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Meeting Location

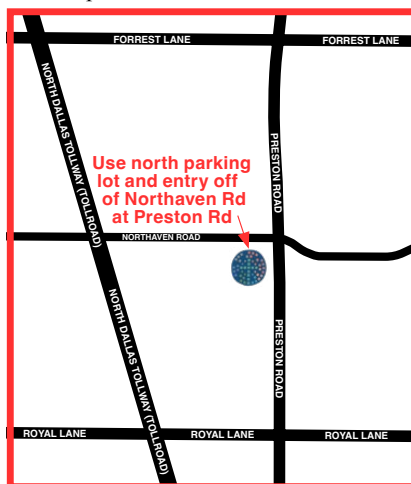
Northaven UMC, 11211 Preston Rd, Dallas

Dallas Camera Club's 2nd and 4th Tuesday meetings each month are held at Northaven United Methodist Church, 11211 Preston Road, Dallas 75230. Regular meetings begin at 7:30pm. Training (when scheduled) begins at 6:15pm. Refer to the club's website for up-to-date information.



© Holly D Gray

**Dallas Camera Club meets at
Northaven United Methodist Church
11211 Preston Rd • Dallas, TX 75230
2nd & 4th Tuesday of the Month • 7:30pm**



Navigation

An interactive newsletter

Thru The Lens is an interactive .pdf document. If you click or tap on the bulleted text underneath "In this issue" on the front cover you will* be linked directly to the first page of that section within the newsletter. Also, by clicking or tapping on maps, website addresses as well as any text or colored buttons labeled "View", the related webpage will** open.

In this issue...

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To return to the front cover quickly, simply click or tap on any one of the rainbow colored logo icons located at the bottom of each interior page.

Thru The Lens is designed to showcase our members, our photography and who we are as a camera club. Please submit your 11"W x 8.5"H ratio images for consideration as the front or rear cover image. And, also please send the editor your achievement news, photos and story ideas for the Storyboard section as well as any technical, instructional or other story idea you may have.

**Interactive functionality depends on the use of compatible browsers, devices and .pdf viewer apps.*

***Viewing maps & websites requires internet access.*

Dallas Camera Club Celebrates 90 Years!

2024 marks Dallas Camera Club's 90th year! Started in 1934 by 52 printmakers meeting twice a month, DCC has stood the test of time as photography and camera technology has evolved.

A commemorative DCC logo shown at right has been designed by fellow member, Keni Evans and will be used throughout 2024.



Inspiring Photographers For 90 Years 1934-2024

DCC's commemorative 90th anniversary logo designed by member Keni Evans.

Fellow of the Dallas Camera Club (FDCC) Active Members

Listed below are active members of the Dallas Camera Club who have had the distinct lifetime honor of being named a "Fellow of the Dallas Camera Club". This award is bestowed to those who have submitted 90% or more of possible entries and ranked first, second or third in high point standings at the end of the competition year in the Master class for color prints, monochrome prints or projected images. Typically, the initials FDCC would follow the photographer's name. However, for the sake of brevity, *Thru The Lens* acknowledges all active Dallas Camera Club FDCC members at once below:

Michael Blachly FDCC
Jan Dreskin-Haig FDCC
Michael Farnham FDCC
Dennis Fritsche FDCC

Bill Hayes FDCC
Kay Hale FDCC
Kaye Hargis FDCC
Mike Hill FDCC

Jay Hoppenstein MD FDCC
Clinton Kemp FDCC
Larry Petterborg FDCC
Erin Reeves FDCC

Steve Reeves FDCC
Frank Richards FDCC
Jim Walsh FDCC
Alan Whiteside FDCC

2024-2025 Club Officers

Dennis Fritsche, President
Don Haig, President Elect
Jim Walsh, Past President
Clinton Kemp, Secretary
Mike Hill, Treasurer

Kay Hale, Programs Director

Larry Petterborg, Field Trip Director

Anita Oakley, Membership Director

Jan Dreskin-Haig, Competitions Director

Dennis Fritsche, Interim Education Director

2024-2025 Program Managers

Nancy Mack, *Thru The Lens* Editor

David Boomstein, Webmaster

Larry Golden, Social Media

Don Haig, House Manager

Janice Goetz, GSCCC Representative

Stephen Evans, PSA Representative

Steven Reeves, Historian

Steve Hawiszczak, Outside Competitions

Erin Reeves, Bird Competition

Steven Reeves, Bird Competition

Jerry Martin, Interim Resources & Exhibitions

Keni Evans, New Member Orientation

Kaye Hargis, 90th Anniversary Celebration

Jerry Martin, Club Photographer



Inspiring Photographers For 90 Years 1934-2024

www.dallascameraclub.org

info@dallascameraclub.org



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Presidents Message for January

From Dennis Fritsche

January 2025 President's Message - Dennis Fritsche

Competitions (or Looking for Acceptance in All the Wrong Places):

I compete in monthly competitions at the Dallas Camera Club and the Plano Photography Club. I also submit to outside galleries sponsoring periodic competitions and I will enter a random contest if the theme catches my fancy. I have done well over the years in club competitions but have also done middling to poorly. In club competitions we know all levels have excellent photographers, any one of which could be at the top of the heap depending on just a few points here and there.



Dennis Fritsche
DCC President

Since 2005 I have submitted annually to the Black and White Magazine Single Image contest. I am proud that I have been represented in 15 of the 19 contests I have entered. I have also been in three issues of their portfolio contest and two issues of the cell phone contest. But I have also had long stretches of not being accepted. [Photography Contests | Black & White Magazine | For Collectors of Fine Photography](#)

PhotoPlace Gallery in Middlebury, Vermont offers a monthly contest on various subjects juried by well-known photographers and gallery directors. Some I enter and some I don't. But I enter very often and face disappointment most of the time. Some winners are chosen for the live exhibit and some for the on-line exhibition. [Juried Photo Exhibits | PhotoPlace Gallery](#)

Another such opportunity is the Southeast Center for Photography in Greenville, South Carolina. [Photography Classes and More | The SE Center for Photography](#)

All of these have an entry fee and offer no money for winning. So obviously, I'm not doing it for the money, so why do I pay the fees and face disappointment? The answer is the same for club competitions.

Self-improvement and learning: Putting my work out to be judged allows me to compare my effort to others and in some cases receive a judge's feedback. If I am not accepted into a contest, I compare what I submitted to those that were accepted to try to see what the judge valued and where I can improve.

Sense of Accomplishment: It does feel good to be recognized with a good score or an acceptance. The galleries I compete at have catalogs of the contests. It feels good to have a book or magazine with my photograph included.

Supporting the Photography Community: Dallas used to have three outstanding photography galleries. Only one remains as a brick-and-mortar gallery. The Dallas Center for Photography was forced to shut down. I see my entry fees as a way to support the galleries and magazines, have fun, and gain occasional recognition.

This may not be for you, but I urge you to consider giving it a try. What's the worse that could happen?

Footnote: Read the prospectus carefully. Some unscrupulous contests take ownership of your images. Look for those that explicitly say you retain the copyright.

Dallas Camera Club 90th Anniversary Photography Exhibition

"Inspiring Photographers for 90 Years 1934-2024"

**Bath House Cultural Center
521 E. Lawther Drive, Dallas, TX. 75218**

March 29 - April 26, 2025

What and Where?

In a competitive selection process, the Dallas Camera Club was selected for a month-long exhibition of our members photography at the Dallas Bath House Cultural Center, March 29 - April 26, 2025.

This will be a capstone activity for the Dallas Camera Club's 90th Anniversary! This is a member show that reflects the high quality photography and print standards promoted by the Dallas Camera Club. CONGRATULATIONS to all of you!

PS: The Dallas Camera Club exhibit is the Bath House Cultural Center Dallas Art Month featured exhibit! This is special because there are concerts, theatrical performances and other events in the building which attract young audiences and give the show a larger outreach into the community.

Dallas Camera Club Calendar at a Glance

*A listing of competition entry deadlines, meetings, trainings, guest speakers and field trips currently scheduled**

JANUARY 2025

- 12 January Image Competition Submission Deadline
- 14 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in January Prints / Review of December Image Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - Member's Images Slideshow

FEBRUARY 2025

- 9 February Image Competition Submission Deadline
- 11 7:30pm - DCC Meeting: Turn-in February Prints / Review of January Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MARCH 2025

- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Review of February Image Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

APRIL 2025

- 9 2024-2025 Awards Banquet - Maggiano's
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

MAY 2025

- 11 May Image Competition Submission Deadline
- 13 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in May Prints / Member's Potpourri Shows
- 27 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JUNE 2025

- 8 June Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in June Prints / Review of May Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

JULY 2025

- 6 July Image Competition Submission Deadline
- 8 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in July Prints / Review of June Competition Results
- 22 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

AUGUST 2025

- 10 August Image Competition Submission Deadline
- 12 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in August Prints / Review of July Competition Results
- 26 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

SEPTEMBER 2025

- 7 September Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in September Prints / Review of August Competition Results
- 24 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

OCTOBER 2025

- 12 October Image Competition Submission Deadline
- 10 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in October Prints / Review of September Competition Results
- 28 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

NOVEMBER 2025

- 9 November Image Competition Submission Deadline
- 11 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 25 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Presentation by Guest Photographer (TBD)

DECEMBER 2025

- 7 November Image Competition Submission Deadline
- 9 6:15pm - Live Training Sessions (TBD)
7:30pm - DCC Meeting: Turn-in November Prints / Review of October Competition Results
- 23 Happy Holidays! - No Fourth Tuesday Meeting this Month

*All dates and events are subject to change. For up-to-date information, please visit www.dallascameraclub.org

Upcoming Field Trip: Texas Discovery Gardens - January 18, 2025

Plan now to join Dallas Camera Club to photograph butterflies at the Texas Discovery Gardens

by Larry Petterborg, Field Trip Director

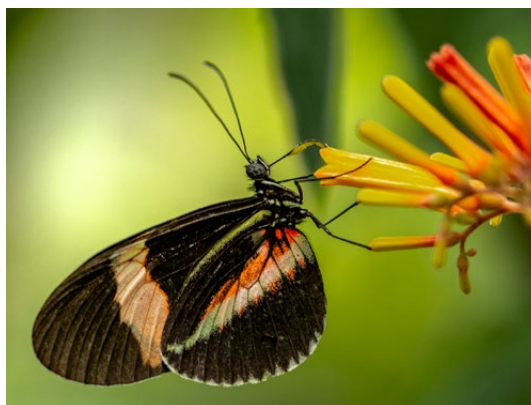
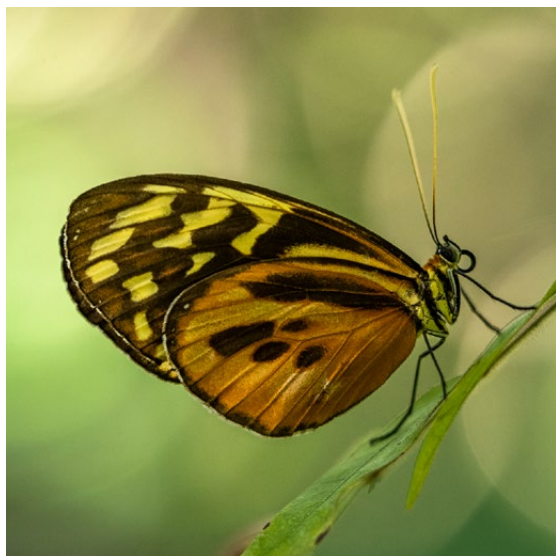
WHAT: A Cold Weather Treat

WHERE: TEXAS DISCOVERY GARDENS at FAIR PARK

WHEN: 10AM, Saturday, January 18, 2025

Join us for a morning of warmth and beauty at the Butterfly House at the Texas Discovery Gardens at Fair Park (<https://txdg.org/>) in January. This is a chance to get out of your house and enjoy the warmth of a tropical habitat with your best camera buddies. What could be a better way to ring in a new year of photography adventure? General admission (\$12 for adults or \$10 if you 65 or older) gets you access to the gardens, butterfly house, snake and reptile shack, outdoor playscape, garden trains, ponds and pools, and the entire 7.5 acres for the entire day! 3601 Martin Luther King Jr. Blvd. Dallas, TX, 75210 (Fair Park, Gate 6)

If you come down early, you can wander around Fair Park and get your steps in (because one of your New Year's Resolutions is to get more exercise). Plan to head to nearby (just to the west of Fair Park), Las Almas Rotas (<https://lasalmasrotas.com/#>), for lunch at noon.



Past Field Trip: John Bunker Sands Wetland Center - December 14, 2024

Members visited a wetlands center for wildlife and landscape photography

DECEMBER FIELD TRIP REPORT

By Larry Petterborg, Field Trip Director

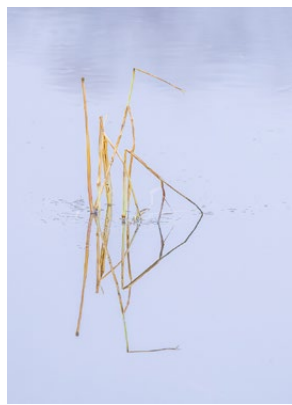
A small but hearty band of photographers converged on the John Bunker Sands Wetlands for a dark and dreary morning of nature photography. Fortunately, the rain had stopped by then, so we were able to set out on the boardwalk in search of waterfowl and other subjects without the need for umbrellas. There were plenty of ducks around but none of them felt like sitting still for a portrait. Some of us had to settle for capturing reflections in the still water and wetlands vegetation to satisfy our need to take pictures. At least one of our group, Janice, walked out far enough to see the eagles at their nesting site on a high-tension electrical tower. Around mid-morning, the sun broke through the cloud cover, and it turned into a rather nice day to be out in nature. By noon we were all hungry and so headed into Seagoville for lunch. The JBS Wetlands provides many opportunities for a variety of photographic subjects and is always changing depending on the time of day and year.



(see the next page for more of the John Bunker Sands field trip)

Past Field Trip: John Bunker Sands Wetland Center - December 14, 2024

Members visited a wetlands center for wildlife and landscape photography



DIY Holiday Lights - December 2024

Thanks to DCC members who submitted their "do-it-yourself" holiday light images



© Jay Hoppenstein MD



© Jay Hoppenstein MD



© Jay Hoppenstein MD

DIY Holiday Lights - December 2024

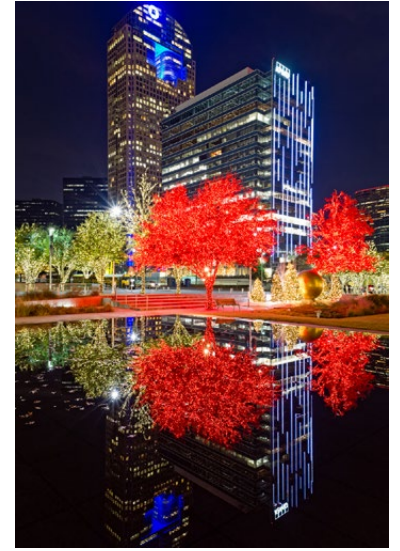
Thanks to DCC members who submitted their “do-it-yourself” holiday light images



© Kay Hale



© Kay Hale



© Kay Hale



© Kay Hale



© Kay Hale

DIY Holiday Lights - December 2024

Thanks to DCC members who submitted their “do-it-yourself” holiday light images



© Lola Laird



© Lola Laird

DIY Holiday Lights - December 2024

Thanks to DCC members who submitted their “do-it-yourself” holiday light images



© Stephen Evans



© Stephen Evans



© Stephen Evans

DIY Holiday Lights - December 2024

Thanks to DCC members who submitted their “do-it-yourself” holiday light images



© Larry Golden



© Larry Golden



© Larry Golden

Field Trip Round-up for 2024

Ah, the places we've been this year

DCC FIELD TRIPS: 2024 Year End Report

by Larry Petterborg, Field Trip Director

Club activities, like our monthly field trips, provide many opportunities for members to mingle, try different techniques/types of photography, and visit new locations.

In addition to simply taking more pictures, one of the best ways to improve your photographic skills is to hang out with people that know more than you do. You can always learn something when participating in our outings.

In 2024 we went to places near and far, new and old, and enjoyed being around other folks that share our passion for photography. If you are interested in a more comprehensive description of the year's field trips you can read the individual reports in the monthly issues of the award-winning club newsletter, the TTL and see each of the field trip video slide shows on our website.



January by © Larry Petterborg

January:
Muddy Rugby at Lake Highlands Park, Dallas, TX

February:
Scavenger Hunt-Charming McKinney, TX

March:
Celtic Festival in Sherman, TX

April:
White Sands National Park, New Mexico

May:
Texas Rose Horse Park, Tyler, TX

June:
Strokers Motorcycles, Dallas, TX

July:
Tuesday Night Crits (Bicycle Races) at Brackenridge Park,
Richardson, TX

August:
Roller Derby/Ice Hockey, North Richland Hills, TX

September:
Clymer Meadow, TX

October:
Great Smoky Mountains National Park, Tennessee

November:
Dallas Zoo, Dallas, TX

December:
John Bunker Sands Wetland Center, Combine, TX



February by © Larry Petterborg



March by © Larry Petterborg



April by © Larry Petterborg

Field Trip Round-up for 2024

Ah, the places we've been this year



May by © Larry Petterborg



July by © Larry Petterborg



June by © Larry Petterborg



© Larry Petterborg
August by © Larry Petterborg

Field Trip Round-up for 2024

Ah, the places we've been this year



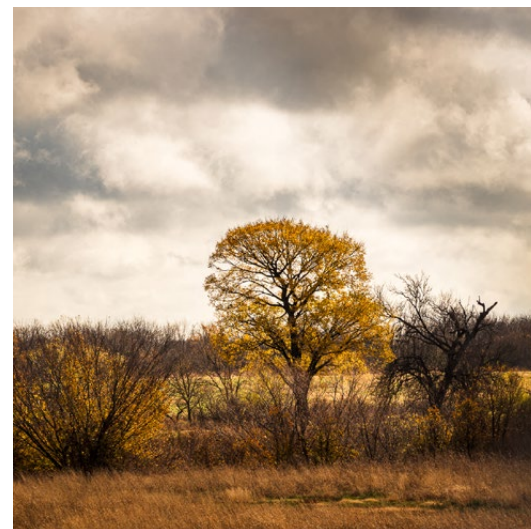
September by © Larry Petterborg



November by © Larry Petterborg



© Scherry Johnson
October by © Scherry Johnson



December by © Larry Petterborg

This Month's Program: 2025 Member Showcase - January 28, 2025

DCC members are encouraged to submit photos for this slideshow

by Steve Reeves

Call for Member Photos - Submit by January 10, 2025

It is time once again to put together our annual Member Showcase! This is always one of my favorite meetings of the year and I'm excited to get started.

In the past we've focused on a number of topics and themes and this year we're doing something a little different. The Dallas Camera Club *IS* its members. Without you, there is no DCC. This year we want to show off photos from as many members as possible and we want to see what our members love most about their work.

I hope that everyone enjoys the process and sharing images. The annual member showcase is always better with as many members participating as possible and we hope you consider joining in. The 2025 showcase will be shown at our Jan 28th meeting. Please send in your responses and images by Jan 10th. Please let me know if you have any questions or need any help.

Image Formatting:

The standard competition format will work fine for submitting images. Details on this can be found on our website at: <https://www.dallascameraclub.org/d/f65a6dd5-2206-4e71-90f9-cc7639eb15cf>

3 Options to Submit Your Photos for the Member Showcase:

Option #1: Google Form - We've built a survey form where you can answer a few questions and attach images as you go. The form is broken up into a few sections. You can complete the survey and attach the images all at once, or you can use the form multiple times to fill out specific sections individually if that's easier. NOTE: The form does require you to log into a Gmail account. If you don't have a Gmail account you'll need to use option #2 below.
Link to Gmail Survey Form: <https://forms.gle/TDRVVHLG2fYgzsXw9>

Option #2: Non-Gmail Form - This version of the form has all the same questions and sections but does not have a way to upload images and does not require logging into a Gmail account. Use this form to tell us about the photos you would like to submit. You will then need to send your photos to me here: steve@makeshiftphoto.com as attachments or via a file sharing service. PLEASE PROVIDE FILE NAMES IN THE SURVEY FORM.
Link to Non-Gmail Form: <https://forms.gle/5dQpWCwy85ig1wg17>

Option #3: If neither of the options above work, let me know and we'll figure out something that will work for you. Just shoot me an email: steve@makeshiftphoto.com.

DALLAS CAMERA CLUB 2025 MEMBER SHOWCASE
JANUARY 28, 2025

January's Story: Stephen Evans Travels the World

From the US through Mexico, Peru, Azerbaijan and Egypt, Evans tells his story in video and images

by Stephen Evans

Essay on my Travels in 3rd World Countries

This story is an essay on my travels in 3rd World countries. I have always had a passion for traveling and recording the events either with photography or video or both. In addition to the photos and text in this newsletter, I have a LINK below to a video that tells this story with dialogue, more photos, and many video clips. Most of the music is specific to each country, recorded while traveling or copied from albums purchased in the country.

The link is:

<https://mega.nz/folder/v5YByDoB#XEWfSvVLx0tDTj5hrJynFA>

When I was a kid, my traveling was mainly in my imagination and my dreams since I came from a family of modest means. The first time I left the state, I was 18 years old. Then, I began to travel the states and recorded major things and monuments including the Statue of Liberty, Mayflower, Grand Canyon, Golden Gate Bridge, Hoover Dam, and Bourbon Street. I ventured into Mexico to see the Temple of the Sun and the Moon of the Aztec civilization near Mexico City and the Mayan temples in the Yucatan Peninsula.

But then, I put my passion for visiting the world on hold while I pursued life's endeavors like marriage, raising kids, making money, having a career. But finally in the 90s with kids in college, I got back to traveling.

My first trip outside the U.S. and Mexico was a bus tour through most of Western Europe. By 2005, I was making at least two major trips a year. My favorite places to visit were third world countries because these are places where you learn more about how civilizations started, how civilizations relate to each other now, and, possibly, where they are going in the future.

Peru, for example, was the center of the great Inca Empire in the 16th century. At the time North and South America had over a hundred million people. Then the Spanish conquistadors came to Peru and with about a hundred and seventy soldiers they took down a nation of 20 million.



Corpus Christi Celebration in Cusco © Stephen Evans

(see the next page for more of Stephen's Story)

January's Story: Stephen Evans Travels the World

From the US through Mexico, Peru, Azerbaijan and Egypt, Evans tells his story in video and images

Within several hundred years, the diseases spread by the Europeans took out about 90% of the population in North and South America. Today Peru is a very poor country. More than 50% of the economy is basically off the books. People cannot afford to build houses because they do not have the money. They build one room at a time because they can't borrow money with 20% interest rates.

Lima is the capital of Peru and the city areas and the rich suburbs are quite beautiful and fun to visit. However, there are a lot of areas of town that are run down and a lot of unfinished homes. Just outside the city, there's a very large squatter's village that is very poor and the conditions are somewhat appalling.

Conditions out in the countryside are much nicer. We visited the Sacred Valley which is the ancestral home of the Inca Empire. Included in the Sacred Valley is a small town called Yerbamba where we had dinner with a local family. This family had a house with a wood burning stove. The floors were of dirt. However, the meal was delicious and we had a great time with the family and with the children. The children sang for us and it was quite entertaining. The Peruvian people really enjoy everyday things and celebrate life. So in spite of their lack of resources, they make the best of it.



Kids in Ollantaytambo, Sacred Valley, Peru © Robert Gullick



Peruvians with their babies, Cusco © Stephen Evans



View of Machu Picchu from Huayna Piccha © Stephen Evans

(see the next page for more of Stephen's story)

January's Story: Stephen Evans Travels the World

From the US through Mexico, Peru, Azerbaijan and Egypt, Evans tells his story in video and images



Russian Lada in Baku, Azerbaijan © Stephen Evans



Small rural market, Azerbaijan © Stephen Evans



Sheep herd near Iran, Azerbaijan © Stephen Evans

Azerbaijan is formerly a Soviet Socialist Republic. It is currently a democracy, theoretically, but they have a strong man who acts like a dictator. You see his posters all over the country, even in the remotest part of the countryside. Azerbaijan has vast oil wealth in the Caspian Sea. However, there are still some major industrial eyesores left in the Baku area from the Soviet development of resources. You can actually see this in a James Bond movie, *The World is Not Enough*.

In 2005, about 95% of the cars in Azerbaijan were Russian Ladas. These are very inexpensive cars that are a design rip-off of the Italian Fiat. The other 5% are rich people's expensive Mercedes and foreign contractors black SUVs. It is very strange to see a traffic jam in downtown Baku because all the cars are identically the same and with a slight difference in color and the amount of rusting. By 2007, this had changed dramatically as the oil wealth began to filter down and people were able to afford newer, better cars.

The police and traffic cops are basically ignored by the rich people and by the foreigners. I had to observe this phenomenon before I could believe it. I actually saw a Mercedes barreling down on a police officer with his baton raised high next to his car. The Mercedes just barreled on by and as soon as he went by, the policemen turned around and started looking for more speeding cars.

It is interesting to note the Soviet-style administration buildings and high-rise apartments in Azerbaijan. Basically this is something that's been replicated throughout the entire Soviet empire. I observed almost identical designs for buildings and apartments in the Baltic states and in Russia itself.



Carvings 15th Century Palace, Baku © Stephen Evans



Monument to the wild goat, Azerbaijan © Stephen Evans

(see the next page for more of Stephen's story)

January's Story: Stephen Evans Travels the World

From the US through Mexico, Peru, Azerbaijan and Egypt, Evans tells his story in video and images

Egypt was one of the first world powers in ancient times. They built monuments that are still wonders of the world even today. During our visit, we met some very highly educated Egyptians that were westernizing their attitudes and capabilities. Nevertheless, Egypt is still a very poor third world country. Its number one industry is tourism and it has a small elite rich class that runs the country. The country is mostly arid with large areas of desert. There are large population centers that live on the river delta areas like Cairo and Alexandria. Cairo has a very serious smog problem. When we were flying in, we could hardly see the pyramids even though we flew directly over them. When we wanted to take a photo of the pyramids, we had to wait for the smog to rise before we could get a decent photo. In Cairo, they did not have any stop signs or stop lights. Needless to say crossing a street was a challenge.

One of the side trips we took when we were in Egypt was a camel ride up to the top of Mount Sinai. I met a man up there, an Arab or a Bedouin, that who claimed his name was Abraham. Abraham was interested in my watch. It was very old sports watch. I gave it to Abraham, so I could say that I gave Abraham my watch on Mount Sinai.

When we visited Egypt, the women there were more liberated than in most Muslim countries. In fact, they had passed a law four years earlier that made them more equal in divorce actions. After the law went into effect, the divorce rate went from 10% to 50%, very similar to the U.S. In Egypt, they have Bedouin tribes that live in the desert areas. These are almost like independent nations that operate as if they're in a different country. We actually rode camels out to a Bedouin camp, and had dinner under the stars with the Bedouins. We took another side trip into Jordan to visit the ancient city of Petra and rode in the back of a pickup truck to visit Bedouin encampments in the Wadi Rum Desert.

About a month after we left Egypt, they actually had a revolution in Egypt where they overthrew the president, Hosni Mubarak. We had a friend who was one of our guides during our Egyptian tour. He was also a Coptic Christian and a very fine professional photographer. We were/are friends on Facebook, and he was posting photos in real time as the protests proceeded. It was very interesting to see the activities in that square in real time and to know that they were making progress toward a more democratic society and the potential for great economic prosperity if they could break free of the bonds of a dictatorship.



Street players Alexandria, Egypt © Stephen Evans

(see the next page for more of Stephen's story)

January's Story: *Stephen Evans Travels the World*

From the US through Mexico, Peru, Azerbaijan and Egypt, Evans tells his story in video and images



Camel ride up Mt Sinai, Egypt © Stephen Evans



Art museum Alexandria, Egypt © Stephen Evans



Al Siq Canyon walk into Petra, Jordan © Stephen Evans

Training: Year in Review

by Dennis Fritsche

Training: 2024 Summary

by Dennis Fritsche

The Dallas Camera Club provided a rich and diverse set of live (in-person) training programs addressing the needs of both new and experienced members. We extended these offerings with online classes in conjunction with the Plano Photography Club. These classes were made possible because of the efforts of a dedicated group of members from both clubs. We wish to thank those who prepared and presented programs: Alan Daniel, Dennis Fritsche, Lois Lehman, Irwin Lightstone, Nancy Mack, Jerry Martin, Cliff McKenzie, Anita Oakley, Larry Petterborg, Steve Reeves, Frank Richards, Craig Rowen, Jason Ware, and Alan Whiteside. The biggest thanks go to those of you who attended the sessions and through your participation made every session fun and instructive.

Classes covered a wide range of specific topics (like the new masking tools in Lightroom) as well as open-ended conversations to stimulate thought and improve our images. One of the classes that received a very positive feedback were the sessions on Black and White processing and printing. We had several excellent programs where individuals discussed “their passion in photography.” Material from 2024 live classes and videos from all the online classes are available at Dallas Camera Club - 2024 Class Material.

What does 2025 hold? The training team has initial plans in place and we will continue modifying it to adjust to new needs. The most important new element is a series of online classes covering basic photography. A successful learning initiative requires many people and we need your input to keep improving. Please contact me if you have an idea for a class you would like to present or material you want covered.



Dallas Camera Club Classes Presented in 2024

Contest Related

- Competing
- What Judges Look For

Forums

- About AI, Art, and Photography Roundtable

General

- The Volunteer Photographer
- Monochrome Critique
- Orientation to 2024 Training

Participant Guided

- Ask Me Anything Live
- Assignment - Michael Kenna - *New Japan*
- Assignment - Michele Sons - *Appalachian Dream*

Post Processing Skills

- Workflow
- Black and White Conversion in PS and LR
- Using Photopills and TPE for location
- Using Photoshop Gradients
- Processing and Printing Monochrome (Three Sessions)

Techniques

- Solar Eclipse 2024 - Once in a Lifetime Event
- Preparing for Eclipse Photography
- ICM (Intentional Camera Movement) Creative Effect
- ME (Multiple Exposure) Creative Effect
- Street Photography, Parts 1 - 4
- My Passion - Seascapes
- My Passion - Moving Water
- My Passion - Birds
- My Passion - Structures
- My Passion - Nature
- My Passion - Flowers - Parts 1 and 2
- My Passion - Landscape
- Focus Stacking
- Aurora Light Festival Survival Guide

2024-2025 Competition Topics

Themes for each competition category this year

The Dallas Camera Club monthly competitions run from May to February of the following year. There are no monthly competitions in March or April. The Annual Awards Banquet is in April.

MAY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by May 12
Turn in Print(s) by May 14

JUNE 2024

Projected: Water
Color Print: Water
Monochrome Print: Open
Upload Image(s) by June 9
Turn in Print(s) by June 11

JULY 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by July 7
Turn in Print(s) by July 9

AUGUST 2024

Projected: Low Key
Color Print: Open
Monochrome Print: Low Key
Upload Image(s) by August 11
Turn in Print(s) by August 13

SEPTEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by September 8
Turn in Print(s) by September 10

OCTOBER 2024

Projected: Negative Space
Color Print: Negative Space
Monochrome Print: Open
Upload Image(s) by October 6
Turn in Print(s) by October 8

NOVEMBER 2024

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by November 10
Turn in Print(s) by November 12

DECEMBER 2024

Projected: Street Photography
Color Print: Open
Monochrome Print: Street Photography
Upload Image(s) by December 8
Turn in Print(s) by December 10

JANUARY 2025

Projected: Open
Color Print: Open
Monochrome Print: Open
Upload Image(s) by January 12
Turn in Print(s) by January 14

FEBRUARY 2025

Projected: Nighttime
Color Print: Open
Monochrome Print: Open
Upload Image(s) by February 9
Turn in Print(s) by February 11

For competition rules and how to prepare images, go to the "Competitions" page at www.dallascameraclub.org

Front & Rear Cover Photos

Thanks to Stephen Evans for these cover images



Front Cover: *Alpacas on high pass near Cusco* by © Stephen Evans

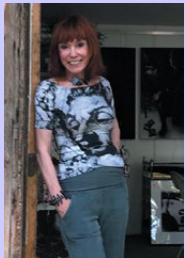


Back Cover: *Sphinx and Great Pyramid* by © Stephen Evans

November 2024 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Color Prints Judge



Sharon O'Callaghan Shero is a photography and photomontage artist. Shero is drawn to subjects that are pastoral and fantastical. Graduating from UT Arlington she lives in Dallas. "Narratives have always been my compass whenever I create a portfolio. I begin with a "germ" of a concept and, ... the series often evolves into an unexpected conclusion, with plot and image twists, turns along the way."



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

November 2024 Master Class Color Prints

- 1st *On the Way to Telluride* by © Jerry Martin
- 2nd *Mandrill* by © Bill Hayes
- 3rd *Lake Superior Sunrise* by © Steven Reeves
- HM *Hermit's Woods* by © Jay Hoppenstein



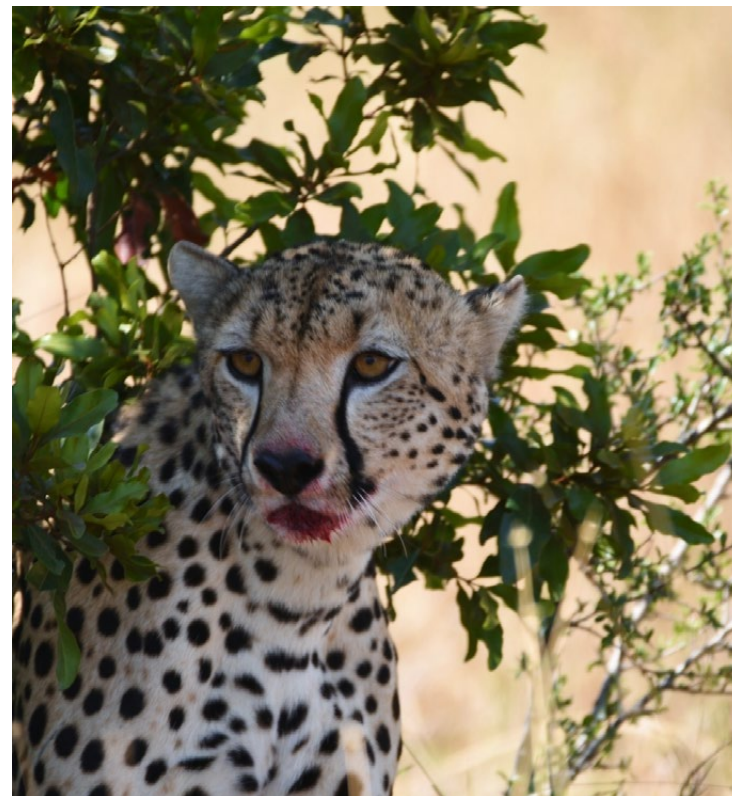
1st Place Color Print, Master Class
***On the Way to Telluride* by © Jerry Martin**

November 2024 Color Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Color Print, Advanced Class
***Western Guitarist* by © Larry Golden**



1st Place Color Print, Beginner Class
***Kenya-Cheetah at Lunch* by © Jennifer Bell**

November 2024 Advanced Class Color Prints

- 1st *Western Guitarist* by © Larry Golden
- 2nd *Breakfast Time* by © Sharon Sturgis
- 3rd *Tide Pool Creatures* by © Lola Laird
- HM *Someone Helped Mother Nature* by © Tom Panzer

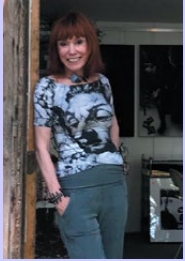
November 2024 Beginner Class Color Prints

- 1st *Kenya-Cheetah at Lunch* by © Jennifer Bell
- 2nd *Burning Up* by © Courtney Hopping
- 3rd *Midnight Glow - Shanghai, China* by © Yan Leveton
- HM *Training Flight* by © A.M. Gullick

November 2024 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Monochrome Prints Judge



Sharon O'Callaghan Shero is a photography and photomontage artist. Shero is drawn to subjects that are pastoral and fantastical. Graduating from UT Arlington she lives in Dallas. "Narratives have always been my compass whenever I create a portfolio. I begin with a "germ" of a concept and, ... the series often evolves into an unexpected conclusion, with plot and image twists, turns along the way."



[View Color & Mono Prints Video](#)

[View this judge's photography portfolio](#)

November 2024 Master Class Monochrome Prints

- 1st *Eating Light* by © Michael Farnham
- 2nd *Saguaro* by © Larry Petterborg
- 3rd *Pequeño Charro* by © Clinton Kemp
- HM *Wired* by © Alan Whiteside



1st Place Monochrome Print, Master Class
***Eating Light* by © Michael Farnham**

November 2024 Monochrome Print Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Monochrome Print, Advanced Class
***Baritone Guitar in Black and White* by © Robert Gullick**



1st Place Monochrome Print, Beginner Class
***The Great Migration Tanzania* © Jennifer Bell**

November 2024 Advanced Class Monochrome Prints

- 1st *Baritone Guitar in Black and White* by © Robert Gullick
- 2nd *Maori Warrior Performing A Haka* by © John Johnson
- 3rd *Knock, knock...-3998* by © Scherry Johnson
- HM *New Generation Grandma* by © Larry Golden

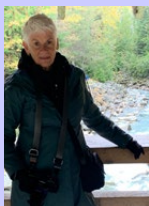
November 2024 Beginner Class Monochrome Prints

- 1st *The Great Migration Tanzania* by © Jennifer Bell
- 2nd *Super Luna Eclipsing* by © Courtney Hopping
- 3rd *Abandoned TNT Plant - Karnack, Texas* by © A.M. Gullick

November 2024 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners

Projected Images Judge



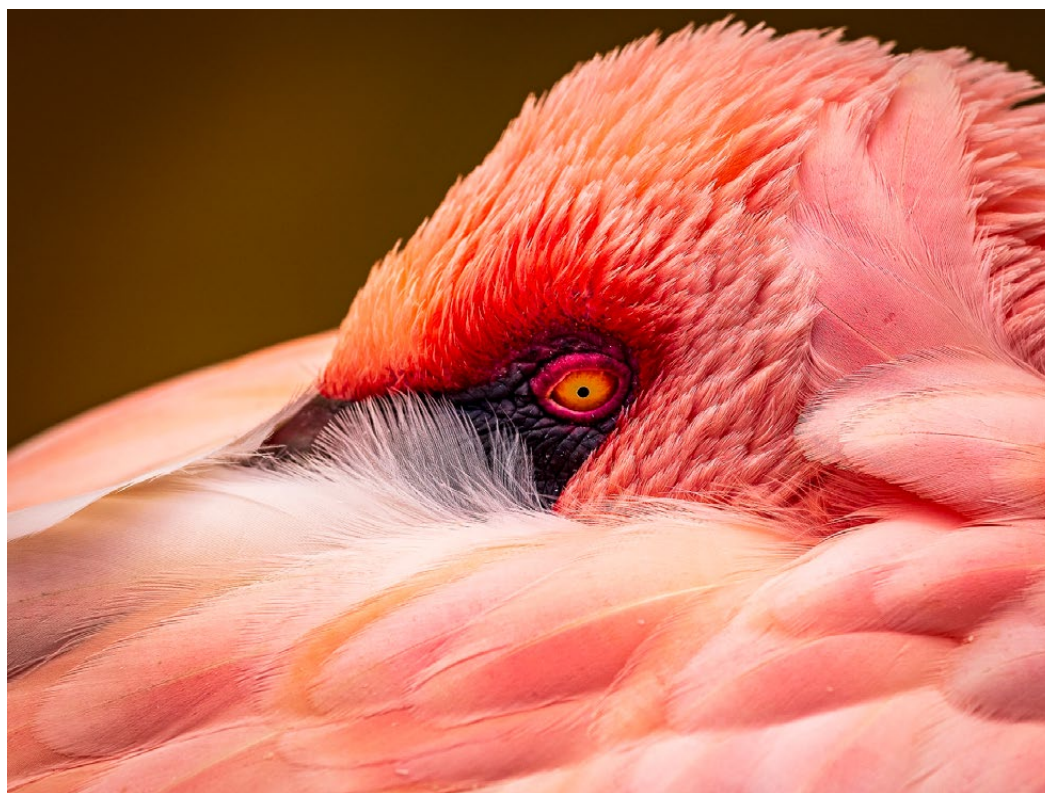
Rose Norman completed a certificate in Applied Photography from Mohawk College. I have taken the PSA, NFRCC, OCCO and CAPA Judging courses and attained the CAPA Judges Certification. It has increased my knowledge in that area. For the past several years I have judged for both CAPA and PSA as well as some individual clubs. I enjoy doing this as I learn as well.



[View Projected Images Video](#)

November 2024 Master Class Projected Images

- 1st *I Spy With My Little Eye* by © Larry Petterborg
- 2nd *Eyes on the Rugby Ball* by © Jerry Martin
- 3rd *Morning Prayer* by © Jay Hoppenstein
- HM *American Indian* by © Kay Hale



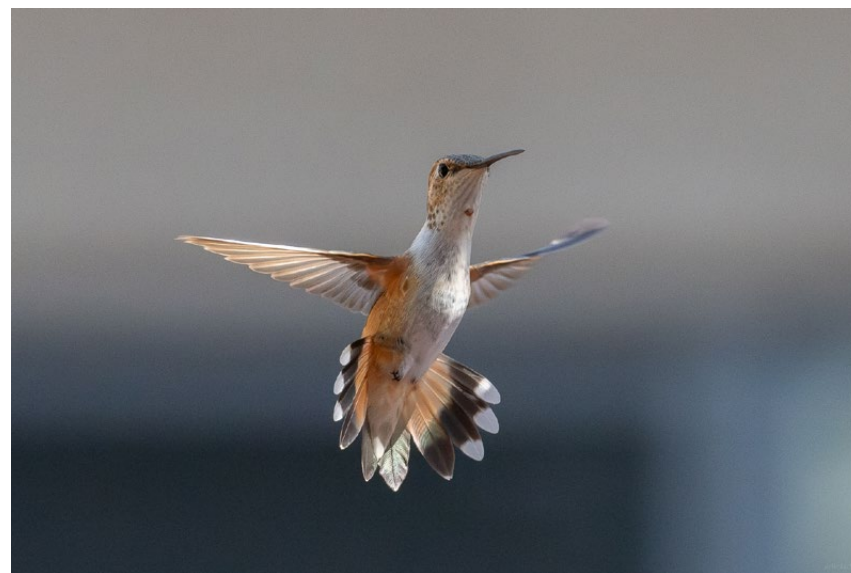
1st Place Projected Image, Master Class
***I Spy With My Little Eye* by © Larry Petterborg**

November 2024 Projected Image Competition Results

Congratulations to all Beginner, Advanced and Master Class winners



1st Place Projected Image, Advanced Class
The Chullo Artisan by © Larry Golden



1st Place Projected Image, Beginner Class
hover craft by © Artie Turner

November 2024 Advanced Class Projected Images

- 1st *The Chullo Artisan* by © Larry Golden
- 2nd *On the Prowl* by © Janice Goetz
- 3rd *Yet to Be* © Keni Evans
- HM *BFF* by © Sharon Sturgis

November 2024 Beginner Class Projected Images

- 1st *hover craft* by © Artie Turner
- 2nd *Quarry Lake* by © Kim Kaufman
- 3rd *Longhorn Family* by © Jeremy Blick
- HM *Kenya, Falau resting in the Mud* by © Jennifer Bell

November 2024 GSCCC Color Competition Winner from DCC

Congratulations to Jay Hoppenstein, MD



Color Images • 1st Honorable Mention
***Morning Prayer* by © Jay Hoppenstein MD**



[View GSCCC Website](#)

November 2024 GSCCC Monochrome Competition Winner from DCC

Congratulations to Sharon Sturgis



Color Images • 1st Honorable Mention
Town Gossips by © Sharon Sturgis



[View GSCCC Website](#)

November 2024 GSCCC Photojournalism Competition Winner from DCC

Congratulations to Jerry Martin



Color Images • 1st Place
Eyes on the Rugby Ball by © Jerry Martin



[View GSCCC Website](#)

November 2024 GSCCC Photojournalism Competition Winner from DCC

Congratulations to Keni Evans



Color Images • 1st Honorable Mention
Girl Power by © Keni Evans



[View GSCCC Website](#)

November 2024 GSCCC Nature Competition Winner from DCC

Congratulations to Anita Oakley



Color Images • 1st Honorable Mention
Beauty in the Swamp by © Anita Oakley



[View GSCCC Website](#)

Outside Photography Contests

Other competitions to consider entering....

Photography

C O M P E T I T I O N S

Sony World Photography Awards

entry deadline: January 3, 2025
www.worldphoto.org

A. Smith Gallery “expressionism” Exhibit

entry deadline: January 6, 2025
asmithgallery.com

A. Smith Gallery “art + science” Exhibit

entry deadline: January 10, 2025
asmithgallery.com

Black Box Gallery

“Black and White: 2025”
entry deadline: January 10, 2025
www.blackboxgallery.com

SE Center for Photography “Women by Women” Exhibit

entry deadline: January 15, 2025
www.sec4p.com

Decagon Gallery

“Beyond the Mirror”
entry deadline: January 15, 2025
<https://www.decagongallery.com/main>

Midwest Center for Photography “Portfolio Platform”

entry deadline:
February 1, 2025
<https://www.mwcponline.com/>

Midwest Center for Photography “Midwest Photo Emerge”

entry deadline: February 1, 2025
<https://www.mwcponline.com/>

SE Center for Photography “Architecture” Exhibit

entry deadline: February 15, 2025
www.sec4p.com

A. Smith Gallery “Botanical” Exhibit

entry deadline: February 17, 2025
asmithgallery.com

Midwest Center for Photography “Personal Essence”

entry deadline: March 1, 2025
<https://www.mwcponline.com/>

Epson International Pano Awards

entry deadline: July 15, 2025
www.thepanoawards.com

Members who place in outside contests are encouraged to share their news and images with the editor for recognition in TTL.

Winter Photography Considerations

Things to do in colder times

Indoor Photography:

experiment with still life, macro, floral, portrait

Studio Photography:

this is a good time to learn about continuous and strobe lights, flash, triggers and backdrops

Product and Food Photography:

set up a small studio and photograph objects and food items

Abstract Photography:

photo different textures, shadows, patterns and shapes

Time-Lapse Photography:

stage an indoor activity such as cooking, children building with blocks, a family activity

Study:

make a resolution to learn about a new technique through reading, web research, working with a partner or mentor, practicing

Editing:

learn to use all the new features in Lightroom and Photoshop

Join a Photography Challenge:

try a 52, 365 or some self-imposed regime that encourages you to take photos at regular intervals

Clean the Closet:

Look at all your photography gear: Does it work? Do you use it? Will you ever use it? Do you love it? Should you replace it? Donate it?

Other Online Photography Resources

Below are several other websites that some of our members enjoy and follow:

LensWork

www.lenswork.com

William Neill

portfolios.williamneill.com

Michael Frye

www.michaelfrye.com

David DuChemin

www.davidduchemin.com

Elements Magazine

www.elementsphotomag.com

Black & White Magazine

www.bandwmag.com

Backcountry Gallery

www.backcountrygallery.com

Outdoor Photographer

www.outdoorphotographer.com

Lenscratch

www.lenscratch.com

Lens Culture

www.lensculture.com

2024 #Alpine, TX Photo Contest

Congratulations to Larry Petterborg

Winner of the 2024 HL Kokernot, Jr.
Memorial Award (\$500)

*"Branding on the o6" by Larry
Petterborg*

*"I'm in awe of this shot. Catching the
action in focus with the flame, first of
all, then with the colors of the cowboy
outfits and the arrangement of the guys!
I wish it was my photo."*

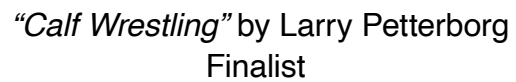
—Barbara Richerson
2024 Alpine TX Photo Contest Judge



[View Gallery Show](#)



Congratulations to Larry Petterborg



2024 #Alpine, TX Photo Contest

Congratulations to Larry Petterborg



"Remuda" by Larry Petterborg
Finalist

[View Gallery Show](#)



2024 #Alpine, TX Photo Contest

Congratulations to Larry Petterborg



"Saddle Up" by Larry Petterborg
Semi-Finalist

[View Gallery Show](#)



2024 #Alpine, TX Photo Contest

Congratulations to Kay Hale



"South of Alpine" by Kay Hale
Finalist

[View Gallery Show](#)



2024 #Alpine, TX Photo Contest

Congratulations to Kay Hale



"Mural" by Kay Hale
Semi-Finalist

[View Gallery Show](#)



Black and White Magazine

Congratulations to Dennis Fritsche



Someone to Lean On by © Dennis Fritsche
has been selected in the 2024 Single Image Competition
featured in Black and White Magazine, Issue 170.
The image was made in December 2024
on a club field trip to the Ft. Worth Zoo.

Black & White

Entintado: Inked Visions from the US and Mexico

Congratulations to Jan Dreskin-Haig



Dream Portal Etching & Aquatint by © Jan Dreskin-Haig



Bath House
CULTURAL CENTER



Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Entintado

on exhibit at Bath House Cultural Center December 7, 2024 - January 25, 2025

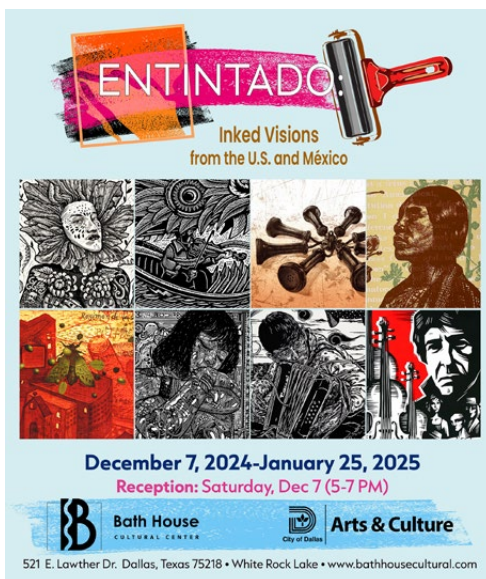
Entintado stands as a testament to the rich tapestry of printmaking traditions weaving through the landscapes of Texas and other parts of the United States, as well as various regions of Mexico. This exhibition celebrates the long-lived heritage of traditional printmaking. With the masterful craftsmanship of artists spanning both sides of the border, the gallery transforms into a space for the exploration and celebration of this time-honored medium. DFW stands as an ideal location for the exhibition, given that many of the showcased artists call this region of north Texas their home. Furthermore, the area's appreciation for printmaking as a favored medium among art patrons and creators alike adds an extra layer of significance to the showcase.

At the heart of Entintado lies an investigation into the diverse and intersecting visions of the participating artists, who use their creations as tools for personal exploration and to communicate their unique perspectives, weaving real or imagined narratives and offering unique expressions of their worldview.

The prints serve as a reflection of personal contemplations, as artists engage in their craft for both communication and self-exploration. They delve into themes spanning individual perspectives, cultural heritage, identity, and the sheer joy derived from the act of mark-making in artistic creation.

Embraced for its versatility and communicative power, printmaking transcends borders, offering artists a platform to spread their messages to wider audiences. The Entintado exhibition serves as a bridge between these rich traditions, uniting artists across geographies in a celebration of creativity, diversity, and the enduring power of the printed image.

Dallas Camera Club member, Jan Dreskin-Haig has an etching & aquatint on display in the exhibition.



[View more about this Exhibit](#)



Bath House Cultural Center is located at:
521 E. Lawther Dr. Dallas, Texas 75218 • White Rock Lake

The Bath House Cultural Center is open Tuesday-Saturday from 12:00 noon to 6:00PM. The center is open until 10 PM on nights with theater performances.

Dutch Art in a Global Age:

Masterpieces from the Museum of Fine Arts, Boston

on exhibit at the Kimbell Art Museum November 10, 2024 – February 9, 2025

Dutch Art in a Global Age brings together paintings by Rembrandt, Frans Hals, Gerrit Dou, Jacob van Ruisdael, Maria Schalcken, and other celebrated artists from the Museum of Fine Arts, Boston's renowned collection. These are joined by four Dutch paintings from the Kimbell's permanent collection, along with prints, maps, and stunning decorative objects in silver, porcelain, and more, from the seventeenth and the first half of the eighteenth centuries. Exploring how Dutch dominance in international commerce transformed life in the Netherlands and created an extraordinary cultural flourishing, the exhibition also includes new scholarship that contextualizes seventeenth-century Dutch art within the complex histories of colonial expansion, wealth disparity, and the transatlantic slave trade during this period.

Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107
817-332-8451

The Kimbell Art Museum is open:
Sundays from 12:00 noon to 5:00PM.
Closed Mondays.
Tuesday thru Saturday from 10:00AM - 5:00PM.

Kimbell Art Museum

NEAL SLAVIN:

When Two or More are Gathered Together

on exhibit at PDNB November 23, 2024 – February 15, 2025

On Saturday, November 23, 2024, PDNB Gallery opened a new exhibition celebrating the 50th Anniversary of the release of Neal Slavin's book and photography series from the 1970's, When Two or More are Gathered Together. The expanded edition includes an essay by Kevin Moore, along with new portraits.

Neal started his series in the 1970's, traveling around the United States in search of any organizations, clubs, and societies. Groups include Trekkies at a Star Trek convention, bodybuilders, Delorean car collectors, Sabrett Hot dog vendors and Miss America contestants lined up in their one-piece swimsuits.

[View more about this Exhibit](#)



PDNB is located at:
150 Manufacturing Street, Ste. 203, Dallas, TX 75207
214.969.1852
info@pdnbgallery.com

PDNB is open Tuesday-Saturday 11:00AM - 5:00PM

Galleries and Museums with Photography on Exhibit

Venture out to these galleries and museums to enjoy photographic art and be inspired

Diaries of Home

on exhibit at The Modern November 17, 2024 - February 2, 2025

Diaries of Home features works by women and nonbinary artists, who explore the multilayered concepts of family, community, and home.

These artists challenge documentary photography by pushing it into conceptual, performative, and theatrical realms. They probe preconceptions about domestic, familial, and communal spaces in the United States, which are often considered feminine spheres. Such environments and their relationship to feminism and feminist art have a history dating back to the 1970s—especially in photography, where women artists have been among the strongest voices. The photographers presented in Diaries of Home show us the dynamics of both biological and constructed families; for example, Sally Mann takes up her three children as subject matter in lush portraits that are intimate and compelling, while Nan Goldin portrays her lover and group of friends as a kind of chosen family. Each artist offers visual narratives ranging from the very personal to broader examinations of society in works that depict tales of love, desire, loss, home, and the intricacies of human relationships.

The artists in Diaries of Home use the vernacular of documentary photography, which creates an immediate sense of familiarity and understanding. Yet, the works subvert the implied truthfulness of the imagery by exploring the medium's inherent subjectivity through enticing fiction and drama, or by magnifying everyday affairs. The affection, kinship, hardship, and deeply intimate narratives captured lend a diaristic quality to the photographs, creating a conceptual focal point that inspired the exhibition's title.

[View more about this Exhibit](#)



The Modern
3200 Darnell Street
Fort Worth, Texas 76107
817.738.9215
Toll Free: 1.866.824.5566

The Modern is open daily from 10:00AM to 5:00PM.

Frida: Beyond the Myth

on exhibit at the Dallas Museum of Art August 2024 – February 25, 2025

This August, the DMA presented: Frida: Beyond the Myth. Composed of 60 works across media—paintings, drawings, prints, and photographs—the exhibition will explore the life of one of the 20th century's most well-documented artists, who continues to elude our understanding of her as an individual.

Taking a chronological approach, this exhibition will lift the veil of myth surrounding Kahlo by delving deeper into the defining moments of her life and how she embedded symbolic motifs in her self-portraits and still lifes to cryptically express her emotive reactions to major events. These works will be supplemented with photographs of Kahlo taken by the friends and fellow artists who knew her best, capturing the vulnerability and sensuality that still compel us today.



Dallas Museum of Art
1717 North Harwood
Dallas, Texas 75201
The DMA is open:
Monday–Tuesday: Closed
Wednesday–Sunday: 11:00AM–5:00PM.

[View more about this Exhibit](#)

Fortune of the Spirit: Robert Bergman

on exhibit at the Amon Carter Museum May 18, 2025 – August 10, 2025

Fortune of the Spirit | Robert Bergman presents a broad selection of works from throughout Bergman's 60-year career and showcases his color street portraits, many of which will be on view for the first time, alongside his rarely seen early street photographs and career-spanning abstractions.



Amon Carter Museum of American Art
3501 Camp Bowie Blvd.
Fort Worth, TX 76107
817.738.1933

Amon Carter is open:
Sundays from 12 noon to 5 PM.
Closed Mondays.
Tuesday thru Saturday from 10:00AM - 5:00PM.

[View more about this Exhibit](#)

PDNB Gallery
www.pdnbgallery.com

Craighead Green
www.craigheadgreen.com

Dallas Center for Photography
dallascenterforphotography.com

Talley Dunn Gallery
talleydunn.com

Amon Carter Museum of American Art
www.cartermuseum.org

Club History & Benefits of Membership

Education, fellowship, discounts and much more

Dallas Camera Club (DCC) was organized in 1934 by 52 printmakers meeting twice a month to improve their photographic skills. Color slides were added, presumably in the 1940s, and color print competitions were added in 1970. In 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008. Club competitions are now focused on color prints, monochrome prints and digital projected images.

The objective of the club is “the mutual entertainment and education of its members in all forms of amateur photographic art.” The DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an awards banquet and an annual competition (the “Bird”) between DCC and Fort Worth Camera Club members. The DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner or new member feel at ease, ask questions, learn and participate.

Dallas Camera Club Membership Benefits

- Build friendships with others who enjoy photography
- Receive praise and constructive criticism to expand your potential
- Share your interests or photographic projects by creating a Potpourri show
- Benefit from extensive online and in-person training
- Enjoy guest speaker presentations from all kinds of photographers
- Attend the Annual Awards Banquet to see and celebrate high score earners
- Compete in image competitions that help you learn and keep you engaged in photography
- Participate in club-coordinated field trips to practice your passion for photography
- Take advantage of club member discounts available from a growing list of photography-related vendors

Visit www.dallascameraclub.org to become a member today.

This Month in DCC History: January 1965

NEW YEARS RESOLUTIONS

The time has come once again for black-eyed peas, beginning a new year, and the annual New Years Resolutions. Each individual has his own personal resolutions, that he resolutely makes each year, but I would like to mention a few resolutions that we as a group could resolve. Infact when you think of it, it is a little over-whelming the items that could be resolved just within this one group. Each of you would undoubtedly have many items that would never occur to us, but as a starter, consider the following:

1. Enter your full quota of slides and prints in EVERY competition.
2. Attend each and every meeting, come rain or shine!
3. Support all Club projects, and enter into the spirit of all Club endeavors.
4. Experiment with your camera, always looking for new horizons to explore. To become fixed and rigid in your approach to this hobby is to stagnate.
5. Look around you constantly to find 'subjects' for your camera. Many of us get the idea if we can't travel out of our own backyard we can find nothing of interest, but this is not the case. All we have to do is look around us to find a whole new world of photographic possibilities.
6. Make each print or slide the BEST you can possibly do, and not settle for 'second best'. Don't compromise with what you know is right. All of us on occasions turn out work that we know is not up to the standards we have set for ourselves, but yet we compromise because of time or convenience. This is a very bad habit, and one once formed is very hard to break... So let's resolve to "Set Our Standards High, and Then Live Up To Them"!

DCC Club Affiliations

Regional and worldwide memberships

Dallas Camera Club (DCC) is a member of Gulf States Camera Club Council (GSCCC) and the Photographic Society of America (PSA).

GSCCC currently has 35 camera club organization members from Louisiana, Mississippi, New Mexico, Oklahoma and Texas. DCC member's images are selected by the DCC GSCCC representative to compete in inter-club image competitions throughout the year. GSCCC also holds a convention each year that brings members from camera clubs across the gulf coast region together for fellowship, training, photography field trips, year-end competitions and an annual awards banquet.



[View GSCCC Website](#)



[View PSA Website](#)



The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills.

Competitions are held for clubs, councils, federations and chapters. Member image galleries are available for viewing. Image analysis and critique, discounts for both hardware and software products as well as the monthly PSA Journal are available to members.

Dallas Camera Club was proudly awarded 1st Place - Arthur P. Henricks Memorial Award in the PSA's 2024 Newsletter Contest (Magazine-style category). DCC's March 2024 issue of *Thru The Lens* was selected from among entries by PSA member clubs, chapters and councils, worldwide, who produce an electronic or printed magazine-style newsletter.



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