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- Club History, Benefits & Affiliations
- Dallas Camera Club Sponsors
- Rear Cover



Meeting Location

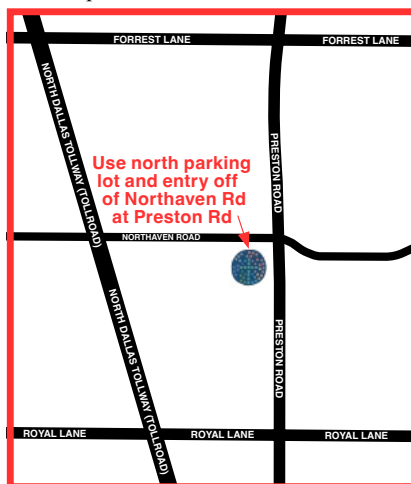
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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- Rear Cover



To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Give Us a Try!

New members and visitors are always welcome!

Do you love photography? Dallas Camera Club members have been sharing their love of photography since 1934. Members get access to all meetings, programs, field trips and online and in-person training. Competing members can also enter monthly competitions and special year-end contests. Annual membership is only \$75. Not ready to commit? Join us at a meeting and see what we're all about. Visitors are always welcome! Click [here](#) to learn more about membership.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC
Bill Hayes FDCC

Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC
Jay Hoppenstein MD FDCC
Clinton Kemp FDCC

Nancy Mack FDCC
Larry Petterborg FDCC
Erin Reeves FDCC
Steve Reeves FDCC
Frank Richards FDCC

Jim Walsh FDCC
Alan Whiteside FDCC



www.dallascameraclub.org

info@dallascameraclub.org



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Dallas Camera Club 90th Anniversary Photography Exhibition

Over 200 people attended the Opening Reception with Artists April 5th

By Scherry Johnson, Alan Whiteside and Mary Whiteside

The Dallas Camera Club celebrated its 90th Anniversary with an exhibition of member images at the Bath House Cultural Center - March 29 - April 26, 2025

"WOW!! What a spectacular opening reception we enjoyed last night at the Bath House," wrote Larry Petterborg in an email to the Club. That perfectly summarizes the scene as, on a cold, rainy, early spring evening in Dallas, at least 300 smiling people packed the Bath House Cultural Center. Even the volunteers for the Bath House kept repeating, "It was just so much fun! Everyone was having such a good time!"

The audience included Club members, of course, but also their families, friends, neighbors, church members, and strangers—from young teens to seniors—who had seen the notice of the opening reception. I, (Scherry Johnson), even met a couple from Bosnia. Lively groups filled the galleries and the halls while volunteers from Friends of the Bath House served water and wine, and a singer and guitarist, Chloe Rogers-Campbell and Jamari, provided a dynamic complement to the art. Many did not know what to expect, and most had pre-conceived expectations for what photographs were and should be. A fly on the wall would have heard comments like these:

"Is the color in that fake?"

"Is that a photograph or a painting?"

"How did they do that?"

"Is that real or was it generated by AI?"

"Oh, that reminds me of when I was there!"

"That is a picture of pure love!"

"That image looks like a Vermeer."

"Now explain to me how the photographer got that shot!"

"So can you change the color or lighten just the top of the head in that image? Is that allowed?"

"Where do I get a glass of wine?"

Organized in 1934 by photographers with the commitment to making fine-art prints, the Dallas Camera Club celebrated 90 years as an organization in 2024-25. Between March 29 and April 26, 2025, the Club honored the past and celebrated the work of the current member-photographers with an exhibition of our work for the public.

An exhibition can be defined in many ways: a public display of the work of artists or craftspeople; offering and explaining points of interest and views; and demonstrating a collective body of work with shared standards. Our Club's exhibition showcased a variety of subjects and print-making techniques in 106 images by 47 members. The Exhibition Committee did not curate the images themselves. Each participant chose two of their own favorite images, printed and prepared them to a set of presentation standards set by the committee. In addition, space was available for 9 extra-large photographic prints and six freestanding projects like books or photographic sculptures. As a result, the professionally installed exhibition filled two galleries, the main entrance, and a long connecting hallway at the Bath House with an interesting variety of art held together with a coherent visual connection provided by standardized framing.

The Bath House Cultural Center presents art and craft cultural exhibitions each year. The space is

considered prime exhibition space for the Dallas art community, and being accepted through the annual proposal competition process is a point of pride for those awarded with a show.

Enrique Fernández Cervantes, the Curator at the Bath House Cultural Center, and his staff are employees of the City of Dallas Office of Arts and Culture. They are professionals with more than 26 years of experience coordinating and installing exhibitions. This was their first major exhibition of photographic images, and it contained the largest number of individual pieces for any one show. Their skills at physically installing a show this large gave the exhibition the polish of a museum show, while the vibrant variety of the members' images provided the excitement of a street fair. Comments written by attendees serve as evidence of this impact, and each club member who invested the time, money, and effort to participate can be very proud of themselves as well as the Dallas Camera Club.



90th Anniversary Photography Exhibition
March 29-April 26, 2025
521 E. Lawther Dr. Dallas, Texas 75218 • White Rock Lake
www.bathhousecultural.com

Bath House **Arts & Culture**

Inspiring Photographers for 90 Years (1934-2024)

Reception: Saturday April 5 (6-8 PM)
With music by Chloe Rogers Campbell, featuring Jamari

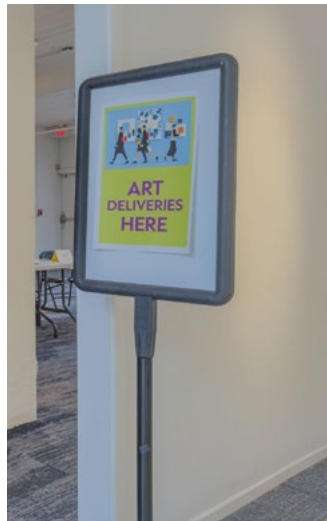
Art by Caroline Basile, Jennifer Bell, Jan Dreskin-Haig, Keni Evans, Stephen Evans, Michael Farnham, Dalis Foglia, Dennis Fritsche, Karen Gilmore, Janice Goetz, Larry Golden, A.M. Gullick, Robert Gullick, Donald Haig, Kay Hale, Kaye Hargis, Steve Hawiszczak, Bill Hayes, Jay Hoppenstein, MD, Courtney Hopping, Scherry Johnson, Kim Kaufman, Clinton Kemp, Lola Laird, Yan Leveton, Irwin Lightstone, Sam Lucas, Nancy Mack, David Mann, Jerry Martin, Anita Oakley, Tom Panzer, Larry Petterborg, Christine Pybus, Erin Reeves, Steven Reeves, Frank Richards, Bob Robinette, Harry Rumberger, Robert Shafer, Hal Sommer, Sharon Sturgis, Artie Turner, James Walsh, J. Alan Whiteside, Scot Williams, and Phil Wirth.

Dallas Camera Club 90th Anniversary Photography Exhibition

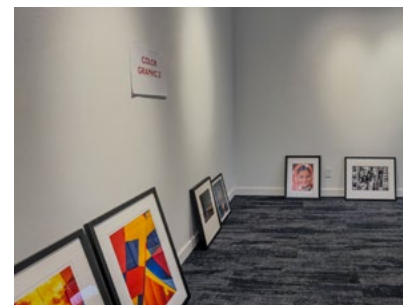
Over 200 people attended the Opening Reception with Artists April 5th



Exhibition Preparation



Photos: © Jerry Martin



90 DALLAS CAMERA CLUB
90th Anniversary Photography Exhibition
"Inspiring Photographers For 90 Years 1934-2024"

March 29 - April 26, 2025
Saturday, April 5, 2025
Opening Reception
6pm - 8pm

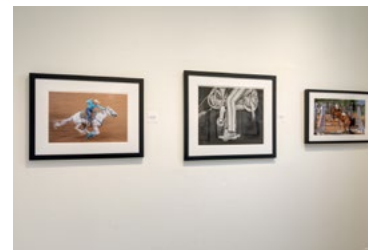
 Bath House CULTURAL CENTER
521 E. Lawther Drive Dallas, TX. 75218
bathhouse.dallasculture.org




Dallas Camera Club 90th Anniversary Photography Exhibition

Over 200 people attended the Opening Reception with Artists April 5th

Gallery Installation



Photos: © Jerry Martin

Dallas Camera Club 90th Anniversary Photography Exhibition

Over 200 people attended the Opening Reception with Artists April 5th

Gallery Installation

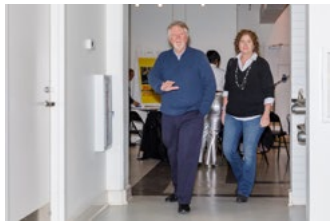


Photos: © Frank Richards

Dallas Camera Club 90th Anniversary Photography Exhibition

Over 200 people attended the Opening Reception with Artists April 5th

Exhibition Reception



Photos: © Jerry Martin

[View the Reception Slideshow](#)

[View the Reception Video](#)

Remembering DCC Photographer Bob Robinette (1962-2025)

Bob passed away on March 26, 2025

Bob was a member of the Dallas Camera Club and Plano Photography Club.

Bob (Robert) Robinette passed away on March 26, 2025. Bob made a difference in so many lives, and the world is brighter for having him in it. He is survived by his wife of 38 years Angela Robinette, daughter Lynn Robinette, child Nick Robinette, and many loving family and friends.



Bob was an avid birder and nature photographer. He loved nature like his parents, and taught his children the importance of both conservation and protecting the environment. His summers were spent outdoors—kayaking, hiking, fishing, birdwatching, gardening, and appreciating the beauty of the natural world.

He constantly worked on his garden, and was an active member of the native plant society of Texas. He was passionate about native species, and worked to have wildflower medians installed in Garland Texas.

Bob never met a stranger, and was always willing to help friends and neighbors with anything he could. A handyman and jack of all trades, he was always helping with car repair, home repairs, and anything people needed help with.

He was a teacher at Garland ISD for over 35 years. He taught Career Technology Education such as shop, graphic design, and web design. He taught ISS and credit recovery, and loved encouraging his students to not give up on their education and find careers that interested them and matched their talents. He touched many students' lives, and knew through his own experience the transformative power of a good education.



A memorial service was held at the Keene Church Annex on April 6.

Link to his Obituary Page:

<https://www.forevermissed.com/bob-robinette/about>

The family requests that in lieu of flowers, mourners please donate to the Audubon or Nature Conservancy, and vote for politicians who protect our natural environment.

Please donate to one of the following to honor Bob's memory:

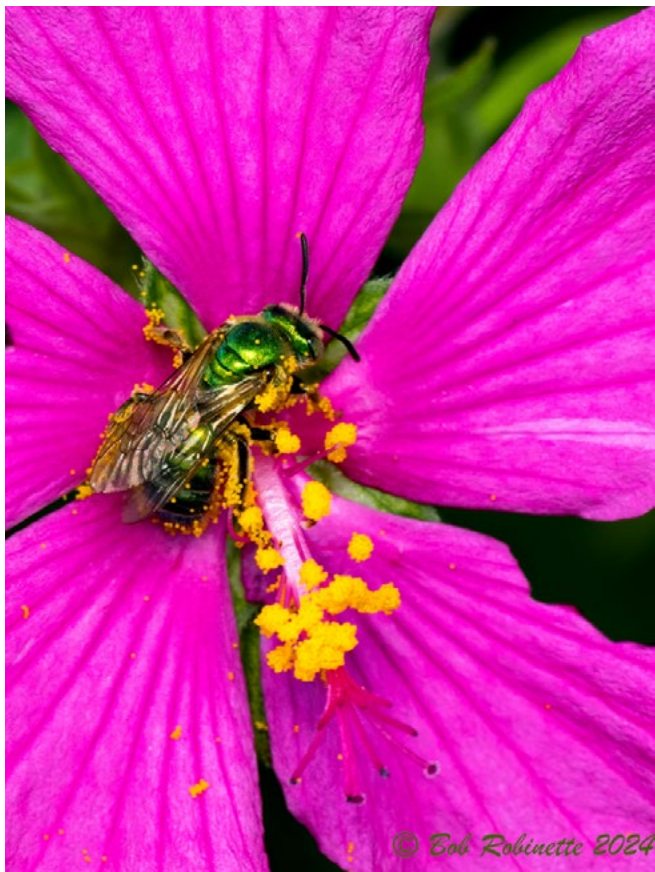
[Audubon](#)

[Nature Conservancy](#)

Remembering DCC Photographer Bob Robinette (1962-2025)

Bob passed away on March 26, 2025

Bob's photographs were last on display at the Dallas Camera Club's 90th Anniversary Exhibition at the Bath House Cultural Center in Dallas March 29 - April 26, 2025.



© Bob Robinette



© Bob Robinette



© Bob Robinette



© Bob Robinette



© Bob Robinette



© Bob Robinette

Remembering DCC Photographer Bob Robinette (1962-2025)

Bob passed away on March 26, 2025



Bob (Robert) Robinette (1962-2025)

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

MAY 2025

- 3 10:00am - Macro Photography Field Trip
- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
May Prints / Member's Potpourri Shows
- 25 3:30pm - Fiesta Charra Field Trip
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June
Prints / Review of May Competition
Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July
Prints / Review of June Competition
Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August
Prints / Review of July Competition
Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
September Prints / Review of August
Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
October Prints / Review of September
Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

NOVEMBER 2025

- 7-9 Caddo Lake Fall Color Field Trip
- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
November Prints / Review of October
Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

DECEMBER 2025

- 7 December Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
December Prints / Review of
November Competition Results
- 23 Happy Holidays! - No Fourth Tuesday
Meeting this Month

JANUARY 2026

- 11 January Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
January Prints / Review of December
Competition Results
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Annual
Member Slideshow (TBD)

FEBRUARY 2026

- 8 February Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in
February Prints / Review of January
Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Annual
Member Slideshow (TBD)

MARCH 2026

- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of
February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

APRIL 2026

- 14 2025-2026 Awards Banquet (TBD)
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation
by Guest Photographer (TBD)

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Past Field Trip: Dallas Arboretum

Dallas Camera Club members met at 7am to photograph "Dallas Blooms"

By Larry Petterborg, Field Trip Director

March Field Trip Report: Early Entry, Dallas Arboretum

Thanks to Irwin Lightstone, 32 members and guests of the Dallas Camera Club signed up to go into the Dallas Arboretum before sunrise on March 26th.

While I'm not sure how many we actually had going in, it seemed to be a larger than usual bunch! It was great to see that there were several folks in attendance that are rarely seen at our outings.

The weather was overcast and a bit windy that morning, but everyone appeared to have a good time. Although it was late in the annual "Dallas Blooms" show, there were still plenty of tulips and other flowers to photograph. I am looking forward to seeing the range of images captured by the group in the video slideshow.



© Larry Petterborg



© Michael Farnham



© Larry Petterborg



© Larry Petterborg



Past Field Trip: Dallas Arboretum

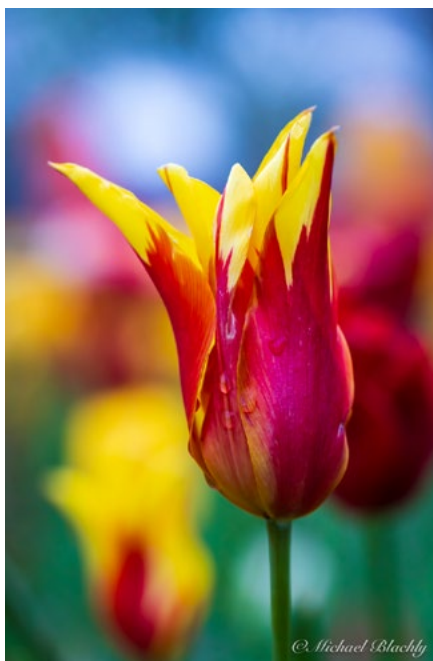
Dallas Camera Club members met at 7am to photograph "Dallas Blooms"



© Jan Dreskin-Haig



© David Mann



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Past Field Trip: Dallas Arboretum

Dallas Camera Club members met at 7am to photograph "Dallas Blooms"



© Larry Petterborg



© Janice Goetz

© Janice Goetz

Upcoming Field Trip: Macro Photography, Dallas, Texas - May 3, 2025

Plan now to join Dallas Camera Club to photograph cactus and succulents at member Irwin Lightstone's home

by Larry Petterborg, Field Trip Director

WHAT: Macro Photography of Cactus and Succulents

WHERE: Irwin Lightstone's Home, 9048 Royal Crown, Dallas, TX 75243

WHEN: Saturday, May 3, 10:00am to Noon

DCC member Irwin Lightstone is a renowned and respected authority on cactus and succulents as well as an expert photographer.

Irwin's stacked macro images are breathtaking. He has offered to host members of the Dallas Camera Club at his home and make some of his extensive collection available to be photographed.

[View Irwin Lightstone's photography website](#)

Bring your closeup equipment, tripods, and questions for a fun morning of shooting. If you have, what we used to call a TV tray (a small portable table), bring that as well. You can use it to elevate the potted specimens so that you won't have to be bending over so much. After lunch, Irwin says you can return if you haven't had enough.

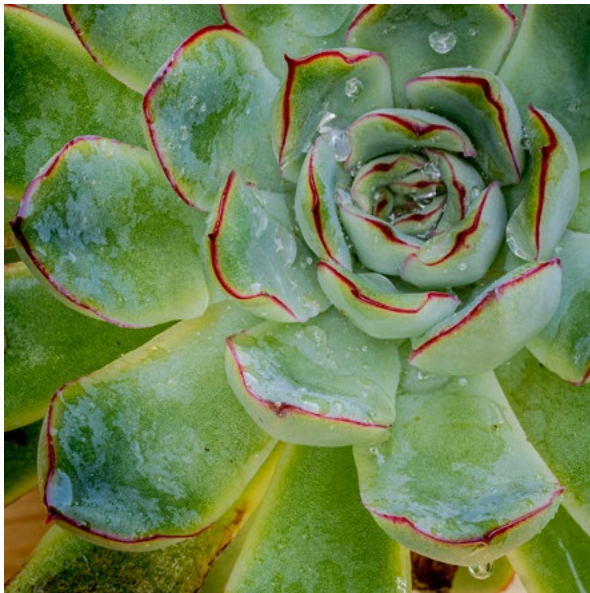
I think that you will be surprised and impressed at the number and variety of plants Irwin has in his collection. Should be a good time for all!



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Fiesta Charra, Lewisville, Texas - May 25, 2025

Plan now to join Dallas Camera Club to photograph the colorful Charreada event

by Larry Petterborg, Field Trip Director

WHAT: DCC May Field Trip: Fiesta Charra

**WHERE: Bill Weaver Arena, 101 Parkway Dr.
Lewisville, Texas**

WHEN: Sunday, May 25, 3:30-9:30 p.m. (tentative)

For May (the 25th) it's just a short drive up to Lewisville for [Fiesta Charra](#). This is an exciting and colorful event featuring elaborate costumes and beautiful horses. There will be much to photograph, eat, and drink.



© Larry Petterborg



© Larry Petterborg

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

by Frank Richards

WHAT: DCC Caddo Lake Fall Color

WHERE: Caddo Lake, Uncertain, TX

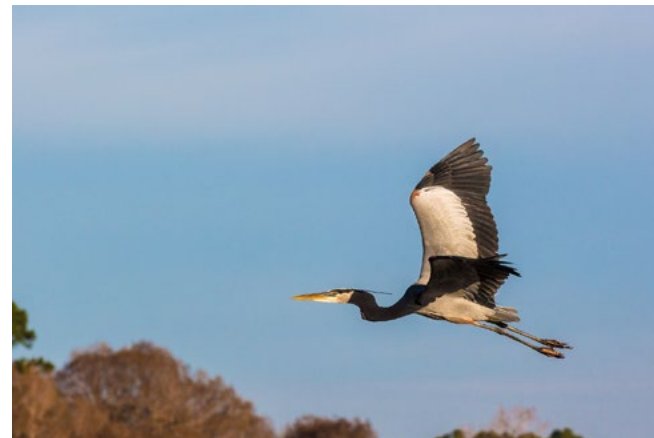
WHEN: Friday, November 7 - Sunday, November 9, 2025

The Dallas Camera Club is going to Caddo Lake this year for its annual fall color field trip. It has been almost 10 years since the club last visited Caddo Lake, so many members may not be familiar with the lake. Here is a short introduction. For more details, see the links at the end of this article.

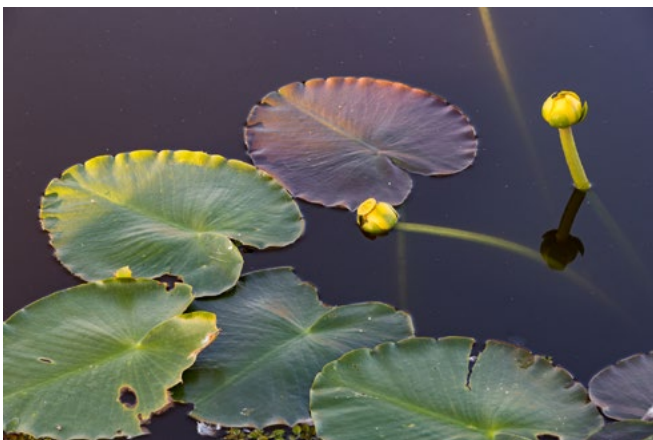
Caddo Lake is one of Texas' few natural lakes. Some say the only one. It is also one of 27 wetlands in the US recognized by Ramsar Convention. Lodging and boat rentals are centered around the tiny town of Uncertain, Texas, population less than 100. Caddo Lake is on the Texas–Louisiana border about 3 hours east of Dallas. It has diverse aquatic plant life and wildlife in a bald cypress swamp with a bottomland hardwood forest. It is home to 190 species of trees and shrubs, 22 species of amphibians, 47 mammal species and more than 220 kinds of birds. Over 40 of the native bird species are endangered. Here are a few photos from around the lake.



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards



© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



© Frank Richards



© Frank Richards



© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore



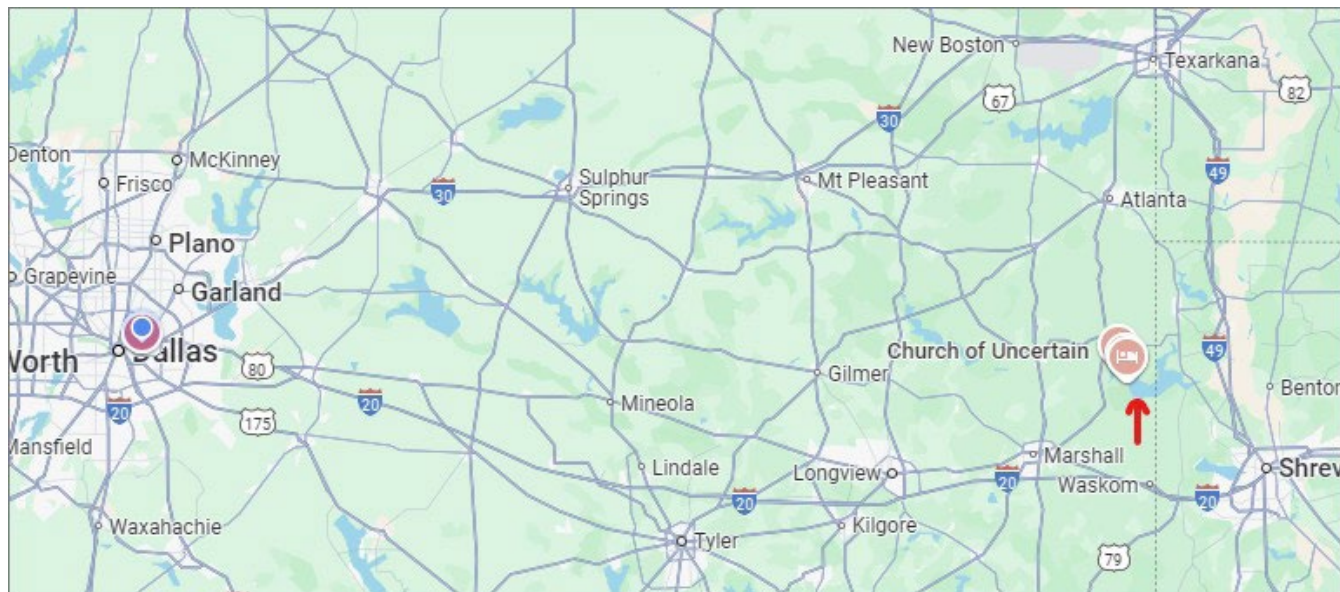
© Frank Richards

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

LOCATION:

The red arrow on the map below points to Caddo Lake. Uncertain, TX will be our destination to get to Caddo. It is 170 miles from Dallas taking I-20 and it takes about 3 hours to get there.



Fall color is becoming a really big deal at Caddo with photographers coming from all over the US. Groups are already booking lodging and boats.

The club has booked 3 boats which will hold a total of 22 photographers. These boats will be available for all 4 scheduled cruises on a first come basis. If the need exists, we will try to find more boats. The boats are 20', 22' and 24' pontoon boats. Boats will all leave from, or near to, the Johnson Ranch Marina.

There are only two small motels in Uncertain which describe themselves as lodges, inns or resorts - the Uncertain Lodge and Inn, and the Shady Glade Resort. There are a few 2 to 5 unit "motels" as well. The State Park also has cabins and campgrounds (these can only be booked 5 months in advance). Other cabins and houses in town are available as well. You will need to make your own arrangements for your party.

Our field trip revolves around photo boat cruises at sunrise (6:40 am) and sunset (5:20 pm). The big picture plan is below. We will put times on these activities as we get closer to the field trip.

Friday Nov 7th:

Travel

Sunset photo boat cruise (2 hours)

Saturday Nov 8th:

Sunrise photo boat cruise (3 hours)

Free time

Sunset photo boat cruise (3 hours)

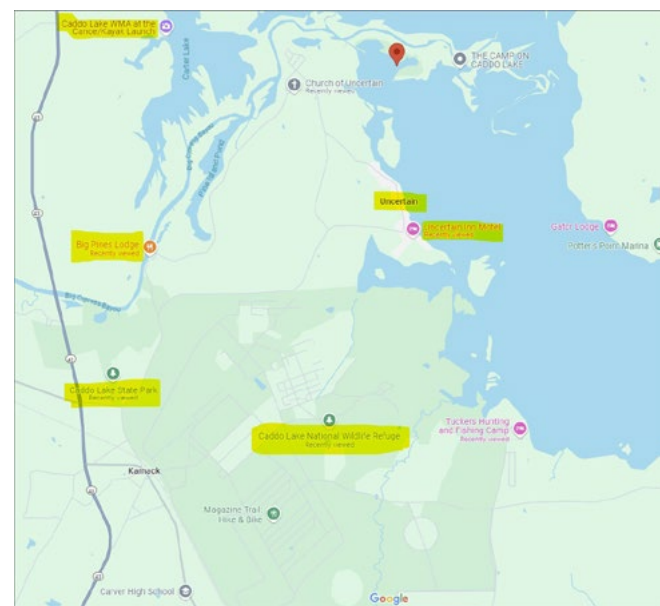
Group dinner after sunset cruise

Sunday Nov 9th:

Sunrise photo boat cruise (2 hours)

Travel

The area around Uncertain is shown in more detail below. The main objective is photographing from a boat out on the lake. There are other interesting things around Uncertain to check out during the day on Saturday or coming or going. These include canoeing or kayaking on the lake, the shoreline around Uncertain, Caddo Lake State Park, Caddo Lake State Wildlife Management Area, Caddo Lake National Wildlife Refuge, and Jefferson, TX.



We will have dinner at the Big Pine Lodge just outside of Uncertain on Saturday evening after the sunset photo cruise.

Upcoming Field Trip: Caddo Lake - November 7-9, 2025

Plan now to join Dallas Camera Club to photograph fall color from boats or shore

INFORMATION:

In summary, we are going to Caddo Lake November 7-9, 2025 during peak fall color. So are a lot of other photographers from near and far. We have 3 pontoon boats reserved. Lodging accommodations will fill up long before November. Most of the motels and cottages have reasonable cancellation policies, so book early if you are planning to go. There is more information on the website and I will keep you informed as more information becomes available.

Frank Richards, f-richards@sbcglobal.net

Links to more information:

[Caddo Lake](#) - Wikipedia

[Uncertain, TX](#)

[Uncertain Lodge and Inn](#)

[Shady Glade Resort](#)

[Johnson Ranch Marina](#)

[Caddo Lake State Park](#)

[Caddo Lake Wildlife Management Area](#)

[Caddo Lake National Wildlife Refuge](#)

[Jefferson, TX](#)



© Frank Richards

Potpourri Night: Member's Slideshows - May 13, 2025

DCC Members present their work in 5 minute or less audio visual programs



©Larry Petterberg
From the video "Red" Lockdown Challenges, 2021



©Larry Petterberg
From the video "Fall Colors" Lockdown Challenges, 2021

Potpourri Night: "a miscellaneous collection"

Each year at the first meeting in May, members are encouraged to present their work in themed A-V shows on DCC Potpourri Night. These popular shows allow members to present their images in a story-telling format with sound and effects.

Although there are many software packages out there that will allow you to make shows, Photostage by NCH for Windows PC's and MAC. If you are on a Mac, you might want to take a look at FotoMagico. Other options are PowerPoint (Microsoft), Keynote (Apple), iMovie, and QuickTime. I am sure there are more but that should get you started. Another competent package is Adobe Lightroom.

Please submit your potpourri videos to Don Haig (housemanagers@dallascameraclub.org) and dennisfritsche@verizon.net by midnight, Sunday, May 11, 2025.

Due to the large size of the video files, send an email containing a link (URL) to your video file on whatever file sharing/cloud storage service you use (Dropbox, Google Drive, OneDrive, etc.). Please verify the link included in your email has permissions set to permit your video file to be downloaded by Don.

When submitting your video, please observe the following guidelines:

- One video submission per DCC Member
- MP4 file format
- Maximum length - 5 minutes
- Include your name and show title in the filename

[Creating a Slideshow with Lightroom and Photostage](#)

[Creating a Photography Slideshow Part 1 Part 2](#)

[Making a Digital Show Using Proshow Gold](#)

[44 Lockdown Challenge Videos](#)

[Member's 2020 Holiday Party Videos](#)

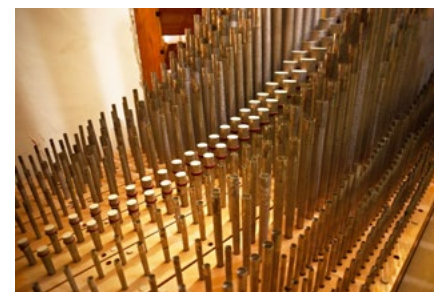
[Member's Potpourri Videos, 2020, 2021, 2022](#)



From the video "Photographers Photographing Photographers" Potpourri Videos, 2020. Sam Lucas



From the video "Coastal Maine" Potpourri Videos, 2020, Alan Whiteside



From the video "Oil Pipes" Potpourri Videos, 2023, David Brown

This Month's Program: Houston Brown - May 27, 2025

"Drone Photography & Video Advantages"

Houston Brown, "Drone Photography & Video Advantages"

Audience take away:

What I hope to bring to light for the audience is the advantages that a drone can bring to the art of both photography and video. There are really only 2 main key points here which are quite significant to traditional ground based photography.



They are:

- Perspective
- Convenience, mostly in the area of saving time.

I have been shooting photography for over 15 years and video for eight years. My photography career started off quite accidentally and I pretty much fell into it by way of needing images for a website I created for my boating hobby back in the light 90s from there. From there, I was trying to find out what kind of photography I wanted to do so of course, dabbled in portraiture, wedding, and even newborn photography, but quickly found out that was not for me. I did really enjoy shooting models in the studio as that allowed me a little more artistic latitude in that I could, play with the light, but even that was not enough so I ventured more into combining photography and compositing which I really enjoyed as I very much like crating art from various photographs with an end vision of the composite representing something that would either be difficult or impossible to achieve otherwise.

[View Houston Brown's photography website](#)

I now shoot mainly video for clients in the Ranch Real Estate business. I travel mainly around Texas shooting ranches for various clients and occasionally traveling out of state and country. I have shot tracts

of land as small as a few acres that is nothing but dirt to unbelievable ranches with mansions, beautiful equestrian centers, cattle ranches, vineyards, and hunting ranches with exotic game.

With Technology constantly changing we can be difficult to keep up with, but every once in a while, a technology comes along that can help us if not improve, but at least diversify the tools that help us with our craft. I believe that the drones that are available today due just that. I hope that you will come out, and hear what I have to say about drone photography, and video and that it may inspire you to push the limits of your craft just a little bit further.



© Houston Brown



© Houston Brown

(see the next page for more of Houston's images)

This Month's Program: Houston Brown - May 27, 2025

"Drone Photography & Video Advantages"



© Houston Brown



© Houston Brown



© Houston Brown



© Houston Brown

(see the next page for more of Houston's images)

This Month's Program: Houston Brown - May 27, 2025

"Drone Photography & Video Advantages"



© Houston Brown

Next Month's Program: Ian McVea - June 24, 2025

"Camera Optics for the Thinking Photographer"

Ian McVea, "Camera Optics for the Thinking Photographer"



© Ian McVea

How is it that wide-angle lenses lend a sense of intimacy to photographs while telephotos put you in the middle of action, but as an observer? How does depth of field work? What's hyperfocal distance? Circle of Confusion? Depth of Field? Depth of Focus? Diffraction? And the big question - "Why should we care?"

We should. Lens selection can and should significantly affect how a viewer responds emotionally to your images. This discussion is designed to help photographers working in any genre and at every experience level understand why lens focal length and aperture choices are so crucial to the look, feel, and power of the final image.

Ian McVea is an Irish-born, Texas-based photojournalist, editorial photographer, and photography educator. Growing up in Ireland, India, South Vietnam, Thailand, Malaysia, Ethiopia, and Algeria, he developed a fascination for the world and people around him, and learned to channel that into photography.

After graduation from UT Arlington School of Business, Ian joined the Fort Worth Star-Telegram in 1989 as a staff photographer, later becoming a senior staff photographer and photo editor before leaving the paper during layoffs in 2012.

During that time he photographed everything from building fires to celebrities, city council members to presidents, pee wee football to national championships, along with countless Friday night football games, ribbon-cuttings, and restaurant reviews. Ian covered the Oklahoma City bombing, the Shuttle Columbia disaster, and hurricanes Katrina and Rita for international wire services.

While on staff at the Star-Telegram, Ian was invited to teach a junior level photojournalism class as an adjunct professor at TCU's Schieffer School of Journalism, a stint that gave him the bug to teach. On leaving the paper, Ian began teaching high school Commercial Photography and Adobe Photoshop certification classes in the Arlington ISD. He retired from the high school classroom in May, but is continuing to teach workshops with UT Arlington and the Association of Texas Photography Instructors.



© Ian McVea

Ian's images have been published by Time, Newsweek, Life, NY Times Magazine, USA Today, and Sports Illustrated, among others. Much of his work is archived at Getty Images. Several images have been part of recent exhibits at Texas galleries and art museums, and have received honors from the Dallas Press Club, National Headliners, Houston Press Club, The Texas APME, the Texas Photographic Society, the Fort Worth Professional Photographers Association, and the Society for Newspaper Design. He is a frequent judge for local, state, and national photography competitions.

Ian is an Associate in the Royal Photographic Society, an active member of the Texas Photographic Society, the American Society of Media Photographers, Fort Worth Professional Photographers Association, the Association of Texas Photography Instructors, and a retired member of the National Press Photographers Association.

These days he shoots some editorial work, but happiest shooting black-&-white film with medium- and large-format cameras. Most of his commercial work is shot with Canon DSLRs - he's not ready for mirrorless yet.

Ian has two married daughters and a lovely fiancée all of whom share his passion for photography. His three grandkids know him best with a camera covering one eye.

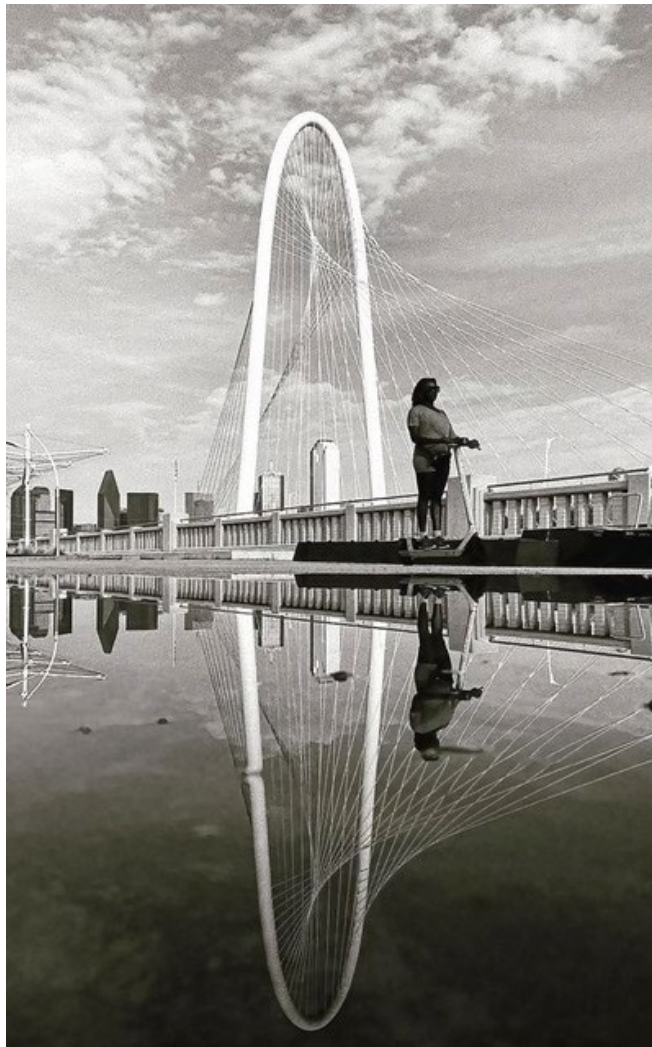


© Ian McVea

(see the next page for more of Ian's images)

Next Month's Program: Ian McVea - June 24, 2025

"Camera Optics for the Thinking Photographer"



© Ian McVea

[View Ian McVea's photography website](#)



© Ian McVea



© Ian McVea



© Ian McVea

(see the next page for more of Ian's images)

Next Month's Program: Ian McVea - June 24, 2025

"Camera Optics for the Thinking Photographer"



© Ian McVea



© Ian McVea



© Ian McVea

DCC Logoed Apparel

Now available direct from Land's End

***The Dallas Camera Club Land's End Storefront
is Open for Business***



Gear up with DCC “logoed” apparel from Lands’ End in time for the celebration of our 90th Birthday.

Visit <https://business.landsend.com/store/dallascameraclub/> to access the DCC Store. Once in our store, you can search for whatever you are interested in and have one of (currently) three logo versions applied (for a small fee).

It is suggested that you click the “No Minimum” quantity box to simplify your searches.

**If you have any questions, contact
Larry Petterborg at lpetterborg@gmail.com**

Upcoming Training

In-person and online training opportunities

In-Person Training*

May 13	Ask Me Anything by Various
May 13	<i>New and Prospective Orientation</i> by Keni Evans 6:15pm, Room 237
May 27	<i>Cell Phone Use and Apps</i> by Sharon Sturgis, 6:15pm, Room 237
June 10	<i>My Passion - Cacti, Succulents, and Macro</i> by Irwin Lightstone, 6:15pm, Room 237
June 10	<i>New and Prospective Orientation</i> by Keni Evans, 6:15pm, Room 237

*Schedule and classes are subject to change. For up-to-date information, visit “Training and Education” at www.dallascameraclub.org

Online Training via Zoom**

May 8	<i>Master Class: From Concept to Final Product</i> by Alan Whiteside
May 20	<i>Basic Photography - Workflow and Processing</i> by Alan Daniel

Live Training via Zoom: DCC members may login at www.dallascameraclub.org and visit “Training and Education” page for online training schedule and access codes.



The Surreal World of Infrared Photography

DCC member Christy Pybus shares her passion for IR

by Christy Pybus

The sun was slowly setting in the cloudy desert sky. Breathless, I reached the top of a high sand dune. No chirping birds, screeching tires or noisy airplanes broke the stillness of the silent dune. It was just me and waves of white sand. Clambering to a promising location, I quickly set up my tripod, gently placed my mirrorless Nikon in the holder, and waited until the sun quietly sank beneath the farthest bank. After adjusting the aperture to f/11, and setting the hyperfocal distance, I gently squeezed the remote. On the LCD screen appeared white wispy clouds against a dark sky, long shadows, and pale branches of desert foliage reaching upwards. Oddly though, this image was cyan and tan. Had I not set my white balance on green foliage, it would have looked completely different. Indeed, the hallmark of an infrared digital negative is the bright red color, which is corrected by using a camera-specific color-corrected profile and further white balance tweaking in the develop module of your favorite software.



© Christy Pybus



© Christy Pybus



© Christy Pybus

The Surreal World of Infrared Photography

DCC member Christy Pybus shares her passion for IR

“So, what exactly is infrared photography”? you ask. “And further, why would I want to photograph in infrared?” Before I dive into the technical aspects of infrared photography, let me introduce you to the artistic ones.

Many well-known photographers have used this medium to produce expressive landscape images, such as Ansel Adams, Edward Steichen and Minor White, whose photograph Cobblestone House, Avon, New York, 1957, is a notable example. More recently, visual artists like Laurie Klein have expanded this oeuvre into the depiction of the feminine in the landscape, where soft female forms are mirrored or complemented in natural formations.

While standard black and white photography can certainly emphasize shape and form, infrared photography takes this one step further. It is a study in contrast, where the photographer must pay attention to the unusual and sometimes unexpected changes in tone of subjects like foliage, sky, skin, clothing and deep water. These differences from black and white photographs, which are more realistic, albeit desaturated, often lend an otherworldly appearance to even ordinary scenes and convey a sense of drama.



© Christy Pybus



© Christy Pybus

What is different about infrared light? The light we can see exists on a visible spectrum, ranging from just beyond ultraviolet (400 nm) to just before infrared (700 nm). As we travel along this spectrum, the wavelength of the light becomes longer. Your camera, however, can detect UV and infrared light, and therefore a special filter is placed over the sensor to prevent pollution from these light sources.

While infrared film was commonly used in the 1900s, today the camera is modified by replacing the cut filter with a filter designed to pass certain wavelengths of light. Replacing the cut filter with a 650 nm filter allows both visible and infrared light to pass to the sensor. However, using a 720 nm filter only allows infrared light to pass. Artistic photographers can mix and match wavelengths to achieve a specific look. This requires careful planning before modifying the camera. A full spectrum modification removes the cut filter and allows the photographer to apply their own external filters to achieve the wavelength of choice, but this is more tedious. An 830 nm infrared pass filter will result in deep black and white images, but you cannot manipulate any color by channel swapping.

The Surreal World of Infrared Photography

DCC member Christy Pybus shares her passion for IR

Longer wavelengths of light have unusual properties. For example, infrared imaging is skin-penetrating. It is often used to detect veins in hospital settings because blood hemoglobin absorbs infrared light, creating contrast. For this reason, photographs of models in the field may also reveal venation, and it is up to the artist's discretion as to whether they include or retouch them in the final image.

Additionally, chlorophyll in green foliage reflects near-infrared light. This property can allow researchers to monitor a plant's health, while an infrared photographer can white balance on green foliage and render trees white. Synthetic clothing will also reflect infrared light and thus appear white in the image. Red cloth, cotton or synthetic, will appear white. Thus, if you plan to photograph models, it is a good idea to pre-image their clothing to ensure that you achieve the appearance you were expecting.



© Nancy Mack

Other important points to consider include lens choice. You can find very good lenses for unmodified cameras that will perform very poorly in modified ones. This is due to the presence of the dreaded "hot spot." Depending on the special coatings and elements of the lens, reflections of the infrared light can result in a white, hazy spot in the middle of your prize image, which is difficult to remove in post-processing.

Ideally, find a lens that has been tested for hot spots on infrared cameras (lists are available online). The alternative is using a radial gradient with alterations to exposure, contrast, highlights and whites to attempt to minimize the spot.

Finally, choosing between mirrorless and DSLR has its own considerations. Using a DSLR camera requires calibrating a dedicated lens, since the autofocus sensor for the viewfinder does not accurately focus on infrared light. On the other hand, some mirrorless cameras have "banding" issues where artifacts appear in blank areas of the image, such as sky. This is due to the possible incompatibilities of the electronic shutter with infrared light.

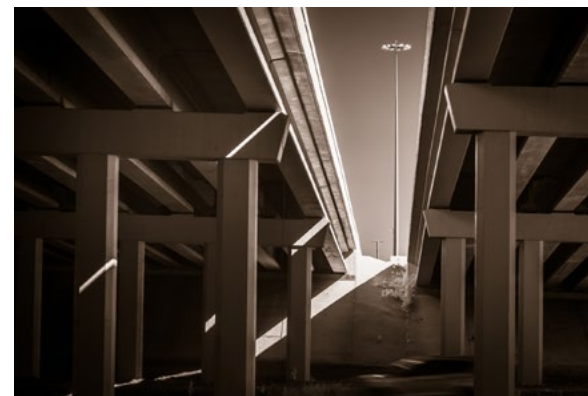


© Dennis Fritsche

Whatever system and subject you choose, infrared photography opens a realm of artistic possibilities. It presents an opportunity to learn about a different genre of photography enjoyed by many for the unusual representation of the world around us, as well as the inner world. For a more in-depth review of infrared photography, I recommend "[Infrared Photography: Digital Techniques for Brilliant Images](#)" (2020) by Laurie Klein and Shelley Vandegrift. For technical considerations, visit the [Life Pixel](#) or [Kolari Vision](#) websites, which offer camera conversions and many helpful articles.



© Dennis Fritsche



© Nancy Mack



© Dennis Fritsche

2025-2026 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 11
Turn in Print(s) by May 13

JUNE 2025

Projected: Golden Hour - Dawn or Dusk
Color Print: Golden Hour - Dawn or Dusk
Monochrome Print: Open
Upload Image(s) by June 8
Turn in Print(s) by June 10

JULY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 6
Turn in Print(s) by July 8

AUGUST 2025

Projected: Music
Color Print: Open
Monochrome Print: Music
Upload Image(s) by August 10
Turn in Print(s) by August 12

SEPTEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 7
Turn in Print(s) by September 9

OCTOBER 2025

Projected: View Through a Portal
Color Print: View Through a Portal
Monochrome Print: Open
Upload Image(s) by October 12
Turn in Print(s) by October 14

NOVEMBER 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 9
Turn in Print(s) by November 11

DECEMBER 2025

Projected: Bird's Eye View
Color Print: Open
Monochrome Print: Bird's Eye View
Upload Image(s) by December 7
Turn in Print(s) by December 9

JANUARY 2026

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 11
Turn in Print(s) by January 13

FEBRUARY 2026

Projected: Shallow Depth of Field
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 8
Turn in Print(s) by February 10

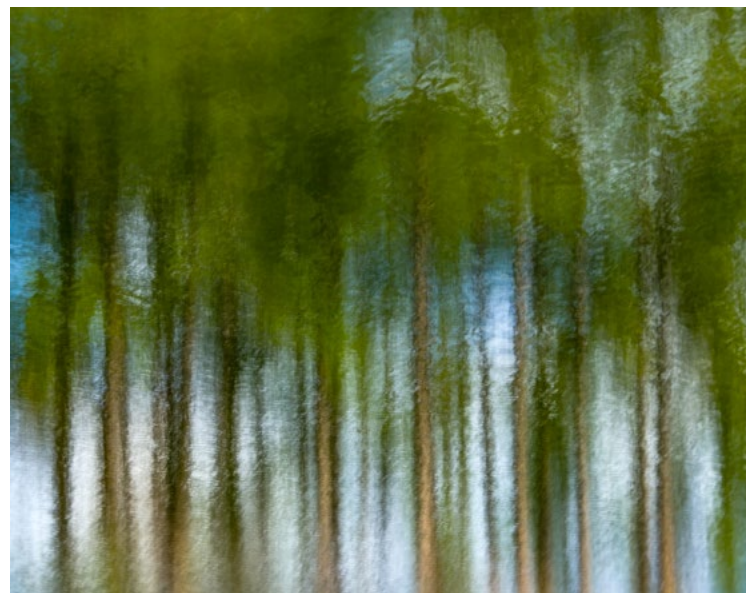
For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Keni Evans & Dennis Fritsche



I Dream in Color by © Keni Evans



Trees as Abstractions by © Dennis Fritsche

Ideas to Inspire as we Enter a New Competition Year

Does your entry include the twelve essential elements?

This month the TTL offers a description of the Gold Standard used by PPA to evaluate images for International Competition:

THE TWELVE ELEMENTS OF A MERIT IMAGE

Adapted from the Professional Photographers of America (PPA)

IMPACT:

Compelling images evoke emotion—laughter, sadness, anger, pride.

TECHNICAL EXCELLENCE:

The quality of the actual image as presented for viewing. Aspects such as retouching, sharpness, printing, color, and exposure should be spot on.

CREATIVITY:

The image is original, fresh, and an external expression of the maker's imagination.

STYLE:

The subject matter meshes with the presentation. Style can also include the characteristic ways that an artist applies his or her specific lighting, posing, or compositional style to underscore the desired impact.

COMPOSITION:

The visual elements of an image come together to express intent, whether that's to please the viewer or otherwise. The viewer's attention is captured and directed where the artist plans it to be.

PRESENTATION:

The way an image is showcased gives it a finished look. Everything in the presentation—mats, borders, color choices—should work to enhance the image.

COLOR BALANCE:

Color work together to evoke feelings in the viewer. For example, it can bring harmony to an image and enhance the emotional appeal. It can also be incongruous to arouse diverse feelings.

CENTER OF INTEREST:

This is where an image's creator wants a viewer's attention focused. There may be primary and secondary centers of interest. Sometimes all the elements in an image work together to create the center of interest.

LIGHTING:

The image demonstrates excellence in the use and control of light, whether natural or additive. Light informs dimensions and shape, sets tone and mood, and enhances the image.

SUBJECT MATTER:

The subject matter is central to the story being told, so the subject should sync with the story.

TECHNIQUE:

The approaches used to create the image—lighting, posing, capture, presentation—work together to be effective.

STORY TELLING:

The image evokes the viewer's imagination. While the act of creating is a personal thing, so too is the act of viewing. Each image is a story, and the one it tells a viewer may be unique to that person.

Professional Photographers of America
Twelve Elements of a Merit Image
A Fresh Look at the Twelve Elements

March 2025 GSCCC Image Competition Winners from DCC

Congratulations to Nancy Mack & Clinton Kemp



Color Projected • 1st Place
Compass Jellyfish (Chrysaora hysoscella)
by © Clinton Kemp



Monochrome Projected • 1st Place
Snow Curls
by © Nancy Mack



[View GSCCC Website](#)

March 2025 GSCCC Image Competition Winners from DCC

Congratulations to Keni Evans



Photojournalism Projected • 1st Place
***Saying Goodbye* by © Keni Evans**



[View GSCCC Website](#)

March 2025 GSCCC Image Competition Winners from DCC

Congratulations to Jerry Martin & Dennis Fritsche



Monochrome Projected • 3rd Place
Three Marbles by © Jerry Martin



Monochrome Projected • Honorable Mention
Smoke in Yosemite Valley by © Dennis Fritsche



[View GSCCC Website](#)

March 2025 GSCCC Image Competition Winners from DCC

Congratulations to Kaye Hargis & Anita Oakley



Monochrome Projected
2nd Honorable Mention
Attending School by © Kaye Hargis



Photojournalism Projected • 1st Alternate
Loose Ball by © Anita Oakley



[View GSCCC Website](#)

Scenes from the 2024-2025 Awards Banquet

Thanks Jerry Martin for capturing these pics. 53 people attended the April 9th event at Maggiano's NorthPark



Scenes from the 2024-2025 Awards Banquet

Thanks Jerry Martin for capturing these pics. 53 people attended the April 9th event at Maggiano's NorthPark



Scenes from the 2024-2025 Awards Banquet

Thanks Jerry Martin for capturing these pics. 53 people attended the April 9th event at Maggiano's NorthPark



Clinton Kemp



Jan Dreskin-Haig



Dennis Fritsche



Keni Evans



Lola Laird



Kaye Hargis



Larry Golden



Janice Goetz



Sharon Sturgis



Jan Leveton

Scenes from the 2024-2025 Awards Banquet

Thanks Jerry Martin for capturing these pics. 53 people attended the April 9th event at Maggiano's NorthPark



Artie Turner



A.M. Gullick



Scherry Johnson



Nancy Mack



Kim Kaufman



Michael Farnham



Jennifer Bell



John Johnson



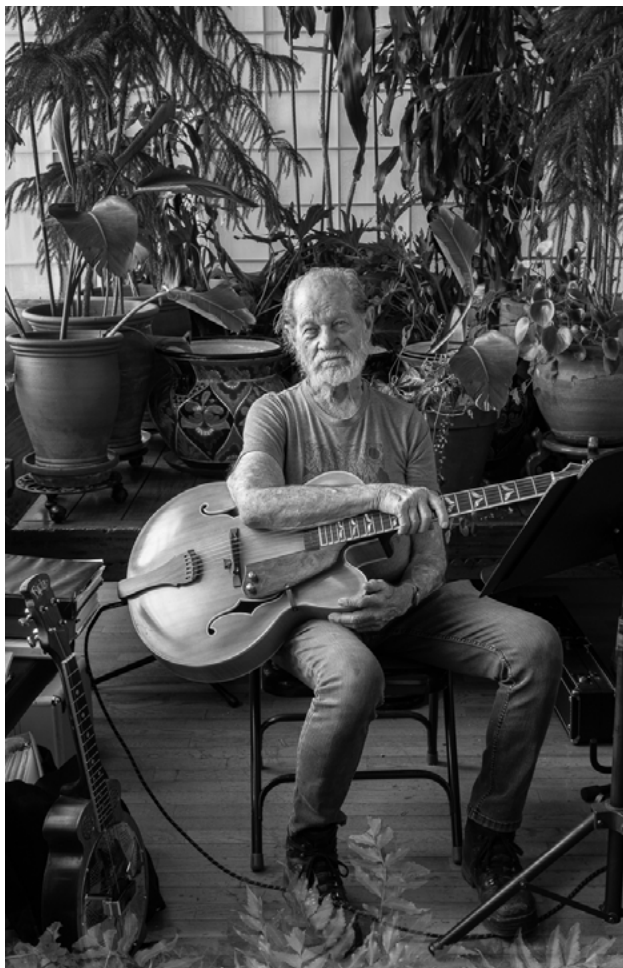
Jerry Martin



Robert Shafer

The J.J. Spurlock Award for Creative Portraiture (Print)

Congratulations to Jan Dreskin-Haig, Clinton Kemp & Jerry Martin



1st Place
Bob in his Music Room
by © Jan Dreskin-Haig



2nd Place
La Catrina Rosas
by © Clinton Kemp



3rd Place
Gazing into the Future
by © Jerry Martin

The J.J. Spurlock Award for Creative Portraiture (Print)

Portraits of people are to be entered in this contest. Photographs are judged on the creative use of photo processing, whether manipulated in the chemical darkroom or by the use of digital processing software. These creative portraits should depart from reality and be noticeably different from the scene as originally viewed through the camera lens. All phases of the photographic process, i.e. the original capture of the image and the creative processing, must be the original work of the photographer. Entries are either monochrome or color prints.

Dr. James J. Spurlock used creative darkroom techniques for his monochrome portraits which earned him local and international recognition. The competition includes both monochrome and color prints at the request of Mrs. Spurlock. He was a University of North Texas Administrator and Chemistry Professor and a long time member and past president of The Dallas Camera Club. The award was created in 1994.

Barbara and Ralph Pyke Award for Photojournalism (Projected)

Congratulations to Keni Evans, Dennis Fritsche & Janice Goetz



1st Place
Saying Goodbye
by © Keni Evan



2nd Place
***Between a Bull and
a Hard Place***
by © Dennis Fritsche

Barbara and Ralph Pyke Award for Photojournalism (Projected)

Photojournalism entries consist of images, or sequences of images, with informative content and emotional impact, including human interest, documentary, and sports. The images must have been taken on or after January 1 of the prior year. The journalistic value of the photograph shall be considered over pictorial quality. Photographs which misrepresent the truth (such as manipulation to alter the subject matter or situations) or which are setup for the purpose of a photograph, are unacceptable in this competition. Entries are projected images.

Barbara and Ralph Pyke were long-time members of the DCC, GSCCC and PSA, serving as board members and actively contributing to the vision and educational values of these photographic organizations. The Pykes were both recognized for their service and achievements within Photojournalism. Ralph Pyke served as Chairman for the PSA Photojournalism Division from 1994 to 1998. The award was created in 2010.



3rd Place
Very Muddy Rugby
by © Janice Goetz

Cell Phone Camera Competition Award (Projected)

Congratulations to Sharon Sturgis, Clinton Kemp & Nancy Mack



Cell Phone Camera Competition Award (Projected)

Images must have been taken with a cellphone camera on or after January 1 of the prior year. Cellphone camera files may be processed on any platform (hardware) and using any software the maker may wish to use. The images will be judged on originality, creativity, impact, and technical quality. The subject may be anything not prohibited by the club. This award was created in 2022 by the Board of Directors lead by then President, Larry Petterborg. It was created in recognition of the importance of the cell phone to the art of photography.

1st Place
Antique Car at Mall
by © Sharon Sturgis



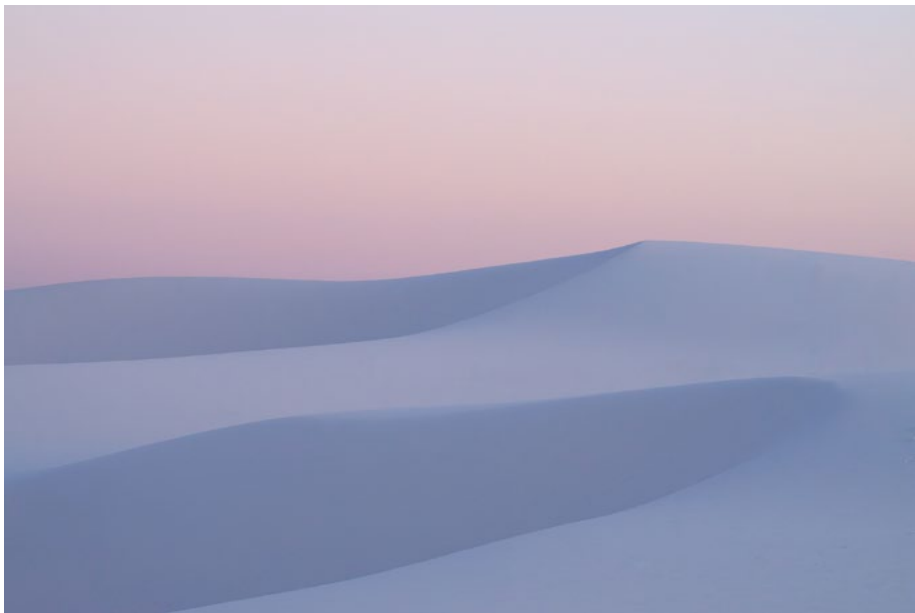
2nd Place
Chapel of the Ozarks
by © Clinton Kemp



3rd Place
Ghost Ranch Shadows
by © Nancy Mack

Gary Kelly Field Trip Image of the Year Award (Projected)

Congratulations to Dennis Fritsche, Clinton Kemp & Larry Golden



1st Place
That New Mexico Sky
by © Dennis Fritsche



2nd Place
Muddy Rugby Player
by © Clinton Kemp

Gary Kelly Field Trip Image of the Year Award (Projected)

Images must have been taken during a club field trip on or after January 1 of the prior year. Entries are projected images.

Gary Kelly was a longtime member and leader of the Dallas Camera Club. Gary served for many years as the Field Trip Director where he organized regular outings both near and far. He was always knowledgeable about photographic destinations as well as the best places to eat. Gary will long be remembered for the wonderful field trip slideshow videos he produced. The award was originally created in 1999, named in honor of former member, Ken Zapp in 2002, and was renamed for Gary Kelly in 2021.



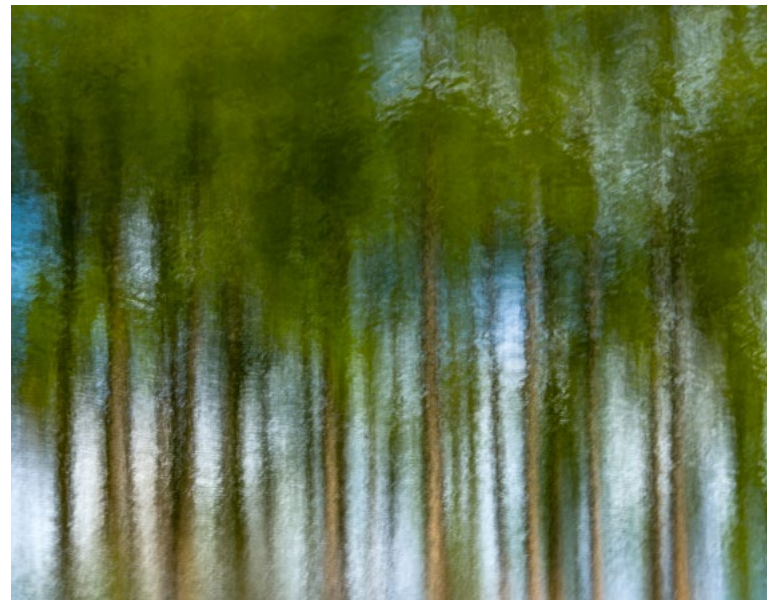
3rd Place
Tough Women
by © Larry Golden

The Marge Dance Award for Contemporary Images (Projected)

Congratulations to Keni Evans, Dennis Fritsche & Clinton Kemp



1st Place
I Dream in Color
by © Keni Evans

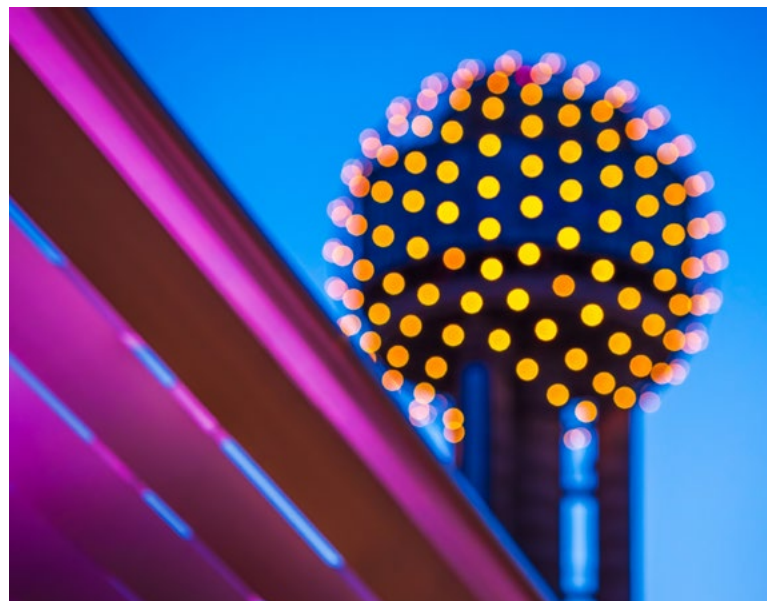


2nd Place
Trees as Abstractions
by © Dennis Fritsche

The Marge Dance Award for Contemporary Images (Projected)

Images shall demonstrate a substantial departure from realism using various non-standard image capture and/or processing techniques, such as distortion, composited images, trick lenses, motion blur, zoomed exposure, tonal distortion, digital filters, etc. Entries are color projected images.

Marge Dance used many creative in-camera techniques to produce color slides that altered reality. She was a long-time active member of the Dallas Camera Club having served 16 terms on the board and holding every office except Print Chair. Marge was also active in promoting photography within the Dallas area and Gulf States region. The award was created in 1997.



3rd Place
The Ball from the Omni
by © Clinton Kemp

The Milton J. Rudick Travel Image Award (Projected)

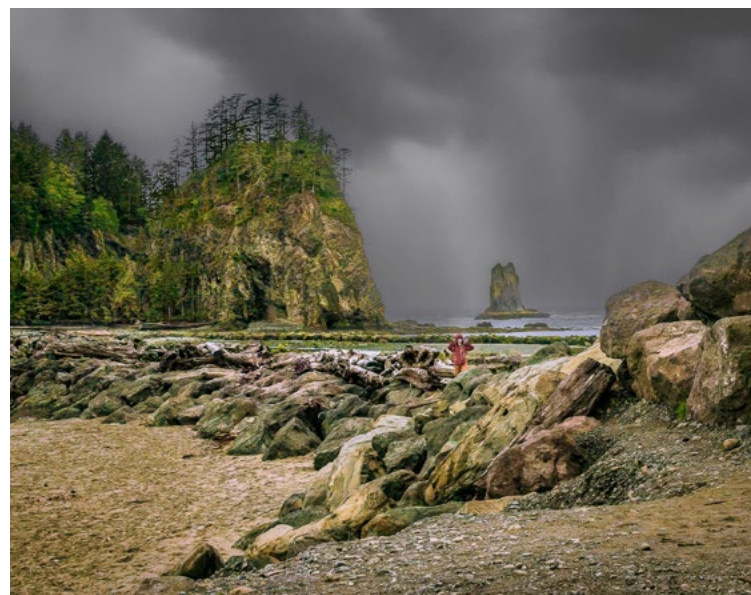
Congratulations to Kaye Hargis, Laura Cronin & Lola Laird



1st Place
Greeting the Sunrise on Hatteras Island
by © Kaye Hargis



2nd Place
Jeep Camping Colorado Mountaintop
by © Laura Cronin



3rd Place
Stormy Day in Rialto Beach
by © Lola Laird

The Milton J. Rudick Travel Image Award (Projected)

Images must have been taken while traveling outside the DFW Metroplex on or after January 1 of the prior year. Otherwise, the subject matter is unlimited.

Milton J. Rudick was an inveterate world traveler and was known for his outstanding travel photographs. His many varied interests ran from photography, to sailing, to the Dallas Arboretum. Milton was an executive at LTV Aerospace and a long-time Dallas Camera Club member. He was a past president and always ready to assist the club as needed. The award was created in 1997.

Projected Image of the Year Awards: *Beginner Class*

Congratulations to Artie Turner & Yan Leveton



1st Place
Hover Craft
by © Artie Turner



2nd Place
Monument
Valley Mittens
by © Artie Turner



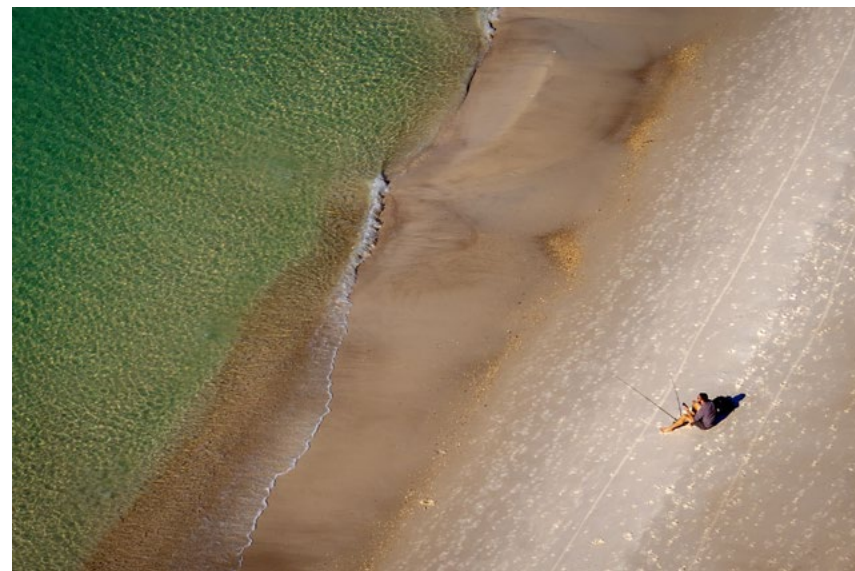
3rd Place
Lakefire Blooms - July 4th Dallas
by © Yan Leveton

Projected Image of the Year Awards: *Advanced Class*

Congratulations to Sharon Sturgis, Robert Shafer & Keni Evans



1st Place
Gifts from the River Spirits
by © Sharon Sturgis



2nd Place
Waiting on a Bite
by © Robert Shafer



3rd Place
Waltz of the Flowers
by © Keni Evans

Projected Image of the Year Awards: *Masters Class*

Congratulations to Clinton Kemp, Michael Blachly & Larry Petterborg



1st Place
Compass Jellyfish
(Chrysaora hysoscella)
by © Clinton Kemp

2nd Place
The Sparkle of the Diamond Ring
by © Michael Blachly



3rd Place
White Sands Walk About
by © Larry Petterborg



Color Prints Image of the Year Awards: *Beginner Class*

Congratulations to Artie Turner & Jennifer Bell



1st Place
Rainclouds at sunset
by © Artie Turner



3rd Place
Young Male Giraffes Sparring, Kenya
by © Jennifer Bell



2nd Place
flamingo meeting
by © Artie Turner

Color Prints Image of the Year Awards: *Advanced Class*

Congratulations to Janice Goetz, Sharon Sturgis & John Johnson



1st Place
Nature's Power
by © Janice Goetz



2nd Place
Degas Dancer
by © Sharon Sturgis



3rd Place
Red Light and Blue
by © John Johnson

Color Prints Image of the Year Awards: *Masters Class*

Congratulations to Clinton Kemp, Bill Hayes & Nancy Mack



1st Place
Flamingo Feeding Chick Crop Milk
by © Clinton Kemp



3rd Place
They Called Me Violet
by © Nancy Mack



2nd Place
Storm at Sunset
by © Bill Hayes

Monochrome Prints Image of the Year Awards: *Beginner Class*

Congratulations to A.M. Gullick & Artie Turner



1st Place

Louis Vuitton Foundation Paris by © A.M. Gullick



2nd Place

Abandoned TNT Plant - Karnack, Texas
by © A.M. Gullick



3rd Place

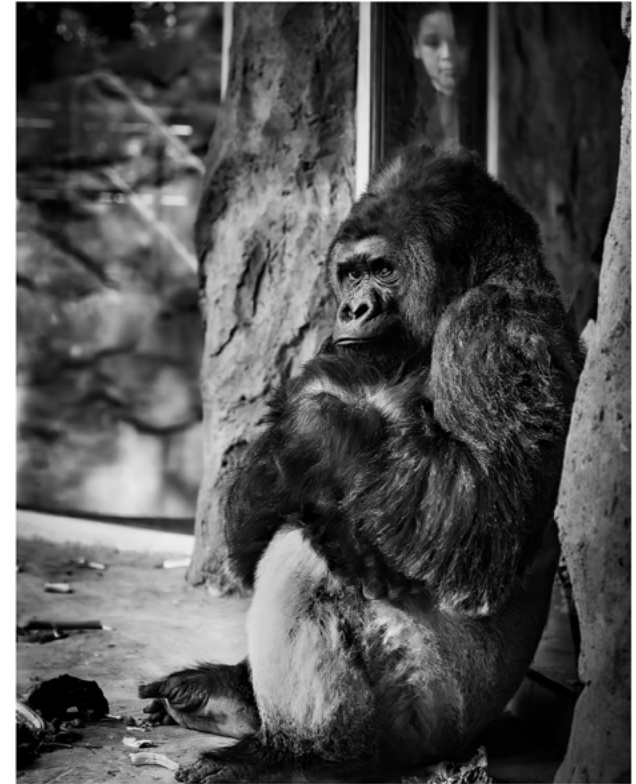
shiprock ahoy
by © Artie Turner

Monochrome Prints Image of the Year Awards: *Advanced Class*

Congratulations to Sharon Sturgis, Keni Evans & John Johnson



1st Place
Long Walk Home
by © Sharon Sturgis



3rd Place
All Eyes on Me
by © John Johnson



2nd Place
Madonna Lily
by © Keni Evans

Monochrome Prints Image of the Year Awards: *Masters Class*

Congratulations to Clinton Kemp, Dennis Fritsche & Michael Farnham



1st Place
Muddy Rugby Player
by © Clinton Kemp



2nd Place
Sand and Rocks
by © Dennis Fritsche



3rd Place
Eating Light by © Michael Farnham

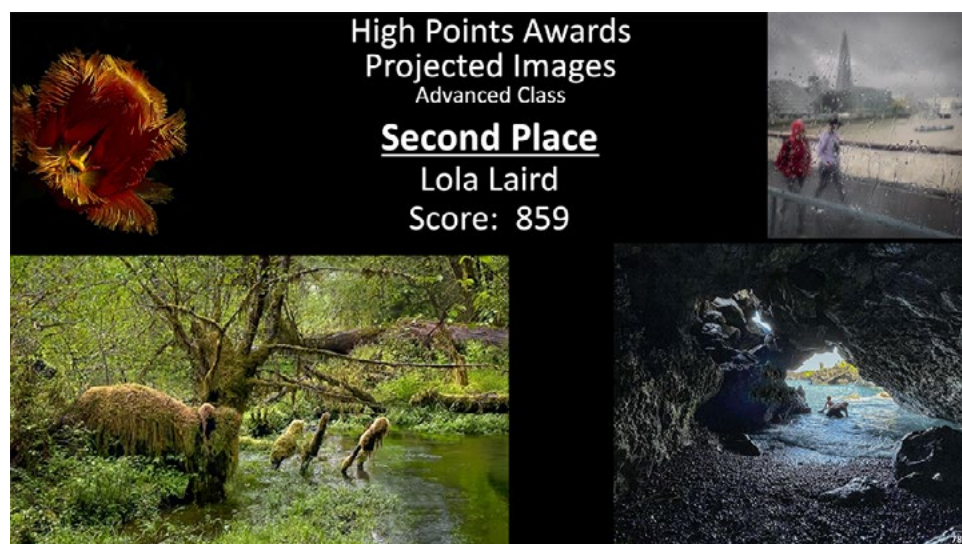
Projected High Points Awards: *Beginner Class*

Congratulations to Kim Kaufman, A.M. Gullick & Yan Leveton



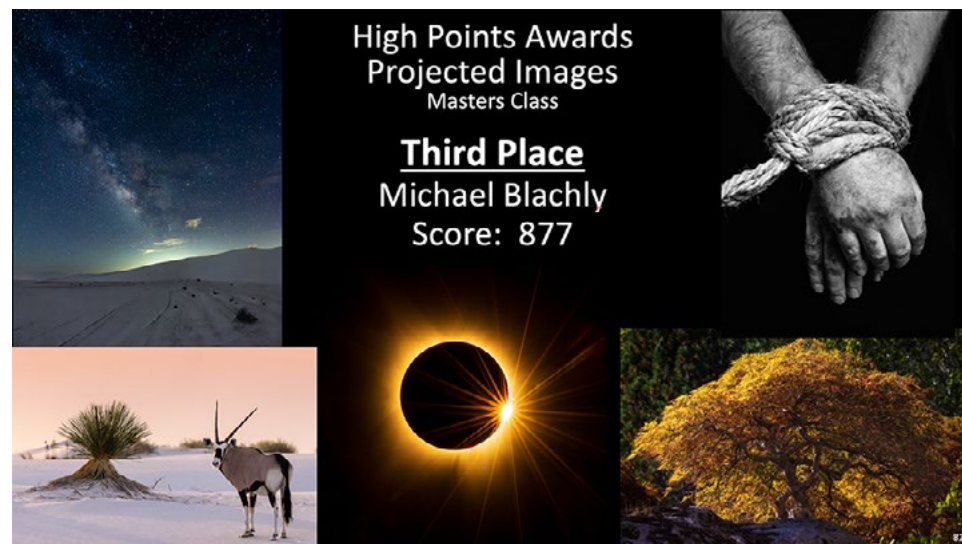
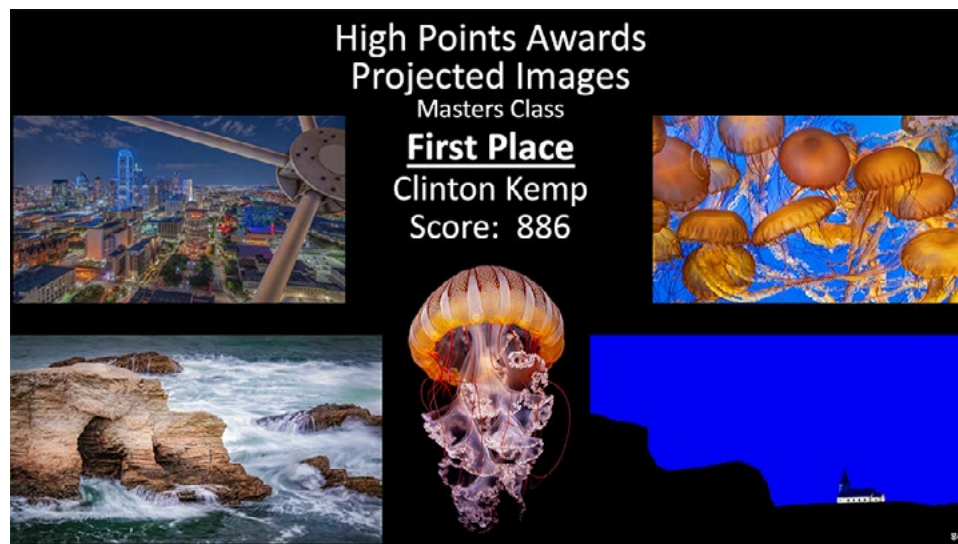
Projected High Points Awards: *Advanced Class*

Congratulations to Jan Dreskin-Haig, Lola Laird & Larry Golden



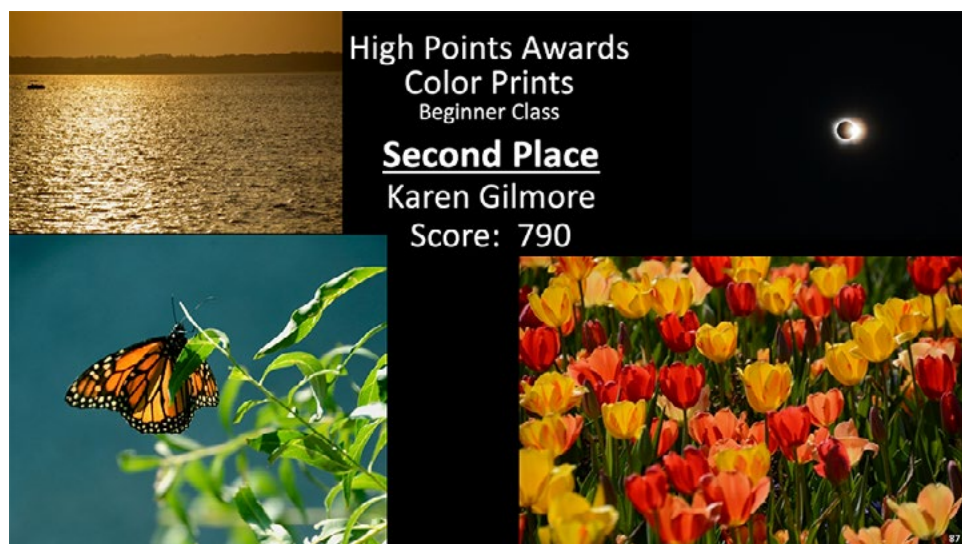
Projected High Points Awards: *Masters Class*

Congratulations to Clinton Kemp, Nancy Mack & Michael Blachly



Color Prints High Points Awards: *Beginner Class*

Congratulations to A.M. Gullick, Karen Gilmore & Yan Leveton



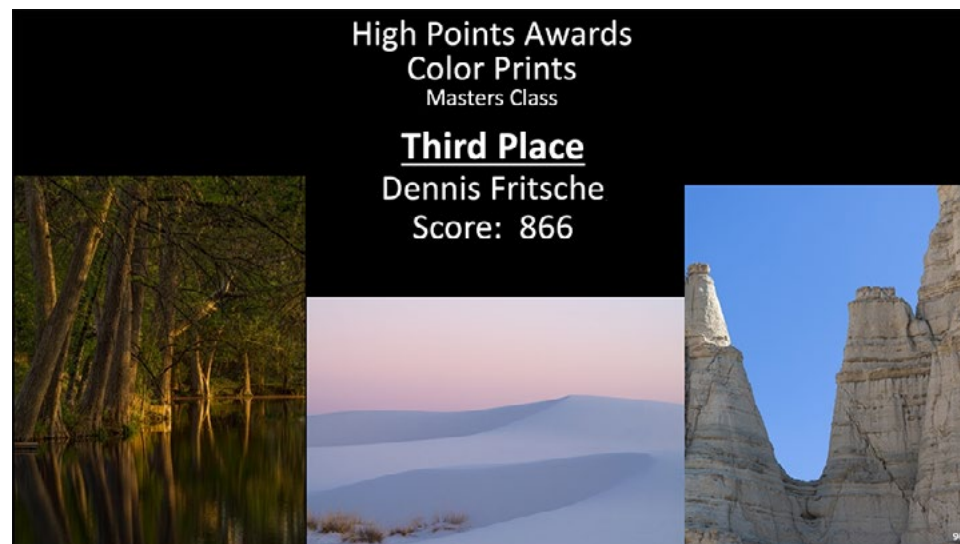
Color Prints High Points Awards: *Advanced Class*

Congratulations to Janice Goetz, Sharon Sturgis & John Johnson



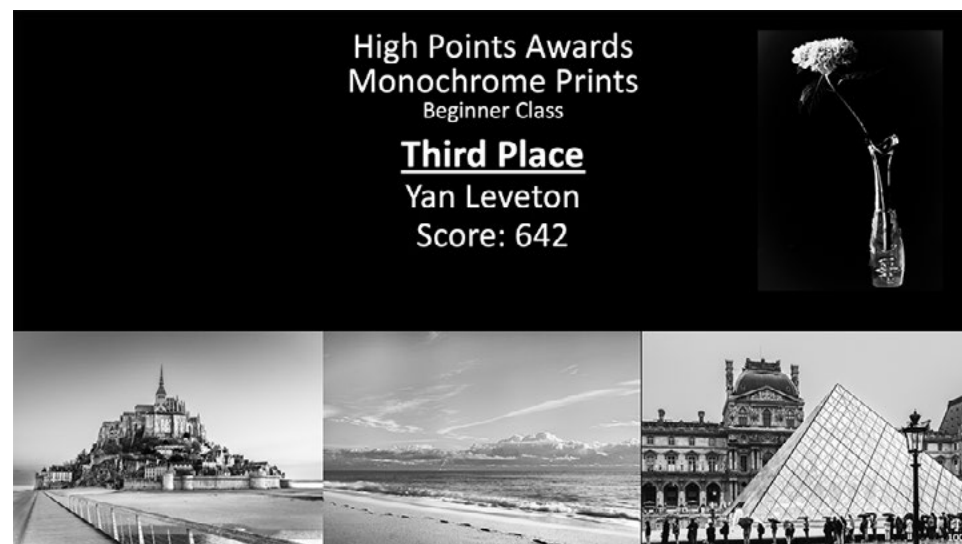
Color Prints High Points Awards: *Masters Class*

Congratulations to Bill Hayes, Kaye Hargis & Dennis Fritsche



Monochrome Prints High Points Awards: *Beginner Class*

Congratulations to A.M. Gullick, Karen Gilmore & Yan Leveton



Monochrome Prints High Points Awards: *Advanced Class*

Congratulations to Robert Shafer, John Johnson & Scherry Johnson

High Points Awards
Monochrome Prints
Advanced Class
First Place
Robert Shafer
Score: 868



107

High Points Awards
Monochrome Prints
Advanced Class
Second Place
John Johnson
Score: 866



106

High Points Awards
Monochrome Prints
Advanced Class
Third Place
Scherry Johnson
Score: 861



105

Monochrome Prints High Points Awards: *Masters Class*

Congratulations to Clinton Kemp, Kaye Hargis & Alan Whiteside

High Points Awards
Monochrome Prints
Masters Class
First Place
Clinton Kemp
Score: 912



111

High Points Awards
Monochrome Prints
Masters Class
Second Place
Kaye Hargis
Score: 901



110

High Points Awards
Monochrome Prints
Masters Class
Third Place
Alan Whiteside
Score: 890



109

Invitations to Advance to Next Competition Class

Congratulations to A.M. Gullick, Karen Gilmore, Kim Kaufman, Janice Goetz & Jan Dreskin-Haig

Invitations to compete in Advanced Class Color Print competitions were presented to:

**A.M. Gullick
Karen Gilmore**

Invitation to compete in Masters Class Color Print competitions was presented to:

Janice Goetz

Invitations to compete in Advanced Class Monochrome Print competitions were presented to:

**A.M. Gullick
Karen Gilmore**

Invitations to compete in Advanced Class Projected image competitions were presented to:

**A.M. Gullick
Kim Kaufman**

Invitation to compete in Masters Class Projected image competitions was presented to:

Jan Dreskin-Haig

Nancy Mack named *Fellow of the Dallas Camera Club (FDCC)*

FDCC is awarded to Masters photographers who rank 1st, 2nd or 3rd in end of year high points

**Congratulations to
Nancy Mack, FDCC**
*named **Fellow of the Dallas Camera Club***



Larry Petterborg received *2025 Distinguished Service Award*

One DCC member is chosen each year to receive this award for outstanding service to the club

Congratulations to
Larry Petterborg
recipient of DCC's *2025 Distinguished Service Award*



Dennis Fritsche received *First Outstanding Contributor Award*

This new award recognizes 10+ year Master photographer members who go above and beyond in their service

Congratulations to
Dennis Fritsche
recipient of DCC's inaugural *Outstanding Contributor Award*



Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Discovering Ansel Adams

on exhibit June 7, - September 28, 2025

A groundbreaking exhibition that provides an unprecedented and eye-opening examination of the early career of one of America's most renowned photographers.

Discovering Ansel Adams features over 100 photographs that share Adams's most celebrated works while revealing aspects of his development that are frequently overlooked. Together with original archival materials from the Center of Creative Photography's Ansel Adams Archive, these photographs demonstrate how Adams transformed from a fourteen-year-old tourist with a camera into a renowned photographer between 1916 and the 1940s. Along the way, photographic prints from his early visits to the American Southwest, his mountaineering experiences as a young man, and his quest to photograph America's national parks will enchant visitors.



Oklahoma City Museum of Art
415 Couch Drive
Oklahoma City, OK 73102
405.236.3100

View more about
this Exhibit

Richard Avedon at the Carter

on exhibit May 18, - August 10, 2025

Celebrating 40 years of Richard Avedon's In the American West, the Carter is presenting 40 works from the series accompanied by behind-the-scenes archival material of Avedon's acclaimed portraits. Commissioned in 1979 by the Carter, Avedon spent six years traveling to 189 towns across 17 states documenting his view of the American West through a series of portraits of people he encountered along the way. First presented at the Museum in 1985, the large portraits have remained a cornerstone in the Carter's renowned photography collection and are some of the most important and influential portraits of the 20th century.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

MFA Houston is open:
Sunday noon to 5:00PM - Closed Monday
Tuesday thru Saturday from 10:00AM - 5:00 PM

View more about
this Exhibit

Navigating the Waves: Contemporary Cuban Photography

through August 3, 2025

Navigating the Waves: Contemporary Cuban Photography traces the evolution of photography in Cuba from the 1960s to the 2010s.

The exhibition looks at contemporary Cuban photography from its role in promoting the Cuban Revolution after Fidel Castro's 1959 overthrow of the Batista government to engaging in social and political critique following the 1991 collapse of the Soviet Union.

The Museum of Fine Arts, Houston
1001 Bissonnet
Houston, Texas 77005
713.639.7300



MFA Houston is open:
Sunday thru Saturday: 9:00 - 6:00
Tuesday thru Saturday from 10:00AM - 5:00PM.

View more about
this Exhibit

Fred Greene

on exhibit at the Greene Gallery

Fred Greene (1939-2022) was a member of PSA from 1978-2022. He soon became well-known for his skill in darkroom printing, both in monochrome and color. His beautiful portraits brought him many awards, but he was a versatile photographer with an outstanding exhibition record in Color Slides, Nature, Photojournalism, Photo Travel and Electronic Imaging.



Greene Gallery
708 North Broadway
Oklahoma City, OK 73102

Call for information:
817.738.1933



ABOUT:

Located in Automobile Alley, downtown Oklahoma City, next door to the Photographic Society of America (PSA), the Greene Gallery represents photography at its finest.

The gallery will house PSA's permanent print collection as well as rotating exhibits from PSA members, Divisions, and Chapters. The Photographic Alliance of America (PAA) will also host rotating video presentations. PAA is the national photography organization for the USA and a member of the International Federation of Photographic Art (FIAP), representing USA photographers. The gallery will be available for workshops, lectures, and special events.

The Modern

www.themodern.org

Craighead Green

www.craigheadgreen.com

Dallas Museum of Art

www.dma.org/

Talley Dunn Gallery

www.talleydunn.com

Amon Carter Museum of American Art

www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is "the mutual entertainment and education of its members in all forms of amateur photographic art." The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the "Bird") between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Benefit from extensive online and in-person training
- Compete in image competitions that help you learn and keep you engaged in photography
- Receive praise and constructive criticism to expand your potential
- Enjoy guest speaker presentations from all kinds of photographers
- Participate in club-coordinated field trips to practice your passion for photography
- Share your interests or photographic projects by creating a Potpourri show
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Take advantage of club member discounts available from a growing list photography-related vendors

Looking Back: Awards Banquet History & Exhibition, 2023

The Annual Awards Banquet goes back to at least 1962 when it was held at the Baker Hotel for a cost of \$3.00 (the club paid the first \$2.00). The banquet is held the first meeting in April. Awards are given for the best prints and projected images from the year's monthly competitions. Awards are also given to the members who earned the highest total points in each class and category during the club year. Other awards, as described in the *Special Annual Competitions* and *Two Special Honors* sections that follow, and installation of new officers complete this social event.

In 1988, we were in high cotton and the banquet was held at Royal Oaks Country Club costing \$14.25 per person with a cash bar. (Editor's note – What happened to the cash bar?) Banquets have been held at a variety of venues before and after including Holiday Inn Central, El Chico, Melrose Hotel, Wyatt's Cafeteria, Harvey Hotel, and the Riverlake, Spring Valley, Royal Oaks and Gleneagles Country Clubs – to name a few. Prices have ranged from \$3 to \$35 per person.

BANQUETS				
1961	March 21			
1962	April 3	Baker Hotel	\$3.00 each (DCC paid \$2 for 1 member)	
1963	April 2	Holiday Inn, Central Expwy.	\$3.25 each (DCC paid \$2)	
1964	April 7	Webb's Chicken Garden	\$2.50 each	
1965	April 6	Sammy's Restaurant - 1516 Greenville		
1966	April 5	1st Fed. S&L - 5930 Royal Lane	\$3.00 each	
1967	April 4	El Chico - Medallion	\$3.00 each	
1968	April 4	"	3.00 each	
1969	April 1	"	3.50 each	
1970	March 17	"	3.75 each	
1971	April 6	Melrose Hotel	\$4.25 each	
1972	April 4	Riverlake Country Club	\$3.50 each	
1973	April 3	Spring Valley Country Club		
1974	April 4	"	"	
1975	April 3	Canyon Creek Country Club		
1976	April 6	"	"	\$6.75 each
1977	March 24	Spring Valley Country Club	\$6.00 each	
1978	April 4	Royal Oaks Country Club	\$6.00 each	
1979	April 3	"	"	7.00 each
1980	April 1	"	"	9.00 each
1981	April 7	"	"	10.00 each
1982	April 6	"	"	12.00 each
1983	March 29	"	"	11.00 each

Sneak Peek!

2023

Celebrating The Print

EXHIBITION PREVIEW



© Jay Hoppenstein



© Jim Walsh



© Janice Goetz



© Christine Pybus



© Frank Richards



© Sam Lucas



© Susan Kindley



© Nancy Mack



© Dennis Fritsche



© Alan Whiteside



© Jeffrey Sarembock

This is a beautiful exhibition that will be on display until June 30th. You don't want to miss it!

Reception
Saturday June 10, 2023
1:00pm - 3:00pm

Visit www.dallascameraclub.org to become a member today.

DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.

Convention Announcement

Photographic Society of America (PSA)



[View PSA Website](#)



[View PSA Convention Website](#)

Dates September 24-27, 2025

Location Holiday Inn Portland - Columbia Riverfront
909 N Hayden Island Dr.
Portland, OR 97217





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and support DCC!***

Thru The Lens

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