



Bison, Larry Petterborg

THRU THE LENS

From the Editors' Desk

Welcome to the new DCC year
from Jay Hoppenstein, MD, FDCC, APSA
and Nancy Mack, Ph.D.



To promote the art of photography
and
showcase images of the
Dallas Camera Club membership

It is the goal of the TTL to bring you the latest announcements, news and happenings from a club that was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an Annual Awards Banquet and an annual competition with the Fort Worth Camera Club. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner, or new member, feel at ease, ask questions, learn and participate.

Numerous club members have become recognized locally, nationally and internationally through exhibits, and awards in newspapers, magazines and other competitions.

DCC has survived WW II in the 1940s and most recently, a worldwide pandemic.

Despite rationing in the 40s and Zooms and Social Distancing up until recently, we continue to enjoy friendship while making images of our world.

May 2023
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MEETINGS

The **Dallas Camera Club** meets the 2nd and 4th Tuesdays of every month at 7:30 PM at **Shearith Israel**, in the **Toplitz Room**. **Special Training Programs** begin at 6:15 pm.

2nd Tuesday is **Competition Results**. 4th Tuesday is **Program Meeting**.

Shearith Israel Synagogue is located at 9401 Douglas Ave, Dallas, TX 75225

Directions:

From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North Parking Lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave, just before the Tollway, drive about 100 yards and turn right into the North Parking Lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip audio-visual programs may be shown at any meeting.

Guests are always welcome.

Front Cover Image



Bison
Larry Petterborg

Back Cover Image



Sedona
Dennis Fritsche



FOCAL POINT

A Letter from President Jim Walsh

Welcome to the new year! At least the new Competition year. A couple of weeks ago at our Annual Awards Banquet, we met to recognize the photographic achievements of our members over the previous twelve months. Congratulations to all!

We are starting now with a clean slate for the next twelve months with all scores at zero. Whether we compete or not, how will we, individually and collectively, use this time to take advantage of the opportunities to improve our photography? The Dallas Camera Club offers all sorts of opportunities. The biggest step you can take is to get, or stay, involved. Attend meetings and get to know your fellow members better.

The Competition meeting on the second Tuesday of the month gives insight to the work of your fellow members. This might provide you with ideas and inspire you to get out and take pictures. The Program meeting on the fourth Tuesday of the month will expose you to new ideas and insights from accomplished photographers, some professional, some not, but all of whom provide valuable information in one form or another.

Attend the live training held prior to most meetings. Offer ideas for training in areas you would like to know more about. Volunteer to train others in areas where you have expertise. Go to the website for information on live Zoom training sessions in the weeks between meetings or to find videos from previous training. The DCC newsletter, **Thru the Lens**, offers articles on technical questions that many members find useful.

Field trips offer a great excuse to get out and take pictures that you otherwise wouldn't take. Many are local and easy to get to. Some are more exotic and distant and provide an excuse to get out of town for a few days. All of them get you together with other members to share stories, jokes and ideas.

And, if you are so inclined, you can always enter images in our monthly projected and print competitions. We were all Beginners at one time. Getting started with competitions can be a big step if you have not done it before. My experience has been that there is no quicker or surer way to become a better photographer than to submit your work to someone, a judge, with a critical eye giving constructive feedback. Sometimes you are pleased with what you hear, sometimes you are not. But you learn more from constructive criticism than you do from praise.

It's a new year. Be involved. Let's make the most of it.

MONTHLY CALENDAR

MAY 2023

- 5 Cinco de Mayo
- 6 Kentucky Derby
- 7 Competition Image deadline

- 9 Live Training Sessions
Member Potpourri Evening

- 11 Online Training Session

- 14 Mother's Day

- 20 Clymer Meadows Preserve

- 23 Live Training Sessions
Program Evening

- 29 Memorial Day

JUNE 2023

- 3 Frisco Rough Riders
Baseball Game

- 11 Competition Image deadline

- 13 Live Training Sessions
Contest Review

- 18 Father's Day

- 27 Live Training Sessions
Program Evening

JULY 2023

- 11 Contest Review
- 25 Program Evening

AUGUST 2023

- 8 Contest Review
- 22 Program Evening

SEPTEMBER 2023

- 12 Contest Review
- 26 Program Evening

OCTOBER 2023

- 10 Contest Review
- 24 Program Evening

NOVEMBER 2023

- 14 Contest Review
- 28 Program Evening

DECEMBER 2023

- 12 No Contest Review
- 26 No Program Evening

PLEASE NOTE:

Check the DCC website:
dallascameraclub.org
for recent changes.

DALLAS CAMERA CLUB SPEAKERS ROSTER 2023

DATE	TIME	SPEAKER
January 24, 2023 Tuesday	7:30pm	Members Showcase: "The Elements"
February 28, 2023 Tuesday	7:30pm	Dennis Fritsche: Themes and Projects
March 28, 2023 Tuesday	7:30pm	Norm Diamond: Photography from the Heart and Soul
April 25, 2023 Tuesday	7:30pm	Jeremy Lock: Outside Your Front Door
May 23, 2023 Tuesday	7:30pm	Ximena Peryea
June 27, 2023 Tuesday	7:30pm	Ian McVea
July 25, 2023 Tuesday	7:30pm	
August 22, 2023 Tuesday	7:30pm	Russell Graves
September 26, 2023 Tuesday	7:30pm	
October 24, 2023 Tuesday	7:30pm	Bird Competition with Ft. Worth
November 28, 2023 Tuesday	7:30pm	Susan Kindley
December 2023	7:30pm	No Program



LIVE PHOTO TRAINING SESSIONS

These sessions are held at 6:15, preceding meetings on Tuesdays.

Date	Location: Aaron Youth Center (AYC)	Location: Rm 11	Location: Main Room
Tuesday, May 9	Refining Your Image - I Alan Whiteside		New Member Orientation - Jerry Martin
Tuesday, May 23	Themes & Projects - III Nancy Mack	Beginners Hands-on & Assignments	
Tuesday, June 13	Refining Your Image - II Alan Whiteside	Beginners Hands-on & Assignments	New Member Orientation - Jerry Martin
Tuesday, June 27	Refining Your Image - III Alan Whiteside	Beginners Hands-on & Assignments	
Tuesday, July 11	Themes & Projects - IV Nancy Mack	Beginners Hands-on & Assignments	New Member Orientation - Jerry Martin

TRAINING

The Dallas Camera Club offers a variety of training sessions. Many sessions are recorded and can be viewed at a later date for members unable to attend online/in person. PowerPoint presentation materials are also posted online for review. These sessions are usually on Tuesday/Thursday evenings, during non-meeting weeks. Members of the Plano Photography Club join these sessions. The calendar may vary.

These PPC/DCC Online classes start at 7:00 pm - Membership is required for the online Zoom link. A link is mailed to members prior to the session. Dennis Fritsche is Director of Online Training.

ZOOM Training
Thursday, May 11: *Georgia O'Keeffe*
Nancy Mack, presenter

Thursday, May 25: *Storage and Backup*
Forum

Live training is restricted to Dallas Camera Club members only and is held at 6:15 pm, preceding each meeting. Sessions are varied, simultaneous, and held in Shearith classrooms prior to the general meeting. Any PowerPoint materials are also posted online for further review. Alan Whiteside is Director of Live Training.

It is best to consult the website for any last minute changes or additions to the training schedule: [Training and Education](#).

2023 - 2024 COMPETITION TOPICS

MAY 2023

Projected: **Open**
Color Print: **Open**
Monochrome Print: **Open**
Due: **May 7, 2023**

JUNE 2023

Projected: **Still Life**
Color Print: **Still Life**
Monochrome Print: **Open**
Due: **June 11, 2023**

JULY 2023

Projected: **Open**
Color Print: **Open**
Monochrome Print: **Open**
Due: **July 9, 2023**

AUGUST 2023

Projected Topic: **Diagonal Lines**
Monochrome Print : **Open**
Monochrome Print: Diagonal Lines
Due: **August 6, 2023**

SEPTEMBER 2023

Projected : **Open**
Color Print : **Open**
Monochrome Print : **Open**
Due: **September 10, 2023**

OCTOBER 2023

Projected: **Motion Blur**
Color Print: **Motion Blur**
Monochrome Print: **Open**
Due: **October 8, 2023**

NOVEMBER 2023

Projected Topic: **Open**
Color Print Topic: **Open**
Monochrome Print Topic: **Open**
Due: **November 12, 2023**

DECEMBER 2023

Projected: **Architecture**
Color Print: **Open**
Monochrome Print: **Architecture**
Due: **December 10, 2023**

JANUARY 2024

Projected: **Open**
Color Print: **Open**
Monochrome Print: **Open**
Due: **January 7, 2024**

FEBRUARY 2024

Projected: **Amateur Sports**
Color Print: **Open**
Monochrome Print: **Open**
Due: **February 11, 2024**

COMPETITIONS

The club sponsors and participates in a variety of competitions for its membership. These competitions provide an opportunity to have others outside of the club view and comment on one's images.

Competitions are held 10 months out of each year with images being submitted at the first meeting of the month starting in May and ending with February. The results of the judging are presented at the first meeting of the month following submission. During the meeting, an outside judge comments on the previous month's entries.

New DCC Facebook Feature

Starting in 2022 we have added a new feature to the DCC's Facebook page. Each month there will be a virtual exhibit of a club member's work. The exhibit can be built around a theme or it can be a collection of favorite images. Members will be asked to submit 10 to 15 pages for inclusion in this new DCC Facebook feature.

Please contact Larry Golden, Social Media Program Manager, to submit images.



ARE YOU GETTING THE MOST OUT OF YOUR MEMBERSHIP?

MEMBERSHIP

Membership in the Dallas Camera Club is \$60. annually (by Credit Card or PayPal). The benefits, however, far outweigh the price. For a small fee, members get a year's worth of activities specially tailored to the DCC's objective: *the mutual entertainment and education of its members in all forms of amateur photographic art.*

If you are a new member, we are here to welcome you with a variety of options to make your photo experience friendly and fun. If you have been a member, this is to remind you of what a rich and rewarding community you have joined!

MEETINGS

This palette extends beyond merely a monthly meeting. In fact, there are two meetings each month. The second Tuesday reviews monthly competition prints with the judge's comments and a display of all the entries. The fourth Tuesday features a well-recognized speaker and often a video presentation from recent field trips.

TRAINING

These second and fourth meetings are preceded by several concurrent training sessions targeting all skill levels. These include welcome, introduction and orientation to the club; how club competitions work; as well as advanced sessions on a variety of topics including technical camera use, composition, lighting, subject matter, etc. Training is usually conducted by current members willing to share skills and expertise. Some are one class presentations; others are longer, project-oriented classes which may involve "homework".

The second and fourth Thursdays are classes conducted on **ZOOM** in conjunction with the Plano Photography Club. Again, members share skills and knowledge on such topics as Photoshop, Lightroom, editing, constructive critique, photo history and more.

All **ZOOM** sessions and many in-person sessions are recorded and any PowerPoint presentations appear on the website for members missing a session or for further review.

FIELD TRIPS

Field trips are both local and destination. The excursions are designed for camaraderie, growth in photography skills, as well as visiting new and/or familiar sites. Members can arrange to carpool. Often group rates are offered (if applicable) and there is always a meal shared. Destination trips are offered once or twice a year and are preceded with advance group planning to ensure a successful experience. Participants are encouraged to submit images from the trips for a meeting slideshow presentation.

ANNUAL BANQUET

The Annual Banquet is an opportunity to meet as a group and celebrate a year's worth of activities and growth in photographic skills. Various awards are presented.

COMPETITIONS

The DCC has three competition levels: Beginner, Advanced and Masters, and members are encouraged to participate. Jurors are drawn from the Photographic Society of America (PPA) or from a pool of local professional photographers who present constructive critiques of entries. Themes alternate by month: Open and Named Theme.

There are often local gallery exhibits featuring club member images, for those interested in participating.

WEBSITE

The DCC website is the "go-to" place for updated information on all topics and subjects related to the club. It also offers a few "members-only-by-password" information and training.

In addition, there are hidden gems on the website: officer information, club history as well as a "who ya gonna call" resource list for help and information.

NEWSLETTER

A monthly Newsletter, Thru the Lens (TTL) is posted on the club website. The Newsletter has a variety of articles, announcements and member stories and photos.

Please continue to join us in the rich array of activities that DCC has to offer. New friends and new experiences await you!

May 23, 2023 Program

Ximena Peryea

Contemporary Photographs and the Transformative Power of Color



My photographic works are an open invitation for contemplative reflection. The body of work I will be sharing has the unifying quality of being contemporary and rich in color, geometrics and textures. As a photographic artist, I am drawn to patterns in nature and our manmade world. I truly believe in the transformative power of color. I believe in the importance of incorporating art in interiors. Where there is no window, the illusion of space needs to be created for the sake of the soul. Life has afforded me peeks into many cultures and a myriad of experiences. I come to you as a photographic artist, a biochemist, a nature lover, a gardener. I am a daughter, a spouse, a sister and a mother. I will share my photographic lens with YOU and we will travel to Dallas, Amsterdam, Reykjavik, Montreal, Kyoto, New Delhi, Berlin, Milan and Buenos Aires.

A Focus to Live by: My approach to photography involves the routine practice to seek the extraordinary where-ever I may be. This practice of **seek and you shall find**, yields rewards in the form of significant photographs as well as it grants me a rich, meditative mindset. It is an immersive routine a ritual of observation, that even without a camera in tow I practice to develop the eye, the focus. I truly believe that all around us, exist wonderful installations waiting to be collected and curated. In my life and with my photography, I cultivate the habit to be curious, to be receptive, to not be dull to the wonder around us. I am an observer of people and the environment in which we live. Faces, nature's designs, color, texture all intrigue me. It is my intent as a photographer to capture the essence, the wonder, and the soul of a subject, whether person, place, or thing, and freeze that moment for all to experience.

I approach art with a cosmopolitan perspective: I was born in Cali, Colombia and grew up in New York City grounded by a very close-knit Catholic family that valued education and exposed me to a myriad of cultures and art forms. Shortly after our family's immigration to the USA, we lost our father to a heart attack- I was the youngest of six. With intelligent resourcefulness, our mother guided us past these sad times by making ample use of the wealth of cultural offerings found in New York City. Art and photography have always been a part of my family life either as subject or behind the lens; Growing up, in our makeshift bedroom darkroom, my sister, brother and I developed our B&W photography.

My body of work has evolved from B&W photography, digital photography, professional portraiture and my formal education in the sciences: I am a graduate from the School of Arts & Sciences, Cornell University - I majored in biochemistry. After working various years in cancer pharmacology research at Southwestern Medical School, I changed direction to devote time to family and portraiture photography. The practice of experimentation and observation has carried through to my photography.



Ximena Peryea



EXHIBITIONS

Irving Arts Center: Seven photographic works in the *AQUI/AHORA* Hispanic Heritage Exhibit: A group exhibit curated by Marcie Inman highlighting six Latin artists. Irving, Texas Sept 2022 – Feb 2023.

Eisemann Center: Plano Art 125 SHOW 22: Richardson TX 2022
Recipient of merit award in photography. Juried by Marilyn Waligore, Bart Forbes, Marty Ray

Oakcliff Cultural Center: ART214: Juried by Du Chau; Dallas, TX 2019

Irving Arts Center: Art Connection Group Show; Irving, TX 2015
Recipient of first place award in Photography: Juried by Elaine Taylor, Fort Worth Community Arts Center

Fort Worth Community Arts Center; Fort Worth, TX 2014

Latino Cultural Center: Hecho en Dallas, Juried show; Dallas, TX 2013

Photolucida, online exhibition 2010

Latino Cultural Center: Hecho en Dallas, Juried show, Dallas, TX 2010 Dallas Arboretum: Artscape, Dallas, TX 2009. Recipient of merit award in photography

Frisco Sculpture Garden; Frisco, TX; Public Art Loan; Hartford Group 2009-2010

Irving Arts Center: Art Connection Group Show; Irving, TX 2009

Irving Arts Center: Art Connection Group Show; Irving, TX 2008

BACKGROUND:

Cornell University; Ithaca, NY; Bachelor of Science, School of Arts & Sciences 1979- 1983

Owner/partner of ME Photography: portraiture and photojournalism: 1996 to 2009



June 27, 2023 Program

Ian McVea

Elevating Your Art:

How to bring more depth, form, and emotion to your images.

Description:

We know how to compose an image, but how do we raise our photography above producing well-arranged, 2-dimensional representations? How do we express our vision? It doesn't matter if you're a landscape photographer a portraitist, a bird photographer, an architectural photographer, or you live for bugs on flowers, this conversation is designed to discuss elements we can bring to any of those disciplines to elevate our photos and communicate our vision.



Biography: (the I-really-love-me version)

Ian McVea is a British/Irish-born photojournalist and photography educator. His passion for photography started as a 9-year-old with his mum's Olympus Pen F half-frame camera, and in 9th grade, at boarding school in Ethiopia, he discovered a life-long love for the darkroom. While attending college in San Diego and Arlington, TX, he worked as a custom black-and-white printer. On graduating from UT Arlington with a degree in Management, Ian joined the *Fort Worth Star-Telegram* as a staff photographer, later becoming a photo editor and then Director of Photography. During his 23+ years at the *Star-Telegram*, Ian covered news, features, and sports. Sports photography was not his forte, but he covered the Stars, the Cowboys, and shot a dizzying number of Friday night football games.

He covered the OKC bombing, the Shuttle Columbia disaster, and Hurricanes Katrina and Rita for international wire services.

While on staff at the *Star-Telegram*, Ian taught photojournalism classes as an adjunct professor at TCU's Schieffer School of Journalism, and on leaving the paper in 2012 he began teaching Commercial Photography full time in the Arlington ISD. He also teaches summer workshop for photography instructors.

Ian's images have been published by *Getty Images*, the *AP*, *Reuters*, *New York Times*, *LIFE*, *Time*, *Newsweek*, *Sports Illustrated*, and then there's a *National Examiner* cover he'd rather not discuss. His work has been part of recent exhibits at a number of Texas galleries and art museums, and have received honours from the *Dallas Press Club*, *National Headliners*, *Houston Press Club*, *The Texas APME*, and the *Texas Photographic Society*, among others.

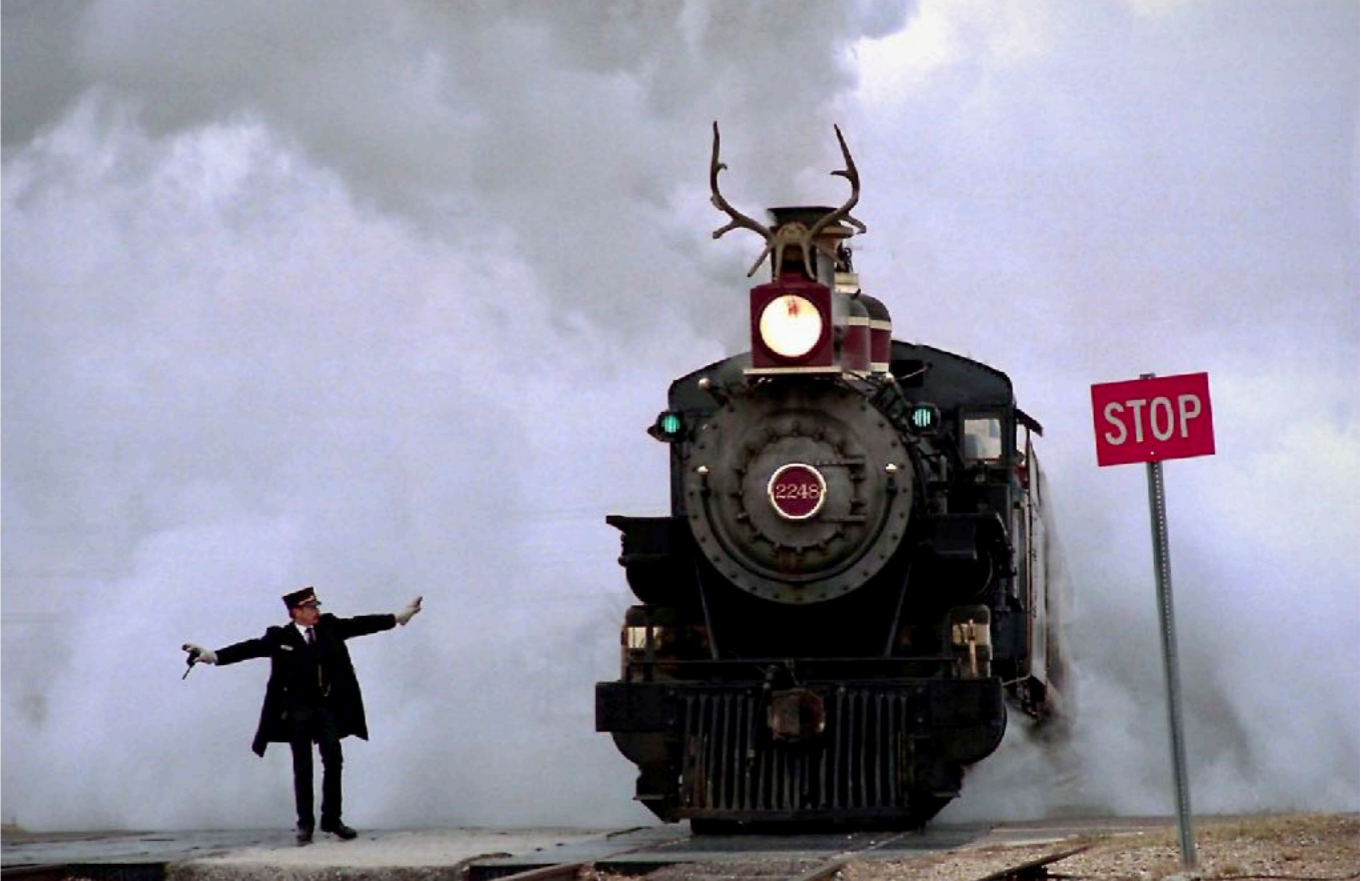
He is an active member of the *Royal Photographic Society*, the *Texas Photographic Society*, the *National Press Photographers Association*, *American Society of Media Photographers*, and the *Association of Texas Photography Instructors*.

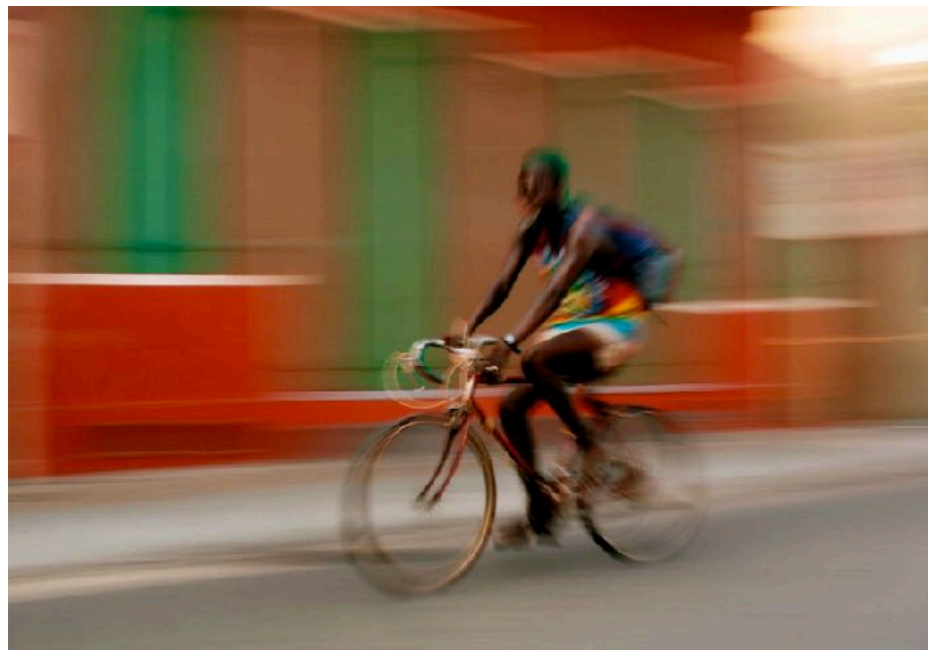
He shoots mostly analogue medium-format and 4x5 cameras. Digitally, Ian is a Nikon Z mirrorless user, but firmly believes that Canon and Sony cameras can lead very productive lives.

Ian has two married daughters who share his passion for analogue photography.

To see more of Ian's photos, go to:
www.ianmcveaphotography.com
Instagram: [@cloakndaguerre](https://www.instagram.com/cloakndaguerre)

An
Ian McVea
Album





An
Ian McVea
Album



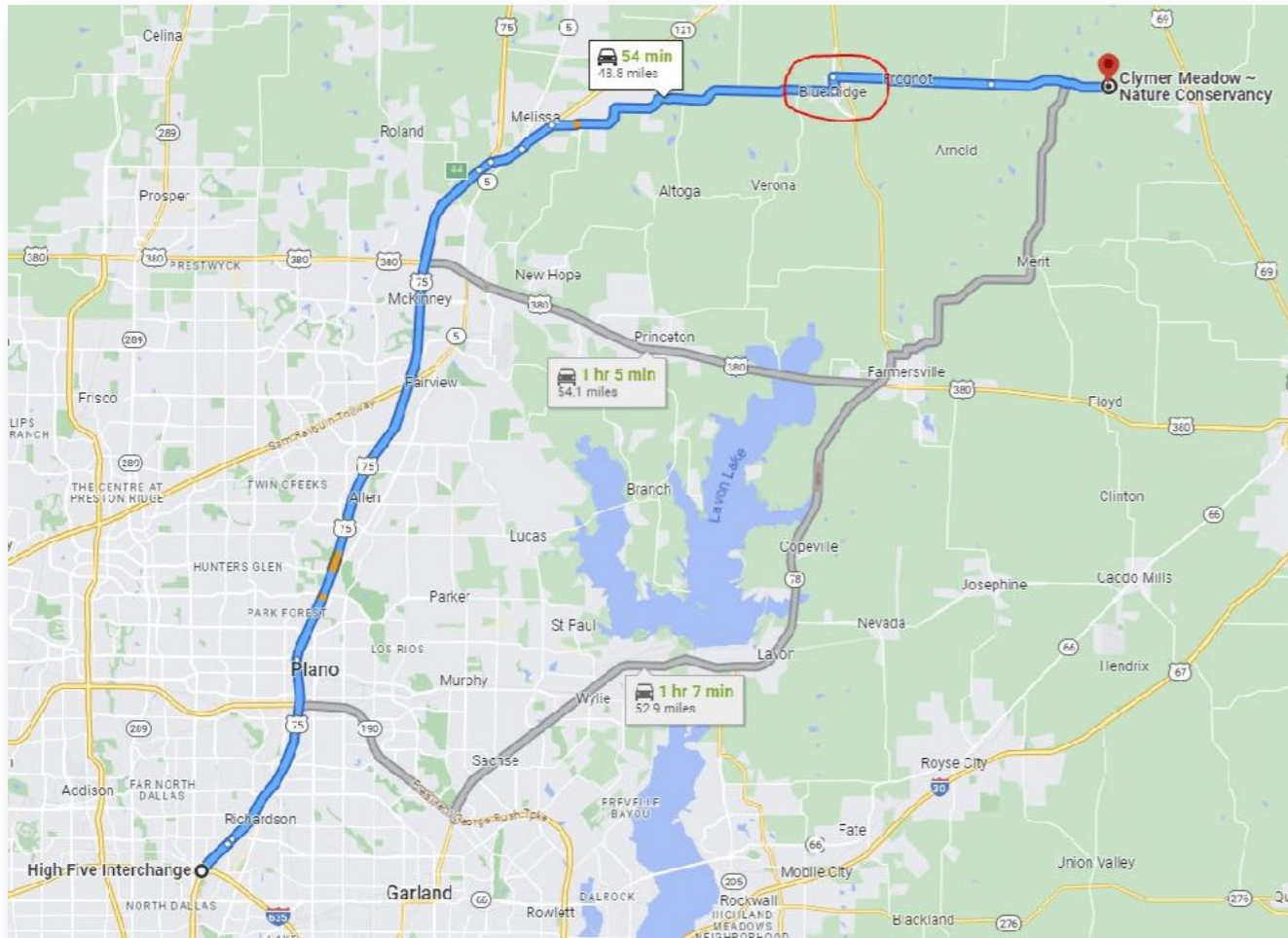
FIELD TRIPS

DALLAS CAMERA CLUB FIELD TRIP SCHEDULE, 2023 - 2024

DATE	TIME	TRIP/LOCATION	ADDRESS	ADDITIONAL INFORMATION
Saturday, May 20, 2023	3:30 pm	<u>Clymer Meadows Preserve</u>	Blue Ridge, TX	See Dallas Camera Club website for additional information and map. We will meet for a late lunch/early dinner in Blue Ridge at Papa Lupe's Mexican Restaurant, 3:30 pm. Send Frank Richards an email at f-richards@sbcglobal.net to register for this event.
Saturday, June 3, 2023		<u>Frisco Rough Riders Baseball</u>	Frisco, TX	Larry Petterborg still has a few tickets left.
Saturday, October 28, 2023		<u>Red Steagall Cowboy Gathering</u>		
November 3-5, (Friday-Sunday) 2023		<u>Eureka Springs, Arkansas</u>	Eureka Springs, AR	Additional information will be announced closer to the event.
December, 2023		DYI Holiday Photos		
April 8, 2024		Solar Eclipse	USA, across TX	



May 20, 2023



Summary

We will meet for a late lunch/early dinner in Blue Ridge at Papa Lupe's Mexican Restaurant around 3:30 pm. Be at the Preserve by 5pm and we will enter as a group. We will park at the gate near the area where we will be photographing. Directions will be provided later by email. Looks like the meadow will be in full color for our visit. The light will just get better as the day progresses toward sunset at 8:21pm. We will try to get back to the cars by 9pm. That allows about 3 hours to photograph before sundown and another 30 min, or so, after.

Send Frank Richards an email at f-richards@sbcglobal.net with the number in your party if you are planning to attend.

See attached maps for directions and general orientation. The Google map description is Clymer Preserve Nature Conservancy. The aerial map shows the preserve boundaries. A few photos are attached.

Additional information will be coming including directions to parking area, information, and menu for restaurant, how to avoid chiggers, use of photos, liability release...

Last year, Dallas photographer Sean Fitzgerald presented a program for the camera club on the work he had been doing at Clymer Meadow, Sean's presentation introduced us to the beauty and value of prairies. Several of us were impressed with his photographs, and we talked about photographing Clymer Meadow as a club field trip. So, here we are. Sean Fitzgerald's presentation from February 2022 is on the club website along with links to other resources. Sean may join us for the afternoon.

Sean Fitzgerald Photographing Prairies [Zoom Video](#)
Resource Page [Link](#) (pay special attention to his chigger tips)
[Link](#) to the LED lights Sean uses.

Background

[Clymer Meadow Preserve](#) is located northeast of Dallas and contains some of the largest and most diverse remnants of Blackland Prairie. This is Texas' version of the tallgrass prairie that once stretched from near the Texas coast to Manitoba. This rare 1,475-acre "island" of natural history is part of a larger conservation area that includes land owned by The Nature Conservancy (TNC) and other private owners. See map.

It is about 60 miles, a 1-hour drive, from North Dallas. See attached map. The Clymer Meadow Preserve is not regularly open to the public. Though there are many things to see in our prairies, the most photogenic time in the Spring is mid-April – June when the spring colors are peaking. The Nature Conservancy will provide our guide who will take us to good photo sites, keep us out of trouble and be able to answer questions. We will park at the gate near the area where we will be photographing and enter as a group with the guide at 5pm. The parking area is limited, and it is suggested that you carpool. Chiggers can be a problem. See Sean's resource materials for some tips on protecting yourself. Clymer Meadow manager will provide additional information as well.



VISTAS OF CLYMER MEADOW PRESERVE



WICHITA WILDLIFE REFUGE

A Review
April 13 - 16, 2023

A Travel Journal
By
Larry Petterborg, Ph.D

The Wichita Mountains National Wildlife Refuge is just a relatively short drive north in Oklahoma near Lawton and Ft. Sill. Mary and I arrived early Thursday afternoon in Medicine Park, our office headquarters for this field trip. The refuge is just a few miles to the west so after lunch, we drove in and started looking for babies. Springtime is always a treat on the refuge because of the young animals and wildflowers. This time we got a big shock. Refuge managers are using controlled burns to manage this remnant short grass prairie habitat in a more natural manner and the recently burned areas were unexpected. While parts of the blackened landscape looked bad, a close inspection revealed fresh green sprouts of grass shooting up all over and bison grazing contentedly.

We had a group dinner scheduled for Friday evening at the Old Plantation Restaurant and 18 of us were there. Unfortunately, I had screwed up (sorry about that) and we were not seated at the advertised time. A few folks wandered off searching for other options, but it all worked out in the end, and everyone had a good time. After dinner we were treated to the sights and sounds of military training exercises coming from nearby Ft. Sill. Flares lit up the night sky while explosions rumbled through the hills. During the day, there were fighter jets screaming around overhead making practice bombing runs. Not sounds one expects in a wildlife refuge!

Saturday the wind really kicked up and made being out of doors somewhat unpleasant. The group convened at Meer's for a good time lunch featuring some of the largest sandwiches you have ever seen.

The highlight of any spring trip to the refuge is seeing baby bison, longhorns, and prairie dogs. This time only the longhorn calves were plentiful and easily photographed. We did see a few little red bison calves, but good photo opts were scarce. There were young prairie dogs in the fields near the Holy City, but the very best viewing was in Lawton at Elmer Thomas Park. Another favorite capture was the brightly colored Collared Lizards out basking on the granite boulders.

Several people that had never been to the refuge told me how much they enjoyed it and would be making a return trip. I am looking forward to sharing our images with the club in a slide show in a few weeks' time.





WICHITA WILDLIFE REFUGE

A Review

April 13 - 16, 2023

A Travel Journal
By
Jay Hoppenstein MD, FDCC, APSA

The Dallas Camera Club's May 2023 field trip was to the Wichita Wildlife Refuge not far over the border from Texas into Oklahoma, about a 3 hour drive over 4 lane, divided highways. Some of the photographers arrived on Thursday; others on Friday. Many stayed in the Plantation Inn in Medicine Park just outside of the eastern edge of the refuge; some camped and others stayed in Lawton, Oklahoma.

Jay Hoppenstein and Hal Sommer drove through Lawton and visited an in-town park known for its prairie dogs. Not one did we see!

Ft. Sill, an artillery, active military base is just south of the refuge. We toured the base and visited the excellent museum, just outside of which was an area about the size of 4 football fields which contained a multitude of military field guns, huge mechanical weapons and small tanks. Not until I stood beside the guns could I appreciate the magnitude of these weapon systems.

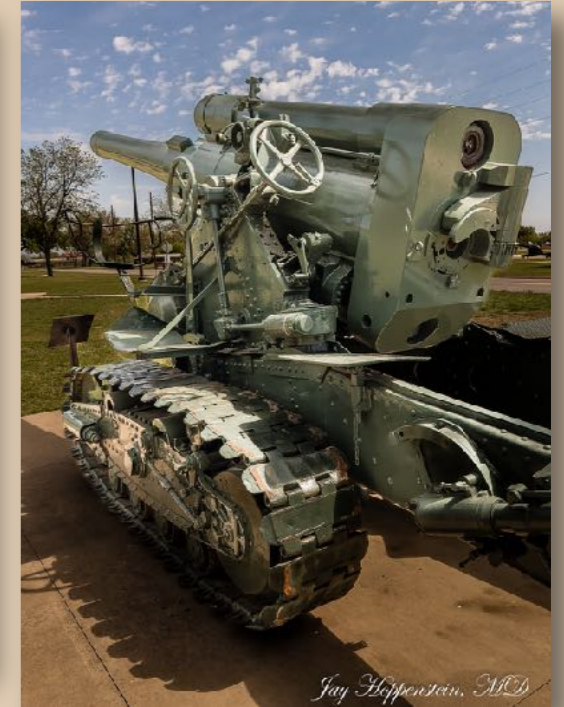
We drove into the center of the refuge to the information center where we obtained a map of the entire refuge. The ranger indicated on the map, using circles and arrows, where various wildlife could be seen, especially in the early morning or late in the afternoon. We decided to make a limited exploration of the property to familiarize ourselves with the locations the ranger indicated on the map. We had expectations of seeing bison and their calves, prairie dogs and elk.

Our first drive through did find a small group of bison grazing not far from the information center and a small pond. We photographed them with our cell phone cameras and sped on to another designated site on the map, covering about ¼ of the refuge.

As the afternoon waned and we sped to Medicine Park to get to our reserved room and be ready to join the other DCC members for the planned dinner together Friday evening at the Plantation Inn's dining room.

The Plantation Inn did not honor the reservation for our group that Larry Petterborg had made. Several of us found another restaurant a few minutes walking distance away. We were seated immediately and after ordering, enjoyed a delightful meal on the patio. The soft sounds of the artillery from Ft. Sill boomed like a rock band's base drum through our dinner.

Our accommodations at the Plantation Inn was neat, clean and basic. We arose early and went out to get a bite of breakfast or a cup of coffee before 0800; however, nothing was open except one small place that catered to the refuge's trail-hikers. After a quick refreshment we drove westward through the park hoping to drive to the top of Scott's mountain. Unfortunately, the road was closed.



Undaunted, we drove into the central area of the refuge using our previous day's exploration as a guide along with the annotated map. There our quest for bison was fulfilled. We found several small groups grazing in clusters of 4-5 about 50 to 100 yards from the road. We saw no calves. Occasionally, a bison would walk across the road just in front of the car. Though they appeared docile, we respected their space and photographed them with our 500 – 600 mm lenses. My camera was set at 1/1000 of a second and mounted on a sturdy tripod.

Saturday was very windy. The wind buffeted our cameras mounted tripods requiring a hand to hold the tripod from falling while making an exposure.

Free ranging wild bison was one of the attractions that lured us to the refuge; however, after seeing them standing and grazing for over half an hour, we were eager to find other wildlife. Longhorn cattle, some with calves, were prevalent and presented themselves as another subject. Still, after awhile we were restless for other animals.

Saturday and Sunday we drove every trail on the map. We could not find any prairie dogs or elk. We did visit over a dozen ponds and lakes, some quite large, which gave us an opportunity to photograph the refuge's landscape. I often took 3 images focused at different distances from where the camera was for future focus stacking in Photoshop.

On our way back to Medicine Park we discovered that the Scott Mountain road was open. The long drive up a moderate grade brought us to the top and provided a 360° view of the area. There were many hikers walking up the mountain road! The wind was blowing over 30 mph at the top and required a person to lean into the wind while walking. Care had to be taken when getting into a vehicle as the wind would slam the door with enough force to injure any extremity not inside the vehicle.

The village of Medicine Park was crowded with tourists, many on motorcycles, especially Harleys. There were a few restaurants, though they all closed at 7:00 PM sharp, lots of clothing, T shirt, curio shops and several bars featuring live music. The village is on the edge of a quiet stream that must be crossed-over on an old metal bridge which vibrated when cars or even pedestrians use it.

One of the joys of DCC field trips was meeting others of the group "on the roads" and exchanging information and sightings. Additionally, we had a grand time dining together for lunch on Saturday with everyone at Meers Restaurant, just at the northern border of the refuge.

Sunday morning we made our last pass through the refuge looking for elk. We were able to capture a few more bison images but no elk before heading back to Dallas.

It will be fascinating to see the collected images of everyone at a future DCC AV Field Trip production from the Wichita Wildlife Refuge. There will be a learning experience to discover how individual photographers captured the weekend's wildlife and scenery.





The DCC held its Annual Awards Banquet April 11, 2023. Outside judges select the best prints and projected images from the year's monthly competitions. Awards are also given to the members who earned the highest total points in each class and category during the club year. Other club awards and installation of new officers complete this social event. [See End of Year Competitions](#) for results and [Year End Competition Archive](#) for past year results.

This year the banquet was held at [CELEBRATION Restaurant](#) in Dallas.

The judge for Projected Images was Kipp Baker, [Picture New Media](#), and John and Lois Lehman served as judges for the Print Competition.

DCC has an array of competitions that receive annual awards:

SPECIAL ANNUAL COMPETITIONS

- The Milton J Rudick Award for Travel Images
- The J.J. Spurlock Award for Creative Portraiture
- The Cellphone Photography Award
- The Marge Dance Award for Contemporary Images
- Gary Kelly Award for Field Trip Image of the Year
- Barbara & Ralph Pike Award for Photojournalism

IMAGE OF THE YEAR AWARDS

- Projected Images: All Categories
- Color Print Images: All Categories
- Monochrome Images: All Categories

HIGH POINTS AWARDS/CLASS ADVANCEMENTS

- FELLOWSHIP AWARDS
- DISTINGUISHED SERVICE AWARD



Jerry Martin, DCC Photographer



Sam Lucas, David Mann, Mike Hill, Larry Petterborg, Ph.D
Alan Whiteside, Clinton Kemp, Jay Hoppenstein, MD, FDCC, APSA



Scherry Johnson, Lola Laird



Nancy Mack, Dennis Fritsche, Jim Walsh



Alan Whiteside, Susan Kindley, Kaye Hargis



John Johnson, David Brown, Lara Moffat



Kaye Hale, Jan Dreskin-Haig

SPECIAL ANNUAL COMPETITIONS

The Milton J Rudick Award for Travel Images



First Place "Nyhavan Waterfront" Clinton Kemp



Second Place "Slave Perspective"
Kaye Hargis



Third Place "Tennessee Nostalgia" Anne Gullick

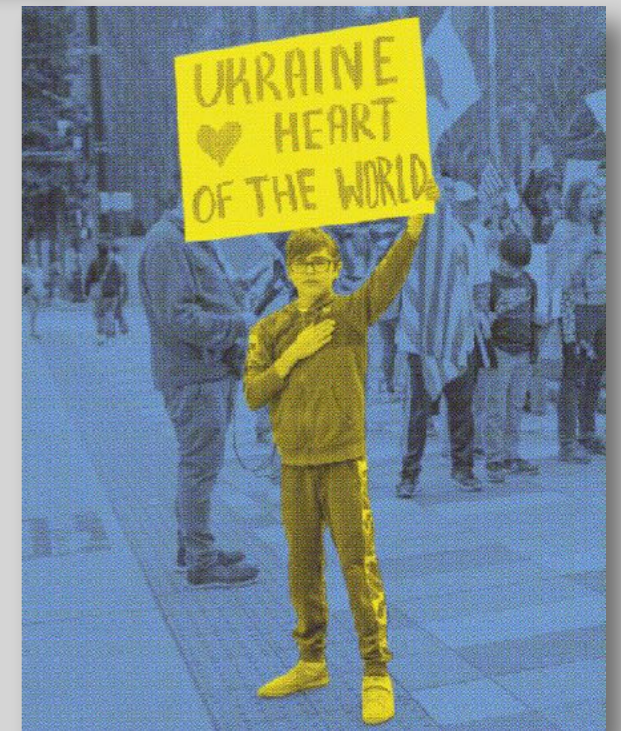
The J.J. Spurlock Award for Creative Portraiture



Second Place "Can't Bear to Look"
Jay Hoppenstein, MD, FDCC, APSA



First Place "Jigsaw" Jay Hoppenstein,
MD, FDCC, APSA



Third Place "Ukraine Supported" Clinton Kemp

SPECIAL ANNUAL COMPETITIONS

The Cellphone Photography Award



Third Place "Jake in Winter" Dennis Fritsche

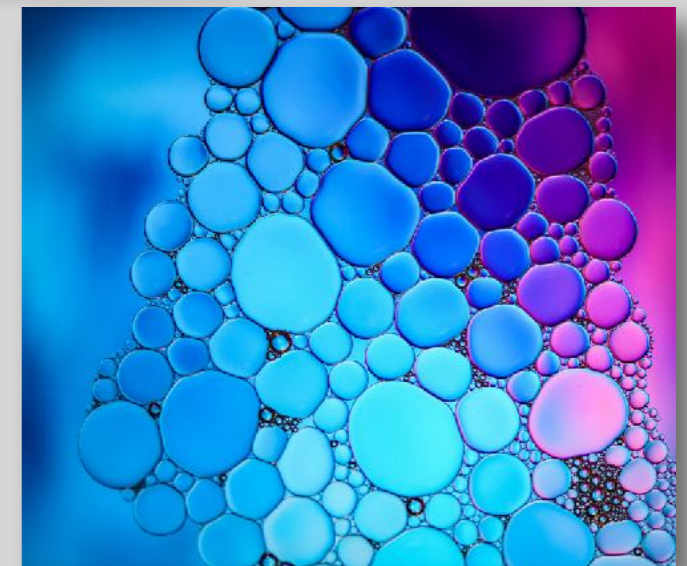


First Place "Winter Beauty" Donna Griffiths

The Marge Dance Award for Contemporary Images



First Place "Early Morning Waikiki"
James Walsh



Second Place "Flow" Dennis Fritsche



Second Place "Cowgirls on the Move" Clinton Kemp



Third Place "The Path" Nancy Mack

SPECIAL ANNUAL COMPETITIONS

Gary Kelly Award for Field Trip Image of the Year



Third Place "Calf Scramble" Kay Hale



Second Place "The New Generation" Larry Golden



First Place "Last Dollar Aspens" Jan Dreskin-Haig

Barbara & Ralph Pike Award for Photojournalism



Third Place "The Peoples House Locked Down" Robert Gullick



First Place "She Was Just Trying to Get Ahead" Sam Lucas



Second Place "Learning the Cub Scout Sign" Janice Goetz

IMAGE OF THE YEAR AWARDS

Projected Images: BEGINNERS CATEGORY



First Place "The Blacksmith" James Cobb



Second Place "Ferry Ride" David Brown



Third Place "A new Birth of Freedom" Robert Gullick

Projected Images: ADVANCED CATEGORY



Third Place "Shadow Dancers" Janice Goetz



First Place "The Essence of Tulips" Christine Pybus



Second Place "Ramon" Anita Oakley

IMAGE OF THE YEAR AWARDS

Projected Images: MASTERS CATEGORY



Second Place "Hungry, Hungry Egret"
Michael Farnham



Third Place "Red Satin Ribbon" Nancy Mack



First Place "On Pointe" Dennis Fritsche

Color Prints: BEGINNER CATEGORY



Third Place "Monet's Garden" Lola Laird



First Place "Move Over" Scherry Johnson



Second Place "Empty Vessel" David Brown

IMAGE OF THE YEAR AWARDS

Color Prints: **ADVANCED CATEGORY**



Third Place "Barely Hanging On" Larry Golden



Second Place "Ranunculus #3" David Mann



First Place "It's Not the Same Without You" Janice Goetz

Color Prints: **MASTERS CATEGORY**



Second Place "Grand Opening" Susan Kindley



Third Place "Hanging Around" Alan Whiteside



First Place "Sunset on a Forgotten Homestead" Kaye Hargis

IMAGE OF THE YEAR AWARDS

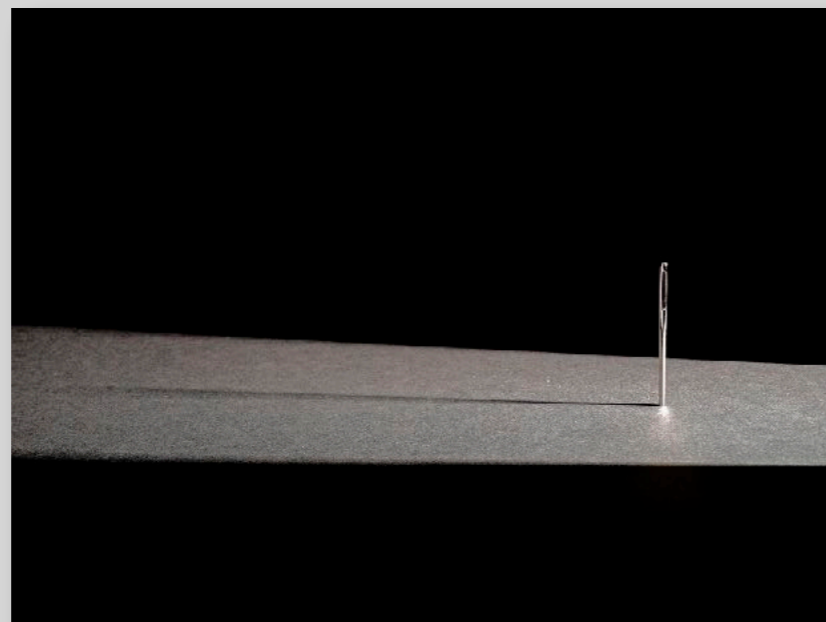
Monochrome Prints: BEGINNERS CATEGORY



Second Place "Streetlight on a Foggy Night" Phil Wirth



Third Place "Megalithic Tomb" Lola Laird



First Place "Waiting for the Next Thread" David Brown

Monochrome Prints: ADVANCED CATEGORY



Second Place "Curving Softly" Nancy Mack



Third Place "Standing Out in a Crowd" Janice Goetz



First Place "The Masquerade" Christine Pybus

IMAGE OF THE YEAR AWARDS

Monochrome Prints: MASTERS CATEGORY



Third Place "Best Friends" Clinton Kemp



First Place "A Change is Coming" James Walsh



Second Place "Closely Guarded" Alan Whiteside

BEGINNERS PROJECTED: First Place, Era Moffat, Score 833

BEGINNERS PROJECTED: Second Place, David Brown, Score 681

BEGINNERS PROJECTED: Third Place, John Johnson, Score: 590

ADVANCED PROJECTED: First Place, Phil Wirth, Score 882

ADVANCED PROJECTED: Second Place, Hal Sommer, Score 861

ADVANCED PROJECTED: Third Place, Jeffrey Sarembock, Score 856

MASTERS PROJECTED: First Place, Dennis Fritsche, Score 913

MASTERS PROJECTED: Second Place, Clinton Kemp, Score 896

MASTERS PROJECTED: Third Place, Michael Farnham, Score 884

BEGINNERS COLOR: First Place, Lola Laird, Score 852

BEGINNERS COLOR: Second Place, Cherry Johnson, Score 828

BEGINNERS COLOR: Third Place, David Brown, Score 668

ADVANCED COLOR: First Place, Janice Goetz, Score 899

ADVANCED COLOR: Second Place, Larry Golden, Score 859

ADVANCED COLOR: Third Place, John Fowler, Score 843

MASTERS COLOR: First Place, Susan Kindley, Score 893

MASTERS COLOR: Second Place, James Walsh, Score 890

MASTERS COLOR: Third Place, Clinton Kemp, Score 882

BEGINNERS MONOCHROME: First Place, Lola Laird, Score 838

BEGINNERS MONOCHROME: Second Place, Phil Wirth, Score 837

BEGINNERS MONOCHROME: Third Place, Scherry Johnson, Score 826

ADVANCED MONOCHROME: First Place, Jeffrey Sarembock, Score 902

ADVANCED MONOCHROME: Second Place, Nancy Mack, Score 897

ADVANCED MONOCHROME: Third Place, Janice Goetz, Score 869

MASTERS MONOCHROME: First Place, Alan Whiteside, Score 900

MASTERS MONOCHROME: Second Place, Clinton Kemp, Score 885

MASTERS MONOCHROME: Third Place, Mike Hill, Score 881

At the Awards Banquet,
April 11, 2023,
the following were issued invitations:

ADVANCED PLACEMENT INVITATIONS

To ADVANCED PROJECTED:

LARA MOFFAT

To ADVANCED COLOR PRINTS:

LOLA LAIRD

SCERRY JOHNSON

To ADVANCED MONOCHROME:

LOLA LAIRD

PHIL WIRTH

SCERRY JOHNSON

To MASTERS MONOCHROME:

NANCY MACK



President Jim Walsh and Distinguished Member Kaye Hargis

ANNUAL AWARD FOR DISTINGUISHED SERVICE

One member is chosen each year to receive the DCC annual award for outstanding service to the club. Selection is by a committee, which is appointed and chaired by the President. The recipient is announced at the Annual Awards Banquet in April.

The **DISTINGUISHED SERVICE AWARD** for **2022 - 2023** has been presented to

KAYE HARGIS

FELLOWSHIP AWARDS

Fellowship Awards are presented annually to those members who have submitted 90% or more of possible entries and rank first, second or third in high point standings at the end of the competition year in Class M for Color Print, Monochrome Print or Projected Images. The award is bestowed only once, and is a lifetime honor for the recipient. The title "Fellow of the Dallas Camera Club" and the initials "FDCC" are designations of recognition that the honored member may use.

The **FELLOWSHIP AWARD** for **2022 - 2023** has been presented to

SUSAN KINDLEY

and

MICHAEL FARNHAM



Michael Farnham, FDCC and Susan Kindley, FDCC

2023 DISTINGUISHED SERVICE AWARD

KAYE HARGIS 2022-2023

Each year at our Annual Awards Banquet, the Distinguished Service Award is presented to one of our members in recognition of their service to the Dallas Camera Club. The member is selected by a committee appointed by the President.

The award this year went to Kaye Hargis. Since joining in 2004, Kaye has always been willing to give of her time for the benefit of the club and its members. Over the years, she has been active in training and has presented multiple programs for the club. She has been a mentor and an inspiration to a number of us.

Kaye served as club President in 2018-2019. During that period she, with a lot of help from others, led us through the process of preparing for and successfully hosting the Annual Gulf States Camera Club Council Convention. That was no small task.

In 2021 she managed the process, again with a lot of help from others, of putting together the DCC "Celebrating the Print" exhibition in Grand Prairie. This year, she volunteered as a co-chair to put together another Dallas Camera Club exhibit coming up in May at the Goldmark Cultural Center.

Kaye is widely recognized as being among the best photographers in the club over the past decade or more. She is a winner of the Dallas Camera Club Fellowship award, having placed multiple times as a Master in the annual High Points competitions. She has won in Color, Monochrome and Projected competitions a total of 22 times. She has also picked up ten Image of the Year awards. That is an admirable performance.

In her photography, Kaye often "sees" things that a lot of us wouldn't see. She concentrates on detail. Her work is well thought through and her images reflect that. She is, as someone described her to me, a traveler and adventurer who is always looking for the next great image and, more often than not, finding it.

But the Distinguished Service Award is earned, not by winning awards, but by service to the club. She has served with distinction for almost 20 years and is most deserving of this award.

Congratulations Kaye!



When asked Kaye which subjects she prefers, Kaye responded that she is continuing some ongoing projects which include state capitols and waterfalls. She also tends to photograph landscapes, nature, and whatever strikes her interest.



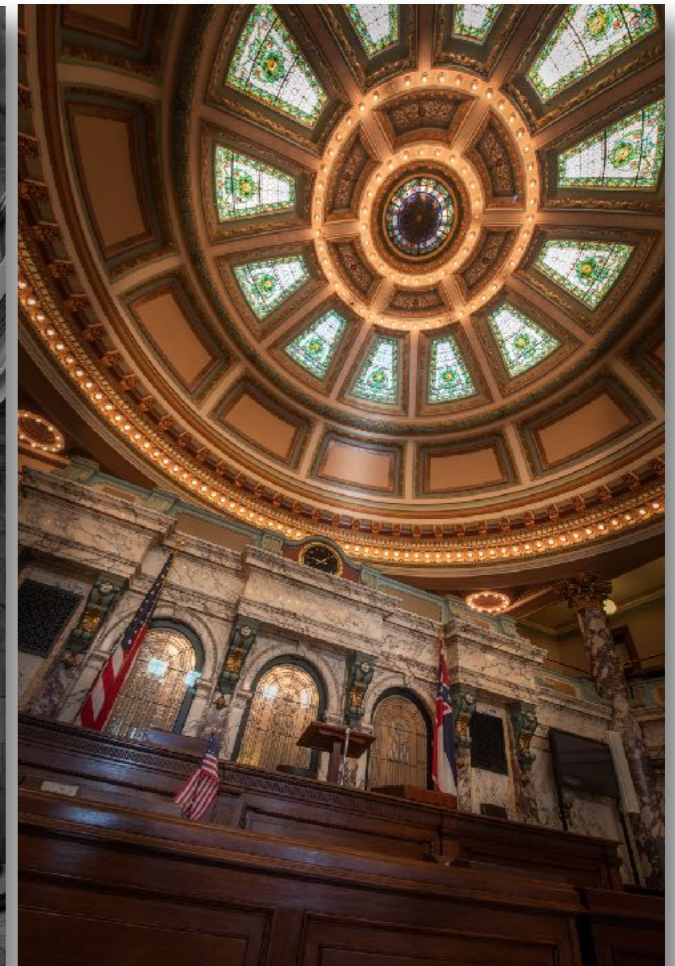
Kaye Hargis in Action



Kaye Hargis in Action



Arkansas, Kaye Hargis



Mississippi, Kaye Hargis



**A
KAYE HARGIS
Album**





**A
KAYE HARGIS
Album**





A
KAYE HARGIS
Album





**A
KAYE HARGIS
Album**



PROFILING OUR OFFICERS

JIM WALSH President, 2022-2023 2023-2024

I am Jim Walsh and I have been a member of the Dallas Camera Club since 2012. I began serving as President in 2022.

My interest in photography goes back to the mid 1960's when I and several of my college friends invested in some dark room equipment and began experimenting with developing film and printing black and white images. This self-taught course was one of the most interesting and memorable of my college career.



After a couple of years in the Army, I began a career in banking, managing regional and systems operations. I eventually got involved with project management as well and, in 1996, I began working as a consultant with a company, based in Massachusetts, whose mission was to assist banks across the country with large mergers and acquisitions.

After retiring in 2011, I decided to take up photography again and it quickly became a serious hobby. I joined both the DCC and the Plano Photography Club in 2012, serving as Competition Chair in Plano for three years and later as Competition Director in Dallas for two years. My five years in these positions helped give me an understanding of the basics of good photography.

Most of my early work in photography was with landscapes and those are still prominent in my portfolio. The challenge is in photographing a landscape in a way that differentiates it from what you have seen so many times from others who have visited the same places. That keeps it interesting.

With five grandchildren, all of whom have been involved with sports for most of their lives, I have become adept at sports and action photography and a little bit of portraiture.

I've increasingly become interested in finding subjects that provide an opportunity to capture a mood or convey feeling. This can involve seeing common things in different ways. It presents a challenge to me to look at things in a different light.

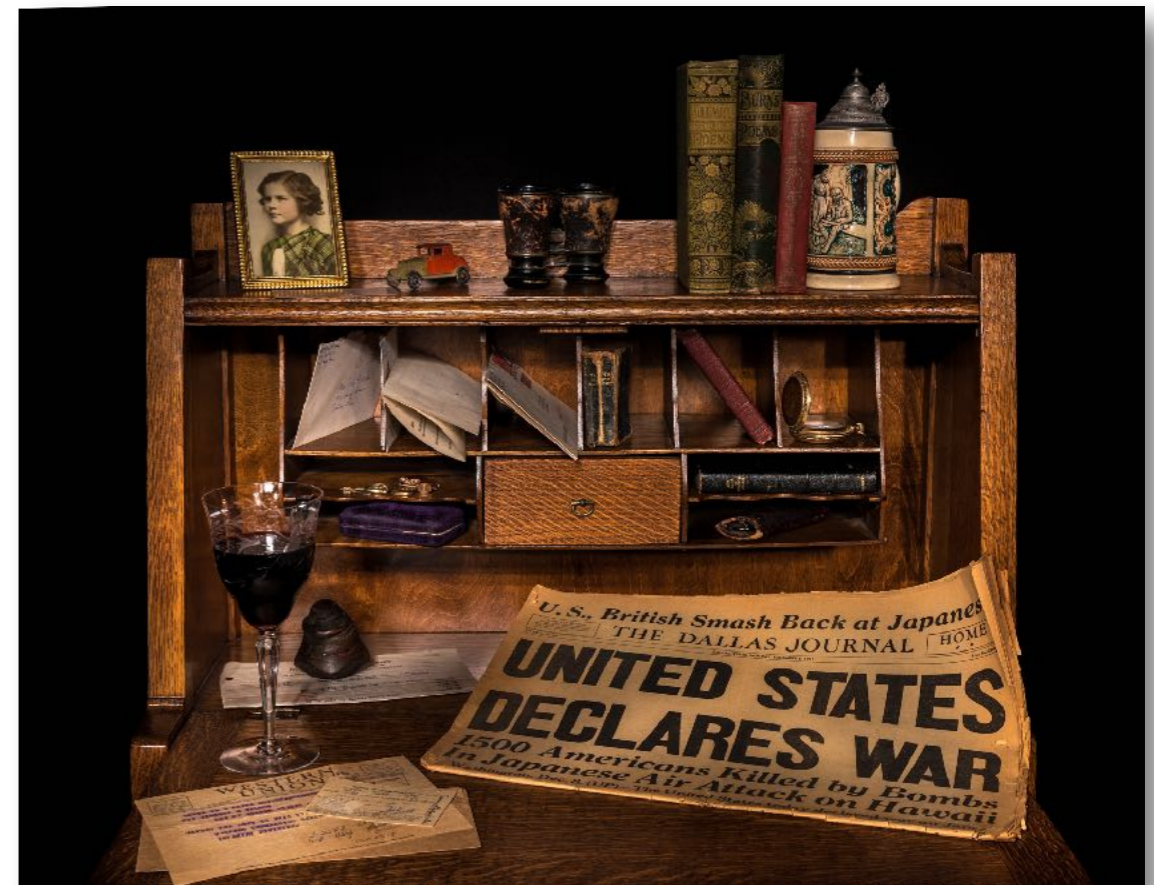
The Dallas Camera Club has, for years, kept me off the streets (except for photojournalism and street photography) and out of trouble for the most part. Members have become mentors and friends over the years. Photography has made retirement a richer experience, and I'm happy to have the opportunity to give back to the club in any way that I can.



Diligence, Jim Walsh



Still Standing Proud, Jim Walsh



Remembrance of Things Past, Jim Walsh



The Foreman, Jim Walsh

A
JIM WALSH
Album

Contemplating the Kabob, Jim Walsh





Frame and Shadows, Jim Walsh

Rocks on Water, Jim Walsh



A
JIM WALSH
Album



Phases and Stages, Jim Walsh

The Fall of Number 5, Jim Walsh

A
JIM WALSH
Album



PROFILING OUR OFFICERS

Dennis Fritsche is featured on the TTL back cover



Untitled, Dennis Fritsche



Untitled, Dennis Fritsche



**DENNIS
FRITSCHÉ**
President-Elect,
2022-2023
2023-2024

I am Dennis Fritsche and currently serve as the Co-Webmaster with David Boomstein, Education Director for On-line classes in conjunction with Plano Photography Club where I am Training Chairman, and President Elect for the club year 2024 – 2025.

I am an engineer by education and filled engineering and management positions at Texas Instruments for 32 years until I retired in 2009. I first started photographing in the early 70's - I was not serious and was bad at it. In 2001 when I started contemplating retirement, I decided to find a hobby. Digital photography was just starting, and I combined my long-ago interest in photography with my knowledge of electronics and computers. It proved to be a pretty good match. I applied myself and kept learning and improving my skills.

I joined the Plano Photography Club in 2006 where I have served as Program Chairman, President, and now Training Chairman. Plano stopped having monthly print competitions, so I looked around for a club that valued printing and joined the Dallas Camera Club in 2009. I have made many dear friends in both clubs and value the comradeship, field trips, programs, and sharing my knowledge and experience.

I gravitate toward landscape photography. I like the beauty and variety in the natural world. And most importantly rocks and trees mostly stay in one place and don't talk back. I dabble in many other photographic genres such as abstracts, conceptual works, close up, still life, wildlife, and birds. I'll have to work on my patience to improve in wildlife and birds.

I have made many trips to the southwest and west. Some with one of the clubs, some for workshops and some on my own. My favorite field trip is the one I just did. I prefer driving to flying. I have my million + airline miles and don't enjoy it anymore. Driving gives me the chance to see things I wouldn't see from the air and allows time for the mind to wander as the miles go by.

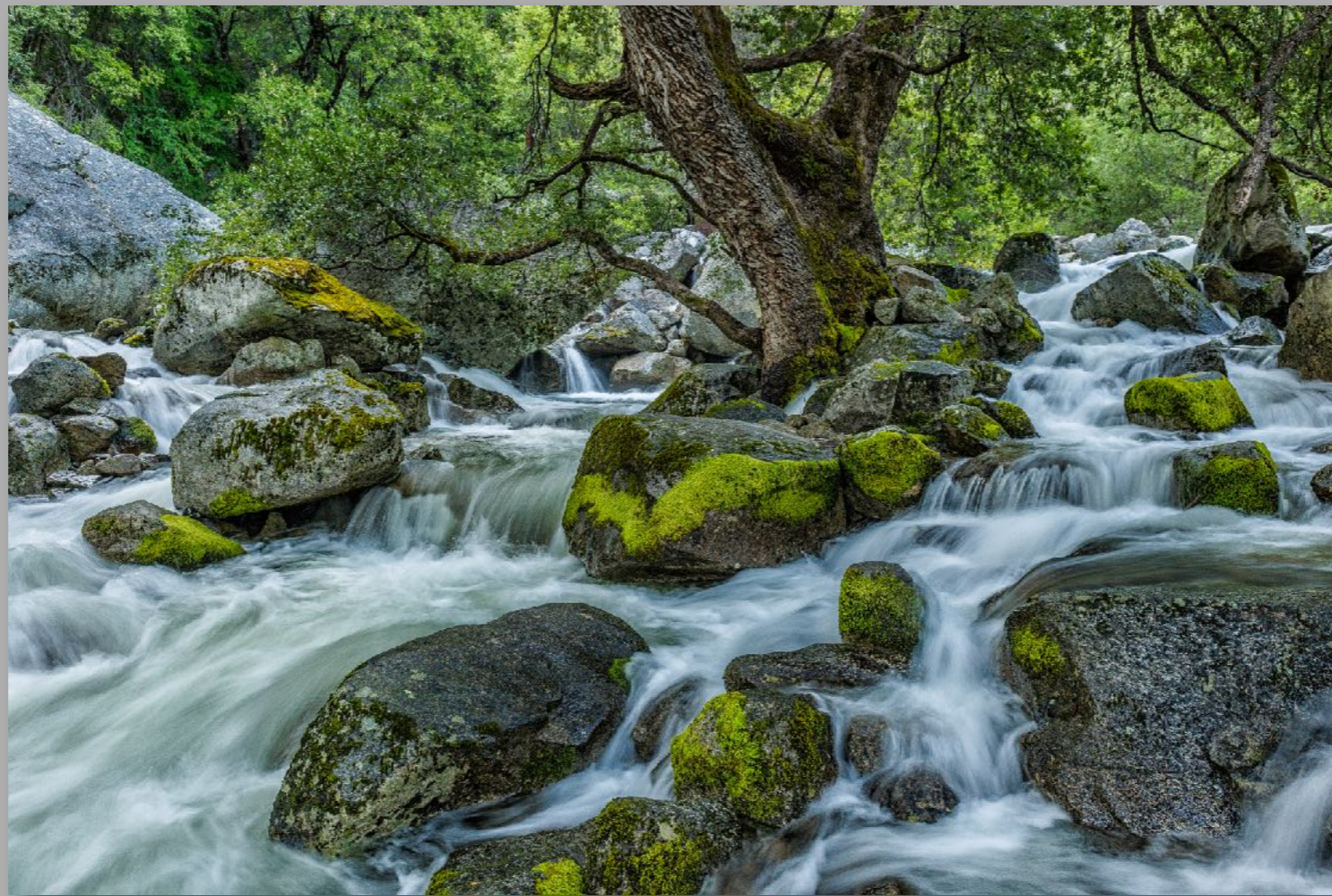
Three things keep me really enthused about photography. Teaching and learning keep me sharp and challenged. I am in a print study group with a few outstanding photographers who push me to improve to keep up. Finally, I enter several outside competitions that give me feedback and give me encouragement. People tell me I do too much. I think it feels just about right.

DennisFritsche.com



Caddo, Dennis Fritsche

Yosemite, Dennis Fritsche



A
DENNIS FRITSCHE
Album



Dead Horse, Dennis Fritsche

Beaver's Bend, Dennis Fritsche



**A
DENNIS FRITSCHE
Album**



Coast Views, Dennis Fritsche

Untitled, Dennis Fritsche

**A
DENNIS FRITSCHE
Album**



THRU THE LENS

DALLAS CAMERA CLUB

www.dallascameraclub.org

Member of the Photographic Society of America

Member of Gulf States Camera Council

ORGANIZATION

CLUB OFFICERS

President: **Jim Walsh**

Past President: **Larry Petterborg, Ph.D**

President Elect: **Dennis Fritsche**

Secretary: **Clinton Kemp**

Treasurer: **Mike Hill**

Programs Director: **Kay Hale**

Membership Director: **David Mann**

Competitions Director: **Sam Lucas**

Education Director - Online: **Dennis Fritsche**

Education Director - Live: **Alan Whiteside**

Communications Director: **Jay Hoppenstein, MD, FDCC, APSA**

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Co-Newsletter Editor: **Nancy Mack, Ph.D**

Webmaster: **David Boomstein**

Webmaster: **Dennis Fritsche**

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Bird competition: **Erin Reeves**

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info@dallascameraclub.org





PHOTOGRAPHIC SOCIETY OF AMERICA

<https://psa-photo.org/>

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters, also. Member image galleries are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members.

In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality PSA Journal each month.



2021 Newsletter
Competition: HM2 - *Thru the Lens* - Editor, Jay Hoppenstein, MD, AP
SA of the Dallas Camera Club



2023 Photo Festival Williamsburg, Virginia

September 27 to 30, 2023
Tours September 25-27



GULF STATES CAMERA CLUB COUNCIL



<http://www.gulfstatesccc.org/>

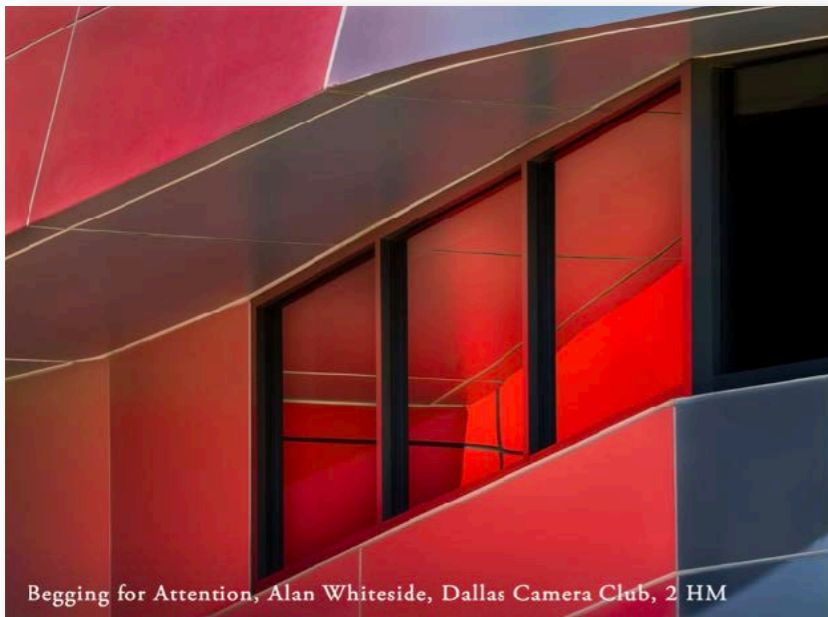
The Gulf States Camera Club Council (GSCCC) was organized at a meeting in Baton Rouge, LA in October, 1954 at the Old Louisiana State Capitol. This meeting took place on the occasion of the First Annual Gulf States Camera Club Photographic Exhibition held under the sponsorship of the Louisiana Art Commission. This annual photographic competition was continued by the Louisiana Art Commission until 1966.

Today 35 clubs from Louisiana, Mississippi, New Mexico, Oklahoma, and Texas continue the organization and the convention tradition.

**The DCC GSCC Co-Representatives are
Jan Dreskin-Haig and Janice Goetz**

GULF STATES CAMERA CLUB COUNCIL, MARCH 2023 WINNERS

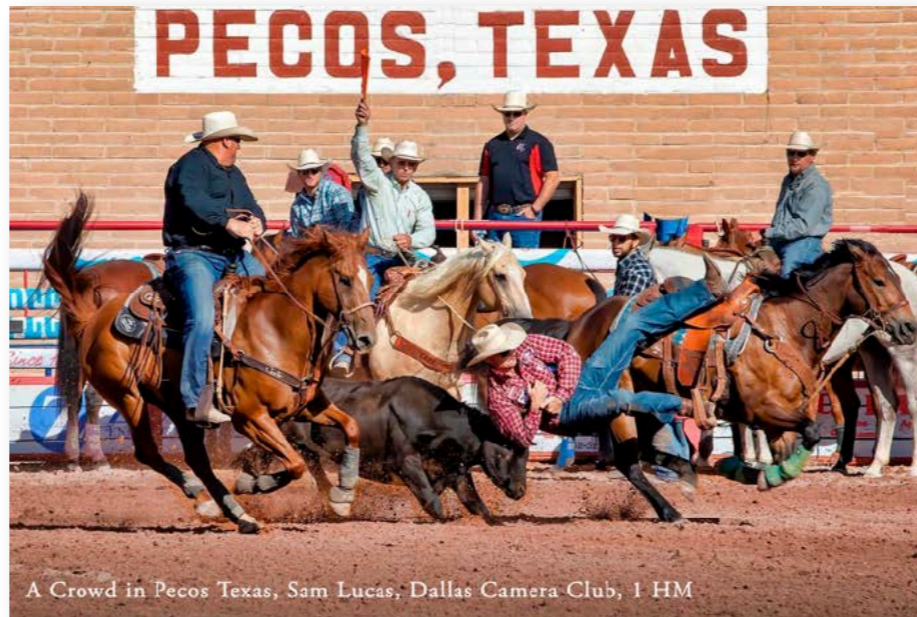
Color Projected



Begging for Attention, Alan Whiteside, Dallas Camera Club, 2 HM

Begging for Attention, Alan Whiteside
Dallas Camera Club 2nd HM

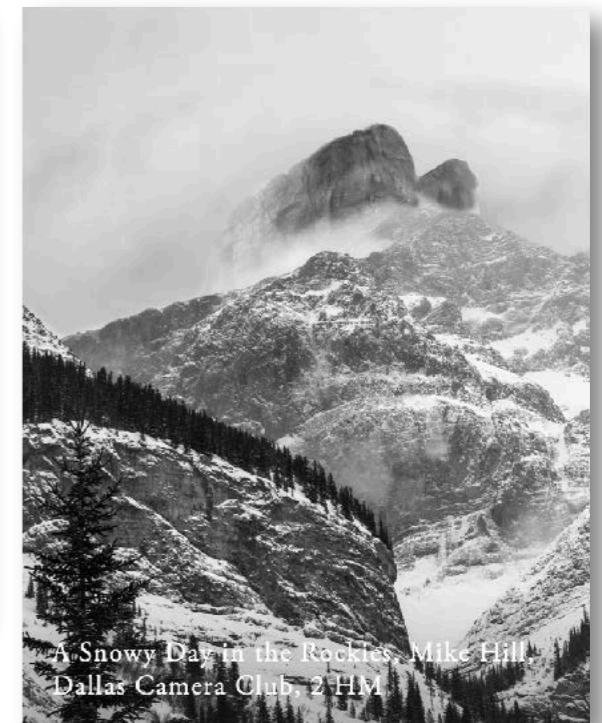
Photojournalism Projected



A Crowd in Pecos Texas, Sam Lucas, Dallas Camera Club, 1 HM

A Crowd in Pecos Texas, Sam Lucas,
Dallas Camera Club, 2nd HM

Monochrome Projected



A Snowy Day in the Rockies, Mike Hill,
Dallas Camera Club, 2 HM

A Snowy Day in the Rockies, Mike Hill,
Dallas Camera Club, 2nd HM

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Sedona, Dennis Fritsche