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- Rear Cover



Meeting Location

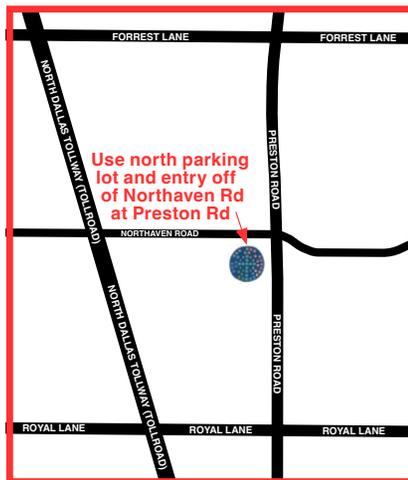
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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- Dallas Camera Club Sponsors
- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed on those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2026-2027 CLUB OFFICERS

President: Don Haig
President Elect: TBD
Past President: Dennis Fritsche
Treasurer: Kim Kaufman
Secretary: Anne Gullick
Program Director: Kay Hale
Field Trip Director: Robert Shafer
Membership Director: Yan Leveton
Competitions Director: Jan Dreskin-Haig
Education Director: Dennis Fritsche

PROJECT MANAGERS & TEAMS

Competitions:
Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

House Management:
Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

Thru The Lens:
Nancy Mack, Editor
Clinton Kemp, Designer

Social Media:
Keni Evans
Robert Shafer

Club Photographers:
Jerry Martin
Robert Gullick

Field Trips:
Robert Shafer
Jeffrey Sarembock

GSCCC Representative: Janice Goetz
Membership: Yan Leveton & Anita Oakley

Member Orientation: Keni Evans
Resource Center: Anita Oakley

Historian: Steve Reeves
Bird Competition: Erin & Steve Reeves

PSA Representative: Stephen Evans
Exhibitions: Laura Cronin

Webmaster: Dennis Fritsche
Outside Competitions: Steve Hawiszczak



www.dallascameraclub.org

info@dallascameraclub.org



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A Message from the President

President Dennis Fritsche finishes his two-year term

Awards & Recognition Banquet

Attend our celebration dinner on Wednesday, April 15



April 2026

Thank you for the honor of serving as president for these two years. People have recently said to me that I must be happy to get this off my plate, but I can say that at no point was the position a burden. I guess at this point I should list my accomplishments.



Dennis Fritsche

1. Staying out of the way.

While accomplishing this feat, you accomplished:

- Celebrating the 90th anniversary of the Dallas Camera Club
- Putting on a world-class exhibition at the Bath House Cultural Center
- Competing in the annual Dallas/Fort Worth Photography Competition (The Bird) and bringing home the trophy for the first time since 2006!
- Establishing and contributing to the Gift and Endowment Fund
- Promoting the Club with logo apparel and custom name tags
- Maintaining membership and involvement by offering value to members field trips, programs, contests, training,....

There were a few administrative tweaks along the way including setting up records retention, forming the Competition Committee, formalizing the Outstanding Contributor Award, assuring solvency by adjusting the dues, and a couple of other things. These will not be remembered in the future, but your accomplishments will.

All I can add is, "Thank You."

- Dennis Fritsche

Dallas Camera Club

cordially invites you and a guest to our 2025-2026

Awards & Recognition Banquet

Come celebrate our members' achievements

Distinguished Service Award

High Point Awards

Print and Projected Images of the Year

J.J. Spurlock Award for Creative Portraiture

Marge Dance Award for Contemporary Images

Milton J. Rudick Travel Image Award

Barbara and Ralph Pyke Photojournalism Award

Cellphone Camera Competition Award

Enjoy an evening of fine dining at

MAGGIANO'S

LITTLE ITALY.

NorthPark Center • 205 NorthPark Center • Dallas, TX 75225

Wednesday, April 15, 2026

Social Hour Starts at 6:00pm • Cash Bar

3 Course Family Style Dinner at 7:00pm

\$57 per person

Spouses and significant others welcome!

Purchase tickets in advance at dallascameraclub.org

or mail check made out to Dallas Camera Club to Mike Hill, 2977 Cattle Baron Dr, Little Elm, TX 75068-2807

Dallas Camera Club Officers Elected for Competition Year 2026-2027

President: Don Haig

President Elect: TBD

Past President: Dennis Fritsche

Treasurer: Kim Kaufman

Secretary: Anne Gullick

Program Director: Kay Hale

Field Trip Director: Robert Shafer

Membership Director: Yan Leveton

Competitions Director: Jan Dreskin-Haig

Education Director: Dennis Fritsche

Dallas Camera Club Project Managers & Teams for Competition Year 2026-2027

Competitions:

Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

House Management:

Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

Thru The Lens:

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Robert Gullick

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Bird Competition Organizers: Erin & Steve Reeves

PSA Representative: Stephen Evans

Exhibitions: Laura Cronin

Webmaster: Dennis Fritsche

Outside Competitions: Steve Hawiszczak

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

APRIL 2026

- 14 No meeting at Northaven UMC
- 15 2025-2026 Awards Banquet, Maggiano's NorthPark, 6:00pm
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2026

- 10 May Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Members' Potpourri Shows
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2026

- 7 June Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Image Competition Results
- 27 7:00pm - Bird Competition hosted by Fort Worth Camera Club

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday Meeting this Month

JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

FEBRUARY 2027

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2027

- 7 EOY Special Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in EOY Prints & Creative Portrait Prints / Review of February Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Sherman Celtic Festival & Highland Games

Dallas Camera Club members photographed the festival as a DIY project, March 21 & 22

by Larry Petterborg, Field Trip

WHAT: Celtic Festival & Highland Games

WHERE: Sherman

WHEN: March 21 & 22

On Friday afternoon Mary and I drove up I-35 to Denton to take in the Thin Line Fest (several days of free films, photos and music, Thin Line Fest | Mar 18-22, 2026). I had two images in the show. On Saturday morning we got up early and drove over to Sherman for the 2026 Celtic Fest, arriving at the site early enough to be able to park at one of the entry gates. Having purchased our tickets online, we marched right in and down the hill to the venue (which is a city park in a nice residential neighborhood.)

I took only one camera with me this time, but I did have a wide-angle zoom to go with my 40-150 (80-300 equivalent) f 2.8. Since I shoot in burst mode whenever I photograph moving subjects, I had to change a memory card and a battery before heading back to Denton for the night. It was a bright sunny morning and by noon the light was very contrasty and hot.

I enjoyed photographing this festival very much. The “Highland Games” provide many opportunities to capture the expressions of the competitors at peak moments of action. The musical acts were easy to approach and fun to listen to. I doubt you could find a gathering of so many bagpipes anywhere else on this side of the Atlantic Ocean. There were plenty of food and beverage vendors around to help keep everyone going. I don’t know how many DCC members were there, but I saw a lot. Thanks for coming. I hope that you had a good time, I know I did.



© Larry Petterborg

Past Field Trip: Sherman Celtic Festival & Highland Games

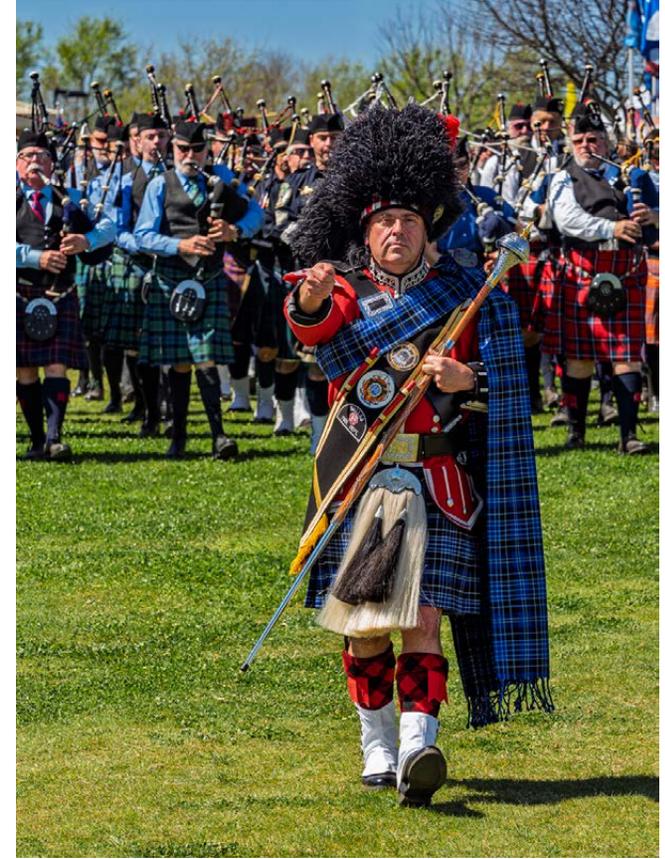
Dallas Camera Club members photographed the festival as a DIY project, March 21 & 22



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Sherman Celtic Festival & Highland Games

Dallas Camera Club members photographed the festival as a DIY project, March 21 & 22



© Larry Petterborg



© Larry Petterborg



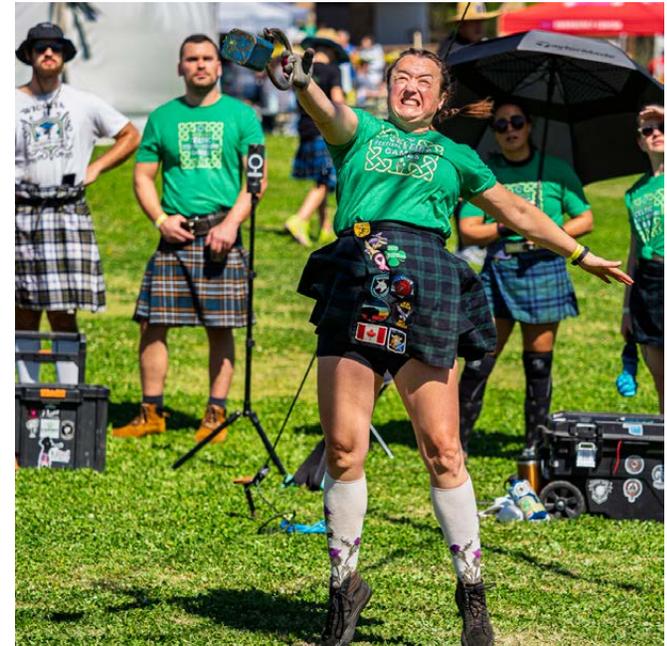
© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley

by Larry Petterborg, Field Trip Director

WHAT: A Celebration of Spring

WHERE: Rio Grande Valley

WHEN: April 2-6, 2026

WHY: It's What We Do

Last year, Chery Brummett presented a program at a Heard Nature Photographers Club meeting on photographing the Rio Grande Valley (you can see a version of her talk here, Session 204: South Texas: A Photographer's Paradise with Chery Brummett). I asked her for recommendations to help plan a DCC spring visit and she has kindly provided a great deal of information for us.

We will be staying in Brownsville and will plan to get together for some meals. Below is a list of website links to aid you in your planning and preparations:

[25 Best & Fun Things to Do in Brownsville \(TX\) - The Tourist Checklist](#)

[Parks & Recreation - Cameron County](#)

[Home | spibirding.org](#)

[Laguna Madre Nature Trail](#)

[The Laguna Madre - Padre Island National Seashore \(U.S. National Park Service\)](#)

[Laguna Atascosa National Wildlife Refuge | U.S. Fish & Wildlife Service](#)

[Laguna Vista, Texas Trails & Trail Maps | TrailLink](#)

[South Texas Ecotourism Center - Information - South Texas Ecotourism Center](#)

[Facilities • Joe & Tony Oliveira Park](#)

[Resaca de la Palma State Park — Texas Parks & Wildlife Department](#)

[Estero Llano Grande State Park — Texas Parks & Wildlife Department](#)

[Bentsen-Rio Grande Valley State Park — Texas Parks & Wildlife Department](#)

[National Butterfly Center](#)

[Boca Chica Loop — Texas Parks & Wildlife Department](#)

[Is Matamoros Safe for Travel RIGHT NOW? \(2025 Safety Rating\)](#)

There will be more information and suggestions coming as we get closer to April.

The accompanying photos were kindly provided by Janice Goetz.

If you have any questions, please feel free to contact me, lpetterborg@gmail.com



©Janice Goetz

© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



© Janice Goetz

© Janice Goetz



© Janice Goetz

© Janice Goetz



© Janice Goetz

© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



© Janice Goetz

© Janice Goetz



© Janice Goetz

© Janice Goetz



© Janice Goetz

© Janice Goetz



© Janice Goetz

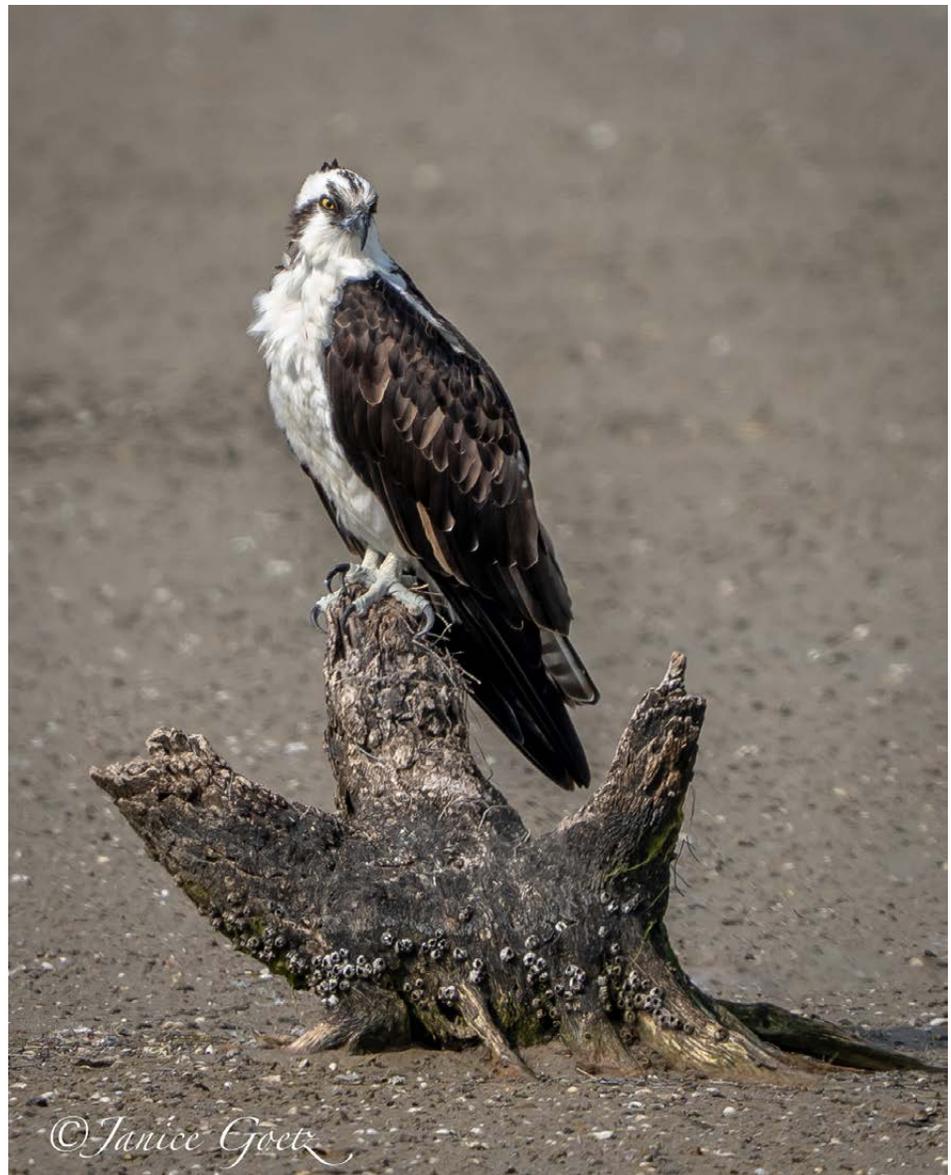
© Janice Goetz

Upcoming Field Trip: Rio Grande Valley - April 2-6, 2026

Plan now to join Dallas Camera Club to photograph wildlife and landscape in the Rio Grande Valley



© Janice Goetz



© Janice Goetz

Upcoming Program: Dr. Russell Stoneback - April 28, 2026

Science as Art: A New Landscape

Dr. Russell Stoneback, Space Scientist and Artist

Title: Science as Art: A New Landscape



I will present a brief overview of who I am, including a brief introduction to my physics research in space science. Surprisingly, the same research that advances our understanding of Earth's space environment is also a source of artistic imagery. I will focus on presenting a variety of images, representing the Earth from space, viewed through the lens of my plasma physics.

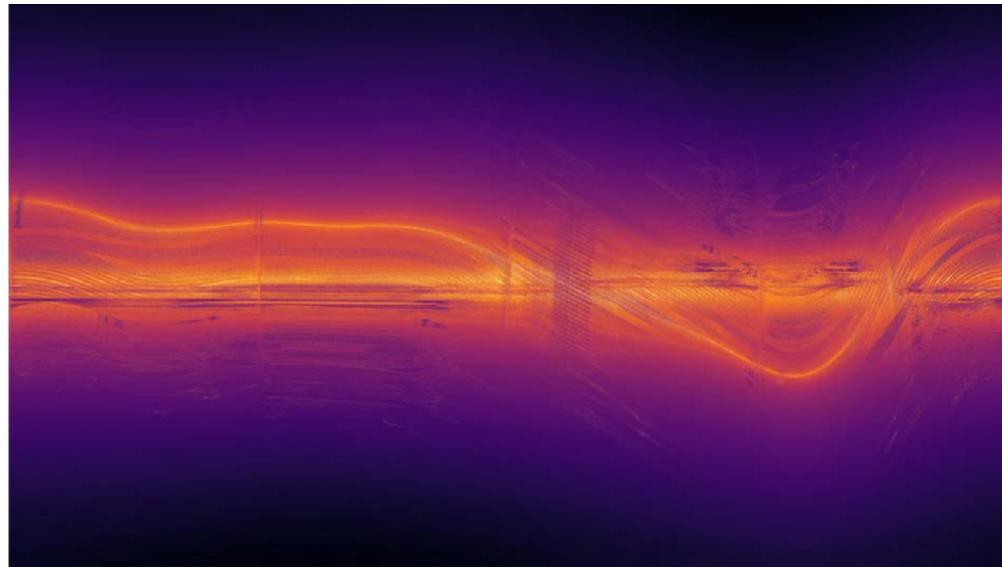
Dr. Russell Stoneback obtained his Ph.D. in Physics at the University of Texas at Dallas by studying a whole new class of musical instruments he invented, photonic musical instruments. Photonic instruments replace the resonance of wood and sound used by traditional acoustic instruments with the resonance of light and electricity. Dr. Stoneback continued on at the university after graduation in the field of space science, working with NASA and other government agencies on satellites and satellite instrumentation. Dr. Stoneback returned to his artistic roots with his recent research solving a fundamental plasma physics problem that the community considered impossible to solve. The artwork that emerged not only reflects Dr. Stoneback's excellence in physics but his passion for expression. Dr. Stoneback's award winning artwork was most recently featured in the "Art of Planetary Science" show, hosted by the University of Arizona.

Webpage: <https://cosmicstudio.io>

Artwork: <https://cosmicstudio.io/cosmic-art/>

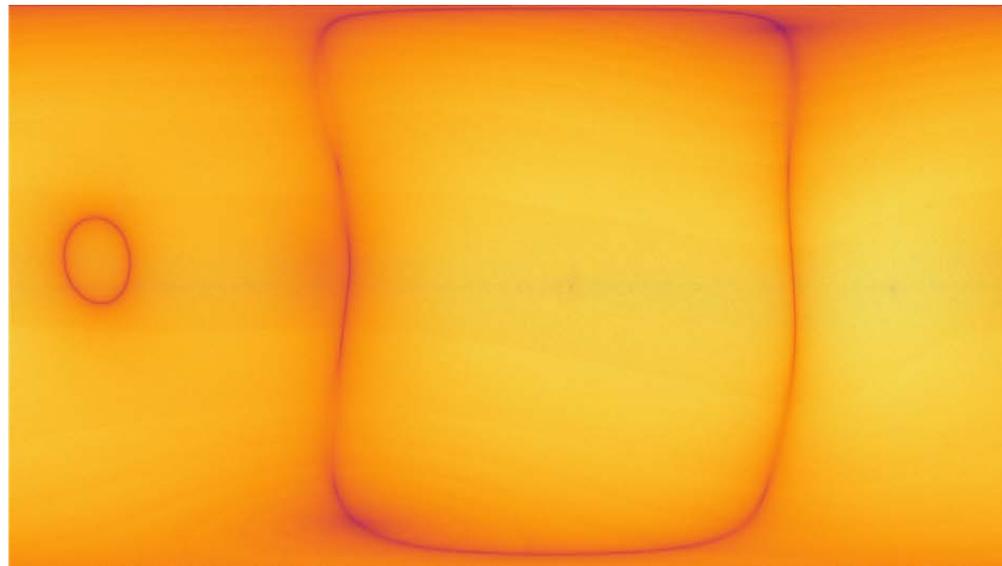
Photonic Guitar: <https://cosmicstudio.io/cosmic-guitar/>

Photonic Guitar Sound Examples: <https://cosmicstudio.io/sounds/>



© Dr. Russell Stoneback

Fire in the Sky

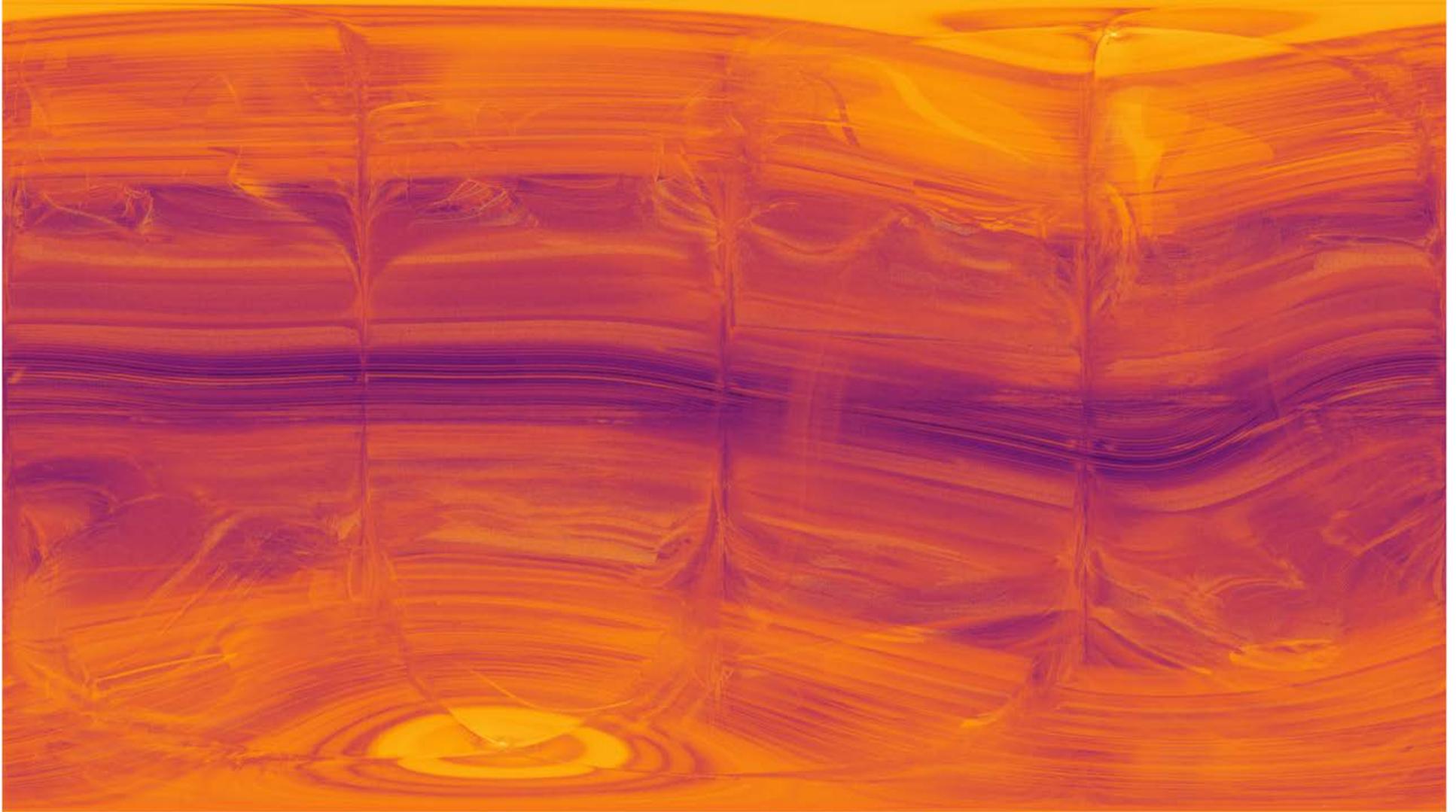


© Dr. Russell Stoneback

This Circle Shouldn't be There

Upcoming Program: Dr. Russell Stoneback - April 28, 2026

Science as Art: A New Landscape

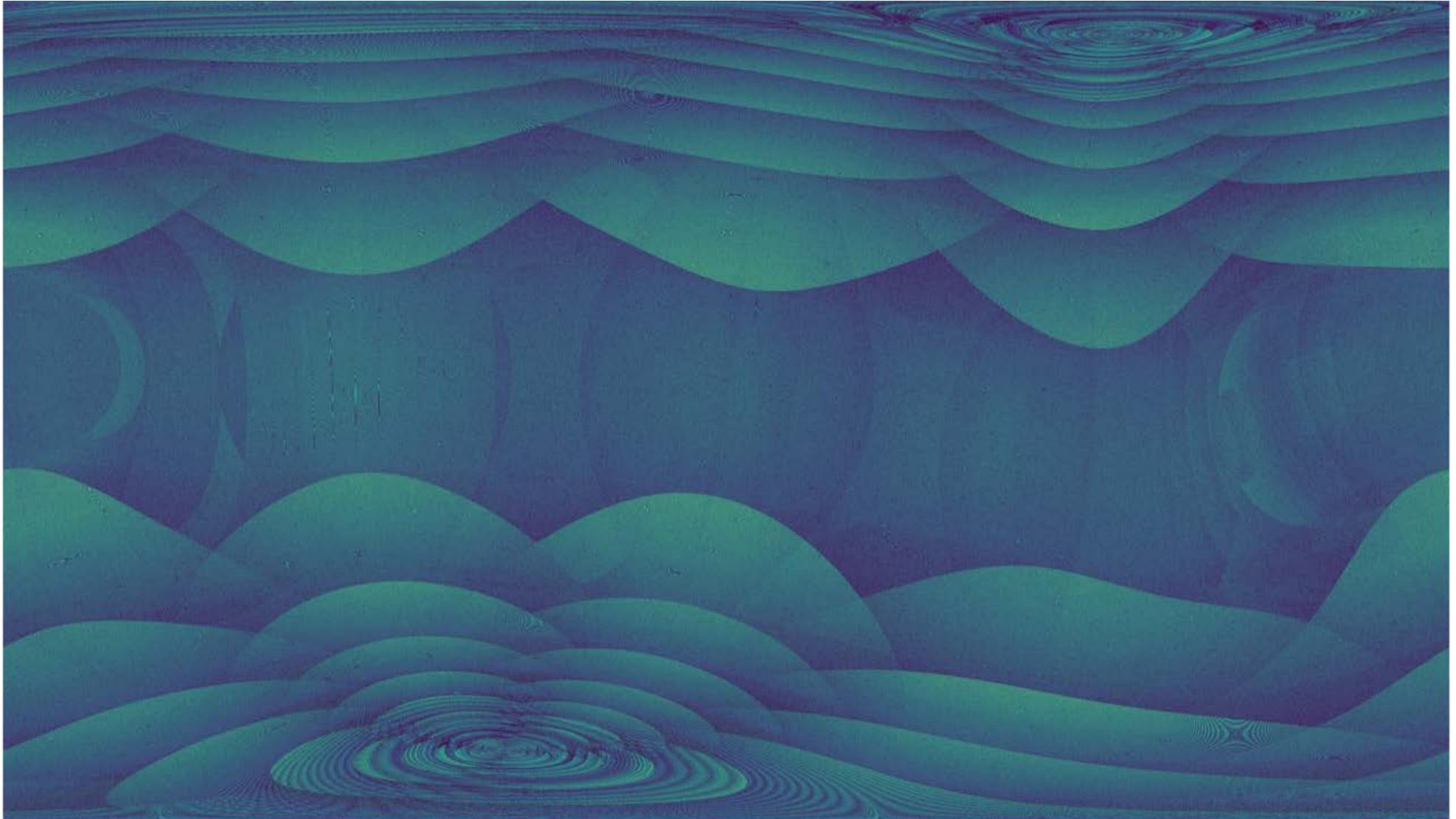


© Dr. Russell Stoneback

Punching Above (Normalized)

Upcoming Program: Dr. Russell Stoneback - April 28, 2026

Science as Art: A New Landscape



© Dr. Russell Stoneback

Polar Flowers

Upcoming Program: Dr. Russell Stoneback - April 28, 2026

Science as Art: A New Landscape



© Dr. Russell Stoneback

Blink and You'll Miss It

Potpourri Night: Members Slideshows - May 12, 2026

DCC Members present their work in 5 minute or less audio visual programs



From the "Aerial Lineman" Potpourri Videos, 2021, Janice Goetz



From "Side Saddle" Potpourri Videos, 2022, Sam Lucas

Potpourri Night Information

In general, the average temperature in Texas at the beginning of April is 74 °F. As the month progresses, temperatures tend to rise moderately, reaching an average of 75 °F by the end of April. Texas experiences heavy rainfall in April, with over 20 rainy days and an average total precipitation 6.82 in.

So, these days are perfect for another activity that will come all too soon. Be forewarned. The DCC May 13 meeting features the annual Potpourri Night: Member's Slideshows. These should be 5-minute [not a second more] glimpses of your work with a musical background.

Often, these seem to be a challenge both in subject matter and construction. To help with the nuts and bolts of creating a slideshow, we can look to our very own DCC Archives, posted under [Training and Education](#) on the DCC website.

Dennis Fritsche and Alan Daniel gave ZOOM presentations in [2023](#) with accompanying PDF and VIDEO. (Scroll to mid-page).

[Creating a Slideshow with Lightroom and Photostage](#)

In [2021](#) Dennis Fritsche gave a presentation (Scroll to mid-page).

[Creating a Photography Slideshow](#)

and Gary Kelly offered a training session: (Scroll to mid-page).

[Making a Digital Show Using Proshow Gold](#)

The DCC website also features a wealth of video slideshow examples:

- [44 Lockdown Challenge Videos](#)
- [Members 2020 Holiday Party Videos](#)
- [Members Potpourri Videos, 2020, 2021, 2022](#)

Now that you are armed with the "how to" portion of this project, the "with what" is a bit more difficult. An excellent way to start is to look at your "bucket" of photos, either in Lightroom or your organization method of choice. Can you find a theme? Look back – pick a time frame – what occurred? What was your response? Did you capture an event? A subject? Location? Time period? What happened in 2005? 2021? 2025? Can/do your photos reflect that reality? In what way? Can you pick an emotion or response? Search for a thread - Did your technique (color, b/w, lens, stance, etc.) match what you felt? A certain light/shadows, style (macro, documentary); seasons, wildlife, celebrations...? Did the same subject appear again and again? Are you partial to a subject, place, lens, and editing style? Unknowingly, you are gaining insight and revealing yourself! So in preparation for creating your slideshow, sift through your images and select 25-50 that tell a story you would like to share with your photo peers. It is such an inspiring evening to see what others are doing. Polish your skills and begin preparing your slideshow.



From "Big Bend:" Potpourri Videos, 2021, Scherry Johnson



From "South Africa: August 2019" Potpourri Videos, 2020, Clinton Kemp



From the "Day the Earth Stood Still" Potpourri Videos, 2019, Frank Richards

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest

David Brown: Travels in the Southwest

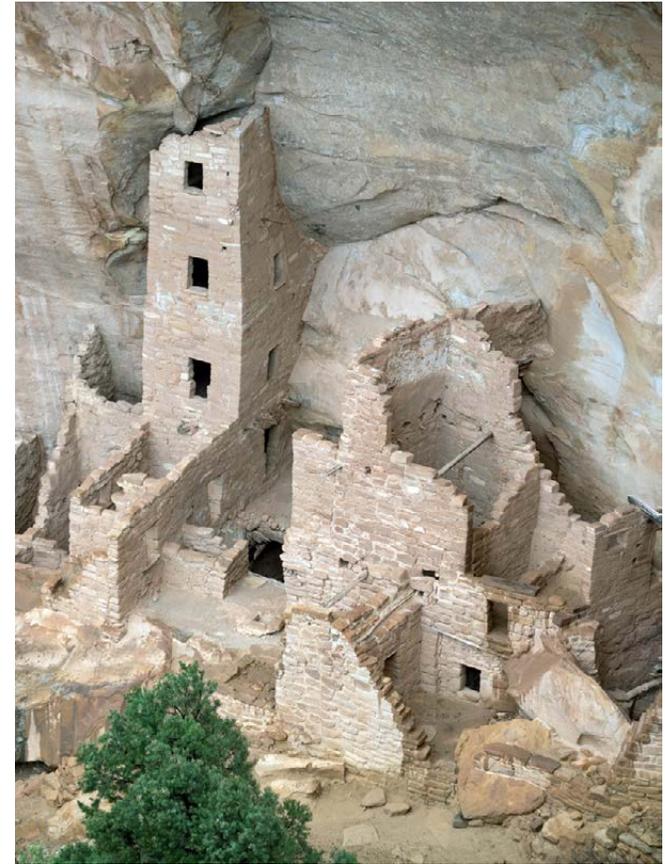
I accompanied my wife, Robyn Jorde, to Mesa Verde National Park in Southwest Colorado, where she was the Artist in Residence for a week. She also had a workshop at Ghost Ranch (near Sante Fe) scheduled to begin nine days after the end of her residency. So, we spent the time between the two scheduled events roaming the Four Corners area and ending up in Sante Fe, where I flew home and she finished her workshop.



Robyn Jorde and David Brown

To make the most of Robyn's painting and my photography while traveling, a common habit is she picks a location to work, I drop her off, set my timer for X minutes and go photograph until time to pick her up. We can do this in a park, a city, or along a highway or trail.

Being in a residency, however, altered our usual routine. The park had an itinerary for her that left us with less "unscheduled" time. The plus side was that we gained access to areas that were not open to the public.



Tower House © David Brown

Mesa Verde National Park protects some of the best-preserved archeological sites in the United States. The park was created in 1906 to preserve the heritage of the Ancestral Pueblo people, both the mesa top sites and the cliff dwellings. The park includes over 4,500 archeological sites: including 600 cliff dwellings.

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest

The Pueblo people built the mesa's first pueblos sometime after 650CE, and by the end of the 1100s, they began to construct the massive cliff dwellings for which the park is best known. By 1285, following a period of social and environmental instability driven by a series of severe and prolonged droughts, they migrated south and west. The modern-day indigenous pueblos in the American Southwest are their descendants.

Only select sites in the national park are open to the public, but these include six of the larger cliff dwellings. One, "Step House", is open via a public trail on certain days of the week. The others require a ticketed ranger-led tour. Many others are visible from overlooks, but not accessible.



Step House © David Brown

In doing our research for the trip, we had thought that going on any of the ranger-led tours might be too strenuous. Most tours require climbing primitive ladders and many, many steep, rock steps. However, when Robyn explained our reservations to the staff, they arranged for a private cliff dwelling visit which required only moderate hiking, albeit with significant elevation change! A ranger took us to "Long House", which had no tours scheduled that day. Once there, we were able to get around without using ladders. Emboldened by visiting "Long House", the next day we hiked to "Step House" on our own.



Long House © David Brown

[View David's photography portfolio](#)

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Canyon de Chelly © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest

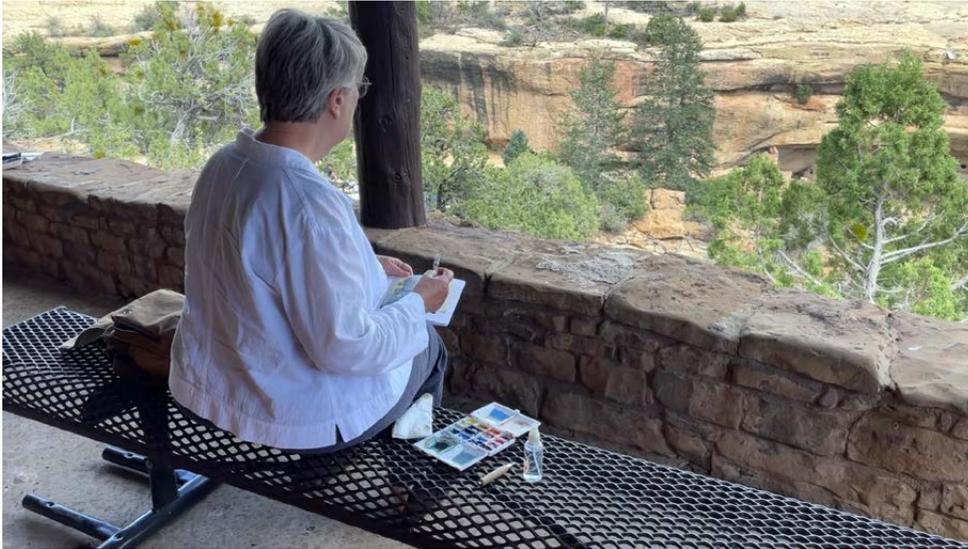


Knife Edge © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest

Robyn did her work, which included a painting demonstration and more time with park staff. I photographed the park and documented her residency.



Robyn Sketching © David Brown



Robyn's Painting Demonstration © David Brown



David Brown

Spotlight: David Brown & Robyn Jorde

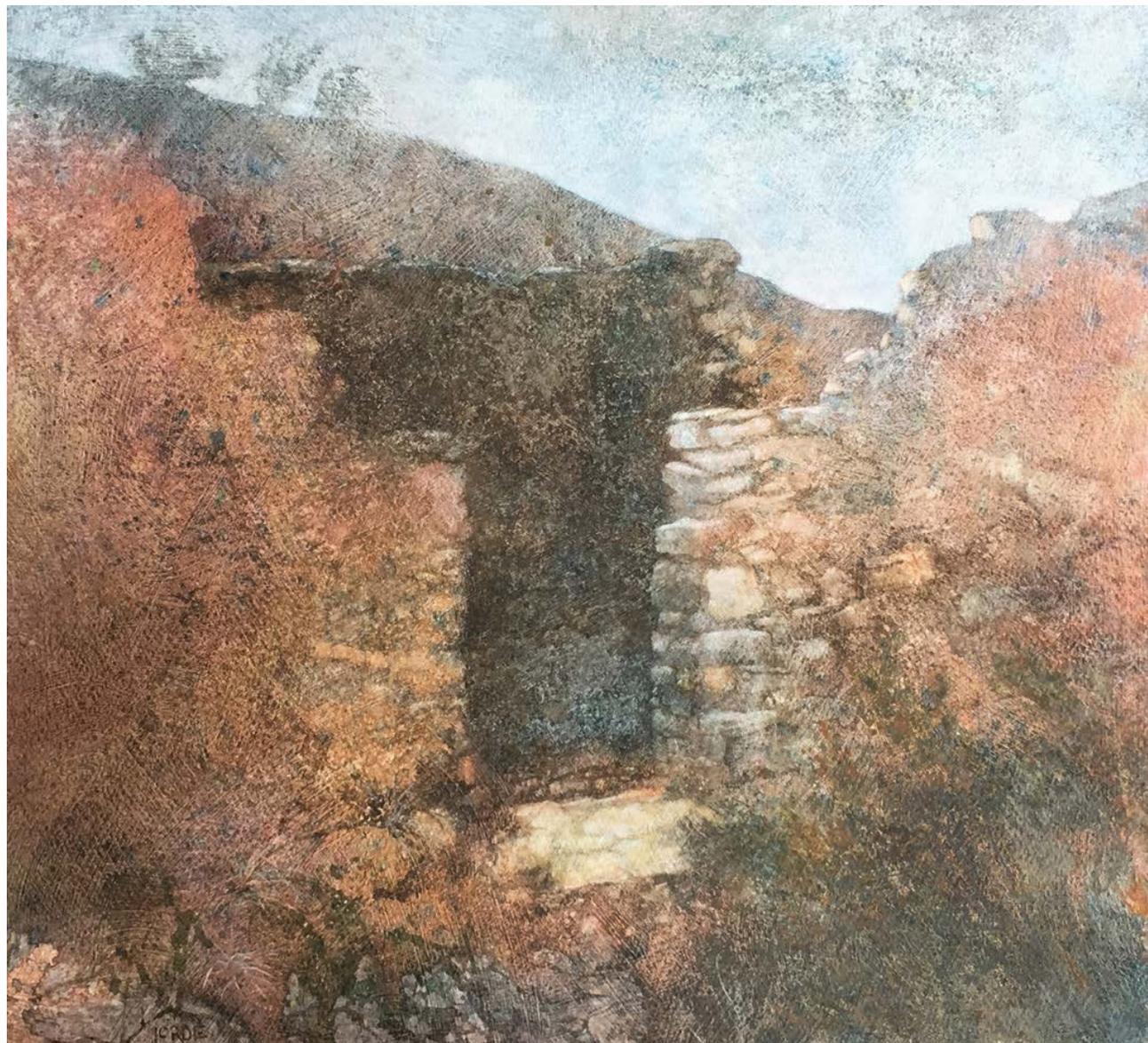
Travels in the Southwest



Where He Turned Away watercolor & gouache, 14" x 14" © Robyn Jorde

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Where She Started Over watercolor & gouache, 14" x 15.5" © Robyn Jorde

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Dorgan House Window watercolor & gouache, 14.5" x 10" © Robyn Jorde

[View Robyn's
photography portfolio](#)

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest

After leaving Mesa Verde, we had nine days unscheduled, but with a loose, flexible plan. There are many more archeological sites in SW Colorado, and SE Utah, just to the west. This includes Monument Valley, which we had planned to get to a couple of days after Mesa Verde. However, I learned that the same day we were leaving Mesa Verde was “mitten shadow” day. This only happens twice a year when the shadow of one of the Monument Valley “mitten” buttes cast its shadow on the other mitten at sundown. Had to be there! Fortunately, the weather mostly cooperated.



Mitten Shadow © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Monument Valley © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest

The following long week was spent in Monument Valley, Canyon of the Ancients, Canyon de Chelly (more cliff dwellings), the Painted Desert and Petrified Forest, El Malpais National Monument, Bandelier National Monument, Taos Pueblo and the Santa Fe area. We were at Utah's Hovenweep National Monument (still more cliff dwellings) when we watched a tornado sweep across to the west of us! A "once in a lifetime" experience I do not need to repeat!



Canyon © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Rio Grande Gorge © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Painted Desert © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Taos Pueblo Church © David Brown

Spotlight: David Brown & Robyn Jorde

Travels in the Southwest



Utah Tornado © David Brown

Storyboard: *Color or Monochrome: That is the Question*

by Anita Oakley

Color or Monochrome: That is the question

by Anita Oakley

We should present our images with intent. They should convey a mood, tell a story, show the scene with maximum impact. Often that is determined by the scene itself. Other times by the presentation. Do you show the image in color or monochrome? High contrast or low? High key or low?

Monochrome photography strips away the distractions of color. It harkens back to the days of Ansel Adams and the Westons. It's classic. Monochrome allows the viewer to concentrate on contrast, texture, simplicity, and mystery. It requires a deep understanding of light and shadow. Consider the way the shadows at White Sands lie across the dunes, revealing the little ripples and the curves of the dunes.

Color, on the other hand, captures life in its entirety, the way most of us see it. It embraces the chaos of life to tell the tale in the most vivid way imaginable. Think of a child licking a bright red popsicle, or the neon lights along a wet street at night.

Technical considerations also play a role in this decision. Monochrome can be more forgiving in terms of noise and grain - it adds an almost nostalgic note to the picture. Since contrast is usually heightened in monochrome, you can often shoot monochrome long after the golden hour and before the shadows grow long again.

Most of us probably started shooting in color. But as we grow as photographers, we branch out to express our creativity in different ways. It can help to envision what you want when you shoot - shoot intentionally for monochrome or color. If you are going after monochrome, it can help to switch your camera display temporarily.

Then again, sometimes a picture that you had great hopes for doesn't look as good as you planned once you get it on the computer. Try converting it to monochrome before you give up on it. The images to the right are examples. Color works, but they come to life in monochrome.



© Anita Oakley



© Anita Oakley



© Anita Oakley



© Anita Oakley

DCC Logoed Items

Order direct from Land's End & Name Tag Country

DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

April 14	NO TRAINING. Banquet April 15
April 28	<i>Picturing America: The Early Years (1839-1900)</i> by Nancy Mack 6:15pm, Room 237
May 12	<i>New and Prospective Member Orientation</i> 6:15pm, Room 239
May 12	TBD
May 26	<i>Favorite Printing Papers</i> by Various Members 6:15pm, Room 239

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

April 21	<i>Lightroom Basics</i> by Dennis Fritsche 7:00 pm, Zoom
April 30	<i>Lightroom Exporting</i> by Dennis Fritsche 7:00 pm, Zoom

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit “Training and Education” page for online training schedule and access codes.



2026-2027 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

Front & Rear Cover Photos

Thanks to David Brown

MAY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 10
Turn in Print(s) by May 12

JUNE 2026

Projected: Close-Up
Color Print: Close-Up
Monochrome Print: Open
Upload Image(s) by June 7
Turn in Print(s) by June 9

JULY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 12
Turn in Print(s) by July 14

AUGUST 2026

Projected: Street Scenes
Color Print: Open
Monochrome Print: Street Scenes
Upload Image(s) by August 9
Turn in Print(s) by August 11

SEPTEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 6
Turn in Print(s) by September 8

OCTOBER 2026

Projected: Action / Motion
Color Print: Action / Motion
Monochrome Print: Open
Upload Image(s) by October 11
Turn in Print(s) by October 13

NOVEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 8
Turn in Print(s) by November 10

DECEMBER 2026

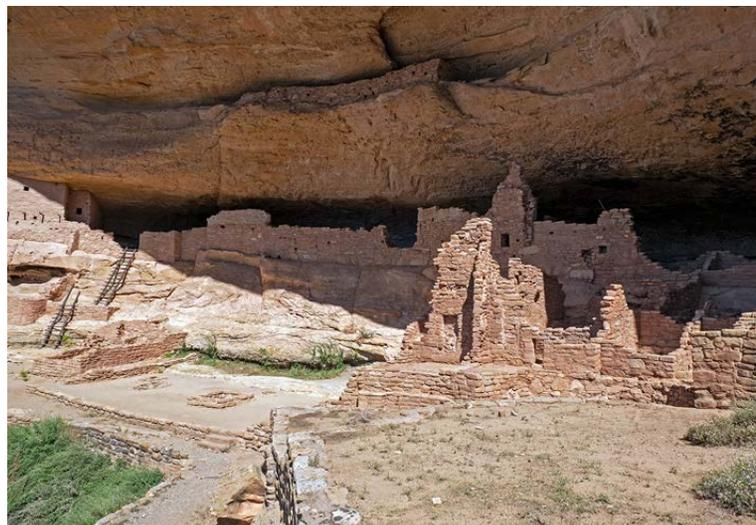
Projected: Texture
Color Print: Open
Monochrome Print: Texture
Upload Image(s) by December 6
Turn in Print(s) by December 8

JANUARY 2027

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 10
Turn in Print(s) by January 12

FEBRUARY 2027

Projected: Leading Lines
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 7
Turn in Print(s) by February 9



Long House by © David Brown



Rain in Mesa Verde by © David Brown

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

February 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge

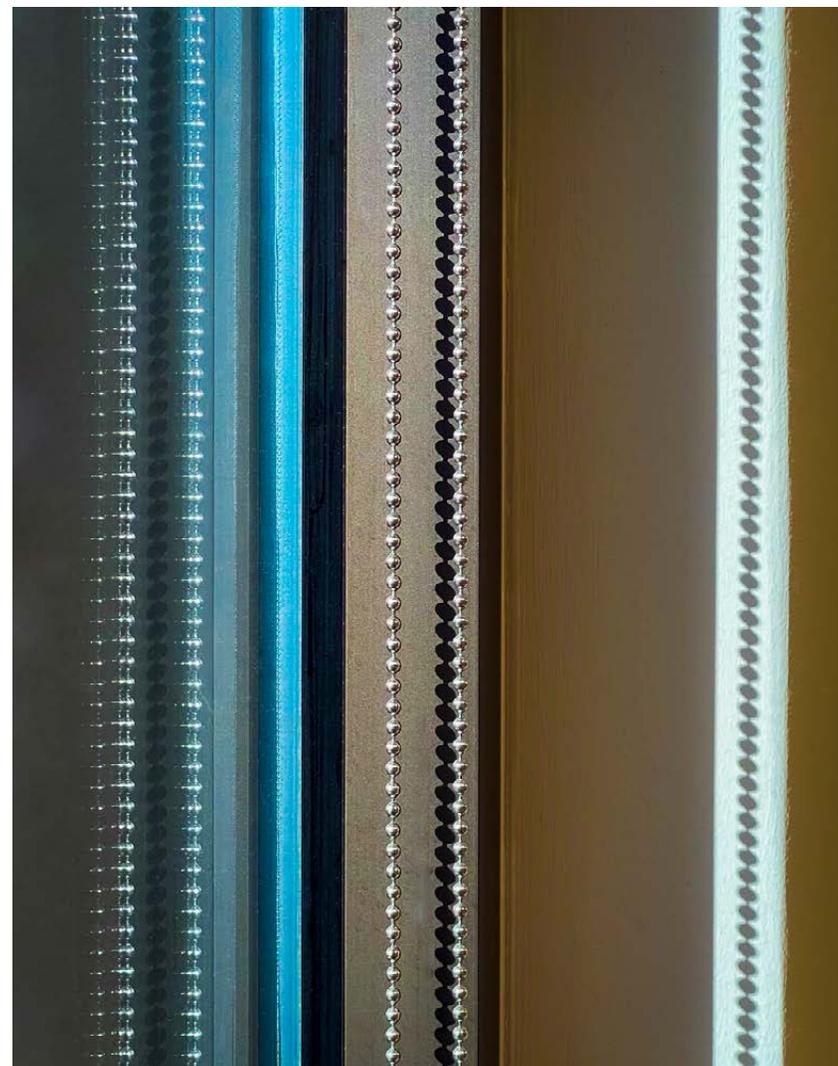


Sean is a Texas-based nature and conservation photographer. Sean tries to create images that are simple, graphic, evocative, surreal and that in some way evoke a reaction, provoke an emotion, or tell a story. While his photographic subjects are widely varied, he is repeatedly drawn to nature and wildlife and the impact of man on both.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)



1st Place Color Print, Master Class
Strings of Pearls by © James Walsh

February 2026 Master Class Color Prints Competition Topic: Shallow Depth of Field

- 1st *Strings of Pearls* by © James Walsh
- 2nd *Wild and Free* by © Janice Goetz
- 3rd *Stone Hearts* by © Alan Whiteside
- HM *Half Rabbit, Vila Nova de Gaia, Portugal* by © Erin Reeves

February 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***Still Life With Reflection* by © David Mann**



1st Place Color Print, Beginner Class
***Spring's Red Line* by © Yan Leveton**

February 2026 Advanced Class Color Prints Competition Topic: Open

- 1st *Still Life With Reflection* by © David Mann
- 2nd *I Know Customers Will Come* by © Lola Laird
- 3rd *In The Loop* by © John Johnson
- HM *The Dancers* by © Larry Golden

February 2026 Beginner Class Color Prints Competition Topic: Open

- 1st *Spring's Red Line* by © Yan Leveton
- 2nd *Stillness in the Swamp* by © Ashley Schmidt
- 3rd *A Tree in a Well* by © Courtney Hopping
- HM *James* by © Mike Evans

February 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Sean Fitzgerald is a Texas-based nature and conservation photographer. Sean tries to create images that are simple, graphic, evocative, surreal and that in some way evoke a reaction, provoke an emotion, or tell a story. While his photographic subjects are widely varied, he is repeatedly drawn to nature and wildlife and the impact of man on both.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

February 2026 Master Class Color Prints

Competition Topic: Open

- 1st *Forgotten Moments* by © Nancy Mack
- 2nd *Doorway at Mission San Jose* by © Kaye Hargis
- 3rd *Mount Williamson and Boulders* by © Dennis Fritsche
- HM *Hidden Spaces* by © Alan Whiteside



1st Place Monochrome Print, Master Class
Forgotten Moments by © Nancy Mack

February 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
Pine Trees in Lava Field by © Laura Cronin



1st Place Monochrome Print, Beginner Class
Resting on the Bayou by © Ashley Schmidt

February 2026 Advanced Class Monochrome Prints Competition Topic: Open

- 1st *Pine Trees in Lava Field* by © Laura Cronin
- 2nd *Grief is Only Love* by © Keni Evans
- 3rd *Stranger Things! - 1* by © Scherry Johnson
- HM *You Have Me Climbing the Walls* by © Lola Laird

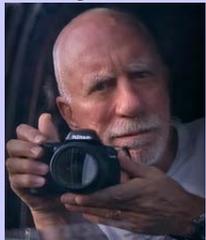
February 2026 Beginner Class Monochrome Prints Competition Topic: Open

- 1st *Resting on the Bayou* by © Ashley Schmidt
- 2nd *Lots of Lines* by © Beth Smylie
- 3rd *The Supervisor* by © Courtney Hopping
- HM *No Place to Lay His Head* by © Mike Evans

February 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



My camera and computer are my paints, brushes, and canvas. I use the camera, Intentional Camera Movement (ICM), multiple exposures, and the digital darkroom to have the viewer share the emotions and feelings that inspired and prompted me to push the shutter button to capture that moment. He has been featured in Black and White Magazine.



[View Projected Competition Results](#)

[View this judge's photography portfolio](#)

February 2026 Master Class Projected Images

Competition Topic: Shallow Depth of Field

- 1st *Watchful* by © Alan Whiteside
- 2nd *Eastern Green Mamba, Dallas Zoo* by © Larry Petterborg
- 3rd *Liberty Cosmos (Cosmos sulphureus)* by © Clinton Kemp
- HM *Flowers* by © Nancy Mack



1st Place Projected Image, Master Class
Watchful by © Alan Whiteside

February 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
***Blue Bird of Happiness* by © Larry Golden**



1st Place Projected Image, Beginner Class
***Portrait of a Longhorn Beetle* by © Ashley Schmidt**

February 2026 Advanced Class Projected Images **Competition Topic: Shallow Depth of Field**

- 1st *Blue Bird of Happiness* by © Larry Golden
- 2nd *Are You Kidding Me* by © Hal Sommer
- 3rd *Twistin the Night Away* by © Sharon Sturgis
- HM *Standing Alone in a Sea of Pastels* by © Janice Goetz

February 2026 Beginner Class Projected Images **Competition Topic: Shallow Depth of Field**

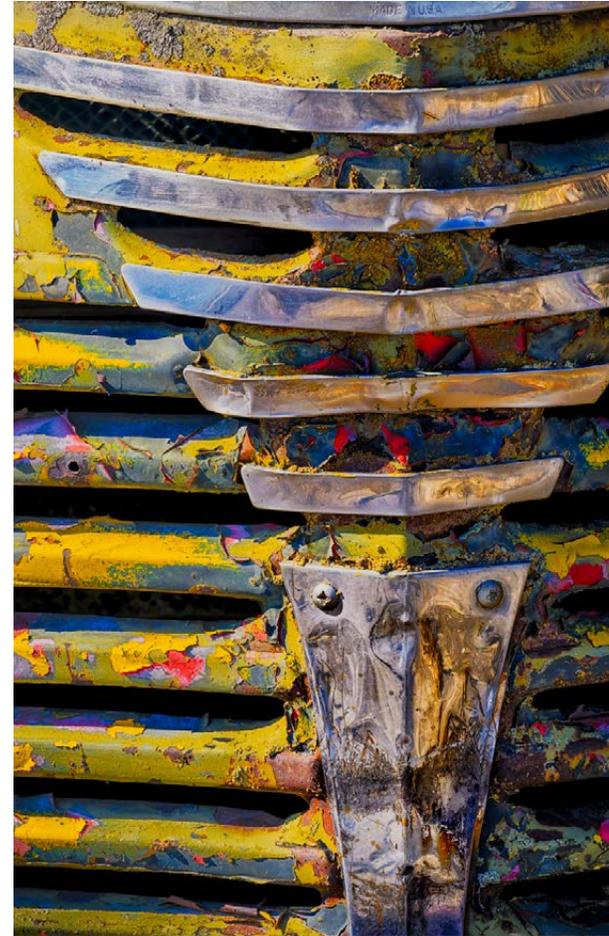
- 1st *Portrait of a Longhorn Beetle* by © Ashley Schmidt
- 2nd *Quiet in the Cathedral* by © Courtney Hopping
- 3rd *Morning Conversation* by © Yan Leveton
- HM *Time to Go* by © John Hoover

Vibrant Colors Collectors Showcase at Ten Moir Gallery

Congratulations to Alan Whiteside



Hot Shot by © Alan Whiteside
has been selected as a **Finalist**
by Ten Moir Gallery
to be included in the exhibition
“*Vibrant Colors Collectors Showcase*”
Monthly Art Challenge



Scarred Colors by © Alan Whiteside
has been selected as a
Photography Category Winner (with a \$50 prize)
by Ten Moir Gallery
to be included in the exhibition
“*Vibrant Colors Collectors Showcase*”
Monthly Art Challenge

TEN
GALLERY
MOIR

[View Exhibition
Winners](#)

The Friends of Hagerman Photo Club Presents: Photo Contest Winner

Congratulations to Larry Petterborg



A Gaggle of Geese by © Larry Petterborg
has been selected in the Artistic Category: **Third Place**



King of the Lotus by © Larry Petterborg
has been selected in the Flora & Macro Category: **First Place**



[View Hagerman Contest Winners](#)

Heard Nature Photography Contest

Congratulations to Courtney Hopping

Adult Beginner Division winning image by Courtney Hopping of the Dallas Camera Club



The image shows a certificate on the left and a photograph on the right. The certificate is from the Heard Natural Science Museum & Wildlife Sanctuary, 49th Annual Photography Contest, 2026 Winners Collection. It awards 1st Place in the Adult Beginner Feathered Friends category to Courtney Hopping for the photo 'Gone Fishin' by'. A gold ribbon with 'Best of Show' is attached to the certificate. The photograph is a black and white image of a white bird splashing in water.

HEARD
Natural Science Museum
& Wildlife Sanctuary

49th Annual Photography Contest

2026
Winners Collection

Best of Show

Adult Beginner
Feathered Friends
1st Place

Courtney Hopping
Gone Fishin' by

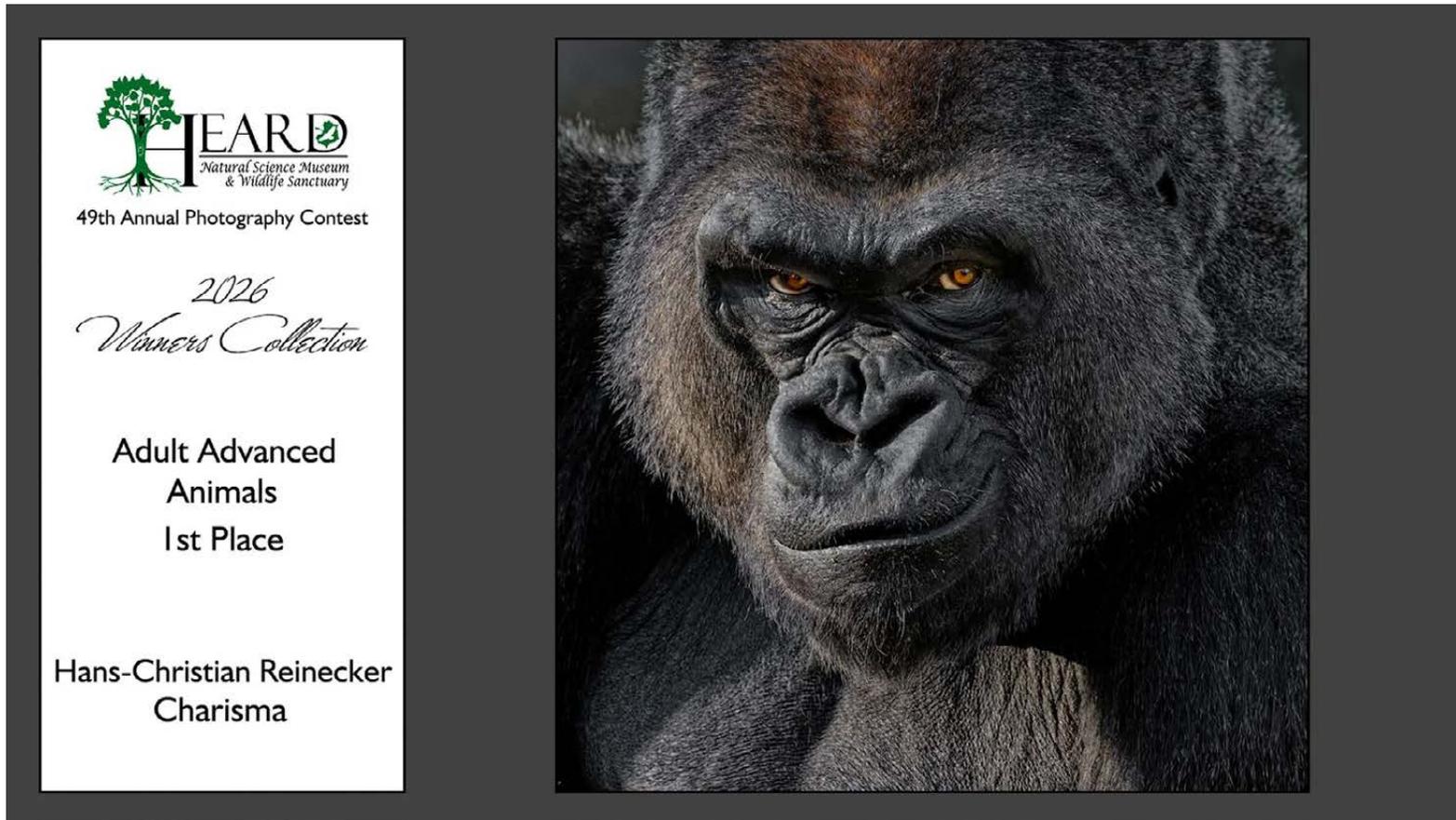


[View HNP
Contest Winners](#)

Heard Nature Photography Contest

Congratulations to Hans-Christian Reinecker

Adult Advanced Division winning image by Hans-Christian Reinecker of the Dallas Camera Club



[View HNP Contest Winners](#)

Heard Nature Photography Contest

Congratulations to Dennis Fritsche

Adult Advanced Division winning images by Dennis Fritsche of the Dallas Camera Club



HEARD
Natural Science Museum
& Wildlife Sanctuary
49th Annual Photography Contest
2026
Winners Collection
Adult Advanced
Expressive Impressions
1st Place
Dennis Fritsche
Succulent Detail



HEARD
Natural Science Museum
& Wildlife Sanctuary
49th Annual Photography Contest
2026
Winners Collection
Adult Advanced
Feathered Friends
2nd Place
Dennis Fritsche
Crane



[View HNP
Contest Winners](#)

Heard Nature Photography Contest

Congratulations to Larry Petterborg

Adult Advanced Division winning images by Larry Petterborg of the Dallas Camera Club

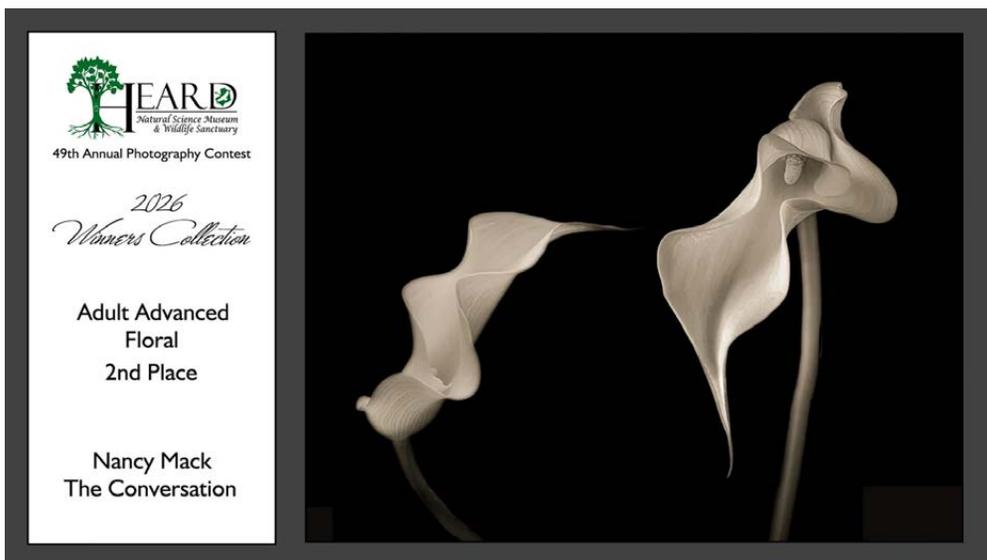


[View HNP
Contest Winners](#)

Heard Nature Photography Contest

Congratulations to Nancy Mack

Adult Advanced Division winning images by Nancy Mack of the Dallas Camera Club



[View HNP Contest Winners](#)

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

SE Center for Photography "Thoughts of Summer"

Entry deadline: April 1, 2026
<https://www.sec4p.com/>

Midwest Center for Photography "Traversing Terrain"

entry deadline: April 1, 2026
<https://www.mwcponline.com/>

Photo Place Gallery "Portals: New Perspectives"

Entry deadline: April 6, 2026
<https://photoplacegallery.com/>

Black Box Gallery
"FRAMED: Black & White"
Entry deadline: April 10, 2026
<https://www.blackboxgallery.com/>

Midwest Center for Photography "Flatland Feature"

entry deadline: May 1, 2026
<https://www.mwcponline.com/>

Midwest Center for Photography "Blossom"

entry deadline: May 1, 2026
<https://www.mwcponline.com/>

Midwest Center for Photography "Human Depaction"

entry deadline: May 1, 2026
<https://www.mwcponline.com/>

Midwest Center for Photography "White"

entry deadline: May 1, 2026
<https://www.mwcponline.com/>

SE Center for Photography "Magic of Light"

Entry deadline: May 15, 2026
<https://www.sec4p.com/>

Black Box Gallery
"Street"
Entry deadline: May 25, 2026
<https://www.blackboxgallery.com/>

Midwest Center for Photography "Emerge"

entry deadline: June 1, 2026
<https://www.mwcponline.com/>

World Food Photography
"Various Categories"
Entry deadline: varies
<https://www.worldfoodphotographyawards.com/>

Fine Art Photography Awards
"Various Categories"
Entry deadline: varies
<https://fineartphotoawards.com/>

Black & White Magazine
"Single Image Contest"
Entry deadline: June 30, 2026
<https://www.bandwmag.com/>

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

Each month TTL will list websites related to a specific photographic genre. This month we gain inspiration from international competitions:

Underwater Photographer of the Year

<https://underwaterphotographeroftheyear.com/>

Landscape Photographer of the Year

<https://internationallandscapephotographer.com/>

Ocean Photographer of the Year

<https://oceanographicmagazine.com/opy/>

Bird Photographer of the Year

<https://www.birdpoty.com/>

Nikon Comedy Wildlife Awards

<https://www.comedywildlifephotography.com/>

Natural Landscape Photography Awards

<https://naturallandscapeawards.com/>

Close Up Photographer of the Year

<https://www.cupoty.com/>

World Photography Awards

<https://www.worldphoto.org/>

Epson International Pano Awards

www.thepanoawards.com

Weather Photographer of the Year

<https://www.rmets.org/weather-photographer-of-the-year>

Garden Photographer of the Year

<https://igpoty.com/>

Travel Photographer of the Year

<https://www.tpoty.com/>

Wildlife Photographer of the Year

<https://www.nhm.ac.uk/wpy>

Historic Photographer of the Year

<https://photographer.historyhit.com/>

Earth Photos 2025

<https://www.earthphoto.world/>

Siena Photography Awards

<https://www.sienawards.com/en/sipa>

International Photography Awards

<https://www.photoawards.com/>

Nature Photographer of the Year

<https://naturephotographeroftheyear.com/>

North Dallas Artists Studio Tour

Congratulations to Jan Dreskin-Haig



Jan Dreskin-Haig by © Don Haig



Haig Studio by © Don Haig

NORTH DALLAS ARTIST STUDIO TOUR

21st Annual Artist Studio Tour - 2026

Saturday, April 25 & Sunday, April 26, 10 to 5

www.NorthDallasArt.com



About the North Dallas Artist Studio Tour

The North Dallas Artist Studio Tour began in 2003 with a small group of artists who wanted to share their love of art by opening their home studios to their neighborhoods so others could see art in the process of creation and discover the wealth of art being created locally.

Focused on educating and inspiring others, the non-profit North Dallas Artist Studio Tour has since grown to showcase over two dozen artists annually. Participating artists vary from year to year; while new artists are invited each year, many artists participate regularly so that visitors can follow their creative journey over time.

Visitors are invited to view working studios and talk to artists about their creative process; find out how they got started, what inspires them, and how their art is evolving.

[About Jan](#)

[About the Tour](#)

[Studio Tour Map](#)

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Photography's First Century: Masterworks from the Bibliothèque nationale de France

on exhibit October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

This exhibition is organized by the Bibliothèque nationale de France and the Kimbell Art Museum in collaboration with Manifesto Expo and in conjunction with France's celebration of the bicentennial of the invention of photography.

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
817-332-8451

Monday Closed
T, W, Th, S 10am - 5pm
F 12pm - 8 pm
Sunday noon to 5pm

View more about
this Exhibit

Kimbell Art Museum

Photography from The Menil Collection

on exhibit at the Menil Collection December 12, 2025–May 31, 2026

Photography from The Menil Collection: Curated by Wendy Watriss is a presentation of documentary-style photographs that underscore how images can ignite conversation about diverse social realities. The exhibition features work by Larry Burrows, Henri Cartier-Bresson, Bruce Davidson, Danny Lyon, and Charles Moore, among other significant practitioners in the 20th century who explored varied approaches to capturing everyday moments, from the mundane to the monumental.

Menil

Menil Collection
1533 Sul Ross Street
Houston, TX 77006
(713) 525-9400

View more about
this Exhibit

Open Wednesday–Sunday 11:00am–7:00pm
Closed Monday and Tuesday.

Black Photojournalism

on exhibit at Amon Carter Museum of American Art March 15–July 5, 2026

Featuring over 250 photographs, Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s.

Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s. Featuring over 250 photographs, the exhibition highlights the essential role of Black photojournalists in documenting both pivotal historical events as well as the richness of everyday life, offering a fuller and more nuanced portrayal of Black experiences in America.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd., Fort Worth, TX 76107
817.738.1933

Open:
Sunday 12:00pm - 5:00pm
Closed Monday
Tuesday, Wednesday, Friday and Saturday 10:00am - 5:00pm
Thursday 10:00am - 8:00pm

View more about
this Exhibit

Frida: The Making of an Icon:

on exhibit at Museum of Fine Arts Houston, January 19 - May 17, 2026

This monumental exhibition features more than 30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired. Practically unknown to mainstream audiences during her lifetime (1907–1954), Kahlo has been enshrined since the mid-1970s as the only female artist whose instant audience recognition and mass appeal rival those of male artists Vincent van Gogh, Pablo Picasso, and Andy Warhol.



The Museum of Fine Arts, Houston
1001 Bissonnet, Houston, Texas 77005
713.639.7300

Open:
Sunday 12:30 pm - 6:00 pm
Wednesday 11:00am - 5:00pm
Thursday: 11:00am - 9:00pm
Friday & Saturday: 11:00 am - 6:00pm
Saturday: 11:00am-6:00pm
Closed Monday & Tuesday

View more about
this Exhibit

The Modern
www.themodern.org/

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors

This Month in DCC History: April, 2021

One of the things that has always made the Dallas Camera Club special is monthly print competitions. Sadly these have been on hold, along with in-person meetings, during the COVID-19 pandemic. According to Congregation Shearith Israel we are within months of being able to have in-person meetings again. In preparation for this reopening, we are going to restart our monthly print competitions. Here is how Dallas Camera Club 2021 print competitions will work until in-person meetings resume: The turn-in date for prints will be the Sunday afternoon between 3 and 6 PM immediately preceding the scheduled, first Zoom DCC meeting of each month.

The first turn-in date will be Sunday, May 9 2021. There will be several turn-in spots around the Dallas area, mostly at member’s homes. We have several drop-off locations set up, but would like to have a few more, particularly one in the mid cities and one in Plano. If someone specifies the time, they can make arrangements with Larry Petterborg to deliver their prints to his house beforehand. Prints will be returned to photographers after the judging at the Congregation Shearith Israel turn-in location the month after they are judged or will be returned to the members at the next in-person meeting. The hope is, of course, that in-person meetings will resume as soon and this is a temporary workaround to help get the competition year rolling.

Phil Wirth, 2021 Competition Director



Visit www.dallascameraclub.org to become a member today.

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member’s images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA’s 2024 Newsletter Contest (Magazine-style category). DCC’s March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcements

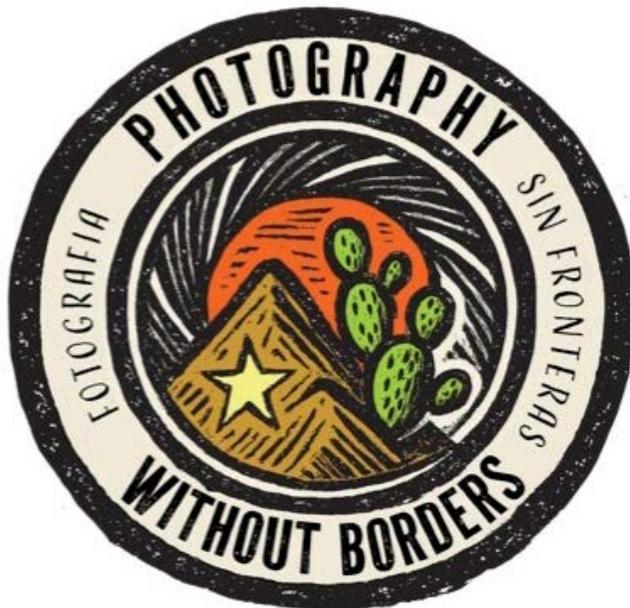
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA) announce conventions



[View GSCCC Website](#)



[View PSA Website](#)



GSCCC '26 El Paso
May 28-30, 2026

[View GSCCC Convention Website](#)



PSA Photo Festival, Las Vegas
September 13-19, 2026

[View PSA Convention Website](#)

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