

Thru The Lens

February 2022

Volume 88 No. 2

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC, APSA

February Guest Speaker

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Sean Fitzgerald



Photographing Texas Prairies

Good photography can change hearts and minds. Join professional photographer Sean Fitzgerald for a presentation on how to photograph prairies for maximum impact, with a particular focus on often overlooked Texas prairie ecosystems. Learn valuable tips to take better photos using a variety of techniques to help you tell the stories you want to tell.

Short Bio

Sean is a Texas-based nature, con-



servation and travel photographer working primarily in editorial and commercial assignments, stock, and commercial fine art. He also leads photo workshops for Ted Turner Reserves. He is a past president of the North American Nature Photography Association, a



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Front Cover Image

Hallway in

White Walls

Frank Richards



Back Cover Image

Feel the Music

Larry Golden



(Continued from page 2) Guest Speaker

member of NANPA and ASMP, and currently helps lead photographer advocacy efforts on copyright reform and public land access. For more information, go to

www.seanfitzgerald.com. Sample Photos and Bio pic at <https://www.dropbox.com/sh/ffsorljsaca54rbAACzpxUP-cnQDPKVG9xtHGyUta?dl=0>



Calendar & Notices

DCC Meetings are on the 2nd & 4th Tuesdays, Zoom @ 7:30 PM of every Month

Obtain Zoom Link from DalalsCameraClub.org web page.

Feb 6 - Enter Images into Competition on Web site

Feb 8 - 630-7:30 PM Bring Prints & EOY prints to Shearith Israel Drop-off.

Feb 8 & 22 DCC Zoom Meetings

Feb 14 - Valentine's Day

Feb 19 - West End Field Trip

March 6 - Turn in Competition Entries

March 8 & 22 - DCC Meetings



New DCC Facebook Feature

Starting in January we will add a new feature to the DCC's Facebook page. Each month there will be a virtual exhibit of a club member's work. The exhibit can be built around a theme or it can be a collection of favorite images. Members will be asked to submit 10 to 15 images for inclusion in this new DCC Facebook feature.

February 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

March 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

In Focus - Larry Petterborg

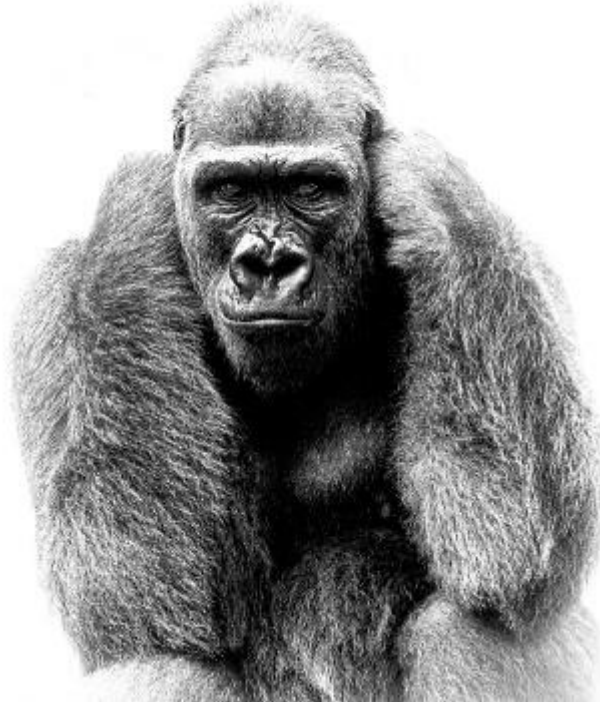
I have spoken about the concept of two kinds of metadata attached to our digital images before, but I think it is worth revisiting the distinction again in the context of reviewing personal photos from the past year. Basically, there is the objective metadata that the camera imbeds in every file that records things like focal length, shutter speed, aperture, and ISO.

And then there is the subjective metadata, like our emotional state, the circumstances that brought us to this point, and our expectations for the shot, that only we can attach to an image. It is the subjective metadata that makes us much more heavily invested in our own pictures than any other viewer ever will be. It is the subjective metadata that causes us to question the eyesight and intelligence of contest judges that do not see in our images what we do.

In looking back through my photos from 2021, I chose three that I particularly liked and from those I selected one as my favorite image of the year. My decision-making process had little or nothing to do with the objective metadata attached to these files. The camera, lens, and settings, while integral to capturing the images, were incidental to the impact the photos had on me. All three images were made while on outings with friends and other camera club members thus enriching the subjective metadata with those memories. My reaction to the scenes at the time of

capture and motivation to record the scenes add to the subjective metadata. Finally, the processing of the files and the resulting pictures contribute even more to the subjective investment. Is it any wonder that we all think that we should win every contest?

So, what was my favorite image of 2021 and why? I know I had prettier pictures and some that were technically far superior, but I picked a shot of a female gorilla from a trip to the Dallas Zoo. For security reasons, the day we



were at the zoo, the gorillas were late being let out into their enclosures. Normally I prefer photographing the big males, in part, because the wall behind them is in shade and I get nice portraits without **distracting** backgrounds. This day the guys were slow to show up, so I was watching another enclosure for females and youngsters. Eventually a

female came out and took up a position where I could photograph her. She struck a pose facing me with her arms up and her hands around her head. Unfortunately, the wall behind her was in direct sunlight and looked horrible. I shot a few pictures and then moved on. Later when I mentioned the gorilla's posture, Michael Farnham told me that a keeper related to him that this gorilla, when first introduced into the enclosure, was attacked by the others and so now when she goes out, she reflexively covers up.

When I got around to processing my gorilla pictures, I decided to go "high key" to be able to isolate her from the already blown out and distracting background. I titled the image, "Doctor My Ears" after the Jackson Browne song, "Doctor My Eyes". Of the three finalists in "my favorite of 2021" contest, this gorilla photo is the only one to date that has been scored by a judge, and it didn't rate too highly with that person. Even after the judge panned my entry, I kept it high on my list. The picture for me is a metaphor for how I felt, month after month during 2021, sticking my head out, listening for good news only to be getting smacked down by the ongoing Covid pandemic chaos. I felt like 2021 was Ground Hog Day meets Whack-a-Mole. I sure hope 2022 is not a sequel to 2021.

March Guest Speaker - Kaye Hargis



genuine interest in what one is photographing.

Be prepared to be thrilled by Kaye's enjoyment of her photographic journey and be receptive of what she has learned along the way.



Exploring with a Camera

From a non-photographic background, Kaye Hargis began her photographic adventures with a digital point and shoot camera in 2001. Shortly thereafter, she advanced into the prosumer DSLRs that were introduced twenty years ago. Kaye will speak about her totally digital photographic journey, one that captured and documented the details of the world she explores.

Photographing a variety of subjects with a greater love for nature, she will share how she sees the world and her thoughts on composing, processing, and presentation of images. Kaye is a firm believer that it is the photographer not the camera that creates noteworthy images. She has earned recognition for images taken with a 4 MP camera and a 46 MP camera. Kaye believes that to consistently produce good images, it is necessary to have a



(Continued on page 7)

(Continued from page 6) Kaye Hargis



Steve Sutton - Previous DCC Member Returns

The DCC welcomes back Steve Sutton, a former DCC member. One of his first efforts was participation in the Field Trip (FT) programs that DCC organizes on a monthly basis, the FT to the Japanese Gardens, recently conducted. He also came to the restaurant where most of the FT participants met for lunch.

Due to unknown gremlins that pervade the Internet, Steve's FT images were not received in time to be included in the AV FT production.

To remedy the failure to include Steve's images in the AV Show and to reintroduce him to the DCC membership his FT images of the Japanese Gardens will be displayed here as if Steve were a "New Member" and submitted images in the *Visions Column*.

Ed. Jay Hoppenstein

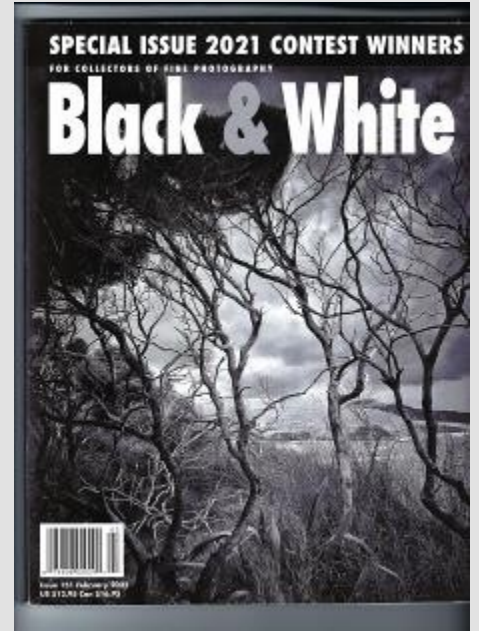


(Continued on page 9)

(Continued from page 8) Steve Sutton



Outside Competition - Dennis Fritsche



Water Dance appeared in Issue 15 of Black and White Magazine which is a compilation of images submitted for consideration from all around the

world. There is a three judge panel that selects the recognized images.

Pacific Wave appears in the compilation of Our Magnificent Planet 2021, Single-Image Celebration from

Lenswork Readers. This is also a juried magazine with Brooks Jensen, publisher of Lensworks as the main juror.



Outside Competition - Kay Hale

The image appeared in the February 2022 issue of Black and White magazine. Interestingly enough, it was shot on a field trip organized by Gary Kelly. So many of my better shots over the years have been on field trips organized by Gary Kelly.



January 2022 Virtual Exhibit by Larry Petterborg

Close to Home

For more than a year and a half, I, like almost everyone else, have been unable to travel for photography because of the Covid 19 pandemic. But that has not kept me stuck at home feeling sorry for myself. Initially, I did not venture much beyond my neighborhood, none the less, I have been able to average more than 10,000 steps a day throughout the lockdown. On many of my walks, I carried my camera to record what I saw and practice making photographs. In addition, a friend and I have been trying to get out locally on a regular basis to take picture. This collection of photographs represents a sample of "locally sourced" images captured during the first ten months of 2021. I intention is to show that you do not need to go very far to find ample subjects to aim your lens at.

Larry Petterborg, President, Dallas Camera Club



DCC (& Plano CC) Training Report 2021



2021 Recap

Held joint online training 4 nights per month from January through October.

Joint sessions provided a wider instructor pool and more learning opportunities for each club.

Presented 16 classes ranging from 1 to 13 sessions.

These classes were presented by 12 instructors.

We have 47 hours of recorded material and 38 sets of presentation material.

Additionally, Bud Mallar held four online sessions of *Photography Fundamentals*.

A big thanks to the instructors who made it happen.

2022 Plans

A combination of live classes and joint on-line classes.

Will start in January with online classes and TBD for live classes.

Will start making a calendar over the next two months.

Dennis Fritsche



Jeremy Woodhouse - Future 2022 Guest Speaker

Having been "grounded" by the pandemic, I spent the better part of 2020 working on small money-generating projects from home which included a series of books, some of my own photography, and others including the photography of friends and clients.

Towards the end of 2020 I was itching to get out so I began doing small group tours to locations such as Oregon and the deserts of the southwest. As I look back on 2021, I completed a tour during each month, albeit not my usual overseas trips to exotic locations, but to places closer to home such as right here in Texas, the Palouse in eastern Washington, or, more recently, places across the border in Mexico. As long as I was keeping my mind occupied and the shutter clicking, I was able to tolerate the pandemic-imposed austerity



that many of us in the travel/ photography business have endured over the past 21 months.

The images that you will see the night of my presentation were all created

between March 2020 and Nov 2021

Jeremy Woodhouse's photography autobiography.

Leaving my graphic design job in 1999, I became a full time outdoor, travel and lifestyle photographer. I have visited 100 countries around the globe and have no plans to stop exploring. Since 2005 I have led dozens of trips all over the world, and I am just as comfortable photographing Naga Sadhus at a Hindu festival as I am photographing puffins on the edge of a cliff in Iceland. I am known for my boundless energy and enthusiasm.

Working together with some of the best guides and tour operators in the industry, my goal is always to try and



(Continued on page 15)

(Continued from page 14) Woodhouse

be in the right place at the right time—unless something else crops up in between. I have a loyal following with some clients having taken more than 25 tours with me over the years.

When it comes to photography, I consider myself to be a Jack-of-all-Trades—wildlife, landscape, travel, lifestyle—more recently I have become very proficient at photographing portraits of people around the world.

Back in the day I was the winner of the “Wild Places” Award in the BG Wildlife Photographer of the Year Award in 2000 with my image Lightning over 12 Apostles, and in 2002 I was the Nature’s Best Magazine Competition “Grand Prize Winner” for my image of Fly Geyser, both photographed with a Fuji GX 617 Panoramic film camera.

In 2016 I was the Winner of the TPOTY



Best Single Image in a Portfolio titled Mankind, and another image was Highly Commended in the One Shot Shaped by Light.



are photos that illustrate my program which is about "Photography that is Closer to Home."

(Continued on page 16)

(Continued from page 15) Woodhouse



We Remember Linda Kay

Linda Kay Cannon (Linda Kathryn Rucker) age 75, succumbed to cancer on December 3, 2021.



Kay survived her husband of 40 years, John Harold Cannon. She is survived by her sister-in-law Susan Cannon Cowsar, her niece and nephew Colleen and Rick Goza, and several cousins and friends.

Both Kay and John shared a love of photography. Kay was an active member of the Dallas Camera Club between 1989 and 2005 and served as President of the DCC for the 1993- 1994 term. It was through this organization that Kay found her own unique style for quality scenic and nature photography and competed in the Masters division.

Kay was the definition of a professional secretary. A 1972 graduate of Executive Secretarial School in Dallas, Texas, and as a Certified Professional Secretary (CPS), Kay applied her skills in working as Executive Secretary to the President for companies such as Hunt Oil and Electronic Data Services (EDS). Graduating from Richland College in 1979 with an Associates of Arts and Sciences degree, Kay considered the position of secretary a true profession. In 1982, Kay was elected President of Professional Secretaries International, Richardson Chapter. When her term ended in 1983, she was awarded Secretary of the Year by that same organization. In 1984, she was again awarded Secretary of the Year, this time by the PSI



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



We Remember Wayne Vanderbur

Wayne Vanderbur passed away February 28, 2021. He had been a member of the DCC and past president many years ago.



He was preceded in death by his brother Bill Vanderbur. He is survived by his wife of 54 years, Judy, his sons Christopher and Patrick Vanderbur, daughter-in-law Leanne and grandchildren Evan and Olivia. Also surviving are sisters-in-law and brothers-in-law Jennifer and Jim Wisdom and Melissa and Terry Scholl and several nieces and nephews. Wayne was a proud alumni of Iowa State University and a member of Alpha Tau Omega fraternity. He had a business career as a salesman but, most importantly, he was a devoted husband, father and friend. He

was a long-time coach of his sons' Special Olympics and soccer teams. An accomplished amateur photographer, he was also an avid hiker and mountain-climber from a young age. In keeping with Wayne's wishes, his ashes will be scattered from the summit of Long's Peak in Colorado. A private family service is planned.



Field Trip - February 2022 - Dallas "West End"

SCAVENGER HUNT - DALLAS' "WEST END"

Dallas West End <https://dallaswestend.org/history>

Established as a trading post by John Neely Bryan, the eastern bank of the Trinity River is considered the site for the modern founding of Dallas. Nearly 100 years after this founding, in the late 1970's, the area legally was established as the Dallas West End Historic District. During its history, the neighborhood has gone through two major redevelopment cycles and is now moving well into its third. An internationally known tourist attraction, the district continues to have a lasting impact due to its history and sense of authenticity in its architectural character. The next 10 years are anticipated to see significant and lasting densification of this great neighborhood as it reaches its 150th birthday.

For our **February** Field Trip/Scavenger Hunt, we will explore Dallas' historic "West End" (the area east of I-35E, north of Commerce, west of Lamar, and south of Woodall Rodgers Freeway).

Date: Saturday - FEBRUARY 19TH

If the weather is bad on the 19th, we will try again on the 26th.

Plan on **meeting up around 8 am** at the new West End Square.

(The site is bounded by four distinct

edges: Market Street to the east, North Record Street to the west, Corbin Street to the south and the old Spaghetti Warehouse building to the north.)

There are many parking lots in the area for those driving (Parking Archive - Dallas West End) and all four DART lines have stops at the "West End".

Participants will receive lists of subjects at this time. All the scavenger hunt subjects must be photographed within the boundaries of the "West End" as defined above. You will have the rest of the morning to wander around and hunt.

Group Lunch

For those interested, we will meet at a location to be determined for lunch.



(Continued on page 20)

(Continued from page 19) West End Field Trip

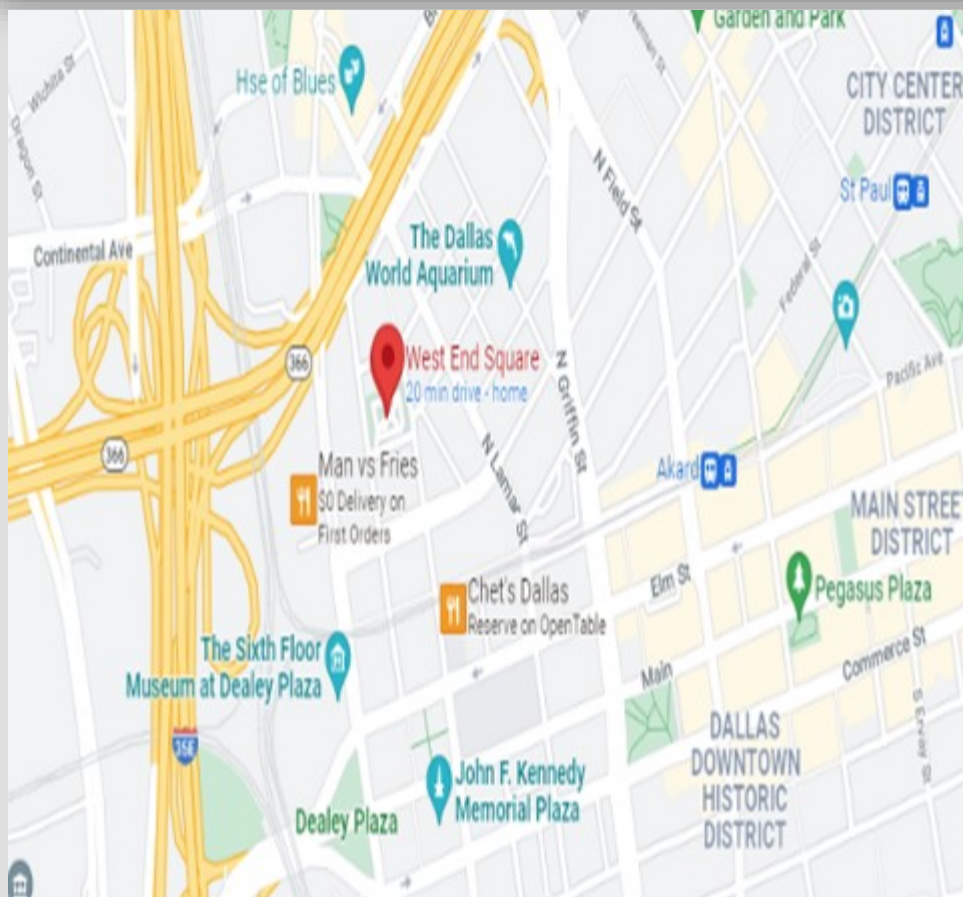


Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the *Image of the Month*. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Nancy Mack

Camellia



Color Prints



Beginner

Sherry Johnson

Solitude A place for Daydreaming



Advanced

Nancy Mack

Morning Glow

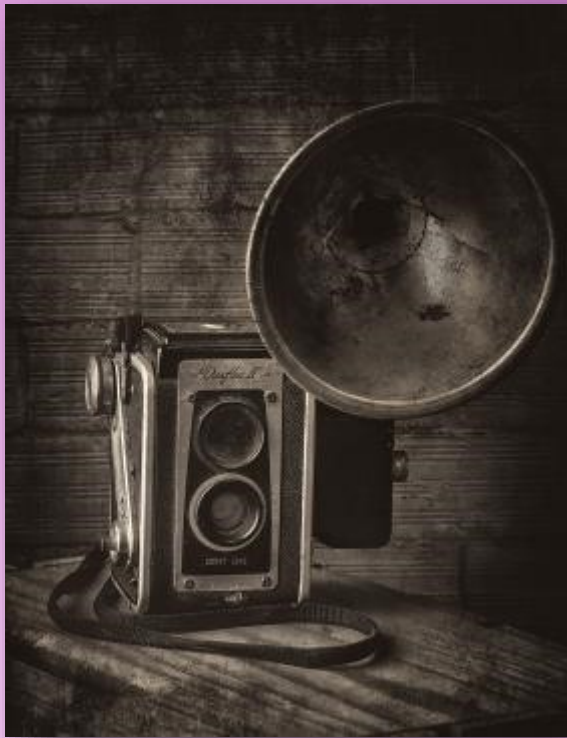


Masters

Jerry Martin

Caught Alone in Flight

Monochrome Prints



Beginners

Kenny Evans

Fossil Remains



Advanced

Hal Sommer

Ghost Ranch



Masters

Larry Petterborg

*Windy Day on the
Dunes*

Projected Images



Beginner

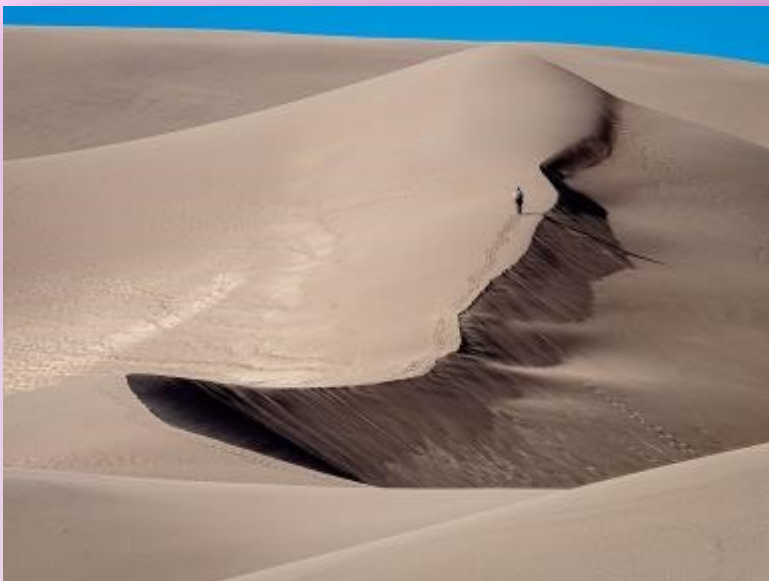
Janice Goetz

In Solitude the Mind Gets Strength

Advanced

Donna Griffiths

Lone Man in City



Masters

Larry Petterborg

Sandy Solitude

Cell Phone Photography - Larry Petterborg

It has been said that “the best camera is the one you have with you”. And most, if not, all of us, are packing a smart phone with a digital camera. How often do any of us try to use these little wonders of computing power to make generally interesting photographs? Sure, the cellphone camera comes in handy when to you need to record some information or you want to grab a quick snap of your pet doing something cute. But cellphone cameras can be so much more. You could even be taking contest entries with yours.

Many photographers use the framing capability of the cellphone camera to analyze potential compositions before setting their tripod and main camera. Another helpful suggestion to record subjects and locations for future reference so you can come back and make those winning images. Intentionally using your cellphone camera more, is going to help you “see” more and better photographs.

If you are wondering what prompted this discussion, I will tell you. This morning I saw an article about the winners of the 2021 iPhone photography contest ([https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-](https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-winner-used-an-iphone-7/)

[winner-used-an-iphone-7/](https://www.cnet.com/tech/mobile/turns-out-the-2021-iphone-photography-awards-winner-used-an-iphone-7/)). I think that if you look at the winning images, you will agree with me that it is obvious that very good photos can be obtained from cellphone cameras. So, when you are out and about with your trusty cellphone, don’t forget to think about making interesting images and then when the

Lakewood Theater -
iPhone - Processed
with *Snapseed*



call comes for contest photos, you will be ready. I would like to see a robust group of entries for the club’s end of year contest in next spring. It is also possible that you might find suitable entries for our monthly contests as well. You just will not know unless you try.

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FOR FREE

FREE – For Collectors. Argus camera, GE Light meter, and Bell & Howell 8 mm movie camera. If anyone would enjoy having these, they are free, looking for a good home. These items are from the estate of Dr. William Epstein, noted anesthesiologist and are offered by his son. Contact leonep@daveplaw.com or text at 214-587-7301. Sept 1, 2021



FREE - Rotatrimmer 24" (Photo paper trimmer), slightly out of line but could be adjusted. Pickup at my guard-gate at Fox Glen: Northgate and O' Conner in Irving. Hugh Adams 214.532.8137. (8.31.21)



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Larry Petterborg

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Dennis Fritsche

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Barbara Briley

Outside Competitions

Steve Hawiszcak

Website

Dallascameraclub.org

Email Contact

Info@dallascameraclub.org





The Dallas Camera Club meets the 2nd and 4th Thursdays of Every Month at 7:30 PM at Shearith Israel.

Shearith Israel Synagogue is located at

9401 Douglas Ave, Dallas, Texas, 75225 –in the

Toplitz Room.

Directions: From Northwest Hwy turn North on Douglas Ave. Drive about 1 mile and turn left into the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto Douglas Ave just before the Toll Way, drive about 100 yards and turn right into the North parking lot.

Follow the walkway into the building from the parking lot, enter the foyer and ask the information person at the desk to be directed to the Toplitz Room.

On the second Tuesday of the month competition entries from the previous month are judged. On the fourth Tuesday of the month a guest speaker delivers a presentation. Monthly, field trip Audio-Visual programs may be shown at any meeting.

Guests are always Welcome

www.dallascameraclub.org

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