

December 2021

Volume 87 No. 12

# Thru The Lens

*To Promote the Art of Photography & Showcase the Images of DCC's Members*



DALLAS  
CAMERA CLUB

Inspiring Photography Since 1931

Editor - Jay Hoppenstein, MD, FDCC, APSA



## Focal Point - Larry Petterborg



### PUT THE *PHUN* BACK INTO PHOTOGRAPHY

Back when I was teaching anatomy, when my students would often say that they did not have time to do something. I would in turn say to them that they have all the time there is. Think about that, we each have all the time there is. Yet, it feels like there is not enough. The real problem is not in how much time one has, but how one chooses to use it. So, you must choose wisely.

With the time I have left, I have chosen to spend a good deal of it doing photography: making photographs, sharing my images with anyone that will look at them, and looking at the work of other photographers. While I most enjoy creating photos for myself, I also delight in showing my work to others, entering images into various contests, and getting the feedback that comes with the results.

Participating in competitive photography is a terrific motivation to make more images, more often, and more varied than would otherwise happen. I learn a lot. These days, entering photography contests for me is a pleasure, but it has not always been that way. The reason, I think, is that I do it now for fun and not points, ribbons, or trophies. I am much more intrinsically motivated, creating images that are meaningful to me. If a particular photo receives praise or derision, I do not think that I am a great photographer, or a lousy one. I file that bit of information away and move on to the next opportunity to make more images. I am having *phun* with photography. I am doing it for myself, and I am happy to share my photos, but I am not looking for extrinsic validation. I am enjoying myself.



*The aim of art is to represent not the outward appearance of things, but their inward significance*

**Aristotle**

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### Front Cover Image

*Pipes A Piping*

Sam Houston



### Back Cover Image

*Leave the Cubs Alone*

Larry Golden



## Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays, Live @ 7:30 PM of every Month starting at 7:00 PM

**Check the DCC Web Site, [Dallascameraclub.org](http://Dallascameraclub.org) , for the Link to ZOOM**

Dec 4 - Japanese Gardens Field Trip

December 7 - Holiday Party & EOY Awards

**Dec 12 - Send in Image files for Competition**

**Dec 14 - Live DCC Meeting**

**Dec 28 - NO DCC MEETING**

Dec 25 - Christmas

**December 31 - New Years Eve**

**Jan 9 - Enter images into Competition**

**Jan 11 & 24- Live DCC Meetings**



### New DCC Facebook Feature

Starting in January we will add a new feature to the DCC's Facebook page. Each month there will be a virtual exhibit of a club member's work. The exhibit can be built around a theme or it can be a collection of favorite images. Members will be asked to submit 10 to 15 images for inclusion in this new DCC Facebook feature.

### December 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

### January 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## ***DCC Holiday Party and Awards***

# **A Special Evening with the Dallas Camera Club**

**2021 Holiday Party/ Awards Banquet  
(Guests are Welcome. Meal Purchase Required.)**

**Tuesday, December 7  
Starting at 6:00 pm  
Buffet Dinner \$35/person  
Location: Venetian Terrace  
215 Mandalay Canal  
Las Colinas, Texas 75039**

**Our Holiday Party plus Awards ... Friends and spouses are welcome.**

**Free parking at the Mandalay 2 Tower parking garage.**

**Follow this link for a description of these Awards:**

**[End of Year Definitions](#)**

**Payment can be made with PayPal or bring a check or cash to a meeting.**





## ***Visions - New Member Images - Eyad Zonjy, MD***

The Visions column is dedicated to members who have joined the DCC within the last 12 months. The purpose of this column is to introduce the work of a new member and to encourage him or her to participate in the monthly image competitions.

All New members may send in up to 10 images of his or her work to [Navigato@aol.com](mailto:Navigato@aol.com) for publication in the TTL.

Editor - Jay Hoppenstein, MD, FDCC, APSA



*(Continued on page 6)*

*(Continued) - Visions*



*(Continued on page 7)*



*(Continued) - Visions*



## Q & A - Who Are the Top 10 Photographers?

1. Ansel Adams is probably the most easily recognized name of any photographer. His landscapes are stunning; he achieved an unparalleled level of contrast using creative darkroom work.

You can improve your own photos by reading Adams' own thoughts as he grew older, when he wished that he had kept himself strong enough physically to continue his work.

2. Yousuf Karsh has taken photographs that tell a story, and that are more easily understood than many others. Each of his portraits tells you all about the subject. He felt as though there was a secret hidden behind each woman and man. Whether he captures a gleaming eye or a gesture done totally unconsciously, these are times when humans temporarily lose their masks. Karsh's portraits communicate with people.

3. Robert Capa has taken many famous war-time photographs. He has covered five wars, even though the name "Robert Capa" was only the name placed to the photos that Endre Friedman took and that were marketed under the "Robert Capa" name. Friedman felt that if you were not close enough to the subject, then you wouldn't get a good photograph. He was often in the trenches with soldiers when he took photographs, while most other war photographers took photos from a safe distance.

4. Henri Cartier-Bresson has a style that makes him a natural on any top

ten photographer list. His style has undoubtedly influenced photography as much as anyone else's. He was among the first to use 35mm film, and he usually shot in black and white. We are not graced by more of his work, since he gave up the craft about 30 years before he passed away. It's sad that there are fewer photographs by Cartier-Bresson to enjoy.

5. Dorothea Lange took photographs during the Great Depression. She took the famous photo of a migrant mother, which is said to be one of the best-known photographs in history. In the 1940s, she also photographed the Japanese internment camps, and these photographs show sad moments in American history.

6. Jerry Uelsman created unique images with composite photographs. Being very talented in the darkroom, he used this skill in his composites. He never used digital cameras, since he felt that his creative process was more suited to the darkroom.

7. Annie Leibovitz does fine photographic portraits and is most well known for her work with Vanity Fair and Rolling Stone magazine. Her photographs are intimate, and describe the subject. She's unafraid of falling in love with the people she photographed.

8. Brassai is the pseudonym for Gyula Halasz, and he was well known for his

photographs of ordinary people. He was proof that you don't have to travel far to find interesting subjects. He used ordinary people for his subjects, and his photos are still captivating.

9. Brian Duffy was a British photographer who shot fashion in the 1960s and 70s. He lost his photographic interest at one time and burned many negatives, but then he began taking photos again a year before he died.

10. Jay Maisel is a famous modern photographer. His photos are simple; he doesn't use complex lighting or fancy cameras. He often only takes one lens on photo outings, and he enjoys taking photos of shapes and lights that he finds interesting.

**By Morris Pawtucket**

***Henri Cartier-Bresson***

*"Photography is not like painting," Cartier-Bresson told the Washington Post in 1957.*

*"There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. That is the moment the photographer is creative," he said. "Oop! The Moment! Once you miss it, it is gone forever."*



## *The Annual Bird DCC & FWCC Competition*

The Emily Guthrie Smith Award, affectionately referred to as “The Bird” competition, has been held each year since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

The Judges were recruited by Hugh Adams, and they are a very distinguished group from three different time zones. They were:

From New York, **Dan Burkholder**

“From pioneering digital negatives in 1995, to originating gold-gilded vellum prints in 2007, to promoting the iPhone as a serious creative tool for photographers in 2012, Dan Burkholder has a long history of looking over the medium’s horizon to usher Photography into its next era.”

From DFW, **Amy Holmes George**

“Amy Holmes George is a fine art photographer based near Dallas. She served recently as Executive Director of Texas Photographic Society and is a former tenured professor of photography from Stephen F. Austin State University. Amy is a Fulbright Scholar and has also held teaching appointments at Baylor University

and University of North Texas. Exhibited widely throughout the U.S. and Europe, Amy’s work has been featured in over one hundred exhibitions and is housed in several permanent collections.”



From California, **Ann Jastrab**

“Ann Jastrab is the Executive Director at the Center for Photographic Art (CPA) in Carmel, California. Before coming onboard at CPA, Ann was the gallery manager at Scott Nichols Gallery in San Francisco after working as the gallery director at RayKo Photo Center in San Francisco for 10 years until their closure in 2017. Prior to moving to California, Ann taught at the Maine Photographic Workshops, now Maine Media Workshops, for a decade in both their year-round programs and their intensive summer workshops.”

In the Covid era, we have had to adapt to a very different way of keeping our respective clubs viable and engaged in photography. Tonight, we were trying to do something entirely new, a live judging of our annual inter-club competition on Zoom. The process that was devised allowed us to conduct the judging in the same style as we had done in person in the past. Dennis Fritsche was in charge of showing the entries. The judges briefly reviewed the first round of 30 photos and then commenced judging. Each judge used the Zoom **chat** feature to report each one’s individual scores to Jim Walsh who will called out the score. Frank Richards recorded the scores and maintained a running tally. After a short break, we repeated the process with the second round of 30 photos. Once all the images were judged, the panel awarded individual ribbons to the top 5 scoring photos. The club with the highest point total for their 30 entries was the winner of the 2021 “Bird” competition.

**By Larry Petterborg**

## ***Bird Winning Images - DCC & FWCC Annual Competition***

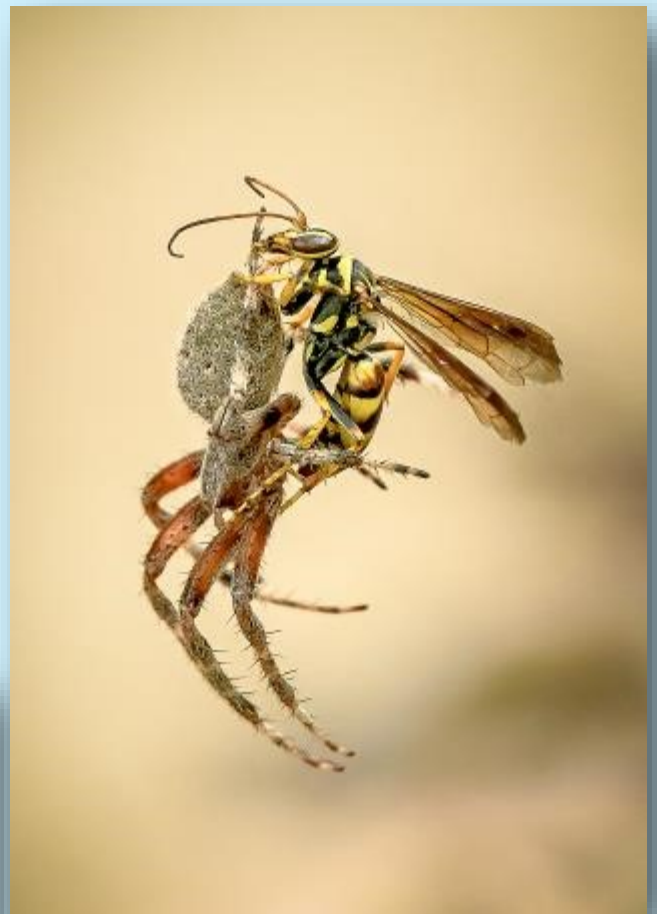


**Dennis Fritsche - 1st**

***Urban Abstraction***

**Vicki Lai - 3rd**

***Insect Carnival Ride***



**Stephen Stookey =-2nd**

***The Guardian***





## Bird Winning Images - DCC & FWCC Annual Competition


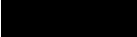
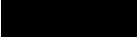
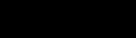
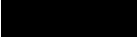







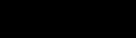

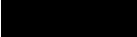















Bird Contest - Bird

**1st - Dennis Fritsche** - Urban  
Abstraction 1 - DCC  
**2nd - Stephen Stookey** - The  
Guardian - FWCC  
**3rd - Vicki Lai** - Insect Carni-  
val Ride - FWCC  
**HM - Brendan Kelly** - A Bit  
Angry - FWCC  
**HM - K.P. Wilska** - Barcelona  
Tower - FWCC

Scores	FWCC	DCC
Group 1	178	168
Group 2	178	155
Total	356	323



## Bird Competition - Group 1 Scores

IMAGE #	FWCC	DAL	TITLE	MAKER
1	11	11	 Cape Argo Stairwell	Robert Chura
2	10		10 Bee's Favorite Stop For Food	Susan Kindley
3	10		10 Concentration	Alan Whiteside
4	11	11	 Tack Room Saddles	Jack Young
5	12		12 Just A Bunch Of Cabbage	Susan Kindley
6	11	11	 Ready Red	Roy Richardson
7	14		14 Urban Abstraction 1	Dennis Fritsche
8	10	10	 7th and Burnett	Roy O'Rear
9	13		13 Hook 'em, Horns	Jay Hoppenstein
10	13	13	 Goldstream Dredge No 8	Jerry Turner
11	13		13 Tight Fit	Hugh Adams
12	12	12	 Monsoon Season	Jerry Turner
13	13	13	 Grow on Magnolia NMD	Richard Payson
14	11		11 Watch them like a Hawk!	Janice Goetz
15	13		13 Moscow Subway	Hugh Adams
16	12	12	 Dancing on the Wind	Charles Morris
17	9		9 White Chocolate Martini with a Splash	Heidi Phillips
18	14	14	 The Guardian	Stephen Stookey
19	10		10 Child's Nightcap	Donna Griffiths
20	13	13	 Going in for a Drink	Charles Morris
21	12	12	 Bushwater	Mark Rogers
22	10		10 Abandoned Life Saving Station	Kaye Hargis
23	11		11 Hyena Pups	Mike Hill
24	11	11	 Reflection of the Modern Mom	Mark Rogers
25	10		10 Nesting Egrets	Rolando Solis
26	12	12	 Morning Light on the Chisos	Ken Spencer
27	11		11 Ready at Cedar Hill Skate	Dennis Fritsche
28	11	11	 Bee & Lotus Flower	Stephen Mayeux
29	12	12	 Solitude	Donna McCullough
30	11		11 "In Quarantine" This too shall pass.	Sunil Mehta
<b>Group 1 Total</b>	<b>346</b>	<b>178</b>	<b>168</b>	



## Bird Competition - Group 2 Scores

31	14	14		Insect Carnival Ride	Vicki Lai
32	11	11		Paradise	Chad Fenner
33	10			10 At Attention	Nancy Mack
34	9			9 Banana Plant Blossum	Donna Griffiths
35	13	13		Orchid Buds Ready to Burst	Chet Ciancarelli
36	10			10 Meyerson Detail	Frank Richards
37	11	11		Hidden Bisti Moon	Randy Whiddon
38	11			11 Avon Pier	Kaye Hargis
39	10	10		Levitating a Bull	Tom Savage
40	9			9 Control Point	Alan Whiteside
41	10	10		The Mission at LaLinda, Mexico	Ken Spencer
42	10			10 Frame and Shadows	James Walsh
43	11	11		Blue Dash	Roy Richardson
44	12			12 Zabriski Point	Frank Richards
45	12			12 Namibia Dunes	Mike Hill
46	11	11		Grapevine Vintage Railroad	John Nixon
47	11	11		Happy Lefty	Chad Fenner
48	10			10 Socotra Fisherman	Larry Petterborg
49	12	12		Spring's Bounty	Ron Shue
50	9			9 Comfort	Larry Golden
51	14	14		A Bit Angry	Brendan Kelly
52	11			11 Blue Gem, Diamond Beach, Iceland	Clinton Kemp
53	12	12		Cowboy Rejection	Ron Shue
54	10			10 Antique	Kay Hale
55	12	12		The Chief and Scout	Sharon Sturgis
56	11			11 Sunset Reflections on Western Lake	Michael Blachly
57	9			9 Vermeer's Garlic	Nancy Mack
58	14	14		Barcelona Tower	K.P. Wilska
59	12	12		The Matador	Robert Chura
60	12			12 Sunflower's Sideview	David Mann

<b>Group 2 Total</b>	<b>333</b>	<b>178</b>	<b>155</b>
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<b>Grand Total</b>	<b>679</b>	<b>356</b>	<b>323</b>
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<b>Average</b>	<b>11.3</b>	<b>11.9</b>	<b>10.8</b>
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# DCC (& Plano CC) Training Report 2021



## 2021 Recap

Held joint online training 4 nights per month from January through October.

Joint sessions provided a wider instructor pool and more learning opportunities for each club.

Presented 16 classes ranging from 1 to 13 sessions.

These classes were presented by 12 instructors.

We have 47 hours of recorded material and 38 sets of presentation material.

Additionally, Bud Mallar held four online sessions of *Photography Fundamentals*.

A big thanks to the instructors who made it happen.

## 2022 Plans

A combination of live classes and joint on-line classes.

Will start in January with online classes and TBD for live classes.

Will start making a calendar over the next two months.

Dennis Fritsche





## Jeremy Woodhouse - February 2022 Guest Speaker

Having been "grounded" by the pandemic, I spent the better part of 2020 working on small money-generating projects from home which included a series of books, some of my own photography, and others including the photography of friends and clients.

Towards the end of 2020 I was itching to get out so I began doing small group tours to locations such as Oregon and the deserts of the southwest. As I look back on 2021, I completed a tour during each month, albeit not my usual overseas trips to exotic locations, but to places closer to home such as right here in Texas, the Palouse in eastern Washington, or, more recently, places across the border in Mexico. As long as I was keeping my mind occupied and the shutter clicking, I was able to tolerate the pandemic-imposed austerity



that many of us in the travel/ photography business have endured over the past 21 months.

The images that you will see the night of my presentation were all created between March 2020 and Nov 2021

Jeremy Woodhouse's photography autobiography.

Leaving my graphic design job in 1999, I became a full time outdoor, travel and lifestyle photographer. I have visited 100 countries around the globe and have no plans to stop exploring. Since 2005 I have led dozens of trips all over the world, and I am just as comfortable photographing Naga Sadhus at a Hindu festival as I am photographing puffins on the edge of a cliff in Iceland. I am known for my boundless energy and enthusiasm.

Working together with some of the best guides and tour operators in the industry, my goal is always to try and be in the right place at the right time—unless something else crops up in between. I have a loyal following with

*(Continued on page 16)*



*(Continued from page 15) Woodhouse*

some clients having taken more than 25 tours with me over the years.

When it comes to photography, I consider myself to be a Jack-of-all-Trades—wildlife, landscape, travel, lifestyle—more recently I have become very proficient at photographing portraits of people around the world.

Back in the day I was the winner of the “Wild Places” Award in the BG Wildlife Photographer of the Year Award in 2000 with my image Lightning over 12 Apostles, and in 2002 I was the Nature’s Best Magazine Competition “Grand Prize Winner” for my image of Fly Geyser, both photographed with a Fuji GX 617 Panoramic film camera.

In 2016 I was the Winner of the TPOTY Best Single Image in a Portfolio titled Mankind, and another image was Highly Commended in the One



Shot Shaped by Light.

5-7 are photos that illustrate my program which is about "Photography that is Closer to Home."



*(Continued on page 17)*



(Continued from page 16) Woodhouse



## Field Trip - Japanese Gardens, Ft. Worth - Dec. 4, 2021

### December 4<sup>th</sup> Field Trip – Ft. Worth Japanese Gardens

Saturday is looking like it will be a beautiful day for a walk in the park. Hope you can take part in the December field trip to the Japanese Garden in Ft. Worth.

Since only a few members have contacted me about lunch, I was unable to reserve a private area for our lunch so we will meet outside the **Chuy's** at noon and hopefully be able to sit together or just sit in small groups

The Gardens ask that you leave your tripods and additional equipment at home. You're welcome to use a monopod. Please stay on all designated pathways. <https://brit.org/plan-a-visit/photography>

**Date:** Morning of Saturday, **December 4, 2021**

#### Location:

The Gardens are part of the **Fort Worth Botanic Gardens - 3220 Botanic Garden Blvd. Fort Worth.** Less than an hour from Dallas.

Admission to the Gardens is \$12.00 – Seniors \$10.00 – Members of the Dallas Arboretum are Free. Open seven days a week, **8:00 am – 5:00 pm**

#### Lunch:

Please meet us for lunch at 12 noon at: **Chuy's – West 7<sup>th</sup> Street, Fort Worth 817-332 2489** <https://www.chuys.com/locations/dallas-fort-worth/fort-worth> Chuy's is only about



a 5 min drive from the gardens.

#### Slide Show:

Please submit up to ten (10) JPEG images resized to 1920 (w) x 1280 (h) to Jay Hoppenstein, MD [navigato@aol.com](mailto:navigato@aol.com) Send images as an email attachment (not in the body of the text) by December 20, 2021. Be sure to identify yourself and put DCC Japanese Garden FT in the Subject line to separate it from Spam.

Hal

[Hal@SABooks.net](mailto:Hal@SABooks.net)





## DCC Presenters 2021 - Kay Hale



**January** Photos of DFW by Dallas Camera Club members

**February** Lisa Langell: An Artistic Photographer Lies in All of Us.

**March** Smiley Pool: Presidents, Playoffs, & Pandemics: Three Decades

Of News Photography with Smiley Pool of the DMN

**April** Robert Moore: My Life on the Street

**May** Jim Walsh: My Journey Through Photography

June Carla Golden: Walking in Wonderous Woods

**July** Lisa Langell: The New Nature Photography

**August** Jeff Parker: Wanders in Wonder: A Wildlife Photog-

raphy Journal

**September** Larry Petterborg: Personal Photographic Projects

**October** Steve Hawiszczak & Dalis Foglia: Route 66 for Photographers

**November** Bird Competition with the Fort Worth Camera Club

**December** No program 2022

**January** My Favorite Photos by Dallas Camera Club members

**February** Jeremy Woodhouse: Photography Closer to Home

## About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



## *Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Clinton Kemp**

*Gourds*



# Color Prints



Beginner

Phil Wirth

*Crafting an Heirloom*



Advanced

Nancy Mack

*AT attention*

Masters

Michael Farnham

*Feeding Time at the  
Rookery*



# Monochrome Prints



Beginner

David Mann

*Anonymous Man*



Advanced

Keni Evans

*Bottoms Up*

Masters

Jay Hoppenstein

*Forgotten*

# Projected Images



Beginner

Lola Laird

*Bryce Overlook*



Advanced

Steve Hawiszczak

*What Lies Beneath*



Masters

James Walsh

*Spokes & Shadows*



## Cell Phone Photography - Larry Petterborg

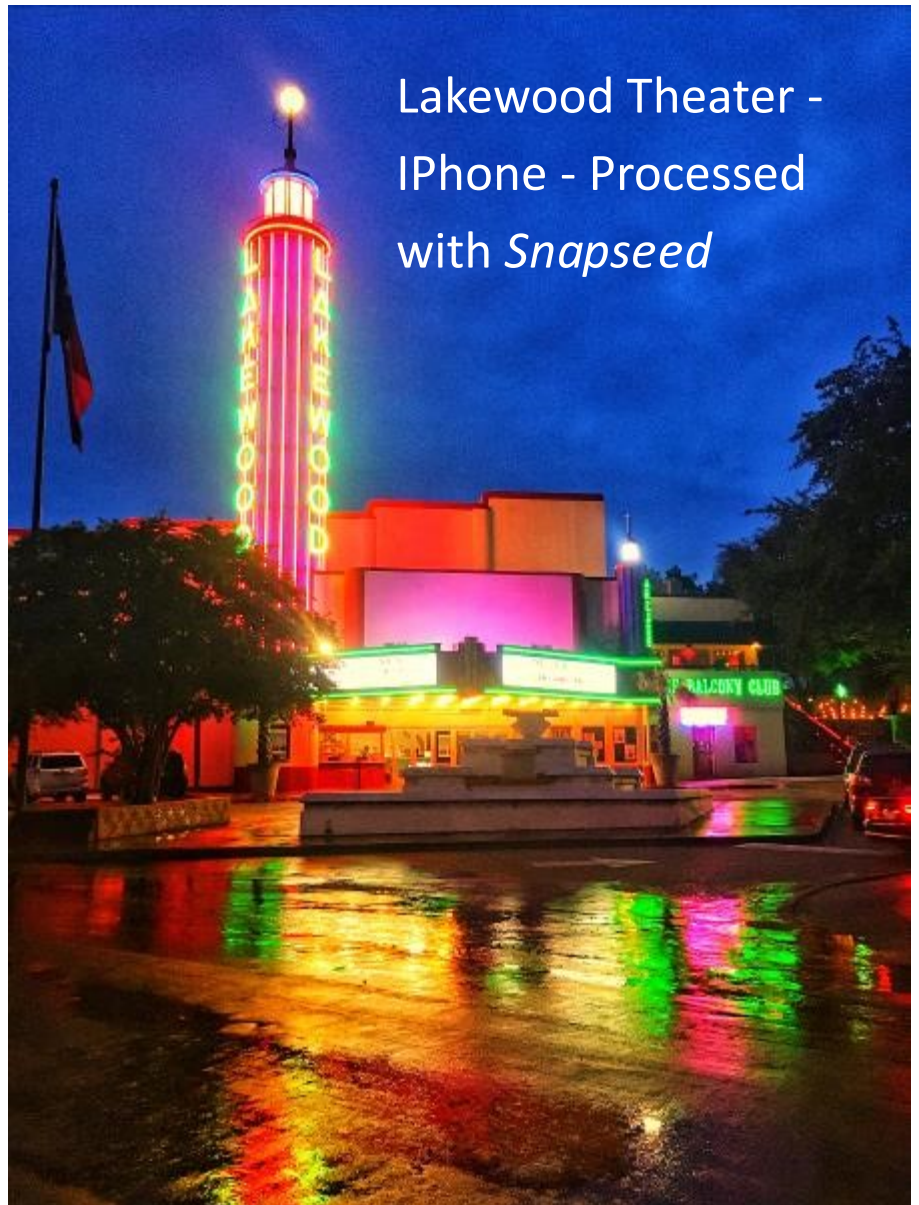
It has been said that “the best camera is the one you have with you”. And most, if not, all of us, are packing a smart phone with a digital camera. How often do any of us try to use these little wonders of computing power to make generally interesting photographs? Sure, the cellphone camera comes in handy when to you need to record some information or you want to grab a quick snap of your pet doing something cute. But cellphone cameras can be so much more. You could even be taking contest entries with yours.

Many photographers use the framing capability of the cellphone camera to analyze potential compositions before setting their tripod and main camera. Another helpful suggestion to record subjects and locations for future reference so you can come back and make those winning images. Intentionally using your cellphone camera more, is going to help you “see” more and better photographs.

If you are wondering what prompted this discussion, I will tell you. This morning I saw an article about the winners of the 2021 iPhone photography contest ([https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-](https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-winner-used-an-iphone-7/)

[winner-used-an-iphone-7/](https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-winner-used-an-iphone-7/)). I think that if you look at the winning images, you will agree with me that it is obvious that very good photos can be obtained from cellphone cameras. So, when you are out and about with your trusty cellphone, don’t forget to think about making interesting images and then when the

Lakewood Theater -  
iPhone - Processed  
with *Snapseed*



call comes for contest photos, you will be ready. I would like to see a robust group of entries for the club’s end of year contest in next spring. It is also possible that you might find suitable entries for our monthly contests as well. You just will not know unless you try.

## Classified Ads



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you love,  
pay for  
nothing  
else** 📷

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<https://www.traverseinsurance.com/camera>



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- Memberships
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- Exhibitions
- Camera Swap Meets
- Darkroom
- Photo Walks
- Juried Competitions

[www.dallascenterforphotography.org](http://www.dallascenterforphotography.org)

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Monday – Friday: 9:00 A.M. to 5:00 P.M.  
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**FREE** – For Collectors. Argus camera, GE Light meter, and Bell & Howell 8 mm movie camera. If anyone would enjoy having these, they are free, looking for a good home. These items are from the estate of Dr. William Epstein, noted anesthesiologist and are offered by his son. Contact [leonep@daveplaw.com](mailto:leonep@daveplaw.com) or text at 214-587-7301. Sept 1, 2021



**FREE** - Rotatrimmer 24" (Photo paper trimmer), slightly out of line but could be adjusted. Pickup at my guard-gate at Fox Glen: Northgate and O' Conner in Irving. Hugh Adams 214.532.8137. (8.31.21)



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## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact

[Info@dallascameraclub.org](mailto:Info@dallascameraclub.org)





*The Dallas Camera Club meets the 2nd Thursdays at 7:00 PM at Shearith Israel. The 2nd meeting of the month will remain a Zoom meeting on the 4th Tuesdays, starting at 7:00 PM.*

**Go to [Dallascameraclub.org](http://Dallascameraclub.org) to find the ZOOM link to meetings**

**Shearith Israel Synagogue is located at  
9401 Douglas Ave, Dallas, Texas, 75225 –in the  
Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always Welcome**

**[www.dallascameraclub.org](http://www.dallascameraclub.org)**



# Thru The Lens

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*To Promote the Art of Photography & Showcase the Images of DCC's Members*



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