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## Meeting Location

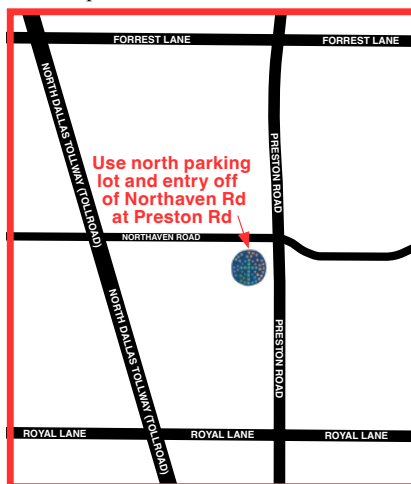
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Inspiring Photographers For 90 Years 1934-2024

**DCC's commemorative 90th anniversary logo designed by member Keni Evans.**

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC

Bill Hayes FDCC  
Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC

Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC

Steve Reeves FDCC  
Frank Richards FDCC  
Jim Walsh FDCC  
Alan Whiteside FDCC

### 2024-2025 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Clinton Kemp, Secretary  
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

### 2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

**www.dallascameraclub.org**

info@dallascameraclub.org



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# Focal Point: President's Message

by Dennis Fritsche

## About Ernest and Ansel The AI Brothers

We live in an ever-changing world, and little is changing faster than Artificial Intelligence (AI). We are just beginning to feel and see the impact of this technology. I will tell you about my encounters with the brothers Ernest and Ansel and how I am going to use their abilities and how I will not use them. (As an aside, when the power goes off this summer, remember the marvels of AI come at the cost of massive power consumption and that the AI companies are buying that power at a very low rate.)



Dennis Fritsche  
DCC President

Ernest AI is named in honor of Ernst Hemingway. But he could have named him after any of the millions of writers and ordinary people whose writings were taken from the internet to train him. This is how all AI are trained, by feeding them massive amounts of data. I used Microsoft's AI Copilot to generate the May and June President's message. In May, I took the text from Jim Walsh's May 2023 message and fed it to the Copilot asked for it to be rewritten in a humorous tone. The returned text stunned me, it was so fast and so well done. For June I fed the Copilot the outline for the speech I am giving at the 90th Anniversary Celebration. Again, it did an outstanding job even though it used some words that my wife said I have never used in my life. But I did a little editing, and I was all set. I identified both of those as having been written by an AI from material I provided.

Will I use this in the future? Yes. By using it I can see how my own writing can be improved to be more impactful. Over time I see it as a teacher, not a crutch. I would never use the tool in a professional scenario and I will always identify the part AI played in the document.

Now to the equally competent but more troubling Ansel AI. Ansel is named for a famous photographer as a stand-in for all the photographers whose images were used to train him. It is built in Adobe's Firefly AI. Ansel is used in the Generative Remove tool in Adobe Lightroom and Adobe Camera Raw. The remove panel offers several ways to remove blemishes and unwanted items. Clone takes pixels from one area of your photograph and exactly overwrites the pixels which are to be removed. Heal takes pixels from another area of your photograph and blends them with the problem area and often provides a better result. These have always been available and have been improved over time. Adobe recently

added Content Aware Remove which worked with your pixels to repair areas. It is very good. I have never had an issue with these three methods since they use my pixels from my material.

Then Adobe added Remove with Generative AI which removes spots and objects using Generative AI by (Adobe) Firefly and fills the selection with generated content. It works like magic in some cases and gives results that could never be obtained using the other tools. But the tool uses content generated from its database of other people's work. Our club rules and the rules of GSCCC and PSA clearly say something to the effect "All elements of the final image and any digital manipulation performed on such images must be totally of the submitter's own creative efforts and may not embody, in any form, digital imagery derived from other sources."

Additionally Adobe may attach or publish Content Credentials for content created with generative AI features to let people know it was generated with AI. After Generative AI is in final form and no longer early access the Content Credentials will be attached to all images using the generative features and this will lead to immediate disqualification in some photography contests and shows. (Content Credentials are not checked by the club.)

I am in a quandary with this feature. It works so well I want to use it, but I am not comfortable using it in club contests. Maybe this will change when I know more and there is more clarity in the photography world. For now, these are my personal guidelines - they are not club guidelines.

- Always understand and abide by the rules of the organization sponsoring a photography contest or exhibit.
- Use any method I choose for my personal photography.
- If I am unclear, I will label my photograph as containing generative material.

We should all carefully consider the wonders AI may bring and remember to be in control. Never forget Skynet.

- Dennis Fritsche

Notes:

1. I am not an AI expert, but I think what I am saying is basically correct.
2. Microsoft does not use what you submit to train the Copilot AI.
3. Adobe only uses photographs submitted to Adobe Stock and Adobe does not use the image you submit.

## Sneak Peek: Aug TTL DCC Celebrates 90 Years

The August 2024 issue of *Thru The Lens* will be the "anniversary issue" commemorating Dallas Camera Club's 90th Anniversary. In the meantime, here are a few photos from the club's June 25th Anniversary Celebration...



# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## JULY 2024

- 7 July Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in June Prints / Review of June Competition Results
- 23 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Member Photographer Anita Oakley

## AUGUST 2024

- 11 August Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 27 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer Tom Fox

## SEPTEMBER 2024

- 8 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer Richard Sharum

## OCTOBER 2024

- 6 October Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 22 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer Zach Warmer
- 27-1 Field Trip: Fall Color in the Great Smoky Mountains National Park, Townsend, TN

## NOVEMBER 2024

- 10 November Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 24 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Member Photographer Clinton Kemp

## DECEMBER 2024

- 8 December Image Competition Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 26 Happy Holidays - No Fourth Tuesday Meeting this Month

## JANUARY 2025

- 12 January Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 28 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2025

- 8 2024-2025 Awards Banquet (TBD)
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Turn-in June Prints / Review of June Competition Results
- 24 6:15pm - Live Training Sessions  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)



# This Month's Do-It-Yourself Field Trip: Fourth of July Fireworks

*Get out and celebrate Independence Day with your camera*

## July *Do-It-Yourself* Field Trip

**Photograph fireworks at a July 4th celebration and email up to three (3) of your images to Nancy Mack for the TTL by July 20, 2024**

### 2024 DFW Fireworks Photography Opportunities

**Klyde Warren Independence Day**  
June 29, 2024  
[www.klydewarrenpark.org](http://www.klydewarrenpark.org)

**Liberty by the Lake**  
July 4, 2024  
[visitthecolonytx.com](http://visitthecolonytx.com)

**Addison Kaboom Town**  
July 3, 2024  
[www.addisonkaboomtown.com](http://www.addisonkaboomtown.com)

**Light UP Arlington**  
June 29, 2024  
[www.artlingontx.gov](http://www.artlingontx.gov)

**Denton Independence Celebration**  
June 29, July 3, 2024  
[www.cityofdenton.com](http://www.cityofdenton.com)

**Dallas Fair Park Fourth**  
July 4, 2024  
[www.fairparkdallas.com](http://www.fairparkdallas.com)

**Plano All American 4th**  
July 4, 2024  
[www.plano.gov](http://www.plano.gov)

**Bedford 4th Fest**  
July 4, 2024  
[www.bedfordtx.gov](http://www.bedfordtx.gov)

**Rowlett Fireworks on Main**  
July 4, 2024  
[www.rowletttx.gov](http://www.rowletttx.gov)

**McKinney Red, White & Boom**  
July 4, 2024  
[www.mckinneytexas.org](http://www.mckinneytexas.org)

**Irving Sparks & Stripes**  
July 3, 2024  
[www.cityofirving.org](http://www.cityofirving.org)

**Garland Red, White & You**  
July 3, 2024  
[www.visitgarlandtx.com](http://www.visitgarlandtx.com)

**Frisco Freedom Fest**  
July 4, 2024  
[www.friscofreedomfest.org](http://www.friscofreedomfest.org)

**Richardson Family 4th Celebration**  
July 4, 2024  
[www.cor.net](http://www.cor.net)

**Flower Mound Independence Fest**  
July 4, 2024  
[www.flowermound.com](http://www.flowermound.com)

[Click here for more information about How to Photograph Fireworks](#)



# Upcoming Field Trip: Bicycle Races in Richardson - July 16, 2024

*Dallas Camera Club will photograph the Tuesday evening bicycle races*

**by Larry Petterborg, Field Trip Director**

## July Field Trip: Bicycle Races in Richardson

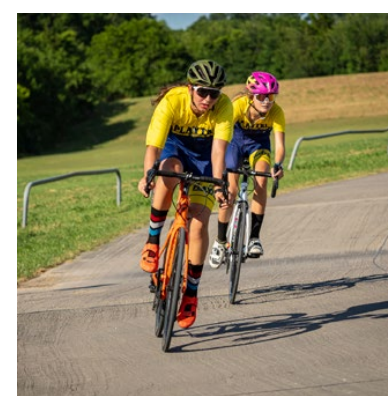
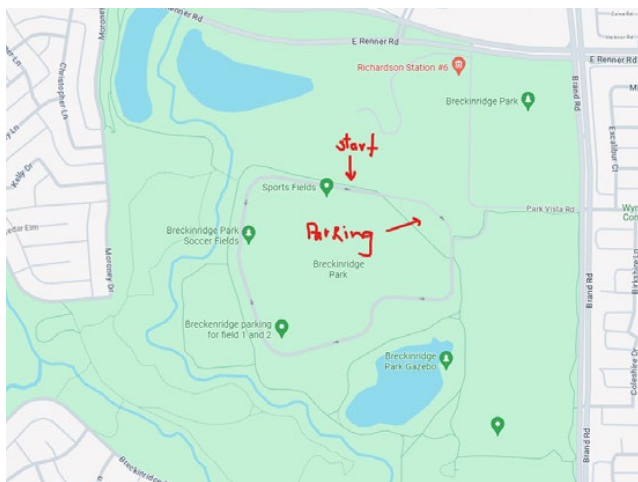
**WHEN:** Tuesday, July 16, starts at 5:30pm

**WHERE:** Breckenridge Park  
5300 Renner Road & N Brand Road  
Richardson, Texas

If you are looking for a photographic opportunity where colorful subjects come to you, “Tuesday Night Crits” is it! What is a “crit” (short for criterium) you ask? In bicycle racing a “criterium” is a multi-lap race around a circular course (Learning the Cycling Skills for Your First Criterium | USA Cycling).

This means that once you pick your vantage point, you just wait for the riders to come by while you snap away. What could be simpler? There should be four races matching riders of various skill and experience levels.

Races can have as many as 75 to 100 riders (not that many the evening I went) and last for about 30-45 minutes each. You will not need a long lens, but a fast shutter speed will come in handy to stop the action. A slow shutter is worth trying to capture the blur of riders flashing by as well. Bring a lawn chair, find some good spot to sit, stay hydrated, and have fun.





# Past Field Trip: Stokers Dallas - June 15, 2024

*Dallas Camera Club visited Stokers Dallas: The Most Famous Motorcycle Shop*

*by Larry Petterborg, Field Trip Director*

## June Field Trip Report: Stokers in Dallas

Saturday June 15th, well over 20 members of the club dropped in on Stokers Dallas, a custom motorcycle shop, showroom, and icehouse, owned and operated by Rick Fairless. Rick welcomed us to his colorful and campy business with open arms. Follow a brief guided tour of the premises, we were free to roam the grounds while rock and roll played throughout the grounds in search of photographs ranging from colorful murals adorning the exterior building walls to movie artifacts to biker apparel and motorcycle parts.

I think one of the highlights of the activity for me was watching all the folks having such a good time just clowning around for their friends with cameras. Most of our group stayed around for lunch in the icehouse. Since we had free access to the whole operation, it was easy to beat the heat by retreating to the AC when needed.

For a few of us that hung around after most others had departed, a special treat was waiting. Janice asked if we could get into the old bus that had been used by the Grateful Dead's sound crew back in the day. Normally, the public are not allowed inside the bus which was lived in by Butch Patrick (Eddie Munster) after the TV (Munsters) ended. It is not in the best shape right now so we had to be careful but it was fascinating to step in for a moment and see all the posters and stickers on the ceiling and walls and imagining what kind of parties went on in there after a show.



*(see the next page for more of Stroker's field trip)*



# Past Field Trip: Stokers Dallas - June 15, 2024

Dallas Camera Club visited Stokers Dallas: The Most Famous Motorcycle Shop



© Larry Petterborg



# This Month's Program: Anita Oakley - July 23, 2024

*"Traveling and Photographing the World"*

by Anita Oakley



I got hooked on travel when I worked for the training department at Microsoft. They sent me to Australia, England, Germany, and South Africa. Then in the late 1990s I got back into photography in a serious way, and started combining my travel with my passion for making images. I've been fortunate to photograph in Venice, Bruges, Ghent, Svalbard, Kenya, and Tanzania and it's added so much to my life experiences. In this program I'll share some of the stories behind my images and how visiting other countries has enriched my life.



© Anita Oakley



© Anita Oakley

[View Anita Oakley's  
Instagram](#)

*(see the next page for more of Anita Oakley's photography)*



# This Month's Program: Anita Oakley - July 23, 2024

*"Traveling and Photographing the World"*



© Anita Oakley



© Anita Oakley



© Anita Oakley



© Anita Oakley

[View Anita Oakley's Instagram](#)



# Upcoming Program: Tom Fox - August 27, 2024

## "Rangers, Cowboys and Mavericks"

by Tom Fox

### Take Away

From high school stadiums to the Olympic pitch.

Pick up sports photography tips and tricks while hearing and viewing behind-the-scene stories from longtime sports photographer.

### Biography

Tom Fox is a Sr. Visual Journalist for *The Dallas Morning News*.

As a photojournalist, Tom has spent over 30 years experiencing the lives of others and sharing their stories through the lens of a camera. Along the way, he's had the privilege of working on many stories from Arlington to South Africa from the plight of sick orphan Texas children being denied healthcare to the World Series Texas Rangers champions.



In that time, Tom was part of a small team of photographers at *The Dallas Morning News* who won the 2006 Pulitzer Prize for Breaking News Photography for coverage of Hurricane Katrina.

He was also a 2020 Pulitzer Prize finalist in Spot News Photography for coverage of an active shooter outside Dallas' Earle Cabell Federal Building, which houses federal courts. He photographed the ordeal at great personal risk. The series of photos were shown at the 32nd International Festival of Photojournalism ("Visa pour l'image") in Perpignan, France.

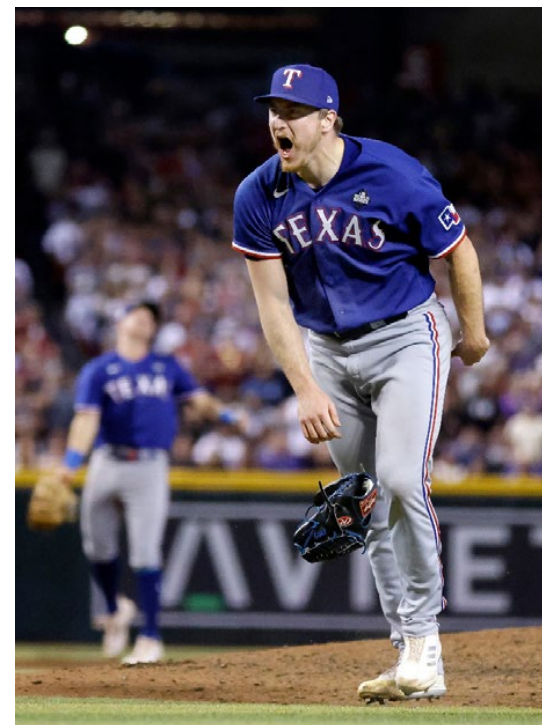
In 2022, Festival della Fotografia Etica (Italy) recognized his photo from a Dallas courtroom wedding with the World Report Award's Single Shot of the Year.

Back stateside, the National Headliner Awards honored him with Best of Show (2018 and 2020) for his first place photography portfolio.

[View Tom Fox's Instagram](#)



© Tom Fox



© Tom Fox



© Tom Fox

(see the next page for more of Tom Fox's photography)



# Upcoming Program: Tom Fox - August 27, 2024

*"Rangers, Cowboys and Mavericks"*



© Tom Fox



© Tom Fox



© Tom Fox



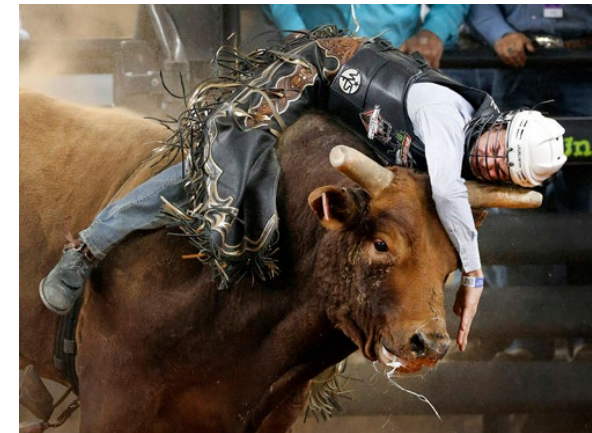
© Tom Fox



© Tom Fox



© Tom Fox



© Tom Fox



# Storyboard: *Citiscapes*

Anita Oakley shares: Get out of your comfort zone

by Anita Oakley

I love landscapes and wildlife, and I've devoted the largest part of my photographic energy toward them for the last 25 years. But sometimes it's good to get outside your comfort zone and shoot something entirely different.

This year I signed up for Mike Mezeul's Netherlands and Belgium workshop with my friend and fellow photographer, Terree Stone. It didn't work out quite the way I had envisioned as I missed several days with a medical issue, yet I learned a lot and want to do more city photography in the near future. Here are a few tips for you if you are similarly inclined:



© Anita Oakley



© Anita Oakley

- Tell a story. Look for those wide sweeping shots, yes, but then look for more detailed images that focus in on part of the scene.
- Look for reflections - they are everywhere in the city. Everything from lights reflected on wet streets, to puddles in the street, to reflections in windows can create a compelling scene.
- Incorporate people into the scene. Use people walking in front of an interesting store front, or blurred images of people in a public square. After all, cities are about the people who inhabit them.

*(see the next page for more of Anita's Storyboard)*



# Storyboard: *Citiscapes*

Anita Oakley shares: Get out of your comfort zone

- Look for leading lines. They provide depth and interest. Streets are an easy option, but so are car trails, stairways, bridges, and more.

- Look for frames - an arch that frames the scene in the distance, trees that frame a church building, an alley that frames people walking past.

- Change lenses. Citiscapes cry for a wide angle lens, but don't forget your mid-range lenses and telephotos. Mid-range lenses are great for street photography and highlighting the smaller scenes. Telephotos give you compression. A crowded street scene through a telephoto lens emphasises the sea of humanity you find in large cities.

- Don't quit when the sun goes down. Blue hour and nighttime in the city can be magic. Consider the two shots at the right: Same scene, but at night it has a much more intimate feeling.

- Don't underestimate the power of motion blur. A sharp city scene with blurred clouds can be nice. So can blur in vehicles passing by, or people walking around a square, as I mentioned before.

- Go out when the weather is less than ideal. This is every bit as true for citiscapes as it is for landscapes. Think fog, rain, snow. And if lightning hits in front and behind you - get indoors where it's safer.

- Consider black and white. In the first place, that extends your shooting time into midday. Secondly, some city scenes have good contrast, but little color. Think about converting them to monochrome.

- Use a tripod. Much of the time you will be shooting in lower light conditions. Nothing is as likely to ruin your shots as an unsteady camera. Yes, I know image stabilization has come a long way, but city scenes are unforgiving unless your focus is tack sharp.

- Stay safe. Be aware of what's going on around you. You are carrying thousands of dollars in your backpack. That can be pretty tempting for less than scrupulous people. Don't set your bag on the ground and walk away from it. Better yet, use a sling bag that you can keep on your person. There's safety in numbers, too. Take a friend and watch out for each other!

- Reducing frustration and setting yourself up for success. Master your camera system. Develop your fieldcraft. Know what ISO and shutter speed you need for the situation. Learn to recognize when your surroundings will make a great image. Don't get frustrated if things don't work out. Frustration just takes the joy out of the trip - for you and for your companions. Trust Lee (and me) you are going to miss more shots than you get, and that's OK.

Revel in the images you love and don't sweat the small stuff!



© Anita Oakley



© Anita Oakley



View Anita Oakley's Instagram  
for more of her photography



© Anita Oakley



© Anita Oakley

## Share a Storyboard!

Dallas Camera Club members are encouraged to send *Thru The Lens* Editor Nancy Mack, 7-9 images along with text that communicates a story, conveys a mood or a feeling. The images could be from a recent trip, a personal project, an event or pretty much anything else.

### Ideas for your Storyboard:

Travel photos  
Event photos  
Holiday photos  
Personal project photos  
Sporting event photos  
Bird or wildlife photos

## Upcoming Training

*In-person and online training opportunities*

### In-Person Training\*

July 9	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
July 9	<i>My Photography Passion : Birds</i> by Alan Daniel (Plano Photography Club) 6:15pm, Room 239
July 23	<i>Focus Stacking</i> Irwin Lightstone
August 13	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
August 13	<i>My Photography Passion : Structures Old and New</i> by Frank Richards, 6:15pm, Room 239
August 27	TBD
September 10	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
September 10	<i>My Photography Passion : Nature</i> by Larry Petterborg, 6:15pm, Room 239
September 24	<i>My Photography Passion : Landscape</i> by Dennis Fritsche, 6:15pm, Room 239

\*Schedule and classes are subject to change. For up-to-date information, visit "Training and Education" at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### Online Training via Zoom\*\*

July 11	<i>ICM (Intentional Camera Movement)</i> by Nancy Mack 7:00pm Zoom
July 25	<i>ME (Multiple Exposures)</i> by Nancy Mack 7:00pm Zoom
August 8	<i>Printing Monochrome on Inkjet Printers</i> by Dennis Fritsche, 7:00pm Zoom

Online Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit "Training and Education" page for online training schedule and access codes.



# 2024-2025 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 12  
Turn in Print(s) by May 14

## JUNE 2024

Projected: Water  
Color Print: Water  
Monochrome Print: Open  
Upload Image(s) by June 9  
Turn in Print(s) by June 11

## JULY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 7  
Turn in Print(s) by July 9

## AUGUST 2024

Projected: Low Key  
Color Print: Open  
Monochrome Print: Low Key  
Upload Image(s) by August 11  
Turn in Print(s) by August 13

## SEPTEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 8  
Turn in Print(s) by September 10

## OCTOBER 2024

Projected: Negative Space  
Color Print: Negative Space  
Monochrome Print: Open  
Upload Image(s) by October 6  
Turn in Print(s) by October 8

## NOVEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 10  
Turn in Print(s) by November 12

## DECEMBER 2024

Projected: Street Photography  
Color Print: Open  
Monochrome Print: Street Photography  
Upload Image(s) by December 8  
Turn in Print(s) by December 10

## JANUARY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 12  
Turn in Print(s) by January 14

## FEBRUARY 2025

Projected: Nighttime  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 9  
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Front & Rear Cover Photos

*Thanks to DCC members for these cover images*



Front Cover: *Richardson Fireworks #1* by © Larry Petterborg



Rear Cover: *Red, White & Blue* by © Clinton Kemp



# May 2024 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge



Marea Downey considers being a judge as a position of trust and that the critiques are her opinion after considerable study of each image.

Trained by the PSA, she is also a Portfolio assessor for PSA. In 2016 she was awarded the distinction of Licentiate, and in 2022 gained the distinction of Associate with the Royal Photographic Society, London.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## May 2024 Master Class Color Prints

1st *Paradise Indian Point* by © Jan Dreskin-Haig

2nd *A Delicate Balance* by © Nancy Mack

3rd *Storm at Sunset* by © Bill Hayes

HM *Dollhouse at 3rd and 13th - NYC* by © Steven Reeves



**1st Place Color Print, Master Class**  
*Paradise Indian Point* by © Jan Dreskin-Haig



# May 2024 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Degas Dancer***  
by © Sharon Sturgis



**1st Place Color Print, Beginner Class**  
***Totality Awesome!***  
by © Karen Gilmore

## May 2024 Advanced Class Color Prints

- 1st *Degas Dancer* by © Sharon Sturgis
- 2nd *Soaptree Yucca, White Sands NP* by © Jeffrey Sarembock
- 3rd *Have Mercy* © Larry Golden
- HM *Fallen Leaves* by © Robert Shafer

## May 2024 Beginner Class Color Prints

- 1st *Totality Awesome!* by © Karen Gilmore
- 2nd *HadzabeTribe: Hunters-GatherersTanzania* by © Jennifer Bell



# May 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Monochrome Prints Judge



Marea Downey considers being a judge as a position of trust and that the critiques are her opinion after considerable study of each image.

Trained by the PSA, she is also a Portfolio assessor for PSA. In 2016 she was awarded the distinction of Licentiate, and in 2022 gained the distinction of Associate with the Royal Photographic Society, London.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## May 2024 Master Class Monochrome Prints

1st *Rugby, Muddy Rugby* by © Larry Petterborg

2nd *Curves* by © Bill Hayes

3rd *Sand and Rocks* by © Dennis Fritsche

HM *Radial Engine, Radial View* by © Alan Whiteside



**1st Place Monochrome Print, Master Class**  
***Rugby, Muddy Rugby* by © Larry Petterborg**



# May 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Monochrome Print, Advanced Class**  
*Creature of the Crater* by © Lola Laird



**1st Place Monochrome Print, Beginner Class**  
*Craig, Great Tusker, Amboselli* © Jennifer Bell

## May 2024 Advanced Class Monochrome Prints

- 1st *Creature of the Crater* by © Lola Laird
- 2nd *Shadow Shakeboarding* by © Robert Gullick
- 3rd *Fallen-Ceiling House-2* by © Scherry Johnson
- HM *Blacksmith At Work* by © Jeffrey Sarembock

## May 2024 Beginner Class Monochrome Prints

- 1st *Craig, Great Tusker, Amboselli* by © Jennifer Bell
- 2nd *Riches to Rags* by © A.M. Gullick



# May 2024 Projected Images Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Projected Images Judge



Bill Buchanan Bill Buchanan, HonPSA, PPSA, HonFGDC has been involved with photography almost his entire life. His passion for teaching photography has been fostered by being chairman of the Photo Guild of Detroit's Annual Photographic Seminar.

Bill served as the Chairman of the PSA Electronic Imaging division and is also one of the trained Accessors for the PSA Portfolios Distinctions program.



[View Projected Images Video](#)

[View this judge's photography portfolio](#)

## May 2024 Master Class Projected Images

- 1st *Lilting* by © Nancy Mack
- 2nd *Where Bugs Meet* by © Kaye Hargis
- 3rd *The Sparkle of the Diamond Ring* by © Michael Blachly
- HM *Straining* by © Alan Whiteside



**1st Place Projected Image, Master Class**  
*Lilting* by © Nancy Mack



# May 2024 Projected Images Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**  
***Take Off* by © Jan Dreskin-Haig**



**1st Place Projected Image, Beginner Class**  
***Twilight Tapestry - the Bond, Shanghai***  
**by © Yan Leveton**

## **May 2024 Advanced Class Projected Images**

- 1st *Take Off* by © Jan Dreskin-Haig
- 2nd *Reaching For The Sky* by © Dalis Foglia
- 3rd *Cowboy's Boots* by © David Boomstein
- HM *Man Walking Dog* by © Jeffrey Sarembock

## **May 2024 Beginner Class Projected Images**

- 1st *Twilight Tapestry - the Bond, Shanghai* by © Yan Leveton
- 2nd *Mom and Babe, Dagota Tribe, Tanzania* by © Jennifer Bell
- 3rd *Springing to Life* by © Jeremy Blick
- HM *Downy Paintbrush Strokes* by © Karen Gilmore

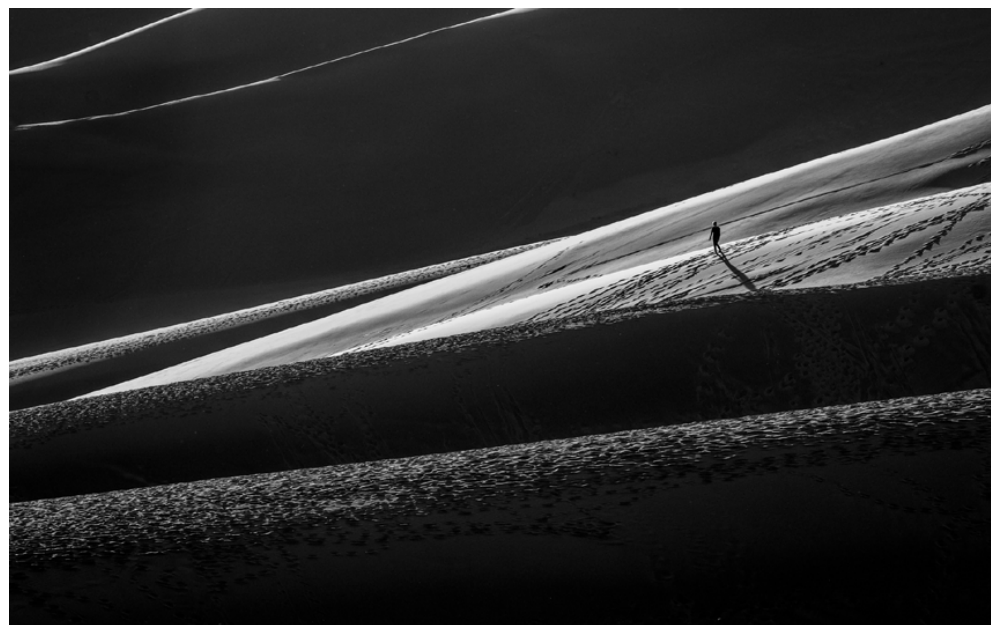


# May 2024 GSCCC Monochrome Image Competition Winners from DCC

*Congratulations to James Walsh and Jay Hoppenstein*



**Monochrome • 1st Honorable Mention**  
*Not So Simple a Temple* by © Jay Hoppenstein



**Monochrome • 1st Place**  
*Returning at End of Day* by © James Walsh



[View GSCCC Website](#)



# May 2024 GSCCC Nature Image Competition Winners from DCC

*Congratulations to Janice Goetz*



**Nature • 2nd Place**  
*Gathering Nesting Material* by © Janice Goetz



[View GSCCC Website](#)



# May 2024 GSCCC Photojournalism Competition Winners from DCC

*Congratulations to Robert Gullick, Anita Oakley and Tom Panzer*



**Photojournalism • 1st Place**  
*Rugby Scrimmage* by © Robert Gullick



**Photojournalism • 2nd Place**  
*My Ball!* by © Anita Oakley



**Photojournalism • 2nd Honorable Mention**  
*Ready for a River Boat Ride* by © Tom Panzer



[View GSCCC Website](#)



# Texas Photographic Society: FotoTexas III: People, Places & Culture

*Congratulations to Stephen Evans*



***Raising Big Tex at the State Fair of Texas***  
by © Stephen Evans

*Raising Big Tex at the State Fair of Texas.* I attended the Friday ceremony (Sep 22, 2023) associated with raising Big Tex. They hold a competition for the design of the boot pattern each year. The boots and the buckle are now vehicles for advertising Lucchese Boots and Shiner Bock Beer. I also viewed the lowering and storage of Big Tex after the close of the fair. It was interesting to see Big Tex stripped of boots, clothes and arms before hauling him away to storage. However the metal body was still connected to the head with hat still on.

***FotoTexas III: People, Places and Culture*** will be on view at the Museum of the Big Bend, Alpine, TX, June 21 - August 31, 2024

*Hanging out at the Dallas Eye.* Each year the Dallas Art Fair is held in the Fashion Industry Gallery located in the downtown Dallas Arts District. In addition to displaying mostly contemporary art from all over the world in the two stories of the Fashion Building, they also have many associated events in the Design District, downtown, and Deep Ellum. One of the events is an artistic display on the lawn area surrounding the Dallas Eye. In 2023, they had a kids-oriented art display including a large bubble generator. Some of the boys hung out on the lawn area next to the Dallas eye, while their parents and siblings toured the art and related activities.



***Hanging out at the Texas Eye***  
by © Stephen Evans

  
MUSEUM OF THE BIG BEND

 TEXAS PHOTOGRAPHIC SOCIETY



# Gary Kelly Memorial Photography Show

*Congratulations to Christine Pybus, Dennis Fritsche, Janice Goetz and Jim Walsh*



***Temple at the Japanese Garden •  
Gary Kelly Field Trip Image of the Year  
by © Dennis Fritsche***



***Lotus in Winter  
by © Dennis Fritsche***



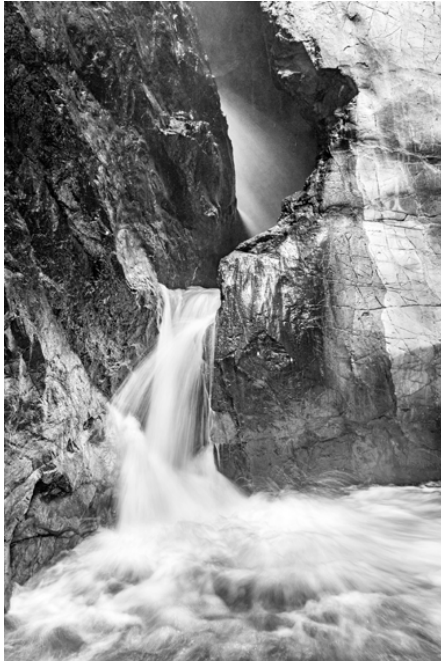
***Bare Trees Against Granite  
by © Dennis Fritsche***



# Gary Kelly Memorial Photography Show

*Congratulations to Christine Pybus, Dennis Fritsche, Janice Goetz and Jim Walsh*

The **Gary Kelly Memorial Photography Show** is sponsored by the **Grand Prairie Arts Council** and will be on view at the Uptown Theater, 120 E. Main St, Grand Prairie, TX, June 21 - 30, 2024



***Carved by the Forces of Nature***  
by © Janice Goetz



***Standing Out in a Crowd***  
by © Janice Goetz



***A Stitch in Time Saves Nine***  
by © Janice Goetz





# Gary Kelly Memorial Photography Show

*Congratulations to Christine Pybus, Dennis Fritsche, Janice Goetz and Jim Walsh*



*Together, We Two*  
by © Christine Pybus

The **Gary Kelly Memorial Photography Show** is sponsored by the **Grand Prairie Arts Council** and will be on view at the Uptown Theater, 120 E. Main St, Grand Prairie, TX, June 21 - 30, 2024



*What Matters Most*  
by © Christine Pybus



*The Long Goodbye*  
by © Christine Pybus



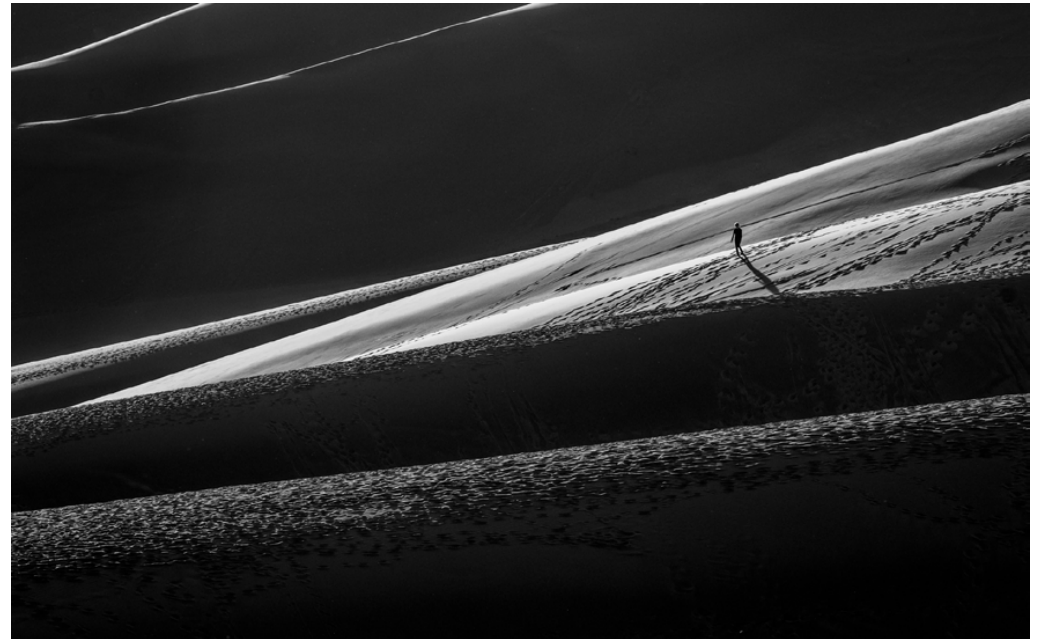
# Gary Kelly Memorial Photography Show

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The **Gary Kelly Memorial Photography Show** is sponsored by the **Grand Prairie Arts Council** and will be on view at the Uptown Theater, 120 E. Main St, Grand Prairie, TX, June 21 - 30, 2024



*A Change is Coming*  
by © Jim Walsh



*Returning at End of Day*  
by © Jim Walsh





# Gary Kelly Memorial Photography Show

*Congratulations to Christine Pybus, Dennis Fritsche, Janice Goetz and Jim Walsh*





# Dallas Zoo

*Congratulations to Larry Petterborg whose image was selected for the Dallas Zoo's 2025 Calendar*



*Western Green Mamba*  
by © Larry Petterborg



# City of Richardson Instagram Feed

*Congratulations to Lola Laird whose images are featured on the City of Richardson Instagram feed*



## City of Richardson Parks & Recreation

4d · 🌐

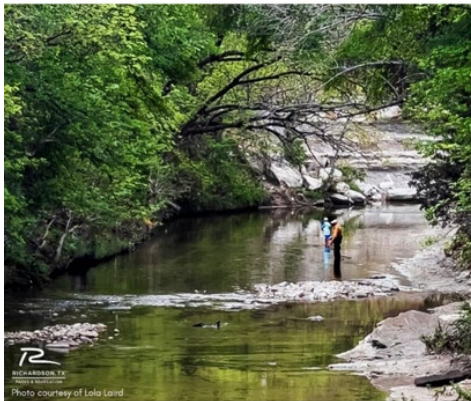
Richardson's wildflowers are stunning. Photo courtesy: Lola Laird.... See more



## City of Richardson Parks & Recreation

Apr 20 · 🌐

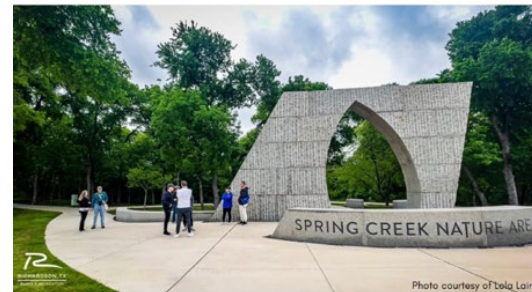
Have you ever wondered if you can fish in Richardson creeks and ponds? Yes, you... See more



## City of Richardson Parks & Recreation

3d · 🌐

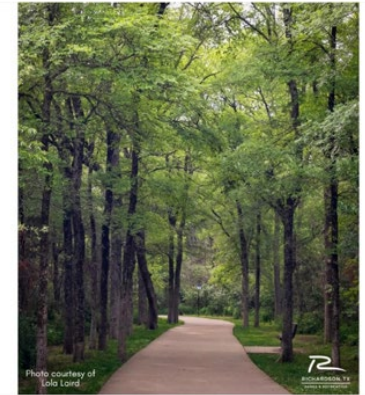
Gather your friends at the Spring Creek Nature Area portal for an afternoon of e... See more



## City of Richardson Parks & Recreation

Apr 26 · 🌐

Sometimes we overlook the beauty and charm that surrounds us. Have y... See more



Instagram

# A Smith Gallery - Online Exhibition "Light"

*Congratulations to Christine Pybus*



## ***Journal of Dreams by © Christine Pybus***

has been selected by Juror Laurie Klein to be included  
in the Online Exhibition: *Light*  
A Smith Gallery, Johnson City, TX  
Exhibition dates | July 5 to August 15, 2024  
Reception | July 27, 2024 3pm



## ***Silent Night by © Christine Pybus***

has been selected by Juror Laurie Klein to be included  
in the Online Exhibition: *Light*  
A Smith Gallery, Johnson City, TX  
Exhibition dates | July 5 to August 15, 2024  
Reception | July 27, 2024 3pm

[View Gallery Show](#)

**A** SMITH GALLERY  
photographic arts



# Outside Photography Contests

*Other competitions to consider entering....*

## Photography

C O M P E T I T I O N S

### **“Photographic Performance 2024 act 2” Exhibit**

entry deadline: July 8, 2024  
[asmithgallery.com](http://asmithgallery.com)

### **Epson**

#### **International Pano Awards**

entry deadline: July 15, 2024  
[www.thepanoawards.com](http://www.thepanoawards.com)

### **PhotoPlace Gallery**

#### **“Abstraction” Exhibit**

entry deadline: July 19, 2024  
[photoplacegallery.com](http://photoplacegallery.com)

### **Photo Artfolio**

#### **“La Femme - Framing the Feminine”**

entry deadline: July 22, 2024  
[www.photo-artfolio.com](http://www.photo-artfolio.com)

### **SE Center for Photography**

#### **“Alternative Processes” Exhibit**

entry deadline: July 28, 2024  
<https://www.sec4p.com/>

### **State Fair of Texas**

#### **Photography Contest**

entry deadline: July 29, 2024  
[www.bigtex.com](http://www.bigtex.com)

### **Comedy Wildlife**

#### **Photography Awards**

entry deadline: July 31, 2024  
[www.comedywildlifephoto.com](http://www.comedywildlifephoto.com)

### **North Texas Fair & Rodeo Photography Contest**

entry deadline: August 12 & 13,  
2024

<https://ntfair.com/events/contests/photography/>

### **Pinnacle Bank Texas**

#### **“Calendar Photo Contest”**

entry deadline: August 31, 2024  
<https://www.pinnbanktx.com>

### **Midwest Center for Photography**

#### **“16th Annual Ten x Ten”**

entry deadline: September 1, 2024  
<https://www.mwcponline.com/>

### **Friends of Hagermann**

#### **Photo Contest**

entry deadline:  
September 1 - 30, 2024  
<https://friendsofhagerman.com/Photo-Club-Contest>

### **International Garden**

#### **Photographer of the Year**

entry deadline: September 2 -  
October 31, 2024  
<https://igpoty.com>

### **Sony World**

#### **Photography Awards**

entry deadline: June 1, 2024 - January 3, 2025  
[www.worldphoto.org](http://www.worldphoto.org)

# Online Photography Resources

*Websites to check out for inspiration*

## ICM (Intentional Camera Movement) & ME (Multiple Exposure) Techniques are the topics of July Online Training

*Here are some photographers to acquaint members with some examples:*

### **David Day**

<https://ddayicmart.com/home>

### **Ernst Haas**

<https://ernst-haas.com/>

### **Erik Malm**

<https://erikmalm.com/>

### **Julieanne Kost**

<https://jkost.net/>

### **Andrew S. Gray**

<https://andrewsgray.photography/>

### **Christopher Weeks**

<https://christopherweeks.com/>

### **Roxanne Bouche Overton**

<https://roxanneoverton.com/>

### **Elizabeth Opalenik**

<https://www.elizabethopalenik.com/>

### **Eva Polak**

<https://evapolak.com/>

### **Sam Stapleton**

<https://samstapletonphotography.com/>

### **Michael Orton**

<http://www.michaelorton.com/index.html>

### **Stephen D’Augustino**

<https://www.dagostino.ca/>

### **Sally Mason**

<https://www.sallymasonphotography.com/>

### **Charlotte Bellamy**

<https://charlottebellamy.com>

### **Lori Lankford**

<https://www.lorilankford.com>

### **Stephanie Johnson**

<https://stephjohnphoto.com>

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

### **LensWork**

[www.lenswork.com](http://www.lenswork.com)

### **William Neill**

[portfolios.williamneill.com](http://portfolios.williamneill.com)

### **Michael Frye**

[www.michaelfrye.com](http://www.michaelfrye.com)

### **David DuChemin**

[www.davidduchemin.com](http://www.davidduchemin.com)

### **Elements Magazine**

[www.elementsphotomag.com](http://www.elementsphotomag.com)

### **Black & White Magazine**

[www.bandwmag.com](http://www.bandwmag.com)

### **Backcountry Gallery**

[www.backcountrygallery.com](http://www.backcountrygallery.com)

### **Outdoor Photographer (UK Ed.)**

[www.outdoorphotographymagazine.co.uk](http://www.outdoorphotographymagazine.co.uk)

### **Lenscratch**

[www.lenscratch.com](http://www.lenscratch.com)

### **Lens Culture**

[www.lensculture.com](http://www.lensculture.com)

# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*

## Gary Kelly Memorial Photography Show

on exhibit at the Uptown Theater, Grand Prairie, June 21 - 30, 2024

The Gary Kelly Memorial Photography Show gives photographers in our community and DFW a chance to showcase their works. From still lifes to portraits to photojournalism, beautiful pieces are displayed in the Uptown Gallery for all to see.

Gary Kelly was a beloved former member of the Grand Prairie Association of Artists. After he retired, he pursued his lifelong passions of music and photography, full-time. He took photography workshops, joined the Dallas Camera Club and Grand Prairie Arts Council, winning numerous awards including "Best of Show" and "Doctor of Field Tripology". Not only did he have a passion for photography, but also mentoring other artists. This photography show is held annual in memory of our dear friend and fellow artist.

**Uptown Theater**  
120 E. Main St  
Grand Prairie, TX 75050  
972-237-8786

[View more about this Exhibit](#)



## Moving Pictures: Karl Struss and the Rise of Hollywood

on exhibit at the Amon Carter Museum, Ft. Worth, thru August 25, 2024

A multimedia examination of photographer and cinematographer Karl Struss, Moving Pictures: Karl Struss and the Rise of Hollywood celebrates his storied career and influence on American cinematography during Hollywood's Golden Age.

Featuring archival materials, films, and over 100 photographs from the Carter's extensive Struss Artist Archive, Moving Pictures: Karl Struss and the Rise of Hollywood highlights Struss's innovations in image-making and unique contributions to the film industry in the early 20th century.

**3501 Camp Bowie Blvd.**  
**Fort Worth, TX 76107**  
**817.738.1933**  
**Sunday noon-5pm**  
**Monday closed**  
**Tuesday, Wednesday, Friday, Saturday**  
**10am-5pm**  
**Thursday 10am - 8pm**

[View more about this Exhibit](#)



## Magnificent Beauty: Georgia O'Keeffe and the Art of the Flower

on exhibit at Oklahoma City Museum of Art, March 9, 2024 - July 7, 2024

Magnificent Beauty: Georgia O'Keeffe and the Art of the Flower examines explorations of flowers in painting and photography by O'Keeffe and Cunningham, highlighting their unique interpretations of the traditional subject matter as they both shared a fascination for flowers.

[View more about this Exhibit](#)

**415 Couch Drive**  
**Oklahoma City, OK 73102**  
**405.236.3100**  
**Monday-Tuesday: CLOSED**  
**Wednesday: 10 am-5 pm**  
**Thursday: 10 am-8 pm**  
**Friday-Saturday: 10 am-5 pm**  
**Sunday: 12-5 pm**



## FotoTexas III: People, Places and Culture

on view at the Museum of the Big Bend, Alpine, TX, June 21 - August 31, 2024

Texas Photographic Society's (TPS) FotoTexas III presents work produced in Texas that celebrates the rich history and current culture of the state that TPS proudly calls home—showcasing its people, icons, small towns, city life, varied landscapes, natural resources, and more. This 50-image exhibition is juried by E. Dan Klepper, acclaimed photographer and gallery owner based in Marathon, TX.

Friday, June 21, 5:00-7:00 PM: Opening Reception for FotoTexas III  
Museum of the Big Bend  
Free for Members, Click to become a member of the Museum  
\$15 for Non-members, click to purchase

[View more about this Exhibit](#)

Saturday, June 22: Photo Walk and Photo Talks  
Museum of the Big Bend  
Free to the public

**Sul Ross State University campus in Alpine, TX**  
**Call 432-837-8730**  
**Tuesday – Saturday: 10:00 AM – 4:00 PM**  
**Closed major holidays**



**PDNB Gallery**  
[www.pdnbgallery.com](http://www.pdnbgallery.com)

**Craighead Green**  
[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**  
[www.dma.org](http://www.dma.org)

**Talley Dunn Gallery**  
[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**  
[www.cartermuseum.org](http://www.cartermuseum.org)



# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*

## Portraits of Frida by Lucienne Bloch and Nickolas Muray at PDNB

on exhibit at PDNB Gallery, Dallas through August 17, 2024

Portraits of Frida includes extraordinary photographs of the celebrated painter, Frida Kahlo, by two artists, Lucienne Bloch and Nickolas Muray.

Lucienne Bloch (1909 – 1999, b. Geneva, Switzerland) met the married artist couple, Frida and Diego in 1932 when hired to work with the very notable painter, Diego Rivera, in Detroit. This project at the Detroit Institute of Art became the most important Diego Rivera mural in the United States. Lucienne, Diego and Frida became fast friends. Some of Lucienne's portraits of Frida in Detroit will be included in this exhibition.

[View more about this Exhibit](#)

Nickolas Muray (1892 – 1965, b. Szeged, Hungary) was a successful commercial photographer and two-time Olympic fencer based in New York. He was known for his portraits of actors, playwrights, ballet dancers and other notable figures in the arts. Muray was a pioneer in color photography advertising. Ladies Home Journal produced the first natural color advertising photograph in 1931, Muray's grand Miami image of a swimming pool with 17 models in swimwear. He was a master printer, using the three-color carbon printing process, revealing deeply saturated color, which became a signature of his photographs.

Muray met Frida in Mexico through their mutual friend, the artist, Miguel Covarrubias. Nick and Frida became lovers for the next ten years, resulting in some of the most important photographic portraits of Frida ever taken. Some of these iconic images will be featured in this exhibition.

**PDNB invites you to Frida's Birthday Party July 6, 2024**

**Lecture & Book Signing 1-3pm**

**Birthday Party 3-5pm**

## Ron Cowie: Oceanhead Meditation at PDNB

on exhibit at PDNB Gallery, Dallas through August 17, 2024

PDNB Gallery is presenting work by Rhode Islander, Ron Cowie (b. 1970, Berwick, Pennsylvania), for the first time. His Oceanhead series is a small exhibition of platinum prints he created in 2004 with a 5 x 7 camera, using an antique lens and slow film. Ron is a great printer, he even printed for gallery artist, Jeffrey Silverthorne.

His exquisite platinum prints of the ocean waves are reminiscent of the French painter and photographer Gustave Le Gray's sublime seascape salt prints.

**PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, Texas 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.**

[View more about this Exhibit](#)

**PDNB**  
PHOTOGRAPHS DO NOT BEND GALLERY

## The Eye of White Rock Lake: Photographs by Adam Velte

on exhibit at Bath House Cultural Center July 6 - August 17, 2024; Reception July 6 - 6-8pm

The Bath House Cultural Center presents *The Eye of White Rock Lake*, an exhibition of art photographs by Dallas artist Adam Velte. The exhibition will be on display from July 6 to August 10, 2024, with a reception for the artists on Saturday, July 6, from 6 to 8 PM, featuring live music by Kamica King. These events are free and open to the public.

Local photographer Adam Velte captures the beauty and diverse sights of White Rock Lake Park in his new exhibition. Mr. Velte, who manages Green Spot Market and Fuels within walking distance of the lake, has spent the past four years capturing the essence of the place he loves. This collection features some of his most exciting work, many of which have become favorites among collectors. Adam's dedication to photographing White Rock Lake Park is evident in every image, showcasing his passion as both a resident and an artist.

[View more about this Exhibit](#)

The goal of this exhibition is to inspire the community with the same beauty that White Rock Lake has inspired in the artist. Visitors will see a range of familiar and unique landscapes, including stunning compositions of birds, trees, flowers, and sailboats. Each photograph beautifully displays the park's natural charm and elegance. Mr. Velte hopes that patrons will enjoy his commitment to recording the magnificence of one of Dallas's most popular recreational areas and feel a deeper connection to the park through his artistic vision.

### ARTIST STATEMENT:

"I walk the trails and banks of White Rock Lake Park every day. It is my inspiration and my time out from work. The walks and expansive views alleviate daily stress. During my walk one day, I gave notice to the light around me. It seemed to have a wonderful glow to it as it was an early sunset in winter and the bare trees looked like fashion models standing on the shoreline. I took notice. I began to capture many scenes before me during this walk and the days after with each visit along the trails of the park.

Coming home with an inspiring energy and a collection of photographs to gaze upon, I decided to go all in and dedicate my time to shape my captures into an art form. Looking back to my past life as a young art student, I feel the time has come to create visual art once again. Now, I look ahead into each day for the opportunity to co-create with nature and my camera at the lake. The location has all I need: The water, the trees, plants, and birds. They all infuse into my images as the ingredients to the perfect recipe for creating something visually artistic and satisfying for me to enjoy and to share with others. It is my goal to continue this art form for as long as I can visit the lake and hold my camera."



**Bath House**  
CULTURAL CENTER

**The Bath House Cultural Center is located on White Rock Lake at 521 E. Lawther Dr., Dallas, Texas 75218. Gallery hours are Tuesday through Saturday from noon to 6pm.**

**PDNB Gallery**  
[www.pdnbgallery.com](http://www.pdnbgallery.com)

**Craighead Green**  
[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**  
[www.dma.org](http://www.dma.org)

**Talley Dunn Gallery**  
[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**  
[www.cartermuseum.org](http://www.cartermuseum.org)

## DCC Logo'd Apparel

*Now available direct from Land's End*

***The Dallas Camera Club Land's End Storefront  
is Open for Business***



Gear up with DCC "logoed" apparel from Lands' End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the "No Minimum" quantity box to simplify your searches.

**If you have any questions, contact  
Larry Petterborg at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)**

## 85th Annual PSA Photo Festival

*September 18-21, 2024 • Tucson, Arizona*



[View PSA Website](#)



[View PSA Convention Website](#)

**Dates** September 18-21, 2024

**Location** Loews Ventana Canyon Resort  
7000 N Resort Drive  
Tucson, Arizona 85750

Online Registration begins April 1, 2024 and closes on August 15, 2024.  
On-site Registration opens September 15, 2024

Not a member? Join now and save \$80.00 on the registration fee if you register before May 31, 2024. Digital membership is only \$45.00!

***For questions or help with registration, email  
[membership@psa-photo.org](mailto:membership@psa-photo.org)  
for assistance.***

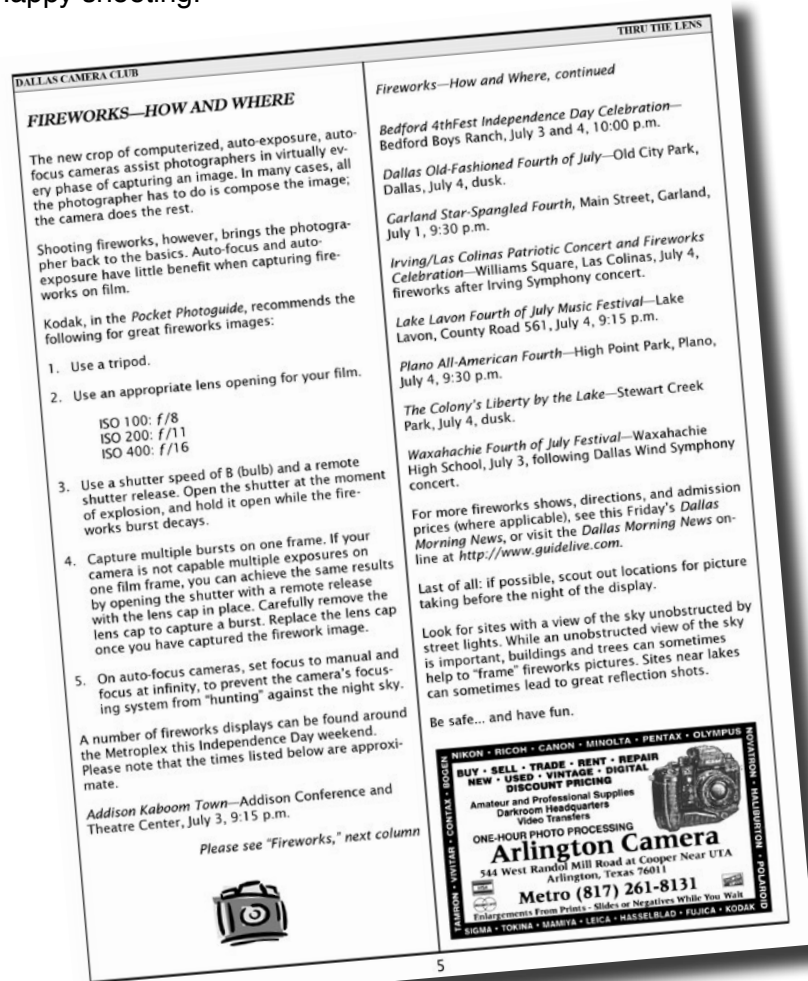


# Blast From the Past: Fireworks - How and Where

Previously published in the July 2001 issue of *Thru The Lens*

As we celebrate the Dallas Camera Club's 90th Anniversary, *Thru The Lens* continues to showcase articles from past issues each month. The article below is published verbatim at right with the exception of updated dates and locations for this year's 4th of July fireworks displays.

Happy shooting!



**FIREWORKS - HOW AND WHERE** was previously published in the July 2001 *Thru The Lens* issue. This article is shared more for a historical perspective of how far photographic equipment has evolved, yet even today regardless of whether film or digital cameras are used, most of the same settings and techniques to shoot fireworks still apply.

The new crop of computerized, auto-exposure, autofocus cameras assist photographers in virtually every phase of capturing an image. In many cases, all the photographer has to do is compose the image; the camera does the rest.

Shooting fireworks, however, brings the photographer back to the basics. Auto-focus and autoexposure have little benefit when capturing fireworks on film.

Kodak, in the Pocket Photoguide, recommends the following for great fireworks images:

1. Use a tripod.
2. Use an appropriate lens opening for your film.  
ISO 100: f/8; ISO 200: f/11; ISO 400: f/16
3. Use a shutter speed of B (bulb) and a remote shutter release. Open the shutter at the moment of explosion, and hold it open while the fireworks burst decays.
4. Capture multiple bursts on one frame. If your camera is not capable multiple exposures on one film frame, you can achieve the same results by opening the shutter with a remote release with the lens cap in place. Carefully remove the lens cap to capture a burst. Replace the lens cap once you have captured the firework image.
5. On auto-focus cameras, set focus to manual and focus at infinity, to prevent the camera's focusing system from "hunting" against the night sky.

A number of fireworks displays can be found around the Metroplex this Independence Day weekend. Please note that the times listed below are approximate.

## 2024 DFW Fireworks Photography Opportunities

**Klyde Warren Independence Day**  
June 29, 2024  
[www.klydewarrenpark.org](http://www.klydewarrenpark.org)

**Dallas Fair Park Fourth**  
July 4, 2024  
[www.fairparkdallas.com](http://www.fairparkdallas.com)

**Irving Sparks & Stripes**  
July 3, 2024  
[www.cityofirving.org](http://www.cityofirving.org)

**Liberty by the Lake**  
July 4, 2024  
[visitthecolonytx.com](http://visitthecolonytx.com)

**Plano All American 4th**  
July 4, 2024  
[www.plano.gov](http://www.plano.gov)

**Garland Red, White & You**  
July 3, 2024  
[www.visitgarlandtx.com](http://www.visitgarlandtx.com)

**Addison Kaboom Town**  
July 3, 2024  
[www.addisonkaboomtown.com](http://www.addisonkaboomtown.com)

**Bedford 4th Fest**  
July 4, 2024  
[www.bedfordtx.gov](http://www.bedfordtx.gov)

**Frisco Freedom Fest**  
July 4, 2024  
[www.friscofreedomfest.org](http://www.friscofreedomfest.org)

**Light UP Arlington**  
June 29, 2024  
[www.artlightontx.gov](http://www.artlightontx.gov)

**Rowlett Fireworks on Main**  
July 4, 2024  
[www.rowletttx.gov](http://www.rowletttx.gov)

**Richardson Family 4th Celebration**  
July 4, 2024  
[www.cor.net](http://www.cor.net)

**Denton Independence Celebration**  
June 29, July 3, 2024  
[www.cityofdenton.com](http://www.cityofdenton.com)

**McKinney Red, White & Boom**  
July 4, 2024  
[www.mckinneytexas.org](http://www.mckinneytexas.org)

**Flower Mound Independence Fest**  
July 4, 2024  
[www.flowermound.com](http://www.flowermound.com)

# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

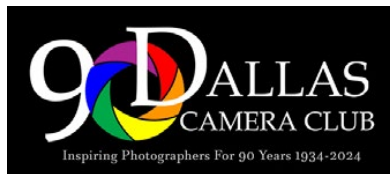
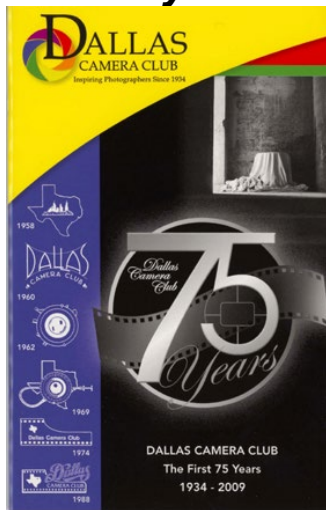
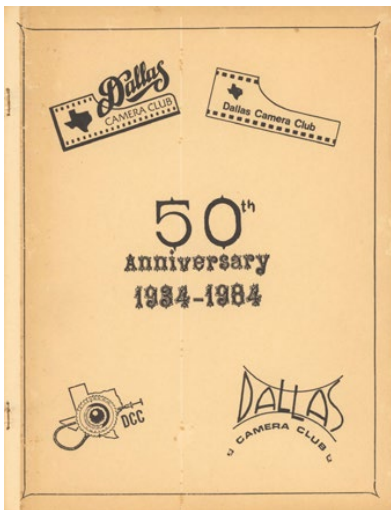
The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

## This Month in DCC History: June 1984, 2009, 2024



# DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 2nd Place in the PSA's 2022 Newsletter Contest (Magazine-style category). DCC's December 2022 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.





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