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- Club History, Benefits & Affiliations
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- Rear Cover



Meeting Location

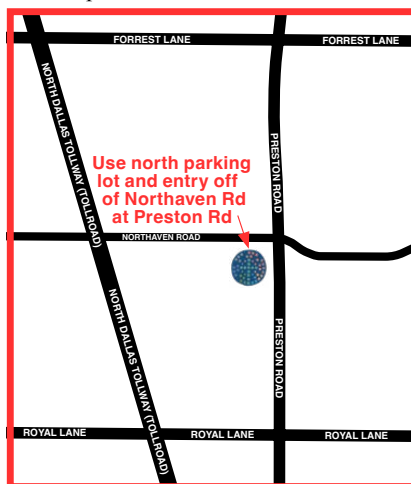
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2026-2027 CLUB OFFICERS

President: Don Haig
President Elect: Steve Hawiszczak
Past President: Dennis Fritsche
Treasurer: Kim Kaufman
Secretary: Anne Gullick
Program Director: Kay Hale
Field Trip Director: Robert Shafer
Membership Director: Yan Leveton
Competitions Director: Jan Dreskin-Haig
Education Director: Dennis Fritsche

PROJECT MANAGERS & TEAMS

Competitions:

Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

Thru The Lens:

Nancy Mack, Editor
Clinton Kemp, Designer

Social Media:

Keni Evans
Robert Shafer

Club Photographers:

Jerry Martin
Robert Gullick

Field Trips:

Robert Shafer
Jeffrey Sarembock

House Management:

Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

GSCCC Representative: Janice Goetz
Membership: Yan Leveton & Anita Oakley

Member Orientation: Keni Evans

Resource Center: Anita Oakley

Historian: Steve Reeves

Bird Competition: Erin & Steve Reeves

PSA Representative: Stephen Evans

Exhibitions: Laura Cronin

Webmaster: Dennis Fritsche

Outside Competitions: Steve Hawiszczak



www.dallascameraclub.org

info@dallascameraclub.org



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The BIRD Competition

Join DCC & FWCC in Fort Worth on October 1, 2026 for live judging and fellowship



Join us for live judging
and fellowship

Thursday Oct 1, 2026
7:00pm

UNT Health Science Center
3500 Camp Bowie Blvd
Fort Worth, Texas 76107

Fort Worth Camera Club hosts this year's

The BIRD Competition

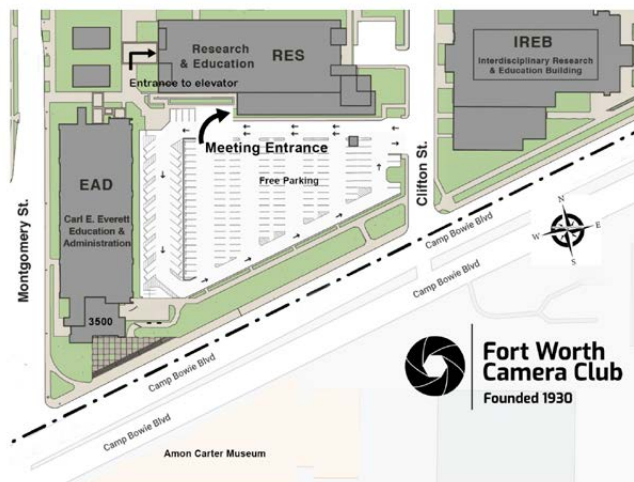
The annual contest between DCC and FWCC

The Emily Guthrie Smith Award, affectionately referred to as "The BIRD", competition has been held annually since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

The BIRD is a perpetual trophy that has each year's winner's name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers.

Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as "The BIRD" for the next year.

Come out and support Dallas Camera Club as it competes to hold on to the Bird trophy, after our historic win last year.



[click here for online map](#)



Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

OCTOBER 2026

- 1 Bird Competition hosted by Fort Worth Camera Club, 7:00pm
- 7-11 DCC Field Trip: Route 66
- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
October Prints / Review of
September Image Competition Results

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
November Prints / Review of
October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
December Prints / Review of
November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
January Prints / Review of
December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

FEBRUARY 2027

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
February Prints / Review of
January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MARCH 2027

- 7 End-of-Year Special Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
EOY Prints & Creative Portrait Prints /
Review of February Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

APRIL 2027

- 13 2026-2027 Competition Year Awards Banquet - Exact Date TBA
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MAY 2027

- 9 May Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
May Prints / Member's Potpourri Shows
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JUNE 2027

- 6 May Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
June Prints // Review of
May Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JULY 2027

- 11 July Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
July Prints / Review of
June Image Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

AUGUST 2027

- 8 August Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
August Prints / Review of
July Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

SEPTEMBER 2027

- 12 September Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
September Prints / Review of
August Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: The Morton H. Meyerson Symphony Center - Aug 22, 2026

Members photographed the interior of the Meyerson Symphony Center in downtown Dallas

by Robert Shafer, Field Trip Director

WHAT: The Morton H. Meyerson Symphony Center

WHEN: Saturday, July 18, 2026

Members of the Dallas Camera Club met outside The Morton H. Meyerson Symphony Center for a semi-private photography shoot beginning at 10:00 AM on an already warm August Saturday morning in Downtown Dallas. Thinking that I would be there early at approximately 9:30, I pulled in to see DCC members already milling about outside taking photos of this architectural marvel. So much for being there first.

Designed by world-renowned architect, I. M. Pei, with acoustics inside by Russell Johnson, the Meyerson opened in 1989 and is home to the Dallas Symphony Orchestra. While it is considered to be one of the world's greatest concert halls, it is one of a list of several famous buildings designed by I. M. Pei that include the Rock and Roll Hall of Fame in Cleveland, the Louvre Pyramid in Paris, and even the Dallas City Hall which is not far from the Meyerson. At least for now as some in the city want to tear the current city hall down and build a new one. Besides the DSO, the Meyerson hosts other events such as weddings and other private gatherings.

The doors opened precisely at 10:00 AM and 20 plus members of the Dallas Camera Club were ready to take some photos. After a brief introduction with additional information about the Meyerson by a representative of the DSO, we were off! There are lots of windows all around the Meyerson and at 10 AM, those windows provided all kinds of light and shadows inside from the Sun shining through. Members wandered throughout the lobby and Loge areas, setting up their tripods, and getting their best shots of the Meyerson's angles, halls, stairs, shadows, and the entire interior design the Meyerson provides. The Music Hall was, however, closed and not available for photography on this field trip.

slideshows showcasing the members images, you know that a big part of photographing whatever the subject might be is also getting pictures of other DCC members in action. This day, in the Meyerson, it was next to impossible to get a shot WITHOUT a DCC member in it! I suspect that during everyone's post processing, the "Remove People" tool was put to great use!

As is our tradition, a lunch was planned, albeit at the last minute, at a local Iris Pub down the street from The Meyerson. With dreams of a Rueben Sandwich and a cold Guinness firmly planted in my head, I, along with other members, arrived at The Playwright Irish Pub only to find it closed. CLOSED! FOR LUNCH! No lunch for YOU! Oh well. Their loss.



© Robert Shafer



© Robert Shafer

Past Field Trip: The Morton H. Meyerson Symphony Center - Aug 22, 2026

Members photographed the interior of the Meyerson Symphony Center in downtown Dallas



© Robert Shafer

Past Field Trip: The Morton H. Meyerson Symphony Center - Aug 22, 2026

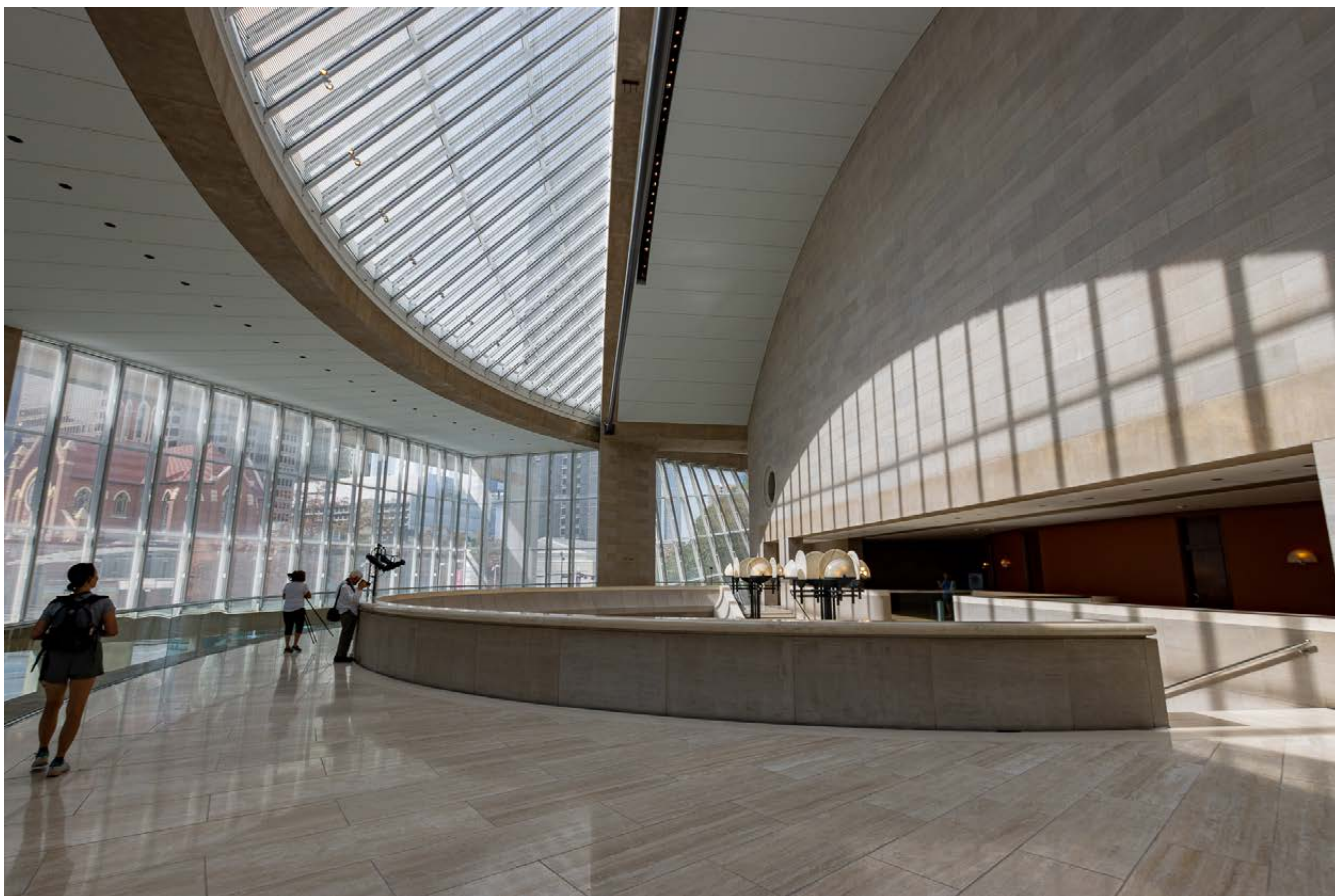
Members photographed the interior of the Meyerson Symphony Center in downtown Dallas



© Robert Shafer



© Robert Shafer



© Robert Shafer

Past Field Trip: The Morton H. Meyerson Symphony Center - Aug 22, 2026

Members photographed the interior of the Meyerson Symphony Center in downtown Dallas



© Robert Shafer



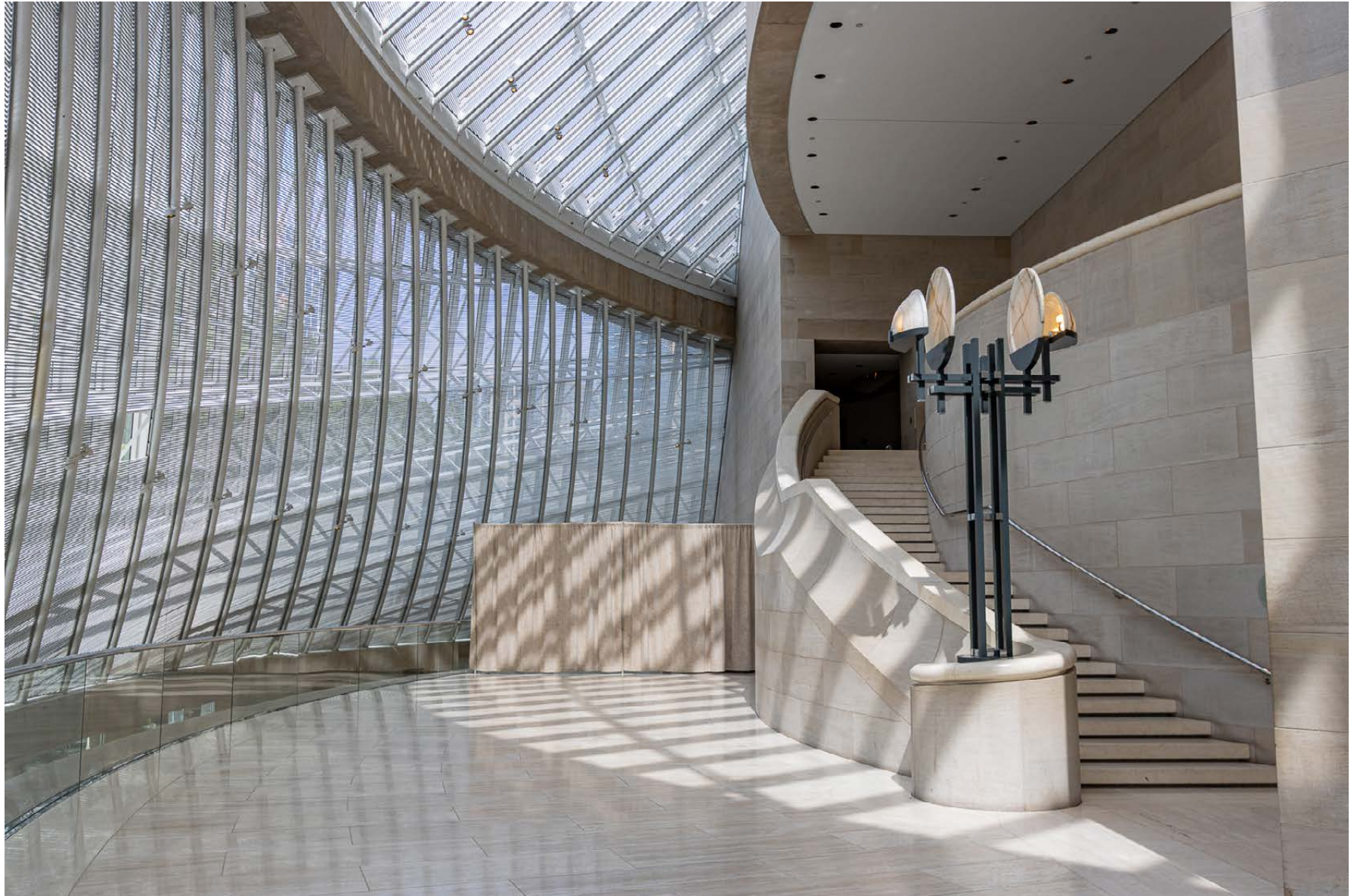
© Robert Shafer



© Robert Shafer

Past Field Trip: The Morton H. Meyerson Symphony Center - Aug 22, 2026

Members photographed the interior of the Meyerson Symphony Center in downtown Dallas



© Robert Shafer

Upcoming Field Trip: Route 66 - October 7-11, 2026

Plan now to join Dallas Camera Club on this epic road trip

WHEN: October 7 - 11

WHAT: Route 66

Starting in Amarillo, TX on 10/7, then to Oklahoma City on 10/8, Tulsa 10/9, ending in Joplin, MO 10/10. This is the 100th Anniversary of the "Mother Road," and there is tons to photograph! You can follow the itinerary listed below, or if you prefer, concentrate on a certain area of RT 66. ALL of your images should be taken along Rt 66. You are responsible for your own lodging, but we'll try and have a designated meeting place each night for some food, beverages, and stories.

More details on this epic road trip to follow, but you might want to start planning now, especially on your lodging.

Planned Itinerary locations:

October 7 – Amarillo

October 8 – Oklahoma City

October 9 – Tulsa, OK

October 10 – Joplin, MO

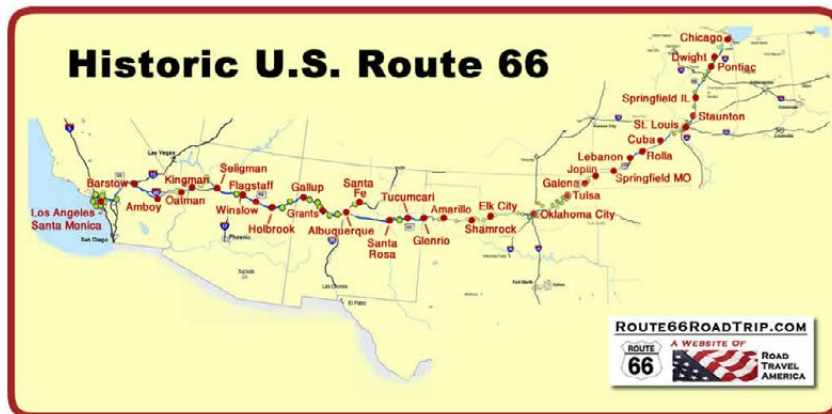
October 11 – "Official" field trip ends. Go home if you want. Stay in the area and take more pictures if you want!



© Dalis Foglia



Route 66



©Steve Hawiszczak

Upcoming Programs: Drew Hendrix - October 27, 2026

Hendrix will discuss inkjet papers, printers and more



Drew Hendrix currently serves as the President of Red River Paper

Education and Experience

After graduating from the University of Texas at Austin, he joined the company in 1997. Throughout his tenure, Drew has held various roles, from sales to technical support, garnering a comprehensive understanding of the business. His deep commitment to the company became evident when, in 2017, he purchased RRP from its founder. With Drew's steady leadership, Red River Paper continues to maintain its reputation for quality and reliability.

Contact Me with Questions

dhendrix@redriverpaper.com

214-637-0029



About us

Red River Paper has been providing the creative community with premium inkjet media found no where else in the world since 1997. Our dedicated team of photo and fine art inkjet paper experts is honored to support independent artists, photographers, print labs, and enterprises. In addition to the dozens of different inkjet papers, cards, stickers, rolls, and printing supplies under one roof, we offer unparalleled printing support for Epson, Canon, HP, Lexmark and other brands, marketing support for creatives, and enterprise solutions, including wholesale pricing, for businesses in a full range of categories. Our Mission: To Curate A Superior Canvas To Reflect And Preserve The Human Experience.

Specialities

paper converting, ecommerce, photo inkjet paper, photo paper, Greeting Cards, Giclee Paper, inkjet experts, inkjet paper, archival paper, fine art paper, and color profiles.

Website

<http://www.redrivercatalog.com>

Red River Blog

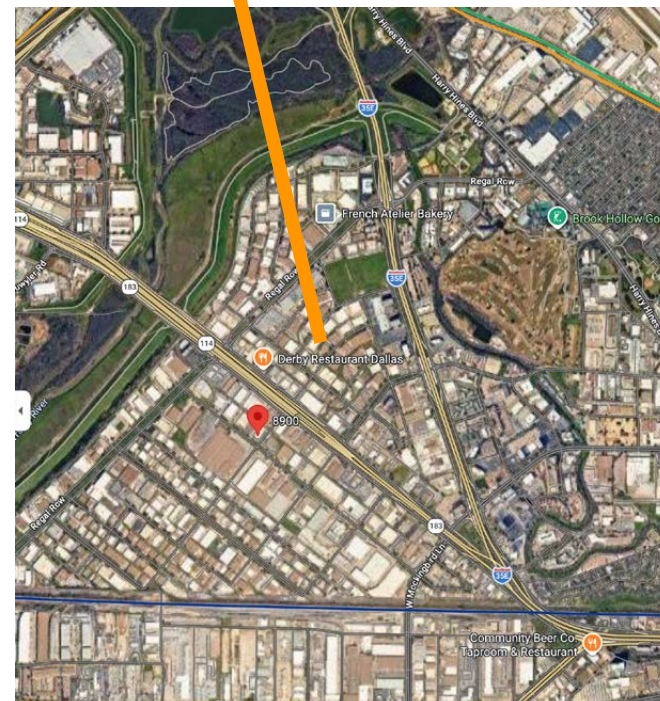
<https://www.redrivercatalog.com/blog/blog.html>

Red River YouTube Channel

<https://www.youtube.com/user/redriverpaper>

Location

8900 Ambassador Row
Dallas, TX 75247



Walk-In Store Hours: Tuesday-Friday 10:30 am - 4:00 pm

Storyboard: Route 66 for Photographers

Steve Hawiszczak

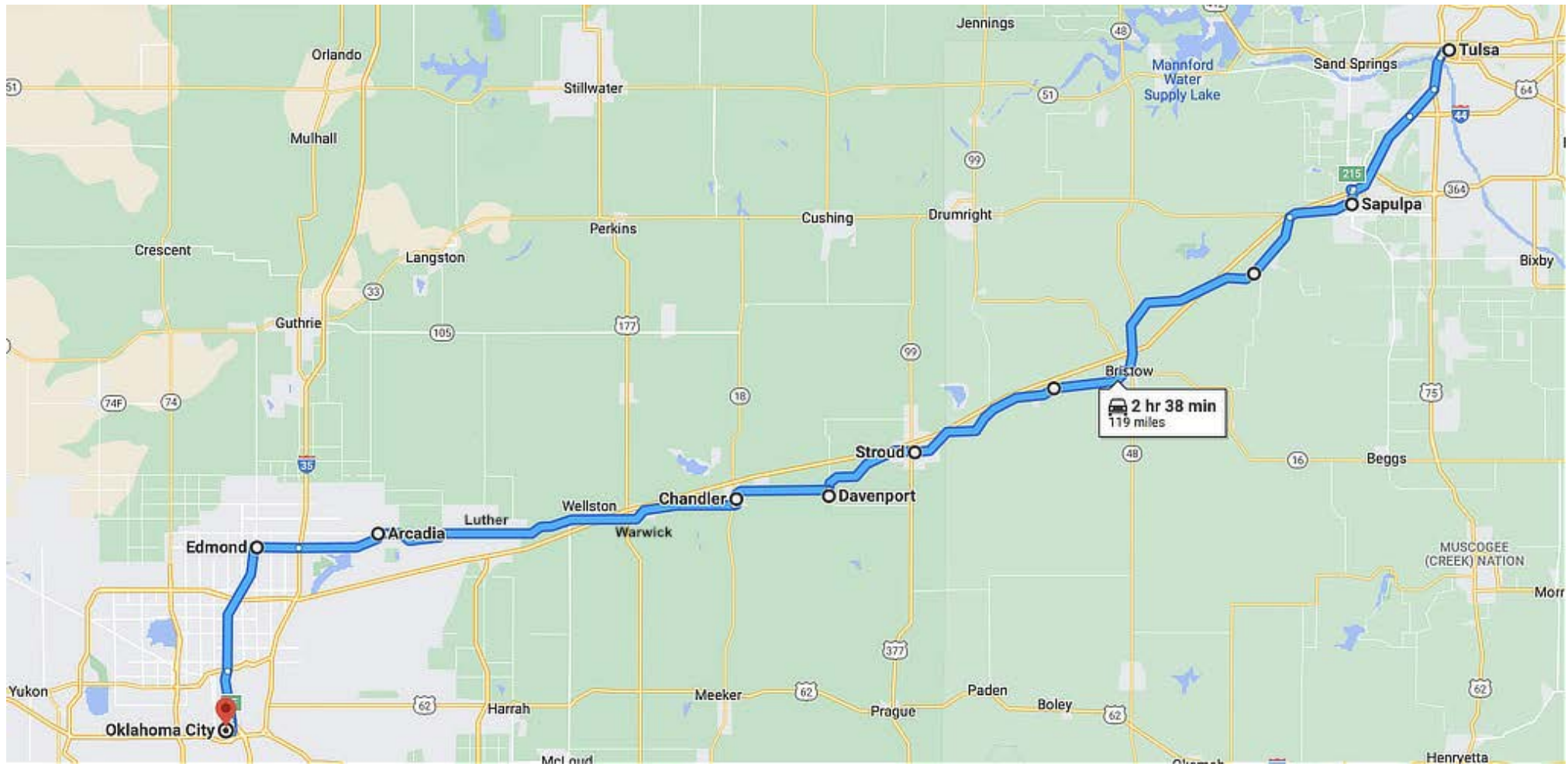


National Park Service

1. Route 66 Overview

Series: Travel Route 66: Essay Series

Established on November 11, 1926, U.S. Route 66 stretched 2,448 miles from Chicago, Illinois to Santa Monica, California. Known as the “Mother Road” and “America’s Main Street”, it crossed eight states and served as a vital migration and economic path before being decommissioned in 1985 after the rise of the interstate system.



Storyboard: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawiszczak

Livin' on Tulsa Time

by Steve Hawiszczak

LIVIN' ON TULSA TIME: More Route 66 For Photographers



© Steve Hawiszczak

Tulsa! Ah, Tulsa. The name brings to mind Glitz! Glamor! Show biz! Well, maybe not. But when Route 66 was the new way to the Golden West, Tulsa was a happening place. The oil boom of the '20s is commemorated in the many art deco buildings that crowd its downtown. And its allure to travelers is reflected in the glow of neon that dominates 11th Street (Old Route 66).

Yes, Tulsa may have the best concentration of neon anywhere on the Mother Road.

(Note: Please remember that Tulsa is a major city, and crime, though rare, does happen. Areas that are perfectly safe during the day, might not be so at night. When shooting neon, travel with a buddy, and watch each other's backs.)

There's surprisingly a ton of things to see and do here. It's not humanly possible to see it all in one day, so plan on coming back.

A bit of orientation. Most guides to Route 66 use the standard east-to-west narrative. Since we will be going the opposite way from Amarillo to Joplin this October, I'll break convention and go west-to-east. Don't be afraid, take my hand, we can work it out.

Crossing Tulsa, Route 66 follows a roughly diagonal course, overlaid on a rigid E-W/N-S grid. It enters from Sapulpa, follows 11th street out of downtown, and zags north-east at Catoosa. (Love those Oklahoma town names!)

(Another note: Modern route OK-66 generally follows the original path of old Route 66 in the Oklahoma countryside. This is NOT TRUE in the cities. In Tulsa, OK-66 becomes another name for I-44, and runs about four miles south of 11th Street. Here, following OK-66 is quick, but not rewarding.)

Ready? Let's roll.

At the far west edge of the town of Sapulpa is the **Heart of Route 66 Auto Museum** (www.heartofroute66.org, \$9.50 admission, 10am-4pm), well worth a visit. Look for the world's tallest gas pump, a great photo op. They're currently building a new larger museum set to open in November, but meanwhile it still welcomes visitors.



© Steve Hawiszczak



© Steve Hawiszczak

Follow OK-66 through town. It's called Dewey Avenue eastbound until Sapulpa High School, where it swings north as Mission Street until almost meeting I-44. Next it parallels the tollway until it enters Tulsa. (Some of the old route has been erased by highway construction, but avoid the expressways if you can. Getting lost is half the fun.)



© Steve Hawiszczak

Storyboard: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawiszczak

Entering Tulsa, use Southwest Blvd, which parallels I-244. Just before I-244 meets US-75 (yes, our beloved Central Expressway), you'll find the Red Fork Depot and **Route 66 Historical Village** (www.route66village.com, free, open 24 hrs). On display are a locomotive and rail cars, a tiny old Phillips 66 station, and an oil derrick.



© Dalis Foglia

Continue Southwest Blvd until you're just about ready to cross the Arkansas River. Stop. Get out of your car. You're at the **Route 66 Neon Sign Park**. These are neon signs from long-extinct Tulsa motels. It includes the Oil Capitol Motel sign that's on the new Route 66 postage stamps.



© Dalis Foglia

Cross the Southwest Blvd bridge going eastbound at 35 mph, and you'll get a treat. Your tires will sing Woody Guthrie's "This Land Is Your Land". Tulsa recently installed grooves in the bridge pavement that make it a "Singing Road"!



© Dalis Foglia

At the east end of the bridge, stop your car again. You're at the **Cyrus Avery Centennial Plaza**, overlooking the Arkansas River. (Parking is off to the right, and you'll have to cross a pedestrian bridge – the one with the Route 66 badge – to reach it.) The bronze "East Meets West" statues depict a horse-drawn farm cart about to crash into a Model T. The flags of the eight states of Route 66 surround the plaza.



© Dalis Foglia

Cyrus Avery, the "Father of Route 66", lived in Tulsa and is buried at the Rose Hill Cemetery, about a mile north of 11th street, east of downtown.)

Make your way carefully through downtown Tulsa via 12th and 11th Streets. Sorry, there's no easy way. For a quick detour you can check out the art deco buildings in the **Blue Dome District** (2nd at Elgin, (www.bluedomedistrict.com)).



Storyboard: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawiszczak

Exit downtown on 11th street (Old Route 66), which crosses under I-444, and look for the **Meadow Gold** sign on your right. You're about to enter the heart of 66 in Tulsa. Meadow Gold is a long-gone Tulsa dairy whose 1934 neon sign was rescued from the landfill and now glows every night. **Meadow Gold Mack** stands guard nearby with his giant axe.



© Dalis Foglia



© Dalis Foglia

A short walk down 11th on your left you'll see **Buck Atom's Cosmic Curios** (buckatomson66.com, daily 9am-5:30pm). This iconic shop is surrounded by statues of Buck Atom (Space Cowboy) and Stella Atom (Space Cowgirl), as well as various robots and even a pig in a chef's hat. Great fun.



© Steve Hawiszczak



© Steve Hawiszczak



© Dalis Foglia

Storyboard: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawiszczak

A bit further is the iconic neon for **El Rancho Grande** (elranchograndemexicanfood.com, 11am-9pm) serving traditional Mexican plates since 1953. If you've got a hankering, it comes highly recommended.



© Steve Hawiszczak

Continuing 11th Street past the University of Tulsa (go Golden Hurricane!), another good stop for food is **Tally's Good Food Café** (www.tallyscfe.com, 6am-11pm) with diner fare (we recommend the chicken-fried steak or all-day breakfast menu). And needless to say, there's plenty of neon after dark.



© Dalis Foglia

A couple blocks down is the classic 1953 **Desert Hills Motel** (www.route66motels.com), with its '57 Chevy (3-on-the-tree) and welcoming neon sign (it's your last chance for neon photos on this stretch of the route). A basic traveler's motel without the bells and whistles, it's a step back in time. The rooms are furnished in a retro style, with rotary-dial phones, a tube radio and rabbit-ears tv (there's also an LED tv and wifi, don't worry). Been there, done that.



© Dalis Foglia



© Dalis Foglia

Double back to Admiral Place, and head east until you reach the turning circle at Mingo Road. In the middle of the circle is the sculpture "**Route 66 Rising**", and just east of US-169 is the eastern Gateway Arch. (You might have seen the Western Gateway arch when you entered the city on Southwest Blvd.)



© Steve Hawiszczak

Our last stop is one of the best, so please save time for it. Head east on I-44 and take exit 241 (OK-66 North). Past the town of Catoosa is the **Blue Whale** that features in every Route 66 travelogue. It's free, open 24 hours, and an absolute gem.



© Steve Hawiszczak

Storyboard: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawiszczak

Catoosa is also home to the **D.W. Correll Museum** with its 72-foot Route 66 mural and eclectic collections. The highlights are the antique cars, including an 1899 Locomobile.

If you wish to see Tulsa beyond Route 66, there are numerous sites worthy of a snap. Mentioned earlier is the Blue Dome District with its art deco architecture. The **Golden Driller** statue towers over Expo Square on 21st Street (take Yale a mile south of Tally's Café, then hang a right, can't miss it).



© Steve Hawiszczak

For music lovers, the **Church Studio** (www.thechurchstudio.com, open for tours 10am-3pm Mon-Sat, \$15) is a 1913 AME church, converted in 1972 by Leon Russell into a recording studio. Eric Clapton, Tom Petty, Jimmy Buffett and many others have cut records there. (On 3rd street, roughly a mile north of El Rancho Grande off Utica).

Further afield, at the entrance to Oral Roberts University, are a pair of 60-foot bronze **Praying Hands**. (Apparently, one hand is Oral's, the other is his son Richard's)



© Dalis Foglia

So, now you're interested in Tulsa, right? Maybe you want to go straight there instead of waiting for October? The most direct way is to follow US-75 north from Dallas about four hours, and that'll plop you at the southwest entrance to Tulsa, near the Route 66 Historical Village. I wish it was as simple as that sounds, but 75 gets subsumed by US-69 at Denison and doesn't reappear until Atoka. The quickest way is to continue 69 until just before McAlester, where the Indian Nation Turnpike whisks you at 80-mph to rejoin 75 at Henrietta. Get a map, it'll make more sense.

"So what's to see on the drive up?" you ask. Plenty.

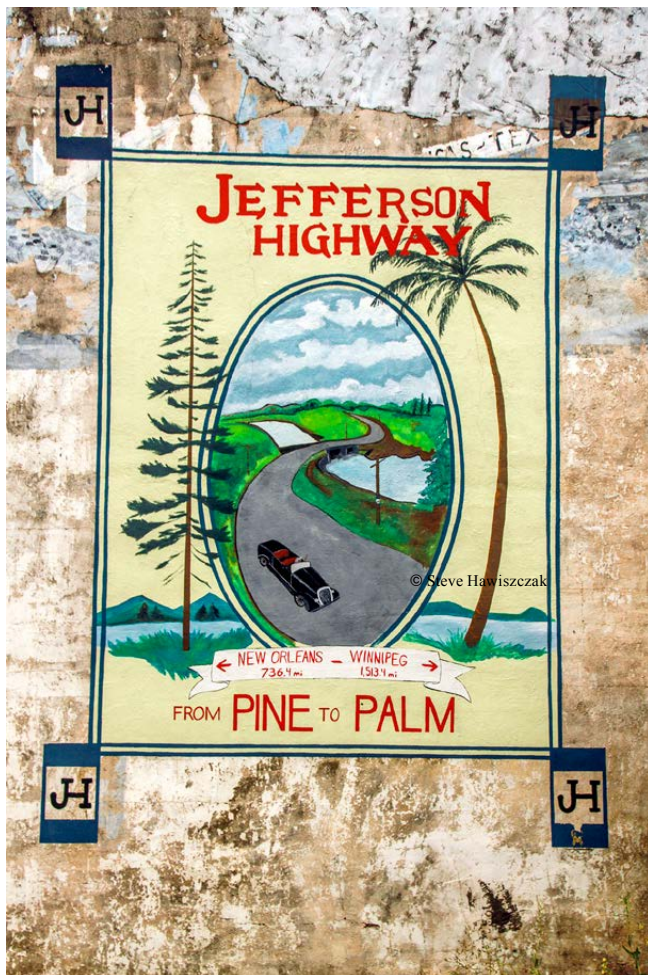
Once you cross the Red River into Oklahoma (or "north-north Texas"), the first major town is Durant, with its cathedrals of avarice. Durant is also home to the World's Largest Peanut, if you're into that sort of thing.

Next is the town of **Caddo** (pop. 1017). The Indian Territory Museum is small, but worth a visit. Last year, Miss Joyce gave us a personal tour of the exhibits and we can never forget her kindness. R.I.P.

Caddo also features a mural for the Jefferson Highway (look for the big "J"), which ran from New Orleans to Winnipeg back in 1916. The Jefferson, pre-dating Route 66 - and all other numbered highways - is worthy of a dozen road trips. [Note: the leg of 66 from Commerce OK through Kansas to Joplin and Carthage MO was originally the "J"]

Storyboard: Livin' on Tulsa Time - Route 66 for Photographers

Steve Hawischczak



© Steve Hawischczak

Further on, **Atoka** hosts another tiny gem of a museum, the **Atoka County Museum and Civil War Cemetery** (free, Tue-Sat 10am-4pm), with displays that range from dinosaurs to Reba McIntyre. Outside are a pioneer church and log cabin, as well as monuments to the soldiers killed in the 1864 Battle of Middle Boggy Depot. The Butterfield Trail crosses the museum property. The **Atoka Chamber of Commerce** is housed in a restored 1920's Philips 66 station with classic gas pumps.

A few miles north in **Stringtown** (pop. 417) is a monument that recounts a 1932 shoot-out involving Clyde Barrow (sans Bonnie).

In **Kiowa** (pop. 595), look for the “skeleton” of a T-Rex attacking a tiny water tower. It's there, I promise you.



© Steve Hawischczak

Closer to Tulsa, try to make a stop in **Ocmulgee**, if just to visit the Creek National Capitol building, the capitol of the Muscogee (Creek) Nation from 1878 until 1907 (when Oklahoma joined the Union).

As always, slow down, and enjoy the ride.

Steve



© Steve Hawischczak



© Steve Hawischczak

Storyboard: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak



The Mother Road

Route 66 Maps



Route 66 in Tulsa

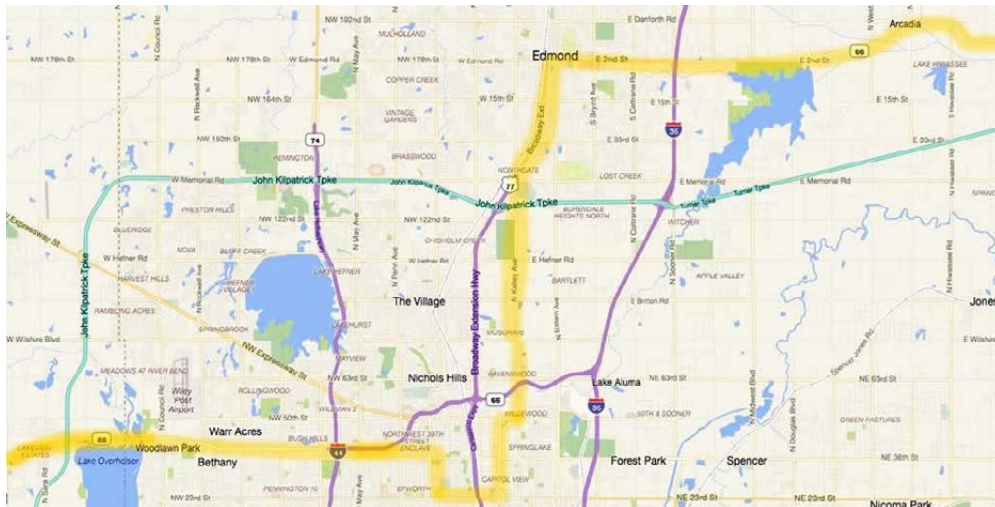
***If you're entering Tulsa from the east (Catoosa) be sure to take 193rd E Ave by the Hard Rock Casino. Drive south until you reach 11th Street (about one mile from the interstate) then turn right. If you're entering Tulsa from the west (Sapulpa) Historic Route 66 merges onto I-44 at the city limits. Take your IMMEDIATE first exit (49th W Ave), turn left at the bottom of the off-ramp, and then turn right onto Southwest Blvd. You're back on 66!

Enjoy a trip down Tulsa's stretch of the Mother Road, arranged east to west.

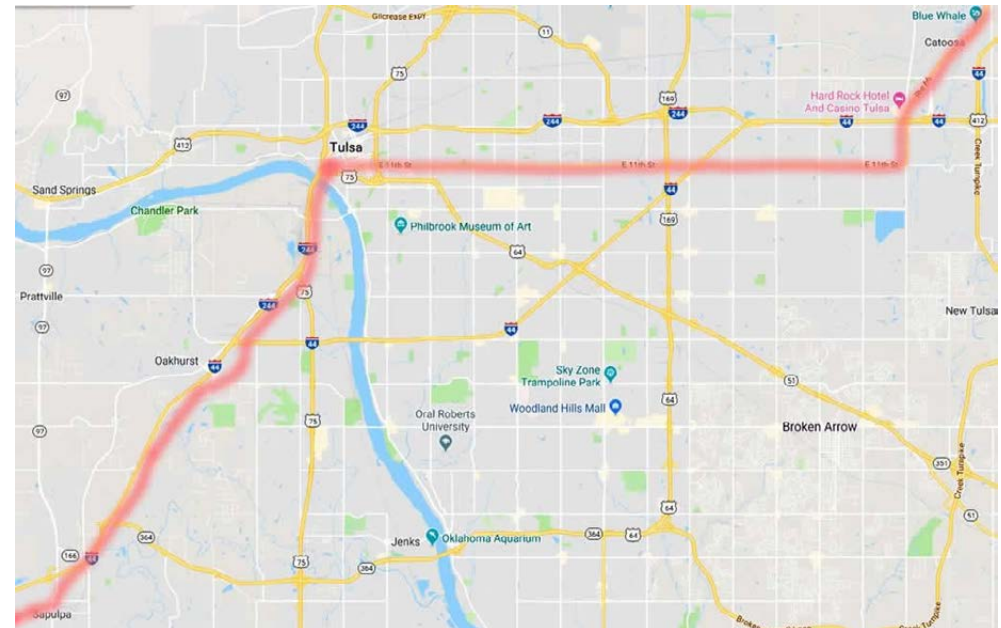
Note: the current alignment of Route 66 in Tulsa is 11th Street. The original 1926-1932 alignment is Admiral Place (for the most part).

Route 66 Road Trip Guide for Oklahoma

Map showing the approximate location of Historic Route 66 through Oklahoma City



Map of approximate Historic Route 66 path through the Tulsa, Oklahoma area



Storyboard: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak

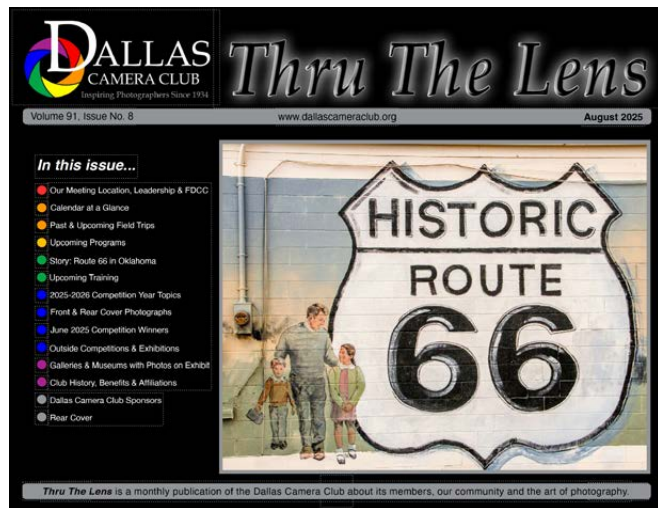
A Movable Feast: Oklahoma City to Tulsa

by Steve Hawiszczak

A MOVABLE FEAST: OKLAHOMA CITY TO TULSA:

More Route 66 For Photographers

Okay, you're up to speed on **Tulsa**. Perhaps you read my goofy write-up of Route 66 in **Oklahoma City** in the August 2025 TTL? If not, go back and check it out! You're missing all the fun stuff about fluffy cows. G'head, I'll wait.



Anyway, that article covered Edmond and Arcadia in the north-east approaches of OKC. You'll need to find the **Blue Hippo** and gas up at **Pop's** in Arcadia. And the **Round Barn** is worth the stop. Maybe you can come back for the Round Barn Rendezvous on 2nd Sundays for free music and barn dancing.



© Steve Hawiszczak

Before leaving Arcadia, look for the "Paul McCartney Stopped Here" sign, and do your best Abbey Road strut across the Mother Road. Or don't; your choice.

Getting from Arcadia to Sapulpa is about 80 miles on the original path of Route 66, now preserved as OK-66. It's faster if you take I-44, but then you'd miss all the cool stuff. And it's a toll road, so why would you volunteer to pay someone else's taxes?

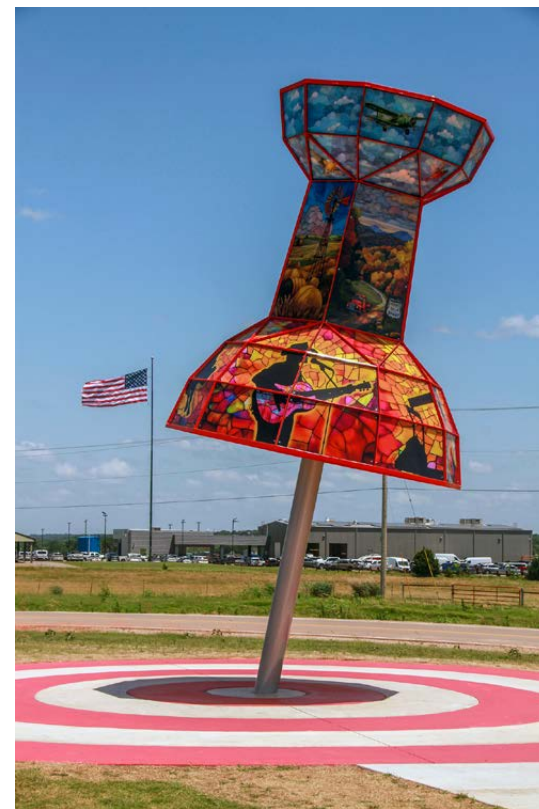


© Steve Hawiszczak

[Note: Your North Texas toll tag works in Oklahoma (as well as Kansas, Colorado and Florida). That's if you have the sticker. The old plastic transponders won't be accepted.]

As US-66 heads east to Luther, you can visit the recently-restored **Threatt Filling Station**, once listed in the Green Book during the era of segregation. Thankfully, those days are long-gone, and everyone is welcome now.

At Wellston, OK-66 cuts under I-44 and you can't miss the 25-foot **Giant Push-Pin** on your right. You Are Here. "Where?" you ask. The mid-point of Route 66. "Isn't that west of Amarillo?" Yes, but this marks the mid-point in Oklahoma. Let's not be pedantic.



© Steve Hawiszczak

Storyboard: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak

Not far from here in Warwick is the **Seaba Station Motorcycle Museum** (www.seabastation.com, free, closed Wed). Housed in a 1924 filling station, over 65 motorcycles dating back to 1908 are on display.



© Dalis Foglia

Chandler, once known as “the Pecan Capital of the World”, is home to several stops, including the **Lincoln County Museum of Pioneer History** (www.okpioneerhistory.com, free, Thur-Sun only).

Behind the forbidding stone walls of the old Chandler Armory is the **Route 66 Interpretive Center** (www.route66interpretivecenter.org, \$7.50, closed Mon).



© Steve Hawiszczak

Look for the big chicken across the road, and then just past the **Lincoln Motel**, you'll find yourself at the **Route 66 Bowl** (<https://www.rt66bowl.com/>, closed Mon). Stop and look around – even if you're not into bowling or arcade games.



© Steve Hawiszczak



© Dalis Foglia



© Dalis Foglia

Storyboard: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszczak

The parking lot is a forest of classic gas station signage, and the interior is wall-to-wall memorabilia. Get a selfie with Betty Boop, if you choose.



© Steve Hawiszczak



© Dalis Foglia

About 10 miles east of Chandler, you'll hit Stroud. Hope you're peckish, because the **Rock Café** (<https://www.rockcafert66.com/index.html>, closed Sun) is a great place to stop for lunch. The character Sally from the movie "Cars" was based on its owner, so you'll see lots of Pixar tie-ins. The food is diner fare, with an odd German twist. Try the jägerschnitzel mit spätzle, sehr gut!



© Dalis Foglia



© Dalis Foglia



© Steve Hawiszczak

Now that you're thoroughly sated, it's time to drive, waddle or crawl the remaining twenty miles to Sapulpa, and join up with the neon lights of Tulsa!

Hope you enjoyed the ride.

Steve

Storyboard: A Movable Feast - Oklahoma City to Tulsa

Steve Hawiszcak



© Steve Hawiszcak



© Steve Hawiszcak

Spotlight: Christy Pybus

Artistic Expression in Photography

Artistic Expression in Photography

by Christy Pybus

Imagine that you are at a gallery, museum or photography competition, and one discreet image stands out in your mind. You can instantly recall the palette, the subject, and most importantly, the way it made you feel. Perhaps you imagined certain stories about the image or felt the strong tug of a familiar emotion. While visiting this image, you interpreted the artist's intent in part, through your own lens. This image is an example of an artistically expressive work. Artistic expression in photography, especially in fine art photography, is emotionally evocative and visually engaging. It relies on the clear intent of the photographer, who may tell a story or convey a message in imagery, using their own voice and visual style. The creation of an artistically expressive image involves several elements in the image, including a clear subject, imaginative point of view, a narrative or story, mood and lighting, and creative juxtaposition of compositional elements.



© Christy Pybus

Spotlight: Christy Pybus

Artistic Expression in Photography

Artistically expressive work is an “inside job.” You could see the image itself as being an intimate portrait of the artist, with the inner workings of their mind on display. A prominent example of this would be a painting by [Salvador Dali](#), where he used his “paranoiac-critical” method to illustrate surreal delusions of the mind, such as the swarming insects he feared, in a surreal setting. Another example would be photographer [Brooke Shaden’s](#) exploration of light and darkness in self-portrait, illustrating how she views the world. In both examples, Dali and Shaden use known artistic techniques (painting style, photoshop) combined with novel, imaginative points of view to further convey their themes. Some expressive photography is more journalistic. The famous photo “The Terror of War” (colloquially known as “Napalm Girl” by [Nick Ut](#)) is a striking example of an image conveying all the misery and terror of wartime in the wailing face of an innocent child burned by napalm. The naked girl is in the center of the image, surrounded by grimacing, fleeing children. The intent of the photograph is clear.



© Christy Pybus

Spotlight: Christy Pybus

Artistic Expression in Photography

Storytelling is another prominent feature of expressive art. In her book, *The American West*, [Laura Wilson](#) photographs cowboys at work. One image, “Cowboys Walking,” features six cowboys seemingly anonymous by the presence of shade in their faces. The composition is tight, and the cowboys close to the lens. The sense of tension and mystery invites the viewer to ask questions. Curiosity increases interest. In contrast, [Cindy Sherman](#) stages her narratives, using herself as the model in *Untitled Film Stills* to explore the theme of media portrayal of the feminine stereotype. Each “still” freezes a moment of time, where the viewer assumes a “before” and “after” and fills in the blanks. Outdoor photography has its own storytelling element. [Ansel Adams](#)’ “Moonrise, Hernandez, New Mexico” has both a story about its capture and a story inherent in the final print. The post-processing of the photograph in the darkroom to increase the contrast and burn in the sky contributes to the nighttime feel of this image, with a somber moon hanging over a sleepy American town in wartime.



© Christy Pybus

Spotlight: Christy Pybus

Artistic Expression in Photography

With this example in mind, one could ask, how do compositional elements contribute to photographic expression? As photographers, we realize that standard compositional elements, such as leading lines, rhythm, repetition, lighting and mood are critical elements in constructing an effective image. So too are point of view, focus, blur, and depth of field. The sum of the photographic parts directs the viewer's gaze to the main subject. How those elements are used constitute the photographer's visual style.

For example, I mainly photograph in near-infrared, with black and white or monochromatic color processing. My palette is often low-key and involves themes of grief, emotional pain, melancholy or other worldliness, as I examine psychological states of mind in my work. For me, the camera is a tool to process and document emotions about lived experiences, and so my artwork is personal. This is an idea worth impressing upon you: how you feel about your subject will influence how you photograph your subject. If you reach a person with empathy, you are more likely to make a worthy portrait. If you convey a subject while experiencing your feelings, you are more likely to show the viewer an emotive image.



© Christy Pybus

Spotlight: Christy Pybus

Artistic Expression in Photography



© Christy Pybus



© Christy Pybus

Spotlight: Christy Pybus

Artistic Expression in Photography



© Christy Pybus

Spotlight: Christy Pybus

Artistic Expression in Photography



© Christy Pybus

Spotlight: Christy Pybus

Artistic Expression in Photography



© Christy Pybus

DCC Logoed Items

Order direct from Land's End & Name Tag Country

DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

October 13	New Member Orientation by Keni Evans 6:15pm, Room 237
October 13	It's Not JUST the Camera by David Brown
November 10	New Member Orientation by Keni Evans 6:15pm, Room 237
November 10	TBD
November 24	Seeing by Larry Petterborg 6:15pm, Room 237
December 8	TBD
December 8	New Member Orientation by Keni Evans 6:15pm, Room 237

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

October 20	Lightroom Printing by Dennis Fritsche 6:15pm, Room 237
October 29	Contrast by Larry Petterborg 6:15pm, Room 237
November 17	TBD
November 26	NONE - Thanksgiving
December 10	Multiple Exposure (ME) Photography by Nancy Mack 6:15pm, Room 237

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit “Training and Education” page for online training schedule and access codes.



2026-2027 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 10
Turn in Print(s) by May 12

JUNE 2026

Projected: Close-Up
Color Print: Close-Up
Monochrome Print: Open
Upload Image(s) by June 7
Turn in Print(s) by June 9

JULY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 12
Turn in Print(s) by July 14

AUGUST 2026

Projected: Street Scenes
Color Print: Open
Monochrome Print: Street Scenes
Upload Image(s) by August 9
Turn in Print(s) by August 11

SEPTEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 6
Turn in Print(s) by September 8

OCTOBER 2026

Projected: Action / Motion
Color Print: Action / Motion
Monochrome Print: Open
Upload Image(s) by October 11
Turn in Print(s) by October 13

NOVEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 8
Turn in Print(s) by November 10

DECEMBER 2026

Projected: Texture
Color Print: Open
Monochrome Print: Texture
Upload Image(s) by December 6
Turn in Print(s) by December 8

JANUARY 2027

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 10
Turn in Print(s) by January 12

FEBRUARY 2027

Projected: Leading Lines
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 7
Turn in Print(s) by February 9

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Christy Pybus



Castaways by © Christy Pybus



Flying in a Dream by © Christy Pybus

August 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Edgar Miller

There are so many wonderful scenes and subjects to capture with a camera. From portraiture to still-lives to landscapes, the medium of photography is as varied as musical genres. I'm always looking for interesting light on interesting subjects. This exploration of seeing something new or in a new light is a driving force behind my love of photography.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

August 2026 Master Class Color Prints

Competition Topic: Open

- 1st *Mission Espiritu Santo* by © Kaye Hargis
- 2nd *Pizza* by © Steven Reeves
- 3rd *Elephant Morning Stroll* by © Larry Petterborg
- HM *Morning Light on Lonely Road* by © Dennis Fritsche



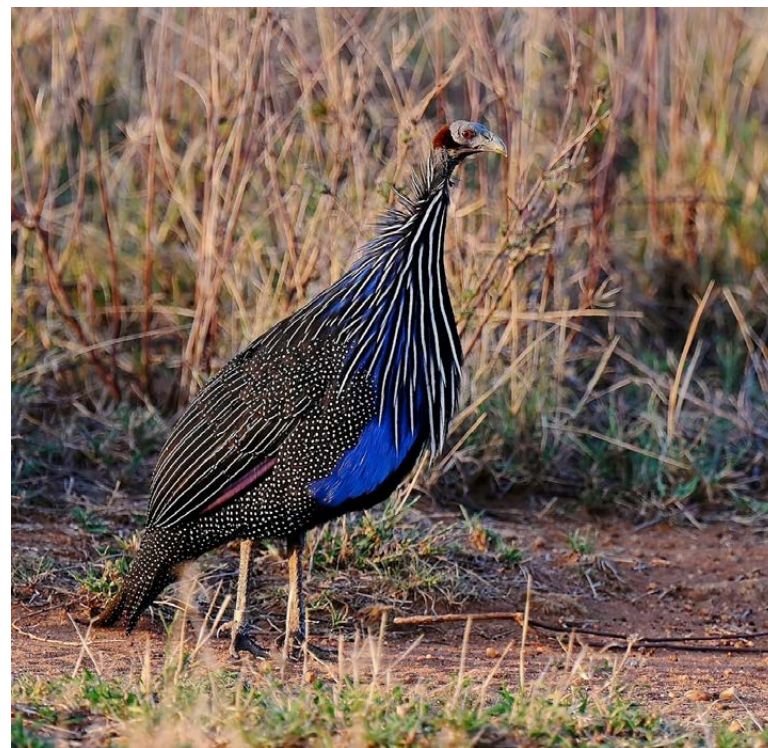
1st Place Color Print, Master Class
***Mission Espiritu Santo* by © Kaye Hargis**

August 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
Dallas - A Tale of Two Cities - 0276 by © Scherry Johnson



1st Place Color Print, Beginner Class
Wolverine Guinea Fowl: Kenya (banded) by © Jennifer Bell

August 2026 Advanced Class Color Prints Competition Topic: Open

- 1st *Dallas - A Tale of Two Cities - 0276* by © Scherry Johnson
- 2nd *The Life of Form* by © Hans-Christian Reinecker
- 3rd *The Shape of Light* by © Yan Leveton
- HM *Excuse Me, I'm Dancin' Here!* by © John Johnson

August 2026 Beginner Class Color Prints Competition Topic: Open

- 1st *Wolverine Guinea Fowl: Kenya (banded)* by © Jennifer Bell

August 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Edgar Miller

There are so many wonderful scenes and subjects to capture with a camera. From portraiture to still-lives to landscapes, the medium of photography is as varied as musical genres. I'm always looking for interesting light on interesting subjects. This exploration of seeing something new or in a new light is a driving force behind my love of photography.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

August 2026 Master Class Monochrome Prints Competition Topic: Street Scenes

- 1st *Pueblo Craft Vendor - Santa Fe* by © Kaye Hargis
- 2nd *Cooling Off* by © Dennis Fritsche
- 3rd *Always a Bridesmaid* by © Alan Whiteside
- HM *Things are Looking Up* by © Michael Farnham



1st Place Monochrome Print, Master Class
Pueblo Craft Vendor - Santa Fe by © Kaye Hargis

August 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
View from the Bus by © Lola Laird



1st Place Monochrome Print, Beginner Class
Streets of France at Christmas by © Jennifer Bell

August 2026 Advanced Class Monochrome Prints Competition Topic: Street Scenes

- 1st *View from the Bus* by © Lola Laird
- 2nd *Through the Rain* by © Yan Leveton
- 3rd *Egyptian Woman at the Alexandria Library* by © A.M. Gullick
- HM *Parallel Lives* by © Hans-Christian Reinecker

August 2026 Beginner Class Monochrome Prints Competition Topic: Street Scenes

- 1st *Streets of France at Christmas* by © Jennifer Bell

August 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge

Paul Speaker



A Lifetime member and Certified Professional Photographer through Professional Photographers of America, he has earned multiple master-level distinctions and industry awards. He has served in leadership roles with the International Association of Panoramic Photographers and Photographic Society of America, while continuing active involvement in photographic education, competition, and mentorship.



[View Projected Competition Results](#)

[View this judge's photography portfolio](#)

August 2026 Master Class Projected Images

Competition Topic: Street Scenes

- 1st *Royal Street* by © Alan Whiteside
- 2nd *Past and Present* by © Kay Hal
- rd *Get Low for a New Perspective* by © Dennis Fritsche
- HM *Looking!* by © Nancy Mack



1st Place Projected Image, Master Class
***Royal Street* by © Alan Whiteside**

August 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
Catching Up on the News (19229758) by © Dalis Foglia



1st Place Projected Image, Beginner Class
Too Much by © Ron Hollister

August 2026 Advanced Class Projected Images **Competition Topic: Street Scenes**

- 1st *Catching Up on the News (19229758) by © Dalis Foglia*
- 2nd *Buddhist monks, And Mom... by © Jesper Terence*
- 3rd *After Market Journey Home by © John Johnson*
- HM *Canine Taxi by © Janice Goetz*

August 2026 Beginner Class Projected Images **Competition Topic: Street Scenes**

- 1st *Too Much by © Ron Hollister*
- 2nd *Sunday Line for Ramen by © Beth Smylie*
- 3rd *Give us this day our daily bread... by © Karen Gilmore*
- HM *Carry On by © Sheila Murphy*

August 2026 GSCCC Color Images Competition Winners

Congratulations to Alan Whiteside



Color Images • Second Honorable Mention
Standing Out in the Fog by © Alan Whiteside



[View GSCCC Website](#)

August 2026 GSCCC Nature Images Competition Winners

Congratulations to Larry Petterborg



Color Images • Second Alternate
Elephant Morning Stroll by © Larry Petterborg



[View GSCCC Website](#)

Texas Vignette at On the Levee, Dallas Design District

Congratulations to Lara Moffat



Sew Carefully by © Lara Moffat

has been selected by curator Alison de Lima Greene
to be included in the Texas Vignette Show

Show dates: October 2-3, 2026

Reception with the artists: October 1 • 6-9pm

TEXAS
VIGNETTE



Abandoned Landscape, SE Center for Photography

Congratulations to Dennis Fritsche



Window with Torn Screen by © Dennis Fritsche
has been selected by juror, Michael Pannier
to be included The Abandoned Landscape Exhibition
at The SE Center for Photography Virtual Gallery Show
Dates: Online September 15 - October 30 2026



**SE Center
for Photography**

Nude Geographies, Praxis Photo Arts Center

Congratulations to Sharon Sturgis



Beauty in Strength by © Sharon Sturgis
has been selected to be included in the art exhibition
Nude Geographies
at the Praxis Photo Arts Center, Minneapolis, MN
Dates: Online September 19 - October 10, 2026

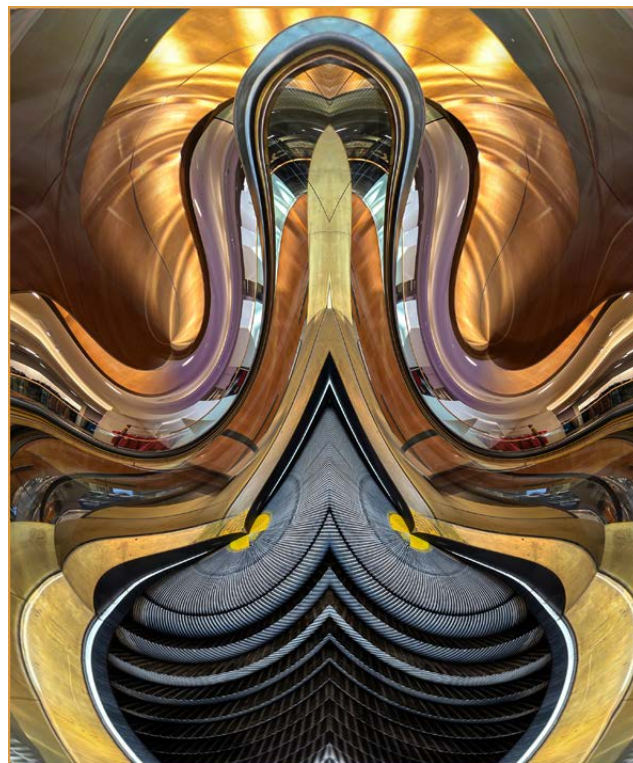
PRAXIS
PHOTO ARTS CENTER

CCAN 10-10 Exhibition, Center for Contemporary Art

Congratulations to Sharon Sturgis



Creator of Dreams by © Sharon Sturgis
has been selected by juror, Carlyn Ray
to be included in the CCAN 10-10 National Juried Exhibition
at the Center for Contemporary Art, Abilene
Dates: Online October 10 - November 21 2026



Golden Escalator by © Sharon Sturgis
has been selected by juror, Carlyn Ray
to be included in the CCAN 10-10 National Juried Exhibition
at the Center for Contemporary Art, Abilene
Dates: Online October 10 - November 21 2026

**CENTER FOR
CONTEMPORARY
ARTS**

8th Annual Texarkana Arts Exhibition, Texarkana Arts Center

Congratulations to Sharon Sturgis



The Gift by © Sharon Sturgis
has been selected by juror, Emily Budd
to be included 8th Annual 2026 Texarkana Regional Arts
and Humanities Council Annual Juried Exhibition
at the Regional Arts Center, Texarkana
Dates: Online September 12 - November 21 2026

TRAHC...

Art in the Atrium, City of Frisco

Congratulations to Sharon Sturgis



Feathered Tulips by © Sharon Sturgis

has been selected

to be included in Art in the Atrium

at George A. Purefoy Municipal Center, 6101 Frisco Square Blvd, Frisco, TX

Dates: September 30, 2026 to February 1, 2027



Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

Midwest Center for Photography "TEN X TEN: 18th Small Works"

entry deadline: October 1, 2026
<https://www.mwcponline.com/>

Midwest Center for Photography "White - Absence of Color"

entry deadline: October 1, 2026
<https://www.mwcponline.com/>

A. Smith Gallery "diptych/triptych/multiples/collage"

entry deadline: October 5, 2026
asmithgallery.com

Decagon Gallery
"The Shape of A Life"
Entry deadline: October 10, 2026
<https://www.decagongallery.com>

SE Center for Photography
"Telling Tales"
Entry deadline: October 15, 2026
www.sec4p.com/

Chromatic Color Photography Awards "multiple categories"

Entry deadline: October 25, 2026
<https://chromaticawards.com/>

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

A. Smith Gallery "anamalia"

Entry deadline: November 2, 2026
asmithgallery.com

Decagon Gallery "Self"

Entry deadline: December 17, 2026
<https://www.decagongallery.com>

Midwest Center for Photography "Juried Exhibition"

entry deadline: December 1, 2026
<https://www.mwcponline.com/>

Midwest Center for Photography "Purple"

entry deadline: December 31, 2026
<https://www.mwcponline.com/>

2027 Sony World Photography Awards - Single Image
Entry deadline: January 5, 2027
<https://www.worldphoto.org/sony-world-photography-awards>

Gulf States Camera Club Council (GSCCC)

DCC is a member of the GSCCC

LOUISIANA CLUBS

Louisiana Photography Society
Baton Rouge
www.laphotosociety.com

Northlake Camera Club - Hammond
<https://www.facebook.com/groups/NorthlakeCameraClub/>

Lafayette Photographic Society
www.lafayettephotographicsociety.org

Greater New Orleans Camera Club
<https://gnocclub.visualpursuits.com/Default.aspx>

Shreveport Photographic Society
www.spsclub.org

Slidell Photography Club
www.slidellphotoclub.com

MISSISSIPPI CLUB

Jackson Photographic Society
www.jacksonphotosociety.org

OKLAHOMA CLUB

Oklahoma Camera Club - Oklahoma City
www.oklahomacameraclub.com

TEXAS CLUBS

Beaumont Camera Club
www.beaumontcameraclub.com

Dallas Camera Club Dallas
www.dallascameraclub.org

Photography Enthusiasts of
El Paso (PEEP)
<https://sites.google.com/view/peepelp/home>

Cowtown Camera Club - Fort Worth
<https://fortworthcameraclub.org/>

Houston Camera Club
<http://houstoncameraclub.org/>

Heard Nature Photographers - McKinney
<https://www.heardnaturephotographers.com/>

Nacogdoches Photography Club
www.nacphotoclub.com

Plano Photography Club
www.planophotographyclub.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Photography's First Century: Masterworks from the Bibliothèque nationale de France

on exhibit at Kimbell Art Museum October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

This exhibition is organized by the Bibliothèque nationale de France and the Kimbell Art Museum in collaboration with Manifesto Expo and in conjunction with France's celebration of the bicentennial of the invention of photography.

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
817-332-8451

Monday Closed
T, W, Th, S 10am - 5pm
F 12pm - 8 pm
Sunday noon to 5pm

View more about
this Exhibit



From Sea to Shining Sea: Celebrating Photographs of the Vast Arena that is America

on exhibit August 7, 2026 - November 1, 2026

Texas Photographic Society is pleased to announce The Big Picture, a themed juried exhibition exploring the power of photographic scale. We invite submissions of images that translate compellingly to large-format presentation. While subject matter is open, artists are encouraged to consider ideas of monumentality, intimacy through detail, excess, immersion, and presence. This exhibition is made possible by the sponsorship of our partners in Fort Worth Camera + the Print Refinery, and Red River Paper.



Arlington Museum of Art
1200 Ballpark Way
Arlington, Texas 76011
817-275-4600

Dallas Camera Club members:
Dennis Fritsche and Stephen Evans
are in the online exhibition.

View more about
this Exhibit

MUSEUM HOURS
Tuesday-Saturday: 10am-5pm
Sunday: 1-5pm
Monday: Closed

Beneath the Surface: Mining and American Photography

on exhibit at Amon Carter Museum of American Art February 14–May 9, 2027

Dependent on precious metals from its inception, photography has always been intertwined with the natural resources that are fundamental to modern industrialized life. Beneath the Surface: Mining and American Photography is the first exhibition to exclusively examine how photographers from the mid-19th century to today have powerfully captured the effects of resource extraction on the land and communities of the United States. Featuring approximately 150 photographs that span 185 years, this exhibition focuses on the subterranean removal of the minerals and fossil fuels that power this country's economy and industry. Together, these works demonstrate how photographers have drawn on changing technology and unique visual strategies to rise to the challenge of picturing these colossal industries.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

View more about
this Exhibit

Location is open: Sunday noon–5 p.m.
M Closed
T, W, F, S 10 a.m.–5 p.m.

Bold and Brilliant: The Rise of Black American Magazines, 1930–1970

on exhibit February 28–May 31, 2027

Bold and Brilliant: The Rise of Black American Magazines, 1930–1970 uncovers dynamic imagery that documents Black cultural life during the eras of the Great Migration, Civil Rights activism, and the Black Is Beautiful movement. Between 1930 and 1970, Black picture magazines and their image makers chronicled Black American life across the nation. More than 300 general-interest magazines were published for the Black community, both nationally (such as Ebony and Sepia) and locally (such as Cincinnati's NIP and Harlem's Survey Graphic). unday 12:30 pm to 6 pm

MFAH Information Line
713-639-7300



Sunday 12:30 pm to 6 pm
Monday, Tuesday Closed
Wednesday 11 am to 5 pm
Thursday 11 am to 9 pm
Friday 11 am to 9 pm
Saturday 11 am to 6 pm

View more about
this Exhibit

The Modern www.themodern.org/	Craighead Green www.craigheadgreen.com	Dallas Museum of Art https://www.dma.org/	Talley Dunn Gallery talleydunn.com	Amon Carter Museum of American Art www.cartermuseum.org
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Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: September, 2021

FIELD TRIP NEWS

Sign up: September 4
Photograph: September 4 through October 7
Turn-in: October 16
Slide show: November 20



Visit www.dallascameraclub.org to become a member today.

A CREATIVE PHOTOGRAPHIC CHALLENGE is planned instead. Chicago, New York City, and Houston had cows; Toledo, Ohio had frogs; Salt Lake City and Buffalo, New York had buffalo; Seattle and Cincinnati had pigs; New Orleans and Boston had fish; Sun Valley, Idaho had Labrador Retrievers. In September, Dallas will have close to 200 Pegasus (winged horses) six-foot fiberglass sculptures individually painted by each sponsor and placed at different locations throughout the city.

Since PSA frowns on photographing someone else's art work, our goal will be to photograph them in a new light and be innovative, yet maintaining the concept of Pegasus. This can be done in several ways; multiple imaging, unique lighting, double-exposure, computer manipulation, etc. *Literal* interpretation will miss the target.

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



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Thru The Lens
IS PUBLISHED 12 TIMES A YEAR

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