

# Photographing Moving Water:

Considerations for Impactful Images

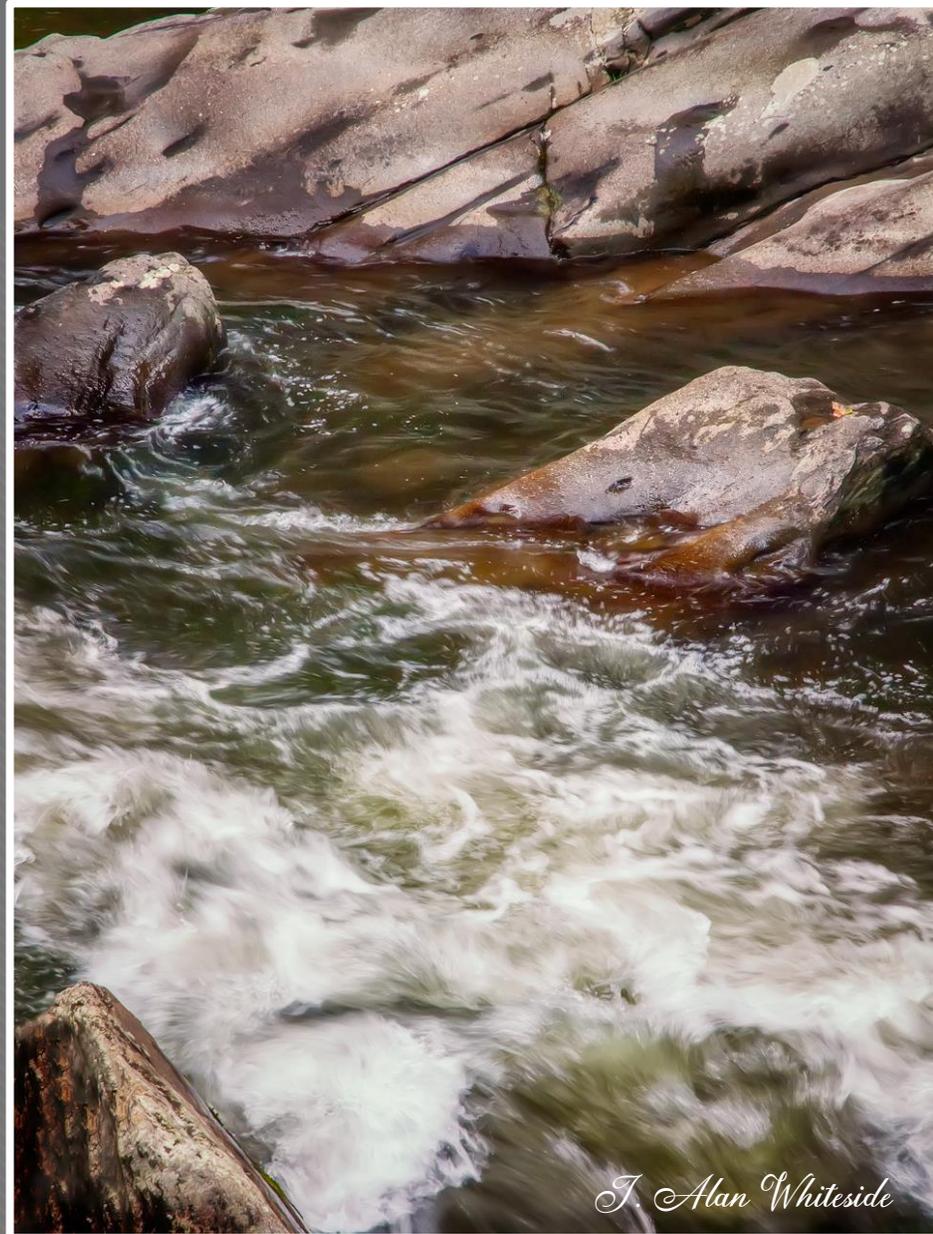
Session 1 (Participant)

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**Goal:**

**Understand the impact of individual and combined factors affecting images of moving water (and similar subjects)**

# Introduction



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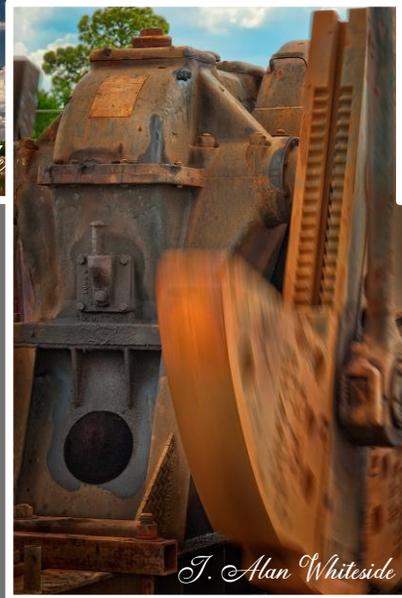
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# Considerations for Photographing Moving Water

- Safety
- Your Intent
- Shutter Speed
- Amount of Movement (flow/volume)
- Aperture (f-stop) and ISO
- Neutral Density Filters
- Direction of Movement
- Depth of Field
- Composition

# Safety



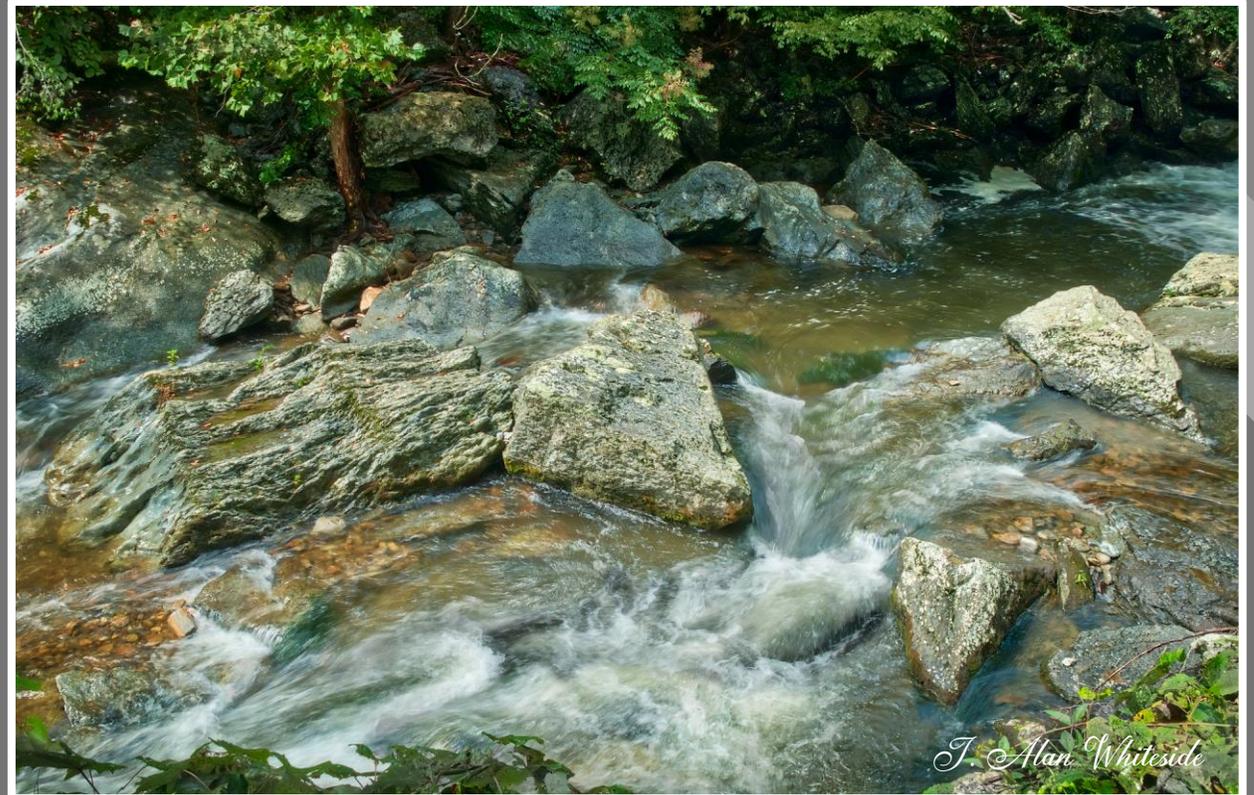
# Safety

## Your Personal Safety

- Slippery ground
- Uneven surfaces
- Heights

## Camera Safety

- Unlevel tripod
- Water action



# Your Intent

# From Your Vision to Final Photo

Your **Vision** / Intent / Goal for Final Photo



Main Character Treatment



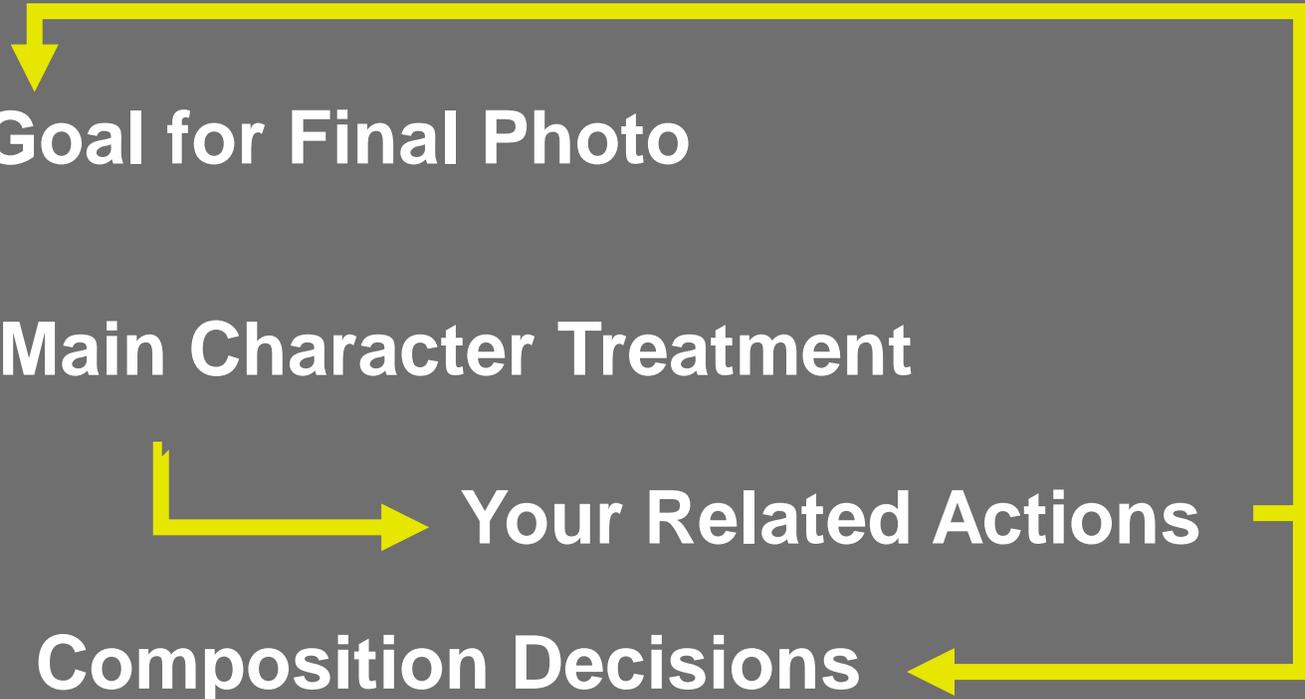
Your Related Actions



Composition Decisions



Enhancing the RAW Capture  
to Reflect Your **Vision**



# What's Your Intent?

Make conscious choices about factors you can control.



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# Achieving Your Intent with Moving Water

Success = **Controlling / Manipulating** Water

↳ To control water, **control the light**

↳ To control the light, **control camera settings**

↳ Result: Water will have **CHARACTER**

# Main or Supporting Character?



# Realistic or Impressionist Intent?



# Realistic or Impressionist Intent?



# Realistic or Impressionist Intent?



# Realistic or Impressionist Intent?



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# Shutter Speed

# Exposure Triangle







0.4 sec

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0.5 sec

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1.0 sec

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# Shutter Speed Comparison



- Order your sequence of shots in Lightroom by shutter speed

# Fast Shutter Speed Example



1/160<sup>th</sup> sec

f/6.3

ISO 6400

# Amount of Movement

# Amount of Water Movement Impact



8 sec

f/16

ISO 100

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# Amount of Water Movement Impact

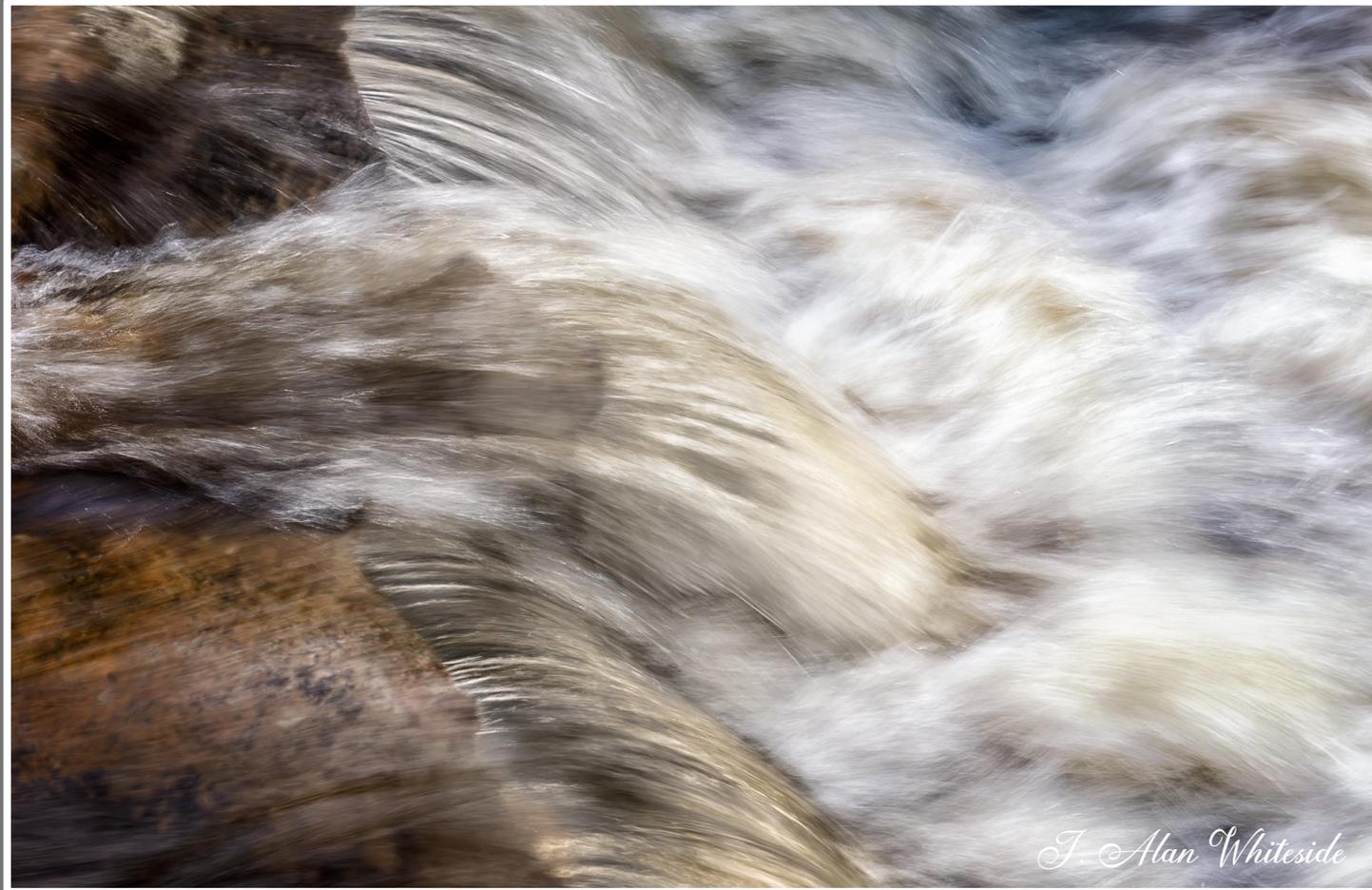


1/8 sec (0.13 sec)



0.4 sec

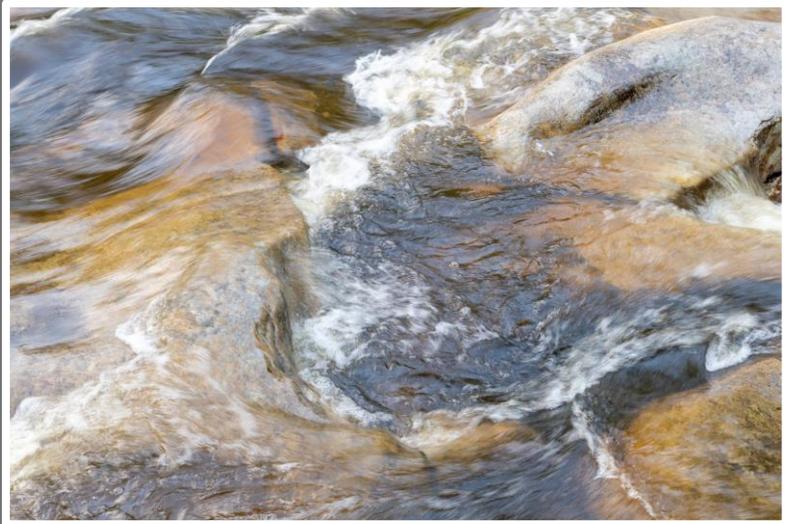
# Amount of Water Movement Impact



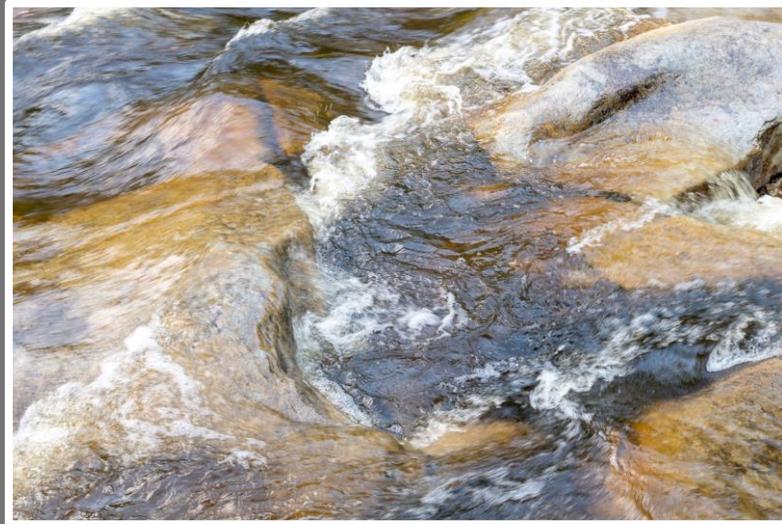
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1/15 sec

# “Less / Slower” Water Movement



1/25 sec



1/50 sec



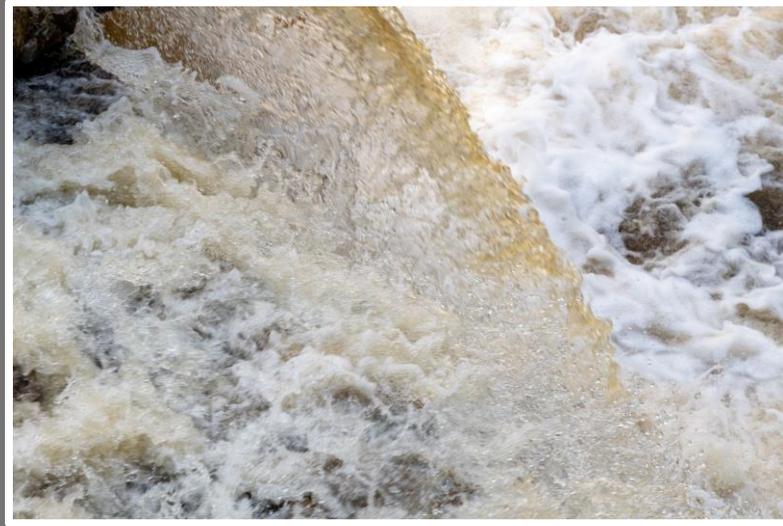
1/100 sec

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# “More / Faster” Water Movement



1/125 sec



1/250 sec



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1/500 sec

# Amount of Movement Impact

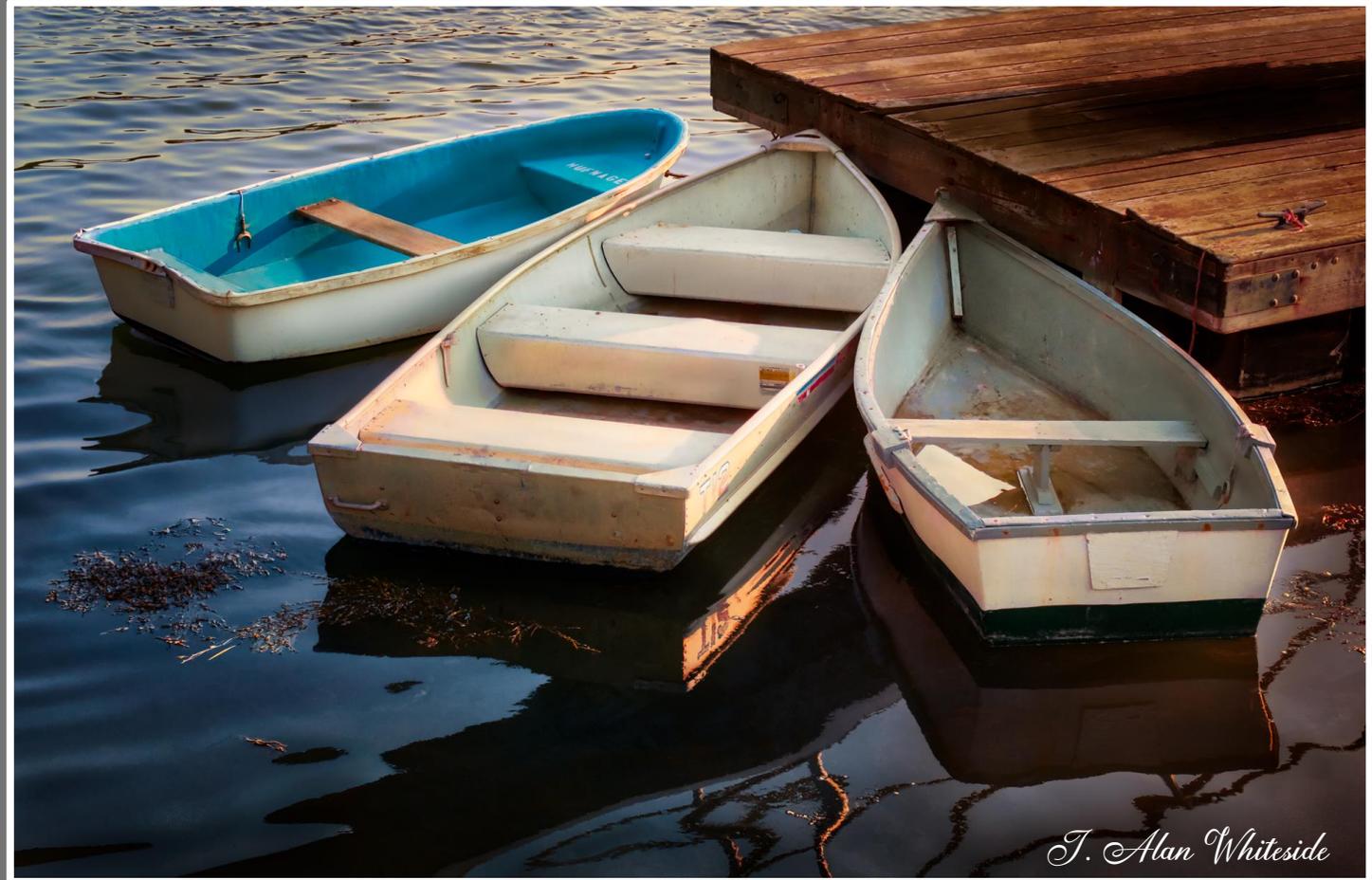


Both  
images  
shot at  
1/15<sup>th</sup> sec

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# Amount of Water Movement Impact



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- ★ • Your Intent
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