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Meeting Location

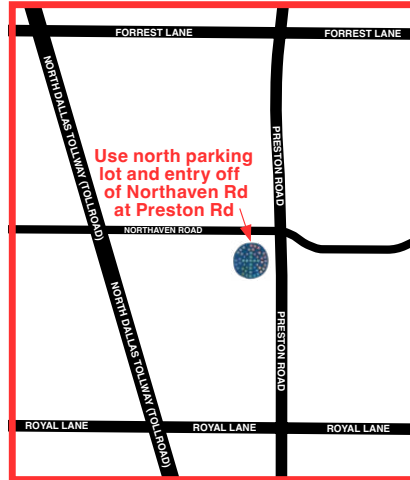
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

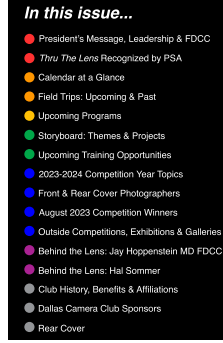
Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.

**Viewing maps & websites requires internet access.

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC

2026-2027 CLUB OFFICERS

President: Don Haig
President Elect: TBD
Past President: Dennis Fritsche
Treasurer: Kim Kaufman
Secretary: Anne Gullick
Program Director: Kay Hale
Field Trip Director: Robert Shafer
Membership Director: Yan Leveton
Competitions Director: Jan Dreskin-Haig
Education Director: Dennis Fritsche

PROJECT MANAGERS & TEAMS

Competitions:

Jan Dreskin-Haig, Michael Farnham
John Johnson & Bill Hayes

Thru The Lens:

Nancy Mack, Editor
Clinton Kemp, Designer

Social Media:

Keni Evans
Robert Shafer

Club Photographers:

Jerry Martin
Robert Gullick

Field Trips:

Robert Shafer
Jeffrey Sarembock

House Management:

Don Haig, Stephen Evans,
Keni Evans, Scot Williams & Artie Turner

GSCCC Representative: Janice Goetz
Membership: Yan Leveton & Anita Oakley

Member Orientation: Keni Evans

Resource Center: Anita Oakley

Historian: Steve Reeves

Bird Competition: Erin & Steve Reeves

PSA Representative: Stephen Evans

Exhibitions: Laura Cronin

Webmaster: Dennis Fritsche

Outside Competitions: Steve Hawiszczak



www.dallascameraclub.org

info@dallascameraclub.org



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Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

JULY 2026

- 12 July Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
July Prints / Review of
June Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

AUGUST 2026

- 9 August Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
August Prints / Review of
July Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

SEPTEMBER 2026

- 6 September Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
September Prints / Review of
August Image Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

OCTOBER 2026

- 11 October Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
October Prints / Review of
September Image Competition Results
- 27 7:00pm - Bird Competition hosted by
Fort Worth Camera Club

NOVEMBER 2026

- 8 November Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
November Prints / Review of
October Image Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

DECEMBER 2026

- 6 December Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
December Prints / Review of
November Image Competition Results
- 22 Happy Holidays! - No Fourth Tuesday
Meeting this Month

JANUARY 2027

- 10 January Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
January Prints / Review of
December Image Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

FEBRUARY 2026

- 7 February Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
February Prints / Review of
January Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MARCH 2027

- 7 End-of-Year Special Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
EOY Prints & Creative Portrait Prints /
Review of February Image Competition Results
- 23 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

APRIL 2027

- 13 2026-2027 Competition Year Awards Banquet - Exact Date TBA
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

MAY 2027

- 9 May Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
April Prints / Member's Potpourri Shows
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JUNE 2027

- 6 May Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
June Prints / Review of
May Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Upcoming Field Trip: Frontiers of Flight Museum - July 18, 2026

Plan now to join Dallas Camera Club to photograph airplanes and flight memorabilia

by Robert Shafer, Field Trip Director

WHAT: A variety of aircraft

WHEN: Saturday, July 18, 2026

WHERE: [Frontiers of Flight Museum / Aviation & Space Museum in Dallas](#)

Facility opens at 10:00 AM. We'll be there until 12:00 ish PM.

Lunch immediately following, at:

[Texadelphia Bar & Grill*](#)

2427 W Mockingbird Ln, Ste 130, Dallas, TX 75236

*subject to change. Stay tuned.

The Frontiers of Flight Museum is a 100,000 square foot complex situated at the southeastern corner of Dallas Love Field Airport on Lemmon Avenue. Opening in June 2004, it comprises two climate-controlled hangar-like buildings connected by a structure on both levels. Here, you can experience the stories of aviation and space flight – from Leonardo da Vinci, to the Wright Brothers, to the spacecraft of the twenty-first century – all here for you in one museum.

Think Haas Moto Museum. You will be able to take closeups of all kinds of aircraft and aircraft parts and other related artifacts. There is even an Apollo capsule here! It's indoors, and air conditioned! Tripods are allowed!



© Robert Shafer



© Robert Shafer



© Robert Shafer



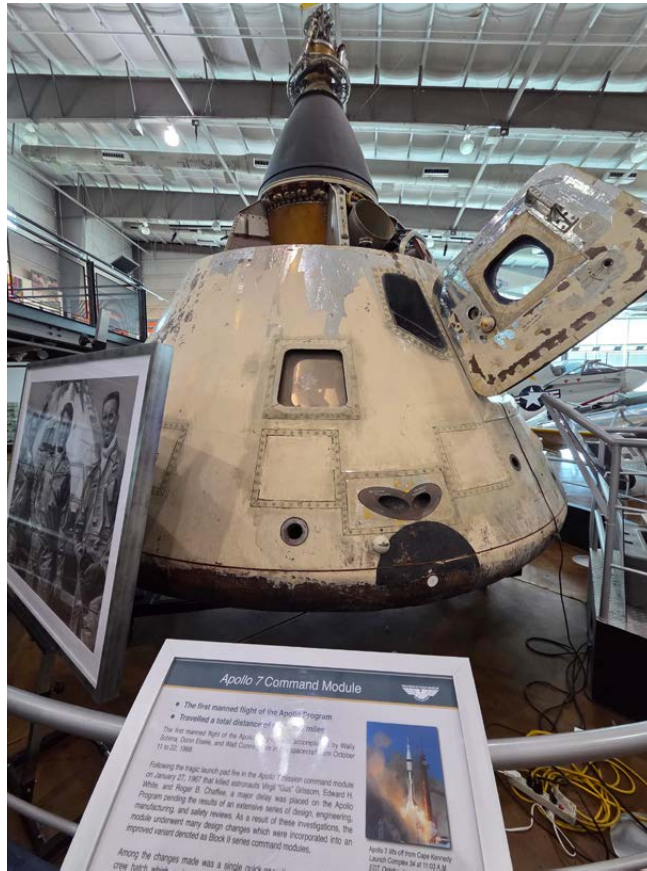
© Robert Shafer

Upcoming Field Trip: Frontiers of Flight Museum - July 18, 2026

Plan now to join Dallas Camera Club to photograph airplanes and flight memorabilia



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer



© Robert Shafer

Upcoming Field Trip: 4th of July DIY - July 4, 2026

Plan now to photograph July 4th celebrations of your choice

by Robert Shafer, Field Trip Director

WHAT: 4th of July DIY Field Trip

WHEN: July 4, 2026

WHERE: Any 4th of July Celebration

Have you heard that our great country is celebrating a birthday in July? It's a BIG birthday, 250 years to be exact, and there will be celebrations going on all over the country.

We will have a DIY field trip to help commemorate the USofA's birthday, so get your camera's ready and pick a place to take some pictures! It could be somewhere local, or anywhere you might travel to. There will be the usual fireworks going off, which always make great photographs, but this year, there will be more. I am especially interested in seeing pictures of any USA birthday celebrations. Parades. Festivals. Picnics, and even family picnics if you want to share images of your family, if you like them enough, that is. ;-)

Additionally, anything else you might find that celebrates this great milestone. I'd like to get about 6 - 7 images from you on this one by July 30. You can send them to Robert Shafer at rwsntx@gmail.com.



© Janice Goetz

Click here for information about how to photograph fireworks



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz

Upcoming Field Trip Announcements: August - October, 2026

Fun photo outings planned through October 2026. Come join us!

by Robert Shafer, Field Trip Director

WHEN: August: TBD

WHEN: September 17-20

WHAT: [Plano Balloon Festival](#)

This will be with the Plano Photography Club. Well, they will be there too.

WHEN: October 7 - 11

WHAT: Route 66

Starting in Amarillo, TX on 10/7, then to Oklahoma City on 10/8, Tulsa 10/9, ending in Joplin, MO 10/10. This is the 100th Anniversary of the “Mother Road,” and there is tons to photograph! You can follow the itinerary listed below, or if you prefer, concentrate on a certain area of RT 66. ALL of your images should be taken along Rt 66. You are responsible for your own lodging, but we’ll try and have a designated meeting place each night for some food, beverages, and stories.

More details on this epic road trip to follow, but you might want to start planning now, especially on your lodging.

Planned Itinerary locations:

October 7 – Amarillo

October 8 – Oklahoma City

October 9 – Tulsa, OK

October 10 – Joplin, MO

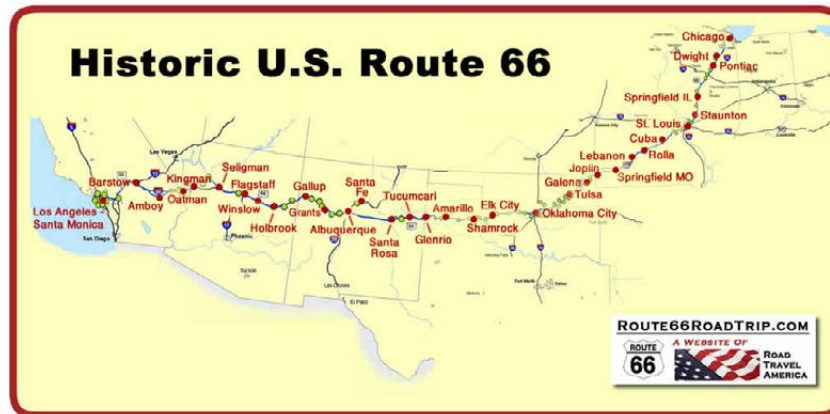
October 11 – “Official” field trip ends. Go home if you want. Stay in the area and take more pictures if you want!



© Dalis Foglia



Route 66



©Steve Hawiszczak

This Month's Program: Jan Dreskin-Haig - July 28, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Don Haig

DCC member, Jan Dreskin-Haig graduated with an MFA in printmaking from the University of Michigan. Working in multiple mediums, she incorporates a common aesthetic, with concerns for color, space, layering, line quality and energy. Her work is included in public and private collections including the National Gallery of Art and the National Museum of American Art in Washington, DC.

Jan is also the director for the North Dallas Artist Studio Tour (NDAST), a position she has held for 14 years. The

NDAST takes place the 4th weekend in April every year, with 2026 the 21st year for the tour. The NDAST is a self-guided driving and walking tour which this year included 25 artists in 20 home studios. During the tour, guests visit working studios and see art of many disciplines, in all of stages of creation.

Every week Jan participates in figure drawing sessions, attends location sketching with a group of artist friends, and works in her studio on larger works or ceramics, taking photos all the time. She concentrates on photography with her husband, Don as they travel, hike and attend Dallas Camera Club activities. They love to take their cameras and explore, looking for special photos.

In this club presentation, Jan will take you on their travels and share some of the favorite places they have hiked with heavy gear and the most successful of the resulting photos. Post processing with various applications also fascinates her, so she will share some of her successes.

She happily has one of these creative photos "Girl on Her Porch" taken in Mexico accepted in the current "Hecho" Exhibition at the Dallas Bath House Cultural Center, open June 6 – July 24.



© Jan Dreskin-Haig



Congratulations to our 2026 Hecho en Dallas artists!



Hecho en Dallas 2026 Opening Reception

Join us at the Latino Cultural Center as we celebrate the opening of Hecho en Dallas 2026, a vibrant exhibition showcasing emerging and established artists from across the Dallas creative community.

This Month's Program: Jan Dreskin-Haig - July 28, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

This Month's Program: Jan Dreskin-Haig - July 28, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig



© Jan Dreskin-Haig



© Jan Dreskin-Haig

This Month's Program: Jan Dreskin-Haig - July 28, 2026

Jan Dreskin-Haig will share her photo adventures "Near and Far"



© Jan Dreskin-Haig

Jan Dreskin-Haig

Spotlight: Travels with Janice & John Goetz: Yellowstone NP

by Janice Goetz

Travels with Janice & John Goetz: Yellowstone

by Janice Goetz

Yellowstone National Park / Grand Prismatic Spring

May 31, 2025

Grand Prismatic Spring is the largest hot spring in the U.S., about 370 feet wide and over 121 feet deep, and the 3rd largest in the world. It is located in Yellowstone's Midway Geyser Basin, famous for its vibrant rainbow colors from heat-loving microbes, with a deep blue center and rings of orange, yellow, and green in cooler waters, viewed from boardwalks or an overlook for the best photos.

Whether you're walking the boardwalk trail, hiking to the overlook, or capturing the perfect photograph, the Grand Prismatic Spring offers an unforgettable experience that will leave you in awe of the natural world. The Overlook offers the best aerial, panoramic view of the Spring, via a relatively easy 1.2 to 1.5-mile round-trip hike from the Fairy Falls parking lot in Yellowstone National Park. The trail, featuring a 105-foot elevation gain, offers a stunning view from above, with the best visibility occurring midday to reduce steam.

While on the trail to reach the overlook, a huge grizzly crossed the trail in front of us and headed up the hillside. The bear was still walking along the trail, keeping a safe distance from all the visitors on our return to the parking lot from the overlook. What a bonus!

If you go to Yellowstone, this is a MUST SEE!



© Janice Goetz



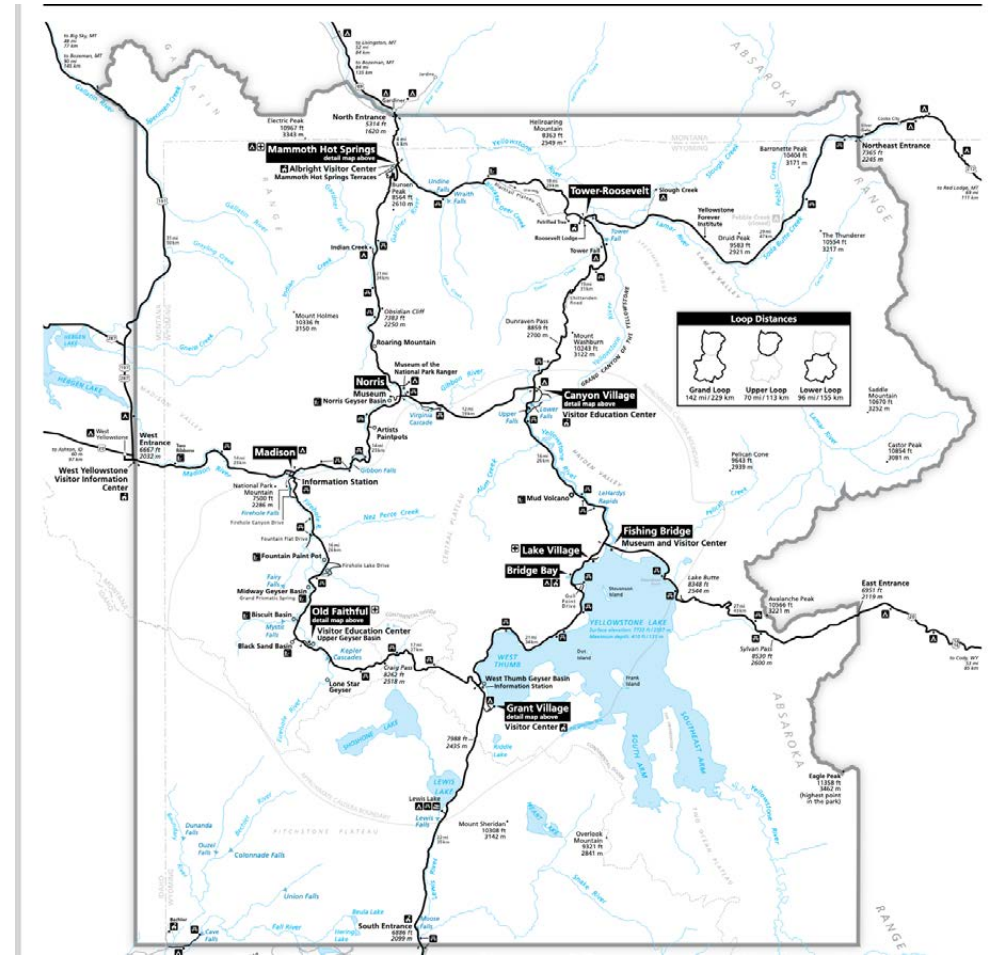
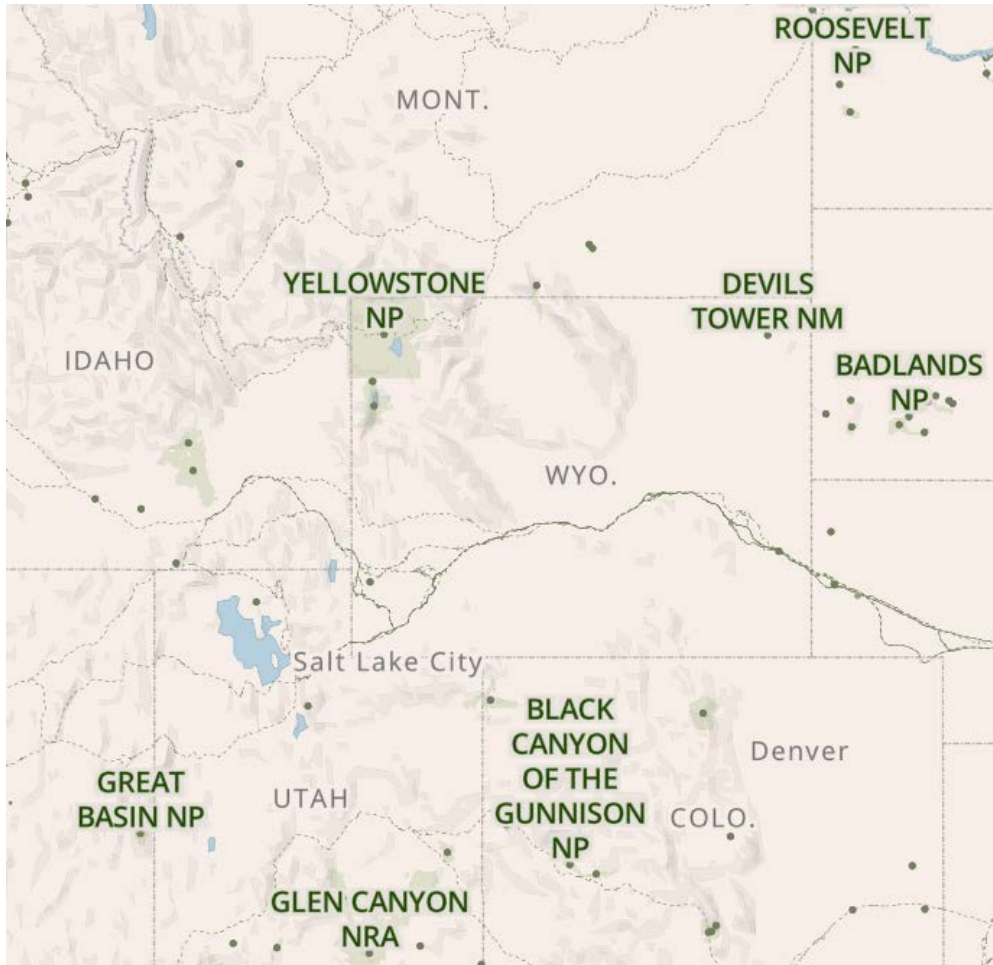
© Janice Goetz



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone NP

by Janice Goetz



Spotlight: Travels with Janice & John Goetz: Yellowstone NP

by Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone NP

by Janice Goetz



© Janice Goetz

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by Janice Goetz



© Janice Goetz



© Janice Goetz



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone NP

by Janice Goetz



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone NP

by Janice Goetz



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone to Beartooth Scenic Highway

by Janice Goetz

Travels with Janice & John Goetz: Yellowstone to Beartooth Scenic Highway

by Janice Goetz

End of May, 2025

The Beartooth Scenic Highway (U.S. 212) is a 68-mile, high-altitude scenic drive connecting Red Lodge, Montana to Cooke City/Silver Gate (northeast Yellowstone), reaching nearly 11,000 feet in elevation. Open only seasonally from Memorial Day to mid-October due to heavy snow, it features steep switchbacks, dramatic alpine scenery, and glacial lakes.

This scenic drive had only been open a couple of days before we arrived. Lucky for us, it wasn't crowded at all. It's very interesting to watch YouTube videos of the workers clearing the road after heavy winter snow. The drive takes 2–3 hours without stopping, but visitors should allow for 4–5 hours to enjoy the scenery, ESPECIALLY if you are a photographer.

John and I actually completed the route on two different days. The first day we went with my brother and sister-in-law. It had already been a long day exploring Yellowstone, so we arrived at Cook City a little late to complete the 68-mile journey. We drove to the summit and drove back down the way we came. Several days later, John and I drove to Red Lodge and drove up from there. It took a lot longer to drive to Red Lodge than we had anticipated, so again, we got a late start. The road is full of switchbacks which hang on the edge of the mountains. I was the official driver and thought it was a blast! We made it to the top, but didn't quite meet up to the point we had stopped at days before. It would have been a bit of a challenge driving down in the dark.

If you go, take a full day and arrive early. There's plenty of places to eat in Red Lodge. It's worth dedicating a day to this beautiful scenic drive. Whatever you do... do NOT grab the thin poles on the side of the road used to mark the road's edge when the snow is deep. I climbed over the low rail on the road's edge to get closer to the lake and grabbed a pole for support. Those poles are fiberglass, and my hands were full of fiberglass fibers. Not a pleasant feeling!!!



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone to Beartooth Scenic Highway

by Janice Goetz



© Janice Goetz



© Janice Goetz

All-American Road • [Montana](#) • [Wyoming](#)

Spotlight: Travels with Janice & John Goetz: Yellowstone to Beartooth Scenic Highway

by Janice Goetz



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone to Beartooth Scenic Highway
by Janice Goetz



© Janice Goetz

Spotlight: Travels with Janice & John Goetz: Yellowstone to Beartooth Scenic Highway

by Janice Goetz



© Janice Goetz

Storyboard: Pause Before You Shoot

by Anita Oakley

Pause Before You Shoot

by Anita Oakley

When we walk into a scene we sometimes have a tendency to set up our tripods, and start shooting. Unless it's an active subject, like a ball game or other event, it's a good idea to slow down and visualize your image first.

First walk around and ask yourself the following questions:

What caught my eye here?

What is my subject?

What is important to the shot?

What would be distracting and should be left out?

These questions give me a starting place. They direct my attention to the motivation behind the shot.

Then **look for the light**. Follow the light, not the subject. Great photos are often more about the light than the subject. Light sets the mood. Side light emphasizes texture, and provides a unique atmosphere and a sense of depth. It is very effective for low-key images, and it's practically mandatory for landscapes.

Back light provides a range of effects, including silhouettes, rim light, translucent effects, lens flare (not always bad), and high contrast. Using back lighting can create dramatic and evocative effects.

Move your feet. Once you settle on a subject and find a point of view, go ahead and shoot. But don't let it stop there. Many images could be improved by moving just a few steps to the left or right. Take more time than you think necessary, and shoot from different angles. Take verticals and horizontals, changing the background relationships. Shoot high. Shoot low. Find leading lines.

Train yourself to see design, not just objects. Leading lines guide the eye. Patterns create rhythm. Balance matters.

Wait for the moment. We are used to doing this for wildlife. We wait until the animal raises its head or exhibits some typical behavior. But it's important for landscapes and other subjects as well. Landscapes may seem static, but the truth is that they are always changing. The sun drops and shadows lengthen. Clouds shift and the light becomes more dramatic. The storm clears. Fog drifts in and out. The wind drops, and reflections on the lake mirror the mountains. Color peaks.

When you stick around longer you have time to refine your composition. You notice distractions you missed at first. You become more intentional. The longer you stay, the more the scene reveals itself, and the better the image becomes.



© Anita Oakley

DCC Logoed Items

Order direct from Land's End & Name Tag Country

DCC Embroidered Apparel:



Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches. **If you have any questions, contact [Larry Petterborg](mailto:lpetterborg@gmail.com) at lpetterborg@gmail.com**

DCC Member Name Badges:



Active Members of Dallas Camera Club are invited to order an official name badge from Name Tag Country. You may order a badge or two for only yourself or put a bulk order together with fellow members to save on shipping.

To place an order, download the 10 page .pdf titled [How to Order Personalized Dallas Camera Club Name Badge\(s\)](#). Click on the link at the top of the pdf's 1st page and **follow the step-by-step instructions carefully to ensure the badges meet the club's standard format.**

Upcoming Training

In-person and online training opportunities

In-Person Training*

- | | |
|-----------|---|
| July 14 | <i>New Member Orientation</i> by Keni Evans
6:15pm, Room 237 |
| July 14 | <i>It's Not the Camera</i> by David Brown
6:15pm, Room 237 |
| July 28 | <i>Drone Photography</i> by Anita Oakley
6:15pm, Room 237 |
| August 11 | <i>New Member Orientation</i> by Keni Evans
6:15pm, Room 237 |
| August 11 | <i>Macro Photography</i> by Irwin Lightstone
6:15pm, Room 237 |
| August 25 | <i>Picturing America: The Early Years (1839-1900) Part 1</i>
by Nancy Mack
6:15pm, Room 237 |

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

- | | |
|-----------|--|
| July 21 | <i>Lightroom Development Module Examples</i> by Various
7:00 pm, Zoom |
| July 30 | <i>Lightroom Development Module Examples</i> by Various
7:00 pm, Zoom |
| August 18 | <i>Basic Composition</i> by Frank Richards
7:00 pm, Zoom |
| August 18 | <i>Basic Photography - Taking Sharp Pictures</i>
by Alan Whiteside
7:00 pm, Zoom |



2026-2027 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

Front & Rear Cover Photos

Thanks to Janice Goetz

MAY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 10
Turn in Print(s) by May 12

JUNE 2026

Projected: Close-Up
Color Print: Close-Up
Monochrome Print: Open
Upload Image(s) by June 7
Turn in Print(s) by June 9

JULY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 12
Turn in Print(s) by July 14

AUGUST 2026

Projected: Street Scenes
Color Print: Open
Monochrome Print: Street Scenes
Upload Image(s) by August 9
Turn in Print(s) by August 11

SEPTEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 6
Turn in Print(s) by September 8

OCTOBER 2026

Projected: Action / Motion
Color Print: Action / Motion
Monochrome Print: Open
Upload Image(s) by October 11
Turn in Print(s) by October 13

NOVEMBER 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 8
Turn in Print(s) by November 10

DECEMBER 2026

Projected: Texture
Color Print: Open
Monochrome Print: Texture
Upload Image(s) by December 6
Turn in Print(s) by December 8

JANUARY 2027

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 10
Turn in Print(s) by January 12

FEBRUARY 2027

Projected: Leading Lines
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 7
Turn in Print(s) by February 9



Grand Prismatic Spring by © Janice Goetz



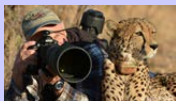
Rainbow Over Yellowstone by © Janice Goetz

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

May 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Graham Hobart is an award winning professional photographer who has been exhibited in major museums and galleries .

Eventually he moved from shooting to please his clients to shooting to please himself by becoming a wildlife and Nature photographer. Nowadays Hobart captures images exclusively within the infrared spectrum with specially modified cameras.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

May 2026 Master Class Color Prints Competition Topic: OPEN

- 1st *Three Crosses* by © Alan Whiteside
- 2nd *At Mission Concepcion* by © Kaye Hargis
- 3rd *The Storm Has Passed* by © Jay Hoppenstein
- HM *Water and Oil* by © Bill Hayes



1st Place Color Print, Master Class
***Three Crosses* by © Alan Whiteside**

May 2026 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
The Fire Whip by © Courtney Hopping

May 2026 Advanced Class Color Prints Competition Topic: OPEN

- 1st *The Fire Whip* by © Courtney Hopping
- 2nd *Montegro Morning* by © Sam Lucas
- 3rd *Mountain Man* by © Sharon Sturgis
- HM *Where Tenderness Deepens* by © Yan Leveton



1st Place Color Print, Beginner Class
The Green Anole by © Ashley Schmidt

May 2026 Beginner Class Color Prints Competition Topic: OPEN

- 1st *The Green Anole* by © Ashley Schmidt
- 2nd *Ancathus Leaves* by © Beth Smylie
- 3rd *Elephant Kenya in Early Morning* by © Jennifer Bell
- HM *Vernal Reflection* by © Cole Brandon

May 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge

Graham Hobart is an award winning professional photographer who has been exhibited in major museums and galleries .



Eventually he moved from shooting to please his clients to shooting to please himself by becoming a wildlife and Nature photographer. Nowadays Hobart captures images exclusively within the infrared spectrum with specially modified cameras.



[View Print Competitions Results](#)

[View this judge's photography portfolio](#)

May 2026 Master Class Monochrome Prints Competition Topic: OPEN

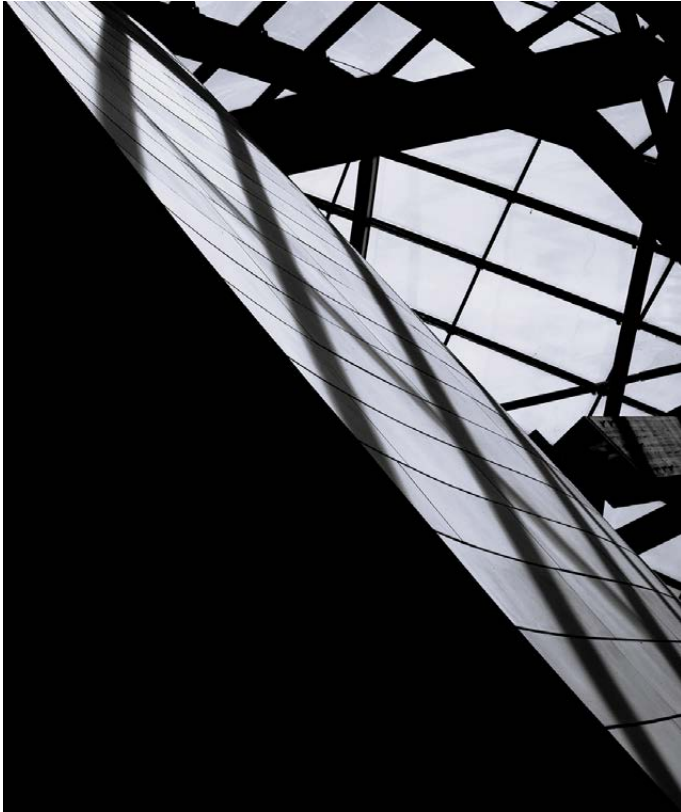
- 1st *Making Tortillas* by © Jan Dreskin-Haig
- 2nd *Window With Torn Screen* by © Dennis Fritsche
- 3rd *Village Elder, Yemen 2014* by © Larry Petterborg
- HM *Curves* by © Erin Reeves



1st Place Monochrome Print, Master Class
Making Tortillas by © Jan Dreskin-Haig

May 2026 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
Lightbound by © Anne Gullick



1st Place Monochrome Print, Beginner Class
Stillwater Geometry by © Cole Brandon

May 2026 Advanced Class Monochrome Prints Competition Topic: OPEN

- 1st *Lightbound* by © Ann Gullick
- 2nd *Princess of Shadows* by © John Johnson
- 3rd *1984* by © Sharon Sturgis
- HM *Final Destination* by © Scherry Johnson

May 2026 Beginner Class Monochrome Prints Competition Topic: OPEN

- 1st *Stillwater Geometry* by © Cole Brandon
- 2nd *Lion Cubs with Mom in Kenya* by © Jennifer Bell
- 3rd *Steel in the Stillness* by © Ashley Schmidt

May 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Image Judge



Jacky Lee is a self-taught visual artist originally from Hong Kong, now based in Canberra, Australia. His photographic practice spans more than two decades and covers landscape, nightscape, panoramic, aerial, architectural and monochrome photography, with his work exhibited in seventeen countries.

He is a National Geographic Photo Contest champion, among other distinctions.



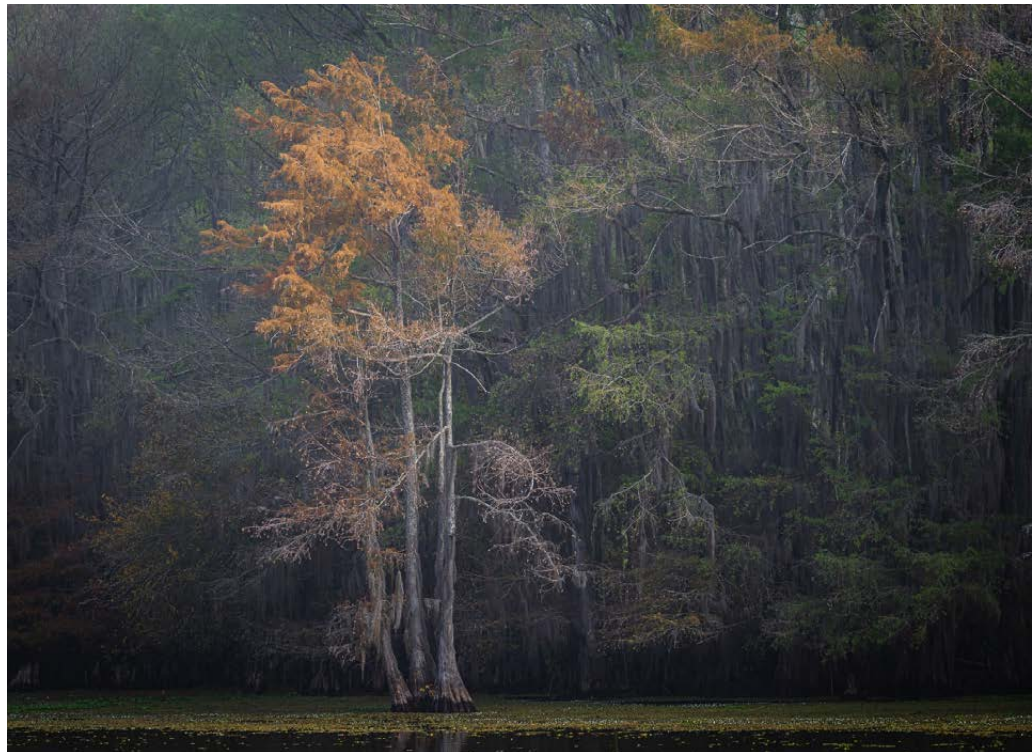
[View Projected Competition Results](#)

[View this judge's photography portfolio](#)

May 2026 Master Class Projected Images

Competition Topic: OPEN

- 1st *Stillness* by © Nancy Mack
- 2nd *Crane in the Evening* by © Dennis Fritsche
- 3rd *Picking Cherries* by © James Walsh
- HM *Dawn at Crystal Lake, NH - 10/09/2025* by © Clinton Kemp



1st Place Projected Image, Master Class
***Stillness* by © Nancy Mack**

May 2026 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
Eyes Wide Ride by © Robert Gullick



1st Place Projected Image, Beginner Class
The Night Watchman by © Karen Gilmore

May 2026 Advanced Class Projected Images Competition Topic: OPEN

- 1st *Eyes Wide Ride* by © Robert Gullick
- 2nd *The Wonder of Colors* by © Hans-Christian Reinecker
- 3rd *Out on a Limb* by © John Johnson
- HM *Light and Shadow* by © Keni Evans

May 2026 Beginner Class Projected Images Competition Topic: OPEN

- 1st *The Night Watchman* by © Karen Gilmore
- 2nd *Multnomah Falls* by © Ron Hollister
- 3rd *Divine Flower* by © Ashley Schmidt
- HM *Feathery Pantaloons* by © Lisa Wilkins

Gulf States EOY Color Images for 2025-2026

Congratulations to Sharon Sturgis



Color Images • 2nd HM
Feathered Tulips by © Sharon Sturgis



[View GSCCC Website](#)

Gulf States EOY Monochrome Images for 2025-2026

Congratulations to Mike Evans



Monochrome Images • 2nd HM
Old Friend by © Mike Evans



[View GSCCC Website](#)

Gulf States EOY Nature Images for 2025-2026

Congratulations to Hans-Christian Reinecker



Nature • 1st Place
Charisma by © Hans-Christian Reinecker



[View GSCCC Website](#)

Gulf States EOY Nature Images for 2025-2026

Congratulations to Hans-Christian Reinecker



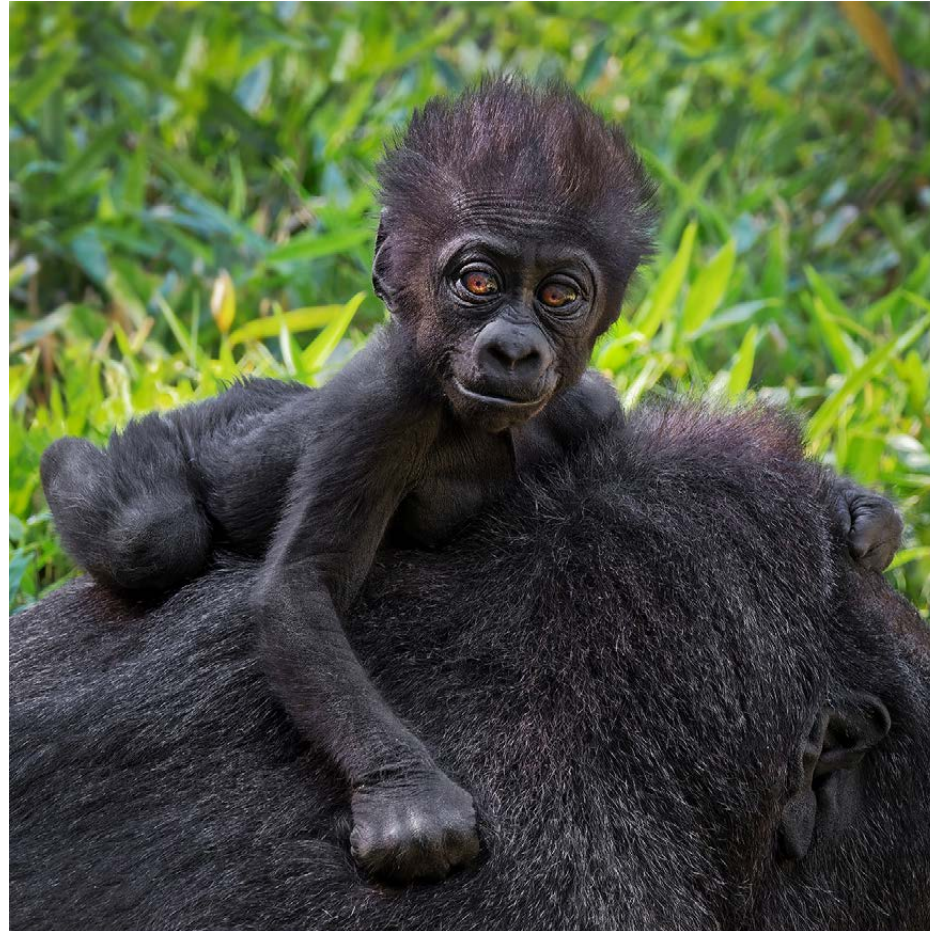
Nature • 2nd Place
Mischief managed by © Hans-Christian Reinecker



[View GSCCC Website](#)

Gulf States EOY Nature Images for 2025-2026

Congratulations to Hans-Christian Reinecker



Nature • 2nd HM
Here I Am by © Hans-Christian Reinecker



[View GSCCC Website](#)

Gulf States EOY Photojournalism Images for 2025-2026

Congratulations to Kaye Hargis



Nature • 2nd HM
Music at Scarborough Fair by © Kaye Hargis



[View GSCCC Website](#)

Gulf States EOY Standings for 2025-2026

Congratulations to all winners



[View GSCCC Website](#)

Gulf States EOY Standings for 2025-2026

Congratulations to all winners



[View GSCCC Website](#)

WATERSHED at Pool Gallery Near Southside in Ft. Worth, TX

Congratulations to Stephen Evans



After the Storm by © Stephen Evans
has been selected by Juror Luther Smith
to be included in the Texas Photographic Society's
"WATERSHED" exhibition"
Show dates: July 3- July 25, 2026
Reception with the artists:
July 25 • 5pm - 7pm
Pool Gallery Near Southside in Fort Worth, TX.

 TEXAS PHOTOGRAPHIC SOCIETY

WATERSHED at Pool Gallery Near Southside in Ft. Worth, TX

Congratulations to Lara Moffat



After the Storm, the Colors Stayed

Photography Competition at the State Fair of Texas

Prepare your entries now - deadlines are coming soon



CREATIVE ARTS



ARTS & CRAFTS RESOURCES



ARTS & CRAFTS HANDBOOK

For all information and details about who can enter, any rules or restrictions, and what dates to lookout for, please view and download the handbook below.

Let's get creative!

[DOWNLOAD THE ARTS & CRAFTS HANDBOOK](#)



PHOTOGRAPHY CONTEST



REGISTRATION DEADLINE IS JULY 27

ENTRY DROP-OFF

CONTESTANTS MAY DROP OFF THEIR ENTRY AT THE CREATIVE ARTS BUILDING ON ONE OF THE FOLLOWING DAYS:

JULY 31 FROM 11 A.M. TO 7 P.M.

AUGUST 1 FROM 9 A.M. TO 5 P.M.

AUGUST 2 FROM 9 A.M. TO 5 P.M.

Outside Photography Contests

Other competitions to consider entering....

Photography C O M P E T I T I O N S

SE Center for Photography "The Art of Architecture"

Entry deadline: July 1, 2026
www.sec4p.com/

Decagon Gallery "Seen/Unseen"

Entry deadline: July 8, 2026
<https://www.decagongallery.com>

Black Box Gallery "Lens Work: Trees and Water"

Entry deadline: July 10, 2026
www.blackboxgallery.com

SE Center for Photography "The Abstract Vision"

Entry deadline: July 15, 2026
www.sec4p.com/

Midwest Center for Photography "Open Call"

entry deadline: July 31, 2026
<https://www.mwcponline.com/>

Midwest Center for Photography "18th Annual Small works Exhibition"

entry deadline: September 1, 2026
<https://www.mwcponline.com/>

A. Smith Gallery "perspectives"

Entry deadline: August 17, 2026
asmithgallery.com

TEN Moir Gallery "The Elements"

entry deadline: August 31, 2026
<https://www.tenmoirgallery.com/>

Midwest Center for Photography "18th Annual Small Works Exhibition"

entry deadline: September 1, 2026
<https://www.mwcponline.com/>

A. Smith Gallery "searching for beauty"

Entry deadline: September 21, 2026
asmithgallery.com

Chromatic Color Photography Awards "multiple categories"

Entry deadline: October 25, 2026
<https://chromaticawards.com/>

Monochrome Photography Awards

"multiple categories"
Entry deadline: November 15, 2026
<https://monoawards.com/>

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Online Photography Resources

Websites to check out for inspiration

Contemporary Landscape Photographers

Michael Kenna

www.michaelkenna.com

Sandra Bartocha

www.sandrartocha.com

Michael Pilkington

<https://www.michaelpilkingtonphotography.com/>

Richard Heinrich

<https://www.richardheinrich.com/>

Paul Mitchell

<https://www.paulmitchellphotography.co.uk/>

Jefflin Ling

<http://jefflinphotography.com/>

Paul Gallagher

<https://www.paulgallagher.co.uk/>

Eric Bennett

www.bennettfilm.com

Freeman Patterson

www.freemanpatterson.com

Jim Becia

<https://www.spiritlightphotography.com/>

Bruce Percy

<https://www.brucepercy.co.uk/>

Lizzie Shepherd

<https://www.lizzieshepherd.com/>

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

Black & White Magazine

www.bandwmag.com

William Neill

portfolios.williamneill.com

Backcountry Gallery

www.backcountrygallery.com

Michael Frye

www.michaelfrye.com

Outdoor Photographer (UK Ed.)

<https://www.outdoorphotographymagazine.co.uk/>

David DuChemin

www.davidduchemin.com

Lenscratch

www.lenscratch.com

Elements Magazine

www.elementsphotomag.com

Lens Culture

www.lensculture.com

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

From Sea to Shining Sea: Celebrating Photographs of the Vast Arena that is America

on exhibit at PDNB Gallery June 13 - August 15, 2026

Photography is the best medium for such an exhibition that illustrates our country's culture and landscape in this 250th year of our country's Declaration of Independence. PDNB Gallery is excited to explore this visual expression of America selecting special works by artists in their stable and its archives. Each work of art captures America in a visceral way made possible with the magic of photography, invented in 1826. The following are highlights from the exhibition.

Approximately 35 works of art will be included in this group exhibition. Selections include Edward Curtis, Alfred Steiglitz, Jack Ridley, Walter Rosenblum, Al Satterwhite, Neal Slavin, Bill Owens, Earlie Hudnall, and Chris Verene.

PDNB

PHOTOGRAPHS DO NOT BEND GALLERY

PDNB
Wells Fargo Bank Building
101 S. Locust St., Suite Bo7
Denton, TX 76201
214.969.1852

Closed Mondays, Tues - Sun: 11am - 5pm

View more about
this Exhibit

Photography's First Century: Masterworks from the Bibliothèque nationale de France

on exhibit at Kimbell Art Museum October 4, 2026 - January 17, 2027

The Kimbell's first-ever exhibition celebrating the art of photography will trace the history of the medium's first century of exploration and discovery, from the rise of the Daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars.

The Bibliothèque nationale de France—the country's great national library—holds one of the largest and most comprehensive collections of photographs in the world.

Kimbell Art Museum

3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
Closed Monday
Open Tues, Wed, Thurs & Sat 10am - 5pm
Friday 12pm - 8 pm & Sunday noon to 5pm

View more about
this Exhibit

Black Photojournalism

on exhibit at Amon Carter Museum of American Art March 15–July 5, 2026

Featuring over 250 photographs, Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s.

Black Photojournalism shines a light on the groundbreaking work of more than 60 photographers working across the United States in the world-changing decades between 1945 and the mid-1980s. Featuring over 250 photographs, the exhibition highlights the essential role of Black photojournalists in documenting both pivotal historical events as well as the richness of everyday life, offering a fuller and more nuanced portrayal of Black experiences in America.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

Location is open: Sunday: noon–5 pm
Closed Monday, Tues -Wed & Fri-Saturday: 10 am - 5 pm
Thursdays: Open 10 am - 8 pm

View more about
this Exhibit

Divination: Beverly Buchanan & Dionne Lee

on exhibit September 4, 2026 - February 14, 2027

Divination: Beverly Buchanan & Dionne Lee foregrounds Beverly Buchanan and Dionne Lee's explorations of the myths, majesty, and dispossessions embedded in the American landscape. The exhibition is the second in a series organized by Senior Curator Rebecca Matalon to bring together artists across generations as a way to open up new interpretations of their work. The show follows the 2021 exhibition Wild Life: Elizabeth Murray & Jessi Reaves, which similarly presented an exchange between intergenerational artists. Divination pairs materials from the late Buchanan's archives, including photographs, journals, writing, and ephemera, with a selection of videos, photographs, and sculptures by the Columbus-based Lee. While Buchanan (1940–2015) and Lee (b. 1988, New York City)

Contemporary Arts Museum Houston

5216 Montrose Boulevard
Houston, Texas 77006
713.284.8250 | info@camh.org
CAM is open:
Thursday - Saturday 11 am - 6 pm

View more about
this Exhibit

The Modern
www.themodern.org/

Craighead Green
www.craigheadgreen.com

Dallas Museum of Art
<https://www.dma.org/>

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list photography-related vendors



Visit www.dallascameraclub.org
to become a member today.

This Month in DCC History: July 2006



THRU THE LENS



VOLUME 73, No. 7

Published for members and friends of the Dallas Camera Club

July 2006

DALLAS CAMERA CLUB FIELD TRIPS

Saturday, July 22nd — We have been invited to visit and photograph Sam Pack's private auto collection. It includes almost 100 antique, vintage and other collectible automobiles and is on display in a large well lighted showroom. It will be open from 10:00am to 4:00pm. The location is at 2070 Iplomat in Farmers Branch. To get there get on I35-E and go north of 635/LBJ Freeway about two miles to Valwood Parkway (not valley View). Exit and turn left/westbound on Valwood for about 2 blocks to Diplomat. Turn left/southbound on Diplomat and proceed about 1/4 mile. It will curve to the right; continue on westbound and cross Sinlac. The building will be on your left on the southwest corner of Diplomat and Sinlac. Enter the second turn-in and park in front. The entrance is through the front patio. For those who are interested, we will meet for lunch at Nueva Leon Restaurant on Josey Lane and Valley View. To get there, go back to Valwood, continue eastbound on past I-35E to Josey Lane. Turn right/south and proceed about a mile to Valley View and turn right. The restaurant is on the left. Call Gary at 972-822-7186 if you need help.



Aug 22nd - Dallas Derby Devils. Women's roller derby meet (Arlington)

Upcoming Field Trips:

Sept. 24th - TBA.

Oct. 21st-22nd - San Antonio Mission, and river walk

Nov. 11th-Cedar Hill dog-wood canyon trail.

Dec 1st-2nd-3rd— Bosque del Apache

March-Tour of Chuches in Fort Worth

COMPETITION SCHEDULE FOR 2006-2007 YEAR

- May 2rd - Open
- June 6th - House hold Items
- July 11th - Open**
- August 1st - Flight
- September 5th - Open
- October 3rd - Bag of Pics
- November 7th - Open
- December 5th - Around the Doorway
- January 3rd - Open
- February 6th - Bad Weather
- March 6th - End of Year Images

Upcoming photography competitions:

Texas State Fair Photography Competition - entries for this competition are due by Aug 3rd.

Kaye Hargis

&

Frank Richards

are the only

2006 members listed

who are also members in

2026

DCC Club Affiliations

Regional and Worldwide memberships



[View GSCCC Website](#)

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View PSA Website](#)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcement

Photographic Society of America (PSA)



[View PSA Website](#)



PSA Photo Festival, Las Vegas

September 13-19, 2026

[View PSA Convention Website](#)

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arlingtoncamera.com

817-261-8131

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