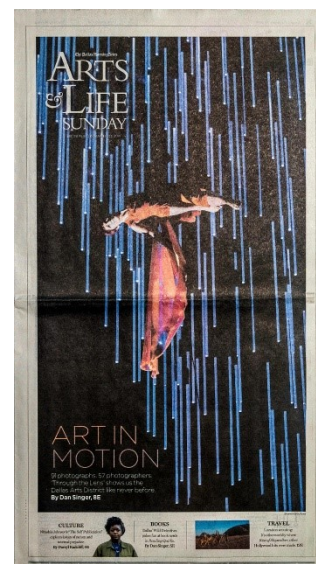
Steve Evans - Arts District Photo Book



I was surprised when Frank Richards contacted me on Monday that the Arts District photo book was highlighted in the Sunday Dallas Morning News. When I checked, I found that it was the lead news article on the front



page. More detailed information was given in the Arts Section of the paper including **one of my photos**. See attached Front page and electronic version of Arts Section. Also attached are the two photos that are included in the book and their history and description. The Wall Ballet photo is also displayed in one of the Hall Arts Hotel suites. The book has been placed in all of the hotel suites and is being sold in all the museums as a fund raiser for grants to new artists.



2019 Trinity Park Conservancy Photo Contest

Announcing the winners of the 2019 Trinity Park Conservancy Photo Contest!

The winning photographs are here and will be on view in locations around Dallas in 2020.

Congratulations to all of the photographers with works selected in 2019! We hope you will continue to explore and capture the beauty of the Trinity River with us next year.

Steve Donovan

Joseph Gillespie

Jeff Hensley

Julie Horak

Paul Hutzler

Sanjay Kaul

Christopher Kobos

Gervy Ramirez

Brandi Reich

Jessica Reich

Chris Samson

Bradley Solov

Professional Winners

Kevin Bain

William Brown

Peter Hull

Cameron Mosier

Marius Silaghi

Paul Sokal

Peter Vaky

Martha Zuniga

Youth Winners

Maya Dharamsi

Daniel Monge Montano

Madeline Nolan

Sumaiya Shah

Amateur Winners

Thomas Cochran

Jennifer Dietz

Laronna Doggett



(Continued on page 9)

(Continued from page 8) Trinity River Photo Winners

Julie Horak

Honorable Mention. Amateur. Nature

"A Flock of Friends"



Christopher Kobos

1st Place. Amateur. Nature

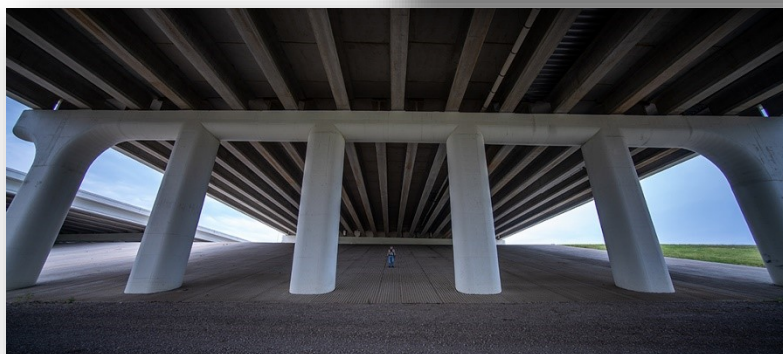
"Bath Times Over"



Steve Donovan

1st Place. Amateur. People

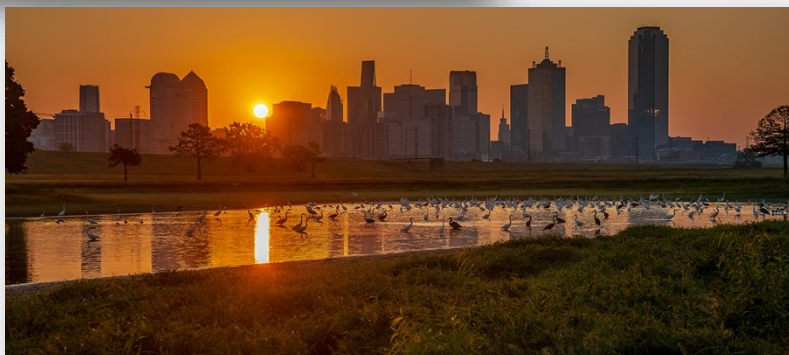
"A Study in Scale"



Steve Donovan

Honorable Mention. Amateur. Nature

"Morning Bath"



Story Board - DCC Field Trip to Tishomingo NWR

Click Click Click in Choctaw Country

In the crisp mid-winter seasonal weather of southern Oklahoma a dozen or so members of the Dallas Camera Club (DCC) gathered to photographically record the scenic beauty and wildlife of the Tishomingo National Wild Life Reserve (NWR) in the heart of the Choctaw Nation. The two and a half hour drive from Dallas across the Red River, past Durant, Oklahoma, and toward Tishomingo took us past acres of flat, mostly empty land with scattered ranches and farms irregularly separated one from another by stands of trees whose leafless limbs reached finger-like toward the cloudless sky.

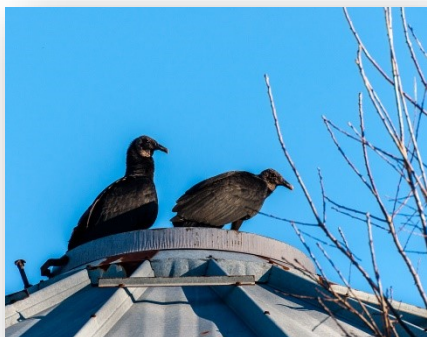
With Jeffrey, my son, driving, Hal Sommer and I watched the countryside slip by with mounting anticipation as we followed our Garmin's navigational instructions guiding us to the almost opened, new Information Center in the middle of the Tishomingo NWR. Luckily, there were a few personnel present late that afternoon when we arrived who graciously gave us maps of the area and some recommendations where we might explore to find the migratory water fowl we had come to photograph. Jim Walsh and Dennis Fritsche were just leaving as we en-



tered the beautiful new information center.

The approximately 36 square mile reserve encompasses many pools, ponds, lakes and streams as well as

abundant marshes, forests and woodlands. We followed the Refuge Road south exploring every turn, until we had reached the eventual roads' dead-ends at Twin Ponds, Goose Pond, the



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(Continued from page 10) Story Board Field Trip



Boat Ramp and the Tower. Other than a trio of large black birds sitting atop a few of the abandoned grain silos our initial quest was fruitless for flying wildlife.

But the mysterious appearing ponds were hauntingly beautiful. Water as smooth as glass reflected the faint color of the sky as sunset neared. Visible were sunken bridges, one with two chairs awash at one end. Fourteen grain silos, remnants of the Chickasaw Labor Academy and a few concrete homes of the Washita Farm stood silent as a reminder of the flourishing farming communities that once occupied this land until the Dennison Dam was constructed creating Lake Texoma. The rising Lake waters flooded the fertile farmlands driving away the farmers and worker to seek lives and



employment elsewhere. As the waters of Lake Texoma flooded the land it covered most of the houses which now have become a second haven for abundant fish seeking shelter along

the shore which in turn has attracted fishermen to catch them.

The old grain silos stand like sentinels glowing in the late afternoon light. Vine growth cling stubbornly to the



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smooth surfaces and reach upward to the top of some 4 stories of high. Not far away the concrete houses, empty of almost anything humanly useful invite the visitor to peer inside and speculate about the lives of the people who once lived and thrived there. Water stained floors and water puddled table tops catch the fading rays of the setting Sun and reflect the loneliness of this site.

Believing that our photographic adventure for the afternoon was over as we drove away, we spotted Dennis and Jim standing beside their car, long telephotos in hand, taking pictures of a distant flock of Snow Geese. We turned our car around and sought a closure approach to the flock of about 10,000 birds which were feeding in a marshy area about ½ mile from a locked gate. We slipped easily beneath the gate's bars and walked toward these beautiful, brilliantly white birds only to see them rise in unison and fly away shielding the Sun from



our eyes for a moment or two. Instinctively, I raised my telephoto, aimed at the departing flock with the shutter tripping like an automatic weapon and took a series of exposures

while panning in the direction of the bird's flight. About a 1000 Snow Geese remained, feeding and slowly walking away through the marsh. We were disappointed that the balance of the flock did not return now that we were "ready" with our equipment poised to take properly focused images. It was not to be.

Still exhilarated by the afternoon's bounty we drove to the town of Madiill, south of the NWR, checked into the Best Western Hotel, and sought out the Hobo Joe's restaurant for a delicious meal. The decor was typical "Roadside Tavern" motif with wonderful service given by charming, attentive, lovely female wait-staff.

For photographers, always seeking the exquisite morning light, wake-up time comes too early. We dressed hurriedly that next morning, had a quick cup of coffee and headed back to a couple of place we had visited previously the

(Continued on page 13)



(Continued from page 12) Story Board Night Scenes



evening before, anticipating that the morning sunrise would cast a lovely color in the sky and be reflected in the water. We were not disappointed. Many exposures were made until the sky's color became somewhat washed out by the Sun which was about to rise above the horizon.

In the car again we sped to the area of the Boat Ramp and encountered a cluster of DCC photographers, tripods



planted, watching the orange and red sky's color change by the second. They had not seen any flying birds except for a few in V formation high in the sky.

We took pictures of the rising Sun silhouetting the shore-side trees until the Sun's brightness obliterated all sky color. Time to move on.

The Blue River is a favorite place for fly fishermen. Not easily found we drove for miles following the advice of a fly fisherman that we met the night before. We had to re-trace our steps more than once until we finally discovered the river and its low water bridge - a



flat "roadway" over which the river's waters streamed by. The river ran fast and the water cascaded over the low

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(Continued from page 13) Story Board Night Scenes

water bridge's edge which created a nice, small waterfall effect. One truck was seen fording the river at this point but it was unwise for our station wagon to attempt, safely. We photographed the water, a nearby fisherman and some of the surrounding terrain. The morning was a success, already.

There was one last place we planned to visit before meeting the other DCC members at the Boomerang Diner at 1130 – Sipokni – an old western movie set just 20 minutes away. Knowing that time was racing by we sped to the village of Reagan on whose outskirts was the old set. We had the place to ourselves. The set is one that could easily have been a real small western town. The old wooden buildings were representative of school houses,



blacksmiths, stables, jails and even a funeral parlor. The artifacts looked authentic enough and we were tempted to stay for hours enjoying docu-

(Continued on page 15)

(Continued from page 14) Story Board Tishomingo Field Trip

menting all of the details but our luncheon engagement motivated us to leave this odd place and rush to the town of Tishomingo.

The Boomerang Diner was so named because customers keep “coming back”! The food was plentiful and delicious. All DCC participants sat at one long table and were able to exchange experiences and get recommendations for places to visit in the vicinity.

For us we had fulfilled our ambitions and pointed the car south for the drive back to Dallas. The success of a Field Trip is not measured, actually, by the number or quality of images recorded; it is measured by the enjoyment of participation, the improvement of photographic skills and the augmentation of relationships that occur among the DCC Field Trip participants. By all



standards this was a fabulous Field Trip for which we have Gary Kelly to thank for organizing this photographic adventure.

[Photographs by Jay Hoppenstein, Jeffrey Hoppenstein & Hal Sommer]

Jay Hoppenstein, MD - Editor TTL



Snapshots - Jerry Martin - Photographer's Guide to Posing

Techniques to Flatter Everyone By: Lindsay Adler Review by: Jerry Martin

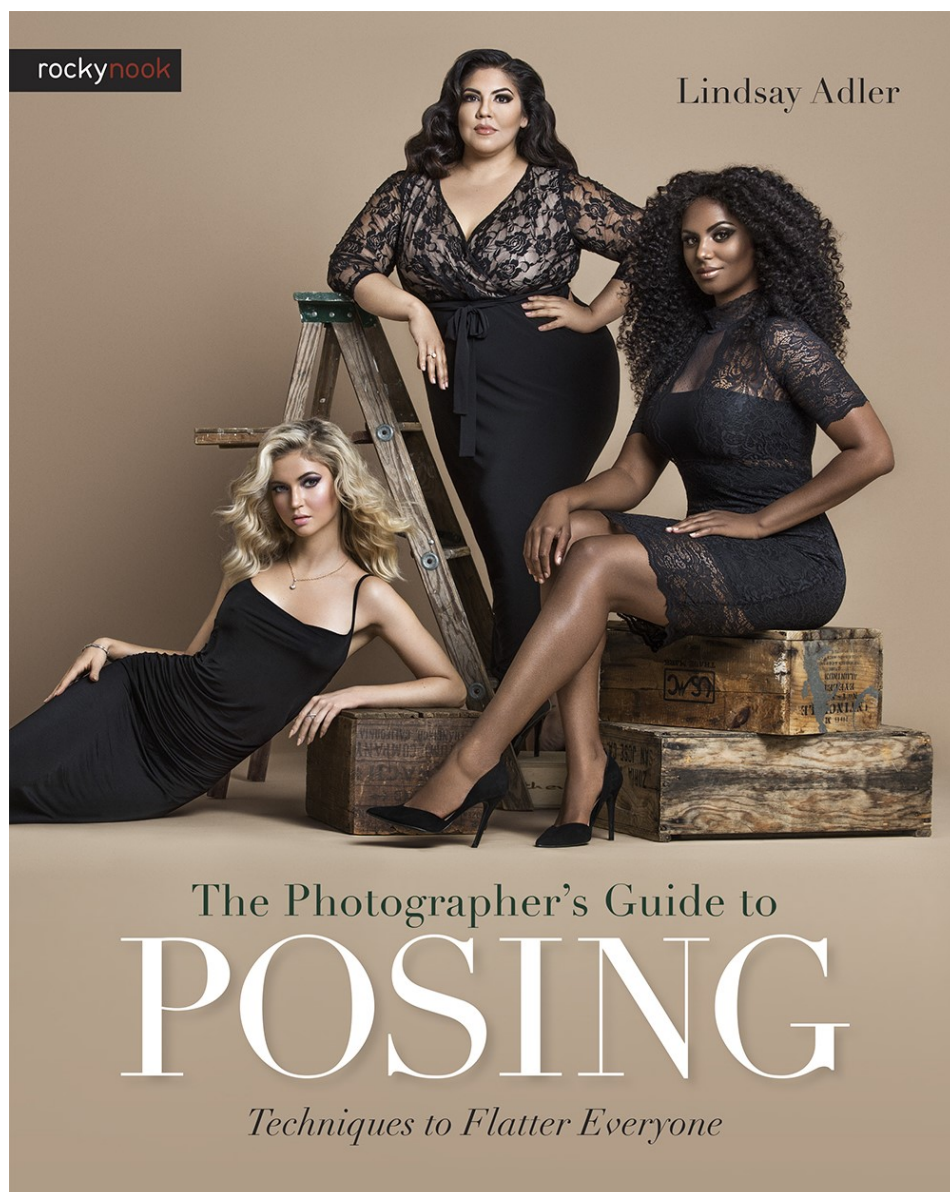
Lindsay has written a comprehensive book that includes all aspects of posing your clients with confidence. Posing is a critical element in getting the best out of every person who steps in front of your lens to have their photo taken whether they are a friend, family member of a paying client.

She begins with the very essential element of helping the reader see what the camera sees by illustrating through word and photo how the choice of lens focal length, the body placement for the body parts you want to emphasize or de-emphasize.

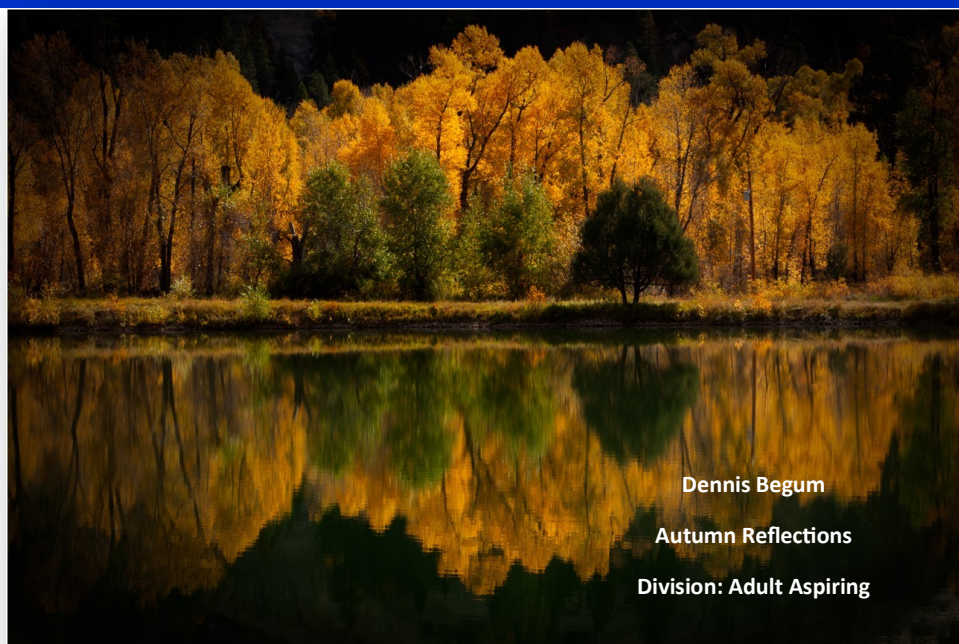
I found the chapter on posing and directing the model's face and body with hand motions and head motions getting the pose you desire a great help.

The rest of the book is packed full of photo illustrations of why some poses are not flattering to the model and how to make flattering photos of your model.

G. Jerry Martin



Heard Nature Photographic Contest



Dennis Begum

Autumn Reflections

Division: Adult Aspiring

The 2020 annual Heard Nature Photography Contest is in support of the Heard Natural Science Museum & Wildlife Sanctuary. This is the 42nd year that this contest has been held with proceeds going to support the Museum! The contest is all digital and open to photographers of all ages and experience levels.:

Adult Divisions

Aspiring

For beginning photographers through those with several years' experience who have not yet met the 'Experienced' criteria.

Experienced

Comfortable with the technical aspects of the camera. Proficient in the concepts of composition, exposure, lighting and post-processing techniques for creating images. May be skillful in more than one genre of photography (for example: landscape, portrait, macro, photojournalism, still life, etc.)

Youth Divisions

Junior Youth

Young photographers up to the age of 14. Senior Youth

Young photographers between the ages of 15 - 18.

Categories

There are separate categories for the Adult and Youth Divisions.

Fees Adults - \$10/per submission

Youth - \$5/per submission

Awards

Ribbons may be awarded for 1st, 2nd, 3rd place winners in each contest category for each division. Awards are at the discretion of the judges.

\$100 cash prize & ribbon to Best of Show winners in each of the four contest Divisions.

Overall Best of Show. This image will be



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.

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(Continued from page 17) Heard Nature Photographic Contest

printed and displayed at the Heard Natural Science Museum.

Important Dates

Submission Dates: **February 1-23, 2020**

Award Ceremony: March 22, 2020 2:00 p.m. Heard Natural Science Museum & Wildlife Sanctuary, 1 Nature Place, McKinney, TX.

Winning images from the 2019 contest may be seen on the Heard website (scroll to the bottom of our pages). We also have a Facebook page ([Heard Natural Science Museum Photography Contest](#)). All images submitted in the 2018 and 2019 contests are being randomly shown giving credit to the photographers. Photographs are also shown in our Instagram account (search "heardcontest").

I have attached a flyer should anyone wish to share it. Full details about the contest (including submission requirements and payment information) are available on our website: <https://www.heardnaturephotographers.com/about-the-contest>

Jackie Ranney

2020 Contest Coordinator

Heard Nature Photographers

214/478-2107

www.heardnaturephotographers.com

Adult Categories

Adult Categories

Color or Black & White images may be entered.

Captive ANIMALS

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May



Maria Turicchi

The Swan

Division: Youth - Senior

include mammals, marine life, reptiles and amphibians. Does not include pets.

Wild ANIMALS

Non-captive animals in their natural environment.

Feathered Friends

Wild or captive birds.

Expressive Impressions

Nature-related images intended to express the photographer's impression of the subject (i.e. creative blurs, abstract and digital manipulation). Not to be judged on amount of manipulation but on artistic end result.

Naturally occurring patterns, lines, shapes and forms of animals, objects, or plants in nature; also may include macro and extreme close-up images in cases where the patterns, lines, shapes, etc. are the principal subject.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

Creepy Crawlies

Wild or captive insects, butterflies and spiders.

SCENICS

Expansive views that may include landscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

WATER

Images primarily featuring water such as seascapes, oceans, waterfalls, lakes, streams and rivers. Water should be the primary subject.

BLACK & WHITE

Black & white images of any nature subject consistent with any of the other contest categories.

Focus on the Sky

Including but not limited to astrophotography, stars, sunrises, sunsets, cloudscapes, storm clouds. Must be related to nature.

DCC February 22 Field Trip - Scavenger Hunt

**Saturday, February 22,
2020**

Scavenger Hunt Dallas Arts District

The Arts District is Downtown's cultural hub, known for the strikingly angular Meyerson Symphony Center, the lavish Winspear Opera House and the Dallas Museum of Art (DMA), with its vast collection spanning ancient times to the present. The Nasher Sculpture Center exhibits modern masterpieces in a verdant setting, while the Crow Collection of Asian Art displays religious and secular pieces from diverse eras and cultures.

Location: Dallas Arts District (the area bounded by St. Paul St., Ross Ave., Routh St., and Woodall Rogers Fwy., including Klyde Warren Park).

Start Time: Approximately 0800.

The shot list (subjects) will be emailed out the night before the event (make sure you can receive club emails). So, begin where and when you wish. Have fun!!!

Lunch: Food Trucks around Klyde Warren Park at approximately 1130.

(<https://ontheroad eats.com/best-food-trucks-dallas-klyde-warren-park/>)

Contact: Larry Petter-
borg lpetterborg@gmail.com



Anthony Van Jones

Nominated DCC Officers - Vote Next Month

Officers & Directors

PRESIDENT.....	LARRY PETTERBORG
PRESIDENT ELECT.....	JIM WALSH
PAST PRESIDENT.....	MIKE HILL
SECRETARY.....	BARB BRILEY
TREASURER.....	MIKE HILL
COMPETITION DIRECTOR.....	SHARON COLLINS
COMMUNICATIONS DIRECTOR.....	JAY HOPPENSTEIN
EDUCATION DIRECTOR.....	DENNIS FRITSCH
FIELD TRIP DIRECTOR.....	GARY KELLY
PROGRAM DIRECTOR.....	KAY HALE
MEMBERSHIP.....	SAM LUCAS



Antho-

Q & A - Photographic Questions

Q & A – Questions Asked

The Editor has created questions, the answers to which maybe useful to members, especially those new to photography. Any comment or input is welcome.



Question: Why Bother With Compositional Rules?

There are no rules of composition and, if there were any, who determined them? The real world is not organized by any set rules for the observation of it.

Of course not. We perceive the visual world in which we live in the chaos that reality presents itself. Our eyes look, scan, ignore, stare and remember at which we look, often with misconceptions and inaccuracies. What we recall of our world is tempered by so many other considerations including temperament, distractions, moods and bias.

But that is because we do not see the world through a frame! The artists with their palate and canvas or the photographers through their instruments and printers translate a tiny fraction of our visual or imagined world into a peek into the mind of the creator as he or she interpreted the reality of a scene.

Such artists compel the viewer to see things as the artist did, to understand better what the perception of the world the artist had or to experience the emotion the artist had at the time the work was created. To do this the artists' uses whatever tools at their

disposal: light, darkness, color, sharpness, blurriness and composition.

Experience had taught that the artists' message could best be delivered by creating a picture or painting which demands the attention of a viewer. For early painters this was not always so. It took many millenniums for the



artists to master the techniques to represent the three dimensional world into the two dimensions of a painting or a print.

Always striving for perfections and attention artists recognized that, within the society in which they lived, certain graphical representations of the world worked better than others to communicate the graphic message envisioned. Leading lines, for example, compelled the viewer to follow along to focus on an important element in a picture. Symmetry or the lack of it could evoke different reac-

tions of the viewer. Visual elements placed at the cross junctions of vertical and horizontal lines space at 1/3 distances from the edge of an image drew the viewer's interest to those parts of an image (the "Rule" of Thirds). The Renaissance rediscovered what the Greek artists and the mathematicians of centuries before had understood and incorporated the concept of the Golden Ratio and Golden Spiral into sculptures and paintings.

So, to better attract interest in an image created by a photographer, the use of compositional guidelines, not rules, successfully work to draw attention to a photograph. These guidelines have been so adopted by both artists and judges that they have become a standard against which all images are compared. For most photographer the inclusion of guidelines of composition in creating or cropping an image will attract, more likely than not, the most favorable reaction to viewed and judged images.

Don't use them at your own peril!

Jay Hoppenstein, MD, FDCC

Editor, TTL

Thin Line Film Festival - Steve Reeves

The Thin Line Film Festival is an annual documentary film, photography and music fest that takes place in Denton each year that I'm helping coordinate. I know there are a lot of competitions out there but what I can offer is that this one has a very nice entry-fee-to-cash-prize ratio. There are 6 competition divisions (See Below) and a "Best In Show" will be awarded to a single photo in each of those categories with a \$500 cash prize. A few dozen photos from each category will also be juried into an exhibition that will be on display in Denton during the festival. Photographers that are juried in will receive VIP entry into the festival (\$100 value that includes "Green Room" access to food and refreshments.) The entry fee is \$5 per image and you can enter multiple images per category. For more details and to sign up see the link below. The deadline is soon so don't delay!

Categories:

Documentary/Photojournalism/ Street - These photographs should tell a story and convey compelling information about the scenes. Photographers should write accompanying cutlines/captions that help to add context and

"tell the rest of the story." Photos in this category are held to a higher degree of scrutiny and ethical consideration. No posed or staged shots, and post-processing should be held to a minimum and used only for correcting minor issues with color balance, tone control and cropping for clarity, keeping in mind press-photographers' codes of ethics. Any photo manipulation that



alters the reality of the scene or adds bias to the interpretation of the image is forbidden. Original, unedited versions of photos may be requested if the accuracy of an entry is called into question. This category is open to color and monochrome images.

Landscape/Cityscape/Seascape - Some say an effective photo represents a strong foreground, middle-ground, and

background. Effective "scape" photos, whether of naturally occurring or man-made places, have a strong sense of space and go a long way to tell the story of a vast location. This category is open to color and monochrome images.

Wildlife/Nature - This category is meant to highlight the natural world around us. With this in mind, the same rules

apply here as they do in the photojournalism category - excessive photo manipulation is prohibited. Macro images highlighting the "art of nature" may be submitted. Additionally, this category deals with natural wildlife; and therefore, images of zoo-kept, domesticated, landscaped and other situations exhibiting the "hand of man" are excluded from con-

sideration. This category is open to color and monochrome images.

Lifestyle/Editorial/Photo-Illustration - Like the cover of a book, magazine or alt-weekly, these images are meant to grab the viewer's eye while quickly "selling" a story, so, they are held to a lower photojournalistic standard. These

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(Continued from page 22) Thin Line Film Festival



photos still convey a story and emotion but may contain posed or post-production elements that alter the original scene. This category may include photos of people or objects, but should all convey a sense of existing in the real world. Studio and product photography depicted without a real-world setting is excluded. Color and Monochrome entries are permitted.

Sports/Action/Events - A specific subset of photojournalism, this category celebrates the effective capture of planned occurrences and events where the photographer has to anticipate the action and those "decisive moments" that matter in order to capture the image. Photos from live music performances, sporting events, rodeos, staged produc-

tions, carnivals, fairs and other similar events are included. Color and Monochrome entries are permitted.

Travel - The mission of the photographer has always been to show to us things we cannot see for ourselves. Travel photography, while less stringent than traditional photojournalism, still serves the purpose of dispelling stereotypes and showing to those "back home" what the world beyond our own neighborhood is all about. Entries in this category must be captured outside of the State of Texas and depict some element that suggests the locale of which they were made. This category is for color images only.

More info and entry form:
<https://2020thinlinefest.artcall.org/>

Main site for the Thin Line Festival:
<https://thinline.us/>



November Image of the Month

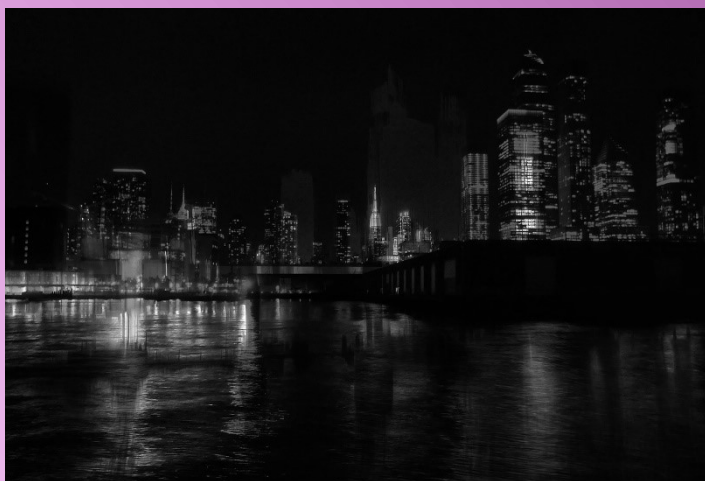
Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Larry Petterborg



© Larry Petterborg

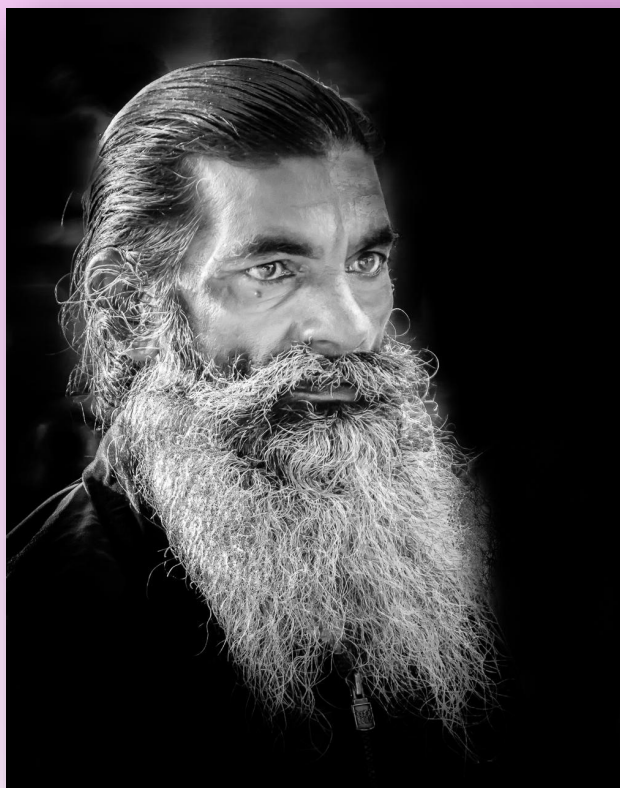
Monochrome Prints 1st Place



Beginners

Donna Griffiths

In the Dark of Night



Advanced

Dalis Foglia

Venetian Horses

Masters

Jay Hoppenstein

Svengali

Color Prints 1st Place



Beginners

Keni Evans

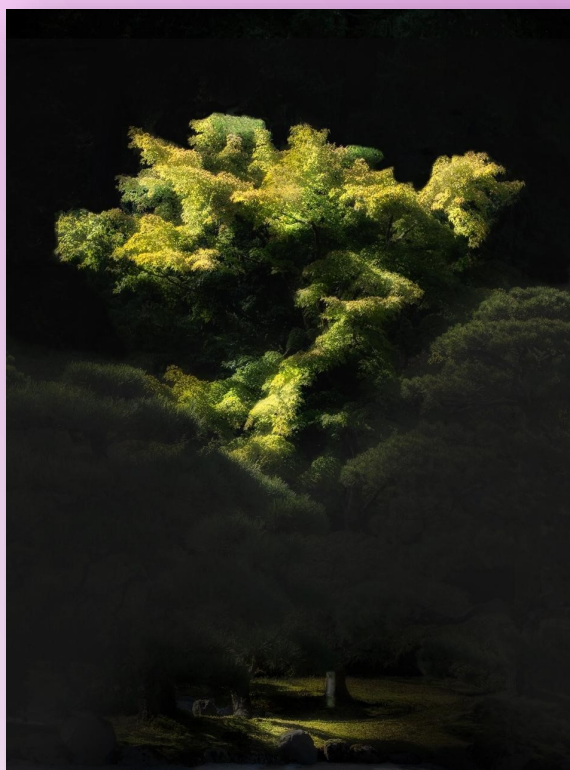
Monarch Enthroned



Advanced

James Kendall

Arctic Ice

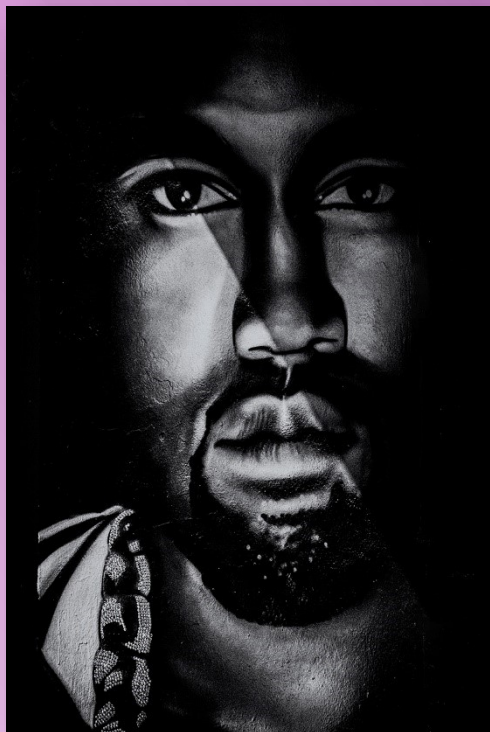


Masters

Hugh Adams

Japanese Garden Tree

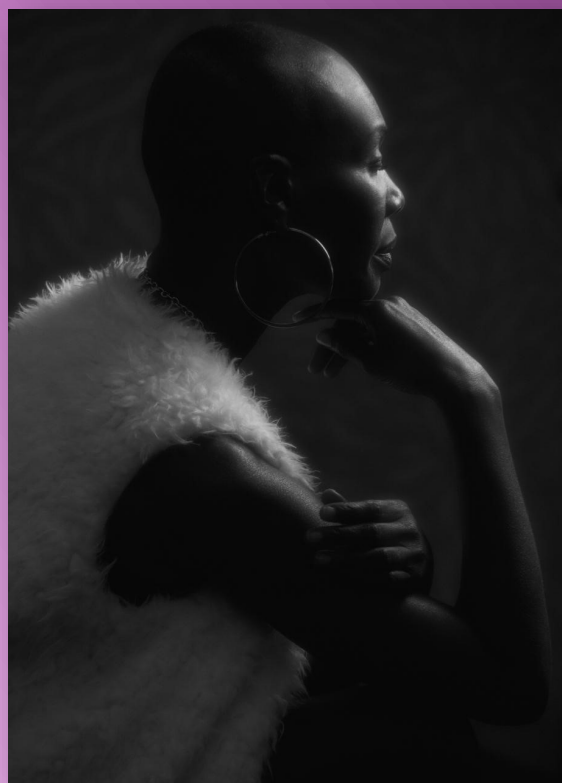
Projected Images 1st Place



Beginners

Donna Griffith

The Gaze



Masters

Kay Hale

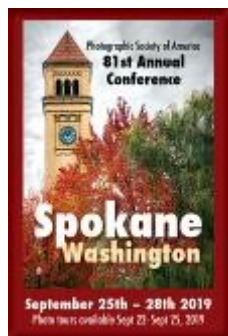
San Francisco



Advanced

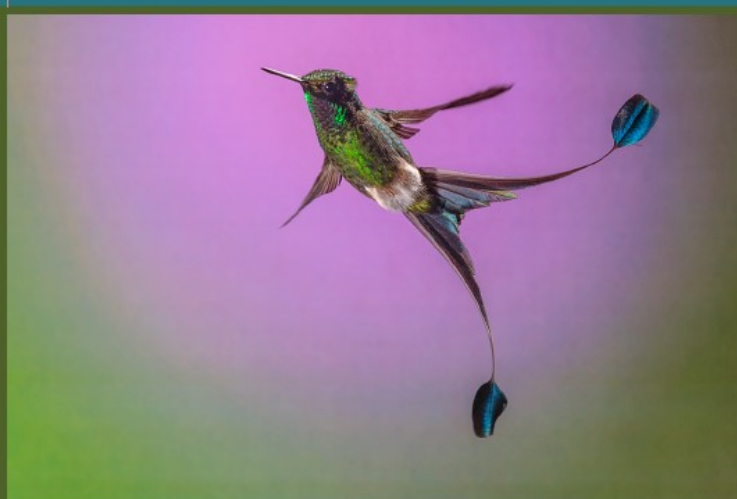
Susan Kindley

Deep in Thought



Classified Ads

ECUADOR ~ Hummingbirds & More



Join Jeff Parker in Ecuador's Chocó Region & photograph avian jewels of the Neotropics!

Hummingbirds will be a highlight of this photographic experience. Find them here in a dazzling array of colors & forms (e.g., the *Sword-billed Hummingbird*). During this photo tour, we set out to capture images of over two dozen hummer species. High-speed, multi-flash hummingbird photography set-ups along with Jeff's one-on-one guidance assure you'll bring home plenty of keepers. And, with the trip capped at just eight (8) travelers, you'll get to utilize the set-ups as much—or as little—as you desire.

FEBRUARY 22 ~ 29, 2020

Chocó Region
Northern Ecuador
(512) 378-3355

In addition, a bonanza of beautiful tanagers, motmots, toucans, manakins, euphonias & the improbable looking Cock-of-the-Rock will also fill our memory cards.

ALL-INCLUSIVE / Max eight (8) travelers / \$4295.00



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Sell your unused camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/ year

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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Steve Hawiszcak

Club Photographer

Virginia Sumrall

Website

Dallascameraclub.org

Email Contact

Info@dallascameraclub.org





Dallas Camera Club

Visitors are always welcome.

DCC meets on the 2nd & 4th Tuesdays

in **Shearith Israel Synagogue** located at
9401 Douglas Ave, Dallas, Texas, 75225—in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

Free - Pre-meeting tutorials - 6:15 to 7:15 PM

Check the Dallascameraclub.org web page to enroll

Meetings begin at 7:15 PM & end at 9:30 PM.

Arrive early before the security doors are locked.

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always Welcome

Thru The Lens

To Promote the Art of Photography & Showcase the Images of DCC's Members

February 2020

Volume 86 No. 2



Editor - Jay Hoppenstein, MD, FDCC