

# Refining Your Image:

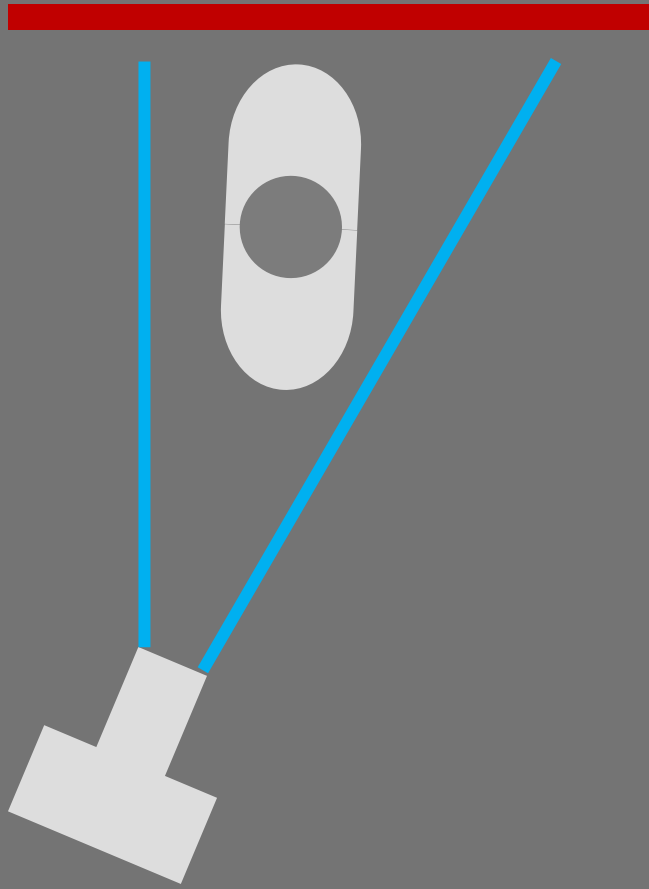
Eliminate Distractions; Enhance Positives  
Session 2

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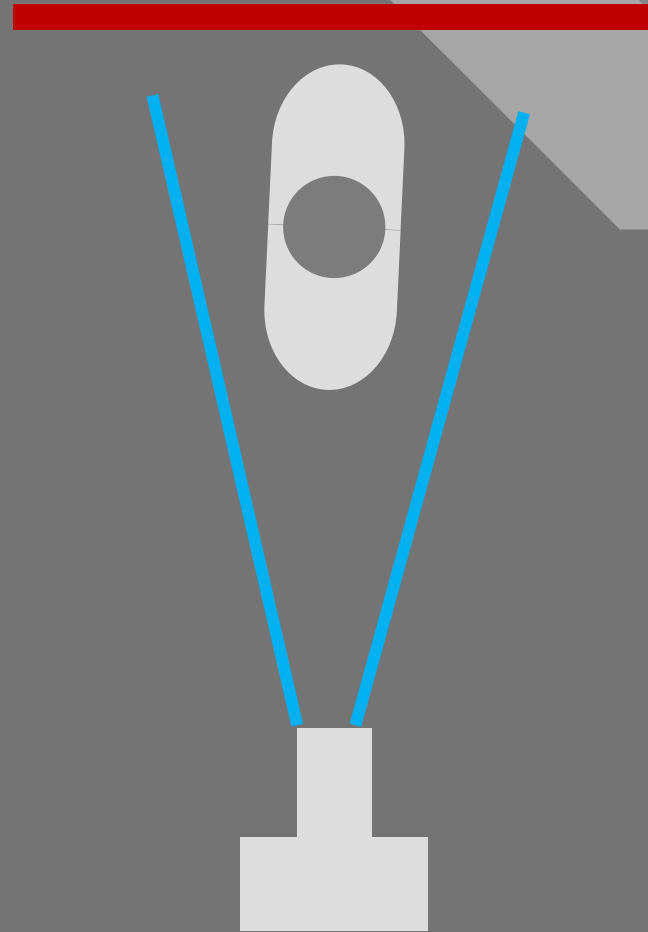
## Goals

1. Become more aware of distractions
2. Learn to draw the viewer's eye to your main character

# A Different Kind of Perspective Problem



At an angle to wall



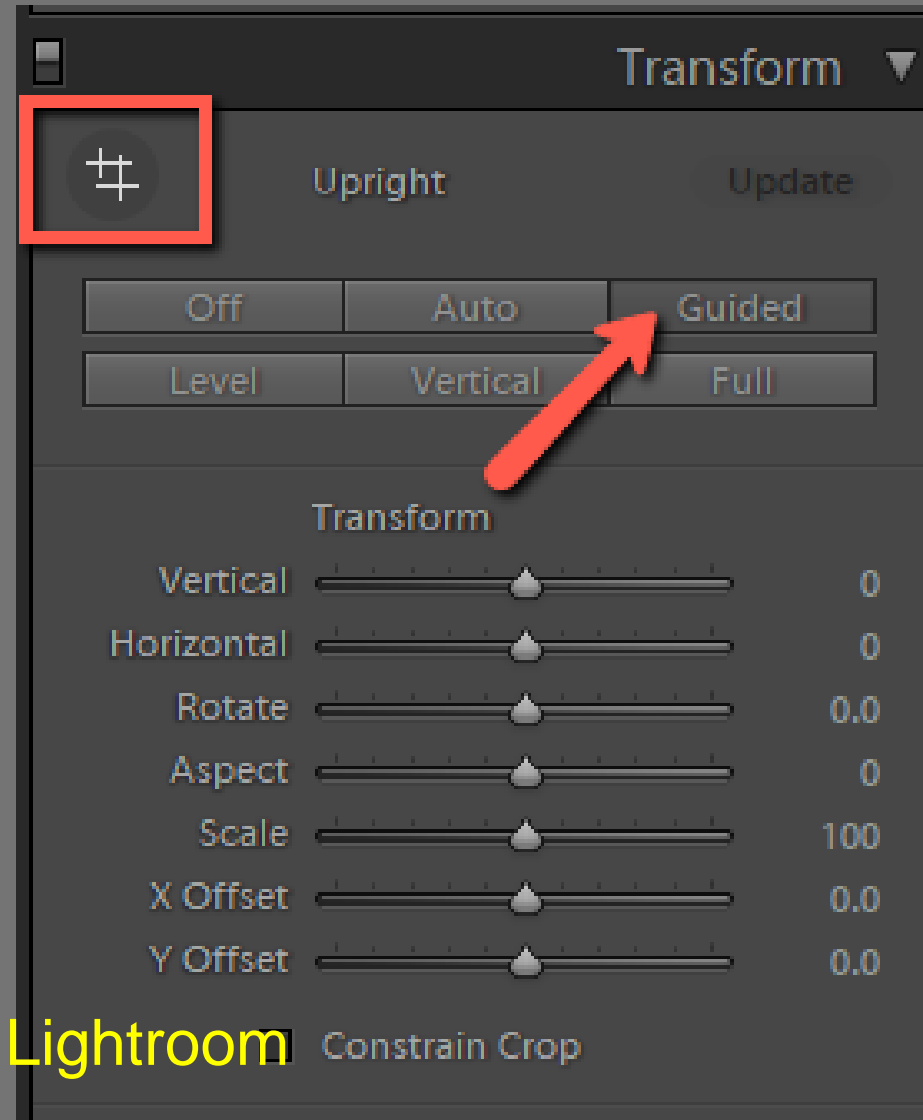
Parallel to wall

# A Different Kind of Perspective Problem: Lightroom



Original: Kay Hale

# A Different Kind of Perspective Problem: Lightroom





# A Different Kind of Perspective Problem: Lightroom

Before



After



# A Different Kind of Perspective Problem: Photoshop

- Non-horizontal lines because camera was not parallel to wall
- Subject needs more room to “breathe”

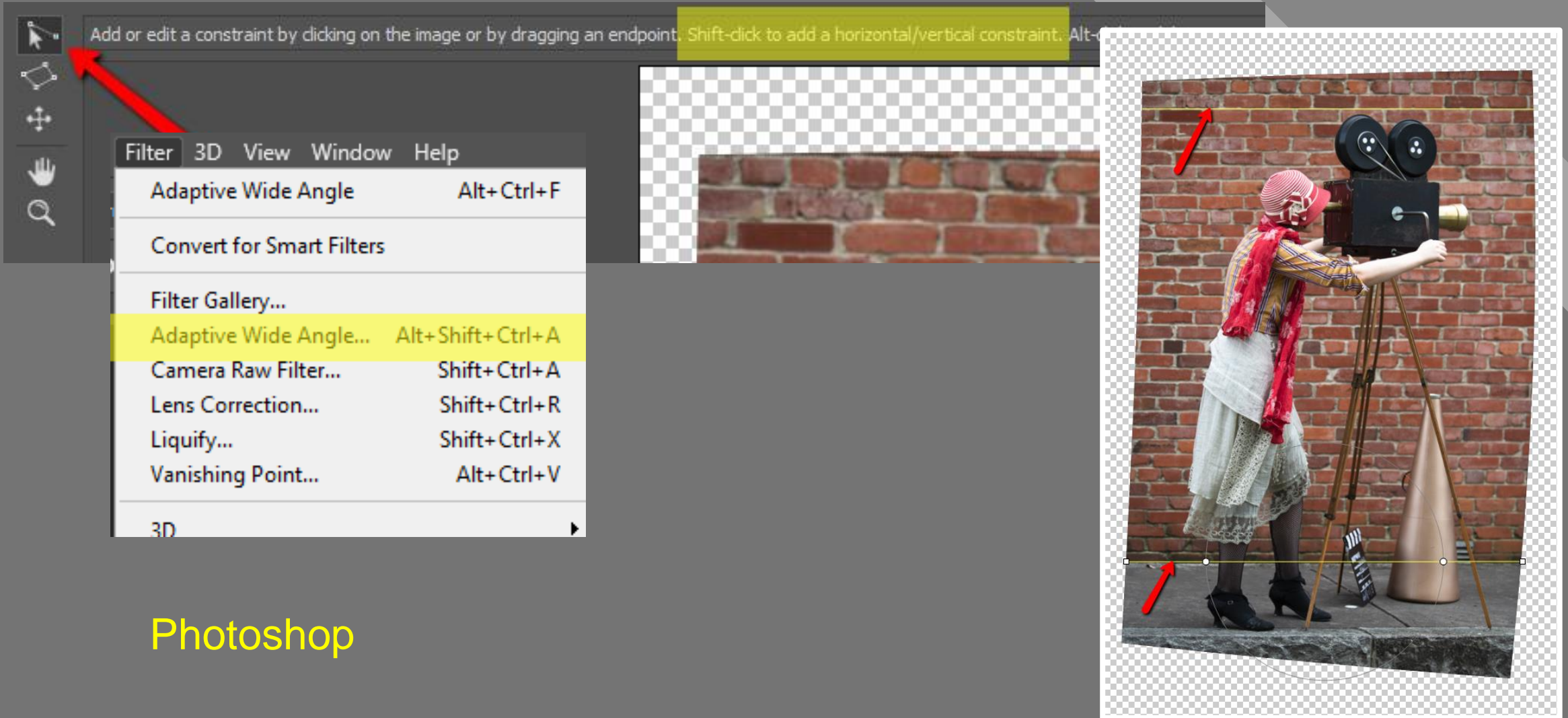
Photoshop

Original: Kay Hale



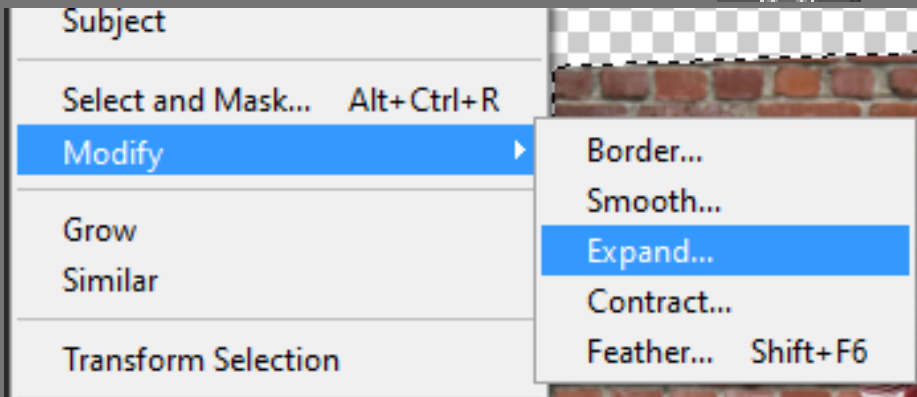


# A Different Kind of Perspective Problem: Photoshop

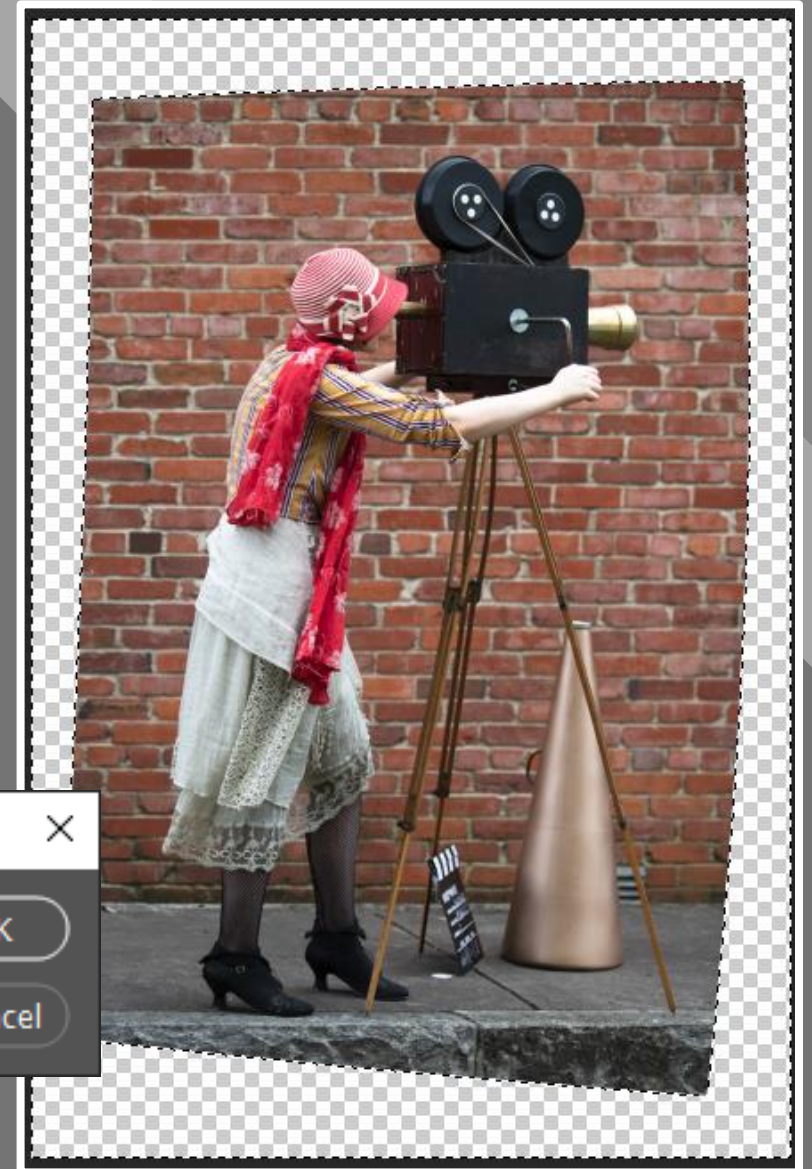
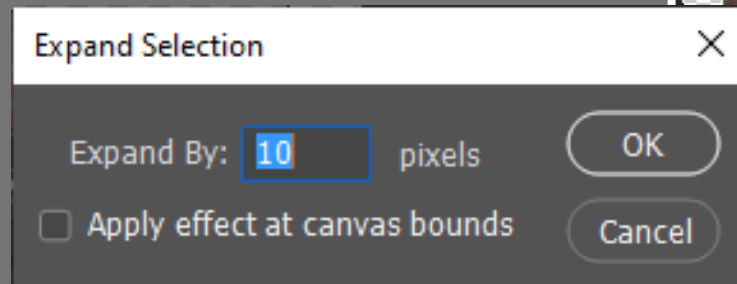


# A Different Kind of Perspective Problem: Photoshop

- Use Magic Wand tool to select blank areas around the image

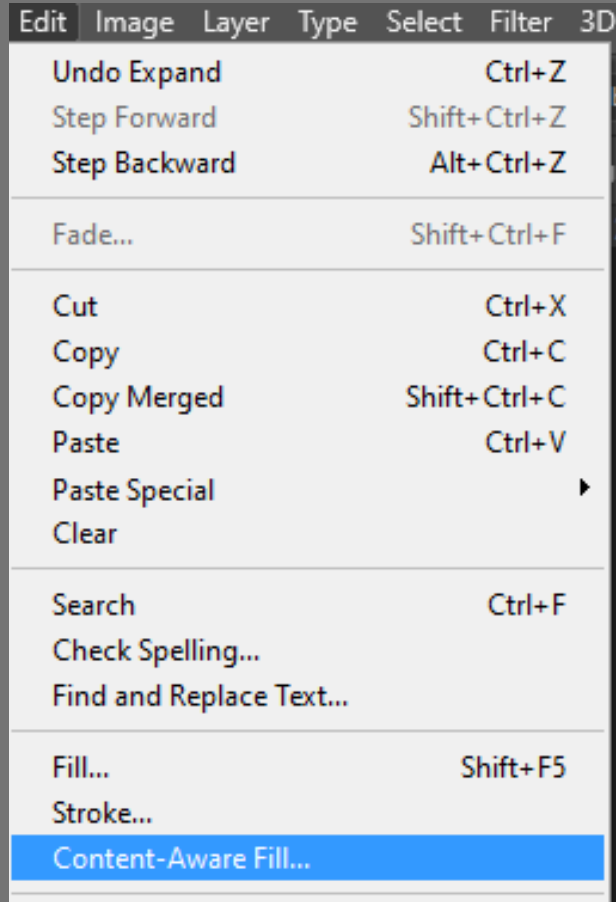


Photoshop





# A Different Kind of Perspective Problem: Photoshop



- Paint away highlight where Content Aware Fill should NOT draw from to fill selected areas

Photoshop



# A Different Kind of Perspective Problem: Photoshop

- A few areas may need cloning where Content Aware Fill didn't have enough information to fill properly

Photoshop





# A Different Kind of Perspective Problem: Photoshop



Original: Kay Hale



Final Image: AW





Understanding what draws the eye allows us to more intentionally direct the eye, and that's key to creating compelling images that we want others to feel drawn to.”

- David duChemin

David duChemin



# Impact of the Subject

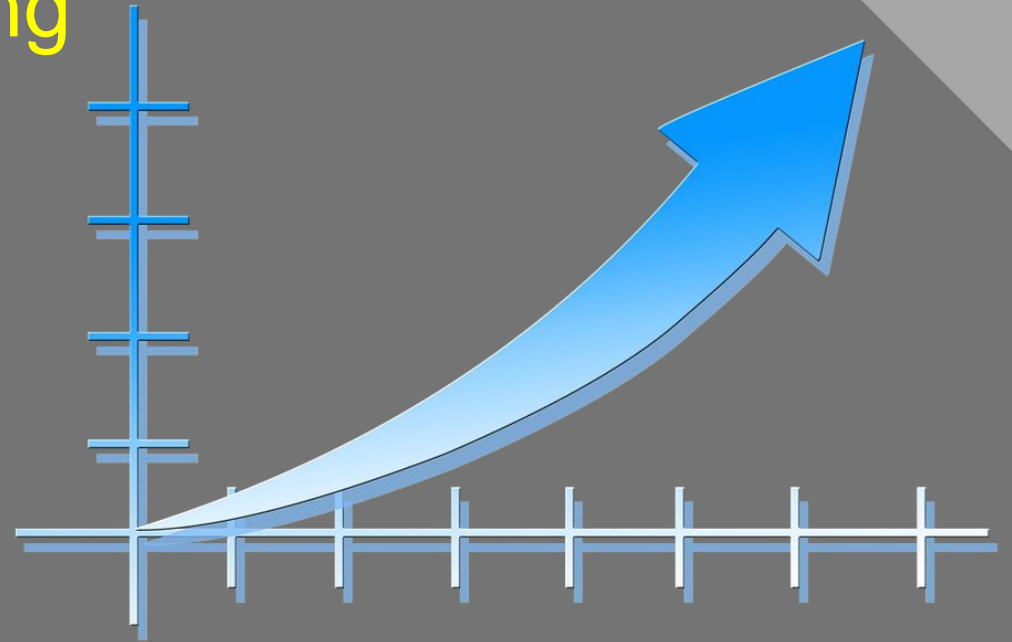


<https://mymodernmet.com/mon-golian-eagle-hunters/>

Leo Thomas

# Getting a Handle on “Impact”

- Drama
- Heightened tension
- Engaging, impressive, striking





# Impact: Before and After



David duChemin

# The Equation:

Eliminating the Negative  
+  
Accentuating the Positive  
=  
Refined Image

# Second Half of the Equation: Accentuating the Positive

It's about what you see...  
and what you **do** with what you see.



# A “Right” Way to Accentuate the Positive??



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# A “Right” Way to Accentuate the Positive??

## Global Adjustments

- Distractions
- Tone and color (Lightroom Basic panel)

## Local Adjustments

- Hue, saturation, lightness (HSL)
- Detail/texture, tonal contrast

## Global Adjustments

- Crop, noise reduction, sharpen



# Getting the Viewer's Attention

(in a good way)



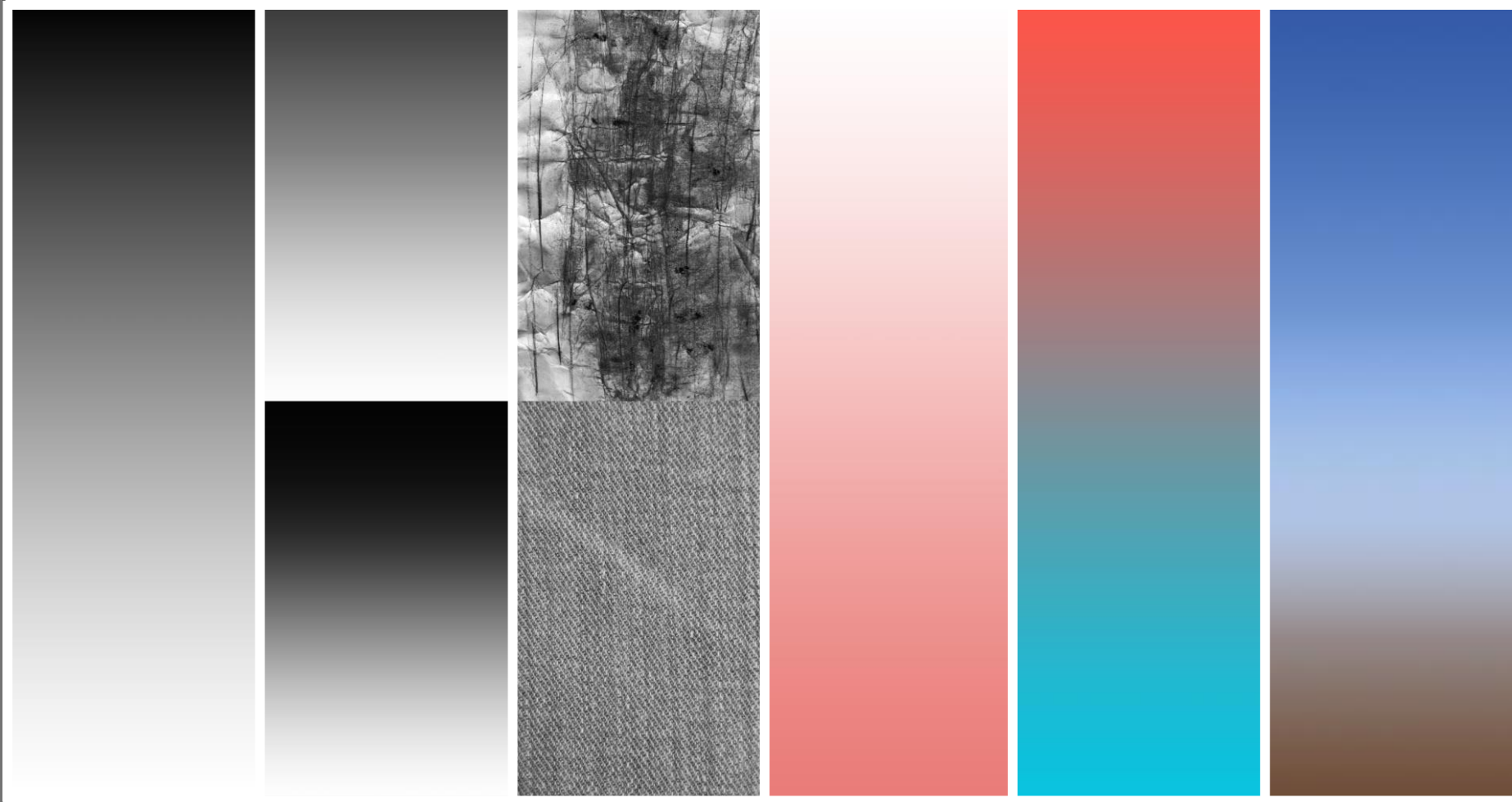
# Transitions



© The Happy Rower

<https://www.flickr.com/photos/thehappyrower/>

# Transition Types



# Transition Types

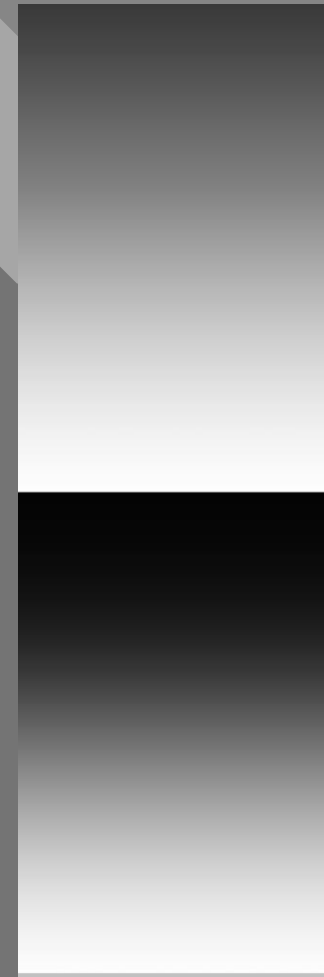
- Luminosity (lightness, brightness, or value)



Luminosity

# Transition Types

- Contrast (more dynamic range between adjoining tones in one section than another)

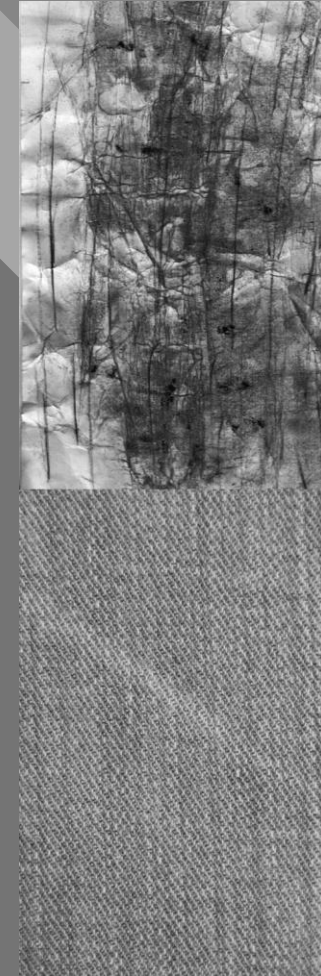


Contrast



# Transition Types

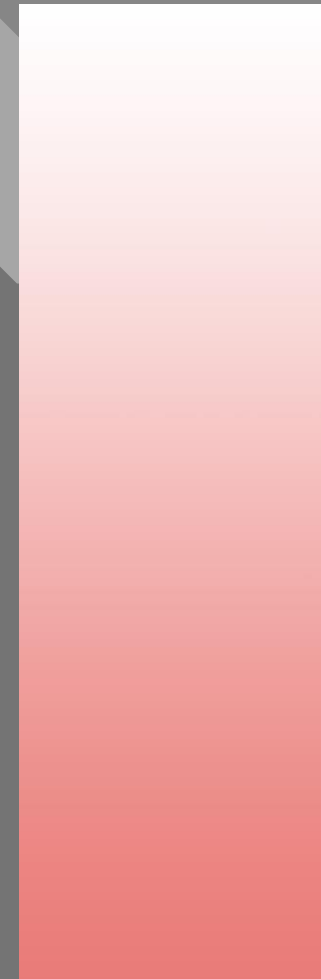
- Detail/texture (more in one section than in another or different across image)



Texture

# Transition Types

- Color saturation



Saturation

# Transition Types

- Color temperature (cool to warm or reverse)



Color Temp.

# Transition Types

- Atmospheric perspective (near to far)



Atmospheric



# What's the Purpose of Transitions in an Image?

## For the Photographer

- Lenses to help us see our vision in the image
- Provide a structure for making adjustments
- Tools for the iterative, creative process

## For the Viewer

- Direct the viewer's eye
- Help increase overall impact

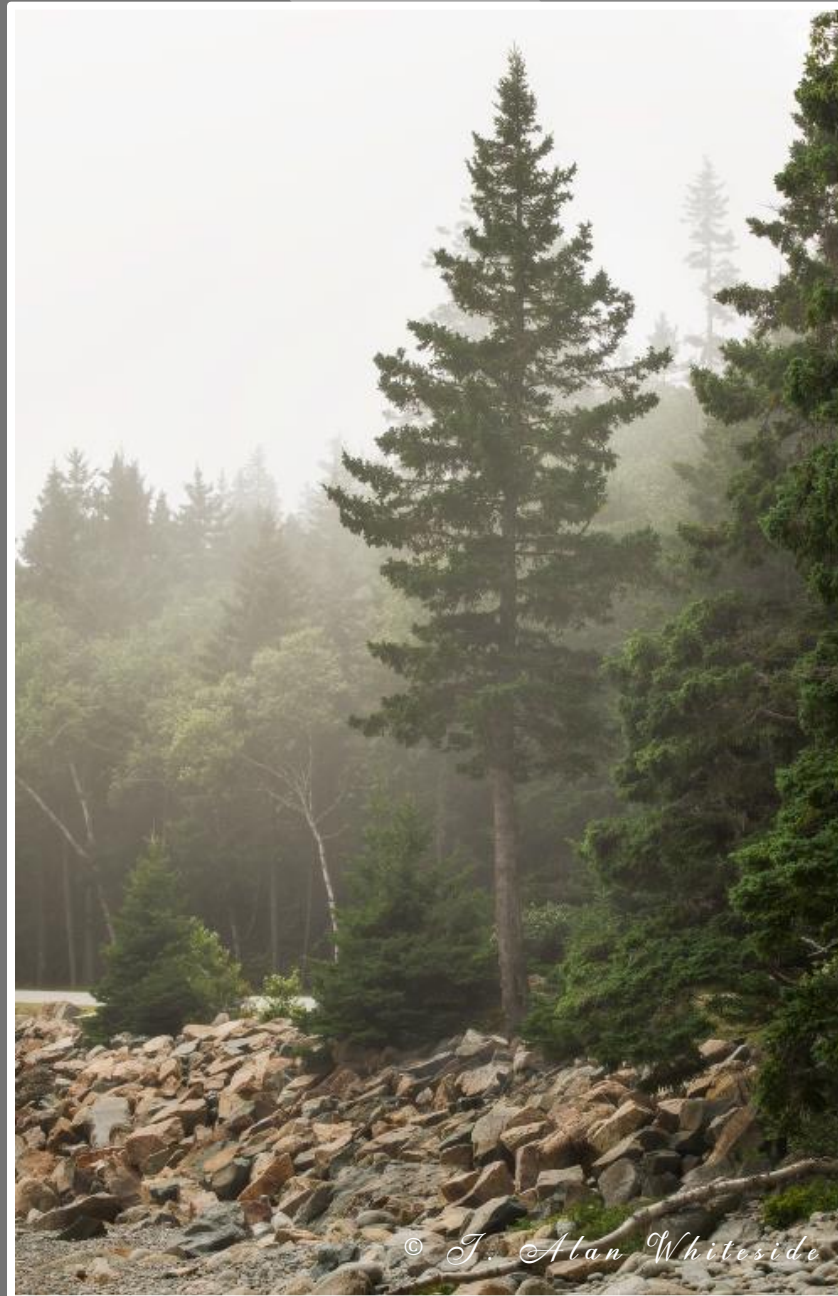
# Luminosity



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Final Image

# Luminosity

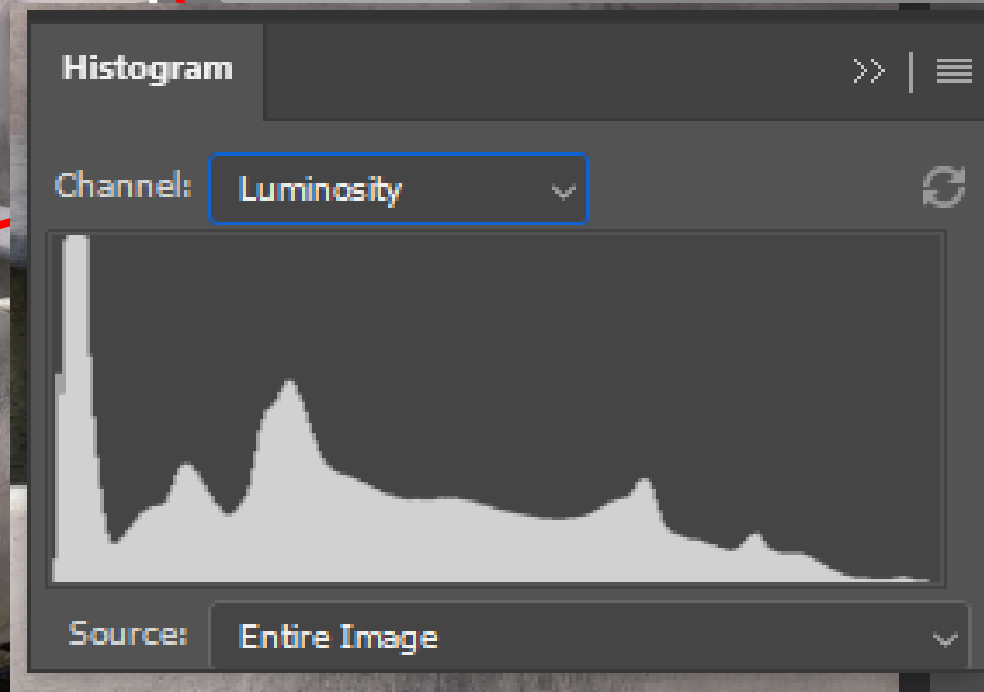


Final Image

# Contrast



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Final Image



# Texture/Detail



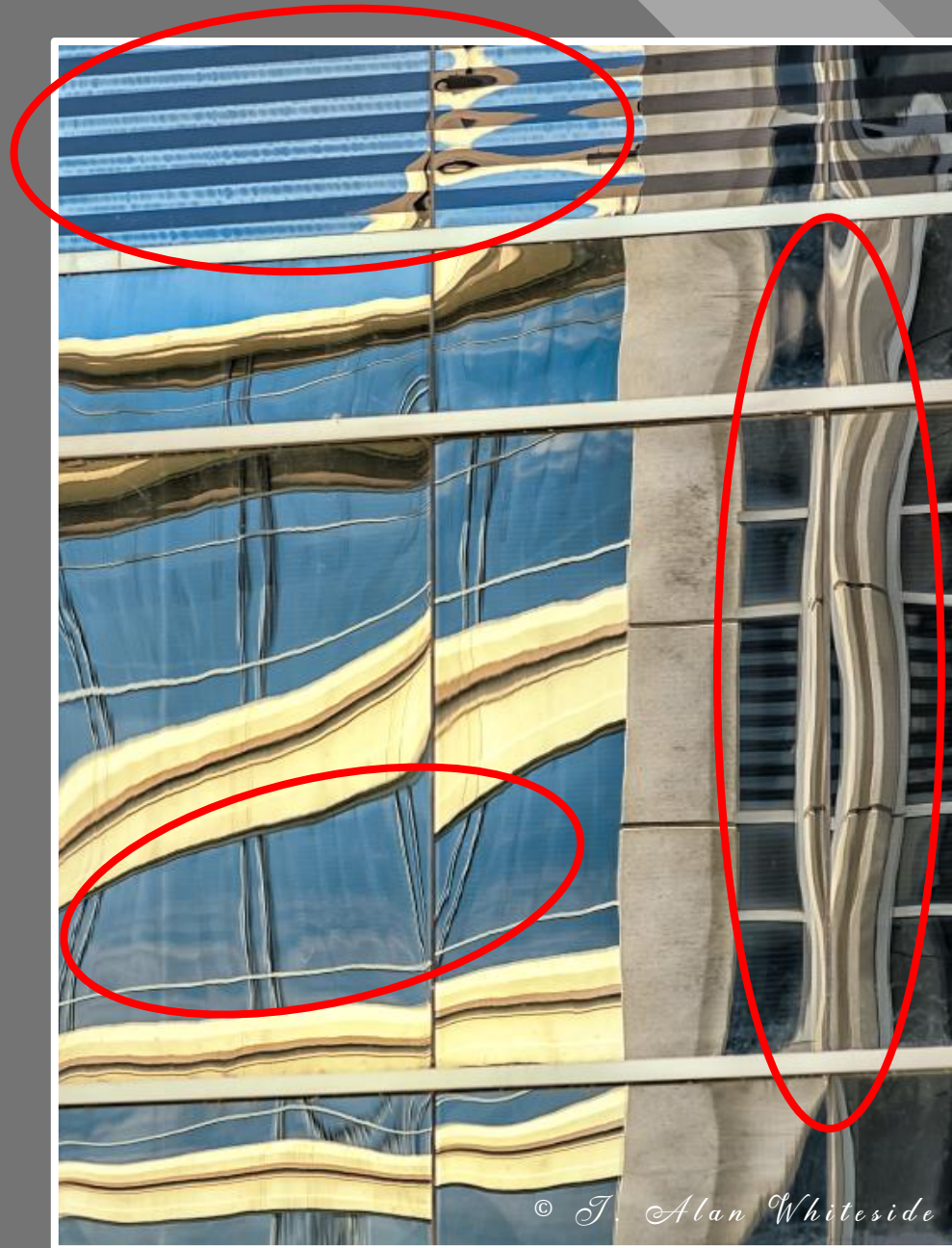
Final Image

# Texture/Detail





# Texture/Detail



Final Image

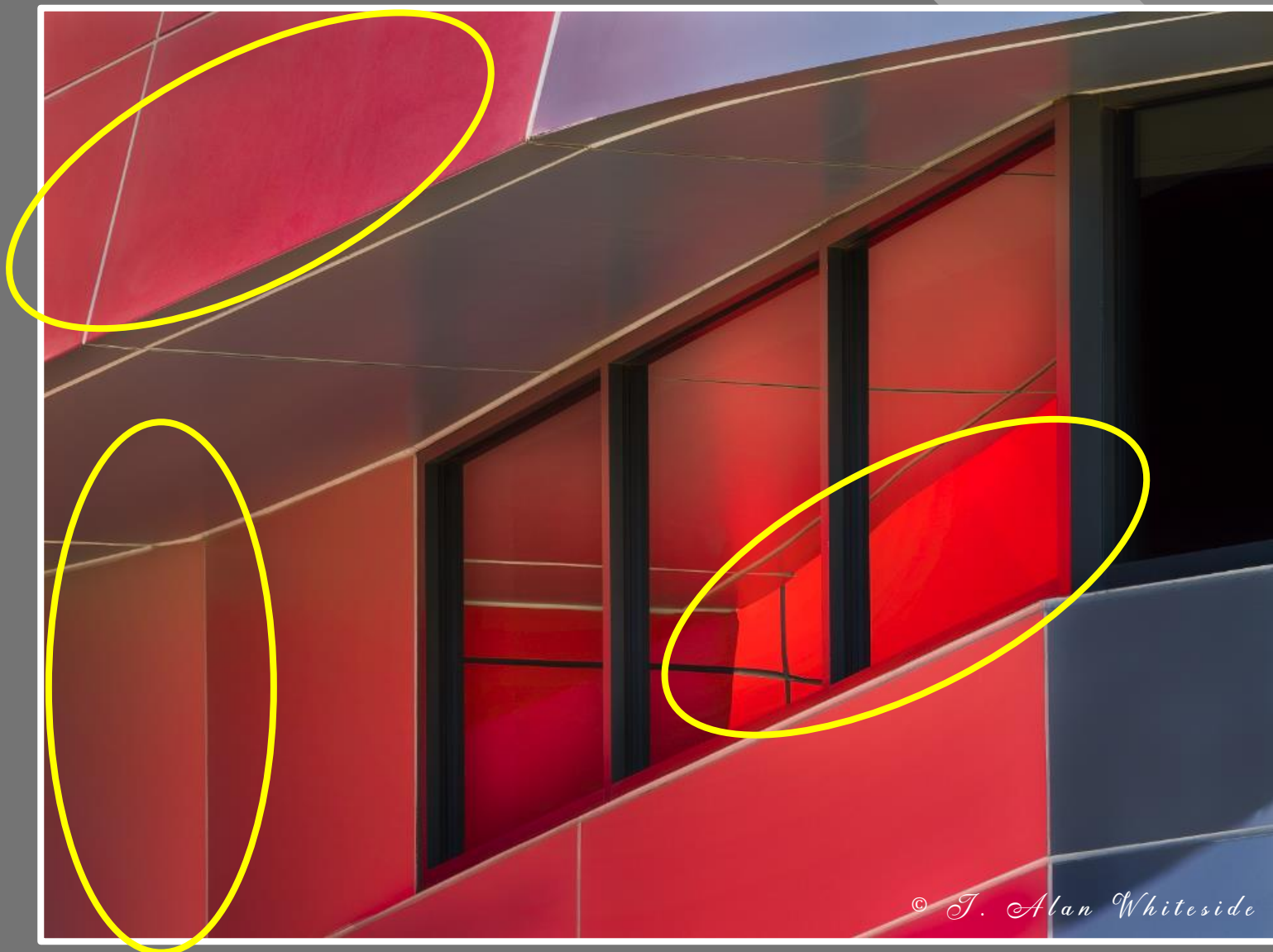
# Saturation



Final Image



# Saturation



Final Image

# Color Temperature

- Warm-to-cool color temperature gradient

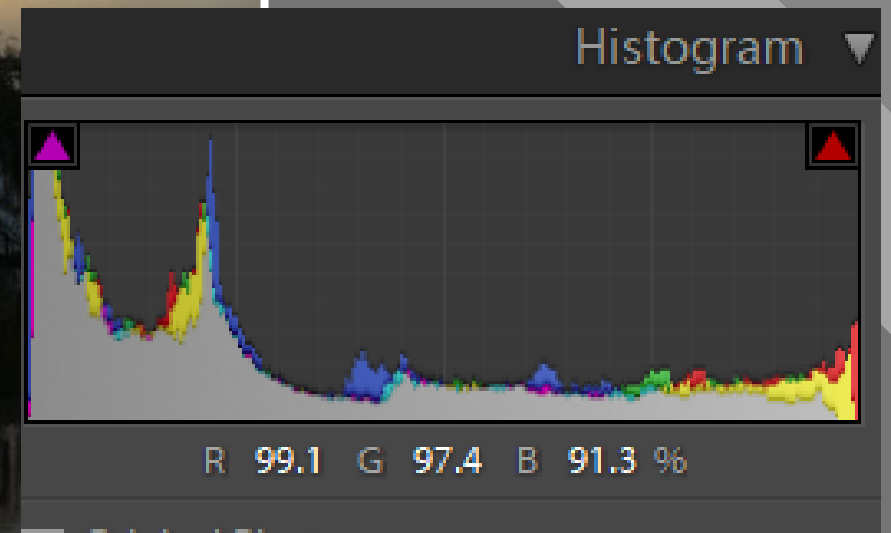
Final Image



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# Color Temperature



RAW file

# Color Temperature



Final Image



# Color Temperature



Final Image

# Color Temperature



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Final Image

# Atmospheric Perspective



Todd Vorenkamp

# Atmospheric Perspective

Final Image



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# Combination of Transition Types



RAW File

- Dull
- Flat
- Lacks contrast
- No focal point

# Combination of Transition Types

- Luminosity
- Contrast
- Color temperature
- Saturation
- Focal point



Final Image