Dallas Camera Club 2023 – 2024 Themes

	May	June	July	August	September	October	November	December	January	February
Projected	Open	Still Life	Open	Diagonal Lines	Open	Motion Blur	Open	Architecture	Open	Amateur Sports
Color Prints	Open	Still Life	Open	Open	Open	Motion Blur	Open	Open	Open	Open
Monochrome Prints	Open	Open	Open	Diagonal Lines	Open	Open	Open	Architecture	Open	Open

Still Life (June)

Still life photography encompasses everything that is an inanimate subject in front of a camera. It gives the photographer an opportunity to experiment with light, materials, textures, and subjects in a controlled setting.

Still life compositions may either be "created' by the photographer or "found" in nature. Experiment with one or both to come up with an appealing image.

Diagonal Lines (August)

Diagonal lines are compositional elements that stretch diagonally across a photo. They guide the eye through the frame, carefully taking the viewer through the photograph. They may be useful in highlighting certain elements of the image.

Diagonal lines help to create depth, a sense of tension, and dynamism. For Monochrome prints, this will present a good challenge to allow the lines to speak for themselves.

Motion Blur (October)

Motion blur is a technique used by photographers to convey a sense of movement in their images. The photographer may use a slow shutter speed to give the idea that either the subject or the camera — or both — is in motion.

Architecture (December)

Architectural photography is a genre of photography where the primary emphasis is on capturing photographs of buildings (and interiors of buildings) and similar architectural structures that are both aesthetically pleasing and accurate in terms of representation of their subjects.

Amateur Sports (February)

Any sport qualifies as an amateur sport as long as those playing the game are not professionals. It may include organized games or pick-up games played at any level from young children to older adults.

Try to capture the action and excitement.