

In this issue...

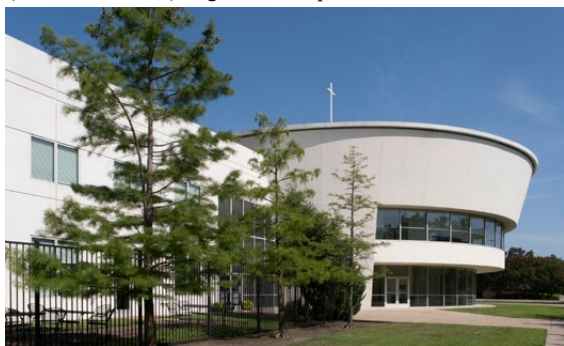
- Our Meeting Location, Leadership & FDCC
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- September 2024 Competition Winners
- Outside Competitions & Exhibitions
- Galleries & Museums with Photos on Exhibit
- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



Meeting Location

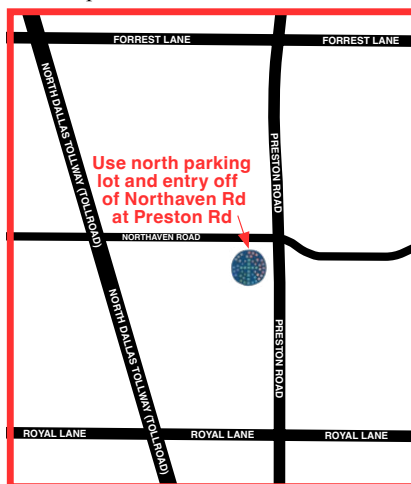
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

- President's Message, Leadership & FDCC
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- Calendar at a Glance
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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Inspiring Photographers For 90 Years 1934-2024

DCC's commemorative 90th anniversary logo designed by member Keni Evans.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC

Bill Hayes FDCC
Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC

Jay Hoppenstein MD FDCC
Clinton Kemp FDCC
Larry Petterborg FDCC
Erin Reeves FDCC

Steve Reeves FDCC
Frank Richards FDCC
Jim Walsh FDCC
Alan Whiteside FDCC

2024-2025 Club Officers

Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Clinton Kemp, Secretary
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

www.dallascameraclub.org

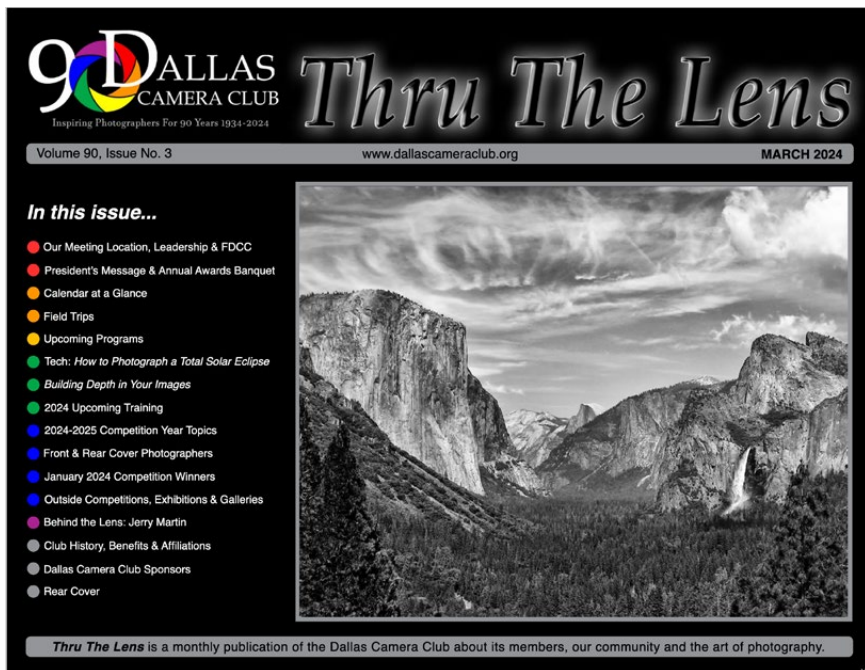
info@dallascameraclub.org



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Photographic Society of America (PSA) Newsletter Contest Results

Congratulations to the TTL Staff: Nancy Mack, Editor and Clinton Kemp, Designer for their 2024 wins!



DCC's March 2024 issue of *Thru The Lens* won the following PSA Newsletter Awards:

1st Place (magazine-style category)
Arthur P. Henrick's Memorial Award

Best Layout

Best Technical Article



"How to Photograph a Total Solar Eclipse"
by DCC Member Clinton Kemp

Photographic Society of America Newsletter Awards

The Dallas Camera Club has received a number of awards from the Photographic Society of America for the *Thru The Lens* newsletter. Winners are selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed newsletter.

Under the editorial leadership of Jay Hoppenstein, the *TTL* was awarded the **Director's Best of the Best 1st Place** in the April 2015 competition and awarded **Honorable Mention** in the 2019 and 2021 Newsletter Contests. The December 2022 issue of the *TTL* was awarded **2nd Place** in the PSA's 2023 Newsletter Contest (Magazine-style category).

Nancy Mack took over as Editor in May 2023 and Clinton Kemp joined as Designer. They reconfigured the *TTL* as an online only publication, adopting a landscape design with hyperlinks, more suited to the digital screen.

The March 2024 *TTL* has been awarded the **1st Place - Arthur P. Henrick's Memorial Award** for excellence in newsletter layout and production. (Link to the issue).



PSA Awards are also conferred for **Best Technical Article**. "How to Photograph a Total Solar Eclipse" by Clinton Kemp was featured in the March 2024 *TTL* and won the award for 2024. To see other PSA award winners click this link: <https://psa-photo.org/page/newsletter-competition-2024>.



Photographic Society of America

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers online learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs, and 11 Chapters across the United States.



The “BIRD” Competition

And the results are: Fort Worth Camera Club 298 points to Dallas Camera Club 273 points



The 2024 BIRD competition was held at Fort Worth Camera Club's meeting location on Thursday, October 3, 2024. Once again, the **BIRD** stayed with the Fort Worth Camera Club. FWCC beat DCC 298 to 273 points.

This year's Judges were professional photographers Rick Warnken, Jay Miller and Ian McVea.

Despite losing the overall competition, Dallas Camera Club members placed in four of the six awards given. 1st and 2nd place among the competition's 30 prints were awarded to Clinton Kemp

and Nancy Mack, respectively. Of the competition's 30 digital (projected) images, 1st and 3rd place went to Clinton Kemp and Michael Farnham, respectively. DCC members winning images are shown on the following two pages.

The **Emily Guthrie Smith Award**, affectionately referred to as “**The BIRD**”, competition has been held each year since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

The competition began when Emily Guthrie Smith suggested that an annual contest would be fun for both clubs. Smith was a Fort Worth native and nationally known artist and teacher. Her works are in private collections, museums and the Archives of American Artists in the Smithsonian Institution.

She carved and donated the trophy, a wood sculpture engraved with the winning club's name, but the reason she chose a bird is not known.

The **BIRD** is a perpetual trophy that has each year's winner's name engraved on it. The competition is held in October or early November and the host location alternates between the clubs each year. This is a great opportunity to meet our neighbor photographers.

Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as “The BIRD” for the next year.



**Sadly, the BIRD trophy stayed with Fort Worth Camera Club again, but...
DCC Members won 4 of the 6 awards presented!**

Congratulations to...

Nancy Mack, Michael Farnham & Clinton Kemp
(see their winning images on the next two pages)

DCC Members who Placed in The “BIRD” Prints Competition

Congratulations to Clinton Kemp and Nancy Mack



1st Place Print

Detail of Charro's Clothing and Tack by © Clinton Kemp

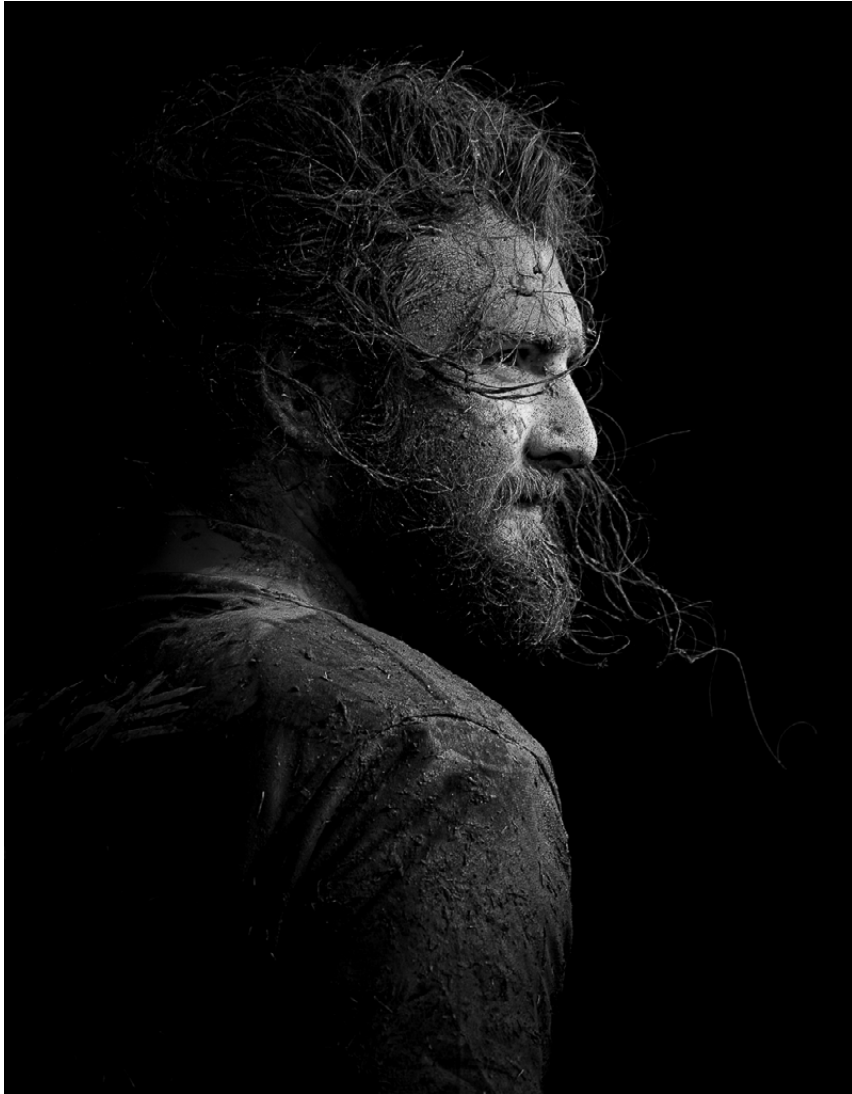


2nd Place Print

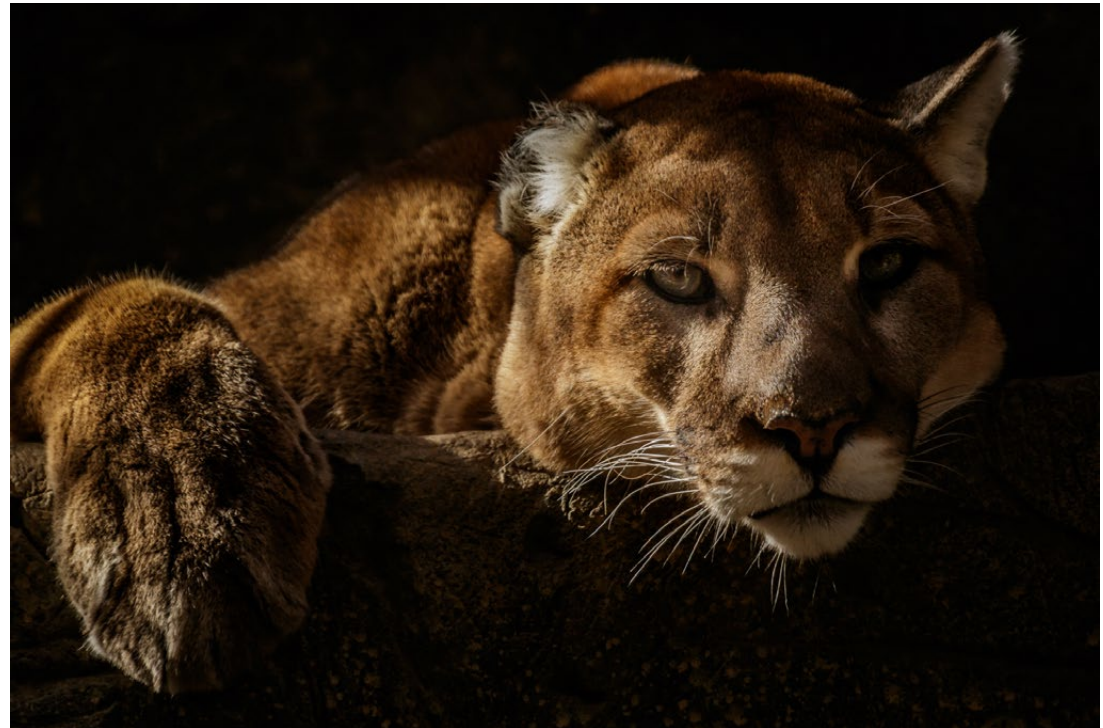
In the Curves by © Nancy Mack

DCC Members who Placed in The “BIRD” Projected Competition

Congratulations to Clinton Kemp and Michael Farnham



1st Place Projected
Muddy Rugby Player by © Clinton Kemp



3rd Place Projected
Resting by © Michael Farnham

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

NOVEMBER 2024

- 10 November Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Member Photographer Clinton Kemp

DECEMBER 2024

- 8 December Image Competition Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 24 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2025

- 12 January Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2025

- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2025

- 9 2024-2025 Awards Banquet - Maggiano's
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

NOVEMBER 2025

- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Clymer Meadows - September 28, 2024

Members and guests gathered to photograph the fall meadow at sunset.

by Frank Richards

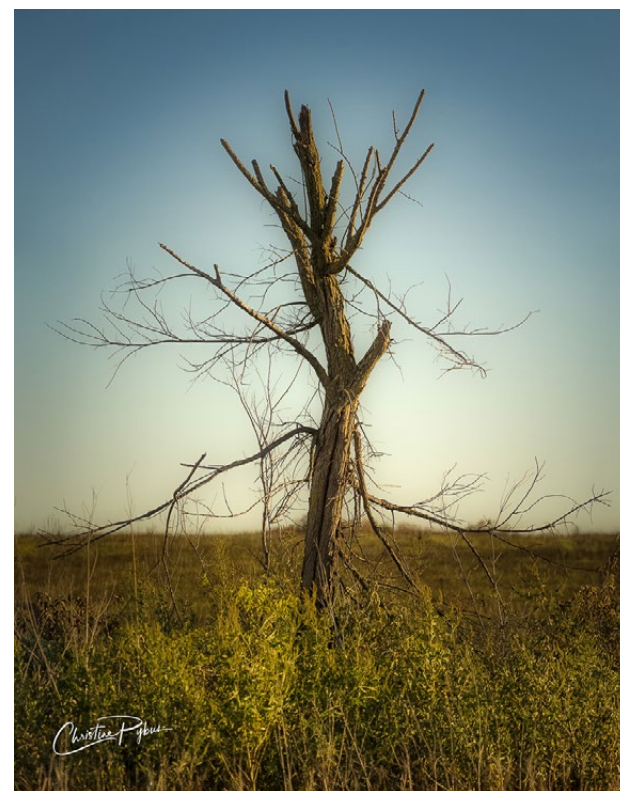
October Field Trip Report: Clymer Meadows

The Dallas Camera Club had a field trip to Clymer Meadow Preserve on September 28. The preserve is located about an hour northeast of Dallas and contains some of the largest and most diverse remnants of Blackland Prairie. This is Texas' version of the tallgrass prairie that once stretched from near the Texas coast to Manitoba, Canada. This rare "island" of natural history is part of a larger conservation area that includes land owned by The Nature Conservancy (TNC) and other private owners. The preserve is not regularly open to the public.

Twenty plus photographers participated in the field trip. We gathered at 5:00 pm and our host, Brandon Belcher, the North Texas Preserves Manager for TNC, provided some background. We were able to photograph at the preserve until after sunset (7:30ish). See supporting photos in this article.

A field trip video was shown at the October 22 camera club meeting and is available on the club website. This was our second field trip to the preserve and it was quite a different experience from last years' Spring outing which provided material anyway one looked. This trip provided lots of interesting photogenic subjects, but they were hard to find and challenging to photograph.

Local fine art photographer, Sean Fitzgerald, provided a program on photographing prairies several years ago. Videos from both 2023 field trip and Sean's presentation are available on the club website – 2023 Clymer Meadow field trip video and Sean Fitzgerald Photographing Prairies presentation video.



(see the next page for more of the Clymer Meadow's field

Past Field Trip: Clymer Meadows - September 28, 2024

Members and guests gathered to photograph the fall meadow at sunset.



This Month's Field Trip: Dallas Zoo - November 16, 2024

Club members will visit the zoo for photography and lunch

NOVEMBER FIELD TRIP

WHAT: Zoo animal photography and lunch

WHEN: 9:00am thru Lunch, November 16, 2024

(rain date: November 23)

WHERE: Dallas Zoo

by Larry Petterborg, Field Trip Director

Please join us for a pleasant morning stroll around the Dallas Zoo in November. You can get your admission tickets and parking on-line (<https://www.dallaszoo.com/>). Plan to gather just inside of the entrance when the zoo opens at 9am. There are lots of subjects to photograph and you can get some excellent images. Earlier this year I made some images that I submitted for consideration for the 2025 Dallas Zoo calendar and my shot of a Western Green Mamba was selected. A couple of years ago I photographed bees visiting a plant at the zoo and won \$50 in the State Fair photography contest with that shot. So, for folks that haven't been able to travel to far off locales, I suggest coming on our zoo safari and hunt up some great nature photos. And even if you are a Dora the Explorer, come with us and just have some fun. I plan to bring 2 camera bodies and lenses, so I don't have to change lenses in a hurry when situations change. We will try to gather at the Prime Meridian Café around 11:30 AM for lunch. I hope you see you there.



This Month's Program: Clinton Kemp - November 26, 2024

"My Eye for Color"

Clinton Kemp will present *"My Eye for Color"* at the November 26th meeting. He will share his favorite photos and discuss how color influences the images he is drawn to make as well as how he feels it impacts his post-processing decisions. His presentation will include photography from a wide variety of photographic interests including landscapes, cityscapes, birds / wildlife, intentional camera movement, photojournalism, street / portraits as well as night and astrophotography.



Color and color contrast are powerful elements in photography. Color can be used to evoke emotions, moods and feelings. It can also draw attention to specific subjects and create depth and dimension. Over the past 5 years competing in Dallas Camera Club, Clinton has come to realize just how much color plays a role in his photography. He will discuss how he tends to seek out subject matter with vibrant or complementary colors (those opposite on the color wheel) and to a lesser extent analogous and monochromatic colors. He has also recognized that color has influenced the places he has decided to travel to for photography. He feels the vibrant colors of San Miguel de Allende, the geothermal pools in Yellowstone, the warm colored terrain of the US Southwest, and colors of Italy and Iceland in autumn made them some of his favorite places to capture. And it's the reason other colorful places like Greece, India, Morocco, Cuba, Cinque Terre, the Lofoten islands and Namibia remain on his travel bucket list.

Clinton grew up in Victoria, Texas. After earning a Bachelor of Fine Arts in advertising design and photography from Stephen F. Austin University, he moved to Dallas and soon after started a graphic design, marketing and print brokering business in 1995. Being self-employed for almost

30 years has afforded him a lot of freedom and opportunities to fulfill his love of travel and photography. He is thankful that he's been able to visit 23 countries, all while traveling on a budget. Clinton prides himself in doing what he can to stretch his travel dollars by taking advantage of deals, loyalty points and air miles.

Clinton joined the Dallas Camera Club in 2019 and has thoroughly enjoyed benefiting from the excellent virtual and live training opportunities the club offers. He has also enjoyed getting to know so many others who share the photography bug. DCC is the reason he purchased an Epson P800 printer and where he learned how to properly make a print. Clinton was named a Fellow of the Dallas Camera Club in 2021. Last year he got more involved by serving as club secretary and helping *Thru The Lens* newsletter editor, Nancy Mack. As the club celebrates its 90th anniversary, he encourages others to consider stepping up and giving back to the club by serving on the Board as a project manager or officer.



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp

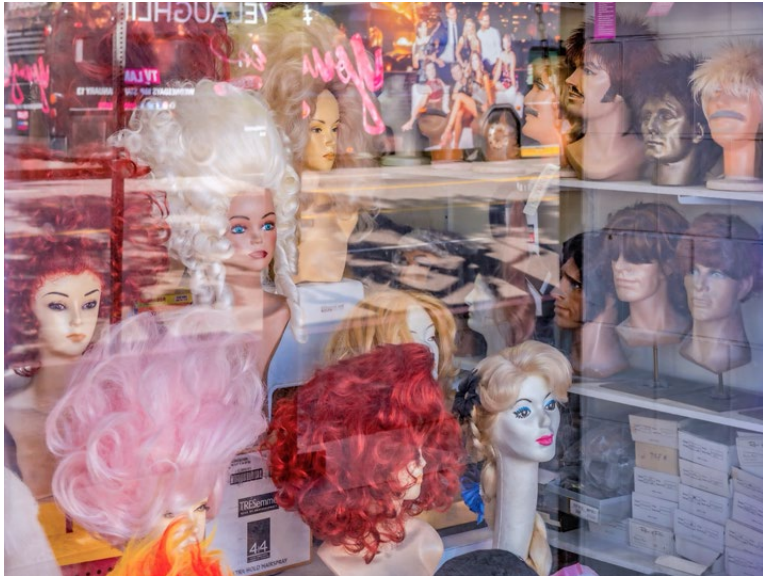


© Clinton Kemp

(see the next page for more of Clinton's photography)

This Month's Program: Clinton Kemp - November 26, 2024

"My Eye for Color"



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp

(see the next page for more of Clinton's photography)

This Month's Program: Clinton Kemp - November 26, 2024

"My Eye for Color"



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



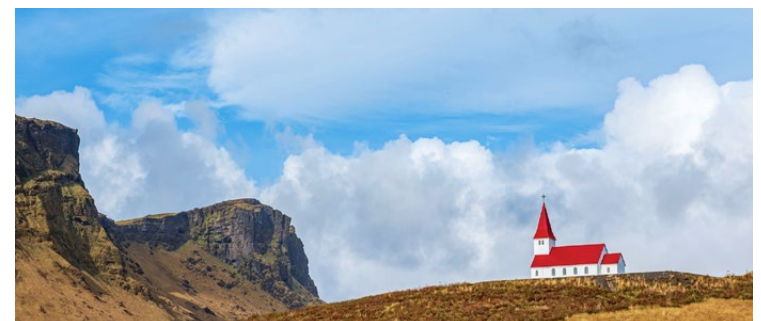
© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories

Chasing Storms by Anita Oakley

My interest in storm photography began many years ago when I was in my 20s and lived in Oregon. Someone gave me a book of storm pictures and I was fascinated by the drama depicted in the images. However, storm chasing is a prairie activity, so I set that aside and forgot about it.

In 1992 I moved to Texas for my dream job, not thinking about the fact that it's in Tornado Alley. Years later Mike Mezeul II came to the Heard Nature Photographers club in McKinney, TX to talk about severe weather and photography. This reminded me of the book and how much I was interested in trying storm photography myself. When he started doing workshops, I was the first to sign up.

My first trip out was May of 2019. It was amazing! On May 5th we headed for west Texas. As the day warmed, isolated cumulus clouds started to pop up. We watched the radar and headed toward one promising cell, but soon found that another cell to the south looked even better, so the chase was on. We were near Tahoka, TX, and as we watched, a swirling cloud of debris lifted from the ground. That isn't the way you expect to see a tornado start, but that's what happened. It joined forces with the low cloud base, and we had a bonified tornado. We watched as it crossed the road and followed it eastward for a while. We were pelted by a little hail, but it was small. Then the funnel started to grow, and we backed off for safety sake. (Though they don't turn around and travel substantial distances in the opposite direction, tornados can wobble in their track and they can grow rapidly and put you in danger.)



© Anita Oakley



© Anita Oakley

Within days this storm was assessed as an EF-2 tornado. It was on the ground for several miles, mostly over farmland. (It picked up a lot of red dirt from recently plowed fields.) Tornadoes are rated by the kind of damage they produce, and since this one was mostly over rural areas, it was a little difficult for the experts to determine how to rate it. There were also several smaller tornados spawned by the same cluster of storm cells.

Next, we headed south to shoot cloud structure and captured some



© Anita Oakley

wonderful images. At one point, Mike yelled, "Run for the car!" Later he showed us a quick shot he took of a small tornado heading right toward us from the west. It wasn't easy to see until he kicked up the dehaze slider in Lightroom®. I'm so glad he didn't take any chances! Over the next three days, we captured some wonderful shots of clouds and lightning. We drove over 1,700 miles and through three states. We had a few tense moments. At one point, we nearly drove into a downed power line, which could have been fatal. Fortunately, we were able to find a policeman shortly afterward and report the issue.



© Anita Oakley

Since that first trip, I've been able to chase in West Texas, Oklahoma, Kansas, Nebraska, Wyoming, and South Dakota. I very much like the Nebraska, Wyoming, South Dakota area primarily because the farmland foregrounds are beautiful and you can find great barns and abandoned homes to incorporate in your images.

I've also gone to Arizona each of the last three years for monsoon season. Monsoon is entirely different. You chase a smaller area, so you can base in the same AirBnB for the whole time. It's more laid back. Since storms occur late in the day and you don't have far to go, you can sleep in. Also, supercells are rare. Monsoon storms are all about the lightning! Of course, the desert offers a much different foreground.

(see the next page for more of Anita's story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories

Responsible storm chasers perform a vital function, reporting issues like that to first responders and storm conditions to the NWS. We spent more time learning about safety, weather, and the tools storm chasers use than we did making pictures. For one thing, it takes a long time and a lot of driving to track down a storm. For another, it's a dangerous pastime and the more you know about it the safer you are.

There is also a lot of camaraderie among chasers. We ran into two of Mike's good chaser friends, each of whom taught me a lot. We spent a little waiting time playing frisbee and had dinner one night in an Applebee's restaurant full of chasers. Everyone seemed to know everyone else, and we were welcomed by the group.



© Anita Oakley



© Anita Oakley



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories



© Anita Oakley



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

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© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories

To me, the structure and lightning shots are the best part of storm chasing and weather photography. The shapes, colors, light, and shadows can be spectacular, particularly near sunset. I hope one day to get a towering twisted supercell and mammatus clouds lit by the sunset. Both are something to look forward to.



© Anita Oakley



© Anita Oakley



© Anita Oakley



© Anita Oakley



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories



© Anita Oakley

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Storyboard: *Chasing Storms*

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© Anita Oakley



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories

Traffic can be a real problem when you are chasing. There are a lot of chasers out there, and many aren't as safety conscious as they should be. They speed, run stop signs, and just generally endanger themselves and others. The biggest danger isn't the storm, it's the idiot in the next car. Nobody without a lot of knowledge and experience should be chasing on their own.

As soon as I got home from that first trip, I studied meteorology. I took a couple of online classes and studied a college textbook. I watched videos on reading sounding analysis charts. Soundings are the data from weather balloons, which the Weather Service sends up twice a day. I keep an eye on the Severe Weather Prediction Center's website. I watch radar during thunderstorms and see if there are hook echoes or indications of rotation in the storm. All of this pays off when I get back out there. I am just now comfortable with the idea of chasing on my own, but will only do so with a friend.

If you are interested in storm photography do some homework. Read up on severe weather. Take an online class or two. Then book a trip with a guide. Try to find a tour or workshop with very limited group size. Do NOT go on your own. And be aware that catching a tornado on your first day is highly unusual. Some people chase for years before they see their first. When chasing:

- It helps to have a hotspot connection to the Internet and an iPad along. You can split the screen with the map on one half, and the radar on the other.
- Keep your gas tank at least half full—running out of gas when a tornado is headed your way is not a pleasant experience.
- Have a chase partner, even once you gain experience. One person drives and the other navigates.
- Always have an escape route on the back burner.
- Have an emergency kit. Flares, a tow rope, medical supplies, and jumper cables. You never know when you or another chaser may need help.
- Use Rain X on your windshield for better visibility in heavy rainfall.



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories



© Anita Oakley



© Anita Oakley

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Anita Oakley shares her storm stories

Finally, if you do go chasing be cognizant of the fact that you may be among people who have suffered the aftermath of severe storms. Your server at Applebee's may have lost property or a loved one in the past. Be sensitive to the people around you. If you are interested in more information and tools, here is a list of tips and resource:

- RadarScope—This app is like your local TV station's radar on steroids. It runs on Android, iPhone, Windows, and iPad. You get raw radar data and can switch to velocity readings, which are great for seeing where there is rotation. The basic app is free, but for a small fee you can upgrade and see where other chasers are, report your location, and report weather conditions. It's a little complicated, but there are good training videos on YouTube.

- <https://www.weather.gov/chs/upperair> - A nice description of the NWS' use of weather balloons, which are released simultaneously from 91 locations in the U.S. at 6 AM and 6 PM EST (7 AM and 7 PM EDT). The data is compiled into sounding analysis charts, which are available on the Storm Prediction Center.

- <https://www.spc.noaa.gov/products/> - This is the Storm Prediction Center. You can find sounding analysis charts, convective outlooks, mesoscale discussions (where the experts are discussing whether to call a watch), and other weather forecasting tools. There is training available there and on YouTube for how to use the tools. Harvard University offers an online course in meteorology at <https://www.classcentral.com/course/edx-backyard-meteorology-the-scienceof-weather-12108>. There are many other online courses, just search on meteorology course online.

- <https://www.nationalgeographic.com/environment/natural-disasters/lightning/>, is a wonderful informative site about lightning, including a Lightning 101 video that I found interesting.

- <https://stormtrack.org/>, an online community of chasers.

If you are interested in going with Mike, his website is <http://mikemezphotography.com>. His workshops fill up fast. If he doesn't have room for you, he may know a good guide who does. Good chasing, and stay safe!



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories



© Anita Oakley



© Anita Oakley



© Anita Oakley



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories



© Anita Oakley

(see the next page for more of Anita's Story)

Storyboard: *Chasing Storms*

Anita Oakley shares her storm stories



© Anita Oakley

Stephen Evans' Report from PSA Photo Festival - September 18-21

Stephen shares his experiences and photos from PSA's 85th annual Photo Festival held in Tucson, Arizona

by Stephen Evans PSA Convention Report

The 85th annual PSA Photo Festival was held in Tucson Sept 18-21. Tucson was a great location because of the close proximity to dramatic southwestern landscapes. The conference site, Loews Ventana Canyon Resort, is a 1st class hotel with grounds that include the equivalent of an arboretum/park with many trails, diverse flora, ponds, waterfalls, animals, insects and birds. There is a trail head starting at the hotel parking lot that goes up through Ventana Canyon to Mount Kemball (overlooks Tucson). About three miles from the hotel is another trail head that goes up Sabina Canyon.



© Stephen Evans



© Stephen Evans



© Stephen Evans

During the 3 days prior to the Wednesday opening of the PSA Photo Festival, tours / photoshoots to sites and museums in the local area were available. This year the tours included: Mission San Xavier del Bac, Arizona Sonora Desert Museum, Pima Air and Space Museum and Old Tucson (model shoot). During the photo festival, they opened a large gallery of print photos. The prints included winners from many of the contests held during the year prior to the festival. Also shown are some prints related the talks and workshops held during the conference. Photos from the past 10 festivals are available on the PSA website.



© Stephen Evans

Each night they had a presentation by well known photographers about their area of expertise and experiences. This year Sam Abell spoke on the art of photography including his thinking, technique and purpose and Vincent Versace gave a compelling talk titled *"Breath Taking: A Brief Discussion of Timelessness"* relating the photography experience to technical concepts associated with the study of space and time.



© Stephen Evans

(see the next page for more of Stephen's story)

Stephen Evans' Report from PSA Photo Festival - September 18-21

Stephen shares his experiences and photos from PSA's 85th annual Photo Festival held in Tucson, Arizona

During the daytime sessions, there were very informative workshop-like photography talks about Macro, 3-D, wildlife, storm chasing, contemporary, cowboy life, and mixing images with video. Speakers included Lisa Langell presenting "*Capturing the Allure of the American Cowboy*" and Mitch Dobrowner showing amazing photographs captured while chasing storms and tornadoes. The winner of this year's Progress Award, Russel Croman, spoke on his development of tools for astronomical image processing to transform raw image data into magnificent depictions of the universe. See RC Astro from Austin, TX for more information (<https://www.rc-astro.com/>) . Truly amazing!!



© Stephen Evans



© Stephen Evans



© Stephen Evans

(see the next page for more of Stephen's story)

Stephen Evans' Report from PSA Photo Festival - September 18-21

Stephen shares his experiences and photos from PSA's 85th annual Photo Festival held in Tucson, Arizona

On the last day of the technical presentations, I participated in an outdoor photo shoot with models at the hotel's Coyote Corral. The theme of the shoot was Earth, Wind, Water and Fire which included special effects directly related to these classical elements. Models played out the themes in their costumes in the Coyote Corral with temporary sets and supporting tools.



© Stephen Evans



© Stephen Evans



© Stephen Evans

Larry Petterborg's Report from PSA Photo Festival - September 18-21

Larry shares his experiences and photos from PSA's 85th annual Photo Festival held in Tucson, Arizona

by Larry Petterborg PSA Convention Report

Early on a Saturday morning, Mary and I and Gary, the car, headed west to Tucson, AZ for the 2024 Photographic Society of America's 85th International Photo Festival.



© Larry Petterborg

After a stop to sleep in El Paso, we continued to Arizona.



© Larry Petterborg

Before checking into our room at Loews Ventana Canyon Resort in Northeast Tucson Sunday afternoon, we stopped at Saguaro National Park-East and spent some time enjoying the desert and its many prickly and spiny inhabitants.



© Larry Petterborg

That evening, the threat of thunderstorms forced the planned outdoor pig roast to be moved inside where we enjoyed our meal while being entertained by a local C&W band.



© Larry Petterborg

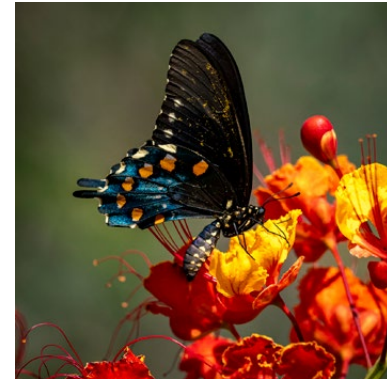


© Larry Petterborg



© Larry Petterborg

The next couple of days were spent mostly in exploration of the resort grounds photographing cacti, hummingbirds and butterflies.



© Larry Petterborg



© Larry Petterborg

(see the next page for more of Larry's story)

Larry Petterborg's Report from PSA Photo Festival - September 18-21

Larry shares his experiences and photos from PSA's 85th annual Photo Festival held in Tucson, Arizona



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

PSA arranged special bus trips to local attractions (Mission San Xavier del Bac, Pima Air and Space Museum, and the Arizona-Sonora Desert Museum) for Festival attendees. A print gallery was set up to show winning prints from various competitions that one could visit as well. Tuesday night I shot the partial eclipse of the "Harvest Moon" from the balcony of our room.



© Larry Petterborg

The Photo Fest officially began Wednesday afternoon with the Opening Ceremony followed by a reception for First Time Attendees, New Members, and International Members. That evening acclaimed National Geographic photographer, Sam Abell (Sam Abell) gave a keynote address entitled "*The Photographic Life*", an inspirational autobiographical accounting of his career, full of rich experiences and stories.



© Larry Petterborg

Over the course of several days and nights I attended outstanding presentations by Darrell Gulin (Macro Photography, Darrell Gulin Photography), Mitch Dobrowner (Landscape and Storm B&W photography, Mitch Dobrowner Photography), Seth Resnick (Unleashing Creativity in Visual Story Telling, www.sethresnick.com), David Akoubian (Nature Photography, Bear Woods Photography), Lisa Langell (Cowboys and Girls, Events - Langell Photography), and Moose Peterson (Critic Stories, www.moosepeterson.com).

Friday night, Vincent Versace (Home - Vincent Versace (versacephotography.com)) gave the final keynote address and talked about his personal approach to making meaningful photographs. He ended his presentation by recounting a story about making his most memorable image which took full advantage of his acting training as he did voices and acted out the tale of using his famous name to get a room upgrade at a Paris hotel. Everyone in the room was roaring with laughter at the end. The picture in question is a beautiful shot of the Eiffel Tower in a snowstorm captured from the balcony of his hotel room.

In addition to the talks, outings, and model shoots, we had plenty of time to socialize with others and compare notes on photography and our respective club activities. This was my first time to go to the PSA Photo Festival and it will not be the last.

(see the next page for more of Larry's story)



© Larry Petterborg



© Larry Petterborg

Upcoming Training

In-person live and online training opportunities

In-Person Training*

November 12	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
November 12	No Live Training Session
November 26	No Live Training Session
December 10	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
December 10	No Live Training Session
December 24	No DCC meeting - Happy Holidays!

*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at www.dallascameraclub.org

Online Training via Zoom**

November 14	Ask Me Anything by <i>Dennis Fritsche</i> , 7:00pm Zoom
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Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit "Training and Education" page for online training schedule and access codes.

The Dallas Camera Club Land's End Storefront is Open for Business

Gear up with DCC "logoed" apparel from Lands' End for our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

**If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com**



2024-2025 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 12
Turn in Print(s) by May 14

JUNE 2024

Projected: Water
Color Print: Water
Monochrome Print: Open
Upload Image(s) by June 9
Turn in Print(s) by June 11

JULY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 7
Turn in Print(s) by July 9

AUGUST 2024

Projected: Low Key
Color Print: Open
Monochrome Print: Low Key
Upload Image(s) by August 11
Turn in Print(s) by August 13

SEPTEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 8
Turn in Print(s) by September 10

OCTOBER 2024

Projected: Negative Space
Color Print: Negative Space
Monochrome Print: Open
Upload Image(s) by October 6
Turn in Print(s) by October 8

NOVEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 10
Turn in Print(s) by November 12

DECEMBER 2024

Projected: Street Photography
Color Print: Open
Monochrome Print: Street Photography
Upload Image(s) by December 8
Turn in Print(s) by December 10

JANUARY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 12
Turn in Print(s) by January 14

FEBRUARY 2025

Projected: Nighttime
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 9
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Anita Oakley for these cover images



Front Cover: *Lightning* by © Anita Oakley



Back Cover: *Chasing* by © Anita Oakley

September 2024 Color Print Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



McLean is a frequent speaker and workshop instructor throughout the nation. He is a co-author of *Get The Picture* and *Grow your Know* a journalism curriculum. He also developed a Photojournalism course sequence for A Backpack Journalist which is an educational services and event support company, providing workshops and training for the US Military and their families.



[View Color & Mono Prints Video](#)

September 2024 Master Class Color Prints

- 1st *White Sands* by © Larry Petterborg
- 2nd *Kenyan Roller* by © Michael Farnham
- 3rd *Boats in Fog* by © Bill Hayes
- HM *Three of a Kind* by © Jay Hoppenstein



1st Place Color Print, Master Class
***White Sands* by © Larry Petterborg**

September 2024 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***Going Down in Pecos, Texas* by © Sam Lucas**



1st Place Color Print, Beginner Class
***DSC 3852* by © Courtney Hopping**

September 2024 Advanced Class Color Prints

- 1st *Going Down in Pecos, Texas* by © Sam Lucas
- 2nd *Intensity* by © Janice Goetz
- 3rd *Red Light and Blue* by © John Johnson
- HM *Tiny Bee on Zexmenia* by © Bob Robinette

September 2024 Beginner Class Color Prints

- 1st *DSC 3852* by © Courtney Hopping
- 2nd *Young Male Giraffes Sparring, Kenya* by © Jennifer Bell
- 3rd *Americana* by © A.M. Gullick
- HM *Field of Fire* by © Karen Gilmore

September 2024 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



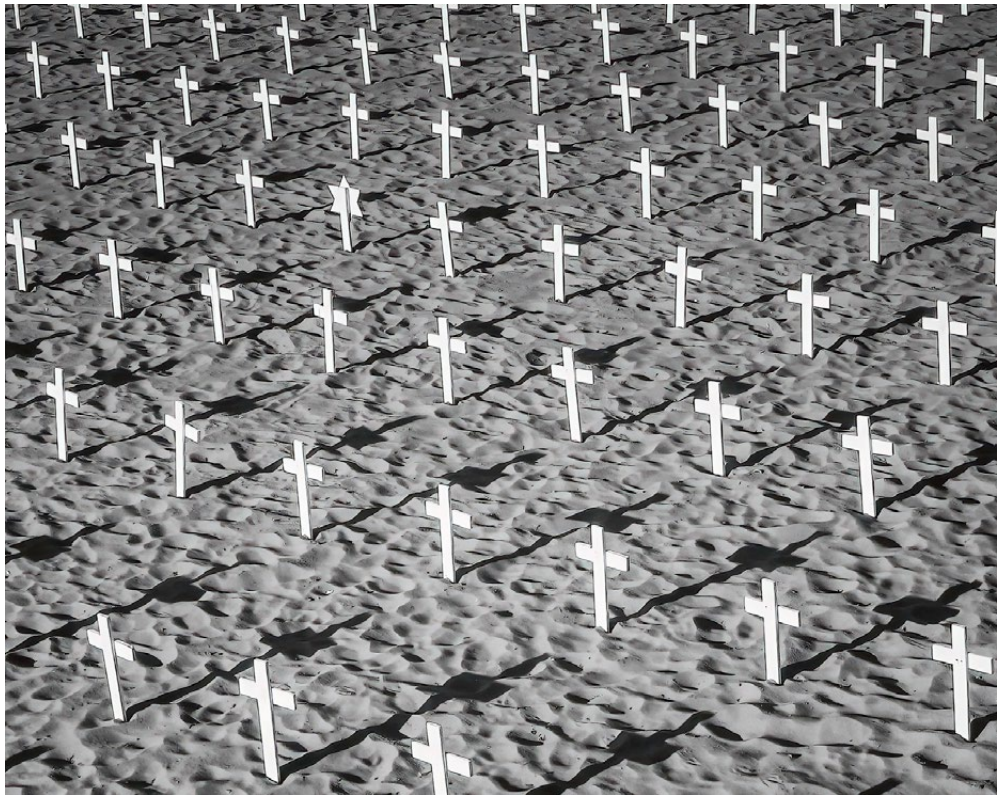
McLean is a frequent speaker and workshop instructor throughout the nation. He is a co-author of *Get The Picture* and *Grow your Know* a journalism curriculum. He also developed a Photojournalism course sequence for A Backpack Journalist which is an educational services and event support company, providing workshops and training for the US Military and their families.



[View Color & Mono Prints Video](#)

September 2024 Master Class Monochrome Prints

- 1st *Remembering* by © Jerry Martin
- 2nd *Low Bridge* by © Michael Farnham
- 3rd *Desert Shadows* by © Bill Hayes
- HM *Gooseberry Falls* by © Erin Reeves



1st Place Monochrome Print, Master Class
Remembering by © Jerry Martin

September 2024 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
Retiring the Colors by © Lola Laird

September 2024 Advanced Class Monochrome Prints

- 1st *Retiring the Colors* by © Lola Laird
- 2nd *Never Forget, Auschwitz, Poland* by © Hal Sommer
- 3rd *The Piano Lesson* by © Phil Wirth
- 4th *Rose Heart* by © Keni Evans



1st Place Monochrome Print, Beginner Class
DSC 0544 by © Courtney Hopping

September 2024 Beginner Class Monochrome Prints

- 1st *DSC 0544* by © Courtney Hopping
- 2nd *Red Lechwe in Chobe River Area, Botswana* by © Jennifer Bell
- 3rd *FreezeFrame* by © Karen Gilmore
- HM *Portrait of a Horse* by © A.M. Gullick

September 2024 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Images Judge

Robyn Mehmke is a resident of Montana and lives on a ranch conveniently between Yellowstone and Glacier National Parks. She is the president of Great Falls Camera Club and a member of camera clubs in Billings, Bozeman, and Helena. She is the superintendent of the Montana State Fair Photography Department and a PSA judge.

She is interested in all kinds of photography and believes that judging is a key element in becoming a better photographer.



[View Projected Images Video](#)

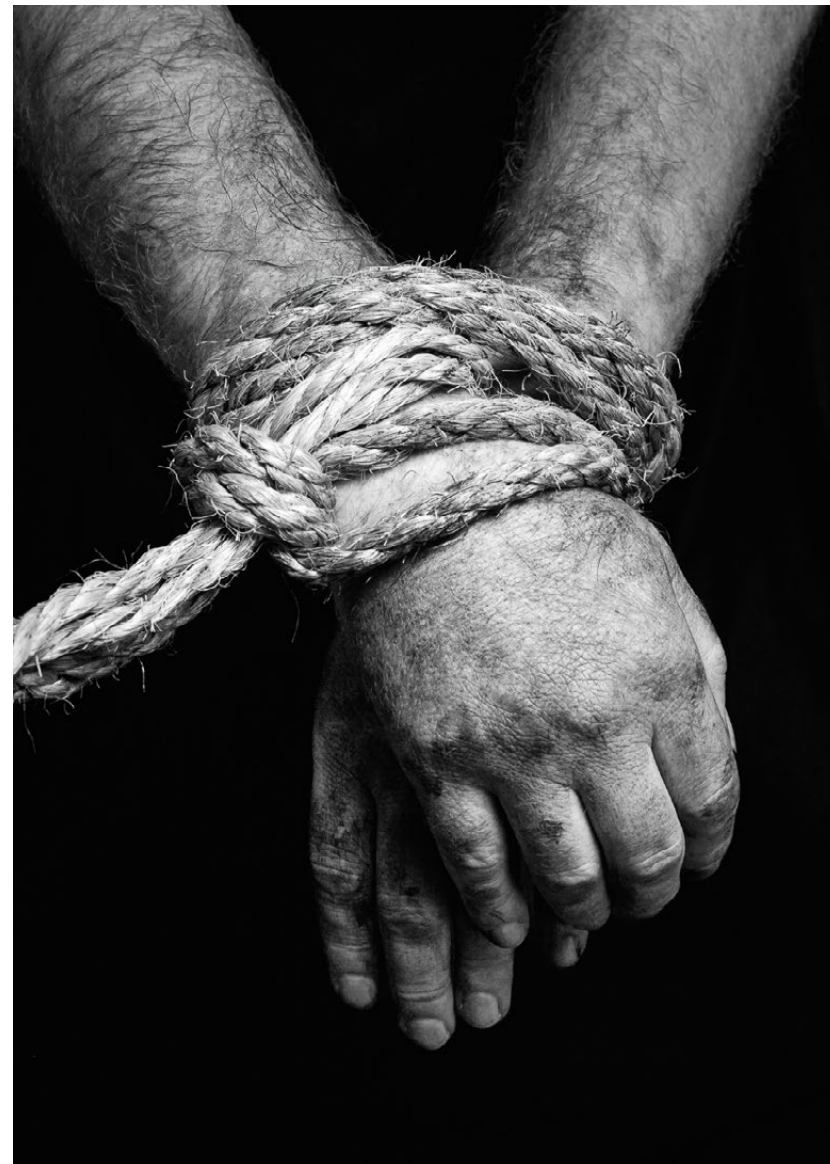
September 2024 Master Class Projected Images

1st *The Dark Side of Humanity* by © Michael Blachly

2nd *Pacific Sea Nettle Jellyfish* by © Clinton Kemp

3rd *Yellow Dresses* by © Nancy Mack

HM *Sunset on Park Link Drive* by © Anita Oakley



1st Place Projected Image, Master Class
***The Dark Side of Humanity* by © Michael Blachly**

September 2024 Projected Images Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
Waltz of the Flowers by © Keni Evans

September 2024 Advanced Class Projected Images

- 1st *Waltz of the Flowers* by © Keni Evans
- 2nd *Wreckage, Windows and Windmills* by © Robert Gullick
- 3rd *Sesame Street in the Rain Forest* by © Lola Laird
- HM *Blue Heron and Moss* by © Jan Dreskin-Haig



1st Place Projected Image, Beginner Class
Lakefire Blooms - July 4th Dallas by © Yan Leveton

September 2024 Beginner Class Projected Images

- 1st *Lakefire Blooms - July 4th Dallas* by © Yan Leveton
- 2nd *Purring Like a 100-HP Kitten* by © Kim Kaufman
- 3rd *Touchdown* by © A.M. Gullick
- HM *Point Imperial* by © Artie Turner

September 2024 GSCCC Monochrome Image Competition Winners from DCC

Congratulations to Kaye Hargis and Clinton Kemp



Monochrome Images • 3rd Place
The Craftsman by © Kaye Hargis



[View GSCCC Website](#)



Monochrome Images • 2nd Alternate
Muddy Rugby Player by © Clinton Kemp

September 2024 GSCCC Nature Image Competition Winner from DCC

Congratulations to Jennifer Bell



Nature Images • 2nd Place
***Safety of Mom. Masai Mara* by © Jennifer Bell**



[View GSCCC Website](#)

September 2024 GSCCC Photojournalism Competition Winner from DCC

Congratulations to Alan Whiteside



Photojournalism Images • 2nd Place
Knotted Up by © Alan Whiteside



August 2024 GSCCC Photojournalism Image Competition Winner from DCC

Congratulations to Jeffrey Sarembock

A CORRECTION FOR THE AUGUST 2024 PHOTOJOURNALISM IMAGE COMPETITION WINNER:

The image appearing in the October 2024 TTL
featured a color image by Fernando Kohan, attributed to Jeffrey Sarembock.
The correct image appears below.

The TTL Editor extends apologies.



Photojournalism Images • 2nd Alternate
Blacksmith at Work by © Jeffrey Sarembock



[View GSCCC Website](#)

Outside Photography Contests

Other competitions to consider entering....

Photography

C O M P E T I T I O N S

Joyce Elaine Grant Exhibition, Texas Woman's University

entry deadline: November 15, 2024
<https://www.joyceelainegrant.com/entry-information>

Decagon Gallery "Found Objects"

November 25, 2024
<https://www.decagongallery.com/open-calls>

A. Smith Gallery "Impressionistic" Exhibit

entry deadline: November 25, 2024
asmithgallery.com

Close Up Photographer of the Year (CUPOTOY)

entry deadline: November 30, 2024
<https://www.cupoty.com>

Outdoor Photography (UK Ed.) "various topics"

entry deadline: varies by topic
<https://www.outdoorphotographymagazine.co.uk/submissions/>

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Lioncourt Gallery "Shades of Grey"

entry deadline: December 20, 2024
<https://lioncourtgallery.com/>

Sony World Photography Awards

entry deadline: January 3, 2025
www.worldphoto.org

Perspectrive Group & Fine Art Gallery Lens 25

entry deadline: January 8, 2025
<https://perspective-gallery.squarespace.com/lens-2025-call-for-entry>

Black & White Magazine "Black & White Portfolio"

entry deadline: January 15, 2025
<https://www.bandwmag.com/contests>

Online Photography Resources

Websites to check out for inspiration

Famous Photographers

Famous photographers who work in color

Joel Meyerowitz

<https://www.joelmeyerowitz.com/>

Fred Herzog

<https://www.equinoxgallery.com/our-artists/fred-herzog/>

Mona Kuhn

<https://www.monakuhn.com/>

Constantine Manos

<https://www.magnumphotos.com/photographer/constantine-manos/>

Saul Leiter

<https://www.saulleiterfoundation.org/>

Alex Webb

<https://www.magnumphotos.com/photographer/alex-webb/>

Steve McCurry

<https://www.stevemccurry.com/>

Vivian Maier

<https://www.vivianmaier.com/gallery/color-1/>

Helen Levitt

<https://www.theartstory.org/artist/levitt-helen/>

Raghubir Singh

<https://www.npr.org/sections/goatsandsoda/2017/11/05/561578714/photos-an-amazing-eye-for-the-colors-of-india>

Raghu Rai

<https://raghurafoundation.org/>

Bruce Davidson

<https://www.magnumphotos.com/photographer/bruce-davidson/>

William Eggleston

<https://egglestonartfoundation.org/>

Ernst Haas

<https://ernst-haas.com/>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

Black & White Magazine

www.bandwmag.com

William Neill

portfolios.williamneill.com

Backcountry Gallery

www.backcountrygallery.com

Michael Frye

www.michaelfrye.com

Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

David DuChemin

www.davidduchemin.com

Lenscratch

www.lenscratch.com

Elements Magazine

www.elementsphotomag.com

Lens Culture

www.lensculture.com

State Fair of Texas Photography Contest

Congratulations to Kay Hale

**A CORRECTION FOR THE AUGUST 2024 STATE FAIR OF TEXAS:
The image appearing in the October 2024 TTL
featuring an image by Kay Hale was not labeled correctly:
In the CITY SCENE Category, Kay Hale won 1st Place for "Movin' On."**

The TTL Editor extends apologies.



City Scenes
1st Place
"Movin On" by © Kay Hale

North Texas Fair & Rodeo, Denton

Congratulations to Janice Goetz

by Janice Goetz

Every year, the North Texas Fair & Rodeo hosts an Amateur Photography Contest sponsored by the Denton Record-Chronicle. This year, the Fair was held August 16 - 25, 2024.

Rosettes are awarded in each Division, for Grand Champion and for Reserve Champion. There are four possible Divisions offered for adults. Two of these are North Texas Fair & Rodeo (NTF&R)-Related Category and Special Category. Entries for the NTF&R-Related Category are open to ALL ages and are restricted to images taken at the North Texas Fair & Rodeo within the last 3 consecutive years. The winner of this category will have their image on display in the Fair office for an additional 30 days. A different theme is announced every year for the Special Category, and is also open to ALL ages.

Janice Goetz was awarded Grand Champion AND Reserve Champion ribbons.



Color: People
Reserve Champion © Janice Goetz



B/W or Color: Taken at NTF&R
Reserve Champion © Janice Goetz



B/W or Color: Taken at NTF&R
Grand Champion © Janice Goetz



East Texas State Fair, Tyler

Congratulations to Janice Goetz

by Janice Goetz

Each year, the East Texas State Fair holds a Photography Contest. This year, the Fair was held September 20-29, 2024.

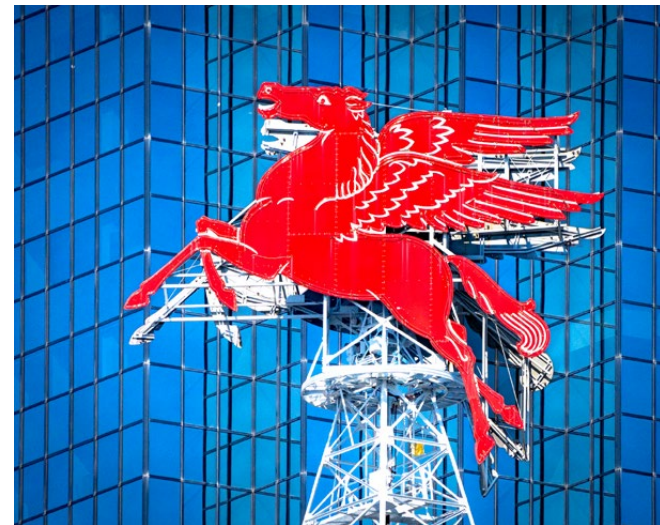
Janice Goetz won in the 60-above age group in two categories with three winning images.



Nature • 1st Place
Mandrill Monkey with Baby by © Janice Goetz



Nature • 2nd Place
Baby Gorilla with Mom by © Janice Goetz



Heritage and History • 2nd Place
Pegasus Sign in Dallas by © Janice Goetz

Naturalist Gallery of Contemporary Art

Congratulations to Sharon Sturgis



The Mysterious Red Rocks of Sedona by © Sharon Sturgis



Island in the Fog by © Sharon Sturgis

Exhibition Dates:
10/01/2024 - 11/01/2024

NATURALIST GALLERY
OF CONTEMPORARY ART

Texas Photographic Society 37th Annual Members Only Show (MOS37)

Congratulations to Clinton Kemp

Clinton Kemp's images below were chosen by juror O. Rufus Lovett to be a part of Texas Photographic Society's 37th Annual Members Only Show.



Flying Barrel Racer No. 1 by © Clinton Kemp



*Detail of Charro's Clothing and Tack by © Clinton Kemp
Awarded Honorable Mention*

Exhibition Dates:
11/21/2024 - 01/18/2025



Exhibition Location:
The Center for Contemporary Arts
220 Cypress Street
Abilene, Texas 79601
Open 11am-5pm Tuesday - Saturday

Places of Prayer Photographic Exhibition

Congratulations to DCC members Frank Richards & Bob Sherman and all other exhibiting photographers



St. Jude Catholic Chapel by © Frank Richards

Well known Dallas photographer, Carolyn Brown, lead a team of 8 amateurs photographing places of worship in DFW Metroplex to mount a photo exhibition. The Places of Prayer exhibition was presented at St. Mathews Justus Sundermann Gallery in March and Dallas City Hall in August. The exhibition will be shown at AD EX (Architecture and Design Exchange) from September 24 through November 22 with additional churches and larger prints. There will be an artist's reception on October 1 from 6:00 to 7:30pm. You are invited to the reception and to visit the exhibition during October and November. AD EX is open from 10am until 6pm Tuesday through Thursday and 10am until 3pm on Friday and Saturday.

On Exhibit Sept 24 - Nov 22, 2024
Architecture and Design Exchange
325 N. St. Paul St. • Dallas, TX 75201
10am - 6pm Tuesday - Thursday
10am - 3pm Friday - Saturday

[View more about
this Exhibit](#)

**AD
EX**



Wat Buddha, Dallas by © Frank Richards

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Places of Prayer Photographic Exhibition

on exhibit at AD EX Architecture and Design Exchange, September 24 - November 22, 2024

Places of Prayer showcases an exhibition of sacred spaces by eight prominent Dallas Photographers including Dallas Camera Club members Frank Richards & Bob Sherman. Carolyn Brown served as curator.

The exhibition will be shown at AD EX (Architecture and Design Exchange) from September 24 through November 22 with additional churches and larger prints. There will be an artist's reception on October 1 from 6:00 to 7:30pm. You are invited to the reception and to visit the exhibition during October and November. AD EX is open from 10am until 6pm Tuesday through Thursday and 10am until 3pm on Friday and Saturday.

Architecture and Design Exchange is located at 325 N. St. Paul Dallas, Texas 75201. Open 10am-6pm Tues-Thurs and 10am-3pm Fri-Sat

[View more about this Exhibit](#)

AD
EX

The Impressionist Revolution

on exhibit at the Dallas Museum of Art, Dallas through November 3, 2024

The Impressionist Revolution from Monet to Matisse explores the fascinating story of Impressionism from its birth in 1874 to its legacy in the early 20th century. Told almost entirely through the DMA's exceptional holdings, this exhibition reveals the rebellious origins of the independent artist collective known as the Impressionists and the revolutionary course they charted for modern art.

Breaking with tradition in both how and what they painted, as well as how they showed their work, the Impressionists redefined what constituted cutting-edge contemporary art. The unique innovations of its core members, such as Claude Monet, Edgar Degas, and Berthe Morisot, set the foundation against which following generations of avant-garde artists reacted, from Paul Gauguin and Vincent van Gogh to Piet Mondrian and Henri Matisse.

Celebrating the 150th anniversary of the first Impressionist exhibition, The Impressionist Revolution invites you to reconsider these now beloved artists as the scandalous renegades they were, as well as the considerable impact they had on 20th-century art.

Dallas Museum of Art is located at 1717 North Harwood, Dallas, Texas 75201. Open Wednesday-Sunday 11am-5pm; Closed on Mondays & Tuesdays.

[View more about this Exhibit](#)

DALLAS
MUSEUM
OF ART

AI Satterwhite: A Retropective

on exhibit at PDNB Gallery, Dallas through November 9, 2024

PDNB Gallery will show a suite of photographs from AI Satterwhite's early, personal work taken in Florida. His vintage images of young surfers in the 1960's have become very nostalgic because they represent a more innocent culture reminiscent of the beach party teen films like *Beach Blanket Bingo* and *How to Stuff a Wild Bikini*.

PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, Texas 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.

[View more about this Exhibit](#)

PDNB
PHOTOGRAPHS DO NOT BEND GALLERY

Portraits of Frida by Lucienne Bloch and Nickolas Muray

on exhibit at PDNB Gallery, Dallas through November 9, 2024

Portraits of Frida includes extraordinary photographs of the celebrated painter, Frida Kahlo, by two artists, Lucienne Bloch and Nickolas Muray.

Lucienne Bloch (1909 – 1999, b. Geneva, Switzerland) met the married artist couple, Frida and Diego in 1932 when hired to work with the very notable painter, Diego Rivera, in Detroit. This project at the Detroit Institute of Art became the most important Diego Rivera mural in the United States. Lucienne, Diego and Frida became fast friends. Some of Lucienne's portraits of Frida in Detroit will be included in this exhibition.

Nickolas Muray (1892 – 1965, b. Szeged, Hungary) was a successful commercial photographer and two-time Olympic fencer based in New York. He was known for his portraits of actors, playwrights, ballet dancers and other notable figures in the arts. Muray was a pioneer in color photography advertising. Ladies Home Journal produced the first natural color advertising photograph in 1931, Muray's grand Miami image of a swimming pool with 17 models in swimwear. He was a master printer, using the three-color carbon printing process, revealing deeply saturated color, which became a signature of his photographs.

PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, Texas 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.

PDNB
PHOTOGRAPHS DO NOT BEND GALLERY

PDNB Gallery
www.pdnbgallery.com

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit www.dallascameraclub.org to become a member today.

DCC's very first BIRD Win: 1965



About forty of our Fort Worth friends joined us for our Nov. 16th joint meeting. Slide comments and judging was by Joe Ganucheau of New Orleans and prints by Joe Hedrick of Lufkin. Both are to be congratulated for their constructive discussion of the contest material. Many members contend that Hedrick's comments on the prints was the best thought out and informative of any presented during the year. The competition was very close on both contests, Ft Worth gathered 164 points to Dallas' 152 in the Slide section while Dallas got 176 to Ft. Worth's 162 in the Print contest. This gave Dallas a scant 2 point margin to capture "The Bird" trophy for this year. The winners were:

SLIDES		PRINTS	
1st Val Dodd "Trinity River Safari"	Bank Langmore "Oil Well No. 1"		
2nd John Cowsar "Still Life"	Al Alexander "French Quarter"		
3rd Chas. Swenson "The Joker"	Bill Monnig "White Ware"		
1st H.M. Bill Clary	Al Alexander		
2nd H.M. V.K. Kotola	Pauline Brocht		

It might be noted that the prize winning slide came from among our Group B competitors. How about that!

DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



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info@dallascameraclub.org

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