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Meeting Location

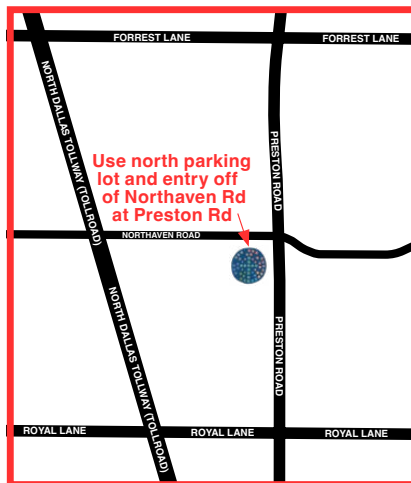
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2026-2027 CLUB OFFICERS

President: Don Haig
President Elect: Steve Hawiszczak
Past President: Dennis Fritsche
Treasurer: Kim Kaufman
Secretary: Anne Gullick
Program Director: Kay Hale
Field Trip Director: Robert Shafer
Membership Director: Yan Leveton
Competitions Director: Jan Dreskin-Haig
Education Director: Dennis Fritsche

PROJECT MANAGERS & TEAMS

Competitions:

Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

Thru The Lens:

Nancy Mack, Editor
Clinton Kemp, Designer

Social Media:

Keni Evans
Robert Shafer

Club Photographers:

Jerry Martin
Robert Gullick

Field Trips:

Robert Shafer
Jeffrey Sarembock

House Management:

Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

GSCCC Representative: Janice Goetz
Membership: Yan Leveton & Anita Oakley

Member Orientation: Keni Evans

Resource Center: Anita Oakley

Historian: Steve Reeves

Bird Competition: Erin & Steve Reeves

PSA Representative: Stephen Evans

Exhibitions: Laura Cronin

Webmaster: Dennis Fritsche

Outside Competitions: Steve Hawiszczak



www.dallascameraclub.org

info@dallascameraclub.org



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Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
June Prints / Review of
May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by DCC Member Jan Dreskin-Haig

JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
July Prints / Review of
June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
August Prints / Review of
July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
September Prints / Review of
August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
October Prints / Review of
September Image Competition Results
- 27 7:00pm - Bird Competition hosted by
Fort Worth Camera Club

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
November Prints / Review of
October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
December Prints / Review of
November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday
Meeting this Month

JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
January Prints / Review of
December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

FEBRUARY 2027

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
February Prints / Review of
January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MARCH 2027

- 7 End-of-Year Special Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
EOY Prints & Creative Portrait Prints /
Review of February Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

April 2027

- 13 2026-2027 Competition Year Awards Banquet - Exact Date TBA
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

May 2027

- 9 February Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
February Prints / Review of
January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Cinco de Mayo Parade - May 2, 2026

Dallas Camera Club photographed Cinco de Mayo festivities in Grand Prairie

by Robert Shafer, Field Trip Director

WHAT: Cinco de Mayo Parade

WHERE: Grand Prairie, TX

WHEN: May 2, 2026

After more than a week of storms that included large hail, strong winds, and several tornadoes that hit towns west of Ft Worth, the skies were clear and blue for the annual Cinco de Mayo Parade and Celebration in Grand Prairie, TX!

The parade was scheduled to start at 10:00 AM from a nearby Grand Prairie high school and then proceed south on NE 5th Street, turning on Main Street, before ending at City Hall Plaza. This was a deviation from the original parade route made necessary by what else, road construction! Parade attendees were encouraged to start arriving around 9 AM in order to secure their spot. I arrived a little before 9, parked at Habanero's, which was the site of our scheduled lunch, and as soon as I got out of my car, I saw Larry Petterborg standing across the railroad tracks.

Carefully crossing the street, then the railroad tracks, thankfully without being hit by anything, I joined Larry and we started to find a spot to capture the parade. Settling on the corner of NE 5th St and Main, we found a spot that had something we both craved very much: shade! Oh, it also proved to be a great vantage point with closeups of every entry into the parade!

Led by some of Grand Prairie's finest and the Grand Prairie High School Army JR ROTC "Gopher" Battalion, the parade was on! There were floats, classic cars, high school marching bands, motorcycles, decorated vehicles of all kinds, horses, including dancing horses, and lots of marchers wearing festive outfits befitting their rich Mexican Heritage! A lot of the people riding the floats and walking along were throwing candy to those sitting and watching them go by. Kids of all ages were scooping up the candy out of the street like it was pure gold! I remarked to the father of a young girl next to us and who was filling her bag with candy that this was "better than Halloween!" He agreed, stating that they didn't have to go anywhere. The candy came to them! Dad, I hope you have good dental insurance!



© Robert Shafer



© Robert Shafer



© Robert Shafer

Past Field Trip: Cinco de Mayo Parade - May 2, 2026

Dallas Camera Club photographed Cinco de Mayo festivities in Grand Prairie



© Robert Shafer

Lasting pretty close to two hours, the last participants in the parade were the horses. LOTS of horses that came by us in waves. Once they were past us, Larry and I started walking down Main Street towards City Hall Plaza, the ending spot of the parade and site of the Celebration. Of course, we took more pictures of the attendees, food vendors, shops, and anything else as we walked. Main Street was lined on both sides with families and kids, still scooping up candy, by the way, enjoying the horses and their riders as they rode by. Also along the way there was a farmers market, and another area with tents set up for local vendors selling all kinds of “stuff.”

Walking along the throngs of parade watchers, I lost sight of Larry, but don't worry, I found him again inside City Hall Plaza. The real celebration started there shortly after 12:00 PM. A stage had been set up for announcements, recognition, presentations, and entertainment. One of the main presentations included all of the kids from various Grand Prairie high schools who were awarded scholarships to attend the university of their choice. There were over 25 recipients on stage, and that wasn't all of them! They introduced themselves, told us where they were going to college, and what their field of study was going to be. These were some very impressive young kids who made me very happy that I was already past that and did not have to compete with them either in school or in the future job market!

City Hall Plaza also contained tents set up with food, beverages, information about Grand Prairie businesses and services, along with fun things for the kids, including bouncy houses and a climbing tower. Other members of the Dallas Camera Club started showing up in City Hall Plaza and while it was a small group, each said they enjoyed the parade and the opportunity to photograph all of the events of the day.



© Robert Shafer



© Robert Shafer

After hanging out in City Hall Plaza for a while, taking more pictures of the people in their celebratory attire, the dancers, and musical performers, all of whom were Grand Prairie high school kids, by the way, the DCC members made their way to Habanero's for lunch. There was a total of seven there for lunch, six of whom were DCC members. One member who was there to photograph the parade was unable to attend lunch. The food was very good, with a couple of people saying they would come back to Habanero's if they had the chance, acknowledging that it was a little far to come for lunch while living in Dallas or other area's.

Past Field Trip: Cinco de Mayo Parade - May 2, 2026

Dallas Camera Club photographed Cinco de Mayo festivities in Grand Prairie

My sincere thanks to those that came out. This was my first official field trip as your Field Trip Director, and I am pleased that it is finally over! Our next field trip will be on June 27, in Denison, TX as we go indoors for the Legends Martial Arts Semi-Annual Belt Testing and Exhibition. More information on that, and future field trips, will be available in club meetings and on the DCC website very soon. Stay tuned!



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer

Past Field Trip: Cinco de Mayo Parade - May 2, 2026

Dallas Camera Club photographed Cinco de Mayo festivities in Grand Prairie



© Habanero's Waiter



© Robert Shafer

Upcoming Field Trip: Legend Martial Arts - June 20, 2026

Plan now to join Dallas Camera Club to photograph the Semi-annual Black Belt Test

by Robert Shafer, Field Trip Director

WHAT: Legend Martial Arts, Semi-annual Black Belt Test

WHEN: Saturday, June 20

WHERE: Auxiliary Gym, [Denison High School](#)

[4200 N. SH-91, Denison, TX 75020](#)

Facility opens at 8:30AMish. Testing begins at 9:00 am, concluding approximately 12:00 PM.

Lunch immediately following at:

[North Rig Grill](#)

Bonus opportunity if interested:
Ironroot Distillery Tour at 2:00pm

Events:

- Bow In
- Karate Belt Testing
- Sparring
- Board Breaking
- Form Demonstration
- Weapons Demonstration

Photographers are free to roam the gymnasium. Please be sure to keep your distance from the participants and not block the view of the judges and families watching. Move about to get different angles and subjects.

Tripods are allowed.

Legend Martial Arts has expressed interest in receiving some of your images. More details on that to follow.



© Brandon Cole



© Brandon Cole



© Brandon Cole



© Brandon Cole

This Month's Program: Jan Dreskin-Haig - June 23, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"

Jan Dreskin-Haig, "Explorations Near and Far"

DCC member, Jan Dreskin-Haig graduated with an MFA in printmaking from the University of Michigan. Working in multiple mediums, she incorporates a common aesthetic, with concerns for color, space, layering, line quality and energy. Her work is included in public and private collections including the National Gallery of Art and the National Museum of American Art in Washington, DC.

Jan is also the director for the North Dallas Artist Studio Tour (NDAST), a position she has held for 14 years. The NDAST takes place the 4th weekend in April every year, with 2026 the 21st year for the tour. The NDAST is a self-guided driving and walking tour which this year included 25 artists in 20 home studios. During the tour, guests visit working studios and see art of many disciplines, in all of stages of creation.

Every week Jan participates in figure drawing sessions, attends location sketching with a group of artist friends, and works in her studio on larger works or ceramics, taking photos all the time. She concentrates on photography with her husband, Don as they travel, hike and attend Dallas Camera Club activities. They love to take their cameras and explore, looking for special photos.

In this club presentation, Jan will take you on their travels and share some of the favorite places they have hiked with heavy gear and the most successful of the resulting photos. Post processing with various applications also fascinates her, so she will share some of her successes.

She happily has one of these creative photos "Girl on Her Porch" taken in Mexico accepted in the current "Hecho" Exhibition at the Dallas Bath House Cultural Center, open June 6 – July 24.



© Jan Dreskin-Haig



Congratulations to our 2026 Hecho en Dallas artists!



Hecho en Dallas 2026 Opening Reception
Join us at the Latino Cultural Center as we celebrate the opening of Hecho en Dallas 2026, a vibrant exhibition showcasing emerging and established artists from across the Dallas creative community.

This Month's Program: Jan Dreskin-Haig - June 23, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

This Month's Program: Jan Dreskin-Haig - June 23, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

This Month's Program: Jan Dreskin-Haig - June 23, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig

Jan Dreskin-Haig

Upcoming Program: Laura Wilson - Date TBD

An American Photographer

Laura Wilson



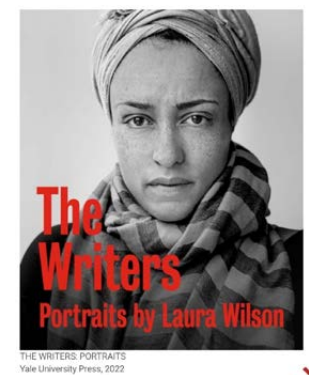
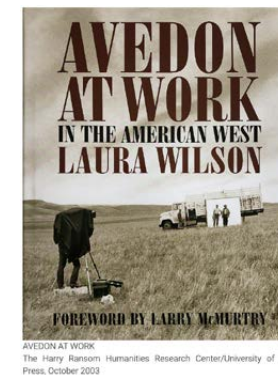
In 1965 she and her husband moved to Dallas, where her husband took a position as the head of KERA. Years later she met world-renown photographer Richard Avedon who was known for his fashion photography. By then he had taken on the assignment to photograph people in the American West, based on a commission from the Amon Carter Museum. On a lark Laura applied for a job to work as his assistant. Their first work together involved going to Sweetwater Texas to photograph a rattlesnake roundup. During her work (1979-1986) with Avedon, they photographed in seventeen states in the American West. Her job as his assistant was to find interesting subjects outside the mainstream for him to photograph with his 8x10 camera. She found these people in state fairs, rodeos, carnivals, coal mines, oil fields, slaughterhouses, and prisons. While working for Avedon, her own photography was developing as well.

Laura was born and raised in a suburb outside Boston in a family that valued art. In college she majored in painting. Fast forwarding to her marriage, she and her husband produced three sons. An interesting aside is that these sons became well-known actors. With her having three active sons Laura quickly learned that painting took up much time, so she picked up a camera as an artistic outlet. Because of her background in painting, photography was quite natural, because she was already familiar with the ideas of elements of design, composition, and color.

The major influences on her photography were Henri Cartier-Bresson, Robert Capa, Robert Frank, and most especially Richard Avedon. The common denominator with all these artists was their focus on photographing people, although the types of people, and the setting were quite varied. These photographers she most admired could be described by a variety of words, such as street photographers, photojournalists, documentary photographers and portraitists. Those words also described much of Laura Wilson's photography.

Laura Wilson is the author of eight books in photography. Her best-known book is *Avedon at Work: In the American West*. Her last two published books were within the last four years. One was a collection of portraits of famous authors, and the other was based on her photography in Mexico.

To fully appreciate a program by Laura Wilson, the suggestion is made to go to Laura Wilson's webpage, which is the following: laurawilsonphotography.com. Seeing her photography online is one of the best ways of becoming aware of her work.



Spotlight: *Cowboys of Color*

by Don Russell

Cowboys of Color

by Don Russell



Self-Portrait © Don Russell

These photographs are of the modern Black rodeo cowboy of Texas and Oklahoma. Few people realize that there is a Black cowboy culture and history. The images are today's history and show the continuation of the Black rodeo and ranching tradition into our time; real people leading their lives and having some fun.

Cowboy photographer Erwin E. Smith (from Bonham, Texas) photographed life on the range as it disappeared. His archive reveals little about the Black rancher or cowboy. He wrote (as did others) that between 20-30% or approximately 8000 cowboys in Texas and Oklahoma were Black, yet one cannot find the Black cowboy in the photographic record.

We do find formal portraits and cabinet cards of the important Black cowboys. The images in this book resemble cabinet cards in their formal elegance and costume. Yet there is more to these images, the subjects show themselves with a stripped-down intimacy and intensity. There is an outsider versus insider relationship between the photographer and subject. I'm not Black and I'm not a cowboy. The outsider and insider meet momentarily in front of the camera.

The following interviews tell stories of family, relationships, and history. They reveal that each generation of Black cowboy success is built upon the preceding generation. The generations of the '50s and '60s opened the doors for today's modern African American cowboy. I hope that these few stories will interest some to read and learn more about the history of the Black cowboy.

What started as an afternoon photo shoot at a Cowboys of Color Rodeo in Dallas, Texas, became a larger 2-year project resulting in this book and exhibitions. The idea to shoot formal portraits at the rodeo was the initial concept. Good portraits must reveal the subject's personality to be evocative and authentic. These images were made during live rodeos, behind the bull chutes, initially by a complete stranger, who had only a few minutes to engage and disarm the subject.

It has been a pleasure and honor to have been invited into this environment to photograph so freely. My deepest gratitude to everyone that helped and supported my efforts.

Don Russell

[Cowboys of Color, Blurb Publication](#)

[Cowboys of Color, Abe Books, Hardcover](#)



© Don Russell

[Member Spotlight: TPS Interview with Don Russell, 2018](#)

[Stark Museum of Art, Orange, TX. Portraits from Cowboys of Color: Photographs by Don Russell](#)

[KOGT Radio Station, "Museum Looked Like Movie Scene" review of Russell's Stark Museum show, 2018](#)

[Stories from Cowboys of Color: An Afternoon with Don Russell, Cleo Hearn, Myrtis Dightman, Bailey "The Prairie Kid," and Jason Griffin at Grace Art Gallery, 201](#)

Spotlight: Cowboys of Color

by Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by *Don Russell*



© Don Russell

Spotlight: *Cowboys of Color*

by *Don Russell*



© Don Russell



© Don Russell

Spotlight: Cowboys of Color

by Don Russell



© Don Russell



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Spotlight: Cowboys of Color

by Don Russell



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Spotlight: Cowboys of Color

by Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by *Don Russell*



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell



© Don Russell

Spotlight: Cowboys of Color

by Don Russell



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© Don Russell



© Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

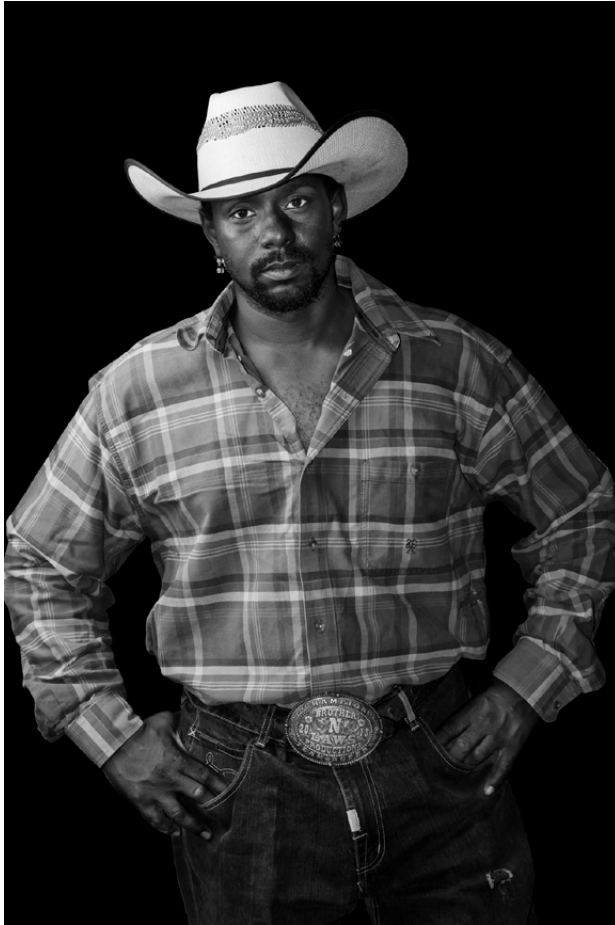
by *Don Russell*



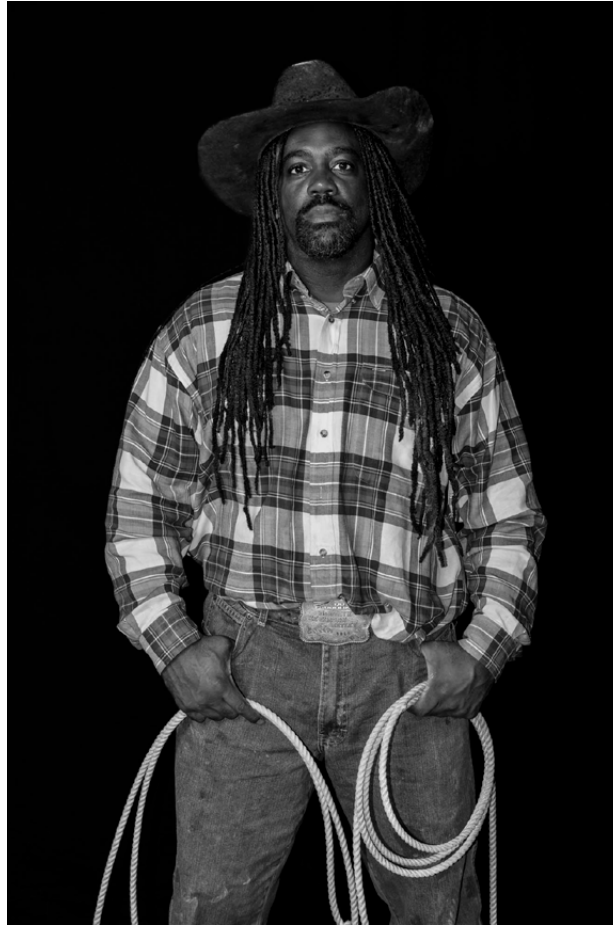
© Don Russell

Spotlight: *Cowboys of Color*

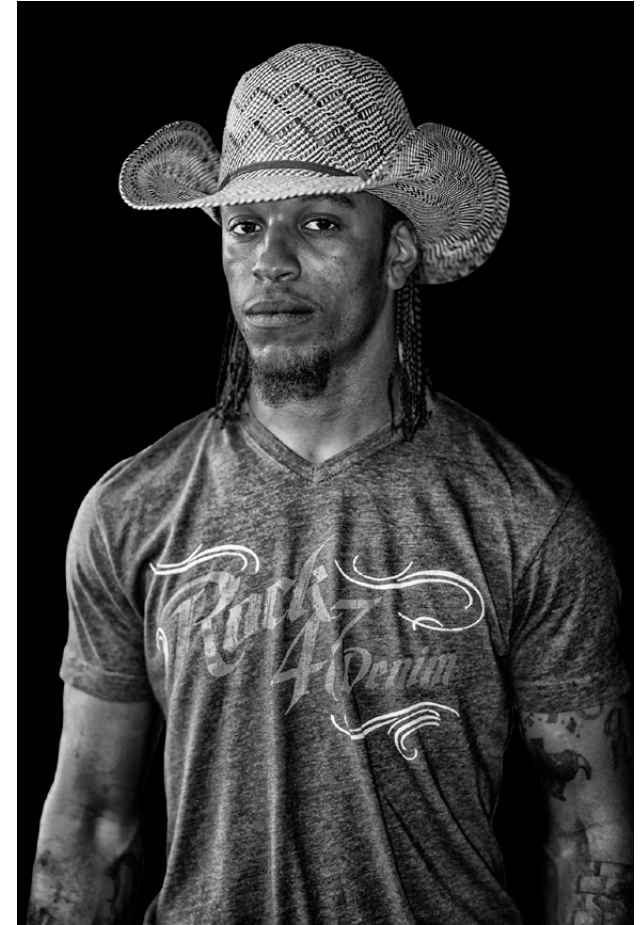
by Don Russell



© Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



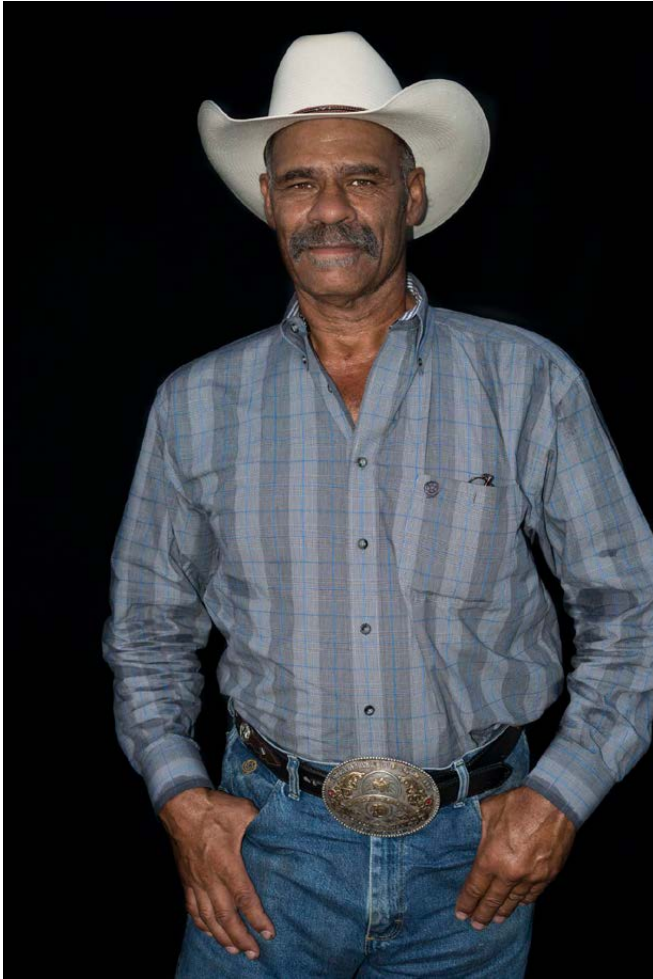
© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by *Don Russell*



© Don Russell



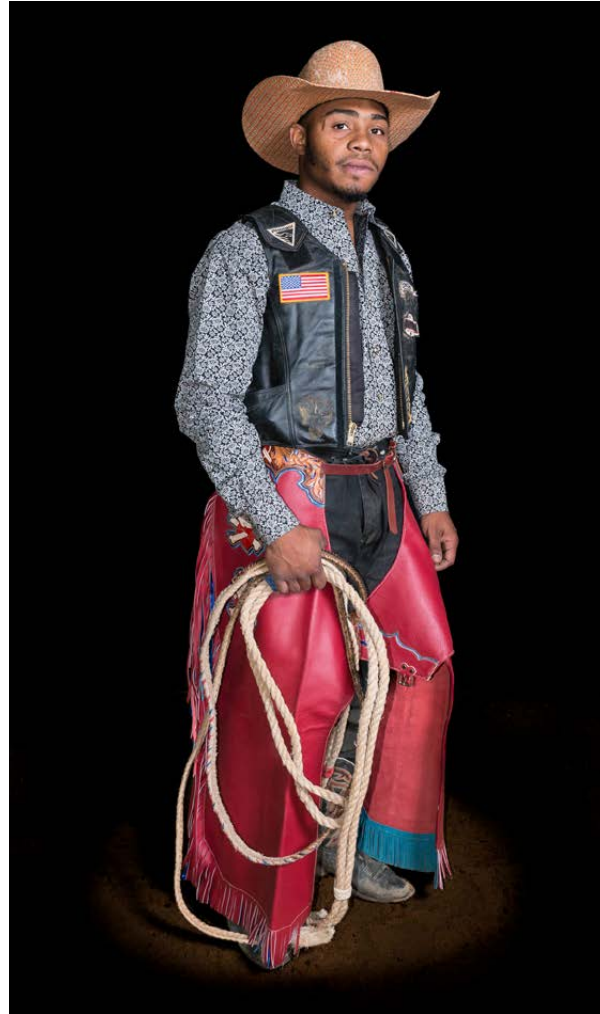
© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell



© Don Russell



© Don Russell

Spotlight: *Cowboys of Color*

by Don Russell



© Don Russell

Storyboard: *Utah Badlands Drone Workshop*

by Anita Oakley

Trip Report – Utah Badlands Drone Workshop

by Anita Oakley

I purchased a drone almost a year ago. But I admit that it thoroughly intimidated me. I flew it just a couple of times to take pictures of the community garden at my church, but as far as any serious photography was concerned, I just wasn't comfortable. Plus, flying it home and landing it was scary. Yes, there is a home button, and that worked, but I didn't feel competent – not at all.

Having taken three doors-off heli rides in the past, I knew that I loved aerial photography. You see a whole different world when low-altitude flying. Areas that may not be very interesting from the ground take on a whole new look, and beautiful scenes can be spectacular from the air. Aside from that, you can tell a more complete story by combining ground-based images and video with aerial video and stills.

So, when Mike Mezeul II opened a workshop for this in April, I signed up. I knew that Mike is a great teacher and very patient with beginners. And where I usually feel fine taking still pictures from the ground, I was a rank beginner where it comes to flying. At first, I couldn't pay much attention to my composition or exposure. I was just trying to get the hang of which way to push what joystick to fly the darned thing. But by the end of the second day I was starting to develop a little muscle memory and could send the drone where I wanted it to go and could land without relying on the home button. By the end of the workshop, I was shooting panoramas and paying much more attention to my composition.

I still need to practice correcting my exposure. On my drone, you can control your ISO and shutter speed, but not aperture. Also, for some reason, the sky tends to blow out very easily when you are flying. Correcting that frequently leaves the ground very dark. Then when the light changed, it was very easy to forget to modify my exposure so many of my images came out dark.

I also need to learn to use the joysticks simultaneously. For smooth control, you need to be able to fly up or down, turn and go forward at the same time. I'm still at the stage where you go up, turn, and then go forward... I still need a lot of practice. But I admit that I'm hooked!



© Anita Oakley

Storyboard: Utah Badlands Drone Workshop

by Anita Oakley

Several years ago, the area around Hanksville, Utah was pristine. But the government opened the BLM lands for off-roading, and now there are tire tracks in many shots. You can remove them, but the damage to the land is disheartening.

We had some serious wind to contend with. My drone is a DJI Mini Pro 4, and I could not fly when the wind was much more than 25 MPH. Fighting the wind reduced my battery time significantly. I was only getting 20-25 minutes out of each flight when the wind was high and I only had two batteries. (As soon as I got home I ordered two more batteries and a multi-battery charger. I'll be better prepared next time!

The workshop was based out of Hanksville, Utah. It's a tiny blink-and-you-miss-it town on US 24, in the four corners area. There are plateaus and buttes everywhere. It's interesting from the ground, but when you fly over the terrain at dawn or sunset, it's gorgeous.

We stayed at the Muddy Creek Mining Company cabins. These are wonderful and practically new. There's a kitchen with plenty of counter space and comfortable beds. Unless you like huge hard pillows, though, take your own. Book early – like 6 months to a year early. There are also some new cabins across the street behind Duke's Slickrock Grill. Those are the only places in town where you would want to stay.

Speaking of Duke's, the food is great. I loved their breakfasts. I didn't try the steak, but those who did said it was good. I had their cowboy stew – Yum! There is also Stan's Burger Shak. Stan's is famous for its juicy burgers and crispy fries. It has been serving the community for nearly 40 years and is known for its "special burger sauce" and large shakes. We ate at both Stan's and Duke's. In addition, I understand that Outlaw's Roost makes a great taco.

We were within easy driving distance from Bear's Ears National Monument, Goblin Valley State Park, the Lake Powell Recreation Area, and Capitol Reef National Park. Had I known that those were all so close, I would have planned for a few extra days and shot around all three. Next time I am in that area, I will.

The bottom line from this trip is that I have a new passion – drones. It has given my photography a whole new aspect. I'll be taking



© Anita Oakley



© Anita Oakley

my drone to Palo Duro Canyon in May. While you can't take off and land inside the park, you can take off outside the park and fly over it. It will accompany me to California later next month, and to Colorado in September. In the meantime, I plan to get in some practice over the next few weeks.

If you are interested in learning more about droning, just ask. I'm happy to share.



© Anita Oakley



MIKE MEZEUL II
PHOTOGRAPHY



© Mike Mezeul II

THE INTERNATIONAL
AERIAL
PHOTOGRAPHER OF THE YEAR

Storyboard: *Utah Badlands Drone Workshop*

by Anita Oakley



© Anita Oakley

Storyboard: *Utah Badlands Drone Workshop*

by Anita Oakley



© Anita Oakley

DCC Logoed Items

Order direct from Land's End & Name Tag Country

DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

- | | |
|---------|---|
| June 9 | <i>New and Prospective Member Orientation</i> by Keni Evans
6:15pm, Room 237 |
| June 9 | <i>Seeing Beyond the Subject: Part 2</i> by Alan Whiteside
6:15pm, Room 237 |
| June 23 | <i>It's Not the Camera</i> by David Brown
6:15pm, Room 237 |

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

- | | |
|---------|---|
| June 16 | <i>Basic Photography - Composition</i>
by Frank Richards
7:00 pm, Zoom |
| June 25 | <i>Lightroom Development Module Overview</i>
by Dennis Fritsche
7:00 pm, Zoom |



2026-2027 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

Front & Rear Cover Photos

Thanks to Don Russell

MAY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 10
Turn in Print(s) by May 12

JUNE 2026

Projected: Close-Up
Color Print: Close-Up
Monochrome Print: Open
Upload Image(s) by June 7
Turn in Print(s) by June 9

JULY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 12
Turn in Print(s) by July 14

AUGUST 2026

Projected: Street Scenes
Color Print: Open
Monochrome Print: Street Scenes
Upload Image(s) by August 9
Turn in Print(s) by August 11

SEPTEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 6
Turn in Print(s) by September 8

OCTOBER 2026

Projected: Action / Motion
Color Print: Action / Motion
Monochrome Print: Open
Upload Image(s) by October 11
Turn in Print(s) by October 13

NOVEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 8
Turn in Print(s) by November 10

DECEMBER 2026

Projected: Texture
Color Print: Open
Monochrome Print: Texture
Upload Image(s) by December 6
Turn in Print(s) by December 8

JANUARY 2027

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 10
Turn in Print(s) by January 12

FEBRUARY 2027

Projected: Leading Lines
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 7
Turn in Print(s) by February 9



Jerry Diaz Trick Roping by © Don Russell



Tony Burton by © Don Russell

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

May 2026 GSCCC Color Images Competition Winners

Congratulations to Sharon Sturgis



Color Images • 3rd Place
Mountain Man by © Sharon Sturgis



[View GSCCC Website](#)

May 2026 GSCCC Photojournalism Images Competition Winners

Congratulations to Jan Dreskin-Haig



Photojournalism • 1st Honorable Mention
Making Tortillas by © Jan Dreskin-Haig



[View GSCCC Website](#)

Photographic Society of America (PSA)

Congratulations to Nancy Mack



© Nancy Mack

Vermeer's Still Life by © Nancy Mack
has been awarded a **Merit Award**
by the Pictorial Image Division, PSA
in the Individual Still Life Competition,
Round 3



[View PSA Website](#)

Photographic Society of America (PSA)

Congratulations to Nancy Mack



© Nancy Mack

The Attic by © Nancy Mack
has been awarded an **Honorable Mention**
by the Pictorial Image Division, PSA
in the Individual Still Life Competition,
Round 3



[View PSA Website](#)

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

Midwest Center for Photography "Emerge"

entry deadline: June 1, 2026
<https://www.mwcponline.com/>

PhotoPlace Gallery "A Celebration of Contemporary Photography"

entry deadline: June 8, 2026
<https://photoplacegallery.com/>

Black Box Gallery
"Photo Shoot: Open Theme"
entry deadline: June 12, 2026
www.blackboxgallery.com

Decagon Gallery
"That One Photograph"
Entry deadline: June 20, 2026
<https://www.decagongallery.com>

Decagon Gallery
"Portal"
Entry deadline: June 23, 2026
<https://www.decagongallery.com>

Black & White Magazine
"Single Image Contest"
Entry deadline: June 30, 2026
<https://www.bandwmag.com/>

SE Center for Photography "The Art of Architecture"

Entry deadline: July 1, 2026
www.sec4p.com

A. Smith Gallery "forgotten"

entry deadline: July 6, 2026
asmithgallery.com

Decagon Gallery
"Seen/Unseen"
Entry deadline: July 8, 2026
<https://www.decagongallery.com>

Black Box Gallery
"Lens Work: Trees and Water"
Entry deadline: July 10, 2026
www.blackboxgallery.com

A. Smith Gallery
"searching for beauty"
Entry deadline: August 17, 2026
asmithgallery.com

A. Smith Gallery "perspectives"
Entry deadline: September 21, 2026
asmithgallery.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

Contemporary Female Photographers to Follow

Anna Morgan

<https://www.annamorgan.ca/>

Michele Sons

<https://www.michelesons.com/>

Lizzie Shepherd

<https://www.lizzieshepherd.com/>

Sarah Marino

<https://www.smallscenes.com/>

Rachael Talibart

<https://rachaeltalibart.com/>

Viktoria Hacck

<https://viktoriahaackphotography.ca/>

Charlotte Gibb

<https://charlottegibbblog.com/>

Sapna Reddy

<https://www.sapnareddy.com/>

Candace Dyar

<https://www.candacedyar.com/>

Rach Stewart

<https://www.rachstewartphotography.com/>

Jennifer Renwick

<https://www.jenniferrenwick.com/>

Perri K. Schelat

<https://www.perrikschelatphotography.com/>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

Black & White Magazine

www.bandwmag.com

William Neill

portfolios.williamneill.com

Backcountry Gallery

www.backcountrygallery.com

Michael Frye

www.michaelfrye.com

Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

David DuChemin

www.davidduchemin.com

Lenscratch

www.lenscratch.com

Elements Magazine

www.elementsphotomag.com

Lens Culture

www.lensculture.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Photography's First Century: Masterworks from the Bibliothèque nationale de France

on exhibit at Kimbell Art Museum October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

This exhibition is organized by the Bibliothèque nationale de France and the Kimbell Art Museum in collaboration with Manifesto Expo and in conjunction with France's celebration of the bicentennial of the invention of photography.

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
817-332-8451

Monday Closed
T, W, Th, S 10am - 5pm
F 12pm - 8 pm
Sunday noon to 5pm

[View more about this Exhibit](#)

Kimbell Art Museum

Window and Wind by Leigh Merrill

on exhibit at Liliana Bloch Gallery April 15, 2026–July 11, 2026

Leigh Merrill's practice uses photography as a means of thinking through how we construct reality: she is interested in photography's ability to serve as evidence of existence, as an image with seeming veracity, and, simultaneously, as a system that mediates and constructs reality. Working with thousands of individual photographs from diverse geographical locations, Merrill digitally assembles these sources to create images of imaginary spaces, echoing a sense of perpetual longing built into the American landscape.

LILIANA BLOCH GALLERY
LILIANA
[.] BLOCH
GALLERY

Liliana Bloch Gallery
4741 Memphis St, Dallas, TX 75207
214.991.5617

Liliana Bloch Gallery is open:
Thursday - Saturday 12 - 5
and by appointment

[View more about this Exhibit](#)

Black Photojournalism

on exhibit at Amon Carter Museum of American Art March 15–July 5, 2026

Featuring over 250 photographs, Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s.

Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s. Featuring over 250 photographs, the exhibition highlights the essential role of Black photojournalists in documenting both pivotal historical events as well as the richness of everyday life, offering a fuller and more nuanced portrayal of Black experiences in America.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

Location is open: Sunday noon–5 p.m.
M Closed
T, W, F, S 10 a.m.–5 p.m.

[View more about this Exhibit](#)

Patty Carroll: Seeing, Anonymous

online exhibition at PDNB, June 2026

Patty Carroll is an American photographer who has taught and practiced photography since the 1970's. Her photography is characterized as vivid and boldly colored. Where her earlier works include typologies and portraiture, her new work symbolically expresses the domestic roles of women, via the series, Anonymous Women.

[Patty Carroll](#)



{PDNB Gallery}
Wells Fargo Bank Building, Basement Floor
101 S. Locust St.
Ste B07, Denton, TX 76201
214.969.1852
PDNB is open:
Tuesday through Saturday, 11 am - 5pm

[View more about this Exhibit](#)

The Modern
www.themodern.org/

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

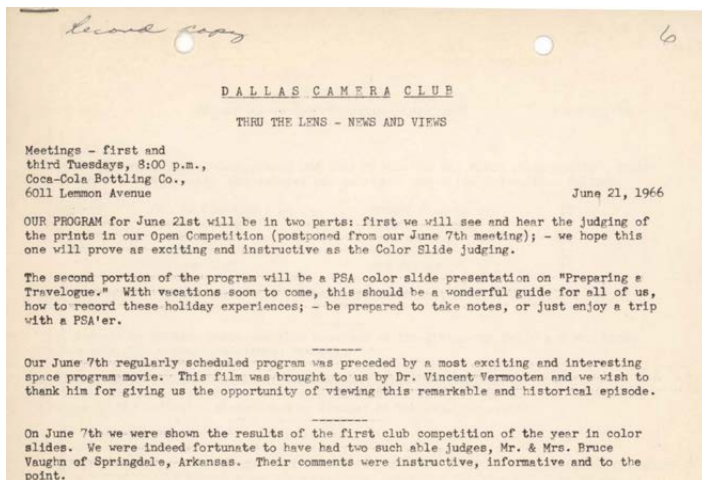
Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: June, 1966



Visit www.dallascameraclub.org to become a member today.



This Month in DCC History: June, 2006

DALLAS CAMERA CLUB FIELD TRIPS

June 3rd & 4th - gingerbread Trails in Waxahachie-
The annual tour of restored Victorian homes in Waxahachie, and the old town square. Tickets for the tour are \$15 and are available at the Chamber of Commerce and other locations. Additional information, including photos of the homes to be toured, is available at www.rootsweb.com/~txecm/ginger.htm. For those who are interested, we will meet for lunch on Saturday at the Chisolm Trail Grill on the square at 11:30 AM.

Saturday, July 22nd — Sam Pack’s private collection of antique and custom built automobiles in Farmers Branch. Nearly 100 cars in a well lit indoor setting. — More Later!!

Upcoming Field Trips:

Aug 22nd - Dallas Derby Devils. Women’s roller derby meet (Arlington)

Sept. 24th - TBA.

Oct. 21st-22nd - San Antonio Mission, and river walk

Nov. 11th-Cedar Hill dogwood canyon trail.

Dec 1st-2nd– Bosque del Apache

March-Tour of Chuches in Fort Worth

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcements

Photographic Society of America (PSA) announces convention



[View PSA Website](#)



PSA Photo Festival, Las Vegas
September 13-19, 2026

[View PSA Convention Website](#)

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arlingtoncamera.com

817-261-8131

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