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## Meeting Location

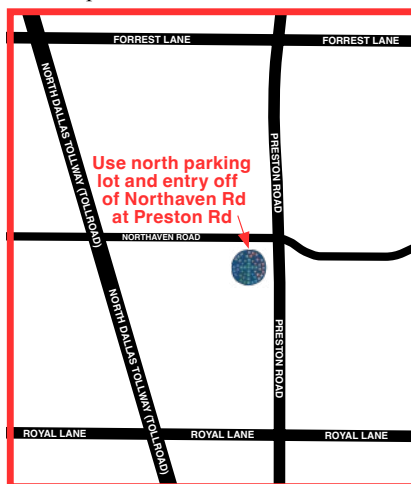
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at  
Northaven United Methodist Church  
11211 Preston Rd • Dallas, TX 75230  
2nd & 4th Tuesday of the Month • 7:30pm**



## Navigation

An interactive newsletter

*Thru The Lens* is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will\* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will\*\* open.

### In this issue...

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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

*Thru The Lens* is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

*\*Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

*\*\*Viewing maps & websites requires internet access.*

## Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Inspiring Photographers For 90 Years 1934-2024

**DCC's commemorative 90th anniversary logo designed by member Keni Evans.**

## Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC  
Jan Dreskin-Haig FDCC  
Michael Farnham FDCC  
Dennis Fritsche FDCC

Bill Hayes FDCC  
Kay Hale FDCC  
Kaye Hargis FDCC  
Mike Hill FDCC

Jay Hoppenstein MD FDCC  
Clinton Kemp FDCC  
Larry Petterborg FDCC  
Erin Reeves FDCC

Steve Reeves FDCC  
Frank Richards FDCC  
Jim Walsh FDCC  
Alan Whiteside FDCC

### 2024-2025 Club Officers

Dennis Fritsche, President  
Don Haig, President Elect  
Jim Walsh, Past President  
Clinton Kemp, Secretary  
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

### 2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

**www.dallascameraclub.org**

info@dallascameraclub.org



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# President's Message

by Dennis Fritsche

## About Workshops by Dennis Fritsche

As you breathlessly read the article in the September about the two workshops I attended in 2023, you probably asked yourself, "Does Dennis have any words of wisdom about workshops?" You will be surprised to hear that I do indeed have some words – whether they are wise or not, you will have to decide.



Dennis Fritsche  
DCC President

My recent workshop to the Olympic Peninsula was by [Visionary Wild](#). They are expensive but the price includes lodging and food and beverages. The workshop "Fall in Yosemite" was arranged by the leader, William Neill. See Workshops and Mentoring at his [website](#).

I have taken classes from the Ansel Adams Gallery in Yosemite. These can be especially fun because the classroom sessions take place in Ansel Adams' teaching darkroom. And you are in Yosemite. [The Ansel Adams Gallery Photography Workshops](#)

And [Santa Fe Workshops](#). They offer online, live in Santa Fe, and live on locations. I took my first workshop through Santa Fe with David Middleton in the Olympic Peninsula. If you like travel photography to exotic places, a local photographer, Jeremy Woodhouse, leads adventurous workshops available at [Pixelchrome Photo Tours](#)

Also, locally and attended by many in the club is Mike Mezeul. [Mike Mezeul II Photography](#)

There are many types of workshops, and it is important to align what you want with what the workshop offers.

- A location workshop is one in which the leader gets you to photogenic locations. The leader is likely to be taking photos for his own portfolio and you are pretty much on your own. There is value in this type if you are proficient and don't need instruction and you just want someone who knows where to go.
- Location and instruction workshops usually combine a morning and afternoon shoot with instruction during mid-day. Often you are asked to bring a portfolio of about ten prints for the leaders to evaluate and comment on. Workshops with evaluations are very helpful.
- Instructional workshop are heavy on classroom instruction and may be live or online and may or may not have location shooting.

I have been on some of each type and have enjoyed most of them for what they are.

My criterion for choosing a workshop is the instructor. The Olympic workshop I just finished was with [Michael Frye](#) – someone I have wanted to have a workshop with for years. The Yosemite workshop with the renown photographer, William Neill. I prefer smaller groups such as eight or ten. Instructor feedback is very valuable and helpful. Burned in my brain is what the great black and white photographer, John Sexton, said about my portfolio during a workshop lead by he and Charles Crammer. "Dennis, these are not very photographic." After hearing that critique, I changed how I process my images and have been chasing that *photographic image* ever since.

# The BIRD Competition

Join DCC & FWCC on Oct. 3rd for live judging

Fort Worth Camera Club hosts this year's

## The BIRD Competition

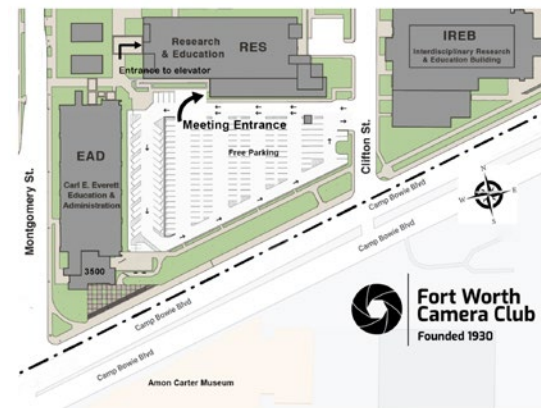
The annual contest between DCC and FWCC

Join us for live judging  
and fellowship

Thursday  
October 3, 2024

UNT Health Science Center  
3500 Camp Bowie Blvd  
Fort Worth, Texas 76107

7:00pm



[click here for online map](#)



The Emily Guthrie Smith Award, affectionately referred to as "The BIRD", competition has been held annually since 1964 between the Dallas Camera Club and Fort Worth Camera Club.

The BIRD is a perpetual trophy that has each year's winner's name engraved on it. The competition is held in October or early November and rotated between the clubs each year. This is a great opportunity to meet our neighbor photographers.

Each club submits 15 color or monochrome prints and 15 projected images to be judged real-time at the meeting by a panel of judges. The club with the most points wins and will get to keep the trophy, affectionately known as "The BIRD" for the next year.

Unfortunately, Fort Worth Camera Club has won every year since 2007. Let's show up in Fort Worth and reclaim the BIRD this year!

**See you on October 3rd in Fort Worth!**

# Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled\**

## OCTOBER 2024

- 3 The BIRD Competition, Fort Worth, TX
- 6 October Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer Zach Warmer
- 27-1 Field Trip: Fall Color in the Great Smoky Mountains National Park, Townsend, TN

## NOVEMBER 2024

- 10 November Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Member Photographer Clinton Kemp

## DECEMBER 2024

- 8 December Image Competition Submission Deadline
- 10 7:30pm - DCC Meeting: Turn-in December Prints / Review of November Image Competition Results
- 24 Happy Holidays - No Fourth Tuesday Meeting this Month

## JANUARY 2025

- 12 January Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MARCH 2025

- 11 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## APRIL 2025

- 9 2024-2025 Awards Banquet - Maggiano's
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

## OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)  
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

\*All dates and events are subject to change. For up-to-date information, please visit [www.dallascameraclub.org](http://www.dallascameraclub.org)



# Field Trip: Great Smoky Mountain National Park - Oct 27 - Nov 1, 2024

Dallas Camera Club members will photograph fall color around Townsend, TN

## OCTOBER FIELD TRIP

**WHAT:** Great Smoky Mountain National Park area  
**WHEN:** October 27 - November 1, 2024  
**WHERE:** Townsend and surroundings, NC

by Larry Petterborg, Kaye Hargis

Our fall color trip will be to Great Smoky Mountains NP (Great Smoky Mountains National Park (U.S. National Park Service) (nps.gov) during the last week of October. For this adventure our home base will be Townsend, Tennessee (Townsend, Tennessee | Welcome to the Peaceful Side of the Smokies (exploretownsend.com)). Please save the dates and make plans to join us on what should be two outstanding adventures.

The Great Smoky Mountains NP is free to visit; however, a parking fee of \$15 for a week has been instituted if you plan to park for more than 15 minutes at any location. The park’s website gives a lot of information and is where you can purchase the parking pass. The website gives alerts of road closures and notifications of buildings which may be undergoing renovation.

As the field trip plans to be based in Townsend, TN, its location is at the northwestern side of the park; so, for some on the field trip, Cade’s Cove may be their introduction to what the park offers. The primary access to Cades Cove is the 11-mile, one-way Cades Cove Loop Road. It is a narrow road along which are found log cabins and barns, old churches, and the Cable Mill Historic Area and Visitor Center.

As you drive the loop, on your left for most of the way will be an open large meadow area that would have been plowed fields in times past. If lucky, a bear may be spotted. Most definitely deer and wild turkeys are seen. Occasionally, I have heard that elk have been seen. It is also the area to see the lone tree growing with meadow around it.

There are numerous waterfalls in the park. Do research to locate them. If you like to hike, you will enjoy the trip in and out to visit one.

Located just outside Gatlinburg, Roaring Fork Motor Trail is a 6-mile one-way one-lane scenic drive with a few historic log cabins and the trail heads to a couple of waterfalls. These cabins photographed with fall color or dogwoods in the spring make captivating images which are seen in galleries.

If you want to photograph elk, a very good place is in a large field next to the Oconaluftee Visitor Center and Mountain Farm Museum. People will park along the park road to watch and photograph the elk. Park rangers and volunteers will tell you to stay on the side of your car opposite the field. Some elk can be remarkably close to you. Early morning or late evening is the best time to see them. Note: The park roads are two lane mountain roads with the usual twists and turns. Plan extra time to reach a location. Also, start early before the tourists finish breakfast and head into the park.

If you venture over to photograph Roaring Fork Motor Trail, you may want to have lunch or dinner in Gatlinburg as you will be on the outskirts of the town. A glorified tourist village with gift,

souvenir shops, and amusement venues. There are craft shops and artist shops as well. Pedestrians rule the main street through town. There are many restaurants. It is a place where one visit in your lifetime is enough but may be worth it to say you have been there.

[View Kaye Hargis’ Guide to Smoky Mountain National Park](#)



© Kaye Hargis



© Kaye Hargis



© Kaye Hargis



© Kaye Hargis



© Kaye Hargis



# This Month's Program: Zach Warner - October 22, 2024

"Funtography"



© Zach Warner

## Brief description / Take Away

Zach will teach or explain his concept of "Photography Forecasting". Zach is able to capture the images he does by reading people and looking 5 steps ahead in multiple directions.

## Biography

I'm half German sausage and half Italian sausage, and that makes for one tasty sandwich. My favorite past time is being on tour. There is nothing like being in a different city and state every day, constantly meeting new people and making connections.



© Zach Warner



© Zach Warner

[View Zach Warner's photography website](#)

(see the next page for more of Zach Warner's photography)



# This Month's Program: Zach Warner - October 22, 2024

"Funtography"



© Zach Warner



© Zach Warner



© Zach Warner



© Zach Warner



© Zach Warner



# Next Month's Program: Clinton Kemp - November 26, 2024

## "My Eye for Color"

Clinton Kemp will present "My Eye for Color" at the November 26th meeting. He will share his favorite photos and discuss how color influences the images he is drawn to make as well as how he feels it impacts his post-processing decisions. His presentation will include photography from his wide variety of photographic interests including landscapes, cityscapes, birds / wildlife, intentional camera movement, photojournalism, street / portraits as well as night and astrophotography.



Color and color contrast are powerful elements in photography. Color can be used to evoke emotions, moods and feelings. It can also draw attention to specific subjects and create depth and dimension. Over the past 5 years competing in Dallas Camera Club, Clinton has come to realize just how much color plays a role in his photography. He will discuss how he tends to seek out subject matter with vibrant or complementary colors (those opposite on the color wheel) and to a lesser extent analogous and monochromatic colors. He has also recognized that color has influenced the places he has decided to travel to for photography. He feels the vibrant colors of San Miguel de Allende, the geothermal pools in Yellowstone, the warm colored terrain of the US Southwest, and colors of Italy and Iceland in autumn made them some of his favorite places to capture. And it's the reason other colorful places like Greece, India, Morocco, Cuba, Cinque Terre, the Lofoten islands and Namibia remain on his travel bucket list.

Clinton grew up in Victoria, Texas. After earning a Bachelor of Fine Arts in advertising design and photography from Stephen F. Austin University, he moved to Dallas and soon after started a graphic design, marketing and print brokering business in 1995. Being self-employed for almost

30 years has afforded him a lot of freedom and opportunities to fulfill his love of travel and photography. He is thankful that he's been able to visit 23 countries, all while traveling on a budget. Clinton prides himself in doing what he can to stretch his travel dollars by taking advantage of deals, loyalty points and air miles.

Clinton joined the Dallas Camera Club in 2019 and has thoroughly enjoyed benefiting from the excellent virtual and live training opportunities the club offers. He has also enjoyed getting to know so many others who share the photography bug. DCC is the reason he purchased an Epson P800 printer and where he learned how to properly make a print. Clinton was named a Fellow of the Dallas Camera Club in 2021. Last year he got more involved by serving as club secretary and helping *Thru The Lens* newsletter editor, Nancy Mack. As the club celebrates its 90th anniversary, he encourages others to consider stepping up and giving back to the club by serving on the Board as a project manager or officer.



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp

(see the next page for more of Clinton's photography)



# Next Month's Program: Clinton Kemp - November 26, 2024

*"My Eye for Color"*



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp

*(see the next page for more of Clinton's photography)*



# Next Month's Program: Clinton Kemp - November 26, 2024

*"My Eye for Color"*



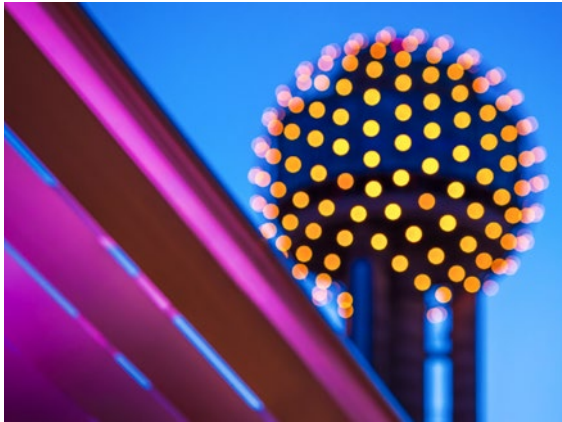
© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



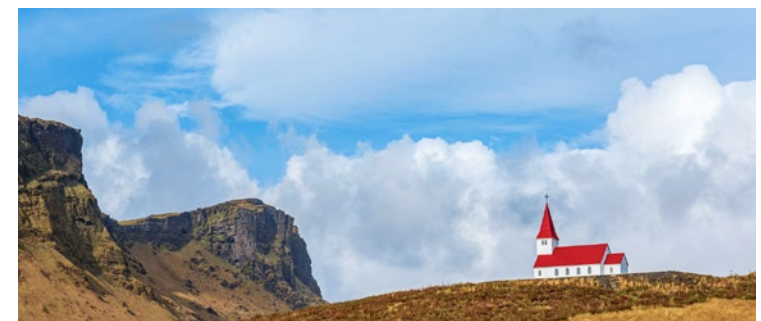
© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



© Clinton Kemp



# Storyboard: *Monument Valley*

Michael Farnham shares his trip to Utah and Arizona

by Michael Farnham

Monument Valley is located on the border between Utah and Arizona. It is not a National Park or a National Monument. It is owned and operated by the Navajo Tribe. Wind and rain have eroded much of the softer rock and left behind some impressive monoliths. It has been the site of many motion pictures. John Ford filmed Stagecoach there and he visited so much that they named a point after him.

Gary Kelly arranged a field trip to Monument Valley in November of 2017. All of us who went on the trip stayed at Goulding's Lodge which is located just outside the entrance to Monument Valley in Arizona. This is a photograph of part of the lodge.

I rode with Gary and he suggested that we spend a day in Canyon de Chelly before going to Monument Valley. While driving from Canyon de Chelly to Monument Valley we saw a volcanic plug with wonderful light. I was lucky enough to capture the following image.



© Michael Farnham



© Michael Farnham

(see the next page for more of Michael's photography)



# Storyboard: *Monument Valley*

Michael Farnham shares his trip to Utah and Arizona

Every morning and every evening we would go on a bus tour into the Valley. These tours would always start out in the parking lot of the motel that is run by the Navajo and is located inside the tribal area. This afforded us a nice view of the Mittens. One of the more famous geographic features.



© Michael Farnham

*(see the next page for more of Michael's photography)*



# Storyboard: *Monument Valley*

Michael Farnham shares his trip to Utah and Arizona

One day the bus stopped at a Navajo dwelling that had a young woman who was working there to answer questions and demonstrate her art.



© Michael Farnham



© Michael Farnham



© Michael Farnham

*(see the next page for more of Michael's photography)*



# Storyboard: *Monument Valley*

Michael Farnham shares his trip to Utah and Arizona



© Michael Farnham

*(see the next page for more of Michael's photography)*



# Storyboard: *Monument Valley*

Michael Farnham shares his trip to Utah and Arizona



© Michael Farnham

*(see the next page for more of Michael's photography)*



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© Michael Farnham

*(see the next page for more of Michael's photography)*



# Storyboard: *Monument Valley*

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© Michael Farnham

*(see the next page for more of Michael's photography)*



# Storyboard: *Monument Valley*

Michael Farnham shares his trip to Utah and Arizona



© Michael Farnham

*(see the next page for more of Michael's photography)*



# Storyboard: *Monument Valley*

Michael Farnham shares his trip to Utah and Arizona



© Michael Farnham



## DCC Logo'd Apparel

*Now available direct from Land's End*

***The Dallas Camera Club Land's End Storefront  
is Open for Business***



Gear up with DCC “logoed” apparel from Lands’ End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches.

**If you have any questions, contact  
Larry Petterborg at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)**

## Upcoming Training

*In-person and online training opportunities*

### In-Person Training\*

October 8	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
October 8	<i>My Photography Passion : Photographing Flowers</i> by Nancy Mack, 6:15pm, Room 239
October 22	<i>My Photography Passion : Landscape</i> by Dennis Fritsche, 6:15pm, Room 239
November 12	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
November 12	No Live Training Session
December 10	<i>New Member Orientation</i> by Keni Evans, 6:15pm, Room 237
December 10	No Live Training Session

\*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at [www.dallascameraclub.org](http://www.dallascameraclub.org)

### Online Training via Zoom\*\*

October 10	<i>Monochrome Image Critique</i> , 7:00pm Zoom
November 14	<i>Ask Me Anything</i> by Dennis Fritsche, 7:00pm Zoom

Live Training via Zoom: DCC members may login at [www.dallascameraclub.org](http://www.dallascameraclub.org) and visit “Training and Education” page for online training schedule and access codes.



# 2024-2025 Competition Topics

*Themes for each competition category this year*

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

## MAY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by May 12  
Turn in Print(s) by May 14

## JUNE 2024

Projected: Water  
Color Print: Water  
Monochrome Print: Open  
Upload Image(s) by June 9  
Turn in Print(s) by June 11

## JULY 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by July 7  
Turn in Print(s) by July 9

## AUGUST 2024

Projected: Low Key  
Color Print: Open  
Monochrome Print: Low Key  
Upload Image(s) by August 11  
Turn in Print(s) by August 13

## SEPTEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by September 8  
Turn in Print(s) by September 10

## OCTOBER 2024

Projected: Negative Space  
Color Print: Negative Space  
Monochrome Print: Open  
Upload Image(s) by October 6  
Turn in Print(s) by October 8

## NOVEMBER 2024

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by November 10  
Turn in Print(s) by November 12

## DECEMBER 2024

Projected: Street Photography  
Color Print: Open  
Monochrome Print: Street Photography  
Upload Image(s) by December 8  
Turn in Print(s) by December 10

## JANUARY 2025

Projected: Open  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by January 12  
Turn in Print(s) by January 14

## FEBRUARY 2025

Projected: Nighttime  
Color Print: Open  
Monochrome Print: Open  
Upload Image(s) by February 9  
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at [www.dallascameraclub.org](http://www.dallascameraclub.org)

# Front & Rear Cover Photos

*Thanks to Michael Farnham for these cover images*



Front Cover: *Monument Valley* by © Michael Farnham



Back Cover: *Monument Valley* by © Michael Farnham



# August 2024 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Color Prints Judge



Clark Crenshaw lives in Garland, Texas. For 17 years he has traveled the country selling his photography at some of the country's finest art shows. Although he does not participate in shows anymore, he does have a very large website where he sells his work. Many of his images have been licensed for a variety of reasons, including TV. Today he is mostly retired and plays some golf.

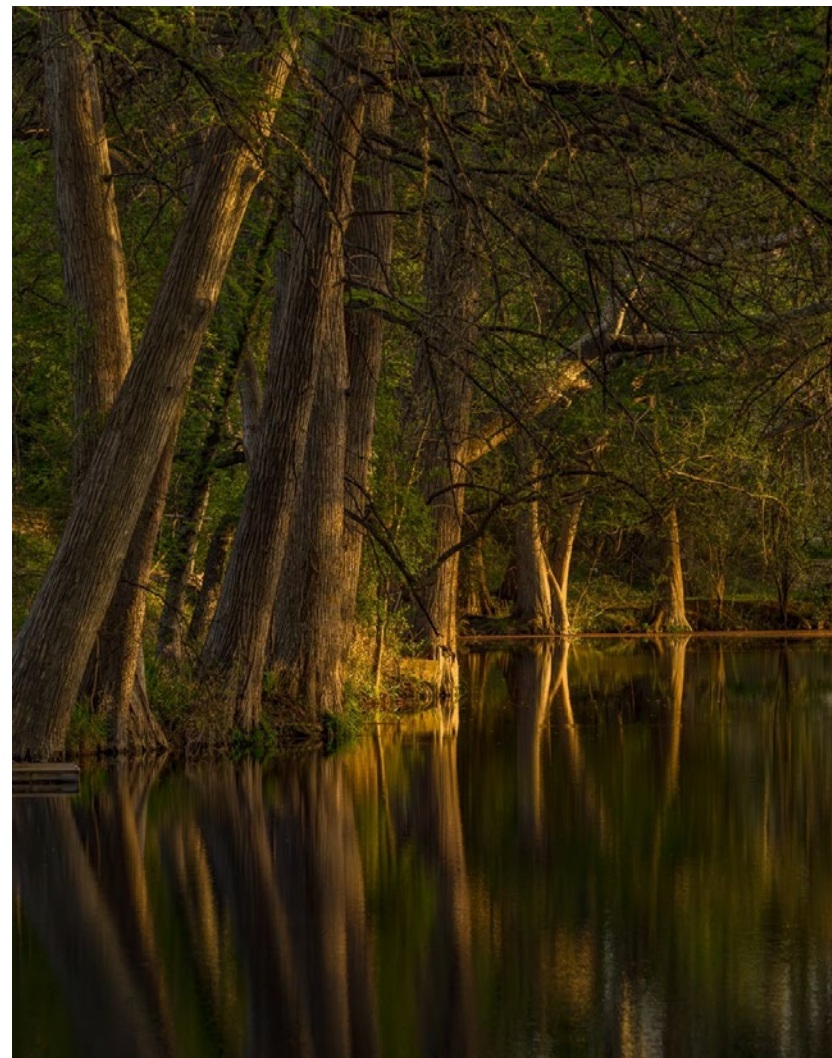


[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## August 2024 Master Class Color Prints

- 1st *Morning Light on the Rio Frio* by © Dennis Fritsche
- 2nd *Bambi* by © Larry Petterborg
- 3rd *Sunrise at Avon Pier-Hatteras Island* by © Kaye Hargis
- HM *Swimming in a Row* by © Jan Dreskin-Haig



**1st Place Color Print, Master Class**  
***Morning Light on the Rio Frio* by © Dennis Fritsche**



# August 2024 Color Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Color Print, Advanced Class**  
***Ah, to be 14* by © Sharon Sturgis**

## **August 2024 Advanced Class Color Prints**

- 1st *Ah, to be 14* by © Sharon Sturgis
- 2nd *Say Aah!* by © Janice Goetz
- 3rd *Cart Blanc Reflexions* by © John Johnson
- HM *It's My Job to Keep Cars Moving - 2552* by © Scherry Johnson



**1st Place Color Print, Beginner Class**  
***Safety of Mom. Masai Mara* by © Jennifer Bell**

## **August 2024 Beginner Class Color Prints**

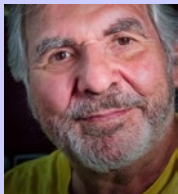
- 1st *Safety of Mom. Masai Mara* by © Jennifer Bell
- 2nd *Midnight at the Gaylord Texas* by © A.M. Gullick
- 3rd *Night Blossoms - 4th of July Dallas, TX* by © Yan Leveton
- HM *Lets Pound Some Steel!* by © James Cobb



# August 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Monochrome Prints Judge



Clark Crenshaw lives in Garland, Texas. For 17 years he has traveled the country selling his photography at some of the country's finest art shows. Although he does not participate in shows anymore, he does have a very large website where he sells his work. Many of his images have been licensed for a variety of reasons, including TV. Today he is mostly retired and plays some golf.



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

## August 2024 Master Class Monochrome Prints

- 1st *Muddy Rugby Player* by © Clinton Kemp
- 2nd *Let the Light Shine Upon You* by © Janice Goetz
- 3rd *Blue Heron in the Shadows* by © Jan Dreskin-Haig
- HM *A Beer in Hand is Worth 2 in the Bar* by © Jay Hoppenstein



**1st Place Monochrome Print, Master Class**  
***Muddy Rugby Player* by © Clinton Kemp**



# August 2024 Monochrome Print Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Monochrome Print, Advanced Class**  
*Madonna Lily* by © Keni Evans

## August 2024 Advanced Class Monochrome Prints

- 1st *Madonna Lily* by © Keni Evans
- 2nd *Seeing the Light* by © Sharon Sturgis
- 3rd *Low Key at White Sands* by © Larry Golden
- HM *My Dad* by © Robert Shafer



**1st Place Monochrome Print, Beginner Class**  
*Louis Vuitton Foundation Paris* © A.M. Gullick

## August 2024 Beginner Class Monochrome Prints

- 1st *Louis Vuitton Foundation Paris* by © A.M. Gullick
- 2nd *Portrait of Jose* by © James Cobb
- 3rd *Lean into the Light* by © Jan Leveton
- 2nd *Within the Veil* by © Karen Gilmore



# August 2024 Projected Images Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*

## Projected Images Judge



Dennis Hirning joined the Great Falls Camera Club and PSA in 1986. He was involved in the CSD (CPID) study groups and did a little exhibiting at that time, and rejoined PSA in 2005 after going digital and has become active in PSA. He earned his PPSA in 2009 and his EPSA in 2011. He has acceptances and stars in seven different divisions and has been in the top North American exhibitors for several years. He earned his APSA in 2012. He is currently the PSA Region 7 Director and PSA EID Exhibition Standards Director. He is now a member of three camera clubs and an officer in two of them.



[View Projected Images Video](#)

## August 2024 Master Class Projected Image

- 1st *Exiting Darkness* by © Kay Hale
- 2nd *Oranges* by © Nancy Mack
- 3rd *Resting* by © Michael Farnham
- HM *Arches Under Gravensteen Castle, Ghent* by © Anita Oakley



**1st Place Projected Image, Master Class**  
*Exiting Darkness* by © Kay Hale



# August 2024 Projected Images Competition Results

*Congratulations to all Beginner, Advanced and Master Class winners*



**1st Place Projected Image, Advanced Class**  
***Refuge Admist the Light* by © Corey Singer**

## **August 2024 Advanced Class Projected Image**

- 1st *Refuge Admist the Light* by © Corey Singer
- 2nd *Fringed Flower* by © Lola Laird
- 3rd *Good Night - Party's Over!* © Scherry Johnson
- HM *Can You Remember These?* by © Tom Panzer



**1st Place Projected Image, Beginner Class**  
***Glowing Grace* by © Yan Leveton**

## **August 2024 Beginner Class Projected Image**

- 1st *Glowing Grace* by © Yan Leveton
- 2nd *Neon* by © A.M. Gullick
- 3rd *Delphinium* by © Kim Kaufman
- HM *Rain Cloud at Sunset* by © Artie Turner

# 2024 PSA Councils Challenge Competition Winner from DCC / GSCCC

*Congratulations to Clinton Kemp*



2024 PSA Councils Challenge  
Monochrome Images • Honorable Mention  
*California Waves Anaheim Marriott* by © Clinton Kemp



[View GSCCC Website](#)



# August 2024 GSCCC Color Image Competition Winners from DCC

*Congratulations to Clinton Kemp and Nancy Mack*



**Color Images • 3rd Place**  
*Red, White and Blue Over Dallas* by © Clinton Kemp



**Color Images • 1st Alternate**  
*Oranges* by © Nancy Mack



[View GSCCC Website](#)

# August 2024 GSCCC Monochrome Image Competition Winners from DCC

*Congratulations to Keni Evans and Kaye Hargis*



**Monochrome Images • 1st Place**  
*Madonna Lily* by © Keni Evans



**Monochrome Images • 3rd Place**  
*Gallian Hall Elkhorn Ghost Town* by © Kaye Hargis



[View GSCCC Website](#)



# August 2024 GSCCC Photojournalism Competition Winners from DCC

*Congratulations to Jeffrey Sarembock and Janice Goetz*



Photojournalism Images • 2nd Alternate  
*Blacksmith at Work* by © Jeffrey Sarembock



Photojournalism Images • 1st Honorable Mention  
*Sacrament of Confirmation* by © Janice Goetz



[View GSCCC Website](#)

# State Fair of Texas Photography Contest

*Congratulations to Jay Hoppenstein*



Color: Flora  
Honorable Mention  
© Jay Hoppenstein



Special Category: Altered Photograph  
Honorable Mention  
© Jay Hoppenstein



# State Fair of Texas Photography Contest

*Congratulations to Jay Hoppenstein*



Color: Other Than In Texas (Cultural)  
Honorable Mention  
© Jay Hoppenstein

# State Fair of Texas Photography Contest

*Congratulations to Scherry Johnson*



Color: Fish/Reptiles/Marine Life  
1st Place  
© Scherry Johnson



# State Fair of Texas Photography Contest

*Congratulations to Sam Lucas*



Special Category: Altered Photograph

3rd Place

© Sam Lucas



# State Fair of Texas Photography Contest

*Congratulations to Larry Petterborg*



**Color: Fish/Reptiles/Marine Life**  
**Honorable Mention**  
**© Larry Petterborg**



**Color: City Scenes**  
**Honorable Mention**  
**© Larry Petterborg**



# State Fair of Texas Photography Contest

*Congratulations to Larry Petterborg*



**Color: Other Than In Texas (Animals/Birds/Reptiles)**  
**2nd Place**  
© Larry Petterborg



**B&W: Other Than In Texas (Animals)**  
**Honorable Mention**  
© Larry Petterborg

# State Fair of Texas Photography Contest

*Congratulations to Larry Golden*



**Color: City Scenes**  
**3rd Place**  
© Larry Golden



**Color: Other Than In Texas (Cultural)**  
**2nd Place**  
© Larry Golden



**Color: Birds**  
**Honorable Mention**  
© Larry Golden



# State Fair of Texas Photography Contest

*Congratulations to Larry Golden*



**Color: Still Life**  
**1st Place © Larry Golden**



**Color: Western Wear**  
**1st Place © Larry Golden**

# State Fair of Texas Photography Contest

*Congratulations to Kaye Hargis*



**B&W: Still Life**  
**Honorable Mention**  
© Kaye Hargis



**B&W: Scenery**  
**2nd Place**  
© Kaye Hargis



# State Fair of Texas Photography Contest

*Congratulations to Kaye Hargis*



Color: Honey Bees  
2nd Place  
© Kaye Hargis

# State Fair of Texas Photography Contest

*Congratulations to Janice Goetz*



**Color: Fish/Reptile/Marine Life**  
**2nd Place**  
© Janice Goetz



**B&W: State Fair Theme**  
**1st Place**  
© Janice Goetz



# State Fair of Texas Photography Contest

*Congratulations to Janice Goetz*



Color: Child  
Honorable Mention  
© Janice Goetz

# State Fair of Texas Photography Contest

*Congratulations to Janice Goetz*



**B&W: Action/Movement**  
**1st Place © Janice Goetz**



**Color: Patriotic**  
**1st Place**  
**© Janice Goetz**



# State Fair of Texas Photography Contest

*Congratulations to Courtney Hopping & Quinn Hopping*

We celebrate two outstanding State Fair winners:  
member Courtney Hopping and  
her daughter, Quinn Hopping  
who entered in the Junior Division (ages 13-17).



Color: Other Than in Texas  
2nd Place (Cultural/Animals)  
© Courtney Hopping



Color: Other Than in Texas (Cultural/Animals)  
3rd Place  
© Quinn Hopping

# State Fair of Texas Photography Contest

*Congratulations to Jim Bird*



Color: Child  
2nd Place  
© Jim Bird



Color: People  
2nd Place  
© Jim Bird



# State Fair of Texas Photography Contest

*Congratulations to Jim Bird*



Color: Action or Movement  
2nd Place  
© Jim Bird



# State Fair of Texas Photography Contest

*Congratulations to Kay Hale*



Color: People  
Honorable Mention  
© Kay Hale



Color: People  
Honorable Mention  
© Kay Hale



# State Fair of Texas Photography Contest

*Congratulations to Kay Hale*



Color: Western Wear  
3rd Place  
© Kay Hale



# State Fair of Texas Photography Contest

*Congratulations to Stephen Evans*



**Color: State Fair Theme**  
**Honorable Mention**  
**© Stephen Evans**

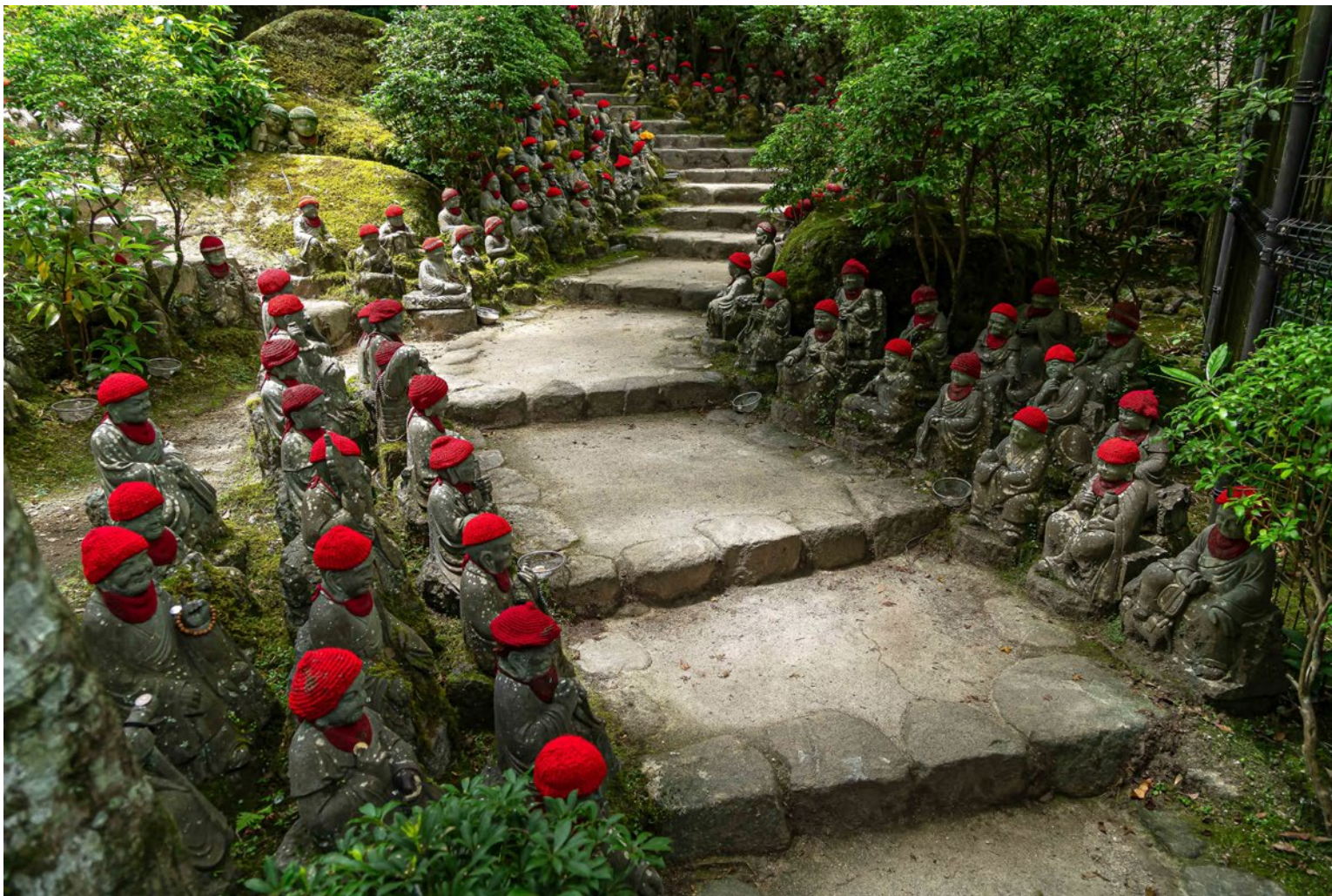


**Color: Other Than In Texas (Animals/Birds/Reptiles)**  
**Honorable Mention**  
**© Stephen Evans**



# State Fair of Texas Photography Contest

*Congratulations to Stephen Evans*



Color: Other Than In Texas (Landscapes)  
Honorable Mention  
© Stephen Evans

# State Fair of Texas Photography Contest

*Congratulations to Michael Blachly*



**Color: Skies (Sunrise/Sunset/Weather)**

**Honorable Mention**

**© Michael Blachly**



# State Fair of Texas Photography Contest

*Congratulations to Lola Laird*



**Color: Rural**  
**Honorable Mention**  
© Lola Laird



**Color: Other Than In Texas (Landscapes)**  
**3rd Place**  
© Lola Laird

# State Fair of Texas Photography Contest

*Congratulations to Anne Gullick*



**B&W: Other Than In Texas (Landscape)**  
**1st Place**  
© Anne Gullick



**Color: Other Than In Texas (Cultural)**  
**1st Place**  
© Anne Gullick



# State Fair of Texas Photography Contest

*Congratulations to Phil Wirth*



**B&W: People**  
**2nd Place**  
© Phil Wirth

# PhotoPlace Gallery: *Light & Shadow* Exhibition

*Congratulations to Dennis Fritsche*



***Lost Creek With Fog*** by © Dennis Fritsche  
has been selected by Juror Laura Moya  
to be included in the Online Exhibition: *Light and Shadow*  
PhotoPlace Gallery, Middlebury, Vermont  
October 4 - October 25, 2024

PhotoPlace [GALLERY]



# PhotoPlace Gallery: *Light & Shadow* Exhibition

*Congratulations to Nancy Mack*



***At Attention!*** by © Nancy Mack  
has been selected by Juror Laura Moya  
to be included in the Exhibition Gallery: *Light and Shadow*  
PhotoPlace Gallery, Middlebury, Vermont  
October 4 - October 25, 2024

PhotoPlace

GALLERY

# Red Bluff Art Gallery, Red Bluff, CA & Arts Benincia - Benincia, CA

*Congratulations to Sharon Sturgis*

*Breakfast Time* by © Sharon Sturgis  
have been selected to be included in the  
*Furry and Feathered Friends* Exhibition  
Red Bluff Art Gallery, Red Bluff, CA

***Exhibition Opens:***  
***9/06/2024***

[View Gallery Show](#)

**RBAG**



*Breakfast Time* by © Sharon Sturgis  
have been selected to be included in the  
*Anamalia* Exhibition  
Arts Benincia, Benincia, CA

***Exhibition Dates:***  
***10/24/2024 - 12/15/2024***

[View Gallery Show](#)

 **artsbenincia**

*Breakfast Time* by © Sharon Sturgis



# Center for Contemporary Art - Abilene, TX

*Congratulations to Sharon Sturgis*



*Degas Dancer* by © Sharon Sturgis

*Degas Dancer*

by © Sharon Sturgis

have been selected to be included in the  
*National Juried Art Show + Exhibition*  
Center for Contemporary Arts, Abilene, TX

***Exhibition Dates:***  
***10/04/2024 to 11/16/2024***

[View Gallery Show](#)

**CENTER FOR  
CONTEMPORARY  
ARTS**

# Rockwall Art League Juried Fine Art Show

*Congratulations to Sharon Sturgis*

*Helping Hands* by © Sharon Sturgis  
has been selected to be included in the  
Rockwell Art League  
Juried Fine Art Show  
in Rockwall, TX

***Exhibition Dates:***  
**9/27/2024-9/29/2024**



[View Gallery Show](#)



*Helping Hands* by © Sharon Sturgis

*Helping Hands* by © Sharon Sturgis  
has been selected to be included in the  
Fine Line Creative Arts Center  
Images & Illusions - Art in the Digital Age  
Kavanagh Gallery • St Charles, IL

***Exhibition Dates:***  
**10/17/2024-11/21/2024**

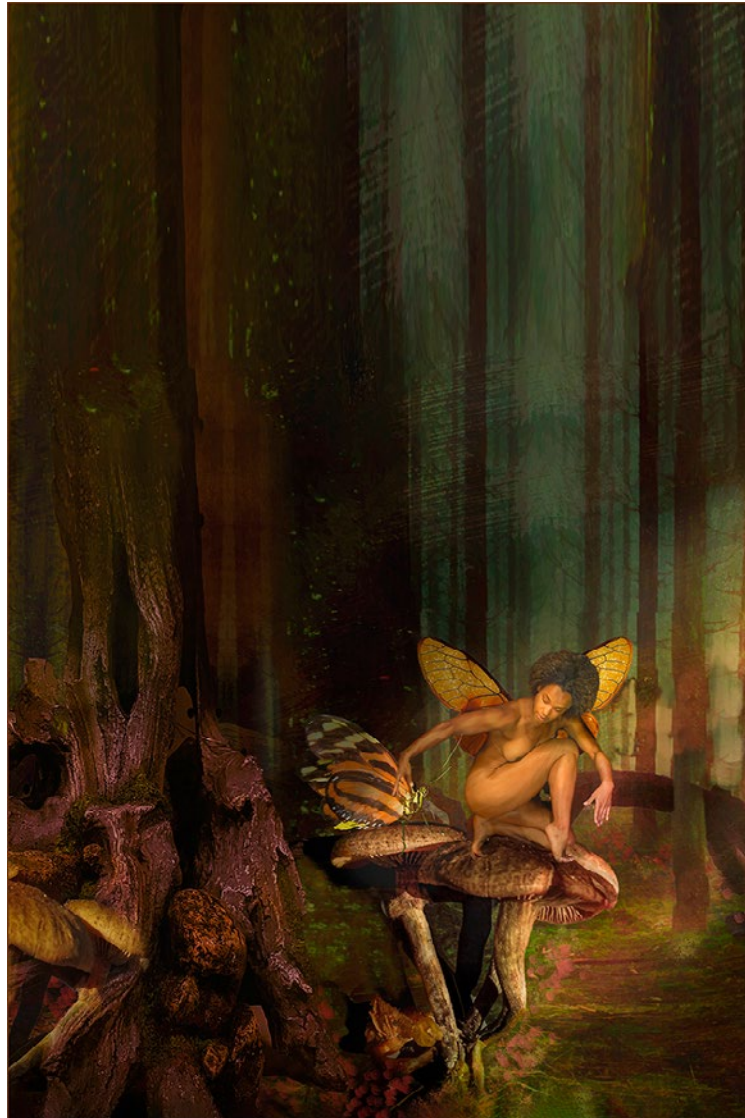


[View Gallery Show](#)



# Indiana University East Art Gallery

*Congratulations to Sharon Sturgis*



*Gossiping in the Woods* by © Sharon Sturgis

*Gossiping in the Woods*

by © Sharon Sturgis

has been selected to be included in the  
476th Whitewater Valley Art Competition

Indiana University East Art Gallery

Richmond, IA

***Exhibition Dates:***  
***10/11/2024–12/13/2024***



# Indiana University East Art Gallery

*Congratulations to Sharon Sturgis*



*Helping Hands* by © Sharon Sturgis

*Helping Hands* by © Sharon Sturgis  
has been selected to be included in the  
476th Whitewater Valley Art Competition  
Indiana University East Art Gallery  
Richmond, IA

***Exhibition Dates:***  
***10/11/2024–12/13/2024***





# Firefly Artists Gallery - Northport, NY

*Congratulations to Sharon Sturgis*



*When Things Got Worse* by © Sharon Sturgis

*When Things Got Worse*

by © Sharon Sturgis

has been selected to be included in the  
Firefly Artists Gallery, Northport, NY

***Exhibition Dates:***  
***10/1/2024-11/1/2024***





# Places of Prayer Photographic Exhibition

*Congratulations to DCC members Frank Richards & Bob Sherman and all other exhibiting photographers*



*St. Jude Catholic Chapel by © Frank Richards*

Well known Dallas photographer, Carolyn Brown, lead a team of 8 amateurs photographing places of worship in DFW Metroplex to mount a photo exhibition. The Places of Prayer exhibition was presented at St. Mathews Justus Sundermann Gallery in March and Dallas City Hall in August. The exhibition will be shown at AD EX (Architecture and Design Exchange) from September 24 through November 22 with additional churches and larger prints. There will be an artist's reception on October 1 from 6:00 to 7:30pm. You are invited to the reception and to visit the exhibition during October and November. AD EX is open from 10am until 6pm Tuesday through Thursday and 10am until 3pm on Friday and Saturday.

**On Exhibit Sept 24 - Nov 22, 2024**  
**Architecture and Design Exchange**  
**325 N. St. Paul St. • Dallas, TX 75201**  
**10am-6pm Tues-Thurs**  
**10am-3pm Fri & Sat**

**Opening  
Reception**  
**Oct 1, 2024**  
**6:00 - 7:30pm**

**Register to Attend  
Opening Reception**



*Wat Buddha, Dallas by © Frank Richards*



# Outside Photography Contests

*Other competitions to consider entering....*

## Photography

C O M P E T I T I O N S

### **"light" Exhibition**

#### **Outdoor Photography (UK Ed.)**

##### **"various topics"**

entry deadline: varies by topic

<https://www.outdoorphotographymagazine.co.uk/submissions/>

### **Comedy Pet Photography Awards**

#### **Sony World**

##### **Photography Awards**

entry deadline: June 1, 2024 - January 3, 2025

[www.worldphoto.org](http://www.worldphoto.org)

### **SE Center for Photography**

#### **"The Contemporary Portrait" Exhibition**

entry deadline: October 6, 2024

<https://www.sec4p.com/>

### **Amateur Photographer of the Year (APOY)**

entry deadline: October 7, 2024

<https://www.photocrowd.com/photo-competitions/photography-awards/apoy-2024/>

### **Close Up Photographer of the Year (CUPOTOY)**

entry deadline: November 30, 2024

<https://www.cupoty.com>

### **A. Smith Gallery**

#### **"story"**

October 14

#### **"impressionistic"**

November 25

<https://asmithgallery.com/>

### **Black Box Gallery**

#### **"camera work: trees & water"**

entry deadline: October 11, 2024

[www.blackboxgallery.com](http://www.blackboxgallery.com)

### **Decagon Gallery**

#### **"Dreamscapes"**

October 15, 2024

<https://www.decagongallery.com/open-calls>

### **International Garden**

#### **Photographer of the Year**

entry deadline: September 2 -

October 31, 2024

<https://igpoty.com>

### **Black & White Magazine**

#### **"Looking Back / Looking Forward"**

entry deadline: October 31, 2024

<https://www.bandwmag.com/contests>

# Online Photography Resources

*Websites to check out for inspiration*

## Fall Foliage Resources

*Check out these websites about fall foliage in national parks*

### **Great Smoky Mountain National Park**

<https://www.nps.gov/grsm/index.htm>

### **Best Fall Foliage**

<https://www.nationalgeographic.com/travel/article/best-national-parks-to-visit-in-the-fall>

### **Attractions of America: Parks**

<https://www.attractionsofamerica.com/travel/best-national-parks-see-fall-foliage-us.php>

### **More than just Parks**

<https://morethanjustparks.com/best-national-parks-fall/>

### **Best Parks to Visit in the Fall**

<https://mwg.aaa.com/via/national-parks/best-national-parks-fall>

### **Fall Color Destinations**

[parksexpert.com/national-parks-for-fall-colors](http://parksexpert.com/national-parks-for-fall-colors)

### **National Parks for Fall Color**

<https://www.foxintheforest.net/best-national-parks-for-fall/>

### **Fall Foliage**

[https://www.onetravel.com/going-places/americas-best-destination-fall-foliage/?fpaffiliate=ot-bing-airline&fpSub=airlinesdsa&utm\\_](https://www.onetravel.com/going-places/americas-best-destination-fall-foliage/?fpaffiliate=ot-bing-airline&fpSub=airlinesdsa&utm_)

### **The Travel**

<https://www.thetravel.com/best-places-for-fall-foliage-on-the-east-coast/>

## Other Online Photography Resources

*Below are several other websites that some of our members enjoy and follow:*

### **LensWork**

[www.lenswork.com](http://www.lenswork.com)

### **William Neill**

[portfolios.williamneill.com](http://portfolios.williamneill.com)

### **Michael Frye**

[www.michaelfrye.com](http://www.michaelfrye.com)

### **David DuChemin**

[www.davidduchemin.com](http://www.davidduchemin.com)

### **Elements Magazine**

[www.elementsphotomag.com](http://www.elementsphotomag.com)

### **Black & White Magazine**

[www.bandwmag.com](http://www.bandwmag.com)

### **Backcountry Gallery**

[www.backcountrygallery.com](http://www.backcountrygallery.com)

### **Outdoor Photographer (UK Ed.)**

[www.outdoorphotographymagazine.co.uk](http://www.outdoorphotographymagazine.co.uk)

### **Lenscratch**

[www.lenscratch.com](http://www.lenscratch.com)

### **Lens Culture**

[www.lensculture.com](http://www.lensculture.com)

*Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.*

# Galleries and Museums with Photography on Exhibit

*Venture out to these galleries and museums to enjoy photographic art and be inspired*

## Places of Prayer Photographic Exhibition

on exhibit at AD EX Architecture and Design Exchange, September 24 - November 22, 2024

*Places of Prayer* showcases an exhibition of sacred spaces by eight prominent Dallas Photographers including Dallas Camera Club members Frank Richards & Bob Sherman. Carolyn Brown served as curator.

The exhibition will be shown at AD EX (Architecture and Design Exchange) from September 24 through November 22 with additional churches and larger prints. There will be an artist's reception on October 1 from 6:00 to 7:30pm. You are invited to the reception and to visit the exhibition during October and November. AD EX is open from 10am until 6pm Tuesday through Thursday and 10am until 3pm on Friday and Saturday.

**Opening Reception**  
**Oct 1, 2024 • 6 - 7:30pm**

[Register to Attend  
Opening Reception](#)



*Architecture and Design Exchange is located at 325 N. St. Paul  
Dallas, Texas 75201. Open 10am-6pm Tues-Thurs and 10am-3pm Fri-Sat*

## The Impressionist Revolution

on exhibit at the Dallas Museum of Art, Dallas through November 3, 2024

The Impressionist Revolution from Monet to Matisse explores the fascinating story of Impressionism from its birth in 1874 to its legacy in the early 20th century. Told almost entirely through the DMA's exceptional holdings, this exhibition reveals the rebellious origins of the independent artist collective known as the Impressionists and the revolutionary course they charted for modern art.

[View more about  
this Exhibit](#)

Breaking with tradition in both how and what they painted, as well as how they showed their work, the Impressionists redefined what constituted cutting-edge contemporary art. The unique innovations of its core members, such as Claude Monet, Edgar Degas, and Berthe Morisot, set the foundation against which following generations of avant-garde artists reacted, from Paul Gauguin and Vincent van Gogh to Piet Mondrian and Henri Matisse.

Celebrating the 150th anniversary of the first Impressionist exhibition, The Impressionist Revolution invites you to reconsider these now beloved artists as the scandalous renegades they were, as well as the considerable impact they had on 20th-century art.

**DALLAS  
MUSEUM  
OF ART**

*Dallas Museum of Art is located at 1717 North Harwood, Dallas, Texas 75201. Open Wednesday-Sunday 11am-5pm; Closed on Mondays & Tuesdays.*

## AI Satterwhite: A Retropective

on exhibit at PDNB Gallery, Dallas through November 9, 2024

PDNB Gallery will show a suite of photographs from AI Satterwhite's early, personal work taken in Florida. His vintage images of young surfers in the 1960's have become very nostalgic because they represent a more innocent culture reminiscent of the beach party teen films like *Beach Blanket Bingo* and *How to Stuff a Wild Bikini*.

[View more about  
this Exhibit](#)

*PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, Texas 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.*

**PDNB**  
PHOTOGRAPHS DO NOT BEND GALLERY

## Portraits of Frida by Lucienne Bloch and Nickolas Muray

on exhibit at PDNB Gallery, Dallas through November 9, 2024

Portraits of Frida includes extraordinary photographs of the celebrated painter, Frida Kahlo, by two artists, Lucienne Bloch and Nickolas Muray.

Lucienne Bloch (1909 – 1999, b. Geneva, Switzerland) met the married artist couple, Frida and Diego in 1932 when hired to work with the very notable painter, Diego Rivera, in Detroit. This project at the Detroit Institute of Art became the most important Diego Rivera mural in the United States. Lucienne, Diego and Frida became fast friends. Some of Lucienne's portraits of Frida in Detroit will be included in this exhibition.

[View more about  
this Exhibit](#)

Nickolas Muray (1892 – 1965, b. Szeged, Hungary) was a successful commercial photographer and two-time Olympic fencer based in New York. He was known for his portraits of actors, playwrights, ballet dancers and other notable figures in the arts. Muray was a pioneer in color photography advertising. Ladies Home Journal produced the first natural color advertising photograph in 1931, Muray's grand Miami image of a swimming pool with 17 models in swimwear. He was a master printer, using the three-color carbon printing process, revealing deeply saturated color, which became a signature of his photographs.

*PDNB Gallery is located at 150 Manufacturing St, Suite 203, Dallas, Texas 75207. Gallery hours are Tuesday - Saturday, 11:00am - 5:00pm. Admission is free and open to the public.*

**PDNB**  
PHOTOGRAPHS DO NOT BEND GALLERY

**PDNB Gallery**  
[www.pdnbgallery.com](http://www.pdnbgallery.com)

**Craighead Green**  
[www.craigheadgreen.com](http://www.craigheadgreen.com)

**Dallas Museum of Art**  
<https://www.dma.org/>

**Talley Dunn Gallery**  
[talleydunn.com](http://talleydunn.com)

**Amon Carter Museum of American Art**  
[www.cartermuseum.org](http://www.cartermuseum.org)



# Club History & Benefits of Membership

*Education, fellowship, discounts and much more*

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

## Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit [www.dallascameraclub.org](http://www.dallascameraclub.org) to become a member today.

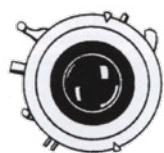
## Dallas Camera Club Logos Over the Years



1958-1960



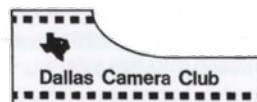
1960-1962



1962-1964



1969-1973



1974-1983



1983-2009



2009-2024



90th Anniversary  
Commemorative Logo

The commemorative 90th Anniversary DCC logo shown at left was designed by DCC member, Keni Evans and will be used throughout 2024.

# DCC Club Affiliations

*Regional and worldwide memberships*

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 2nd Place in the PSA's 2022 Newsletter Contest (Magazine-style category). DCC's December 2022 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



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