

# ***Thru The Lens***

*To Promote the Art of Photography & Showcase the Images of DCC's Members*

June 2020

Volume 86 No. 6

**Dody Bracken  
Celebrates  
100 Years**

## Notices - TTL Staff & Index

### Focal Point - Larry Petterborg



test, you will be able to submit one **color** image and one **monochrome** image. The same definition of a monochrome photo that has been applied to print entries also applies to this new contest category.

If and when it becomes possible to meet in person again, and restart the print contests, we will revisit this issue. If you have any questions, please contact me by email, [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com). Stay safe.

A suggestion was recently made that we add a **new contest for projected monochrome images**. Although there has not been anything stopping someone from entering a monochrome image in the regular Projected Image category contest. Because it was necessary to suspend our print competitions, we could open up another Projected Image contest to meet the pent up demand for creative expression.

So, beginning with the **June** con-



### Thru The Lens Staff

Cameraon Raw	Quality Control
Folk AI Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control



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### Front Cover Image

**Dody Bracken**

**Patty Adams**



### Back Cover Image

**Dreamscape**

**Sharon Collins**



## Calendar & Notices

**All DCC club meetings and gathering are cancelled temporarily.**

**There will be *virtual* meetings on the Internet.**

**DCC Meetings are on the 2nd and 4th Tuesdays of every Month  
starting at 7:30 PM on **ZOOM****

**June 9, 23 & July 14 & 28 - DCC Virtual  
Meetings on ZOOM**

**June 6 - D-Day Invasion 1944**

**June 21 - Father's Day**

**July 4 - Independence Day**



### June 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

### July 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



## Dody Bracken - Celebrates Her 100th Birthday

**FORMER DCC PRESIDENT DODY BRACKEN CELEBRATES 100th BIRTHDAY** - By Patty Adams

Doris "Dody" Bracken, longtime member and President of the Dallas Camera Club 1996–97, will celebrate her 100th birthday on June 19, 2020. In honor of Dody's many years of service and her enduring impact on the camera club, we salute Dody with this issue of *Thru The Lens!*

Dody is fondly remembered as one of the most active and influential members in the club's history. In addition to serving as President and Vice President, Dody also served multiple years as Editor of *Thru the Lens*, Field Trip Chair, and Membership Chair. Mention her name to just about any current or former DCC member and you will hear, "Dody Bracken was one of the first people I met when I joined the Dallas Camera Club!"



After joining the camera club in 1986, Dody proved to be an amazingly gifted and accomplished photographer as she worked her way up in competitions. She originally competed in slides and prints. As technology changed, she was one of the first members to switch to digital photography. Her numerous awards include High Points for Beginner Color Prints 1996-97, Projected Image of the Year Beginner 1991-92, and Projected Image of the Year Advanced 1992-93, 1996-97, and 1997-98. Dody received the Marge Dance Award for Contemporary Images in 2002, the JJ Spurlock Award for Creative Portraiture in 2002 and 2005, and the DCC Fellowship award in 2001. The

Dallas Camera Club presented the Distinguished Service Award to Dody in 1993, 2001, and 2007.

At about age 80 Dody took the plunge and was among the first DCC members switching from film to digital photography. She continued with her award-winning photography until her vision declined a few years ago.

It would be hard to single out Dody's most important contributions across three decades, but surely one of Dody's greatest services to the camera club were her many years as Field Trip Chair. Among the dozens of field trips planned by Dody were trips to Bosque

*(Continued on page 5)*



(Continued) Dody

del Apache National Wildlife Refuge (twice), Fort Davis and Big Bend National Park, Red Rock Ranch in Van Horn, Caprock Canyons Trailway and Caprock Canyons State Park, the Santa Fe Fiesta with the Burning of Zozobra, Wichita Wildlife Refuge in Oklahoma, Lafayette and Avery Island, Taos, New Mexico, Houston's Forbidden Gardens and Anahuac Wildlife Refuge. Additionally, Dody planned numerous local field trips such as Cedar Hill State Park, Argyle Acres iris garden, downtown Dallas, Fort Worth Stockyards, Old City Park, Dallas Farmers Market, Fair Park, Samuel Farm in Sunnyvale, the Bluebonnet Trails in Ennis, and the Dallas Arboretum. Dody also began the immensely popular tradition of combining a field trip with a Scavenger Hunt each year.

Former DCC member Dee Lang Donoho recalls her favorite field trip with Dody - Bosque Del Apache. "It was fabulous with 50,000 geese and cranes, just wonderful," says Dee. She describes Dody as being a contributor. Dee explains, "When I was working, I was very busy with my job and I was also on a committee planning the camera club's annual banquet. I was feeling overwhelmed with work and trying to find a place to hold the banquet. Dody jumped right in and helped me." Speaking of Dody's technical and artistic skills, Dee says, "I admired what she did with her photographs. I was amazed by her ability and creativity. I was always trying to get in her head to figure out how she did what she did." She adds, "Dody is outgoing and cheerful. It is nice being around her."



Dody enlisted Ken Zapp in starting the field trip slide shows. Today the camera club bestows honors each year with the Ken Zapp Field Trip Image of the Year award. Like Ken Zapp, Dody was a masterful creator of slide shows. In 2004 Dody won 3rd Place in PSA competition for "The Red Man" photo essay. In 2011 she won 3rd Place in PSA competition for her "Turquoise" photo essay, which she subsequently published as a beautiful photo book.

Dody came up with the idea for having "Potpourri" short slide shows on a wide variety of topics presented by various DCC members with the help of Ken Zapp. "I thought that was a stroke of genius," says longtime DCC member Nellie Bretherick. Having the opportunity to work individually with Ken Zapp on a slide show was an incredible learning experience for each participant. The Potpourri slide shows are still one of the most popular events

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(Continued from page 5) Dody

each year and always draw a large crowd.

Dody hosted several well-attended Saturday workshops at her spacious home near Camp Wisdom. During these half-day events, DCC members gathered for workshops led by DCC members in their various areas of expertise such as still life photography, special effects, and portraiture. One of the favorite sessions at the workshops was always "Show and Tell" featuring camera gadgets and accessories.

Sharon Dorsey describes Dody as full of energy, with new ideas and big ideas. "She wanted people to be involved," says Sharon of Dody's time in the Dallas Camera Club.

Former DCC member Leslie Joseph (now living in San Diego) joined the Dallas Camera Club in 1986, and she echoes many others when she says, "Dody was one of the first people I

met." Leslie continues, "I knew back then that she would be my role model for successful aging. The irony is that now I'm probably close to the age she was when I met her! I think she said something about being happy to welcome some younger members to the camera club. I remember being impressed not only with her photographic abilities and early adoption of new technology (e.g., digital photography), but that she was playing tennis and I believe she continued to do so into her 80's."

Leslie reminded me that she and I carpooled together on many of Dody's field trips. Leslie recalls that Dody laughed at us for having such difficulty being on time for early morning photo shoots! Dody seemed to have no trouble at all getting up before dawn and being on location ready to shoot the sunrise.

"Dody was the first person I met when I came to my first meeting and she nev-

er forgot my name even when my attendance was sporadic," says Jay Hoppenstein. "She greeted everyone who passed through the meeting room's door with a smile and comment as she handed out the member's name tag which she kept in a file box. She is well remembered by many DCC members. Dody represented the "face" of the DCC to me."

A word that is repeatedly used to describe Dody is "active." Dody's son Frank describes Dody as "On the go!!!" When asked, "What were her major contributions to the Dallas Camera Club?", he answers, "She provided liveness and enthusiasm." Frank says what he most admires about Dody is her perseverance. "Stick to it until it is done and it is done right," he says. From Dody, he learned "Patience, patience, patience." Dody employed all of these attributes during her years as an expert photographer. She taught the rest of us in the camera club to do the same.

Nellie Bretherick reminisced about her longtime friendship with Dody. "I first met Dody in 1986. I joined the DCC and a month or two later Dody joined," says Nellie. One of Nellie's favorite field trips with Dody was a trip to the International Exotic Animal Sanctuary in Boyd, Texas. "It was great to see so many lions, tigers and jaguars, etc. so well taken care of," says Nellie. "I got a lot of good images from there that time and also on many later trips. I was impressed and still support that animal sanctuary." Nellie describes Dody as "generous, determined, and intense."

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(Continued from page 6) Dody

Nellie shared another memory from a field trip in the early 2000's. Known as "the Pegasus Project," 100 local artists helped create sculptures of Pegasus, the winged horse of mythology and symbol of Dallas. The Pegasus sculptures were displayed all over the city. Dody organized a field trip to an office tower in downtown Dallas where several Pegasus sculptures were displayed together in the building's lobby. The DCC had a contest for the best photograph from the field trip. "At that time, Dody was trying to get started in Photoshop," explains Nellie. "As I recall, she took a few shots and on one of them she tried to get creative in Photoshop. She told me she didn't remember what she did to it and she didn't think it would be any good, but she entered it anyway. I was impressed with it!" The judge liked it as well. When asked what she would like to say to Dody on her 100th birthday, Nellie replied, "I bet you make it to 110 and I'm sure you will outlive me." She added that she would also say, "If, for your

birthday you are making your usual delicious birthday cake, please save me a piece!"

Dody just might make it to 110. After all, she still drove a tractor at age 95 (there are photos to prove this) and she has a valid Texas Driver's License that does not expire until the year 2021!

Dody was born in 1920 and when she was a youngster, her father was stationed on a military post when they



still had horses on the post. Ever since then, Dody has had a lifetime love of horses and horseback riding. Dody also learned to play tennis from her father and she was an exceptional tennis player. Those of us who knew Dody in the 1980's and 1990's will recall that Dody always told us to not telephone her in the mornings because she played tennis every day. She and a friend played competitive tennis in doubles and they were mostly undefeated, playing against women from all around the Metroplex who were 20 to 25 years



younger than they (and who were not aware of the duos' age difference). But sun exposure was affecting her vision and she had to stop playing tennis at age 75 on the advice of her eye specialist. Dody subsequently had both knees replaced at age 85 but that did not slow her down.

Dody's late husband, Dr. Frank Bracken, also led a remarkable and active life. He was a Flight Surgeon in the Army Air Force during WWII. He entered college at age 16 and in his early 20's he received a Masters Degree in Electrical Engineering. He worked at GE's Dynamo Division on the Hoover Dam Hydro Electric Project, which led to scholarships to medical school and post graduate studies in surgery at Northwestern University and in psychiatry at Duke University. Dr. Bracken concentrated on orthopedic surgery after the war. He learned to fly and obtained an aviation license in his 60's. He enjoyed using a movie camera and making movies on family vacations.

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*(Continued from page 7) Dody*

Later, he progressed to commercial grade sophisticated movie cameras. Frank says his father struggled to learn how to use those movie cameras but he enjoyed them. We can all relate to that! Dr. Bracken was not a member of the Dallas Camera Club but he participated in many club activities with Dody. I recall Dr. Bracken being on the Fort Davis and Big Bend field trip filming all the activities with his movie camera.

As young parents, Dody and Dr. Bracken bought property on a hill in south Dallas County with a beautiful view of downtown Dallas, where they built their ranch and mid-century modern home. Here they raised six children. Dody now has 10 grandchildren and 11 great grandchildren.

After raising the children, Dody became a docent for the Dallas Museum of Natural History for 25 years. Eventually she ran the Museum's gift shop



and increased the annual sales from \$40,000 to over \$100,000. When the Dallas Camera Club needed to find a new meeting place, Dody stepped up and arranged for the camera club to meet at the Museum for several years.

Dr. Bracken passed away in July 1996. He is buried near the family home at the Dallas-Fort Worth National Cemetery on Mountain Creek Parkway. The national cemetery is a beautiful, peaceful place that Dody often visits.



I asked Frank about a camp site at Camp Wisdom which is named "Mt. Bracken." Camp Wisdom is adjacent to the Bracken's property. Frank explained that in 1997 the Boy Scouts decided to do a major camp expansion and upgrades in several phases at Camp Wisdom. Frank offered to use his bulldozer to help clear and grade 3.5 miles of fencing right-of-way, which was Phase 1. Next, Frank engineered, obtained materials, and built a road through a previously inaccessible northern area which was completed in 1999. Other phases that Frank worked on included preparing additional camp sites, clearing and preparing a maintenance area, and building terraces to

*(Continued on page 9)*



(Continued from page 8) Dody

counter soil erosion problems. In gratitude, the Circle Ten Council named one of the camp sites "Mt. Bracken." Frank modestly says that his family was not in the Circle Ten Council but they "just worked to be a good neighbor." And I think the apple does not fall far from the tree!

Dody and Dr. Bracken were avid travelers. They particularly enjoyed traveling to the American Southwest and they visited the Grand Canyon every year. Dody collected beautiful Navajo rugs and Native American pottery. She travelled continually until reaching age 90. She has traveled across the USA, also Hawaii, Alaska, Central and South America, Eastern and Western Europe, Russia, the Middle East, Turkey, Africa, India, Eastern Asia, Japan, the Pacific Rim, Australia, and New Zealand. Dody

has a world map with pins marking all the places she has traveled to so far. I say "so far" because I would not be surprised at any time to hear that Dody is off on another trip to a fun destination in the USA or an exotic foreign country!

Dody's other interests include gardening (she has gorgeous irises that she generously shares with friends), horses, her cat, and raising German Shepherd dogs. Dody loves the outdoors and nature. She and Frank not long ago rescued an injured owl which they delivered to a wildlife rehab center. Dody also has a natural artistic talent that is evident in her photography, but you may be surprised to know that she once took painting lessons and became an accomplished artist.

In 2013, at age 92, Dody encountered a serious and severe illness. Three times her doctors told her that she could not survive. But after six grueling months in the hospital and rehab, she did survive. Frank says Dody does not let the grass grow under her feet, and it's true! She returned to swimming and she currently does pool exercises at the Tom Landry Fitness



Center three times a week. She has a stationary workout device at home and when she can't swim, she walks round trips in their long driveway equal to about a half mile. She still travels occasionally and she loves to visit her granddaughters on the West Coast. She also loves to go out to eat with her friends (Red Lobster is her favorite restaurant) and Frank says she rarely refuses dessert! Dody no longer does email due to her poor vision, but she still reads books every day – talking books. Frank takes her to the library every week to check out several books. "She likes Western romance the most, and certain types of American political history, military stories, and stories about feisty old people who defy convention," laughs Frank.

When I asked Frank what he would like to say to Dody on her 100th birthday, he replied, "What took you so long???"

Dody, we all love you and we wish you a very happy birthday. You have touched our lives in so many ways. You are everyone's best friend. You rock!



## ***Awards Banquet by Teleconferenc- ing***

The pandemic plague put upon us force a cancellation of the Annual Awards Banquet that was to be held on April 14, 2020. But that didn't prevent the leadership of the DCC from implementing a method for recognizing the photographic achievements of the DCC's members who had the best winning images through the past 12 months.

Dennis Fritsche and Jim Walsh orchestrated a ZOOM virtual conference meeting with all of the DCC members who chose to log into the Awards "conference". Dennis organized the ZOOM experience and had a test "meeting" on April 13 which was instrumental in resolving some of the technical issues relating to the use of the program.

On the night of the Awards Ceremony Jim organized the presentation of awards so that the winning photographers and their images appeared clearly on the screen. There were over 30 in "attendance". This ceremony was as intimate and filled with extra content provided by Jim.

The ZOOM conference was a resounding success due to the contributions by Jim, Dennis and Mike Hill.

## **DCC POTPOURRI**

### **MAY 12<sup>TH</sup> 2020**

The ZOOM presentation of the Annual DCC Potpourri featured eleven 5 minute AV shows: Names and titles are below.

#### **DCC Member can login to the DCC website and view them**

**Alan Whiteside - Coastal Maine**

**Clinton Kemp - South Africa**

**Dennis Fritsche - 2019 Wanderings**

**Gary Kelly - Caddo**

**Hal Sommer - Van Gogh**

**Jay Hoppenstein - From Latitude 47N to 57N**

**Larry Golden - I Like Birds**

**Larry Petterborg - Winter in Western Oregon**

**Michael Blachly - Best of 2019**

**Sam Lucas - Photographing Photographers**

**Sharon Collins - Africa 2019**





## 60 Seconds Over Dallas - The Blue Angles



Hal Sommer

In recognition of the men and women who are the Covid-19 responders in North Texas, especially, the Blue Angles flew from McKinney, around downtown Dallas and then off to Fort Worth.

Since 1946, the Blue Angles have rep-

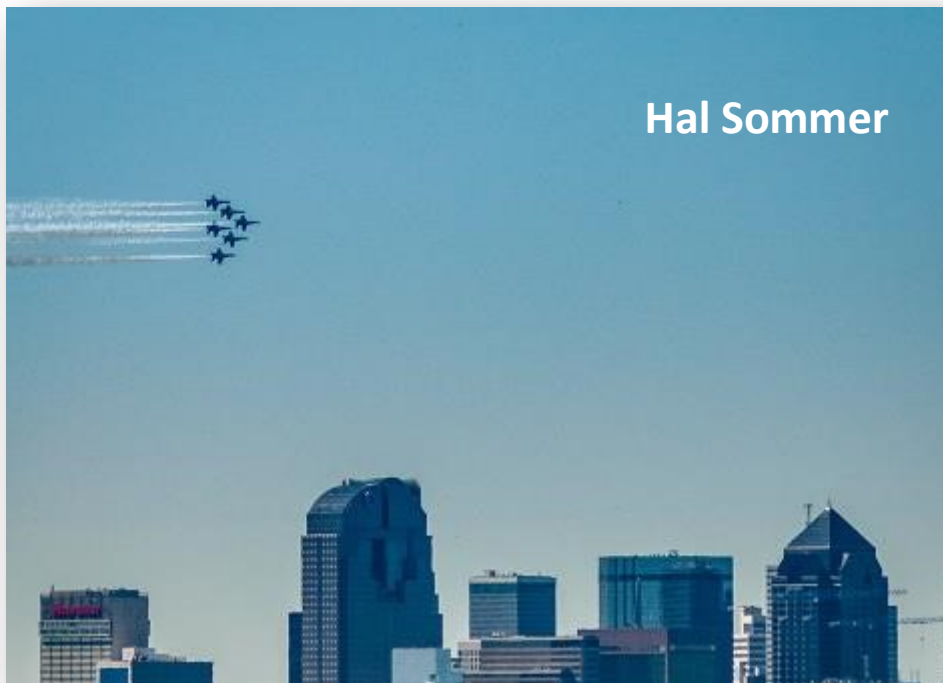
resented the U.S. Navy and Marine Corps to audiences throughout the U.S. and abroad as they showcased the excitement and power of naval aviation.

Throughout naval aviation's rich 108-year history, countless aviators have

written and rewritten the laws of their craft. Through their contributions to flight, these innovative men and women established the foundation upon which their flight demonstration exists today. With each performance, the Blue Angels strive to embody the commitment to excellence and passion our predecessors had for naval aviation. Their mission is forged around the same ideals embraced by those who have gone before them, and it is upon their shoulders that this team stands today.

Hal Sommer and I were invited over the home of Charles Chapman, a former DCC member, who lives on the 16th floor of a residential high-rise on Northwest Highway just east of Preston Road. His balcony faces due south and overlooks all of Dallas, southward, including the skyline of downtown Dal-

*(Continued on page 12)*



Hal Sommer

*(Continued from page 11) Blue Angles*

las. We arrived separately wearing our masks and were invited into Charles' lovely home whose unobstructed balcony provided a perfect place to set-up our camera equipment.

Armed with the information and map provided by Dennis Fritsche the estimated time that the aircrafts were to fly over our location was easily calculated. We consulted the map, noted the time and the predicted southern path that the Blue Angles would take to circumnavigate Dallas' downtown. We each used different lenses and discussed the choices of focal lengths that would be best to capture the event. It was evident that at such distances the aircrafts themselves would be but a relatively small element in an image. Our planning was not in uniform agreement.

Too much of a zoom would isolate the aircraft above the skyline of Dallas' downtown, too little would make the planes hard to see. Panning in the direction of the moving jets would blur the skyline. Too slow a shutter speed could blur the formation which fostered the panning concept. Would we have enough time once the "show" started to make any changes in our set up? Charles was using a monopod because his tripod was broken; Hal and I used tripods.

Wanting to include the skyline of Dallas as an element in the photograph, I rotated my camera to a "portrait" orientation; the other two fellows shot in landscape mode. I set my ISO to



**Jay Hoppenstein**

"float" (Auto) with a high limit of 1600 and a minimum shutter speed of 1/30 of a second. I took a test shot to check exposure and then transferred the setting on the camera to manual with a shutter speed of 1500 and an f stop to 5.6. I used auto focus to make a sharp image of a downtown building, turned Auto Focus off and turned off the image stabilization. Then, I waited.

As the Blue Angles approach was behind our line of site, we head them before we saw them. Streaking in tight formation they flew in a straight line over central Expressway, turned west-

ward and circled downtown once and flew away. We had a view of the formation flying both behind the Dallas skyscrapers, in front of them, one view heading northward toward us and one view as they departed.

It was over in less than 60 seconds.

What went right

The choice of place, the timing and the composition.

The use of a tripod, low ISO (about 200), minimum shutter speed of 1500th of a second and continuous rapid

*(Continued on page 13)*



(Continued from page 12) Blue Angles

shutter tripping.

What could have been improved?

The f stop should have been set at f 8 to maximize lens sharpness

The landscape orientation might have worked better but the timing during the flyover was too brief to make changes.

I used my 150 mm – 500 mm zoom telephoto lens and zoomed to 500 mm to focus on a distant building which I then “locked in” by turning off Auto-focus. Before the flyover I adjusted the zoom to 150 mm to get a better composition of skyline and expected altitude of the Blue Angles. I forgot to zoom to a longer focal length just as the flyover began.

When reviewing my results at the 150 mm focal length, there was too much sky which could have been eliminated had I zoomed in a great deal more.

Several of the images taken today are satisfactory, especially those with familiar Dallas skyline building below the Blue Angles. The best dynamic images of mine were those taken when the formation turned in unison from their westward path to their course heading east in order to circle the downtown area. The planes were captured against a backdrop of their smoke in a graceful arc as they made the turn.

Every photographic exercise builds upon previous image creating experiences. The learning curve is steep and the lessons learned can be applied to the



Jay Hoppenstein

next photographic opportunity. As an art form photography combines vision, composition, technical proficiency of one's camera and post processing software skills. The pathway is usually exciting, adventuresome and almost Blue Angles

Jay Hoppenstein, MD, FDCC, Editor

To See collection of DCC Photographers' images of the Blue Angle Flyover presented as an AV show, follow this link

<https://www.dropbox.com/s/lac7r1hsgk64a4e/Blue%20Angles%20DCC.avi?dl=0>



## Gulf States DCC Image Winners 2019-2020

### July 2019

Kay Hargis - The Foot Bridge\_ 2nd HM\_ Color Prints

Susan Kinley - Cuban Man in Open Window\_ 1st\_ Mono Prints

Alan Whiteside - The Roper\_1st HM Mono Prints

Chih-Yun Chiang - The Playing Hippos\_ 1st\_Nature Projected



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*(Continued from page 14) Gulf States*

## August 2019

Frank Richards - Shiprock\_1st\_Color

Alan Whiteside - Wrestling Match\_1st\_ PJ Prints

Sharon Collins - Co-Operation Trickery\_1st Alternate PJ Prints

Larry Petterborg - Coming Round the Far Turn\_2nd Alternate PJ Prints



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## September 2019

Jan Dreskin-Haig - Golden Hour at Three Rivers Petroglyph Nation-Monument\_1st Alternate HM Color Prints

Larry Petterborg - Old Car Door\_2nd Alternate HM Color Prints

Kaye Hargis - Pots on Ropes\_1st HM Mono Prints

Clinton Kemp - Magnified Moonflower\_1st HM Nature Prints

Larry Petterborg - Seal\_2nd HM Nature Prints



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**October 2019**

Jim Walsh Wizard of Lighting\_2nd Alternate HM Color Projected

Sharon Collins Crafted in Ireland\_2nd\_PJ Print



**January 2020**



(Continued from page 17) Gulf States

Mike Hill - Snail's Eye\_ 2nd\_ Color Projected

Shelly Vandegrift - Fly Away\_3rd\_Mono Projected

Sunil Mehta Red - Turban\_1st\_PJ Prints

Jan Dreskin-Haig - Cowboy with Lasso\_3rd\_PJ Prints

Alan Whiteside - Unexpected Predicament\_1st HM\_ PJ Prints

Jay Hoppenstein - Seamstress\_1st\_PJ Projected

Stephen Evans - Rural Romania\_1st HM\_ PJ Projected



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(Continued from page 18) Gulf States



**February  
2020**

Jim  
Walsh -  
The Fore-  
man\_1st  
Color  
Prints

Susan Kindley - White Hydrangea\_1st  
Alternate HM-Color Prints

Bill Hayes - Old Gold Mine\_2nd Alter-  
nate HM Color Prints

Kaye Hargis - Steps and Shad-  
ows\_2nd\_Mono Prints

Hugh Adam - Two Hats\_2nd HM Mono  
Prints

Dennis Fritsch - Ancient Doorways\_1st  
Alternate HM Mono Prints

Susan Kindle - Peeling Bark\_1st\_Nature  
Prints



**March 2020**

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Sunil Mehta - Walking Stick\_1st HM  
Mono Projected

Jan Dreskin-Haig -Rodeo Cowboy\_2nd  
HM\_PJ Projected

### May 2019

Larry Petterborg - Night  
Hawk\_3rd\_Color Prints

Dennis Fritsche - Earth and Stars\_2nd  
HM Nature Prints

Jay Hoppenstein - Grooming\_ 2nd Alt  
HM Nature Prints

### June 2019

Dennis Fritsche - Fireman on Steam  
Engine\_1st PJ Prints

Larry Petterborg - Header\_1st HM PJ  
Prints

Jerry Martin - A Rugby Kick\_ 2nd HM\_PJ  
Prints

Sharon Collins - The Falconer\_ 2nd Alt  
HM\_ PJ Prints



Dennis Fritsche - Branding 22\_ 1st\_ PJ  
Projected

Sharon Collins - Highland Home\_ 3rd\_  
Color Projected

Jan Dreskin-Haig - Starburst at Three  
Rivers Petroglyph Site\_2nd HM Color  
Projected

Steve Hawiszcak - High and  
Dry\_1st Alt Color Projected





## Visions - Mitz Caulian

Visions is a showcase for Dallas Camera Club (DCC) new members. Many new members have been photographers several years - even a lifetime. They bring with them their vision of our world and it is just this vision that should be recognized. Participation in the DCC monthly competitions, joining the many Field Trips and creation of new images for the Bird (Dallas/Ft. Worth annual competition) or production of a Potpourri show will augment their vision from which we can all benefit.



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(Continued from page 21) Visions Mitz Caulian





## *Visions - Robert Shafer*



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(Continued from page 23) *Visions Shafer*





## Outside Competition - Larry Petterborg

A long while back, Steve Reeves alerted the club to the **2020 Thin Line Fest photo contest**. As a result, some of us entered. Based on the gallery of photos selected to be shown at the Festival (<https://2020thinlinefest.artcall.org/pages/web-gallery>), DCC members besides myself included Heidi Philips, Clinton Kemp, Alan Whitesides, Michael Blachly, and Steven Evens (there may have been others but I didn't recognize any other names) entered the contest.

My image, "**Willamette Valley in a Fog**" was judged **Best in Category** for the Landscape/Cityscape/Seascape category. **Michael Blachly** was awarded an **HM** in the same category for "**Foggy Sunrise in Yosemite**". I have attached a copy of my photo and perhaps you could ask Michael for one of his for the TTL if you wish to publish them.



## Future Guest Speaker - Adam Jones



### Through the Lens of Adam Jones

Adam's program topics are very wide ranging, and he always invites the audience to participate with questions throughout the evening. He is known as a landscape, nature, wildlife, and travel photographer sharing his tips and techniques throughout the evening program. Audience participation impacts the discussion direction, but topics usually include: HDR that looks



real, Focus Stacking for unlimited depth of field, Macro Techniques, Telephoto Wildlife Techniques, Using full and fill flash, Workflow, High ISO Noise reduction, Setting up your camera to operate the way you want, Composition and Lighting

This internationally recognized photographer explores the world through his

nature, travel, and wildlife images. Jones's award-winning photography is widely published in magazines, posters, calendars, books, and in national advertising campaigns for clients such as Canon, Ford, Eddie Bauer, Miller Beer and Honda.

Adam is recognized world wide as an outstanding stock photographer with his images represented by Getty Images, Photo Researchers, and Danita Delimont Stock Photography. His work has sold for editorial and commercial uses in over 30 countries.

Adam's publication credits also include: National Geographic Books, Time, Life Magazine, National Wildlife Federation, Audubon, Sierra Club, Disney and hundreds of textbooks. In 1995 the BBC Wildlife Photographer of the Year Contest selected Adam's image from over 19,000 entries, as the winner in the "In Praise of Plants" category.

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*(Continued from page 26) Adam Jones*

Adam is the sole photographer on eight coffee-table books.

In early 2006, Adam was selected to be one of Canon USA's elite group of acclaimed photographers, "The Explorers of Light". Canon describes the Explorer of Light program as such: The Explorers of Light program is a group of 60 of the World's best photographers united in their love and passion for photographic excellence. They share a common desire to contribute back to the industry with a willingness to share their vision and passion with others.

Adam is a popular and respected workshop instructor and lecturer. Adam teaches photography workshops around the world helping students reach their full potential in the exciting world of digital photography. Adam is noted for his enthusiastic down to earth approach and his ability to communicate effectively with all skill levels





## Snapshots - Wedding Story V1 - Valenzuela

### Elevating the Approach to Photographing Wedding Stories

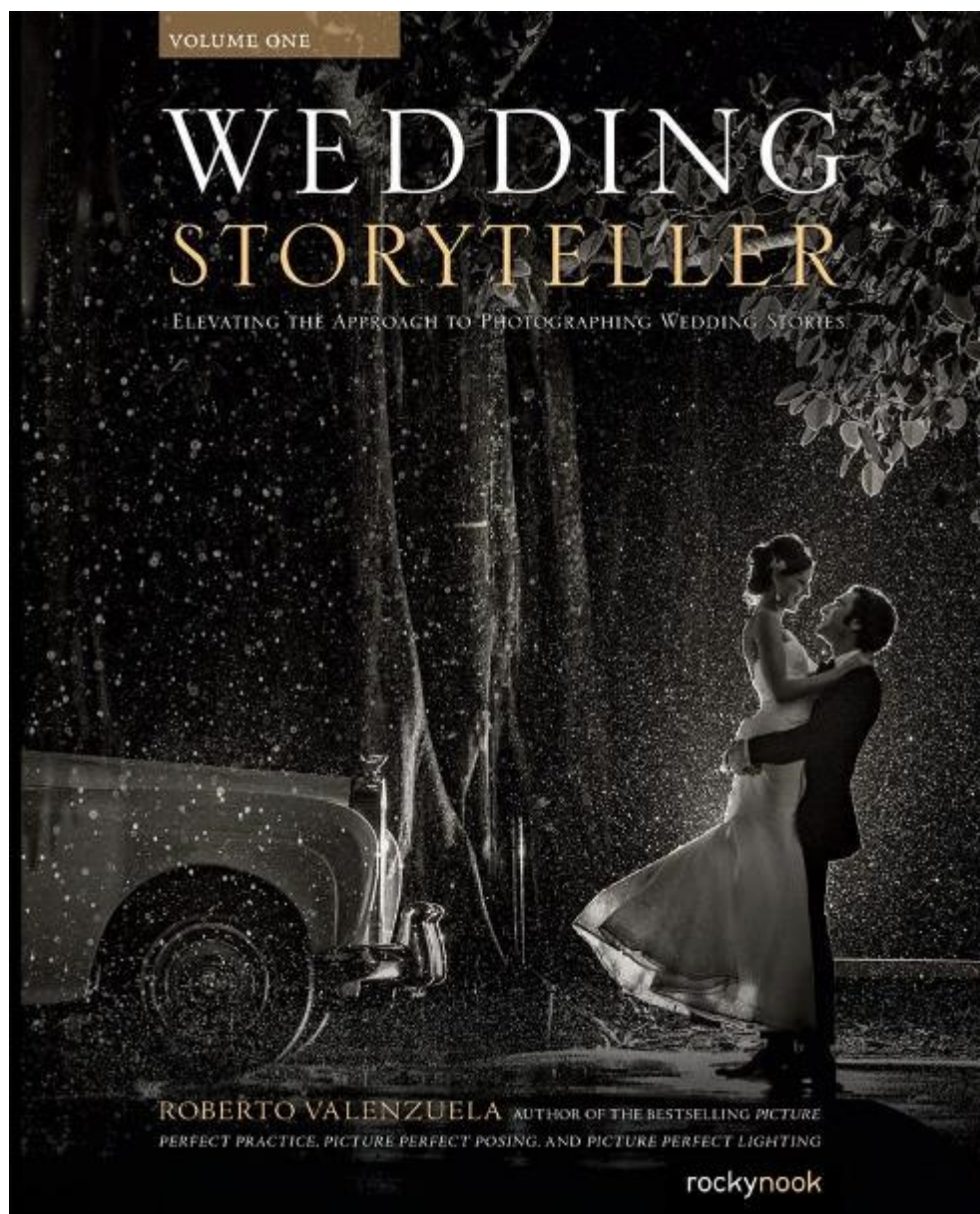
By Roberto Valenzuela

Reviewed by: Jerry Martin

In the 368 pages of this book Roberto discusses composition, posing, lighting, photojournalism, people skills and wedding storytelling approaches. The key emphasis is his storytelling approach to wedding photography, thus the title of his fine book.

The author proposes there are two major styles of photography the photo-maker and the photo-taker. The photo-taker is the photojournalist who takes photos as they happen without any modifications to the scene and the photo-maker takes partial control by adjusting the location, lighting and by arranging people. The author states that there is no “best” or “right” approach but that every wedding photographer should be a photo-taker and a photo-maker. Therefore, he does not provide a list of the ‘best’ photos to take. But he believes each photographer should develop his or her own style. The pages of this book will help the reader elevate their photography skills.

He challenges the reader to consistently look to incorporate some of the expert components he describes in part five of the book. The book is chock full of excellent photos of some of his early mistakes and illustrations of how he would photograph that scene better.



This is Volume 1 and Volume 2 is also available.





## June Speaker - Alan Whiteside, MD - Photographic Tourist to Explorer



*tourist* or an *explorer*. Neither mode is “right.” It’s OK to switch back and forth—as long as it’s a conscious decision. When thinking about his own images, Alan considers images made in the *explorer* mode to be more compelling—meaning that they convey something he thought or felt when he was making them—or they were worth more than just a quick glance before being filed away.

Being a *photographic explorer* takes effort and thought. In this presentation Alan will address some of the factors that contribute to a successful image, as well as the thought process that led to images he considers successful.

### Program Description:

Alan believes people tend to photograph in one of two modes: either as a



### Photography Biography:

In the mid-1970s Alan cashed in some savings bonds his parents had bought for him when he was a baby. He used the proceeds to purchase a Minolta SRT-101 SLR and he set about making horrific photos—sometimes both slides and negatives from the same roll of film (yes, that was a thing then). In addition to trying to capture some idea or mood, he found that he was drawn to shapes, colors, and textures but he had no idea of how to compose a suc-



(Continued on page 30)

*(Continued from page 29) Alan Whiteside*

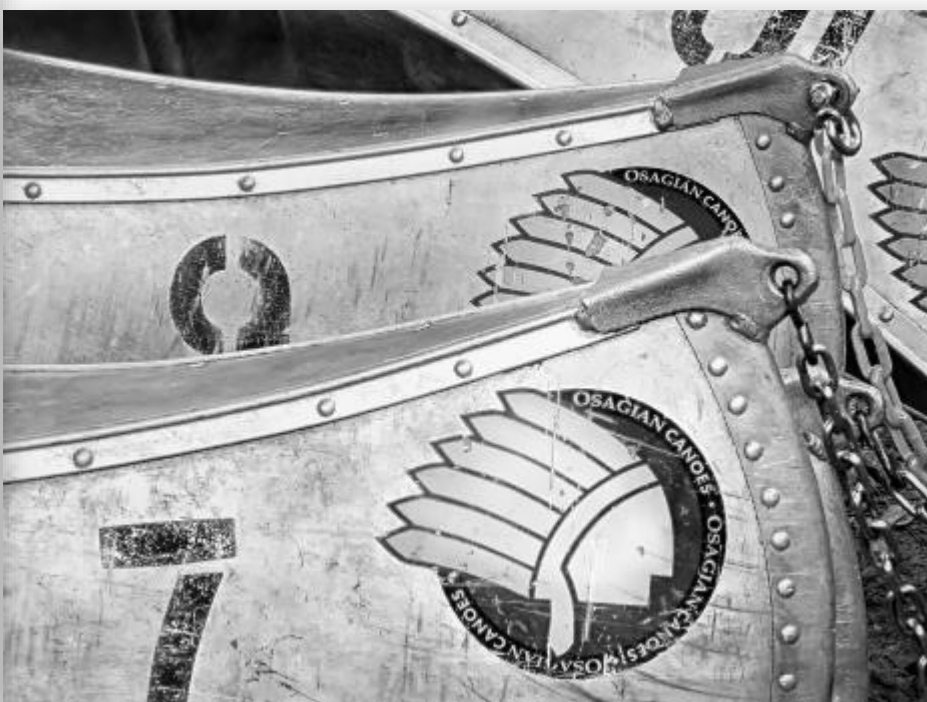
cessful image. He got frustrated and basically quit photographing.

Sometime in the late 1990s after upgrading to a more advanced film camera and lens combination, he began reading and thinking about how to improve his photographs. He discovered, among other amazing things, that f/5.6 aperture rarely provided the depth of field he wanted. Alan learned more about composition, still pretty basic concepts, however, and gradually discovered that capturing “postcard” views still left him unfulfilled.

About 10 years ago Alan’s reading and research led him to the idea that planning what one wanted the photo to be produced stronger images. What a notion! Current digital cameras allowed him to overcome many technical issues he had faced earlier—like insufficient depth of field. His best photos



(at least in his estimation) came when he considered the full range of factors that contribute to a successful images prior to pressing the shutter button.





## What Smartphone apps do you use to edit your phone pictures?

### Don Hatfield

I don't edit the photos with a phone app. I send anything I want to 'play with' to myself (via email) and edit on my PC.

### Jen Carrick

I use Snapseed to edit photos on my phone.

### Hal Sommer

Image taken with my phone are emailed to my desktop. I then import the image into Lightroom.

### Tenna Armes

Photoshop Express

### Jerry Martin

To edit the photos I take on my phone I use one or more of the following apps: Lightroom, Photoshop, Photoshop Mix, Photoshop Fix, and Snapseed.

### Bob Sherman

I use Adobe "Lightroom Mobile". Below are a few of the features I like:

- You can control the camera settings when taking pictures with the camera in the phone, it has three modes, Auto, Pro and HDR, and it will produce DNG or jpg files

- In pro mode you can set ISO, white balance, shutter speed, f-stop

- You can see the histogram

- Syncs with cloud and other adobe products

- Keywords

- Very robust editing, similar to light room**



### About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



## *June Image of the Month*

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

**Jim Stull**

### *Grandfather's Plane*





## Monochrome Prints 1st Place



Beginners

Donna Griffiths

*Ice Bubbles in a Flooded Corn Field*

Advanced

David Mann

*Inner Glow*



Masters

Jay Hoppenstein

*Ready to Kick the Bucket*

## Color Prints 1st Place



Beginners

Kenny Evans

*An Autumn Trek*



Advanced

Clinton Kemp

*The Traveling Man*



Masters

Alan Whiteside

*Red River Ice*



## Projected Images 1st Place



Beginners

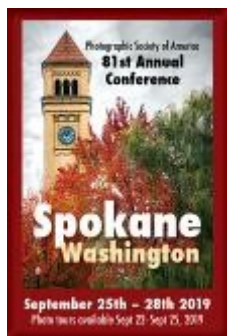
Hal Sommer

*White Sands*

Advanced  
Hugh Adams  
*Tree in Ocean*



Masters  
Sunil Mehta  
*Solitude*



## Classified Ads



Epson 3800 for \$300 and an Epson R3000 for \$350 for sale, both in good condition. Contact Hugh Adams 214.532.8137 [hea7@mac.com](mailto:hea7@mac.com) [April 25, 2020]

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## Best Views of the Trinity River

### Location 1

#### Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

### Location 2

#### Trinity River Audubon Center

6500 South Loop 12  
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

### Location 3

#### Trinity Overlook

110 W. Commerce St. (at Beckley)  
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

### Location 4

#### Great Trinity Forest

3000 Municipal  
Dallas, Texas 75215  
or  
7000 Bexar Street  
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

### Location 5

#### Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

### Location 6

#### Trinity River

#### Trammel Crow Park

3700 Sylvan Avenue  
Dallas, Texas 75207  
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.





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Dennis Fritsche

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Steve Hawiszcak

## Club Photographer

## Website

[Dallascameraclub.org](http://Dallascameraclub.org)

## Email Contact





## ***Dallas Camera Club***

### ***Meetings Temporarily Suspended Due to the Virus Epidemic***

#### **DCC meets on the 2nd & 4th Tuesdays**

in **Shearith Israel Synagogue** located at

**9401 Douglas Ave, Dallas, Texas, 75225** –in the

#### **Toplitz Room.**

**Directions:** From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

**Free - Pre-meeting tutorials - 6:15 to 7:15 PM**

**Check the [Dallascameraclub.org](http://Dallascameraclub.org) web page to enroll**

**Meetings begin at 7:15 PM & end at 9:30 PM.**

**Arrive early before the security doors are locked.**

**On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.**

**Guests are always Welcome**



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# ***Thru The Lens***

June 2020

Volume 86 No. 6

***To Promote the Art of Photography & Showcase the Images of DCC's Members***



***Editor - Jay Hoppenstein, MD, FDCC***